

VOLONCELLO.

All<sup>o</sup> molto agitato.

C. Czerny. Op.148.

QUATUOR I.

1

*pp*

*cres.*

*piu cres.*

*f cres.*

*fz*

*ff*

*ff...*

*sf*

*sf*

*1*

*ff*

*sf*

*fz fz fz*

*ffz*

*p*

*pizz.*

*arco*

*f*

*ff*

VOLONCELLO.

The musical score for Violoncello consists of ten staves of music. The key signature is one flat (B-flat). The score includes various dynamics and performance instructions:

- Staff 1: *p*, *cres.*
- Staff 2: *f*, *dim.*, *p*, *rall.*, *ppp*, *smorz.*
- Staff 3: *a tempo*, *pizz.*, *un poco ritenuto*, *2*, *arco*, *dol.*
- Staff 4: *cres.*, *tempo Imo*, *ff*
- Staff 5: *ff*, *f*, *ff*, *f*
- Staff 6: *ff*, *f*, *ff*, *f*, *pp*, *pizz.*
- Staff 7: *cres.*, *f*, *ff*, *ff*, *arco*
- Staff 8: *fz*, *pizz.*, *fz*
- Staff 9: *arco*, *dim.*
- Staff 10: *pizz.*, *cres.*
- Staff 11: *arco*, *ff*, *ff*, *2*



VIOLONCELLO.

tr *ff fz fz*

*fz fz ff*

*dim. p dim.*

*dol. espress.*

*cres.*

*fz cresc. fp pp poco*

*a poco cresc. più cresc.*

*f cresc.*

*ff*

*p pizz.*

*pp*

*fz*

4

# VIOLONCELLO.

pizz. poco rallent. **ff**

1 **ppp** Un poco ritenuto  
ritard. arco pizz.

2 arco dol.

Tempo Imo  
**pp** smorz. **fz** vivo cres. **f**

**p** dol. slentando

Un poco ritenuto.  
pizz. **pp**

Tempo Imo  
**pp** arco perdendo **ff**

**f** arco 1 dim. **fz** **p.** **fp**

VOLONCELLO.

The musical score is written for a cello and consists of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a *cres.* marking above the first staff. The first staff contains a melodic line with dynamics *fz* and *ff*. The second staff features a rhythmic accompaniment of eighth notes with a *ff* dynamic. The third staff continues the rhythmic accompaniment with *fz* dynamics. The fourth staff is marked *Più mosso.* and features a *ff* dynamic. The fifth staff has a *fz* dynamic, followed by a *p* dynamic. The sixth staff is marked *cres.* and starts with a *p* dynamic, leading to a *f* dynamic. The seventh staff has a *ff* dynamic. The eighth and ninth staves continue the rhythmic accompaniment. The tenth staff concludes the piece with a final chord and a double bar line.

VIOLONCELLO.

Scherzo  
molto All<sup>o</sup>

3/4  
 pizz. 1 pp 1 1  
 1 1 1 1  
 I. II. 1 pizz. 1 1 cresc.  
 f p f  
 1 1 1 cresc.  
 f cresc. fp cresc.  
 f pb  
 cresc. f  
 p 1 1 1  
 pp 1 1 1  
 cresc. f p cresc. f

Trio.

l'istesso movimento.

2/4  
 p dol. arco  
 pp

VOLONCELLO.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of three flats. The second staff includes a trill (tr) and accents (>). The third staff features slurs and accents. The fourth staff contains a trill and a key signature change to two flats. The fifth staff has a trill and a key signature change to one flat. The sixth staff includes a trill, a crescendo (cres.), and a piano (pp) dynamic. The seventh staff is numbered 8 through 18, with a crescendo (cres.) and a decrescendo (dim.) dynamic. The eighth staff starts with a piano (pp) dynamic. The ninth staff is numbered 1 through 7. The tenth staff is numbered 8 and includes the instruction 'sempre pp'. The eleventh staff has a decrescendo (dim.) dynamic. The twelfth staff is marked 'ppp' and 'e rallent.'.



VIOLONCELLO.

Andante  
sostenuto.

1

pp

cres.

dim.

pp

cres.

cres.

f

sf

sf

p dol.

pp

dol.

tr

dol.

cres.

p

dim.

smorz.

pp

f

pizz.

piu f

f

VOLONCELLO.

arco

*p* *cres.* *sf* *pp* *dol. smorz.* *cres.* *p* *f* *ff* *f* *ff*

*dim.* *p* *cres.* *dim.* *pp* *pp* *mf* *dim.*

*Poco più lento.* *arco* *pp* *ppp*

*morendo*



VIOLONCELLO.

This page of a musical score for Violoncello (Cello) contains 13 staves of music. The notation includes various dynamics such as *sf*, *f*, *ff*, *p*, *pp*, *cres.*, *dim.*, and *fp*. Performance instructions include *pizz.*, *arco*, and *tr.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings. The key signature has two flats, and the time signature is 7/8. The page number 13 is in the top right corner, and the number 1984 is at the bottom center.

VIOLONCELLO.

Musical score for Violoncello, page 14. The score consists of 14 staves of music in bass clef with a key signature of two flats. It includes various musical notations such as dynamics (cres., sf, ff, p, pp, f, dim., p, sf, p), articulation (pizz., arco), and performance instructions (cres. sempre, sempre dim.). The music features complex rhythmic patterns, including 7/8 and 9/8 time signatures, and a variety of note values and rests.

VIOLONCELLO.

*pp*  
*p dol.*  
*cres.*  
*f*  
*vivo*  
*tr.*  
*cres.*  
*sp*  
*f*  
*cres.*  
*f*  
*sempre più forte*  
*ff*  
*p*  
*cres.*  
*f*  
*stringendo*  
Più mosso 1 2 3 4 5 6 7 8  
*ff*  
*ff*  
*ff*  
*ff*