

String Quartet No. 1

Violoncello

I. Largo

Geert Van Hoorick, Op. 5
1993 & 2006 (revised 2015)

Largo ♩ = 69

Measures 1-6: *f* — *ff* — *f* — *mf* — *f*

Measures 7-12: *ff* — *mf* — *ff*

Measures 13-20: **molto accel.** ♩ = 56 — **molto accel.** ♩ = 74 — *f* — *fff*

Measures 21-28: **A tempo** ♩ = 69 — *mp* — *p* — *pp*

Measures 29-37: *p* — *pizz.* — *p* — *pizz.* — *mf* — *mp*

Measures 38-42: *pizz.* — *mf* — *mp*

Measures 43-53: *pizz.* — *p* — *p* — **rall.** — *p* — *p*

Measures 54-60: **A tempo** ♩ = 74 — *pp* — *arco* — *mf* — *f* — *mf*

Measures 61-64: *mp* — *mp*

Measures 65-74: *pizz.* — *p* — *arco* — *mf*

Violoncello

69 *pizz.* *p* *arco* *pp* *mp* *mp*

78 $\text{♩} = 64$

78 *mf* *f* *mp* *ff* *p*

83 *pp*

89 $\text{♩} = 69$ *mf* *f* *mf* *f* *mf* *f*

97 *mf* *f* *pp* *rall.*

104 *mp*

110 *pizz.* *arco* *p* *f* *mp* *mf*

115 *mp* *mf* *rall.*

121 *p* *mf* *p* *mp* *pp*

125 *ppp* *pp* *ppp*

132 *pp* *ppp* *pp* *ppp* *mp* 3

Violoncello

139

pizz. arco pizz. arco

p pp p mf p

Detailed description: This system contains measures 139 through 146. It begins with a triplet of eighth notes marked *p*, followed by a half note marked *pp*. A fermata is placed over a quarter note marked *p*. The system continues with a half note marked *mf* and a quarter note marked *p*. The notation includes various articulations such as *pizz.* and *arco*, and dynamic markings.

147

pizz. arco

mp p mf

rall.

Detailed description: This system contains measures 147 through 153. It starts with a half note marked *mp* and a quarter note marked *p*. The notation includes *pizz.* and *arco* markings. A *rall.* (ritardando) marking is present over the final measures. The system ends with a quarter note marked *mf*.

154

p pp ppp

Detailed description: This system contains measures 154 through 159. It begins with a quarter note marked *p*, followed by a half note marked *pp* and a quarter note marked *ppp*. The system concludes with a quarter note marked *ppp*.

A tempo ♩ = 66

160

pizz. arco

p pp ppp pp

Detailed description: This system contains measures 160 through 167. It starts with a quarter note marked *p* and a half note marked *pp*. The notation includes *pizz.* and *arco* markings. The system continues with a quarter note marked *ppp* and a quarter note marked *pp*.

168

pizz. arco pizz. arco pizz.

mf p pp

Detailed description: This system contains measures 168 through 173. It begins with a quarter note marked *mf* and a half note marked *p*. The notation includes *pizz.* and *arco* markings. The system continues with a quarter note marked *pp*.

174

arco

ppp pp

Detailed description: This system contains measures 174 through 178. It starts with a quarter note marked *ppp* and a half note marked *pp*. The notation includes an *arco* marking. The system concludes with a half note marked *pp*.

179

mf mp pp smorz.

Detailed description: This system contains measures 179 through 186. It begins with a quarter note marked *mf* and a half note marked *mp*. The notation includes *pp* and *smorz.* (smorzando) markings. The system concludes with a half note marked *pp*.

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II. Largo - Allegretto

Geert Van Hoorick, Op. 5
1993 & 2009 (revised 2015)

Largo ♩ = 60 **poco rall.**

f **mf a piacere**

5 **A tempo** ♩ = 60 **rall.**

mf tempo giusto **f** **ff**

11 **Allegretto** ♩ = 96 **pizz.** **arco** **poco rall.**

p **pp**

16 **A tempo** ♩ = 96

p **pp** **p**

21 **pp** **f**

26 **mp** **mf** **pizz.**

32 **arco** **poco rall.** **A tempo** ♩ = 96 **4** **mp**

p **mp**

41

45 **mf** **f**

48 **f**

V.S.

51 *rall.*

56 *A tempo* ♩ = 96 *p* *mf* *p* *pp*

60 *mp* *mf* *mp*

65 *p* *p* *poco rall.*

71 *A tempo* ♩ = 96 *pizz.* *arco* *pp*

75 *A tempo* ♩ = 96 *p* *pp* *p*

80 *pizz.* *pp* *mf*

85 *arco* *Meno mosso* ♩ = 90 *p* *pp*

89 ♩ = 86 *molto rall.* *pp*

93 *pp* *smorzando*