

Violin I

# Flute Concerto in C major

## I - Allegro

Daniel Léo Simpson  
October 9, 2014  
San Carlos, California USA

Allegro ♩=120

*mp* *cresc.*

6

*f*

10

15

18

21

24 *mp*

28 *f* *mf*

32 *cresc.*

35 **A** *f*

39

43

47

50

53 *tr* **B**

58

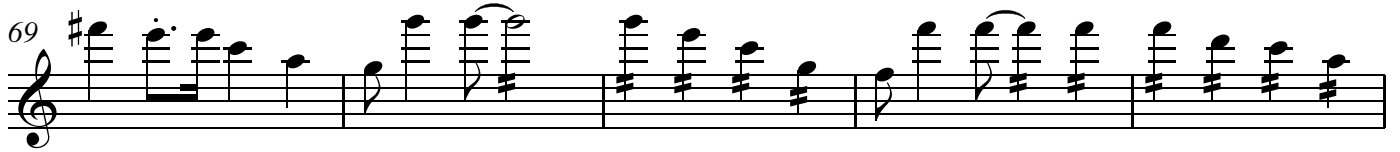
61

Detailed description: This is a page of a musical score for Violin I, containing measures 24 through 61. The music is written in a single staff in treble clef. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. Dynamic markings include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are two marked sections: 'A' starting at measure 35 and 'B' starting at measure 53. A trill (tr) is indicated above the first note of measure 53. The key signature has one flat (B-flat), and the time signature is 4/4.

65



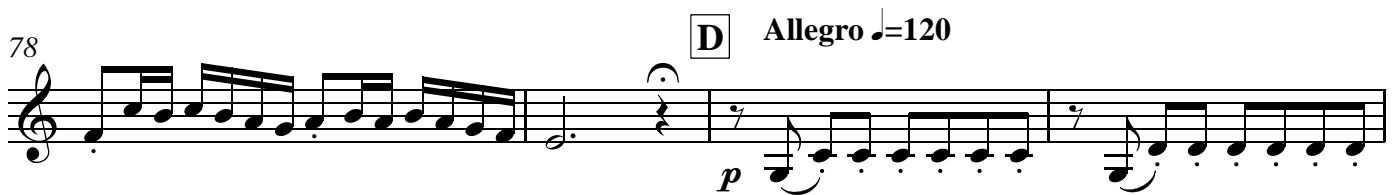
69



74 **C**



78 **D** Allegro ♩=120



*p*

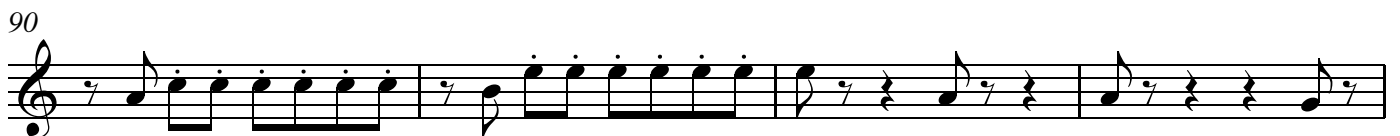
82



86



90



94 poco rit. . . . .



99 **E** moderato ♩=108 poco rit. . . ♩=96



*p*

**4**

107 poco accel.

**F** Tempo giusto ♩=108

107 **3**

115 *tr*

121 *rit.*

125 **G** a tempo ♩=108

125 *dim.* *p*

130 *mf* *p*

134 *tenuto* *p* **3** *p*

140 *poco rit.* *p*

a tempo ♩=108

147 *pizz.* **H** *arco* *pizz.* *arco* *mp*

153 poco rit.. a tempo ♩=108 pizz. arco pizz. arco

*mp*

160 a tempo ♩=108

*mf*

165 **I**

*mp*

168

171

174 poco rit..

*mf*

177 moderato ♩=96

**4**

181 **J**

*p* *mp*

Musical staff 181-188: Treble clef, starting with a whole rest. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. There are several rests. The piece concludes with a half note G4. Dynamics range from *p* to *mp*.

189 poco rit. . . . **K** moderato ♩=96

*mf* *mp*

Musical staff 189-193: Treble clef. Starts with a half note G4. The melody consists of eighth and sixteenth notes. Dynamics range from *mf* to *mp*.

194

*p*

Musical staff 194-197: Treble clef. Starts with a half note G4. The melody consists of quarter notes. Dynamics range from *p*.

198

*mf*

Musical staff 198-201: Treble clef. Starts with a half note G4. The melody consists of eighth and sixteenth notes. Dynamics range from *mf*.

202 rit. ♩=50 molto moderato ♩=96 **L**

pizz.

*p* *mp* *p*

Musical staff 202-207: Treble clef. Starts with a half note G4. The melody consists of quarter notes with many rests. Dynamics range from *p* to *mp* to *p*.

208 arco

*mp*

Musical staff 208-212: Treble clef. Starts with a half note G4. The melody consists of eighth and sixteenth notes. Dynamics range from *mp*.

213

*f*

Musical staff 213-216: Treble clef. Starts with a half note G4. The melody consists of eighth and sixteenth notes. Dynamics range from *f*.

217

*mp*

Musical staff 217-220: Treble clef. Starts with a half note G4. The melody consists of eighth and sixteenth notes. Dynamics range from *mp*.

222

*mf* *dim.*

227 **M** più mosso ♩=108

*f* *mf* *f* 6

237 *mf* *mp* *cresc. poco a poco...* *accel. . . .*

243 **N** Tempo giusto ♩=120

*f* *mp* *f*

248 *mf*

252 *cresc.*

256

263 *trm* *rit. . . .*

268 **O** Tempo giusto ♩=108  
pizz.  
*mp* *p*

Musical staff 268-273: Treble clef, key signature of one sharp (F#). Measure 268 starts with a half note G4, followed by a slur over two eighth notes (A4, B4). From measure 269 to 273, the music consists of a series of eighth notes with rests, starting on G4 and moving up stepwise to B4.

274

Musical staff 274-279: Treble clef, key signature of one sharp (F#). Measures 274-279 continue the eighth-note pattern with rests, starting on G4 and moving up stepwise to B4.

280

Musical staff 280-285: Treble clef, key signature of one sharp (F#). Measures 280-285 continue the eighth-note pattern with rests, starting on G4 and moving up stepwise to B4.

286

Musical staff 286-290: Treble clef, key signature of one sharp (F#). Measures 286-290 continue the eighth-note pattern with rests, starting on G4 and moving up stepwise to B4.

291 arco *f* rall. *dim.*

Musical staff 291-296: Treble clef, key signature of one sharp (F#). Measures 291-292 feature a fast sixteenth-note run starting on G4. Measures 293-296 are marked 'rall.' and 'dim.', featuring a series of half notes: G4, F#4, E4, and D4.

297 **P** Tempo giusto ♩=108 *p* *p*

Musical staff 297-301: Treble clef, key signature of one sharp (F#). Measures 297-301 consist of a steady eighth-note pattern starting on G4 and moving up stepwise to B4.

302 pizz.

Musical staff 302-307: Treble clef, key signature of one sharp (F#). Measures 302-307 continue the eighth-note pattern with rests, starting on G4 and moving up stepwise to B4.

308 arco *p*

Musical staff 308-313: Treble clef, key signature of one sharp (F#). Measures 308-313 consist of a series of half notes: G4, F#4, E4, D4, C4, and B3. The final note B3 is marked with an accent (>) and 'p'.



316 **3**  
*mp* *cresc.* **Q** *mf* **moderato** ♩=108

325 **poco rit.** . . .  
*f* *p*

330 **4**

339 **R**  
*mp*

345 *mp* *p* **tr**

349 *p* **rit.** . . . **[div.]** **poco rit.** . . . **2**

355 **S** più mosso ♩=108

*p* *mp*

363 poco rit. . . . moderato ♩=96

*mf* *mp*

368

*mf*

372 rit. . . .

*mf* *pp*

meno mosso ♩=90 arco

376

*mp*

379

382

*f* *dim.* *pp*

rit. . . . ♩=50 molto moderato ♩=96

386 **T** pizz. **U**

*p* *mp* *p*

392



397

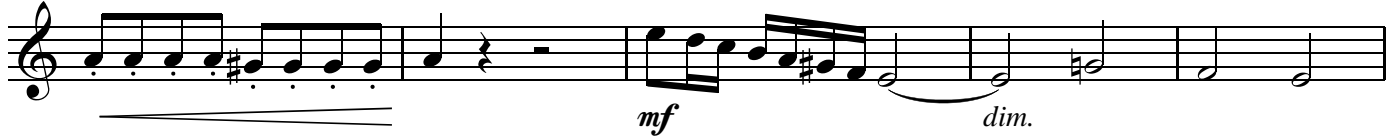
arco



401



406



411 **V** più mosso ♩=108

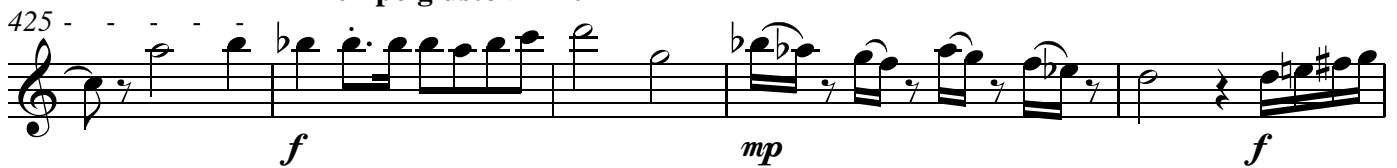


419

accel. . . .



Tempo giusto ♩=120



430



V.S.

434 *cresc.*

438

445 *trm* **W**

448

451

454 *trm* *trm*

459 *cresc.*

464 *rit.* *ff* **Cadenza** *accel.* **5** **3**

475 rit. . . . rit. . . . Allegro ♩=120 rit. . . . .

2 4

484 ♩=96 rit. . . . ♩=112 poco rit. . . .

8 5

499 ♩=112 rit. . . . ♩=112 poco rit. . . .

3 3

507 ♩=90 rit. . . . ♩=112 rit. . . . Allegro ♩=112

2 17 3

*mp*

531 rit. . . . Tempo I ♩=120

2

*mp*

537

*cresc.*

541

X

*f*

545

*mp*

550

*f* *mp*

554

*mp*

557 *f*

561

565

569

573

576

580

584

589

593 *mp* *cresc.* *f* *poco rit.*

Detailed description: This image shows a page of a musical score for Violin I, covering measures 557 to 593. The music is written on a single staff in treble clef. It begins with a series of eighth notes, followed by a dynamic marking of *f* (forte). The piece continues with various rhythmic patterns, including sixteenth-note runs and dotted rhythms. A key signature change to one sharp (F#) occurs at measure 584. The score concludes with a dynamic marking of *mp* (mezzo-piano), a *cresc.* (crescendo) leading to *f* (forte), and a *poco rit.* (poco ritardando) marking before the final measure.

Violin I

# Flute Concerto in C

## II

Daniel Léo Simpson

17. Juni 2015

San Carlos, Kalifornien USA

Andante con grazia ♩.=44

sord.

8 *mp* *p*

14

21

31

41 **A** *mp*

50 *cresc.* *mf*

57 *mf*

64 *mp cresc.* *mf*

71 **B**

77 *p*

83 **C** 2

Violin I

89 *f* **3** poco rit.. sord.

98 a tempo ♩.=44 **D** *mp* *p*

105

111 *mf*

117 *p*

126

133 *> p*

141

148

152 **2**



158 senza sord.

Musical staff 1: Treble clef, 2/4 time signature. Measures 158-164. Dynamics: *f*.

165 *f*

Musical staff 2: Treble clef, 2/4 time signature. Measures 165-171. Dynamics: *f*.

172

Musical staff 3: Treble clef, 2/4 time signature. Measures 172-176. Dynamics: *f*.

177

Musical staff 4: Treble clef, 2/4 time signature. Measures 177-183. Includes a double bar line with a '2' above it. Dynamics: *mp*.

*mp*  
poco rit.

184

Musical staff 5: Treble clef, 2/4 time signature. Measures 184-188. Dynamics: *f*.

189 *cresc.*  
meno mosso ♩.=33 a tempo ♩.=44

Musical staff 6: Treble clef, 2/4 time signature. Measures 189-194. Includes a double bar line with a '2' above it. Dynamics: *f*.

195 **E**

Musical staff 7: Treble clef, 2/4 time signature. Measures 195-203. Dynamics: *mp*.

204

Musical staff 8: Treble clef, 2/4 time signature. Measures 204-226. Includes a double bar line with a '16' above it. Dynamics: *f*. Text: *poco rit. Cadenza*, *rit.*, *cresc.*

227 Tempo giusto ♩.=44

Musical staff 9: Treble clef, 3/4 time signature. Measures 227-234. Dynamics: *f*.

235 *p*

Musical staff 10: Treble clef, 3/4 time signature. Measures 235-240. Dynamics: *mp*.

241

Musical staff 11: Treble clef, 3/4 time signature. Measures 241-246. Dynamics: *mf*. Includes a double bar line with a '2' above it. Text: *rit.*

247 *ad libitum*

Musical staff 12: Treble clef, 2/4 time signature. Measures 247-250. Includes a double bar line with an '11' above it, another double bar line with a '2' above it, and a final double bar line with a '3' above it. Dynamics: *f*. Text: *rit.*, *f* Segue il Rondo.....>

# Flute Concerto in C

## III. Rondo

Daniel Léo Simpson  
25. Juni 2015  
San Carlos, Kalifornien USA

**Allegro moderato** ♩=108

*p*

11

18

25 **A**

*f*

32

39

46

53

59

65

71 **B**

*sfz*

Violin I

80 poco rit. . . meno mosso ♩=90

*p*

95 **C**

*p*

108 **D** rit. . . a tempo ♩=90

*f*

*dim.*

128 meno mosso ♩=90 rit. . . a tempo ♩=90 rit. . .

*pp*

138 a tempo ♩=90 rit. . . Tempo I ♩=108

*p*

*tr*

153



163



171



178



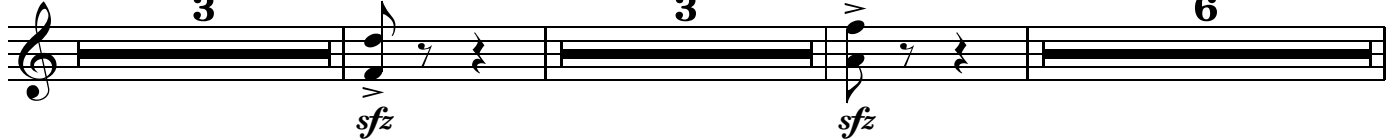
185



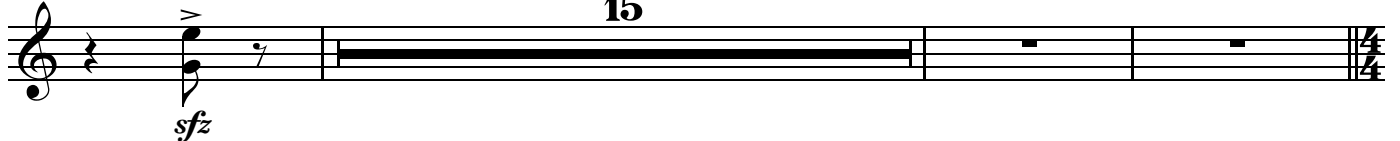
192



199



213



Violin I

231 a tempo ♩=112

Musical notation for measures 231-235. Measure 231 starts with a dynamic of *mp*. Measure 232 has a dynamic of *p*. Measure 235 has a dynamic of *mp*. The music features eighth-note patterns and slurs.

236 poco rit. . . . Moderato ♩=108

Musical notation for measures 236-240. Measure 236 is marked *poco rit.*. Measure 237 is marked *Moderato*. The music includes eighth-note patterns and a dynamic of *p* in measure 240.

Musical notation for measures 241-245. Measure 245 has a dynamic of *p*. The music features eighth-note patterns and a slur.

Musical notation for measures 246-252. Measure 246 has a first ending bracket labeled '2'. The music includes eighth-note patterns and a dynamic of *p*.

Musical notation for measures 253-257. The music consists of a continuous eighth-note pattern. Measure 257 is marked *poco rit.*

258 . . . . . a tempo ♩=112

Musical notation for measures 258-264. Measure 258 has a dynamic of *p*. Measure 260 has a dynamic of *mp*. Measure 264 has a dynamic of *mp* and a trill (*tr*). The music includes eighth-note patterns and a first ending bracket labeled '3'.

Musical notation for measures 265-271. Measure 265 has a dynamic of *mf*. Measure 267 has a dynamic of *mp*. The music includes eighth-note patterns and a first ending bracket labeled '3'.

Musical notation for measures 272-275. Measure 272 has a dynamic of *f*. The music includes eighth-note patterns and trills (*tr*).

Musical notation for measures 276-279. The music features eighth-note patterns and slurs.

Musical notation for measures 280-283. The music features eighth-note patterns and slurs.

284

289 *rit.* **a tempo** ♩=112

*p* *mf*

296

303

311

*f*

317 *tr* **3** *poco rit.* *sfz*

326 **meno mosso** ♩=90

*p*

335

343

**2**

352



365



377



388

399  $\text{♩} = 104$ 

423



431



439



448



456



465



Tempo I ♩=108 Violin I

471 *tr*  


481 *p*  


491 *tr* *f*  

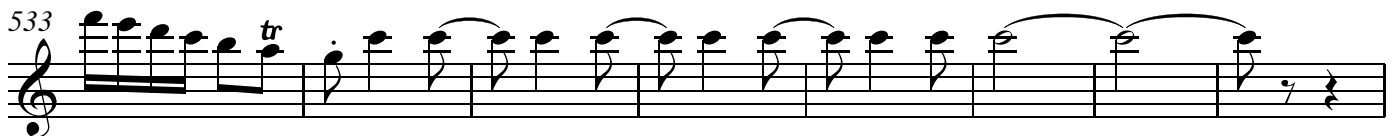

499 *tr* *tr*  


506  

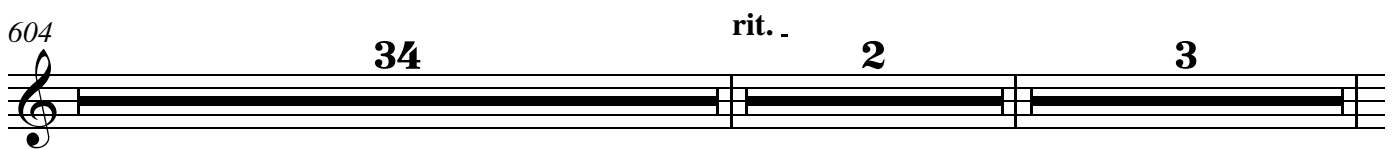

513 *tr* *tr*  


520 *tr* *tr*  


527 *tr*  


533 *tr*  


541 *poco rit.* *meno mosso* ♩=90  
 39 2 22  


604 *rit.*  
 34 2 3  




643 **Tempo I** ♩=108

*f*

650 *tr*

657 *tr*

664 *tr*

671 *tr*

677 *tr*

683

691

700 *f*

708

714