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# LOUIS GREGH

## Œuvres pour le Piano

OP.		Prix
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(N B) Les Œuvres précédées d'un astérisque sont gravées pour Orchestre complet.

PARIS (Anc<sup>ne</sup> M<sup>me</sup> Heu) LOUIS GREGH Succ<sup>r</sup> Editeur. Comm<sup>re</sup>,

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LOUIS GREGH  
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 79, RUE DE LA CHAUSÉE D'ANTIN.

A Mademoiselle Alix DECOURCELLE.

# LES PHALÈNES

Caprice.

POUR PIANO

LOUIS GREGH.

Op:19.

Le phalène doré dans sa course légère  
Traverse les prés embaumés.

ALFRED DE MUSSET.

EDITION ORIGINALE.

**Allegro vivace.** (♩ = 96)

INTROD.

*f* *cre - scen - do rapido.* *ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped.

*a tempo.*

*p subito.* *pp un poco rit.* *a tempo.* *p*

\*

**Allegro comodo.** (♩ = 80)

*molto leggero e elegante.*

Ped. \* Ped. \*

*cresc.* *f* *dim molto.*

Ped. \* Ped. \* Ped. \*

System 1: Treble clef, key signature of one sharp (F#). The right hand features a melodic line with fingerings 3, 4, 1, 4, 2, and accents. The left hand has a bass line with a '2' fingering. Dynamics include *p*. Pedal markings: Ped. \*

System 2: Treble clef, key signature of one sharp. The right hand continues the melodic line with fingerings 2, 1, 2, 3, 4, 1 and accents. The left hand has a bass line. Dynamics include *cresc.* and *sfz*. Pedal markings: Ped. \*, Ped. \*, Ped.

System 3: Treble clef, key signature of one sharp. The right hand has a melodic line with fingerings 4, 1, 4, 2, 5 and accents. The left hand has a bass line with fingerings 1, 2, 5, 1. Dynamics include *p* and *ff martellato.*. Section title: **Un poco più mosso.** Pedal markings: \*, Ped. \*, Ped.

System 4: Treble clef, key signature of one sharp. The right hand has a melodic line with fingerings 2, 1, 5 and accents. The left hand has a bass line with accents. Dynamics include *f armonioso.*, *p*, and *ff*. Pedal markings: \*, Ped. \*, Ped. \*, Ped.

System 5: Treble clef, key signature of one sharp. The right hand has a melodic line with fingerings 1, 2, 4, 2, 3, 1, 2 and accents. The left hand has a bass line with accents. Dynamics include *ff*. Pedal markings: \*, Ped. \*, Ped. \*, Ped. \*

*ff*  
*f*  
Ped. \* Ped. \* Ped. \*

*p*  
*ff*  
*rit un poco con forza.*  
Ped. \* Ped. \*

*a tempo comodo*  
*p armonioso con delicatezza.*  
Ped. \* Ped. \* Ped. \* Ped. \*

*cresce animando.*  
*f*  
Ped. \* Ped. \* Ped.

*ff*  
*p*  
*1º tempo.*  
*veloce.*  
M.G. 1 2 5 \*

3 4 3 5 1 3 2

Ped. \*

Ped. \*

*cresc.*

*f*

Ped. \*

Ped. \*

Ped. \*

*dim molto.*

*p*

*cresc.*

Ped. \*

Ped. \*

Ped. \*

*sfz*

*p*

*ten*

*con brio.*

4-5

Ped. \*

6 Un poco più mosso.

The musical score is written for piano and consists of seven systems of staves. Each system includes a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and fingering numbers (1-5). Performance instructions include 'Ped.' (pedal), 'una corda', 'rubato', 'pp', 'f', 'accelerando', 'cresc.', 'ff', 'veloce', and 'tempo 1?'. Dynamics range from *pp* to *ff*. The score concludes with a *p* dynamic and a tempo change instruction.

*p. volante.*

Ped. \*

*cresc.*

Ped. \*

*f*

*p*

M.G.

Ped. \*

Ped. \*

*f*

*cresc: stringendo.*

Ped. \*

*rit con forza.*

*ff rapido.*

*fff vivo.*

\* Ped. \* Ped. \* Ped. \* Ped.

Ped. \*