

Violin Concerto No. 9

C.A. de Bériot

Allegretto maestoso

Flute

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

Horns 1, 2 in F

Timpani

f

This section of the score covers the woodwind and percussion parts. The Flute part begins with a dynamic marking of *f* and features a trill and a sixteenth-note run. The Clarinet in A 1 and 2 parts play sustained notes with a dynamic marking of *f*. The Bassoon 1 and 2 parts also play sustained notes with a dynamic marking of *f*. The Horns 1, 2 in F play sustained notes with a dynamic marking of *f*. The Timpani part plays a rhythmic pattern with a dynamic marking of *f*.

Allegretto maestoso

Solo Violin

Violin I

Violin II

Viola

Cello

Contrabass

f

This section of the score covers the string parts. The Solo Violin part is silent. The Violin I part begins with a dynamic marking of *f* and features a trill and a sixteenth-note run. The Violin II part plays a rhythmic pattern with a dynamic marking of *f*. The Viola part plays a rhythmic pattern with a dynamic marking of *f*. The Cello part plays a rhythmic pattern with a dynamic marking of *f*. The Contrabass part plays a rhythmic pattern with a dynamic marking of *f*.

11

Fl.

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dolce

p

f

dolce

p dolce

p dolce

p

6

6

20

Fl.

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pizz.

25

Fl.

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

arco

29

Fl.

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pizz.

arco

f

fz

p

pp

p

pp

p

pp

p

pp

p

34

Fl.

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

8va

tr

arco

arco

39

Fl.

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

pizz.

44

Fl.

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

arco

arco

Detailed description: This page of the musical score covers measures 44 to 48. The top section contains woodwind and percussion staves, all of which are currently silent, indicated by horizontal lines with dashes. The bottom section contains string staves. The Violin part features a complex melodic line with many slurs and ties. The Violin I and II parts play a rhythmic accompaniment of eighth notes, starting with a *p* dynamic. The Viola part plays a steady eighth-note accompaniment, also starting with a *p* dynamic. The Violoncello and Contrabass parts play a similar accompaniment, with the Cb. part starting with an *arco* instruction. The score is written in a key signature of two flats and a 2/4 time signature.

52 *ritenuto*

Fl. *p*

A Cl. 1 *p*

A Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1, 2 *p*

Timp.

ritenuto *dolce*

Vln. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p* *pizz.*

57

Fl. *p*

A Cl. 1 *p*

A Cl. 2

Bsn. 1 *p*

Bsn. 2

Hn. 1, 2 *p*

Timp. *ppp*

Vln. *p*

Vln. I *p*

Vln. II *p*

Vla.

Vc. arco

Cb. pizz.

60

Fl.

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 60-62 of Violin Concerto No. 9. The score is written for a full orchestra and includes parts for Flute, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Timpani, Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features a complex melodic line for the Violin, with triplets and slurs. The other instruments provide harmonic support and rhythmic accompaniment.

63

Fl.

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Detailed description: This page of the musical score covers measures 63, 64, and 65. The woodwind section (Flute, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Timpani) is mostly silent, indicated by rests. The Violin part features a complex rhythmic pattern of triplets in measures 63 and 64, followed by a melodic phrase in measure 65. The Violin I and II parts play a simple melodic line with slurs. The Viola, Violoncello, and Contrabass parts play a steady, low-frequency accompaniment, with the Cb. part marked 'arco'.

66 **rall.** **a tempo**

Fl.

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

pizz.

pizz.

pizz.

pizz.

pizz.

tr

cresc.

arco

72

Fl.

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pp

arco

p

arco

p

arco

p

pizz.

arco

p

arco

p

3

3

84

Fl.

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8^{va}

Detailed description: This page of a musical score for Violin Concerto No. 9, page 19, contains measures 84 through 88. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), two Alto Clarinet parts (A Cl. 1 and A Cl. 2), two Bassoon parts (Bsn. 1 and Bsn. 2), and Horns 1 and 2 (Hn. 1, 2). The percussion section includes Timpani (Timp.). The string section includes Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Alto Clarinet, and Timpani parts are mostly silent (indicated by rests) in these measures. The Bassoon parts play sustained notes. The Horns play sustained chords. The Violin part features a melodic line with a trill and a dynamic marking of 8^{va} (octave up) indicated by a dashed line. The Violin I and II parts play rhythmic patterns. The Viola part plays a rhythmic pattern. The Violoncello and Contrabass parts play sustained notes.

89

Fl.

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

p

f

p

II

ad lib

p

p

p

p

pizz.

p

pizz.

p

94

Fl.

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p dolce

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

99

Fl.

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

tr

diva

arco

pizz.

105

Fl.

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

mf

p dolce

arco

arco

109

Fl.

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

p

pp

cresc.

cresc.

cresc.

cresc.

114

Fl. *p* *ff*

A Cl. 1 *p* *ff*

A Cl. 2 *p* *ff*

Bsn. 1 *p* *ff*

Bsn. 2 *p* *ff*

Hn. 1, 2 *ff* *f*

Timp. *ff* *f*

Vln. *cresc.* *f* *cresc.* *8va*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cello *f* *ff*

Cb. *f* *ff*

119

Fl.

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dolce

p

p

p

p

p

124

Fl. *f*

A Cl. 1 *f*

A Cl. 2

Bsn. 1 *f*

Bsn. 2

Hn. 1, 2 *f*

Timp.

Vln. *ff* *cresc.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

131 *L'istesso tempo*

Fl. *f*

A Cl. 1 *f*

A Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1, 2 *f*

Timp. *f*

Vln. *tr* *f* *L'istesso tempo*

Vln. I *8va* *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

143

This page of the musical score contains measures 143 through 147. The instrumentation includes Flute (Fl.), Alto Clarinet 1 (A Cl. 1), Alto Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horns 1 and 2 (Hn. 1, 2), Timpani (Timp.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 143-144: Flute and Alto Clarinet 1 play a melodic line with a slur and a fermata. Bassoon 1 and Bassoon 2 play a similar line. Horns 1 and 2 play a sustained chord. Timpani is silent.

Measures 145-147: Flute and Alto Clarinet 1 play a rapid sixteenth-note passage marked *f*. Bassoon 1 and Bassoon 2 play a sustained chord. Horns 1 and 2 play a sustained chord. Violin I plays a rapid sixteenth-note passage marked *8va*. Violin II, Viola, Violoncello, and Contrabass play a rhythmic accompaniment.

148

Fl.

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

dim.

f

dim.

f

dim.

f

dim.

f

dim.

153 *poco rall.* **Adagio**

Fl.

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rall. **Adagio**

p

p

p

p

pizz.

p

pizz.

p

158

Fl.

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

3 3

arco

pizz.

arco

pizz.

Detailed description: This page of a musical score for Violin Concerto No. 9, page 34, covers measures 158 to 162. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section (Flute, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Timpani) is mostly silent, indicated by rests. The string section is active, with the Violin part featuring a melodic line with a trill and triplet figures. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola part also plays eighth notes. The Violoncello and Contrabass parts play a simple harmonic accompaniment, alternating between arco and pizzicato. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

163

Fl.

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p dolce

arco

pizz.

arco

arco

pizz.

Detailed description: This page of a musical score for Violin Concerto No. 9, page 35, covers measures 163 to 166. The score is for a full orchestra and includes parts for Flute, two Clarinets (A and B), two Bassoons, Horns (1 and 2), Timpani, Violin (Solo, I, II), Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Solo Violin part features a melodic line with a dynamic marking of *p dolce* and a complex rhythmic pattern. The string parts (Violins I and II, Viola, Violoncello, and Contrabass) provide a rhythmic accompaniment, with some parts marked *arco* and others *pizz.* (pizzicato). The woodwind and brass parts are mostly silent, indicated by rests.

167

Fl.

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

arco

poco cresc.

8va

171

Fl.

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Timp.

Vln. *(pizz.)*

Vln. I *p dolce*

Vln. II *espress.*

Vla.

Vc. *pizz.*

Cb.

174

Fl.

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

Detailed description: This page of a musical score for Violin Concerto No. 9, page 38, covers measures 174 to 176. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Clarinets 1 and 2 (A Cl. 1, A Cl. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Horns 1 and 2 (Hn. 1, 2), Timpani (Timp.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute, Clarinets, Bassoons, Horns, and Timpani parts are mostly silent, indicated by rests. The Violin part features a melodic line with a long note in measure 174, followed by a rapid sixteenth-note run in measure 175 marked with a *cresc.* (crescendo) hairpin, and a final note in measure 176. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola part plays a similar rhythmic accompaniment. The Violoncello part has a melodic line with a long note in measure 174, followed by a sixteenth-note run in measure 175, and a final note in measure 176. The Contrabass part plays a simple rhythmic accompaniment of quarter notes.

177

Fl.

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

arco

pizz

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

180

Fl. *p*

A Cl. 1 *p*

A Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1, 2 *p*

Timp.

Vln. *f*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p* pizz.

Vc. *f* *p* pizz.

Cb. *f* *p*

183

Fl. *p*

A Cl. 1 *p*

A Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1, 2 *p*

Timp.

Vln. *tr*

Vln. I

Vln. II

Vla.

Vc. *arco* *pizz.* *arco*

Cb. *arco* *pizz.* *arco*

Detailed description: This page of the musical score covers measures 183 to 186. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section (Flute, Clarinets, Bassoons, Horns) plays a melodic line starting in measure 183, marked *p*. The strings (Violins, Viola, Violoncello, Contrabass) provide accompaniment. The Violin part features trills (*tr*) in measures 183 and 185. The Viola, Violoncello, and Contrabass parts alternate between *arco* (arco) and *pizz.* (pizzicato) in measures 184 and 185. The score concludes in measure 186 with a final flourish in the Violin part.

192

Fl.

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va-----

#8

Detailed description: This page of a musical score for Violin Concerto No. 9, page 43, covers measures 192 to 195. The score is arranged in a standard orchestral format. The woodwind section (Flute, Clarinets, Bassoons, Horns, and Timpani) is mostly silent, with rests in all parts. The string section (Violins, Viola, Violoncello, and Contrabass) is active. The Violin part features a melodic line with various ornaments and a final note marked '8va'. The Violin I and II parts play a rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.