

Violino II.

QUATUOR N° 2.

D-MOLL

111
457
1880
2700
1717

P. Tchaïkowsky, Op. 22.

Violino 2^{do}

Adagio.

1

p

cresc.

mf

p

p cresc.

f

ff

2

Moderato assai, quasi Andantino.

p

cresc.

mf

cres -

cen -

do -

f

dimin. poco a poco

p

Violino 2^{do}

p

p *mf* *p*

f *p*

pp

p

poco a poco cresc.

f

ff

1 3

f *dimin.*

Violino 2^{do}

The musical score for Violino 2do on page 4 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by intricate rhythmic patterns, primarily using eighth and sixteenth notes, often beamed together. The dynamics range from piano (p) to forte (f). The score includes various musical notations such as slurs, accents, and a fermata. The first staff begins with a piano (p) dynamic. The second staff also begins with piano (p). The fourth staff ends with a forte (f) dynamic. The sixth staff features a fermata over a note. The eighth staff ends with a forte (f) dynamic. The final staff concludes with a series of sixteenth notes.

Violino 2^{do}

ff

p

p

f

mf

cresc.

mf

cresc.

f

sempre f

f

dimin.

Violino 2^{do}

p

leggiere

p

sf p

sf

pp

cresc. scmp

f

Violino 2^{do}

ff

1 3

f *dimin.* *p*

mf

cresc. *f*

cresc. *ff*

dimin.

tranquillo

p *pp*

pizz.

cresc. *mf* *p* *pp*

Violino 2^{do}

Allegro giusto.

p

cresc.

f *dim.* *p* *mf*

f

ff

mf *p* *pp* *poco cresc.*

acceler. *in tempo* *ritenuto* *Tempo I.* *p* *p*

cresc.

ff *ritenuto* *pp*

Violino 2^{do}.

Lo stesso tempo.

pizz.
p

sul G...
arco
p espress.

pochissimo cresc. - e acceler - in tempo ritenuto

Tempo I.

cresc.

Turn

Violino 2^{do}

mf *f*

ff

mf *p*

poco cresc. e string. - - - - *ritenuto*

pp

Tempo I

p

cresc.

ff

Andante ma non tanto.

Turn

Violino 2^{do}

Pochissimo più mosso. *dim.*

mf *p* *mf* *f* *ff* *ff* *dim.* *mf* *mf*

Tempo I.

f *espress.* *p cresc.*

mf *p* *poco cresc.* *mf* *p*

p *cresc.* *f*

dim. *1* *Con anima.* *f*

ff *dim.* *p*

poco a poco cresc. *pp* *p* *mf* *cresc.* *f*

ff *f* *mf* *p* *pp*

pp *sempre pp*

1 *pp* *1* *pizz.* *ppp*

Violino 2^{do}

Allegro con moto.

Grazioso.

The musical score for Violino 2^{do} on page 14 is written in 3/4 time with a key signature of one flat. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a first ending bracket. The second staff features a crescendo (*cresc.*) and a forte (*f*) dynamic, ending with a pizzicato (*pizz.*) instruction. The third staff starts with a first ending bracket and a piano (*p*) dynamic, followed by an arco instruction. The fourth staff is marked *simile*. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The seventh staff starts with a forte (*f*) dynamic and a first ending bracket. The eighth staff begins with a piano (*p*) dynamic, a pizzicato (*pizz.*) instruction, and a first ending bracket, followed by an arco instruction. The ninth staff is marked *tranquillo* and starts with a piano (*p*) dynamic. The tenth staff begins with a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a *poco a poco cresc.* instruction.

f

dim.

1 *p* *cresc.*

f *pizz.* *p* *1*

arco *p* *mf*

mf

p

poco a poco cresc.

f *ff*

Violino 2^{do}

f

dim.

poco a poco cresc.

p

sempre f

The musical score consists of 12 staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The music is written for Violino 2do. The first staff begins with a forte (*f*) dynamic. The second staff contains a complex rhythmic pattern with many beamed notes. The third staff continues this pattern. The fourth staff has accents (>) over some notes. The fifth staff continues the melodic line. The sixth staff has a similar rhythmic pattern. The seventh staff has accents (>) over some notes. The eighth staff continues the melodic line. The ninth staff has a *dim.* (diminuendo) marking. The tenth staff has a *poco a poco cresc.* (poco a poco crescendo) marking. The eleventh staff begins with a piano (*p*) dynamic. The twelfth staff ends with a *sempre f* (sempre forte) marking.

ff

largamentissimo

ff

Più mosso.