



Flötenkonzert
in C-Dur


Flute Concerto
in C Major

- I. Allegro
- II. Andante con grazia
- III. Rondo, Allegro moderato

*Dedicated to
Barbara Wagner*

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Flute Concerto in C major

I - Allegro

Daniel Léo Simpson
October 9, 2014
San Carlos, California USA

Allegro ♩=120

Flute

Oboe

Clarinets in B \flat

Bassoon

2 Horns in F

Timpani

Cymbals

Glockenspiel

Solo Flute

Violin I

Violin II

Viola

Violoncello

Contrabass

mp

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cum sancto spiritu

mp

5

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

p

mp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

9

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

2 Hn. *mf*

Timp. *f*

Cym. *f*

Glock.

Solo Fl. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

13

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Timp.
Cym.
Glock.
Solo Fl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

tr
tr
mp
mp

21

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Timp.
Cym.
Glock.
Solo Fl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

25

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

2 Hn. *mp*

Timp. *f* *mp*

Cym. *f* *crash*

Glock.

Solo Fl.

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla. *mp*

Vc. *mp*

Cb. *mp*

29

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

2 Hn. *mf*

Timp. *f*

Cym. *f* crash

Glock.

Solo Fl.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

A

33

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

f

crash

A

37

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Timp.
Cym.
Glock.
Solo Fl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

41

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Timp.
Cym.
Glock.
Solo Fl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

tr
tr
mp — *f*
mp — *f*

45

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Timp.
Cym.
Glock.
Solo Fl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

49

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

crash

B

52

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp < *f*

mp < *f*

B

tr

tr

56

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Timp.
Cym.
Glock.
Solo Fl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

60

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f
sus.cym.

mp — *f*

64

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Timp.
Cym.
Glock.
Solo Fl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

68

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Timp.
Cym.
Glock.
Solo Fl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

crash

72

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

C

76

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Timp.
Cym.
Glock.
Solo Fl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This page of a full score contains measures 76 through 79. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns play sustained notes with various articulations and slurs. The Solo Flute part is silent. The string section (Violins, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment of eighth notes. The percussion section (Timpani, Cymbals, Glockenspiel) has minimal activity, with the Cym. and Glock. parts being silent.

84

This musical score page, numbered 84, features the following instruments and parts:

- Fl.:** Flute part, mostly silent with rests.
- Ob.:** Oboe part, mostly silent with rests.
- Cl.:** Clarinet part, mostly silent with rests.
- Bsn.:** Bassoon part, mostly silent with rests.
- 2 Hn.:** Horns part, mostly silent with rests.
- Timp.:** Timpani part, mostly silent with rests.
- Cym.:** Cymbals part, mostly silent with rests.
- Glock.:** Glockenspiel part, mostly silent with rests.
- Solo Fl.:** Solo Flute part with a melodic line.
- Vln. 1:** Violin 1 part with a melodic line.
- Vln. 2:** Violin 2 part with a melodic line, starting with a *p* dynamic marking.
- Vla.:** Viola part with a melodic line.
- Vc.:** Violoncello part with a bass line.
- Cb.:** Contrabass part with a bass line.

88

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

arco

92

Fl.

Ob.

Cl.

Bsn.

2 Hn.
mp

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

95 *poco rit.*

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Timp.
Cym.
Glock.
Solo Fl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

99 **moderato** ♩=108

poco rit. . .

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

mp

Solo Fl.

mp

E **moderato** ♩=108

poco rit. . .

Vln. 1

p

Vln. 2

p

Vla.

p
pizz.

arco

Vc.

p
pizz.

Cb.

p

103 ♩=96 **poco accel.**

Fl. *p*

Ob. *p*

Cl. *p*

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

♩=96 **poco accel.**

Vln. 1

Vln. 2

Vla.

Vc. *mp* *pizz.*

Cb.

F

108

Fl.

2 Hn. *p*

Timp.

Cym.

Glock.

Solo Fl.

Tempo giusto ♩=108

F

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *p*

Cb. *mp* pizz.

mp

112

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

116

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

tr

tr

3

3

Detailed description: This page of a musical score covers measures 116 to 119. The score is arranged in a system with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, indicated by rests. The Horns (2 Hn.) play a melodic line in measure 116, marked *mp*. The Percussion section (Timp., Cym., Glock.) is also silent. The Solo Flute has a complex passage in measure 116, featuring two triplet markings (3) and a trill (*tr*) in measure 117. The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) provides harmonic support, with the Violins playing a melodic line and the other instruments playing chords or single notes. A trill (*tr*) is also marked for the Violin 1 in measure 117.

120

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

trill

G

123

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

2 Hn. *mf* a2

Timp. *mf* *dim.* *p*

Cym.

Glock. *mp*

Solo Fl.

rit. a tempo ♩=108

G

Vln. 1 *f* *dim.* *p*

Vln. 2 *f* *dim.* *p*

Vla. *f* *dim.* *p*

Vc. *f* *arco* *dim.* *mp*

Cb. *f* *dim.* *mp*

128

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mf*

2 Hn.

Timp. *mf* *p*

Cym.

Glock. *mp*

Solo Fl. *mf*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

pizz. *arco* *pizz.*

133

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Timp.
Cym.
Glock.
Solo Fl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p
p
p
p
p
tenuto
tenuto
tenuto
p
p
p

poco rit. . .

142

Fl.

Ob.

Cl.

Bsn. *solo*
mf

2 Hn. *solo*
mf

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb.

poco rit. . .

147 **H** a tempo ♩=108

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

mf **H** pizz. a tempo ♩=108 arco pizz.

Vln. 1 *mp* pizz.

Vln. 2 *mp* pizz.

Vla. *mp* pizz.

Vc. *mp*

Cb.

150

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

arco

arco

arco

arco

155

poco rit. . . a tempo ♩=108

Fl.

Ob. *mf*

Cl. *mf*

Bsn. *mf*

2 Hn. *p*

Timp.

Cym.

Glock.

Solo Fl. *mp*

poco rit. . . a tempo ♩=108

Vln. 1 *mp* pizz. arco pizz.

Vln. 2 *mp* pizz. arco pizz.

Vla. *mp* pizz. arco pizz.

Vc. *mp* pizz. arco pizz.

Cb. *mp*

mp

159

poco rit.

a tempo ♩=108

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

poco rit. arco

a tempo ♩=108

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

163

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

mf

mp

166

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

p

168

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

170

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a full score for the I-Flute Concerto by Simpson (051915) begins at measure 170. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and percussion (Horns, Timpani, Cymbals, Glockenspiel) are mostly silent, indicated by rests. The Solo Flute part features a complex melodic line with many accidentals and slurs. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment with eighth-note patterns and rests.

172

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

poco rit.

174

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

poco rit.

mf

mf

mf

mf

mf

mf

177 **moderato** ♩=96

Fl.

Ob.

Cl. *mf*

Bsn. *mf*

2 Hn. *p*

Timp. *p*

Cym.

Glock. *p*

Solo Fl. *mf*

moderato ♩=96

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc.

Cb. *p*

182

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

185

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

p

pizz.

poco rit. Full Score

moderato ♩=96

K

189

Fl. *p* *p*

Ob. *p* *p*

Cl. *p* *p*

Bsn. *p* *p*

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

poco rit.

moderato ♩=96

K

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* arco *mp*

Vc. *mp*

Cb. *mp*

192

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

195

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *mf* *p*

2 Hn. *p*

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *pizz.*

197

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, page 54, contains measures 197 through 200. The score is for a full orchestra and a solo flute. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), 2 Horns (2 Hn.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Solo Flute (Solo Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 3/4. The Solo Flute part features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The other instruments provide harmonic support with various rhythmic patterns, including sustained notes and moving lines. The page number '197' is written above the first measure of the Flute part.

199

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

2 Hn.

Timp. *mp* *mf*

Cym.

Glock.

Solo Fl.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* arco

Cb. *mf*

202 rit. ♩=50

Fl. *mp* *p*

Ob. *mp* *p* *p* *mp*

Cl. *mp* *p*

Bsn. *mp* *p*

2 Hn.

Timp. *p*

Cym.

Glock. *p*

Solo Fl. *p*

rit. ♩=50

molto moderato ♩=96 **L**
pizz.

Vln. 1 *p* *mp* *p*

Vln. 2 *p* pizz. *mp* *p*

Vla. *p* *mp* *p*

Vc. *p* pizz. *mf*

Cb. *p* *mp* *p*

207

This musical score page, numbered 207, features a full orchestral arrangement and a solo flute part. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), 2 Horns (2 Hn.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Solo Flute (Solo Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo Flute part begins in measure 207 with a rest, followed by a melodic line in measure 208 marked *mf*. In measure 209, the Solo Flute part continues with a more complex melodic line, also marked *mf*. The Violin 1 part has a rest in measure 207 and 208, then enters in measure 209 with a melodic line marked *mp* and *arco*. The Violoncello part has a melodic line in measure 207 and 208, then a rest in measure 209. The other instruments (Ob., Cl., Bsn., 2 Hn., Timp., Cym., Glock., Vln. 2, Vla., and Cb.) have rests throughout the three measures.

210

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

213

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

2 Hn. *mf*

Timp.

Cym.

Glock. *mf*

Solo Fl. *f*

Vln. 1 *f*

Vln. 2 *f* arco

Vla. *f* arco

Vc. *f*

Cb. *mf* arco

217

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

mp

mp

mp

mp

221

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

2 Hn.

Timp. *mp*

Cym.

Glock.

Solo Fl.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *arco* *mf* *mf*

225

Fl. *p* *mf*

Ob. *mf*

Cl. *p* *mf*

Bsn. *mf* *mf*

2 Hn. *mf*

Timp. *f*

Cym.

Glock.

Solo Fl. *f*

M più mosso ♩=108

Vln. 1 *dim.* *f* *mf*

Vln. 2 *dim.* *f* *mf*

Vla. *dim.* *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

229

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

2 Hn. *mp*

Timp.

Cym.

Glock.

Solo Fl. *tr*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

236

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* *mf*

2 Hn. *f*

Timp. *f*

Cym. ||

Glock.

Solo Fl.

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f*

Vc. *f* *mf*

Cb.

N Tempo giusto ♩=120

242 *accel.*

Fl. *accel.*

Ob.

Cl.

Bsn.

2 Hn.

Timp. *f*

Cym. *f* crash

Glock.

Solo Fl. *f*

accel.

N Tempo giusto ♩=120

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

246

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Bsn. *mp* *f*

2 Hn. *mp*

Timp. *mp* *f*

Cym. crash *f*

Glock.

Solo Fl.

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

250

Fl.

Ob.

Cl.

Bsn.

2 Hn.

mf

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

mf

cresc.

Vln. 2

mf

cresc.

Vla.

mf

cresc.

Vc.

mf

cresc.

Cb.

mf

cresc.

253

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

The musical score for page 70, measures 253-255, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play melodic lines with grace notes and slurs. The strings (Violins, Viola, Violoncello, Contrabass) provide harmonic support with rhythmic patterns. The percussion (Timpani, Cymbals, Glockenspiel) includes a dynamic marking of *f* (forte) for the timpani. The Solo Flute part is currently silent. The score is written in a key with one sharp (F#) and a common time signature.

256

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Timp.
Cym.
Glock.
Solo Fl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

260

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Timp.
Cym.
Glock.
Solo Fl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp

264

rit.

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

2 Hn. *p* *mp*

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1 *tr* *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

rit.

269

O

Tempo giusto ♩=108

Fl.

Ob. *p*

Cl. *p*

Bsn. *p*

2 Hn. *p*

Timp.

Cym.

Glock.

Solo Fl. *mf*

tr *tr* *tr* *tr* *tr*

O

Tempo giusto ♩=108

Vln. 1 *p* pizz.

Vln. 2 *p* pizz.

Vla. *p* pizz.

Vc. *p* pizz.

Cb. *p* pizz.

275

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

278

This musical score page, numbered 77, contains measures 278 through 280. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (2 Hn.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Solo Flute (Solo Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo Flute part features a melodic line with six trills (tr) in measures 278, 279, and 280. The other instruments have rests in measure 278 and play a single note in measures 279 and 280.

281

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

tr

tr

tr

285

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rall. Full Score

Tempo giusto ♩=108
81

P

292

Fl. *mf*

Ob. *mf*

Cl. *mf* *mf*

Bsn. *mf*

2 Hn.

Timp.

Cym.

Glock. *mp*

Solo Fl.

rall.

Tempo giusto ♩=108

P

Vln. 1 *dim.* *p*

Vln. 2 *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

Cb. *dim.* *p*

298

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

2 Hn. *mf*

Timp.

Cym.

Glock. *mp*

Solo Fl. *mf* tr

Vln. 1 *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *pizz.* *mf* arco *p* *pizz.*

Cb. *mf* *p*

303

Fl. *p* *poco cresc.*

Ob. *p* *poco cresc.*

Cl. *p* *poco cresc.*

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl. *3* *3* *3* *3*

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *pizz.*

Vc. *p*

Cb. *p*

307

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

arco

arco

arco

arco

p

311

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

p

p

p

316

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

p

mf

mp

cresc.

321

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

Bsn. *mf* *mp*

2 Hn. *mf*

Timp.

Cym.

Glock.

Solo Fl. *f* *tr.*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf*

325 **poco rit.**

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

2 Hn.

Timp. *f* *p*

Cym. *f*

Glock. *mp*

Solo Fl. *mp*

poco rit. **Q** moderato ♩=108

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p* pizz. arco

Vc. *f* *p* pizz.

Cb. *f* *p*

329

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

p

p

mp

334

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Timp.
Cym.
Glock.
Solo Fl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

R

338

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

R

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

342

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

mf

mp

mp

3

3

3

3

mp

346

Fl.

Ob.

Cl.

Bsn.

2 Hn.

mp

Timp.

Cym.

Glock.

Solo Fl.

tr

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

p

Cb.

p

358

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

mp

mp

mp

mp

362

poco rit. . . . *moderato* ♩=96

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Bsn. *p* *mp*

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mp*

Cb. *mp*

366

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

6

369

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* pizz.

371

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Timp.
Cym.
Glock.
Solo Fl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

373 rit. meno mosso ♩=90

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

2 Hn.

Timp.

Cym.

Glock. *p*

Solo Fl. *pp* meno mosso ♩=90 arco

Vln. 1 *pp* *mp* arco

Vln. 2 *pp* *mp* arco

Vla. *pp* *p* arco

Vc. *pp* *p*

Cb. *pp*

arco

377

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

p

p

arco

p

381

Fl. *mf* *dim.*

Ob. *mf* *dim.*

Cl. *mf* *dim.*

Bsn. *mf* *dim.*

2 Hn.

Timp. *mf* *dim.*

Cym.

Glock.

Solo Fl. *f* *dim.*

Vln. 1 *f* *dim.*

Vln. 2 *f* *dim.*

Vla. *f* *dim.*

Vc. *f* *dim.*

Cb. *f* *dim.*

rit. ♩=50

T

molto moderato

384

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Bsn. *p*

2 Hn. *dim.* *p*

Timp. *p*

Cym.

Glock.

Solo Fl. *p*

Vln. 1 *p* *mp* pizz.

Vln. 2 *p* *mp* pizz.

Vla. *p* *mp*

Vc. *p* pizz.

Cb. *p* *mp*

rit. ♩=50 **T** molto moderato

U

388

Fl. 
Ob. 
Cl. 
Bsn. 
2 Hn. 
Timp. 
Cym. 
Glock. 
Solo Fl. 

U

Vln. 1 
Vln. 2 
Vla. 
Vc. 
Cb. 

393

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla. *arco* *mp*

Vc.

Cb.

396

Fl. *f* 3

Ob. *f* 3

Cl. *f* 3

Bsn. *mf*

2 Hn. *mp* *mf*

Timp.

Cym.

Glock. *mp*

Solo Fl. *f*

Vln. 1 *f* arco

Vln. 2 *f* arco

Vla. *f*

Vc. *f*

Cb. *mf*

399

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc. *arco*

Cb. *arco*

402

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

mf

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vc.

mp

pizz.

Cb.

pizz.

408

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

dim.

411 **V** più mosso ♩=108

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

2 Hn. *mf*

Timp. *mf*

Cym.

Glock.

Solo Fl. *f*

V più mosso ♩=108 [div.]

Vln. 1 *f* [div.] *mf*

Vln. 2 *f* [div.] *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

418

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

2 Hn.

Timp. *f*

Cym.

Glock.

Solo Fl.

Vln. 1 [div.] *f* [div.] *mf*

Vln. 2 *f* [div.] *mf*

Vla. *f* arco *mf*

Vc. *f* arco *mf*

Cb. *f*

421

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

2 Hn.

Timp. *p* *mp* *cresc.*

Cym.

Glock.

Solo Fl. *tr*

Vln. 1 *mp* *cresc. poco a poco...*

Vln. 2 *mp* *cresc. poco a poco...*

Vla. *mp* *cresc. poco a poco...*

Vc. *mp* *cresc. poco a poco...*

Cb. *mp* *cresc. poco a poco...*

424 **accel.** -----

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

2 Hn. *f*

Timp. *f*

Cym. *f* crash

Glock.

Solo Fl.

Tempo giusto ♩=120

accel. -----

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

428

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Bsn. *mp* *f*

2 Hn. *mp*

Timp. *mp* *f*

Cym. *f* crash

Glock.

Solo Fl.

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

432

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Timp.
Cym.
Glock.
Solo Fl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf
mf
mf
mf
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

435

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

f

f

438

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Timp.
Cym.
Glock.
Solo Fl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

442

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

W

Full Score

446

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

f

choke

W

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

449

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Timp.
Cym.
Glock.
Solo Fl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

452

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf \longleftarrow *f*

trm

trm

Detailed description: This page of a musical score, page 124, covers measures 452 to 455. The title is 'Full Score'. The score is arranged in a system with 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), 2 Horns (2 Hn.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Solo Flute (Solo Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#). The flute part begins with a dynamic of *mf* and a hairpin crescendo to *f* over measures 452-455. The strings play a rhythmic accompaniment of eighth notes. The woodwinds have various melodic and harmonic parts. The percussion includes a cymbal and glockenspiel part in measure 455. The solo flute part is silent throughout these measures.

456

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Timp.
Cym.
Glock.
Solo Fl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f
mf — *f*
f
trmn

Detailed description: This page of a full score for the I-Flute Concerto by Simpson (051915) contains measures 456 through 460. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and two Horns (2 Hn.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Glockenspiel (Glock.). The string section includes Solo Flute (Solo Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes trills in the violin parts. The flute part begins with a melodic line in measure 456, while the oboe and clarinet have rests. The bassoon and horns provide harmonic support. The strings play a rhythmic accompaniment.

461

Fl. *cresc.* *ff* *rit.*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

2 Hn. *cresc.* *ff*

Timp. *cresc.* *ff*

Cym.

Glock.

Solo Fl. *f*

Vln. 1 *cresc.* *ff* *rit.*

Vln. 2 *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

466

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

469

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

472

accel.

The image shows a page of a musical score for a full orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet in B-flat), Bsn. (Bassoon), 2 Hn. (Two Horns in F), Timp. (Timpani), Cym. (Cymbals), Glock. (Glockenspiel), Solo Fl. (Solo Flute), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The Solo Flute part is the only one with musical notation, featuring a melodic line with sixteenth-note patterns, slurs, and dynamic markings like '6' and 'ten.'. The other instruments have rests. A dashed line with 'accel.' is positioned above the Solo Flute part and below the other parts.

rit.

474

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit.

rit. Allegro ♩=120

477

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The Solo Flute part features a complex melodic line starting with a quarter note followed by a series of eighth notes, then a series of sixteenth notes, and finally a series of eighth notes with slurs and accents.

rit. Allegro ♩=120

rit.

480

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

cresc.

rit.

tr

tr

tr

tr

3

3

3

3

3

3

3

484 ♩=96

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

mf

♩=96

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

489

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

492

rit.

$\text{♩} = 112$

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

rit.

$\text{♩} = 112$

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

poco rit. ♩=112

496

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

poco rit. ♩=112

501

rit.

♩=112

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

rit.

♩=112

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The image shows a page of a musical score for a full orchestra and solo flute. The page is numbered 501 at the top left and 137 at the top right. The title "Full Score" is centered at the top. The tempo is marked as "rit." (ritardando) and the tempo indicator is "♩=112". The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), 2 Horns (2 Hn.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), and Solo Flute (Solo Fl.). The Solo Flute part begins with a melodic line consisting of several triplets, followed by a trill (tr). The second system includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo Flute part continues with more triplets and a trill. The rest of the orchestra is currently silent, indicated by rests on their staves.

poco rit.

♩=90

rit.

505

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

poco rit.

♩=90

rit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr 3 3 3 tr 3 3 3 p mp 3 3 3 3

509 ♩=112

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

mf

♩=112

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

513

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

516

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

tr

mp

sf

3

3

3

3

3

3

3

520

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

523

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

cresc.

pp

cresc.

526

rit.

Allegro ♩ 112

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

p

p

rit.

Allegro ♩ 112

rit.

Allegro ♩ 112

530

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

3

3

7

7

534

rit.

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

rit. Tempo I ♩=120

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

538

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

p

mp

mp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

542

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

2 Hn. *mf*

Timp. *f*

Cym. *f*

Glock. *f*

Solo Fl. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

X

546

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Timp.
Cym.
Glock.
Solo Fl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp
mp
mp

549

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Bsn. *mp* *f*

2 Hn. *mp*

Timp. *mp* *f*

Cym. *mp* *f*

Glock.

Solo Fl. 3 3

Vln. 1 *mp* *f* *mp*

Vln. 2 *mp* *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *mp* *f* *mp*

553

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Timp.
Cym.
Glock.
Solo Fl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

556

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

2 Hn. *mp*

Timp. *mp* *f*

Cym. *f*

Glock.

Solo Fl.

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

560

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

564

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf *f* crash

Detailed description: This page of a musical score, page 154, covers measures 564 to 566. The title is 'Full Score'. The score is for an orchestral work, specifically a flute concerto. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), two Horns (2 Hn.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Solo Flute (Solo Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 7/8. The flute part (measures 564-566) features a melodic line with slurs and accents. The woodwinds (oboe, clarinet, bassoon) have similar melodic lines. The strings (violins, viola, cello, contrabass) play a rhythmic accompaniment. The percussion includes timpani with a crescendo from *mf* to *f* and a cymbal crash in measure 565. The solo flute part is silent throughout these measures.

567

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

mp *f*

crash

f

tr

571

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Timp.
Cym.
Glock.
Solo Fl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

575

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

sus.cym.

mp ← *f*

6

579

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Timp.
Cym.
Glock.
Solo Fl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

6

582

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

585

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym. crash

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

588

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Timp.
Cym.
Glock.
Solo Fl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

591

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Timp.
Cym.
Glock.
Solo Fl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp *cresc.*
mp *cresc.*
mp *cresc.*
mp
mp

poco rit. . . .

594

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

2 Hn. *f*

Timp. *f*

Cym.

Glock.

Solo Fl. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *cresc.* *f*

poco rit. . . .

Flute Concerto in C

Full Score

II

Daniel Léo Simpson
17. Juni 2015
San Carlos, Kalifornien USA

Andante con grazia ♩.=44

Flute

Oboe

Clarinets in B \flat

Bassoon

2 Horns in F

Timpani

Cymbals

Glockenspiel

Solo Flute

Violin I

Violin II

Viola

Violoncello

Contrabass

p

p *mp*

Andante con grazia ♩.=44

sord.

mp sord.

mp sord.

mp pizz.

mp pizz.

p

p

p

p

8

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Timp.
Cym.
Glock.
Solo Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

14

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Timp.
Cym.
Glock.
Solo Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

20

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p cresc.

mp

arco

pizz.

p pizz.

p

27

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Timp.
Cym.
Glock.
Solo Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

33

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

dim.

mp

mp

mp

mp

mp

40 **A**

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

mp

cresc.

mf

p

p

p

p

46

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

5

52

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

56

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

2 Hn. *p*

Timp. *p*

Cym.

Glock.

Solo Fl. *ppp*

Vln. I *mp cresc.* *mf*

Vln. II *mp cresc.* *mf*

Vla. *arco p* *pizz.*

Vc. *mp* *pizz.*

Cb. *mp*

60

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.
mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.
mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

71 **B**

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Timp.
Cym.
Glock.
Solo Fl.
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

> *p*

> *p*

> *p*

> *p*

> *p*

arco > *p*

Detailed description: This page of a full score for a flute concerto, page 177, contains measures 71 through 76. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and two Horns (2 Hn.). The second system includes parts for Solo Flute (Solo Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. A rehearsal mark 'B' is placed at the beginning of measure 71. The woodwind parts (Fl., Ob., Cl., Bsn., and 2 Hn.) all play a similar melodic line starting in measure 71, marked with an accent (>) and piano (*p*). The Solo Flute part has a more complex, flowing line. The string parts (Vln. I, Vln. II, Vla., Vc., and Cb.) play a rhythmic accompaniment of eighth notes, also marked with an accent (>) and piano (*p*). The Viola part is marked 'arco'.

77

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

82

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

86 **C**

Fl. *mp* *p* *f*

Ob. *mp* *p* *f*

Cl. *mp* *p* *f*

Bsn. *mp* *p* *f*

2 Hn. *f*

Timp. *f*

Cym. *f*

Glock.

Solo Fl.

C

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* arco

92

Fl. *mf* *dim.*

Ob. *mf* *dim.*

Cl. *mf* *dim.*

Bsn. *mf* *dim.*

2 Hn.

Timp.

Cym.

Glock.

Solo Fl. *f* *dim.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

96 *poco rit.* *a tempo* ♩ = 44

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *p*

2 Hn.

Timp.

Cym.

Glock.

Solo Fl. *p*

poco rit. *a tempo* ♩ = 44 **D**

Vln. I sord. *mp* *p*

Vln. II sord. *mp* *p*

Vla. sord. *mp* *p*

Vc. *mp* *p poco cresc.*

Cb. *mp* *pizz.* *p*

103

Fl.

Ob. *pp cresc.* *mp*

Cl. *mf*

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. I

Vln. II

Vla.

Vc. *mp*

Cb.

109

Fl.

Ob.

Cl. *mf*

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

114

Fl. *p*

Ob. *mf* *p*

Cl. *p*

Bsn. *p*

2 Hn. *p*

Timp. *mp*

Cym.

Glock.

Solo Fl. *mf*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p pizz.*

Cb. *mf* *mp*

119

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 119, 120, and 121. The key signature is one sharp (F#). The flute parts (Fl., Ob., Cl., Bsn., Solo Fl.) play a melodic line consisting of quarter notes and dotted quarter notes. The 2 Horns play a rhythmic accompaniment of eighth notes in pairs. The Solo Flute has a more complex, rapid passage in measure 121. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides harmonic support with sustained notes and some rhythmic patterns. Percussion instruments (Timp., Cym., Glock.) are marked with rests.

122

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a full score contains measures 122, 123, and 124. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a simple harmonic pattern of quarter notes. The 2 Horns play a rhythmic accompaniment of eighth notes. The Solo Flute has a complex, fast-moving melodic line with many slurs and ties. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide a harmonic foundation with sustained notes and some rhythmic movement. The percussion (Timpani, Cymbals, Glockenspiel) is mostly silent, with some rests indicated.

125

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 125, 126, and 127. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), 2 Horns (2 Hn.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Solo Flute (Solo Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo Flute part features a complex melodic line with slurs, accents, and trills. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide a harmonic foundation with sustained notes and some rhythmic patterns. The woodwinds (Fl., Ob., Cl., Bsn.) have sparse, punctuated entries. The percussion (Timp., Cym., Glock.) is mostly silent, with some rests indicated.

128

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr. #

131

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Timp.
Cym.
Glock.
Solo Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

136

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

p

p

p

141

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Timp.
Cym.
Glock.
Solo Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

148

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

152

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

155

Fl. *p* *f*

Ob. *mp* *p* *f*

Cl. *mp* *p* *f*

Bsn. *mp* *p* *f*

2 Hn. *f*

Timp. *f*

Cym. *f*

Glock.

Solo Fl.

Vln. I *f* senza sord.

Vln. II *f* senza sord.

Vla. *f* senza sord.

Vc. *f* senza sord.

Cb. *f* arco

161

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

6

6

6

f

f

166

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Timp.
Cym.
Glock.
Solo Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

171

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Timp.
Cym.
Glock.
Solo Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

175

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mp

p

p

p

poco rit. meno mosso ♩.=33

182

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Timp.
Cym.
Glock.
Solo Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mf
mf
mf
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f

191 a tempo ♩.=44

E

This musical score page contains measures 191 through 200. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Solo Flute (Solo Fl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes 2 Horns (2 Hn.), Timpani (Timp.), Cymbals (Cym.), and Glockenspiel (Glock.).

Measures 191-200 are marked with a tempo of *a tempo* and a quarter note equal to 44 (♩.=44). A dynamic marking of *mp* (mezzo-piano) is present for the woodwinds and strings. A rehearsal mark 'E' is located at the beginning of measure 191. The woodwinds and strings play a melodic line, while the percussion instruments are mostly silent.

poco rit. . Cadenza

201

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Bsn. *cresc.* *f*

2 Hn.

Timp.

Cym.

Glock.

Solo Fl. *f* *dim.*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

209

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *f* *dim.*

215

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

3 3 3 3 3 3 3 3 3 3

218

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

221

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

224

rit.

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

p

tr ~~~~~

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

227 **Tempo giusto** ♩=44

Fl. $\frac{3}{4}$

Ob. $\frac{3}{4}$

Cl. $\frac{3}{4}$

Bsn. $\frac{3}{4}$

2 Hn. $\frac{3}{4}$ a2 *mp*

Timp. $\frac{3}{4}$ *mp*

Cym. $\frac{3}{4}$

Glock. $\frac{3}{4}$

Solo Fl. $\frac{3}{4}$ *pp*

Tempo giusto ♩=44

Vln. I $\frac{3}{4}$ *p* *mp*

Vln. II $\frac{3}{4}$ *p*

Vla. $\frac{3}{4}$ *p*

Vc. $\frac{3}{4}$ *p* pizz.

Cb. $\frac{3}{4}$ *p*

233

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Detailed description: This page of a full score for a flute concerto, page 209, measures 233 through 238. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Solo Flute parts are mostly silent, indicated by rests. The 2 Horns part has a few notes in the final two measures, starting with a piano (*p*) dynamic. The percussion section includes Timpani (playing a steady eighth-note pattern), Cymbals, and Glockenspiel, all with rests. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is active throughout, with Violin I and II playing melodic lines, Viola and Violoncello providing harmonic support, and Contrabass playing a steady bass line.

239

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

2 Hn. *mp*

Timp. *cresc.*

Cym.

Glock.

Solo Fl.

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

rit. *ad libitum*

245

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

mp

tr

rit. *ad libitum*

Vln. I

Vln. II

Vla.

Vc.

Cb.

253

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Segue il Rondo.....>

258

rit.

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

Segue il Rondo.....>

Flute Concerto in C

III. Rondo

Daniel Léo Simpson
25. Juni 2015
San Carlos, Kalifornien USA

Allegro moderato ♩=108

The score is arranged in a system of staves. The top section includes Flute, Oboe, Clarinets in Bb, Bassoon, 2 Horns in F, Timpani, Cymbals, and Glockenspiel. The Solo Flute part features a melodic line with trills and grace notes. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment with a *p* dynamic. The Solo Flute part is marked *Allegro moderato* with a tempo of 108 beats per minute. The string section is also marked *Allegro moderato* with a tempo of 108 beats per minute. The Solo Flute part includes a trill (*tr*) and a grace note (*tr*). The string section includes a *pizz.* marking for the Viola and Violoncello.

8

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Timp.
Cym.
Glock.
Solo Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

21

A

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

f

f

f

A

33

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Timp.
Cym.
Glock.
Solo Fl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

40

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Timp.
Cym.
Glock.
Solo Fl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

47

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

f

53

Fl.

Ob.

Cl.

Bsn.

2 Hn. a2

Timp.

Cym. *f*

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

3

3

3

58

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

3

a2

63

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Timp.
Cym.
Glock.
Solo Fl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

69 **B**

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

B

79 **poco rit. . meno mosso** ♩=90

Fl. *mp*

Ob. *mp* *p*

Cl. *mp*

Bsn. *mp*

2 Hn.

Timp. *sfz*

Cym.

Glock.

Solo Fl. *mf*

poco rit. . meno mosso ♩=90

Vln. 1 *sfz* *p*

Vln. 2 *sfz* *p*

Vla. *sfz* *p pizz.*

Vc. *sfz* *p*

Cb. *sfz*

86

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

mp

3

90

Fl.

Ob.

Cl.

Bsn.

mp *mp*

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

95 C

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

2 Hn. *mp* a2

Timp.

Cym.

Glock. *mp*

Solo Fl. *mf* tr

C

Vln. 1 *p*

Vln. 2 *p*

Vla. *mp* arco

Vc. *mp* pizz.

Cb. *mp*

100

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

104

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Timp.
Cym.
Glock.
Solo Fl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

The score is written for measures 104 through 107. The Solo Flute part features a melodic line with trills and triplets. The strings provide harmonic support with sustained notes and rhythmic patterns. The woodwinds and brass are mostly silent during this passage.

108 **D** rit. . . a tempo ♩=90

Fl. *f* 3

Ob. *f* 3

Cl. *f* 3

Bsn. *f* 3

2 Hn. *f*

Timp. *f*

Cym. *f*

Glock. *f*

Solo Fl.

D rit. . . a tempo ♩=90

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f* arco

113

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a full score for a flute concerto, page 113, features a woodwind section with five parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and two Horns (2 Hn.). The Flute, Oboe, and Bassoon parts are heavily featured with triplet patterns. The Clarinet part includes a triplet of eighth notes. The Horns part has a few notes in the fourth measure. The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Glockenspiel (Glock.), all of which are silent on this page. A Solo Flute part is also present but silent. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a steady accompaniment with eighth-note patterns in the lower parts and sustained notes in the upper parts.

118

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

130 rit. . . a tempo ♩=90

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

mp

tr

tr

tr

rit. . . a tempo ♩=90

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

136

rit. . . . a tempo ♩=90

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3 3

rit. . . . a tempo ♩=90

141 **rit.** **Tempo I** ♩=108

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Timp.
Cym.
Glock.
Solo Fl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

dim. *rit.* *mf* *p* *tr*

p *p* *p* *pizz.* *p* *pizz.* *p*

Tempo I ♩=108

147

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

tr

tr

154

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

161

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

173

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

180

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Timp.
Cym.
Glock.
Solo Fl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

187

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr#

tr

f

Detailed description: This page of a musical score, page 245, covers measures 187 through 192. The score is for a full orchestra and includes a solo flute part. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), 2 Horns (2 Hn.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Solo Flute (Solo Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). The flute and oboe parts feature intricate melodic lines with frequent trills (tr) and trills with a sharp (tr#). The bassoon and solo flute parts also have trills. The strings play a steady eighth-note accompaniment. The timpani and cymbal parts have specific rhythmic patterns, with the cymbal marked with a forte (f) dynamic. The woodwinds and strings have various articulations and dynamics throughout the passage.

194

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

tr

tr

mp

mp

mp

f

f

choke

mf

tr

tr

201

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

sfz > choke

f

sfz > choke

f

sfz

sfz

sfz

sfz

sfz

sfz

208

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sfz choke

f

tr

sfz

sfz

sfz

sfz

sfz

sfz

216

I'm hurtin' so my Connie-O, Connie-O

The musical score for page 249, measures 216-224, features the following parts and notation:

- Fl. (Flute):** Rests throughout the passage.
- Ob. (Oboe):** Rests throughout the passage.
- Cl. (Clarinet):** Rests throughout the passage.
- Bsn. (Bassoon):** Plays a melodic line with slurs and ties across measures 216-224.
- 2 Hn. (Horns):** Play a harmonic accompaniment with slurs and ties.
- Timp. (Timpani):** Rests throughout the passage.
- Cym. (Cymbals):** Rests throughout the passage.
- Glock. (Glockenspiel):** Rests throughout the passage.
- Solo Fl. (Solo Flute):** Features a trill (tr) in measure 216, followed by sixteenth-note passages in measures 217-218, and a triplet (3) in measure 224.
- Vln. 1 & 2 (Violins):** Rests throughout the passage.
- Vla. (Viola):** Rests throughout the passage.
- Vc. (Violoncello):** Rests throughout the passage.
- Cb. (Contrabass):** Rests throughout the passage.

225 **poco rit.** **a tempo** ♩=112

Fl. Ob. Cl. Bsn. 2 Hn. Timp. Cym. Glock. Solo Fl. Vln. 1 Vln. 2 Vla. Vc. Cb.

mp *mp* *mp* *mp* *mp* *mp* *pizz.* *mp*

232

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Bsn. *p*

2 Hn. *p*

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc. *mp* *p* *mp*

Cb. *p* *mp*

237 **poco rit.** . . . **Moderato** ♩=108

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

2 Hn.

Timp.

Cym.

Glock. *mp*

Solo Fl.

poco rit. . . . **Moderato** ♩=108

Vln. 1

Vln. 2

Vla.

Vc. *mp*

Cb. *mp*

241

Fl. *p* *mp*

Ob. *p* *mf* *mp*

Cl. *p* *mp*

Bsn. *p* *mp*

2 Hn.

Timp.

Cym.

Glock.

Solo Fl. *mf*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mp*

Vc. *p*

Cb.

245

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

250

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 250, 251, and 252. The score is for a full orchestra and a solo flute. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns) and percussion (Timpani, Cymbals, Glockenspiel) are mostly silent, indicated by rests. The Solo Flute part features a complex melodic line with many sixteenth notes, slurs, and dynamic markings. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) provides harmonic support with sustained notes and rhythmic patterns. The Viola part has a prominent eighth-note accompaniment.

253

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pizz.

mp

257 **poco rit.** **a tempo** ♩=112

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

2 Hn.

Timp.

Cym.

Glock.

Solo Fl. *tr*

poco rit. **a tempo** ♩=112

Vln. 1 *p mp*

Vln. 2 *p mp*

Vla. *p*

Vc. *p*

Cb. *p*

261

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

tr

tr b

265

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

mp

f

mp

mp

mf

mf

mf

mf

mp

mp

a2

277

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Timp.
Cym.
Glock.
Solo Fl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

280

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

Detailed description: This page of a full score for a flute concerto, page 263, covers measures 280 through 283. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Solo Flute (Solo Fl.). The brass section consists of two Horns (2 Hn.), Timpani (Timp.), Cymbals (Cym.), and Glockenspiel (Glock.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The flute part begins with a rest in measure 280, followed by a melodic line in measures 281-283. The oboe, clarinet, and bassoon provide harmonic support with sustained notes and moving lines. The horns play chords, and the timpani and cymbals have dynamic markings of *f* (forte). The strings play a rhythmic accompaniment with moving lines in the upper and lower registers.

284

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Timp.
Cym.
Glock.
Solo Fl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

288 *rit.* *a tempo* ♩=112

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Timp.
Cym.
Glock.
Solo Fl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p *rit.* *a tempo* ♩=112
p *mf*
p
p *pizz.*
p *pizz.*
p

294

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, page 266, contains measures 294 through 300. The score is for a full orchestra and a solo flute. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (2 Hn.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Solo Flute (Solo Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 294-299 are mostly rests for all instruments. In measure 300, the Solo Flute has a melodic line starting with a grace note. The Violin 1 part has a melodic line with grace notes. The Violin 2, Viola, Violoncello, and Contrabass parts have a rhythmic accompaniment of eighth notes with grace notes.

301

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

mf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, page 267, contains measures 301 through 306. The score is for a full orchestra and a solo flute. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), 2 Horns (2 Hn.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Solo Flute (Solo Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 301-306 show the Solo Flute playing a melodic line starting with a *mf* dynamic. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) provide harmonic support with sustained notes and rhythmic patterns. The woodwinds (Fl., Ob., Cl., Bsn.) and brass (2 Hn., Timp., Cym., Glock.) are mostly silent in these measures, indicated by rests.

307

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 307-312 features a solo flute part with a complex melodic line, including trills and grace notes. The strings provide a rhythmic accompaniment with eighth-note patterns. The woodwinds and brass are mostly silent during this passage.

313

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mp

f choke

f

tr

f

f arco

f

320 **poco rit. . meno mosso** ♩=90

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

poco rit. . meno mosso ♩=90

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

sfz

mf

p

pizz.

p

sfz

331

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mp

3 3 3 3

338

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

3

3

3

3

3

346

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

mp

a2

mp

mp

mf

p

p

mp
arco

mp
pizz.

mp

tr

355

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

3

Detailed description: This page of a musical score, page 274, covers measures 355 to 364. The score is for a full orchestra and a solo flute. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), 2 Horns (2 Hn.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Solo Flute (Solo Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The Solo Flute part begins in measure 355 with a melodic line, including a triplet in measure 364. The Bassoon part has a melodic line starting in measure 355, marked *mf*. The Horns, Viola, and Violoncello parts have similar melodic lines. The Violins play sustained notes. The Percussion parts (Timp., Cym., Glock.) are mostly silent, with the Glockenspiel playing a few notes in measure 364. The Contrabass part has a simple rhythmic pattern.

364

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Timp.
Cym.
Glock.
Solo Fl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

The score for measures 364-371 features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) are mostly silent, with some sustained notes. The Solo Flute part is the most active, starting with a melodic phrase and followed by a complex sixteenth-note passage containing two triplet markings. The Horns play a melodic line with a slur, and the Glockenspiel has a few notes in the later measures. The percussion (Timpani, Cymbals) is silent.

381

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

387

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

393 ♩=104

Fl. *dim.* *pp*

Ob. *dim.* *pp*

Cl. *dim.* *pp*

Bsn. *dim.* *pp*

2 Hn.

Timp. *mf*

Cym.

Glock.

Solo Fl. *mp* ♩=104 *tr*

Vln. 1 *dim.*

Vln. 2 *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*

400

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

407

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fuga ♩=104

411

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

mp
Fuga ♩=104

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

418

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

425

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

431

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a full score for a flute concerto, page 285, contains measures 431 through 436. The score is arranged in a system with 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), 2 Horns (2 Hn.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Solo Flute (Solo Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The Solo Flute part features a complex melodic line with many slurs and ties. The Bassoon part has a rhythmic pattern of eighth and sixteenth notes. The Violin 1 part has a melodic line with slurs. The Viola part has a rhythmic pattern of eighth and sixteenth notes. The other instruments (Flute, Oboe, Clarinet, Horns, Timpani, Cymbals, Glockenspiel, Violin 2, Violoncello, and Contrabass) have rests throughout the measures.

438

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mp

mp

444

Fl.
Ob. *mf*
Cl. *mf*
Bsn. *mf*
2 Hn.
Timp.
Cym.
Glock.
Solo Fl.
Vln. 1
Vln. 2
Vla. *mf*
Vc. *mf*
Cb. *mf*

451

Fl.

Ob.

Cl.

Bsn.

2 Hn.

mf

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

457

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

f

mf

465

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

Tempo I ♩=108

471

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

mf
Tempo I ♩=108

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p pizz.

p pizz.

p

tr

tr

tr

479

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

486

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

492

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Timp.
Cym.
Glock.
Solo Fl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

504

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Timp.
Cym.
Glock.
Solo Fl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

511

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr #

tr

tr #

tr #

f

tr

tr #

tr

518

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Timp.
Cym.
Glock.
Solo Fl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

524

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

a2

f

530

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Timp.
Cym.
Glock.
Solo Fl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

536

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 536-540 of the III-Flute Concerto. The score is written for a full orchestra and a solo flute. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), 2 Horns (2 Hn.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Solo Flute (Solo Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 536. The Flute, Oboe, Clarinet, and Bassoon parts feature a complex, rhythmic melody with many slurs and ties. The 2 Horns part consists of a few chords and a short melodic phrase. The Timpani part has a few notes and a dynamic marking of *f*. The Cymbal part has a single note with a dynamic marking of *f*. The Glockenspiel part is silent. The Solo Flute part has a few notes and a dynamic marking of *f*. The Violin 1 part has a few notes and a dynamic marking of *f*. The Violin 2 part has a few notes and a dynamic marking of *f*. The Viola part has a few notes and a dynamic marking of *f*. The Violoncello and Contrabass parts have a few notes and a dynamic marking of *f*.

544

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

551

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

557

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

563

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

3

3

3

3

3

569

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

3 3

poco rit. meno mosso ♩=90

575

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3 3 3 3 3 3 3

tr

//

mf

poco rit. meno mosso ♩=90

583

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

591

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

598

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

604 rit. a tempo ♩=90

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit. a tempo ♩=90

f

3 3 3 3 3 3 3 3 3 3

611

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

618

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

625 **poco più mosso** ♩=104

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

mp **poco più mosso** ♩=104

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

632

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

637 **rit.**

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

rit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Tempo I ♩=108

642

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Tempo I ♩=108

f

f

f

arco

f arco

f

646

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

tr

653

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Timp.
Cym.
Glock.
Solo Fl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

660

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Timp.
Cym.
Glock.
Solo Fl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

tr#
tr
tr#
tr
f
tr
tr#
tr

667

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr.

tr.

tr.

f

f

a2

673

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

3

3

3

3

3

3

3

683

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Timp.
Cym.
Glock.
Solo Fl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f *f*

691

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Solo Flute (Solo Fl.). The brass section includes two Horns (2 Hn.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Violins (Vln. 1 and Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 691. The Flute part features a melodic line with slurs and accents. The Oboe and Clarinet parts have sustained notes with slurs. The Bassoon part has a rhythmic pattern of eighth notes. The Horns play a rhythmic accompaniment. The Timpani part has a steady pulse. The Cymbals play a single stroke at the beginning. The Glockenspiel is silent. The Solo Flute part has a melodic line that enters at the end of the page. The Violins, Viola, Violoncello, and Contrabass parts have a rhythmic accompaniment.

698

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

Detailed description: This page of a musical score, page 326, covers measures 698 through 701. The score is for a full orchestra and a solo flute. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), two Horns (2 Hn.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Solo Flute (Solo Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo Flute part features a complex, rapid sixteenth-note passage starting in measure 698, marked with a forte (*f*) dynamic. The other instruments provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a key with two sharps (F# and C#) and a common time signature. The page number 698 is written at the top left of the first staff.

703

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a full score for a flute concerto, page 327, measures 703 through 706. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes two Horns (2 Hn.), Timpani (Timp.), Cymbals (Cym.), and Glockenspiel (Glock.). The string section includes Solo Flute (Solo Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of textures, including sustained chords in the woodwinds and strings, rhythmic patterns in the percussion, and a prominent solo flute passage in measure 705. The Solo Flute part begins with a melodic line in measure 703, followed by a rest in measure 704, and then a rapid, ascending scale-like passage in measure 705, ending with a final note in measure 706. The other instruments provide harmonic support and rhythmic accompaniment throughout the measures.

710

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

** optional for flutes without C# trill key*

715

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Solo Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

choke

ff

6