

Concerto in E flat major for trombone and orchestra

III.

Allegro gaudioso ♩ = 120

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The score is written for a full orchestra and a solo trombone. The key signature is E-flat major (three flats) and the time signature is 4/4. The tempo is marked 'Allegro gaudioso' with a quarter note equal to 120 beats per minute. The score is divided into two systems. The first system includes Flutes 1.2., Oboes 1.2., Clarinets in Bb 1.2., Bassoons 1.2., Horns in F 1.2., Trumpets in Bb 1.2., and Timpani. The second system includes Trombone Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes, often in groups of three (trios). The solo trombone part is mostly silent in this section. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score includes various musical notations such as rests, notes, slurs, and articulation marks.

10

Fl. *mf* 1.

Ob.

Cl.

Bsn. *p* 1.

Hn.

Tpt.

Timp. *f*

Tbn.

Vln. I *mf*

Vln. II *p* pizz.

Vla. *p* pizz.

Vc. *p* pizz.

Cb.

Detailed description: This page of a musical score covers measures 10 through 13. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Measure 10 starts with a measure rest for the Flute and Oboe, and a quarter rest for the Clarinet and Bassoon. The Flute enters in measure 11 with a melodic line marked *mf* and a first ending bracket. The Oboe plays a chordal figure in measure 10. The Clarinet and Bassoon play chords in measure 13, with the Bassoon marked *p*. The Horn and Trumpet play quarter notes in measure 10. The Timpani plays a rhythmic pattern starting in measure 11, marked *f*. The Trombone plays chords in measure 10. The Violin I and II, Viola, and Violoncello play a melodic line with triplets in measures 11 and 12, marked *mf*. The Violin II, Viola, and Violoncello play a pizzicato accompaniment in measure 13, marked *p*. The Contrabass plays a melodic line with triplets in measures 11 and 12.

22 **B**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sord. *f* 1. *mfp* 2. *p* 2. sord. *mp* 1. senza sord. *mppp*

mf *f* **B**

f

fff

26

Fl. *mf* *p*

Ob. *mp*

Cl. *mf* *p* *tr*

Bsn. *mf*

Hn. *pp* *p*

Tpt. 2. sord. *p* *p*

Timp. *pp* *p*

Tbn. *pp* *p* *mppp*

Vln. I pizz.unis. *p*

Vln. II pizz. arco *p* *pp*

Vla. *p*

Vc. *mf* *f* *mp* pizz.

Cb. *f* *ff* *mf*

Detailed description: This page of a musical score covers measures 26 through 29. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). Measure 26: Flute and Clarinet play a melodic line starting with a first ending bracket (1.) and a dynamic of *mf*, which tapers to *p*. Oboe and Bassoon are silent. Horn plays a half note *pp*. Trumpet plays a half note *p* with a second sordano (2. sord.). Trombone plays a half note *pp*. Violin I and II are silent. Viola is silent. Violoncello and Contrabass play a rhythmic pattern of eighth notes, starting with *mf*. Measure 27: Flute and Clarinet continue their melodic line, still with a first ending bracket (1.) and dynamic *p*. Oboe and Bassoon are silent. Horn is silent. Trumpet is silent. Trombone continues its rhythmic pattern with a dynamic of *p*. Violin I and II are silent. Viola is silent. Violoncello and Contrabass continue their rhythmic pattern, with Contrabass reaching a dynamic of *ff*. Measure 28: Flute and Clarinet continue their melodic line, still with a first ending bracket (1.) and dynamic *p*. Oboe and Bassoon are silent. Horn is silent. Trumpet is silent. Trombone continues its rhythmic pattern with a dynamic of *mppp*. Violin I and II are silent. Viola is silent. Violoncello and Contrabass continue their rhythmic pattern, with Contrabass reaching a dynamic of *ff*. Measure 29: Flute and Clarinet are silent. Oboe plays a half note *mp* with a first ending bracket (1.). Bassoon is silent. Horn plays a half note *p*. Trumpet plays a half note *p* with a second sordano (2. sord.). Trombone is silent. Violin I plays a half note *p* pizzicato unisono (pizz.unis.). Violin II plays a half note *p* pizzicato (pizz.) followed by a half note *pp* arco. Viola plays a half note *p* pizzicato (pizz.). Violoncello plays a half note *mp* pizzicato (pizz.). Contrabass plays a half note *mf* pizzicato (pizz.).

30

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

mp

p

p

pp

mf

p

pp

mp

p

pp

arco

pp

mp

2.

1.

2. sord.

34

1.

Fl. *mp*

Ob.

Cl.

Bsn.

Hn. *mp* *p*

Tpt. 1. senza sord. *mp* *p*

Timp.

Tbn. *p* *mp*

Vln. I *f* *p* *pp*

Vln. II *p*

Vla. *p* *p* arco

Vc. *p* pizz.

Cb. *p* *mp*

Detailed description: This page of a musical score covers measures 34 to 37. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with the Flute playing a single note in measure 37. The Horns play chords in measures 34 and 35. The Trumpets play a melodic line starting in measure 34, marked '1. senza sord.' and 'mp', which then softens to 'p' in measure 35. The Trombones play a melodic line starting in measure 34, marked 'p', which then softens to 'mp' in measure 37. The Violins I play a melodic line starting in measure 34, marked 'f', which then softens to 'p' in measure 35 and 'pp' in measure 37. The Violins II play a melodic line starting in measure 34, marked 'p'. The Violas play a melodic line starting in measure 34, marked 'p', which then softens to 'p' in measure 37. The Violoncello plays a melodic line starting in measure 34, marked 'p', which then softens to 'pizz.' in measure 35. The Contrabass plays a melodic line starting in measure 34, marked 'p', which then softens to 'mp' in measure 37. The score includes various dynamics, articulation marks, and performance instructions such as 'arco' and 'pizz.'.

molto rall.

// **D** Tempo I ♩ = 120

38

Fl.

Ob. *p*

Cl. *p*

Bsn.

Hn. *p* *mf* senza sord.

Tpt. *mp* *mf* *mp* *f*

Timp. *mp* *f*

Tbn. *mf* *mp* *p* 3 3 3 3

Vln. I *p* *mf*

Vln. II *pp* *mf*

Vla. *mf*

Vc. *mf*

Cb. arco *p* *mf*

molto rall.

D Tempo I ♩ = 120

42

Fl. *mf*

Ob.

Cl. 2. *pp*

Bsn.

Hn. *f*

Tpt.

Timp.

Tbn. *mp* *mf*

Vln. I *f*

Vln. II

Vla.

Vc.

Cb. *f*

Detailed description: This page of a musical score covers measures 42 through 45. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with two flats and a 3/4 time signature. Measures 42-44 feature complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 45 is a final measure with sustained notes and rests. Dynamics range from *pp* to *f*. A second ending bracket is present in the Horn part at the end of measure 44.

rall. ♩ = 102 rall.

46

Fl.

Ob. *pp*

Cl. *pp*

Bsn. *pp* *mp* *pp*

Hn. *mf* 1. (or divided between Hn. 1. and 2.) 3 3 3 *pp*

Tpt.

Timp.

Tbn. *mp* 3 3 3

Vln. I *mp*

Vln. II *mp* *pp* pizz.

Vla. *mp* *pp* pizz.

Vc. *mp* *p* *pp*

Cb. *p* 3 *mp* *pp* pizz. arco

E **Meno mosso** ♩ = 96

51

Fl. 2. *pp* 1. *mf*

Ob. 1. *mf*

Cl. 2. *pp* 1. *p*

Bsn. 1. *mf*

Hn.

Tpt.

Timp.

E **Meno mosso** ♩ = 96

Tbn.

Vln. I

Vln. II arco *p*

Vla. *mp* arco *p* pizz. arco

Vc. arco *mp* arco *p* pizz. arco

Cb. *mp* arco *p* pizz. arco

F

56

Fl. *mf* *p*

Ob.

Cl. 1. *hervortretend* *f espr.* *p* *p*

Bsn. *mf* *p*

Hn. 1. *mf* *p*

Tpt.

Timp.

Tbn. *p* *mp*

Vln. I

Vln. II *arco* *p*

Vla. *pizz. arco* *mp*

Vc. *pizz. arco* *mp*

Cb. *pizz. arco* *pizz.* *mp* *arco*

61

Fl. 1. *mf* \rightarrow *mp*

Ob. 1. *mf* \rightarrow *mp*

Cl. *mf*

Bsn. *p*

Hn. *mf*

Tpt. *p*

Timp.

Tbn. *mf*

Vln. I *mf* \rightarrow *f*

Vln. II *mp* \rightarrow *mf* \rightarrow *mp* \rightarrow *p*

Vla. *mf* \rightarrow *mp* \rightarrow *p*

Vc. *mf* \rightarrow *mp*

Cb. *mf* \rightarrow *mp*

Detailed description: This page of a musical score covers measures 61 to 65. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line starting in measure 64, marked with a first ending bracket and dynamics *mf* to *mp*. The brass section (Trumpet, Trombone) has a rhythmic accompaniment starting in measure 64, with dynamics *mf* and *p*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) provides harmonic support with various dynamics including *mf*, *f*, *mp*, and *p*. The score is in a key with two flats and a 4/4 time signature.

66

Fl. *mp*

Ob. 2. *p*

Cl. 1. *f*

Bsn. *p*

Hn. 1. *mf*

Tpt. 1. sord. *mp*

Timp.

Tbn. *p* *mp*

Vln. I

Vln. II arco *p*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *mp*

G Tempo I ♩ = 120

70 **accel.**

Fl. 

Ob. 

Cl. 

Bsn. 

Hn. 

Tpt. 

Timp. 

G Tempo I ♩ = 120

accel.

Tbn. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

74

a 2

Fl. *mf* 3 3 3 3 *mf*

Ob. *mf* 3 3 3 3

Cl. 1. *mp* *mf*

Bsn. 1. *mp*

Hn.

Tpt.

Timp. 3 3 *f*

Tbn.

Vln. I 3 3 3 3 *mp* *f*

Vln. II 3 3 3 3 *p* *mf*

Vla. 3 3 3 3 *p* *mf*

Vc. 3 3 3 3 *p* *mp* *mf* pizz. arco

Cb. 3 3 3 3 *p* *mf*

84

Fl. *mf*

Ob. 2. *p*

Cl. 1. *p*

Bsn. 1. *p* 2.

Hn.

Tpt.

Timp.

Tbn. *mp* 8va

Vln. I *mf*

Vln. II *p* pizz.

Vla. *p* pizz.

Vc. *p* pizz. arco *mp*

Cb. *p* pizz.

Detailed description: This page of a musical score covers measures 84 to 87. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Trombone (Tbn.). Measure 84 features a flute entry with a mezzo-forte (*mf*) dynamic. The bassoon and clarinet enter in measure 85 with piano (*p*) dynamics. The strings play a rhythmic pattern of eighth notes with accents, starting in measure 84. The violin parts play a triplet of eighth notes. The trombone enters in measure 87 with a mezzo-piano (*mp*) dynamic and an octave (*8va*) marking. The score concludes in measure 87 with various dynamics and articulations such as *pizz.* (pizzicato) and *arco* (arco).

I

88

Fl. 1. *p* 2. *f* a 2 8va---

Ob. 1.

Cl.

Bsn. *f* a 2

Hn.

Tpt. 1. sord. *mf*

Timp.

Tbn. (8) *p* *pp* *p* *pp* *p* *tr* *tr*

Vln. I *f* arco div. *p*

Vln. II *p* unis. *p*

Vla. arco *pp* arco *p*

Vc. *p* *pp* *mp* pizz.

Cb. *mp*

92 (8) *tr* *tr* **J** 1. *8va* *p*

Fl.

Ob. *a 2* *mf* 1. *mp*

Cl. *mf*

Bsn. *tr* *tr* *mf* *p*

Hn. *mf*

Tpt. *tr* *tr* *f* *senza sord.*

Timp. *mf* *f* *mf* *f* **J**

Tbn.

Vln. I *f* *div.*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *arco* *mf* *arco*

Cb. *mf*

96 (8) *tr* *mf* 2. 1. *f*

Ob. *mp*

Cl. *mp*

Bsn.

Hn. 1. *p*

Tpt. 1. *mf*

Timp.

Tbn.

Vln. I *mf*

Vln. II

Vla.

Vc. *mp* *p*

Cb.

Detailed description of the musical score: The score is for page 23, measures 96-100. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds play a melodic line starting at measure 96, marked with a trill (tr) and a first ending bracket. The flute part includes a dynamic marking of *mf* and a first ending bracket. The oboe, clarinet, and horn parts also have dynamic markings of *mp* and *p* respectively. The trumpet part has a dynamic marking of *mf*. The string section provides harmonic support, with the cello and contrabass parts marked with *mp* and *p*. The score is in 4/4 time and features a key signature change from one sharp to two flats between measures 96 and 97.

100

Fl. *f* *mp*

Ob. *mf* *mf* *mp*

Cl. *mp* *p*

Bsn. *mf* *f* *fp* *mp*

Hn. *mf* *p*

Tpt. 2.sord. *p*

Timp. *pp* *p*

Tbn.

Vln. I *mp* *p* pizz. unis.

Vln. II *p* arco *pp*

Vla. *p*

Vc. *f* *mp* pizz.

Cb. *f* *ff* *mf*

104 **K**

Fl. 2. *mp* *p*

Ob. *p* *pp*

Cl. 2. *p* *pp*

Bsn. 1. *mf*

Hn. 1. *mp*

Tpt. 2. (sord.) *p* *pp*

Timp.

Tbn. *pp* *mp*

Vln. I

Vln. II *p*

Vla. arco *pp*

Vc. *mp*

Cb.

Detailed description: This page of a musical score covers measures 104 to 107. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Percussion includes Timpani (Timp.) and Trombone (Tbn.). The score is in a key with two flats and a 2/4 time signature. Measure 104 is marked with a 'K' in a box. Dynamics include *pp*, *mf*, *mp*, and *p*. Performance instructions include 'arco' for the Viola and '2. (sord.)' for the Trumpet. First and second endings are indicated for several instruments.

108

1.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

p

f

p

p

p

pizz.

mp

mp

pp

p

p

arco

arco

8va

1.

molto rall.

// **L** Tempo I ♩ = 120

112

Fl.

Ob. *1.* *p*

Cl. *p*

Bsn.

Hn. *p* *mf*

Tpt. *1.* *mp* *mf* *> mp* *1.2. senza sord.* *f*

Timp. *mp* *f*

Tbn. *mf* *mp* *p* *3* *3* *3*

Vln. I *p* *mf*

Vln. II *pp* *mf*

Vla. *mf*

Vc. *mf*

Cb. arco *p* *mf*

molto rall.

L Tempo I ♩ = 120

116

Fl. *mf*

Ob.

Cl. 2. *pp*

Bsn.

Hn. *f*

Tpt.

Timp.

Tbn. *mp* *mf*

Vln. I *f*

Vln. II

Vla.

Vc.

Cb. *f*

Detailed description: This page of a musical score, numbered 116, covers measures 116 through 119. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats), and the time signature is 3/4. In measure 116, the Flute and Clarinet (second ending) have rests, while the Horn and Trumpet play a melodic line. The Trombone and Violin I play a rhythmic triplet pattern. In measure 117, the Flute and Clarinet remain silent, while the Horn and Trumpet continue their melodic line. The Trombone and Violin I continue their rhythmic pattern. In measure 118, the Flute and Clarinet remain silent, while the Horn and Trumpet play a melodic line. The Trombone and Violin I continue their rhythmic pattern. In measure 119, the Flute and Clarinet (second ending) play a melodic line, while the Horn and Trumpet play a melodic line. The Trombone and Violin I play a rhythmic pattern. Dynamics include *mf* for Flute, *pp* for Clarinet, *f* for Horn, *mp* and *mf* for Trombone, *f* for Violin I, and *f* for Contrabass. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

rall. // **M** Cadenza ♩ = 112

120

Fl.

Ob. *pp*

Cl.

Bsn. *pp*

Hn. 1. (or divided between Hn. 1. and 2.)
mf 3 3 3

Tpt.

Timp. *pp* *mp*

Tbn. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz.* 3 *p*

molto accel.

♩ = 102

molto rall.

125

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf 3 3 3 *mp* *mf* *f*

129

♩ = 102

rall. ♩ = 106

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

mp

3

3

3

3

accel. poco rall. ♩ = 124

134

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *ff* *3mf* *ff*

accel. poco rall. ♩ = 124

2/4 4/4

138 **N** ♩ = 112

poco accel.

Tempo I ♩ = 120

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *f* a 2

Tpt. *ff*

Timp. *f*

N ♩ = 112

poco accel.

Tempo I ♩ = 120

Tbn. *mp*

Vln. I *f* arco

Vln. II *f* pizz.

Vla. *f* pizz.

Vc. *f* arco

Cb. *mf*

142

This musical score page contains measures 142 and 143. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is silent in both measures. The Horns play a melodic line with accents, reaching a fortissimo (*ff*) dynamic in measure 143. The Trumpets play a similar melodic line with accents. The Timpani provides a rhythmic accompaniment with chords. The Trombones play a triplet pattern starting in measure 142, marked *mf*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) all play a triplet pattern throughout both measures, with the Violins and Viola reaching a fortissimo (*ff*) dynamic in measure 143.

144

This musical score page contains measures 144 through 147. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 144-145 are silent. Measures 146-147 play a half note G4, starting *p* and ending *fff*.
- Oboe (Ob.):** Measures 144-145 are silent. Measures 146-147 play a half note G4, starting *p* and ending *fff*.
- Clarinet (Cl.):** Measures 144-145 are silent. Measures 146-147 play a half note G4, starting *p* and ending *fff*.
- Bassoon (Bsn.):** Measures 144-145 are silent. Measures 146-147 play a half note G4, starting *p* and ending *fff*.
- Horn (Hn.):** Measures 144-145 play a half note G4. Measure 146 is silent. Measure 147 plays a half note G4, starting *fff*.
- Trumpet (Tpt.):** Measures 144-145 play a half note G4. Measure 146 is silent. Measure 147 plays a half note G4, starting *fff*.
- Timpani (Timp.):** Measures 144-145 play a half note G4. Measure 146 is silent. Measure 147 plays a half note G4, starting *fff*.
- Tuba (Tbn.):** Measures 144-145 play a triplet of eighth notes (F4, G4, A4) starting *f*. Measure 146 is silent. Measure 147 plays a half note G4, starting *ff*.
- Violin I (Vln. I):** Measures 144-145 play a triplet of eighth notes (F4, G4, A4) starting *ff*. Measure 146 is silent. Measure 147 plays a half note G4, starting *fff*.
- Violin II (Vln. II):** Measures 144-145 play a triplet of eighth notes (F4, G4, A4) starting *ff*. Measure 146 is silent. Measure 147 plays a half note G4, starting *fff*.
- Viola (Vla.):** Measures 144-145 play a triplet of eighth notes (F4, G4, A4) starting *ff*. Measure 146 is silent. Measure 147 plays a half note G4, starting *fff*.
- Violoncello (Vc.):** Measures 144-145 play a triplet of eighth notes (F4, G4, A4) starting *ff*. Measure 146 is silent. Measure 147 plays a half note G4, starting *fff*.
- Contrabass (Cb.):** Measures 144-145 play a triplet of eighth notes (F4, G4, A4) starting *ff*. Measure 146 is silent. Measure 147 plays a half note G4, starting *fff*.