

**GIUSEPPE VERDI**

**LA TRAVIATA**

**for chamber orchestra**

**arranged by Osamu Sasaki**

**Parts (15 players)**

**Flute (Piccolo), Oboe, Clarinet in (A/B $\flat$ ),**

**Bassoon, 2 Horn in F, Strings (2/2/2/2/1)**

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Musical score for measures 25-30. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn I (Hr I), Horn II (Hr II), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is three sharps (F#, C#, G#). The score features various dynamics such as *p con espress.*, *pp*, and *ppp*. The woodwinds and strings play melodic lines, while the violins and violas play a rhythmic accompaniment.

Musical score for measures 31-36. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Horn I (Hr I), Horn II (Hr II), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is three sharps (F#, C#, G#). The score features various dynamics such as *con espress.*, *pp*, and *ppp*. The woodwinds and strings play melodic lines, while the violins and violas play a rhythmic accompaniment.

Musical score for measures 36-39. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn I (Hr I), Horn II (Hr II), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features dynamic markings such as *pp*, *f*, and *p*. Trills are indicated with 'tr' above notes in the strings and woodwinds. The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns play a melodic line. The strings play a complex rhythmic pattern with trills.

Musical score for measures 40-43. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn I (Hr I), Horn II (Hr II), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features dynamic markings such as *pp*, *f*, and *p*. Trills are indicated with 'tr' above notes in the strings and woodwinds. The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns play a melodic line. The strings play a complex rhythmic pattern with trills.

Musical score for measures 44-47. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn I (Hr I), Horn II (Hr II), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamics are marked *pp* (pianissimo) and *allarg.* (ritardando). The woodwinds and strings play a rhythmic pattern of eighth notes, while the strings have a more complex rhythmic accompaniment.

ATTO PRIMO No.2 Introduzione  
Allegro brillante e molto vivace

Musical score for measures 48-51. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn I (Hr I), Horn II (Hr II), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamics are marked *dim.* (diminuendo), *morendo* (fading), and *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the strings have a more complex rhythmic accompaniment.

Musical score for measures 54-59. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn I (Hr I), and Horn II (Hr II). The key signature is three sharps (F#, C#, G#). Measure 54 is marked with a piano (*p*) dynamic. Measures 55-59 feature trills (*tr*) in the Flute, Oboe, and Clarinet parts, with a piano (*p*) dynamic. The Bassoon part has a steady eighth-note accompaniment. The Horns play a rhythmic pattern of eighth notes.

Musical score for measures 60-65. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn I (Hr I), and Horn II (Hr II). The key signature is three sharps (F#, C#, G#). Measure 60 is marked with a piano (*p*) dynamic. Measures 61-65 feature trills (*tr*) in the Flute, Oboe, and Clarinet parts, with a piano (*p*) dynamic. The Bassoon part has a steady eighth-note accompaniment. The Horns play a rhythmic pattern of eighth notes.

Musical score for measures 66-71. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn I (Hr I), and Horn II (Hr II). The key signature is three sharps (F#, C#, G#). Measure 66 is marked with a piano (*p*) dynamic. Measures 67-71 feature trills (*tr*) in the Flute, Oboe, and Clarinet parts, with a piano (*p*) dynamic. The Bassoon part has a steady eighth-note accompaniment. The Horns play a rhythmic pattern of eighth notes.



2

79

VI I *tr*

VI II *pp*

Vla *pp*

Vc *pp*

Cb *pp*

Detailed description: This system contains measures 79 through 84. The first violin (VI I) starts with a trill (tr) on a whole note. The second violin (VI II) plays a steady eighth-note accompaniment. The viola (Vla) has a similar eighth-note accompaniment. The violin (Vc) and cello (Cb) parts consist of quarter notes. The key signature has three sharps (F#, C#, G#).

85

VI I *tr*

VI II

Vla

Vc

Cb

Detailed description: This system contains measures 85 through 90. The first violin (VI I) has a trill (tr) on a whole note. The second violin (VI II) continues with eighth-note accompaniment. The viola (Vla) has eighth-note accompaniment. The violin (Vc) and cello (Cb) parts continue with quarter notes. The key signature has three sharps (F#, C#, G#).

91

VI I *tr*

VI II *pp*

Vla *pp*

Vc *pp*

Cb *pp*

Detailed description: This system contains measures 91 through 96. The first violin (VI I) has a trill (tr) on a whole note. The second violin (VI II) has a half note with a *pp* dynamic. The viola (Vla) has a half note with a *pp* dynamic. The violin (Vc) and cello (Cb) parts have half notes with a *pp* dynamic. The key signature has three sharps (F#, C#, G#).



Musical score for measures 97-101. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn I (Hr I), Horn II (Hr II), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is three sharps (F#, C#, G#). Measure 97 features a trill (tr) in the Flute and Oboe parts. Dynamics include *p* (piano) and *tr* (trill). The woodwinds and strings play rhythmic patterns, with the strings marked *p*.

Musical score for measures 102-106. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn I (Hr I), Horn II (Hr II), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is three sharps (F#, C#, G#). Measure 102 is marked with a circled '3' above the Flute staff. Dynamics include *f* (forte) and *cresc.* (crescendo). The woodwinds and strings play complex rhythmic patterns, with the strings marked *f*. The Viola part has a *p* (piano) dynamic in measure 106.



Violetta

Hr II

Pronto èil tut - to? Mei ca - ri, se - de - - te

VI I

VI II

Vla

Vc

Cb

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

VI I

VI II

Vla

Vc

Cb

4

138

Fl

Ob

Cl

Fg

Hr I

Hr II

VI I

VI II

Vla

Vc

Cb

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

144

Fl

Ob

Cl

Fg

Hr I

Hr II

149

Fl

Ob

Cl

Fg

Hr I

Hr II

5

154

Fl

Ob

Cl

Fg

Hr I

Hr II

VI I

VI II

Vla

Vc

Cb

Ob

VI I <sup>160</sup>

VI II

Vla

Vc

Cb

VI I <sup>166</sup>

VI II

Vla

Vc

Cb

VI I <sup>172</sup> [A]

VI II

Vla

Vc

Cb

Ob

VI I <sup>178</sup> *p*

VI II

Vla

Vc

Cb

Ob

184

VI I

VI II

Vla

Vc

Cb

Ob

Cl

190

Hr I

Hr II

VI I

VI II

Vla

Vc

Cb

**B**

*p*

*p*

*tr*

Fl

Cl

Fg

196

Hr I

Hr II

VI I

VI II

Vla

Vc

Cb

*tr*

*p*

*cresc.*

*tr*







Brindisi  
Allegretto (♩ = 69)

Musical score for measures 232-238. The score is for a full orchestra. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn I (Hr I), Horn II (Hr II), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked 'Allegretto' with a quarter note equal to 69 beats per minute. The dynamic marking is 'f' (forte) throughout this section. The music features a rhythmic pattern of eighth notes and quarter notes, with some melodic lines in the woodwinds and strings.

Musical score for measures 239-245. The instruments and key signature remain the same as in the previous section. The dynamic markings are 'pp' (pianissimo) and 'f' (forte). The music continues with the same rhythmic patterns, but with a change in dynamics. The woodwinds and strings play a rhythmic accompaniment, while the horns and violins play a melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

246

Fl

Ob

Cl

Fg

Hr I

Hr II

VI I

VI II

Vla

Vc

Cb

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

253

VI I

VI II

Vla

Vc

Cb

*p*

*p*

*p*

*p*

261

Fl

VI I

VI II

Vla

Vc

Cb

*p*

269

Fl  
Cl.  
Fg  
Hr I  
Hr II  
VI I  
VI II  
Vla  
Vc  
Cb

*pp*  
*pp*  
*pp*

Detailed description: This system of musical notation covers measures 269 to 276. It features ten staves: Flute (Fl), Clarinet (Cl.), Bassoon (Fg), Horn I (Hr I), Horn II (Hr II), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The Flute part has a melodic line starting in measure 269. The Clarinet, Bassoon, and Horns I and II play sustained notes, with the Horns marked *pp*. The Violins and Viola play a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass play a similar rhythmic accompaniment. The key signature has two flats and the time signature is 4/4.

277

Fl  
Cl.  
Fg  
Hr I  
Hr II  
VI I  
VI II  
Vla  
Vc  
Cb

Detailed description: This system of musical notation covers measures 277 to 284. It features the same ten staves as the previous system. The Flute part has a melodic line starting in measure 277. The Clarinet, Bassoon, and Horns I and II play sustained notes. The Violins and Viola play a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass play a similar rhythmic accompaniment. The key signature has two flats and the time signature is 4/4.

285 *poco rit.* *a tempo*

Fl  
Ob  
Cl.  
Fg  
Hr I  
Hr II  
VI I  
VI II  
Vla  
Vc  
Cb

293

8

Fl  
Ob  
Cl.  
Fg  
Hr I  
Hr II  
VI I  
VI II  
Vla  
Vc  
Cb

Musical score for measures 301-307. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn I (Hr I), Horn II (Hr II), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major. The score features dynamic markings of *p* (piano) and *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns play a melodic line. The bassoon and cello/contrabass parts have a more active role with eighth-note patterns.

**C**

Musical score for measures 308-314, marked with a **C** (Crescendo) symbol. The score includes parts for Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major. The score features dynamic markings of *p* (piano). The strings play a rhythmic pattern of eighth notes, while the violins play a melodic line. The viola, cello, and contrabass parts have a more active role with eighth-note patterns.

Musical score for measures 315-321. The score includes parts for Flute (Fl), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major. The score features dynamic markings of *p* (piano). The flute plays a melodic line, while the strings play a rhythmic pattern of eighth notes. The violin I and II parts have a more active role with eighth-note patterns.

323

Fl

Cl.

Fg

Hr I

Hr II

VI I

VI II

Vla

Vc

Cb

*pp*

*pp*

*pp*

Detailed description: This block contains the musical score for measures 323 through 328. The Flute (Fl) part begins at measure 323 with a melodic line. The Clarinet (Cl.), Bassoon (Fg), Horn I (Hr I), and Horn II (Hr II) parts are mostly silent, with the Horns playing a sustained note in measures 327 and 328, marked *pp*. The Violin I (VI I) and Violin II (VI II) parts play a rhythmic accompaniment of eighth notes. The Viola (Vla) part plays a similar accompaniment. The Violoncello (Vc) and Contrabass (Cb) parts play a steady eighth-note bass line.

331

Fl

Cl.

Fg

Hr I

Hr II

VI I

VI II

Vla

Vc

Cb

Detailed description: This block contains the musical score for measures 331 through 336. The Flute (Fl) part has a melodic line starting at measure 331. The Clarinet (Cl.), Bassoon (Fg), Horn I (Hr I), and Horn II (Hr II) parts are mostly silent, with the Horns playing a sustained note in measures 335 and 336. The Violin I (VI I) and Violin II (VI II) parts play a rhythmic accompaniment of eighth notes. The Viola (Vla) part plays a similar accompaniment. The Violoncello (Vc) and Contrabass (Cb) parts play a steady eighth-note bass line.

339 *poco rit.* *a tempo*

Fl  
Ob  
Cl  
Fg  
Hr I  
Hr II  
VI I  
VI II  
Vla  
Vc  
Cb

347

Fl  
Ob  
Cl  
Fg  
Hr I  
Hr II  
VI I  
VI II  
Vla  
Vc  
Cb





**D**

372

(Piccolo)

*p*

*pp*

*pp*

*pp*

*p*

Cl.

Fg.

380

Hr I

Hr II

380

VI I

VI II

Vla.

Vc.

Cb.

*poco rit.* 10 *a tempo*

Musical score for measures 388-400. The score includes parts for Flute I (Fl I), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn I (Hr I), Horn II (Hr II), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is two flats (B-flat and E-flat). The tempo marking is *poco rit.* followed by a boxed number 10 and *a tempo*. The dynamic marking *pp* (pianissimo) is present in most parts. The Viola and Violoncello parts include the marking *pp pizz.* (pianissimo pizzicato). The Flute I, Oboe, and Clarinet parts have melodic lines with slurs and accents.

Musical score for measures 396-400. The score includes parts for Piccolo (Picc.), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn I (Hr I), Horn II (Hr II), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is two flats (B-flat and E-flat). The tempo marking is *cresc. poco a poco* (crescendo poco a poco), which appears in the right margin of the Oboe, Clarinet, Bassoon, Horn I, Horn II, Violin I, Violin II, Viola, Violoncello, and Contrabass staves. The Piccolo part has a melodic line with slurs and accents.

403

Picc.

Ob

Cl.

Fg

Hr I

Hr II

VI I

VI II

Vla

Vc

Cb

410

Picc.

Ob

Cl.

Fg

Hr I

Hr II

VI I

VI II

Vla

Vc

Cb



435

Picc. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Hn. *p*

Hn. *p*

Cb. *p*

444

Picc. *tr*

Ob. *tr*

Cl. *tr*

Fg. *tr*

Hn. *tr*

Hn. *tr*

Cb. *tr*

453

Picc. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Hn. *p*

Hn. *p*

Cb. *p*

462

Picc. *tr*

Ob. *tr*

Cl. *tr*

Fg.

Hn. *tr*

Hn.

Cb.

[F]

471

Picc. *f p*

Ob. *f p*

Cl. *f p*

Fg. *f p*

Hn. *f p*

Hn. *f p*

Cb. *f p*

480

Picc. *f p*

Ob. *f p*

Cl. *f p*

Fg. *f p*

Hn. *f p*

Hn. *f p*

Cb. *f p*

489

Picc. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Hn. *p*

Hn. *p*

Cb. *p*

498

Picc. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Hn. *p*

Hn. *p*

Cb. *p*

507

Picc. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Hn. *p*

Hn. *p*

Cb. *p*

G

516

Picc. *tr*

Ob *tr*

Cl. *tr*

Fg

Hn.

Hn.

Cb

*f*

*f*

*f*

*f*

*f*

*f*

525

Picc.

Ob *p*

Cl. *p*

Fg *p*

Hn.

Hn. *p*

Cb *p*

534

Picc.

Ob *p*

Cl. *p*

Fg *p*

Hn.

Hn. *p*

Cb *p*

*f*

*f*

*f*

*f*

*f*

*f*



543

Picc. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Hn. *p*

Hn. *p*

Cb. *p*

552

Picc. *f* **H**

Ob. *f*

Cl. *f*

Fg. *f*

Hn. *f* *p* *f*

Hn. *f* *p* *f*

Cb. *f* *f* *p* *f*

561

Picc. *f*

Ob. *p* *f*

Cl. *p* *f*

Fg. *p* *f*

Hn. *p* *f* *p* *f*

Hn. *p* *f* *p* *f*

Cb. *f* *p* *f*

570

Picc. *p* *f* *p*

Ob. *p* *f* *p*

Cl. *p* *f* *p*

Fg. *f* *p*

Hn. *f* *p*

Hn. *f* *p*

Cb. *f* *p*

579

Picc.

Ob.

Cl.

Fg.

Hn.

Hn.

Cb.

588

Picc.

Ob. *p*

Cl. *p*

Fg.

Hn. *p*

Hn. *p*

Cb. *p*

597 (Flute)

Picc. *f*

Ob *f*

Cl. *f*

Fg *f*

Hn. *f*

Hn. *f*

Cb *f*

II

606 **Andantino** (♩=96)

Fl *p*

Cl. *p*

VI I *p*

VI II *p*

Vla *p*

Vc *p*

Cb *p*

Cl. *p*

Fg *p*

VI I *p*

VI II *p*

Vla *p*

Vc *p*

Cb *p*

col canto

**I**

Cl. *p*

Fg. *p*

Hr I *p* Solo *p*

Hr II *p*

VI I *p* pizz.

VI II *p* pizz.

Vla *p* pizz.

Vc *p* pizz.

Cb *p* pizz.

*a tempo*

Fg. *p*

Hr I *p* col canto

Hr II *p*

VI I *p* col canto

VI II *p*

Vla *p*

Vc *p* col canto

Cb *p*

637 **K**

Fl *p* 3

Ob *p*

Cl *p* 3

Fg *p* 3

I. Solo

Hr I

Hr II

VI I

VI II

Vla

Vc

Cb

643

Fl *p* 3

Ob *p*

Cl *p* 3

Fg *p* 3

I. Solo

Hr I

Hr II

VI I

VI II

Vla

Vc

Cb

I. Solo

649

L (Piccolo)

Fl

Cl.

Fg

Hr I

Hr II

VI I

VI II

Vla

Vc

Cb

Cl.

656

Hr I

VI I

VI II

Vla

Vc

Cb

col canto

col canto

Cl.

662

VI I

VI II

Vla

Vc

Cb

dim.

dim.

Cl. *p*

Fg *p*

Hr I *p*

Hr II *p*

VI I *p* arco 3

VI II *p* arco 3

Vla *p* arco 3

Vc *p* arco 3

Cb *p* arco 3

*p*

12 *Io. Tempo*

Picc. *f p*

Ob *f p*

Cl. *f p*

Fg *f p*

Hn. *p* *f* *p*

Hn. *p* *f* *p*

Cb *f p* *f p* *f p* *f p* *f p* *f p*

Picc. *tr*

Ob *tr*

Cl. *tr*

Fg *tr*

Hn. *tr*

Hn. *tr*

Cb *tr*

693 Picc. *p* **M**

Ob. *p*

Cl. *p*

Fg.

Hn. *p*

Hn. *p*

Cb. *p*

702 Picc. *tr*

Ob. *tr*

Cl. *tr*

Fg.

Hn. *tr*

Hn. *tr*

Cb.

711 Picc.

Ob.

Cl.

Fg.

Hn.

Hn.

Cb.



720

Picc. *p*

Ob *p*

Cl. *p*

Fg *p*

Hn. *p*

Hn. *p*

VI I *pizz.*  
*p*

VI II *pizz.*  
*p*

Vla *pizz.*  
*p*

Vc *pizz.*  
*p*

Cb *pizz.*  
*p*

*p*

729

Picc.

Ob

Cl.

Fg

Hn. *p*

Hn. *p*

VI I *p*

VI II *p*

Vla *p*

Vc *p*

Cb *p*

738

Picc.

Ob.

Cl.

Fg.

Hn.

Hn.

VI I

VI II

Vla.

Vc.

Cb.

747

Picc.

Ob.

Cl.

Fg.

Hn.

Hn.

VI I

VI II

Vla.

Vc.

Cb.

*p*

756

Picc. *f* *3* *p*

Ob. *f* *3* *p*

Cl. *f* *3* *p*

Fg. *f* *p*

Hn. *p* *f* *p*

Hn. *p* *f* *p*

Cb. *f*

761

Picc. *f* *3* *p*

Ob. *f* *3* *p*

Cl. *f* *3* *p*

Fg. *f* *p*

Hn. *f* *p*

Hn. *f* *p*

Cb. *f*

768

Picc. *ff* (Flute)

Ob. *ff*

Cl. *ff*

Fg. *ff*

Hn. *p* *ff*

Hn. *p* *ff*

Cb. *p* *ff*

13 Stretta dell' Introduzione Atto I.  
Allegro vivo

Musical score for measures 775-781. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn I (Hr I), Horn II (Hr II), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Allegro vivo'. Dynamics include *mf*, *f*, *p*, and *cresc.*. Performance instructions include 'arco' for strings and 'tr' for trills. The Flute part starts with a trill in measure 775. The Horns play a steady eighth-note accompaniment. The strings play a rhythmic pattern of eighth notes.

Musical score for measures 782-788. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn I (Hr I), Horn II (Hr II), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Dynamics include *pp*. The Flute part continues with a trill. The Oboe, Clarinet, and Bassoon parts have a melodic line with trills. The Horns continue their accompaniment. The strings play a rhythmic pattern of eighth notes.

O

Musical score for measures 789-797. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a dynamic marking of *pp* (pianissimo) and includes performance instructions such as *stacc. assai* (staccato assai) and *cresc. poco a poco* (crescendo poco a poco). The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment with a steady eighth-note pattern.

Musical score for measures 798-806. This section continues the orchestration from the previous page. It includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn I (Hr I), Horn II (Hr II), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature remains two flats, and the time signature is 4/4. The woodwinds continue their melodic lines, and the strings maintain their rhythmic accompaniment. The score includes performance instructions such as *cresc. poco a poco* (crescendo poco a poco) and *pp* (pianissimo).

14

Musical score for measures 807-813. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn I (Hr I), Horn II (Hr II), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is three flats (B-flat, E-flat, A-flat). The dynamic marking is *ff* (fortissimo). The music features a complex texture with rapid sixteenth-note passages in the strings and woodwinds, and sustained chords in the brass and lower strings.

Musical score for measures 814-820. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn I (Hr I), Horn II (Hr II), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is three flats (B-flat, E-flat, A-flat). The dynamic marking is *ff* (fortissimo). The music continues with similar textures to the previous system, featuring intricate woodwind and string patterns.

821

Fl  
Ob  
Cl  
Fg  
Hr I  
Hr II  
VI I  
VI II  
Vla  
Vc  
Cb

This block contains the musical score for measures 821 through 827. The score is written for a full orchestra, including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn I (Hr I), Horn II (Hr II), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The flute and violin parts feature a melodic line with eighth-note patterns, while the other instruments provide harmonic support with chords and sustained notes.

15

828

Fl  
Ob  
Cl  
Fg  
Hr I  
Hr II  
VI I  
VI II  
Vla  
Vc  
Cb

This block contains the musical score for measures 828 through 834. A rehearsal mark '15' is placed above measure 828. The score continues with the same orchestration as the previous block. The flute and violin parts play a more active, rhythmic melody, while the woodwinds and strings provide a steady harmonic accompaniment. The music concludes with a final chord in measure 834.

835

Fl  
Ob  
Cl  
Fg  
Hr I  
Hr II  
VI I  
VI II  
Vla  
Vc  
Cb

841

Fl  
Ob  
Cl  
Fg  
Hr I  
Hr II  
VI I  
VI II  
Vla  
Vc  
Cb



## No.3 Scena ed Aria Violetta-Finale Atto I.

Allegro

Violetta

847

Vo *È st - rano è st - rano - - - in co - re scolpi - ti quegli ac -*

VI I

VI II

Vla

Vc

Cb

*f* *pp* *pp* *f* *pp* *f* *pp*

852

Vo *Sa - ria per me sven - tu - ra unscio a - mo - re Che ri - solvi o turbata a - ni - ma mi - a? Nul -*

VI I

VI II

Vla

Vc

Cb

858

Vo *l'uomo - an - co - ra tacc en de - va O gio ia ch'io non co - nob - bi cs ser a - ta a E sde -*

VI I

VI II

Vla

Vc

Cb

*mf* *f* *mf* *f* *mf* *f* *f*

863

Vo *gnar - la pos - si - o per l'a - ri - de fol - - - del vi - ver mi -*

863

VI I

VI II

Vla

Vc

Cb

*mf* *p* *mf* *p* *mf* *p* *mf* *p*

16 Andantino (♩=96)

This musical score page contains measures 869 through 928, marked 'Andantino' with a tempo of ♩=96. The score is arranged in systems for various instruments:

- Flute (Fl):** Measures 869-876, featuring triplet eighth notes with a *p* dynamic.
- Oboe (Ob):** Measures 869-876, featuring triplet eighth notes with a *p* dynamic.
- Clarinet (Cl):** Measures 869-876, featuring triplet eighth notes with a *p* dynamic.
- Violin I (VI I):** Measures 869-876, featuring a melodic line with a *pp* dynamic.
- Violin II (VI II):** Measures 869-876, featuring a melodic line with a *pp* dynamic.
- Viola (Vla):** Measures 869-876, featuring a melodic line with a *pp* dynamic.
- Violoncello (Vc):** Measures 869-876, featuring a bass line with a *pp* dynamic.
- Contrabasso (Cb):** Measures 869-876, featuring a bass line with a *pp* dynamic.

Measures 877-884 include the following instruments:

- Clarinet (Cl):** Measures 877-884, featuring a melodic line with a *pp* dynamic and the instruction 'col canto'.
- Flugelhorn (Fg):** Measures 877-884, featuring a melodic line with a *pp* dynamic and the instruction 'col canto'.
- Horn I (Hr I):** Measures 877-884, featuring a melodic line with a *pp* dynamic and the instruction 'col canto'.
- Violin I (VI I):** Measures 877-884, featuring a melodic line with a *pp* dynamic.
- Violin II (VI II):** Measures 877-884, featuring a melodic line with a *pp* dynamic.
- Viola (Vla):** Measures 877-884, featuring a melodic line with a *pp* dynamic.
- Violoncello (Vc):** Measures 877-884, featuring a bass line with a *pp* dynamic.
- Contrabasso (Cb):** Measures 877-884, featuring a bass line with a *pp* dynamic.

Measures 885-928 include the following instruments:

- Clarinet (Cl):** Measures 885-928, featuring a melodic line with a *pp* dynamic and the instruction 'col canto'.
- Flugelhorn (Fg):** Measures 885-928, featuring a melodic line with a *pp* dynamic and the instruction 'col canto'.
- Horn I (Hr I):** Measures 885-928, featuring a melodic line with a *pp* dynamic and the instruction 'col canto'.
- Violin I (VI I):** Measures 885-928, featuring a melodic line with a *pp* dynamic.
- Violin II (VI II):** Measures 885-928, featuring a melodic line with a *pp* dynamic.
- Viola (Vla):** Measures 885-928, featuring a melodic line with a *pp* dynamic.
- Violoncello (Vc):** Measures 885-928, featuring a bass line with a *pp* dynamic.
- Contrabasso (Cb):** Measures 885-928, featuring a bass line with a *pp* dynamic.

893

Fl *col canto*

Ob *p* *pp*

Cl *p* *pp*

Fg *pp*

Hr I *col canto* *pp*

Hr II *pp*

VI I *pp*

VI II *pp*

Vla *pp*

Vc *pp*

Cb *col canto* *pp*

**P**

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*pizz.*

*p*

900

Fl

Cl *p* *pizz.*

Fg

Hr I

Hr II

VI I

VI II

Vla

Vc

Cb

# Vi-

907

Fl

Ob

Cl. *col canto*

Fg

Hr I

Hr II *col canto*

VI I *col canto*

VI II *col canto*

Vla

Vc *col canto*

Cb

907

Cl. *col canto*

Fg *pp*

Hr I *pp*

916 *arco*

VI I *pp arco* *col canto*

VI II *pp arco* *col canto*

Vla *pp arco* *col canto*

Vc *pp arco* *col canto*

Cb *pp* *col canto*

916

Cl. *col canto*

Fg *col canto*

Hr I *col canto*

925

VI I *col canto*

VI II *col canto*

Vla *col canto*

Vc *col canto*

Cb *col canto*

925



Cl. *col canto*

Fg

Hr I <sup>949</sup>

Hr II <sup>949</sup>

VI I *col canto*

VI II *col canto*

Vla *col canto*

Vc *col canto*

Cb *col canto*

**-de**

Fl <sup>956</sup>

Ob <sup>956</sup>

Cl. <sup>956</sup>

Hr I <sup>956</sup>

Hr II <sup>956</sup>

Vo <sup>956</sup>  
ah! de - li - zia al \_\_\_\_

VI I <sup>956</sup>

VI II <sup>956</sup>

Vla <sup>956</sup>

Vc <sup>956</sup>

Cb <sup>956</sup>

17

963 **Allegro**

Vo  
Fol - li - e fol - li - e! de - li - rio vano é que - stol.. Po - ve - ra

VI I  
arco *p*

VI II  
arco *p*

Vla  
arco *p*

Vc  
arco *p*

Cb  
arco *p*

968

Vo  
don - na so - la, ab - ban - do - na - ta in que - sto po - po - lo - so de - ser - to che appel - la - no Pa -

VI I  
*p*

VI II  
*p*

Vla  
*p*

Vc  
*p*

Cb  
*p*

973

Fl  
*ff*

Ob  
*ff*

Cl  
*ff*

Fg  
*ff*

Hr I  
*ff*

Hr II  
*ff*

Vo  
ri - gi, che spero or piú? che far deg - gi o? Gio - i - re, di vo - lut - ta .. ne'

VI I  
*ff*

VI II  
*ff*

Vla  
*ff*

Vc  
*ff*

Cb  
*ff*

Musical score for measures 978-982. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn I (Hr I), Horn II (Hr II), Voice (Vo), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The vocal line includes the lyrics: "vor - ci, ti di vo-lutáper - rir! gio - ir! gio - ir!". The tempo marking *allarg.* is present above the vocal line. The key signature is three flats (B-flat major/D minor) and the time signature is 6/8.

**18**  
**Allegro brillante**

Musical score for measures 18-22. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn I (Hr I), Horn II (Hr II), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The tempo marking **Allegro brillante** is at the top left. The key signature is three flats (B-flat major/D minor) and the time signature is 6/8. The dynamic marking *mf* is used throughout. Trills (tr) are indicated in the woodwind parts.



988

Fl

Ob

Cl.

Fg

Hr I

Hr II

VI I

VI II

Vla

Vc

Cb

R

tr

pp

993

Fl

VI I

VI II

Vla

Vc

Cb

tr

998

VI I

VI II

Vla

Vc

Cb

[S]

Musical score for measures 1002-1007. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn I (Hr I), Horn II (Hr II), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is three flats (B-flat major/D minor). The score features various musical notations including trills (tr), accents (>), and dynamic markings (mf). A section marked [S] begins at measure 1004. The Flute part has a trill at the start of measure 1002. The Oboe and Clarinet parts have trills in measures 1005 and 1006. The Bassoon part has a dynamic marking of mf in measure 1004. The Horn I and II parts have dynamic markings of mf in measures 1004 and 1005. The Violin I part has trills in measures 1005 and 1006. The Violin II part has a dynamic marking of mf in measure 1004. The Viola part has a dynamic marking of mf in measure 1004. The Violoncello part has a dynamic marking of mf in measure 1004. The Contrabass part has a dynamic marking of mf in measure 1004.

Musical score for measures 1008-1013. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn I (Hr I), Horn II (Hr II), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is three flats (B-flat major/D minor). The score features various musical notations including accents (>) and dynamic markings (mf). The Flute part has accents in measures 1008, 1009, 1010, 1011, 1012, and 1013. The Oboe part has accents in measures 1008, 1009, 1010, 1011, 1012, and 1013. The Clarinet part has accents in measures 1008, 1009, 1010, 1011, 1012, and 1013. The Bassoon part has accents in measures 1008, 1009, 1010, 1011, 1012, and 1013. The Horn I and II parts have accents in measures 1008, 1009, 1010, 1011, 1012, and 1013. The Violin I part has accents in measures 1008, 1009, 1010, 1011, 1012, and 1013. The Violin II part has accents in measures 1008, 1009, 1010, 1011, 1012, and 1013. The Viola part has accents in measures 1008, 1009, 1010, 1011, 1012, and 1013. The Violoncello part has accents in measures 1008, 1009, 1010, 1011, 1012, and 1013. The Contrabass part has accents in measures 1008, 1009, 1010, 1011, 1012, and 1013.

1014

Fl *p*

Ob *p*

Cl *p*

Fg

Hr I

Hr II

VI I *p*

VI II *p*

Vla *p*

Vc *p*

Cb *p*

19 **Andantino** (♩=96)

1021

VI I

VI II

Vla

Vc

Cb

1027

VI I *col canto*

VI II *col canto*

Vla *col canto*

Vc *col canto*

Cb *col canto*



1042

Fl  
VI I  
VI II  
Vla  
Vc  
Cb

1047

Fl  
VI I  
VI II  
Vla  
Vc  
Cb

1052

Fl  
Ob  
Cl  
Fg  
Hr I  
Hr II  
VI I  
VI II  
Vla  
Vc  
Cb

1058

Fl  
Ob  
Cl.  
Fg  
Hr I  
Hr II  
VI I  
VI II  
Vla  
Vc  
Cb

arco

Detailed description: This system of musical notation covers measures 1058 to 1063. It features ten staves for various instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl.), Bassoon (Fg), Horn I (Hr I), Horn II (Hr II), Violin I (VI I), Violin II (VI II), Viola (Vla), and Cello (Cb). The key signature is three flats (B-flat, E-flat, A-flat). The Flute part begins with a rest in measure 1058 and enters in measure 1059 with a melodic line. The Oboe, Clarinet, and Viola parts play a similar melodic line. The Bassoon part plays a rhythmic pattern of eighth notes. The Horns play a steady eighth-note accompaniment. The Violins play a rhythmic pattern of eighth notes. The Cello part plays a rhythmic pattern of eighth notes. The Viola part is marked 'arco' and plays a melodic line. The system concludes with a fermata over the final measure.

1064

Fl  
Ob  
Cl.  
Fg  
Hr I  
Hr II  
VI I  
VI II  
Vla  
Vc  
Cb

*p*

*p*

*p*

V

Detailed description: This system of musical notation covers measures 1064 to 1069. It features the same ten instruments as the previous system. The key signature remains three flats. The Flute part begins with a melodic line in measure 1064, marked with a dynamic of *p* (piano). The Oboe, Clarinet, and Violin I parts also begin with a melodic line in measure 1064, marked with a dynamic of *p*. The Bassoon part continues with its rhythmic pattern. The Horns continue with their eighth-note accompaniment. The Violin II part continues with its rhythmic pattern. The Cello part continues with its rhythmic pattern. The Viola part continues with its melodic line. The system concludes with a fermata over the final measure, marked with a Roman numeral V.

Musical score for measures 1070-1075. The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn I (Hr I), Horn II (Hr II), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Flute part begins with a melodic line marked with a fermata and accents. The Oboe and Clarinet parts have rests until measure 1073, then enter with a melodic line. The Bassoon part has a rhythmic pattern. The Horns play a rhythmic pattern. The Violins play a rhythmic pattern. The Viola, Violoncello, and Contrabass parts have rhythmic patterns.

Musical score for measures 1076-1081. The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn I (Hr I), Horn II (Hr II), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Flute part begins with a melodic line marked with a fermata and accents. The Oboe part has a melodic line. The Clarinet part has a melodic line. The Bassoon part has a rhythmic pattern. The Horns play a rhythmic pattern. The Violins play a rhythmic pattern. The Viola, Violoncello, and Contrabass parts have rhythmic patterns.

Musical score for measures 1082-1089. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn I (Hr I), Horn II (Hr II), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is three flats (B-flat, E-flat, A-flat). The score features dynamic markings of *f* (forte) and *tr* (trill). The Flute and Clarinet parts have trills in measures 1082, 1083, and 1084. The Bassoon part has a trill in measure 1084. The Horns play a rhythmic pattern of eighth notes. The Violins and Viola play a rhythmic pattern of eighth notes. The Violoncello and Contrabass play a rhythmic pattern of eighth notes.

Musical score for measures 1090-1097. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn I (Hr I), Horn II (Hr II), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is three flats (B-flat, E-flat, A-flat). The score features dynamic markings of *ff* (fortissimo). The Flute, Oboe, Clarinet, Bassoon, Horns, Violins, Viola, Violoncello, and Contrabass all play a rhythmic pattern of eighth notes. The Flute part has a trill in measure 1090. The Oboe part has a trill in measure 1090. The Clarinet part has a trill in measure 1090. The Bassoon part has a trill in measure 1090. The Horns play a rhythmic pattern of eighth notes. The Violins and Viola play a rhythmic pattern of eighth notes. The Violoncello and Contrabass play a rhythmic pattern of eighth notes.

Fine dell' Atto primo





25 **Andante**

Vo  
no - ri e le pom-po - se fe - ste, e - v'a - gli omaggi av - vez - za, ve - dea schia - vo cia - scun di sua bel - lez - za.. Ed or con -

VI I

VI II

Vla

Vc

Cb

*p*

**Adagio**

26 30

Vo  
ten - ta la que - sti ame ni luo - ghi tut - to scor - da per me.. Qui presso a lei io ri - na - scer mi sen - to e - dai

VI I

VI II

Vla

Vc

Cb

31 35

Vo  
sof - fio d'a mor ri - ge - ne - ra - to scor - do ne' gau - di suo - i tut - - - to il pas - sa - - - -

VI I

VI II

Vla

Vc

Cb

col canto

col canto

1 **Andante** 40

36

Vo

VI I

VI II

Vla

Vc

Cb

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*p*

*p*

41

Fg

Hr

Hr

VI I

VI II

Vla

Vc

Cb

*p*

(in F)

46

Cl

Fg

Hr

Hr

VI I

VI II

Vla

Vc

Cb

50

(in B)

51

Cl

Fg

Hr

Hr

VI I

VI II

Vla

Vc

Cb

*col canto*

55

56 col canto 60

Cl  
Fg  
Hr  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb

61 Alfredo  
del-lu-

Cl  
Fg  
Hr  
Hr  
Vo  
VI I  
VI II  
Vla  
Vc  
Cb

65

Cl

Fg

Hr

Hr

Vo

ni - ver - soim - me - mo - re io vi - vo quasi in ciel, ah si, io vi - vo quasi in cie - lo io vi - vo quasi in ciel

VI I

VI II

Vla

Vc

Cb

2

Allegro

68

70

Alfredo

Vo

arco

An - ni - na, don - de

VI I

arco

p

VI II

arco

p

Vla

arco

p

Vc

arco

p

Cb

p

73

Annina

Alfredo

75

Annina

Alfredo

Annina

Vo

vie - ni? Da Pa - ri - gi Chi tel com - mi - se? Fu la mia si - gno - ra, Per - che? Per a - lie - nar ca - val - li, cocchi e quanto an -

VI I

VI II

Vla

Vc

Cb

78 **Alfredo** A 80

Vo  
cor pos - sie - de Che mai sen - to!

VI I *p*

VI II *p*

Vla *p*

Vc *p*

Cb *p*

82 85

VI I

VI II

Vla

Vc

Cb

86

VI I

VI II

Vla

Vc

Cb

90

VI I

VI II

Vla

Vc

Cb

93

Fl *ff*

Ob *ff*

Cl *ff*

Fg *ff*

Hr *ff*

Hr *ff*

VI I *ff*

VI II *ff*

Vla *ff*

Vc *ff*

Cb *ff*

3

99 **Allegro** 100

Ob *p*

VI I *p*

VI II *p*

Vla *p*

Vc *p*

Cb *p*

Musical score for measures 103-104. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Hr), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). Measures 103 and 104 feature a flute solo with a *p* dynamic. The strings play a rhythmic accompaniment of eighth-note triplets. The woodwinds (Ob, Cl, Fg) have rests in these measures.

Musical score for measures 107-110. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Hr), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). Measures 107-110 feature a flute solo with a *p* dynamic. The strings play a rhythmic accompaniment of eighth-note triplets. The woodwinds (Ob, Cl, Fg) have rests in these measures. The Horns (Hr) play a sustained note in the background.



Musical score for measures 111-114 and 115-118. The score is arranged in two systems. The first system covers measures 111-114, and the second system covers measures 115-118. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Hr), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *p* (piano).

**Measures 111-114:**

- Flute (Fl):** Measures 111-112 are rests. In measure 113, it plays a sixteenth-note triplet. In measure 114, it plays a sixteenth-note triplet.
- Oboe (Ob):** Measures 111-112 are rests. In measure 113, it plays a sixteenth-note triplet. In measure 114, it plays a sixteenth-note triplet.
- Clarinet (Cl):** Measures 111-112 are rests. In measure 113, it plays a sixteenth-note triplet. In measure 114, it plays a sixteenth-note triplet.
- Bassoon (Fg):** Measures 111-112 are rests. In measure 113, it plays a sixteenth-note triplet. In measure 114, it plays a sixteenth-note triplet.
- Horns (Hr):** Measures 111-112 are rests. In measure 113, it plays a sixteenth-note triplet. In measure 114, it plays a sixteenth-note triplet.
- Violins (VI I, VI II):** Play a rhythmic pattern of eighth notes and quarter notes, with triplets in measures 111-112 and 113-114.
- Viola (Vla):** Play a rhythmic pattern of eighth notes and quarter notes, with triplets in measures 111-112 and 113-114.
- Violoncello (Vc) and Contrabass (Cb):** Play a rhythmic pattern of eighth notes and quarter notes, with triplets in measures 111-112 and 113-114.

**Measures 115-118:**

- Flute (Fl):** Measures 115-116 are rests. In measure 117, it plays a sixteenth-note triplet. In measure 118, it plays a sixteenth-note triplet.
- Oboe (Ob):** Measures 115-116 are rests. In measure 117, it plays a sixteenth-note triplet. In measure 118, it plays a sixteenth-note triplet.
- Clarinet (Cl):** Measures 115-116 are rests. In measure 117, it plays a sixteenth-note triplet. In measure 118, it plays a sixteenth-note triplet.
- Bassoon (Fg):** Measures 115-116 are rests. In measure 117, it plays a sixteenth-note triplet. In measure 118, it plays a sixteenth-note triplet.
- Horns (Hr):** Measures 115-116 are rests. In measure 117, it plays a sixteenth-note triplet. In measure 118, it plays a sixteenth-note triplet.
- Violins (VI I, VI II):** Play a rhythmic pattern of eighth notes and quarter notes, with triplets in measures 115-116 and 117-118.
- Viola (Vla):** Play a rhythmic pattern of eighth notes and quarter notes, with triplets in measures 115-116 and 117-118.
- Violoncello (Vc) and Contrabass (Cb):** Play a rhythmic pattern of eighth notes and quarter notes, with triplets in measures 115-116 and 117-118.



4

127

Fl *ff*

Ob *ff*

Cl *ff*

Fg *ff*

Hr *ff*

Hr *ff*

Vo *ff*

VI I *ff*

VI II *ff*

Vla *ff*

Vc *ff*

Cb *ff*

131

Fl

Ob

Cl

Fg

Hr

Hr

VI I

VI II

Vla

Vc

Cb

135 **B**

Ob

VI I

VI II

Vla

Vc

Cb

*p*

139 140

Fl

Ob

Cl

Fg

Hr

VI I

VI II

Vla

Vc

Cb

*p*

143 145

Fl  
Ob  
Cl  
Fg  
Hr  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb

*p*

*p*

*p*

This musical score covers measures 143 to 146. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg), and a string section with Horns (Hr), Violins (VI I, VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The woodwinds play a melodic line with grace notes and slurs. The strings play a rhythmic accompaniment of eighth-note triplets. A dynamic marking of *p* (piano) is present in the Horn parts.

147

Fl  
Ob  
Cl  
Fg  
Hr  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb

This musical score covers measures 147 to 150. The woodwind parts (Fl, Ob, Cl, Fg) continue their melodic lines. The string parts (VI I, VI II, Vla, Vc, Cb) continue their rhythmic accompaniment of eighth-note triplets. The Horn parts (Hr) are silent in this section.

150

Fl  
Ob  
Cl  
Fg  
Hr  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb

*p*

*p*

*p*

This system of musical notation covers measures 150 to 153. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg), and a string section with Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The woodwinds play melodic lines with various articulations and dynamics. The strings provide a rhythmic accompaniment with prominent triplet patterns in the Violin and Viola parts. The dynamic marking *p* (piano) is indicated for the strings.

154

155

Fl  
Ob  
Cl  
Fg  
Hr  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb

This system of musical notation covers measures 154 to 157. The woodwind section continues with melodic lines, and the string section maintains its rhythmic accompaniment with triplet patterns. The dynamic marking *p* is consistent throughout the system.



166

Fl  
Ob  
Cl  
Fg  
Hr  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb

Detailed description: This page of a musical score covers measures 166 to 170. It features ten staves for various instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), two Horns (Hr), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained notes, while the brass instruments (Hr, VI I, VI II, Vla, Vc, Cb) play rhythmic patterns of eighth and sixteenth notes. Dynamic markings such as *p* and *pp* are present throughout the passage.

172

Fl  
Ob  
Cl  
Fg  
Hr  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb

Detailed description: This page of a musical score covers measures 172 to 176. It features the same ten instruments as the previous page: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), two Horns (Hr), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained notes, while the brass instruments (Hr, VI I, VI II, Vla, Vc, Cb) play rhythmic patterns of eighth and sixteenth notes. Dynamic markings such as *p* and *pp* are present throughout the passage.



177 180

Fl  
Ob  
Cl  
Fg  
Hr  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb

No.5 Scena e Duetto  
**Allegro**

183 185

Vo  
VI I  
VI II  
Vla  
Vc  
Cb

Violetta Annina Violetta Annina

Al - fre - do? per Pa - ri - gior or par - ti - va Etor - ne ra? - Pria che - tra - mon - ti ti

*mf*

188 190

Vo  
VI I  
VI II  
Vla  
Vc  
Cb

Violetta Giuseppe

gior - no.. dir - vel m'im - po - se E stra - no! Per voi Sta

193 **Violetta** 195 **Violetta**

Vo ben.. In bre-ve giun-ge-ra un uom d'a fa-ri.. en-tri all'i - stan-te. Ah, ah!

VI I

VI II

Vla

Vc

Cb

198 200 **Giuseppe**

Vo Sco-pri-va Flo-ra il mio ri-ti-ro, e m'in-vi-taa dan-zar per que-sta se-ra! In-van m'a-spet-te-ra.. E qui un si-

VI I *p*

VI II *p*

Vla *p*

Vc *p*

Cb *p*

203 **Violetta** **Allegro** 205 **Germont**

Vo gno-re. (Sa-ra lui che at-ten-do..) Ma-da-mi-gel-la Va-le-

VI I *mf*

VI II *mf*

Vla *mf*

Vc *mf*

Cb *mf*

208 **Violetta** **Germont** **Violetta** **Germont** 210

Vo ry? Son i-o. S'Al-fre-do pa-dre in me-ve-de-te Voi? Si, dell'in-cau-to che a ru-i-na cor-re, am-ma-lia-to da

VI I

VI II

213 **Violetta** 215 **Germont**

Vo Don - na son io, si - gno - re, ed in mia ca - sa, ch'io vi la - sci as - sen - ti - re, più per voi, che per me (Quai mo - di!)

VI I *f* *p*

VI II *f* *p*

Vla *f* *p*

Vc *f* *p*

Cb *f* *p*

218 **Violetta** **Germont** 220 **Violetta**

Vo Pu - re.. Trat - to in er -ror voi fo - ste.. De' suoi be - ni e - gli do - no vuoi far - vi.. Non l'o - so fi - no - ra Ri - fiu - te -

VI I *f*

VI II *f*

Vla *f*

Vc *f*

Cb *f*

223 **Germont** **Violetta** 225 **Moderato**

Vo rei... Pur tan - to lus - so... A tut - tie mi - ste ro que - st'at - to... A voi noi si - a...

VI I *p* *p*

VI II *p* *p*

Vla *p* *p*

Vc *p* *p*

Cb *p* *p*

228 **Germont** 230

Vo Ciel! che di - sco - pro! D'ogni vost - ro a - ve - re or vo - le - te spo -

VI I *mf*

VI II *mf*

Vla *mf*

Vc *mf*

Cb *mf*

233

Vo gliar-vi? Ah il pas - sa - to per-ché, per-ché v'a - cu - sa! Piú non e - si - ste... Or a - mo Al - fre - do, e Dio lo can - cel -

VI I

VI II

Vla

Vc

Cb

*p* *p*

238 **E Allegro a tempo** *col canto* 240 **Germont** **Violetta**

Vo ló col pen - ti - men - to mi - o! No - bi - li sen - si in ve - ro! Oh co - me

VI I

VI II

Vla

Vc

Cb

*f* *p* *f* *p* *f* *p*

243 **Germont** 245 **F Allegro** **Violetta**

Vo dol - ce mi suo - na il vostro ac - cen - to! Ed a tai sen - si un sa - cri - fi - zio chieg - go. Ah no... ta - ce - te... Ter - ri - bil

VI I

VI II

Vla

Vc

Cb

*p* *p* *p* *p* *p* *p*

248 250 **Germont**

Vo co - sa chie - de - re - ste cer - to... il pre - vi - di... v'a - te - si... e - ra fe - li - ce trop - po D'Al - fre - do il

VI I

VI II

Vla

Vc

Cb

*cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p*



271 275

Cl  
Fg  
Hr  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb

*p*

Detailed description: This block contains the musical score for measures 271 to 275. The instruments listed are Clarinet (Cl), Bassoon (Fg), Horns (Hr), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score features a dynamic marking of *p* (piano) starting at measure 273. The woodwinds and strings play sustained notes, while the violins and viola play rhythmic patterns of eighth notes.

277 280

Ob  
Cl  
Fg  
Hr  
Hr  
Vo  
VI I  
VI II  
Vla  
Vc  
Cb

Germont  
mor, a' prie - ghi miei re -

Detailed description: This block contains the musical score for measures 277 to 280. The instruments listed are Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Hr), Voice (Vo), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score includes a vocal line with the lyrics "Germont mor, a' prie - ghi miei re -" starting at measure 279. The woodwinds and strings provide accompaniment for the vocal line.



291

Fl  
Ob  
Cl  
Fg  
VI I  
VI II  
Vla  
Vc  
Cb

Detailed description: This block contains the musical score for measures 291 through 294. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is written in a key signature of one flat (B-flat major) and a common time signature. The woodwinds and strings play rhythmic patterns, with some notes marked with accents. The bassoon and cello parts have some notes with flats. The contrabass part is mostly silent, indicated by a dash.

7

295

Fl  
Ob  
Cl  
Fg  
Hr  
Hr  
Vo  
VI I  
VI II  
Vla  
Vc  
Cb

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

Violetta  
Non sa -

Detailed description: This block contains the musical score for measures 295 through 298. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn I (Hr), Horn II (Hr), Voice (Vo), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is written in a key signature of two flats (B-flat major) and a common time signature. The woodwinds and strings play rhythmic patterns, with some notes marked with accents. The voice part is for Violetta and has the lyrics "Non sa -". The dynamic marking *ff* (fortissimo) is present for many instruments. A rehearsal mark '7' is shown in a box above the first measure of this section.



**Velocissimo**

300 305

Vo pe - te quale af - fet - to vivo, im - men - so m'arda in pet - to? che né a - mi - ci, nè pa - ren - ti io non

VI I *pp* *f* *pp*

VI II *pp* *f* *pp*

Vla *pp* *f* *pp*

Vc *pp* *f* *pp*

Cb *pp* *f* *pp*

**col canto**

306 310

Vo con - to tra' vi - ven - ti? e che Al - fre - do m'ha giu - ra - to che in lui tut - to tro - ve - rò?

VI I *ff* *pizz.* *p* **col canto** *ff* *arco*

VI II *ff* *pizz.* *p* **col canto** *ff* *arco*

Vla *ff* *pizz.* *p* **col canto** *ff* *arco*

Vc *ff* *pizz.* *p* **col canto** *ff* *arco*

Cb *ff* *pizz.* *p* **col canto** *ff* *arco*

312 315

Fl

Cl

Fg *pp*

Vo Non sa - pe - te che col - pi - ta d'a tro mor - bo è la mia vi - ta? che già pre - sso il fin ne

VI I *pp*

VI II *pp*

Vla *pp*

Vc *pp*

Cb *pp*

Ancora più vivo

318 320

Fl  
Ob  
Cl  
Fg  
Hr  
Vo  
VI I  
VI II  
Vla  
Vc  
Cb

ve - do? Ch'io mi se - pa - ri da Al - fre - do? Ah il sup -

324 325

Fl  
Ob  
Cl  
Fg  
Hr  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb



8

342 345

Fl *ff*

Ob *ff*

Cl *ff*

Fg *ff*

Hr *ff*

Hr *ff*

Vo *a piacere* **Germont**  
rir. È grave il sa - gri - fizio, ma pur, tran - quil - la u -

VI I *ff* *p* *col canto*

VI II *ff* *p*

Vla *ff* *p*

Vc *ff* *p* *col canto*

Cb *ff* *p* *col canto*

**I Andante piuttosto mosso**

350 355

**Germont** **Violetta**

Vo di - te - mi... *pause lunga* Bel - la voi sie - te e gio - vi - ne col tem - po Ah più non di - te... v'in - ten - do... mè impos -

VI I *pause lunga* *pizz.* *p*

VI II *pause lunga* *pizz.* *p*

Vla *pause lunga* *pizz.* *p*

Vc *pause lunga* *pizz.* *p*

Cb *pause lunga* *pizz.* *p*

*p*

357 *a tempo* 360

Cl

Fg

Vo  
si - bi - le... lui so - lo a - mar - vo - gli - o *Germont* Sia pu - re... ma vo -

VI I  
arco *pp* arco

VI II  
*pp* arco

Vla  
col canto *pp* arco

Vc  
col canto *pp* arco

Cb  
*pp*

361 365 **K**

Fl

Ob

Cl

Fg

Hr

Hr

Vo  
lu - - - bi - le so - ven - - - te è l'uom.. *Violetta* Gran Di - - - o! Un di, quan - do le

VI I  
*f*

VI II  
*f*

Vla  
*f*

Vc  
*f*

Cb  
*f*

*pp* pizz.

*pp* pizz.

*pp* pizz.

*pp*

366

Fl *pp*

Ob

Cl

Fg

Hr

Hr

Vo  
ve - ne - ri il

VI I

VI II

Vla

Vc

Cb

372

375

Fl

Cl

Fg *pp*

Hr

Hr *pp*

VI I

VI II

Vla

Vc

Cb

378 380

Fl

Ob

Cl

Fg

Hr

Hr

Vo

fu - ro - no tai no - di be-ne-det - ti...

VI I

VI II

Vla

Vc

Cb

*ppp*

*ppp*

*arco*

*arco*

*arco*

384 390

Fl

Ob

Cl

Fg

Hr

Hr

VI I

VI II

Vla

Vc

Cb

*ppp*

*ppp*





400

Fl  
Ob  
Cl  
Fg  
Hr  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb

*pp*

Detailed description: This system of musical notation covers measures 400 to 403. It features staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Hr), Violins I (VI I), Violins II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is three flats (B-flat major or D-flat minor). The woodwinds and strings play sustained notes with long slurs. The strings have a rhythmic pattern of eighth notes. Dynamic markings include *pp* (pianissimo) for the woodwinds and strings.

404

Fl  
Ob  
Cl  
Fg  
Hr  
Hr  
Vo  
VI I  
VI II  
Vla  
Vc  
Cb

*f* Violetta

ra, l'uo-mo im-pla -

*f* arco

Detailed description: This system of musical notation covers measures 404 to 407. It includes the same instrumental staves as the previous system, plus a vocal line for Violetta. The key signature remains three flats. The woodwinds and strings continue with their respective parts. The vocal line enters in measure 404 with the lyrics "ra, l'uo-mo im-pla -". Dynamic markings include *f* (forte) for the strings and *f* for the vocal line. The word "arco" is written above the string staves in measures 406 and 407, indicating that the strings should be played with the bow.

409 410

Cl

Fg

Vo  
ca - bi - le per lei sa - rà,

VI I

VI II

Vla

Vc

Cb

*p* *dim.* *p* *dim.* *p* *dim.* *p* *dim.*

414 415

9 Andantino

Cl

Fg

Vo  
Violetta  
per lei sa - rà. Ah! Di - te al - la gio - vi - ne

VI I

VI II

Vla

Vc

Cb

*p* *p* *p* *p* *p*

420 425

Ob

VI I

VI II

Vla

Vc

Cb

*p* *solo*

426 430

Fl  
Ob  
Cl  
Fg  
Hr  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb

*p*

432 435

Fl  
Ob  
Cl  
Fg  
Hr  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb

*pizz.*

*solo*

438 440

Fl  
Ob  
Cl  
Fg  
Hr  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb

*pp* *cresc.* *pp* *cresc.* *dim.* *col canto*

*pp* *cresc.* *arco* *col canto*

*pp* *col canto*

444 445

VI I  
VI II  
Vla  
Vc  
Cb

*p* *M* *p* *p* *pizz.* *p* *p*

449 450

Ob  
VI I  
VI II  
Vla  
Vc  
Cb

*p* *solo* *p*





10 Allegro

482

485

Vo

VI I *ro.*  
*p*

VI II *p*

Vla *p*

Vc *p*

Cb *p*

486

Fl *mf*

Cl *p*

Fg *p*

Hr *p*

Hr *p*

VI I *mf*

VI II

Vla

Vc

Cb

490

Fl  
Ob  
Cl  
Fg  
Hr  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb

This block contains the musical score for measures 490 through 493. The score is written for a full orchestra, including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Hr), Violins (VI I, VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The woodwinds and strings play intricate melodic and harmonic lines, while the brass instruments provide a steady, rhythmic accompaniment.

494

495

Fl  
Ob  
Cl  
Fg  
Hr  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb

*cresc.*

This block contains the musical score for measures 494 through 497. The score continues with the same orchestration as the previous block. Measures 494 and 495 are marked with measure numbers 494 and 495 respectively. The music shows a clear crescendo, indicated by the *cresc.* markings under the woodwind and string parts. The rhythmic intensity remains high, with dense textures in the woodwinds and strings. The brass instruments continue to provide a solid rhythmic foundation.



498 II 500

Fl  
Ob  
Cl  
Fg  
Hr  
Hr  
Vo  
VI I  
VI II  
Vla  
Vc  
Cb

*f*

Violetta  
Mor

502 **Allegro Moderato** 505

Cl  
Fg  
Hr  
Hr  
Vo  
VI I  
VI II  
Vla  
Vc  
Cb

*pp*

*pp*

*pp*

*pp*

rò!  
pizz.  
mor - rò!...  
la mia  
me - mo -  
ri - a

*f*  
pizz.  
*p*

*f*  
pizz.  
*p*

*f*  
pizz.  
*p*

*f*  
pizz.  
*p*

*f*  
pizz.  
*p*

507 510

Cl  
Fg  
Hr  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb

Detailed description: This block contains the musical score for measures 507 to 510. The instruments listed are Clarinet (Cl), Bassoon (Fg), Horns (Hr), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score shows the beginning of a phrase with a melodic line in the Clarinet and Horns, and a harmonic accompaniment in the strings and woodwinds.

513 515

Fl  
Ob  
Cl  
Fg  
Hr  
Hr  
Vo  
VI I  
VI II  
Vla  
Vc  
Cb

**Germont**  
cie - lo un gior-no a - vre - te.

*p*

Detailed description: This block contains the musical score for measures 513 to 515. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Hr), Voice (Vo), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score features a vocal entry for Germont with the lyrics "cie - lo un gior-no a - vre - te." The vocal line is marked with a piano (*p*) dynamic. The instrumental accompaniment continues with a steady harmonic texture.

519 520

Fl *animando*

Ob

Cl *animando*

Fg

VI I *animando*

VI II

Vla

Vc *animando*

Cb

525 530

Fl

Ob

Cl

Fg

Hr *p*

Hr *p*

VI I

VI II

Vla

Vc

Cb

531

Fl  
Ob  
Cl  
Fg  
Hr  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb

arco  
*p*  
arco  
*p*  
*p*  
*p*  
*p*

536

Fl  
Ob  
Cl  
Fg  
Hr  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb

*p*  
*p*  
arco  
arco

Musical score for measures 541-545. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Hr), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major. The Flute part features a melodic line with accents and a dynamic marking of *p* in measure 545. The Oboe, Clarinet, and Bassoon parts play a sustained chordal texture. The Horns play a rhythmic pattern of eighth notes. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass parts play a rhythmic accompaniment of eighth notes.

Musical score for measures 546-550. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Hr), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major. The Flute part features a melodic line with accents and a dynamic marking of *f* in measure 549. The Oboe, Clarinet, and Bassoon parts play a sustained chordal texture with dynamic markings of *cresc.* and *f*. The Horns play a rhythmic pattern of eighth notes with dynamic markings of *cresc.* and *f*. The Violin and Viola parts play a rhythmic accompaniment of eighth notes with dynamic markings of *cresc.* and *f*. The Violoncello and Contrabass parts play a rhythmic accompaniment of eighth notes with dynamic markings of *cresc.* and *f*.



Adagio a piacere

561

Vo Non ci ve-drem più for - se... **Germont** Sia - te fe - li - ce **Violetta** Ad - di - o! **Germont** Ad - di - o!

VI I *p* pizz.

VI II *p* pizz.

Vla *p* pizz.

Vc *p* pizz.

Cb *p* pizz.

*p*

567

Vo pausa lunga Co - no - sca il sa - cri - fi - zio che con su - mai d'a - mo - re... che sa - rà suo fin

VI I pausa lunga

VI II pausa lunga

Vla pausa lunga

Vc pausa lunga

Cb pausa lunga

570

**Violetta**

573

Vo Il - ti-mo... Ad - di - o! Ad - di - o! **Germont** Fe - li - ce **Violetta** sia - te... Ad - di - - -

VI I

VI II

Vla

Vc

Cb

575

Musical score for measures 578-580. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Hr), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. The dynamic marking is *ff* (fortissimo).

**Adagio** No.6 Scena - Violetta

Musical score for measures 583-585. The vocal part (Vo) is for Violetta, with the lyrics: "Dam - mi tu for - za, o cie - lo!". The instrumental parts (VI I, VI II, Vla, Vc, Cb) provide accompaniment with a piano (*p*) dynamic. The tempo is marked *Adagio*.

**Allegro**

Annina

Violetta

Musical score for measures 587-590. The vocal part (Vo) is for Violetta, with the lyrics: "Mi ri - chie - de - ste?.. Si; re - ca tu stes - sa que - sto". The instrumental parts (VI I, VI II, Vla, Vc, Cb) provide accompaniment with a piano (*p*) dynamic. The tempo is marked *Allegro*.



592 595 solo

Cl

Vo *Annina* *Violetta* *p*  
fo - glio.. Oh! Si - len - zio... va al - l'i stan - te Ed or si scri - va a lu - i...

VI I

VI II

Vla

Vc

Cb

**Adagio** 600

Cl *pp*

VI I *p*

VI II *p*

Vla *p*

Vc *p*

Cb *p*

**Allegro** 605

Cl

Vo *Alfredo* *Violetta* *Alfredo*  
Che fai?.. Nu - lla Scri

VI I

VI II

Vla

Vc

Cb

606

VI I  
VI II  
Vla  
Vc  
Cb

609

610

VI I  
VI II  
Vla  
Vc  
Cb

612

Violetta

Alfredo

Violetta

Alfredo

Lo ve - de - sti?... 615

Che fu? Giun - se - mio pa - dre... Ah - no; - - se - ve - ro

Vo  
VI I  
VI II  
Vla  
Vc  
Cb

*ff*

616

620

Violetta

serit - to mi la - scia - va! pe - rò l'at - ten - do... t'a - me - rà in ve - der - ti... Ch'ei qui non mi sor -

VI I  
VI II  
Vla  
Vc  
Cb

*p*

**P**  
*a tempo*

621 625

Fl

Cl

Vo  
pren-da las-cia che m'al-lon - ta - ni... tu lo cal - ma Ai pie - di

VI I

VI II

Vla

Vc

Cb

626 630

Fl

Cl

Fg

VI I

VI II

Vla

Vc

Cb

631 635

Fl

Cl

Fg

VI I

VI II

Vla

Vc

Cb

636 640

Fl

Ob

Cl *solo*

Fg *solo*

VI I

VI II

Vla

Vc

Cb

641 645

Cl

Fg

Hr

VI I

VI II

Vla

Vc

Cb

646

Fl

Cl

Fg

Hr

VI I

VI II

Vla

Vc

Cb

650

*tr*

*pp*

651

Fl

Ob

Cl

Fg

Hr

VI I

VI II

Vla

Vc

Cb

655

*tr*

*pp*

656

VI I

VI II

Vla

Vc

660

*p*

661 665

Cl  
Fg  
Hr  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb

*ff* *p* *ff*  
*ff* *p* *ff*  
*ff* *p* *ff*  
*ff* *p* *ff*  
*ff* *p* *ff*

Detailed description: This block contains the musical score for measures 661 to 665. It features ten staves: Clarinet (Cl), Bassoon (Fg), two Horns (Hr), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). Measures 661 and 662 are marked with a key signature of one sharp (F#) and contain rests for all instruments. At measure 663, the key signature changes to one flat (Bb). The woodwinds and strings play sustained notes with dynamic markings of *ff* (fortissimo) and *p* (piano). The strings play a rhythmic pattern of eighth notes. A crescendo and decrescendo hairpin are used to shape the dynamics across the measures.

13 675

669 670

Fl  
Ob  
Cl  
Fg  
Hr  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb

*ff* *p* *ff*  
*ff* *p* *ff*  
*ff* *p* *ff*  
*ff* *p* *ff*  
*ff* *p* *ff*  
*ff* *p* *ff*

Detailed description: This block contains the musical score for measures 669 to 675. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), two Horns (Hr), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). Measures 669 and 670 are marked with a key signature of one flat (Bb). At measure 671, the key signature changes to one sharp (F#). The woodwinds play melodic lines with dynamic markings of *ff* (fortissimo) and *p* (piano). The strings play sustained notes with dynamic markings of *ff* and *p*. A box containing the number '13' is positioned above measure 671. A crescendo and decrescendo hairpin is used to shape the dynamics across the measures.

677 *dim.* *Ad tempo*

Fl  
Ob  
Cl  
Fg  
Hr  
Hr  
Vo  
VI I  
VI II  
Vla  
Vc  
Cb

t'a mo... Ad - di - o!

*dim.* *dim.* *dim.* *dim.* *dim.*

*p* *ff* *ff* *ff* *ff* *ff*

682 685

VI I  
VI II  
Vla  
Vc  
Cb

**Q** **Andante** Scena ed Aria Germont

687 **Alfredo** 690

Vo  
VI I  
VI II  
Vla  
Vc  
Cb

Ah, vi - ve sol quel co - re all' a - mor mi - o!

*p* *pp* *p* *pp* *p* *pp* *pp* *pp*

692 **Alfredo** 695 **Allegro**

Vo È tar-di... ed og - gi for - se più non ver - rà mio pa - dre.

VI I

VI II

Vla

Vc

Cb

697 700

VI I

VI II

Vla

Vc

Cb

702 705 **Alfredo** **Giuseppe**

Vo Il so.. ti cal - ma. (Che vuol dir

VI I

VI II

Vla

Vc

Cb

707 **Alfredo** 710

Vo ciò?) Va for - se d'og - ni a - ver - re ad af - fret - tar la per - di - ta... ma An - ni - na lo im - pe - di - rà.

VI I

VI II

Vla

Vc

Cb

*p*

*p*

*p*

*p*

*p*



712 **Alfredo** 715 **Un Commissionario** **Alfredo** **Un Commissionario**

Vo Qual, cu-no è nel giar - di - no... Chi è là? Il si - gnor Ger - mont? Son i - o. U - na

VI I

VI II

Vla

Vc

Cb

**R** **Scena VIII.**  
**Andante**

717 **Alfredo** 720

Vo da - ma da un coc - chio, per voi, di qua non lun - ge, mi die - de que - sto \_sc - ritto ... Di Vio - let - ta!...

VI I

VI II

Vla

Vc

Cb

*pp*

722 725

Vo Per - chè son io com - mosso?... A rag - giun - ger - la for - se el - la m'in - vi - ta... Io

VI I

VI II

Vla

Vc

Cb

727

Vo tre - mo!... Oh ciel!... co - rag - gio! "Al - fre - do, al giun - ge - rei di que - sto fog - lio...

VI I

VI II

Vla

Vc

Cb

14 Allegro

730

Fl *ff* *p*

Ob *ff* *p*

Cl *ff* *p*

Fg *ff* *p*

Hr *ff* *p*

Hr *ff* *p*

VI I *ff* *p*

VI II *ff* *p*

Vla *ff* *p*

Vc *ff* *p*

Cb *ff* *p*

735

Fl

Ob

Cl

Fg

Hr

Vo  
 Mio fi - - gliol! Oh quan - to sof - fri!... Oh ter - gi il

VI I *dim.*

VI II *dim.*

Vla *dim.*

Vc *dim.*

Cb *dim.*

740

Vo  
pian - te, ri - tor - na di tuo pa - dre or - go - glio e van - - - to.

VI I  
*pp*

VI II  
*pp*

Vla  
*pp*

Vc  
*pp*

Cb  
*pp*

745

15

Andante piuttosto mosso

746

Fl  
*p*

Ob  
*p*

Cl  
*p*

VI I  
*p*

VI II  
*p*

Vla  
*p*

Vc  
*p*

Cb  
*p*

750

Fl  
*allarg.*

Ob  
*allarg. morendo*

Cl  
*allarg. morendo*

Fg  
*morendo*

VI I

VI II

Vla

Vc

Cb

754 755

Fl  
Ob  
Cl  
VI I  
VI II  
Vla  
Vc  
Cb

*pp*  
*pp*  
*pp*

Detailed description: This block contains the musical score for measures 754 and 755. The score is for a symphony orchestra. The woodwinds (Flute, Oboe, Clarinet) have a melodic line starting in measure 755, marked *pp*. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth notes. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

759 760

Fl  
Ob  
Cl  
Fg  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb

*pp*  
*pp*

Detailed description: This block contains the musical score for measures 759 and 760. The score continues from the previous block. In measure 760, the Bassoon (Fg) and Horn (Hr) parts have a melodic line marked *pp*. The woodwinds (Flute, Oboe, Clarinet) continue their melodic line. The strings maintain their rhythmic accompaniment. The key signature and time signature remain the same.

764 765

Fl  
Ob  
Cl  
Fg  
Hr  
Hr  
Vo  
VI I  
VI II  
Vla  
Vc  
Cb

*pp*  
*pp*

Germont  
Dio mi gui - do

768 770

Fl  
Ob  
Cl  
Fg  
Hr  
Vo  
VI I  
VI II  
Vla  
Vc  
Cb

*p*  
*p*  
*p*  
*p*  
*p*

Dio mi gui - dò! Dio mi gui - drò!

*p*

772 *allarg.* 775

Fl  
Ob *allarg.* *morendo*  
Cl *allarg.* *morendo*  
Fg *morendo*  
VI I  
VI II  
Vla  
Vc  
Cb

Detailed description: This system of musical notation covers measures 772 to 775. It features staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is three flats (B-flat major or D-flat minor). The woodwinds (Fl, Ob, Cl, Fg) play a melodic line starting in measure 772, marked with *allarg.* (ritardando) and *morendo* (diminuendo). The strings (VI I, VI II, Vc, Cb) play a rhythmic accompaniment of eighth notes with accents. The Viola (Vla) has a whole note in measure 772 and rests thereafter. The Flute (Fl) has a whole note in measure 772 and rests in the following measures.

776 *pp* 780

Fl  
Ob *pp*  
Cl *pp*  
VI I  
VI II  
Vla  
Vc  
Cb

Detailed description: This system of musical notation covers measures 776 to 780. The key signature remains three flats. The woodwinds (Fl, Ob, Cl) enter in measure 776 with a melodic line marked *pp* (pianissimo). The Violin I (VI I) and Violin II (VI II) continue with their rhythmic accompaniment. The Viola (Vla) has a whole note in measure 776 and rests in the following measures. The Violoncello (Vc) and Contrabass (Cb) continue with their rhythmic accompaniment. The Flute (Fl) has a whole note in measure 776 and rests in the following measures.

781 785

Fl  
Ob  
Cl  
Fg  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb

*pp*

*pp*

*pp*

This block contains the musical score for measures 781 to 785. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Hr), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is three flats (B-flat major or D-flat minor). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* (pianissimo).

786

Fl  
Ob  
Cl  
Fg  
Hr  
Hr  
Vo  
VI I  
VI II  
Vla  
Vc  
Cb

*pp*

*pp*

Germont

Dio m'e - sau - di! - - - Dio m'e - sau - di! Dio m'e - sau -

This block contains the musical score for measures 786 to 790. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), two Horns (Hr), Voice (Vo), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature remains three flats. The score includes musical notations for instruments and the voice part. The voice part has the lyrics "Germont" and "Dio m'e - sau - di! - - - Dio m'e - sau - di! Dio m'e - sau -". Dynamic markings like *pp* are present.

*dim. ed allarg.*

790

Vo di! Dio m'e-sau - di! Ma... ma seal fin ti tro voancor, ti trovo an cor, Dio m'e sau di! Dio m'e - sau -

VI I

VI II

Vla

Vc

Cb

**Allegro**

793

Fl *morendo*

Ob *morendo*

Cl *morendo*

Vo di! *morendo* Nè ri - spon - di d'un pa - dre all'a - flet - to? *col canto*

VI I *morendo* *pp* 3

VI II *morendo* *pp* 3

Vla *morendo* *pp* 3

Vc *morendo* *pp* 3

Cb *morendo* *pp* 3

795

Germont







826

830

Fl  
Ob  
Cl  
Fg  
Hr  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb

831

Fl  
Ob  
Cl  
Fg  
Hr  
Hr  
Vo  
VI I  
VI II  
Vla  
Vc  
Cb

suo - ra t'af - fret - ta a con - so - lar. No, non u - drai rim - pro - ve - ri; co - priam d'ob - lio il pas -

col canto

835

Fl

Ob

Cl

Fg

Hr

Hr

Vo

sa - to: l'a - mor sa tut - to, sa tut - to pre - do

VI I

VI II

Vla

Vc

Cb

col canto

col canto

col canto

col canto

839 (Picc.) 840

Fl

Ob

Cl

Fg

Hr

Hr

VI I

VI II

Vla

Vc

Cb

arco

arco





col canto

858 860

Picc.

Ob

Cl

Fg

Hr

Hr

Vo

sa - to: l'a - mor sa tut - to, sa tut - to pre - do

VI I

VI II

Vla

Vc

Cb

862 865

Picc.

Ob

Cl

Fg

Hr

Hr

VI I

VI II

Vla

Vc

Cb







887 *pv*

Picc.

Ob

Cl

Fg

Hr

Hr

VI I

VI II

Vla

Vc

Cb

No.7 Finale II. Scena IX  
Allegro brillante

893

Picc.

Ob

Cl

Fg

Hr

Hr

VI I

VI II

Vla

Vc

Cb

*f p*

*f p*

*f p*

*f p*

*f p*

*f p*

*f p*

*f p*

*f* *pp*

*f* *pp*

897 900

Picc. *f p*

Ob *f p*

Cl *f p*

Fg *f p*

Hr *f p*

Hr *f p*

VI I *f p*

VI II *f p*

Vla *f p*

Vc *f*

Cb *f pp*

901

Picc.

Ob

Cl

Fg

Hr

Hr

VI I

VI II

Vla

Vc

Cb

905

Picc.

Ob

Cl

Fg

Hr

Hr

VI I

VI II

Vla

Vc

Cb

17

909

910

Picc.

Ob

Cl

Fg

Hr

Hr

VI I

VI II

Vla

Vc

Cb

*f*

*f*

*f* *p*

*f*

*f*

*f* *p*

*f* *p*

*f* *p*

*f* *pp*

*f* *pp*

913 915

Picc. *f*

Ob *f*

Cl *f p*

Fg *f*

Hr *f*

Hr *f*

VI I *f p*

VI II *f p*

Vla *f p*

Vc *f*

Cb *f pp*

917 920

VI I

VI II

Vla

Vc

Cb

921

VI I

VI II

Vla

Vc

Cb



Coro di Zigarelle - Finale II.  
Seguito del No.7

933 935

Picc. *leggiere e staccato*

Ob *leggiere e staccato*

Cl

Fg *p*

Hr *p*

Hr *p*

VI I *leggiere e staccato*

VI II *leggiere e staccato*

Vla *p*

Vc *p*

Cb *p*

Detailed description: This block contains the musical score for measures 933 to 935. It features ten staves for various instruments: Piccolo, Oboe, Clarinet, Bassoon, Horns (two parts), Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is in 2/4 time with a key signature of one sharp (F#). Measures 933-935 show a rhythmic pattern of eighth notes in the woodwinds and strings, with some instruments playing staccato. Dynamics include piano (p) and markings for 'leggiere e staccato'.

937 940

Picc.

Ob

Cl

Fg

Hr

Hr

VI I *pizz.* *arco* *leggiere*

VI II *pizz.* *arco* *leggiere*

Vla

Vc *pizz.* *arco*

Cb

Detailed description: This block contains the musical score for measures 937 to 940. It features the same ten instruments as the previous block. Measures 937-940 show a continuation of the rhythmic pattern, with triplets in the woodwinds and strings. Dynamics include piano (p) and markings for 'pizz.' (pizzicato) and 'arco' (arco). The strings are marked 'leggiere' (light).

941

Picc. 3 3 3 3

Ob 3 3 3 3

Cl 3 3 3 3

Fg

Hr

Hr

VI I pizz. pizz.

VI II pizz. arco

Vla pizz. arco

Vc pizz. arco

Cb

Detailed description: This block contains the musical score for measures 941 through 944. The score is for a full orchestra. The Piccolo (Picc.) and Oboe (Ob) parts feature prominent triplet patterns in the first two measures. The Clarinet (Cl) also has triplet markings. The Flute (Fg) part has a triplet in the first measure. The Horns (Hr) have a steady rhythmic accompaniment. The Violins (VI I and VI II) and Viola (Vla) parts include dynamic markings for 'pizz.' (pizzicato) and 'arco' (arco). The Violoncello (Vc) and Contrabass (Cb) parts also have 'pizz.' and 'arco' markings. The key signature has one sharp (F#) and the time signature is 3/4.

19

945

Picc. 3 3 3 3

Ob 3 3 3 3

Cl 3 3 3 3

Fg

Hr

Hr

VI I arco

VI II arco

Vla pizz. arco

Vc pizz. arco

Cb

Detailed description: This block contains the musical score for measures 945 through 948. The Piccolo (Picc.) and Oboe (Ob) parts continue with triplet patterns. The Clarinet (Cl) also has triplet markings. The Flute (Fg) part has a triplet in the first measure. The Horns (Hr) have a steady rhythmic accompaniment. The Violins (VI I and VI II) and Viola (Vla) parts include dynamic markings for 'arco' and 'pizz.'. The Violoncello (Vc) and Contrabass (Cb) parts also have 'pizz.' and 'arco' markings. The key signature has one sharp (F#) and the time signature is 3/4.



949 950

Picc. *3* *3* *3* *3*

Ob *3* *3* *3* *3*

Cl *3* *3* *3* *3*

Fg *3* *3* *3* *3*

Hr *3* *3* *3* *3*

Hr *3* *3* *3* *3*

VI I *3* *3* *3* *3* *pizz.*

VI II *3* *3* *3* *3* *pizz.*

Vla *3* *3* *3* *3* *pizz.*

Vc *3* *3* *3* *3* *pizz.*

Cb *3* *3* *3* *3*

953 955

Picc. *3* *3* *3* *3*

Ob *3* *3* *3* *3*

Cl *3* *3* *3* *3*

Fg *3* *3* *3* *3*

Hr *3* *3* *3* *3*

Hr *3* *3* *3* *3*

VI I *arco* *pp* *3* *3* *3* *3*

VI II *arco* *pp* *3* *3* *3* *3*

Vla *arco* *pp* *3* *3* *3* *3*

Vc *arco* *pp* *3* *3* *3* *3*

Cb *arco* *pp* *3* *3* *3* *3*

957 960

Picc. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Hr. *pp*

Hr. *pp*

VI I *pp*

VI II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This block contains the musical score for measures 957 to 960. It features ten staves for various instruments: Piccolo, Oboe, Clarinet, Bassoon, two Horns, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Piccolo, Oboe, Clarinet, and Viola parts feature prominent triplet patterns. The Horns play a rhythmic accompaniment. The Violin and Violoncello parts also contain triplet patterns. The dynamic marking *pp* (pianissimo) is indicated for the strings and woodwinds in the later measures.

961

Picc. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Hr. *pp*

Hr. *pp*

VI I *pp*

VI II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This block contains the musical score for measures 961 to 964. It features the same ten staves as the previous block. The Piccolo, Oboe, Clarinet, and Viola parts continue with their triplet patterns. The Horns play a rhythmic accompaniment. The Violin and Violoncello parts also contain triplet patterns. The dynamic marking *pp* (pianissimo) is indicated for the strings and woodwinds in the later measures.

20

965

Picc. *f*

Ob *f*

Cl *f*

Fg *f*

Hr *f*

Hr *f*

VI I *f* *p*

VI II *f* *p*

Vla *f* *p*

Vc *f* *p*

Cb *f* *p*

970

Picc. *p*

Ob *p*

Cl *p*

Fg *p*

Hr *p*

Hr *p*

VI I *p*

VI II *p*

Vla *p*

Vc *p*

Cb *p*

975

Ob  
VI I  
VI II  
Vla  
Vc  
Cb

980

Ob  
VI I  
VI II  
Vla  
Vc  
Cb

984 985

VI I  
VI II  
Vla  
Vc  
Cb

988 990

VI I  
VI II  
Vla  
Vc  
Cb

993

Picc. *leggiere e staccato*

Ob *leggiere e staccato*

Fg

Hr

Hr

VI I *leggiere e staccato*

VI II *leggiere e staccato*

Vla

Vc

Cb

*pizz.*

*pizz.*

*pizz.*

998

Picc.

Ob

Cl

Fg

Hr

Hr

VI I *arco* *leggiere*

VI II *arco* *leggiere*

Vla *arco*

Vc *arco*

Cb

*pizz.*

*pizz.*

*pizz.*

*pizz.*

1002 1005

Picc. *3*

Ob *3*

Cl *3*

Fg

Hr

Hr

VI I *arco 3 pp*

VI II *arco 3 pp*

Vla *arco 3 pp*

Vc *arco 3 pp*

Cb *arco 3 pp*

1006

Picc.

Ob *3*

Cl *3*

Fg

Hr

Hr

VI I *3*

VI II *3*

Vla *3*

Vc *3*

Cb *3*

1010

Picc.  
Ob.  
Cl.  
Fg.  
Hr.  
Hr.  
VI I  
VI II  
Vla.  
Vc.  
Cb.

*pp*

3

This musical system covers measures 1010 to 1014. It features ten staves for various instruments: Piccolo, Oboe, Clarinet, Bassoon, two Horns, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#). Measures 1010-1014 are characterized by a dense texture of triplets in the woodwinds and strings, with a dynamic marking of *pp* (pianissimo). The Piccolo and Oboe parts have rests in measures 1010 and 1011. The strings play a rhythmic pattern of eighth notes in triplets. The woodwinds enter in measure 1012 with similar triplet patterns.

1014

1015

Picc.  
Ob.  
Cl.  
Fg.  
Hr.  
Hr.  
VI I  
VI II  
Vla.  
Vc.  
Cb.

*f*

3

This musical system covers measures 1014 to 1018. The key signature changes to four sharps (F#, C#, G#, D#). Measures 1014-1017 feature a dynamic marking of *f* (forte). The Piccolo, Oboe, Clarinet, and Bassoon parts play a melodic line of eighth notes in triplets. The Horns play a rhythmic accompaniment of eighth notes. The Violin I and II parts play a melodic line of eighth notes in triplets. The Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment of eighth notes in triplets. The Piccolo part has a rest in measure 1018. The system ends with a double bar line in measure 1018.

Coro di Mattadori Spagnuoli  
Seguito del No.7  
Allegro assai mosso

1020

1019 Picc.  
Ob.  
Cl.  
Fg.  
Hr.  
Hr.  
VI I  
VI II  
Vla.  
Vc.  
Cb.

1025

1024 Picc.  
Ob.  
Cl.  
Fg.  
VI I  
VI II  
Vla.  
Vc.  
Cb.



1030

1029

Picc. Ob Cl Fg VI I VI II Vla Vc Cb

1030

1035

Picc. Ob Cl Fg Hr Hr VI I VI II Vla Vc Cb

1035

1040

1045

Picc. *ff* <sup>3</sup> 3

Ob. *ff* <sup>3</sup> 3

Cl. *ff* <sup>3</sup> 3

Fg. *ff* <sup>3</sup> 3

Hr. *ff* <sup>3</sup> 3

Hr. *ff* <sup>3</sup> 3

Vo. Coro  
A - scol - ta - - - - te.

VI I *ff* <sup>3</sup> 3

VI II *ff* <sup>3</sup> 3

Vla. *ff* <sup>3</sup> 3

Vc. *ff* <sup>3</sup> 3

Cb. *ff* <sup>3</sup> 3

*p*

1050

1055

Picc. *p* *tr*

Ob. *p* *tr*

Cl. *p* *tr*

Fg. *p* *tr*

Hr. *p* *tr*

Hr. *p* *tr*

VI I *p* *tr*

VI II *p* *tr*

Vla. *p* *tr*

Vc. *p* *tr*

Cb. *p* *tr*

1057

Picc.  
Ob  
Cl  
Fg  
Hr  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb

Detailed description: This block contains the musical score for measures 1057 through 1065. The instruments listed are Piccolo (Picc.), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Hr), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Piccolo part features a melodic line with eighth and sixteenth notes, including trills. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part provides a steady accompaniment of eighth notes. The Horns play a rhythmic pattern of eighth notes. The Violin I part has a melodic line with some rests. The Violin II, Viola, and Violoncello parts play a consistent eighth-note accompaniment. The Contrabass part also plays a steady eighth-note accompaniment.

1068

Picc.  
Ob  
Cl  
Fg  
Hr  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb

Detailed description: This block contains the musical score for measures 1068 through 1075. The instruments listed are Piccolo (Picc.), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Hr), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score continues in the same key signature and time signature. The Piccolo part has a melodic line with trills. The Oboe and Clarinet parts have melodic lines with trills. The Bassoon part continues its eighth-note accompaniment. The Horns play a rhythmic pattern of eighth notes. The Violin I part has a melodic line with some rests. The Violin II, Viola, and Violoncello parts play a consistent eighth-note accompaniment. The Contrabass part also plays a steady eighth-note accompaniment.

1080

1085

1090

Musical score for measures 1079-1090. The score includes parts for Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Hr), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major. The dynamic marking is *pp* (pianissimo) for most instruments. The Oboe part has a *pp* marking. The Clarinet part has a *pp* marking. The Bassoon part has a *pp* marking. The Horns part has a *pp* marking. The Violin I part has a *pp* marking and a *pizz.* (pizzicato) marking. The Violin II part has a *pp* marking. The Viola part has a *pp* marking. The Violoncello part has a *pp* marking. The Contrabass part has a *pp* marking.

1095

1100

Musical score for measures 1091-1100. The score includes parts for Piccolo (Picc.), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Hr), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major. The Piccolo part has a *p* marking. The Oboe part has a *p* marking and a *tr* (trill) marking. The Clarinet part has a *p* marking and a *tr* (trill) marking. The Bassoon part has a *p* marking. The Horns part has a *p* marking. The Violin I part has a *p* marking and an *arco* marking. The Violin II part has a *p* marking. The Viola part has a *p* marking. The Violoncello part has a *p* marking. The Contrabass part has a *p* marking.

23

1102 1105 1110

Picc. *f*

Ob *f*

Cl *f*

Fg *f*

Hr *f*

Hr *f*

VI I *f*

VI II *f*

Vla *f*

Vc *f*

Cb *f*

1111 1115 1120

Picc.

Ob

Cl

Fg *p*

Hr *p*

Hr *p*

VI I *p*

VI II *p*

Vla *p*

Vc *p*

Cb *p*

1121 1125 1130

Picc. *pp*

Ob *pp*

Cl *pp*

Fg *pp*

Hr *pp*

Hr *pp*

VI I *pp*  
pizz.

VI II *pp*

Vla *pp*

Vc *pp*

Cb *pp*

1133 1135 1140

Picc. *p*

Ob *p*

Cl *p*

Fg *p*

Hr *p*

Hr *p*

VI I *p*  
arco

VI II *p*

Vla *p*

Vc *p*

Cb *p*

1144 1145 1150

Picc.  
Ob  
Cl  
Fg  
Hr  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb

This musical score block covers measures 1144 to 1150. It features ten staves for various instruments: Piccolo (Picc.), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), two Horns (Hr), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (B-flat). The Piccolo, Oboe, and Clarinet parts include trills (tr) starting at measure 1149. The Horns play a steady eighth-note accompaniment. The Violin I part has a trill at measure 1149. The Violin II, Viola, and Cello/Double Bass parts provide harmonic support with chords and eighth-note patterns.

1155 1160 1165

Picc.  
Ob  
Cl  
Fg  
Hr  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb

This musical score block covers measures 1155 to 1165. It features the same ten instruments as the previous block. The Piccolo, Oboe, and Clarinet parts continue with trills (tr) starting at measure 1164. The Horns maintain their eighth-note accompaniment. The Violin I part has a trill at measure 1164. The Violin II, Viola, and Cello/Double Bass parts continue with their respective parts, providing a consistent harmonic and rhythmic foundation.

1166 1170 1175

Picc. *pp*

Ob *pp*

Cl *pp*

Fg *pp*

Hr *pp*

Hr *pp*

VI I *pizz.* *pp*

VI II *pp*

Vla *pp* *pizz.*

Vc *pp*

Cb *pp*

24 1178 1180 1185

Picc. *pp cresc.* *cresc. ancora*

Ob *pp cresc.* *cresc. ancora*

Cl *pp cresc.* *cresc. ancora*

Fg *pp cresc.* *cresc. ancora*

Hr *pp cresc.* *cresc. ancora*

Hr *pp cresc.* *cresc. ancora*

VI I *pp cresc.* *pizz. cresc. ancora*

VI II *pp cresc.* *cresc. ancora*

Vla *pp cresc.* *cresc. ancora*

Vc *pp cresc.* *cresc. ancora*

Cb *pp cresc.* *cresc. ancora*



25

1190 Picc. 1195

Ob

Cl

Fg

Hr

Hr

VI I arco

VI II arco

Vla arco

Vc arco

Cb

*ff*

1205

1200 Picc.

Ob

Cl

Fg

Hr

Hr

VI I

VI II

Vla

Vc

Cb

Musical score for measures 1209-1215. The score includes parts for Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hr.), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *f* are present.

**U** Allegro Seguito del Finale II

Musical score for measures 1220-1225. The score includes parts for Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* and *pp* are present.

Musical score for measures 1225-1230. The score includes parts for Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

1230

1229

VI I

VI II

Vla

Vc

Cb

1234

1235

VI I

VI II

Vla

Vc

Cb

*ff*

**ff**  
**Allegro agitato**

1239

1240

26

Cl

Fg

VI I

VI II

Vla

Vc

Cb

*pp*

1243

1245

Cl

Fg

VI I

VI II

Vla

Vc

Cb

1247 1250

Cl  
Fg  
VI I  
VI II  
Vla  
Vc  
Cb

This system of musical notation covers measures 1247 to 1250. It features seven staves: Clarinet (Cl), Bassoon (Fg), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Clarinet and Violin I parts play a rhythmic pattern of eighth notes. The Bassoon part provides a steady accompaniment of eighth notes. The Violin II, Viola, and Violoncello parts play a similar eighth-note pattern. The Contrabass part plays a simple bass line of quarter notes.

1251

Cl  
Fg  
VI I  
VI II  
Vla  
Vc  
Cb

This system of musical notation covers measures 1251 to 1254. It features the same seven staves as the previous system. The key signature and time signature remain the same. The Clarinet and Violin I parts continue their rhythmic patterns. The Bassoon part has some changes in its accompaniment. The Violin II, Viola, and Violoncello parts maintain their eighth-note patterns. The Contrabass part continues its simple bass line.

1255

Cl  
Fg  
VI I  
VI II  
Vla  
Vc  
Cb

This system of musical notation covers measures 1255 to 1258. It features the same seven staves. The key signature and time signature remain the same. The Clarinet and Violin I parts continue their rhythmic patterns. The Bassoon part has some changes in its accompaniment. The Violin II, Viola, and Violoncello parts maintain their eighth-note patterns. The Contrabass part continues its simple bass line.

1259 1260

Cl  
Fg  
VI I  
VI II  
Vla  
Vc  
Cb

Detailed description: This system contains measures 1259 and 1260. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Clarinet (Cl) and Flute (Fg) parts feature a rhythmic pattern of eighth notes in measure 1259, followed by quarter notes and eighth notes in measure 1260. The Violin I (VI I) and Violin II (VI II) parts play a steady eighth-note accompaniment. The Viola (Vla) part has a similar eighth-note accompaniment. The Violoncello (Vc) part plays a rhythmic pattern of eighth notes. The Contrabass (Cb) part plays a simple quarter-note accompaniment.

1263 1265

Cl  
Fg  
Hr  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb

Detailed description: This system contains measures 1263, 1264, and 1265. The key signature remains three flats. Measures 1263 and 1264 feature long, sweeping slurs over the Clarinet (Cl) and Flute (Fg) parts, indicating a sustained melodic line. The Horns (Hr) also have slurs in measures 1263 and 1264. The Violin I (VI I) and Violin II (VI II) parts continue with their eighth-note accompaniment. The Viola (Vla) part has a similar accompaniment. The Violoncello (Vc) part plays a rhythmic pattern of eighth notes. The Contrabass (Cb) part plays a simple quarter-note accompaniment. Measure 1265 shows the continuation of the melodic lines in the woodwinds and the accompaniment in the strings.

1267 1270

Cl  
Fg  
VI I  
VI II  
Vla  
Vc  
Cb

Detailed description: This system contains measures 1267, 1268, 1269, and 1270. The key signature remains three flats. The Clarinet (Cl) and Flute (Fg) parts have a rhythmic pattern of eighth notes in measure 1267, followed by quarter notes and eighth notes in measure 1268. The Violin I (VI I) and Violin II (VI II) parts play a steady eighth-note accompaniment. The Viola (Vla) part has a similar eighth-note accompaniment. The Violoncello (Vc) part plays a rhythmic pattern of eighth notes. The Contrabass (Cb) part plays a simple quarter-note accompaniment. The system concludes in measure 1270 with a final cadence.

1271 **V** poco *Meno* 1275 *a tempo*

Ob *p* *dim.* *pp*

Cl

Fg *p* *dim.*

VI I *dim.* *pp*

VI II *dim.* *pp*

Vla *dim.* *pp*

Vc *dim.* *pp*

Cb *dim.* *pp*

1277 1280

Fl *pp*

Ob *morendo*

Cl *pp*

VI I

VI II

Vla

Vc

Cb

1282 1285

Fl

Ob

Cl

Fg

Vla

Vc

Cb

1290

1287

Fl  
Cl  
VI I  
Vla  
Vc  
Cb

1295

1292

Fl  
Cl  
VI I  
VI II  
Vla  
Vc  
Cb

1300

1297

Fl  
Cl  
VI I  
VI II  
Vla  
Vc  
Cb

1302 1305

Fl  
Ob  
Cl  
Fg  
VI I  
VI II  
Vla  
Vc  
Cb

Detailed description: This system of musical notation covers measures 1302 to 1305. The key signature is three flats (B-flat, E-flat, A-flat). The Flute (Fl) part begins at measure 1302 with a sixteenth-note triplet. The Oboe (Ob) part has a rest in measure 1302 and enters in measure 1303. The Clarinet (Cl) part has a sixteenth-note triplet in measure 1302. The Bassoon (Fg) part has a sixteenth-note triplet in measure 1303. The Violin I (VI I) and Violin II (VI II) parts have rests in measure 1302 and enter in measure 1303. The Viola (Vla) part has a sixteenth-note triplet in measure 1302. The Violoncello (Vc) and Contrabass (Cb) parts have a sixteenth-note triplet in measure 1302.

1307 1310

Ob  
Cl  
Fg  
VI I  
VI II  
Vla  
Vc  
Cb

Detailed description: This system of musical notation covers measures 1307 to 1310. The key signature is three flats. The Oboe (Ob) part has a sixteenth-note triplet in measure 1307. The Clarinet (Cl) part has a sixteenth-note triplet in measure 1308. The Bassoon (Fg) part has a sixteenth-note triplet in measure 1307. The Violin I (VI I) and Violin II (VI II) parts have a sixteenth-note triplet in measure 1307. The Viola (Vla) part has a sixteenth-note triplet in measure 1307. The Violoncello (Vc) and Contrabass (Cb) parts have a sixteenth-note triplet in measure 1307.

1312 1315

Fl  
Ob  
Cl  
VI I  
VI II  
Vla  
Vc  
Cb

Detailed description: This system of musical notation covers measures 1312 to 1315. The key signature is three flats. The Flute (Fl) part has a sixteenth-note triplet in measure 1312. The Oboe (Ob) part has a sixteenth-note triplet in measure 1312. The Clarinet (Cl) part has a sixteenth-note triplet in measure 1312. The Violin I (VI I) and Violin II (VI II) parts have a sixteenth-note triplet in measure 1312. The Viola (Vla) part has a sixteenth-note triplet in measure 1312. The Violoncello (Vc) and Contrabass (Cb) parts have a sixteenth-note triplet in measure 1312.



1317 1320

Fl  
Ob  
Cl  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb

1322 1325

*W poco Meno*

Ob  
Cl  
Fg  
VI I  
VI II  
Vla  
Vc  
Cb

1328 1330

*a tempo*

Fl  
Ob  
Cl  
VI I  
VI II  
Vla  
Vc  
Cb

1333 1335

Fl  
Cl  
VI I  
VI II  
Vla  
Vc  
Cb

Detailed description: This system of music covers measures 1333 to 1335. It features seven staves: Flute (Fl), Clarinet (Cl), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature has three flats (B-flat, E-flat, A-flat). The Flute part has a melodic line with some grace notes and a triplet of eighth notes in measure 1335. The Clarinet and Violin I parts play rhythmic patterns, with the Violin I part featuring a triplet of eighth notes. The Viola part has a melodic line with grace notes. The Violoncello part plays a steady eighth-note accompaniment. The Contrabass part plays a rhythmic pattern of eighth notes.

1338 1340

Fl  
Cl  
VI I  
Vla  
Vc  
Cb

Detailed description: This system of music covers measures 1338 to 1340. It features six staves: Flute (Fl), Clarinet (Cl), Violin I (VI I), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature has three flats. The Flute part has a melodic line with grace notes and a triplet of eighth notes in measure 1340. The Clarinet part plays a rhythmic pattern. The Violin I part has a melodic line with grace notes. The Viola part has a melodic line with grace notes. The Violoncello part plays a steady eighth-note accompaniment. The Contrabass part plays a rhythmic pattern of eighth notes.

1343 1345

Fl  
Ob  
Cl  
Fg  
VI I  
VI II  
Vla  
Vc  
Cb

Detailed description: This system of music covers measures 1343 to 1345. It features nine staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature has three flats. The Flute part has a melodic line with grace notes. The Oboe part has a melodic line with grace notes. The Clarinet part has a melodic line with grace notes. The Bassoon part has a melodic line with grace notes. The Violin I part has a melodic line with grace notes. The Violin II part has a melodic line with grace notes. The Viola part has a melodic line with grace notes. The Violoncello part plays a steady eighth-note accompaniment. The Contrabass part plays a rhythmic pattern of eighth notes.

1348 1350

Ob  
Fg  
VI I  
VI II  
Vla  
Vc  
Cb

Detailed description: This system contains measures 1348 to 1350. The instruments are Oboe (Ob), Bassoon (Fg), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Oboe and Bassoon parts feature a rhythmic pattern of eighth notes with accents. The Violin and Viola parts play a steady eighth-note accompaniment. The Violoncello and Contrabass parts play a similar eighth-note accompaniment, with the Cb part having a more active bass line.

1353 1355

Fl  
Ob  
Cl  
Fg  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb

Detailed description: This system contains measures 1353 to 1355. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Hr), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature has three flats. The Flute part has a melodic line with a crescendo. The Oboe and Clarinet parts have a rhythmic pattern of eighth notes. The Bassoon part is mostly silent. The Horn part has a melodic line with a crescendo. The Violin and Viola parts play a steady eighth-note accompaniment. The Violoncello and Contrabass parts play a similar eighth-note accompaniment.

X poco Meno 1358 1360

Ob  
Cl  
Fg  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb

*p* *pp* *p*

Detailed description: This system contains measures 1358 to 1360. The instruments are Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Hr), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature has three flats. The Oboe, Clarinet, and Bassoon parts have a melodic line with a crescendo. The Horn part has a melodic line with a crescendo. The Violin and Viola parts play a steady eighth-note accompaniment. The Violoncello and Contrabass parts play a similar eighth-note accompaniment. Dynamic markings include *p* (piano) and *pp* (pianissimo).

1364 1365 *a tempo*

Fl  
Ob  
Cl  
Fg  
VI I  
VI II  
Vla  
Vc  
Cb

*pp*  
*dim.*  
*pp*  
*morendo*  
*pp*  
*dim.*  
*pp*  
*pp*  
*pp*  
*pp*

Detailed description: This system of musical notation covers measures 1364 and 1365. It includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is three flats (B-flat, E-flat, A-flat). Measure 1364 features a dynamic marking of *pp* for the Flute and Clarinet, and *dim.* for the Oboe, Bassoon, Violin I, and Contrabass. Measure 1365 includes a *morendo* marking for the Oboe and *pp* for the Flute, Clarinet, Violin II, Viola, Violoncello, and Contrabass. The tempo marking *a tempo* is positioned above the Flute staff.

1369 1370

Fl  
Cl  
VI I  
VI II  
Vla  
Vc  
Cb

Detailed description: This system of musical notation covers measures 1369 and 1370. It includes staves for Flute (Fl), Clarinet (Cl), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is three flats. Measure 1369 shows the Flute and Clarinet playing a melodic line, while the strings provide a rhythmic accompaniment. Measure 1370 continues this texture with some melodic development in the Flute and Clarinet parts.

1374 1375

Fl  
Cl  
Fg  
VI I  
VI II  
Vla  
Vc  
Cb

Detailed description: This system of musical notation covers measures 1374 and 1375. It includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is three flats. Measure 1374 features a melodic line in the Flute and Clarinet, with the Bassoon and strings providing accompaniment. Measure 1375 continues the melodic and accompanimental patterns.

1379 1380

Fl  
Cl  
Fg  
VI I  
VI II  
Vla  
Vc  
Cb

*pp*

1385 1390

Cl  
Fg  
VI I  
VI II  
Vla  
Vc  
Cb

*pp*  
*p*  
*pp*  
*p*  
*pp*  
*p*  
*pp*

Scena XIII.

27 Allegro agitato assai vivo

1392 1395

VI I  
VI II  
Vla  
Vc  
Cb

*ppp*  
*p*  
*cresc.*  
*ppp*  
*p*  
*cresc.*  
*ppp*  
*mf*  
*ppp*

1396 1400

Fl  
Ob  
Cl  
Fg  
Hr  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*mf*  
*ff*  
*ff*  
*p*  
*p*  
*ff*  
*ff*  
*ff*

1401 1405

Ob  
Cl  
Fg  
Vo  
VI I  
VI II  
Vla  
Vc  
Cb

*pp*  
*pp*  
*pp*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

Violetta  
Ei ver - rà...  
col canto  
col canto

1410

28

1407

Fl

Ob

Cl

Fg

Hr

Hr

Vo

chè l'odio a - tro - ce puote in - lui - più di mia vo - - - - - ce

VI I

VI II

Vla

Vc

Cb

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

1413

1415

Fg

VI I

VI II

Vla

Vc

Cb

*p*

*p*

*p*

*p*

*p*

*p*

1417 1420

Fl  
Ob  
Cl  
Fg  
Hr  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb

*p*  
*p*  
*p*  
*p*

1421

Fl  
Ob  
Cl  
Fg  
Hr  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb



1425

Fl  
Ob  
Cl  
Fg  
Hr  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb

This block contains the musical score for measures 1425 through 1428. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Hr), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings play sustained notes, while the brass instruments (VI I, VI II, Vla, Vc, Cb) play a rhythmic pattern of eighth notes.

1429 1430

Fl  
Ob  
Cl  
Fg  
Hr  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb

This block contains the musical score for measures 1429 through 1432. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Hr), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings play sustained notes, while the brass instruments (VI I, VI II, Vla, Vc, Cb) play a rhythmic pattern of eighth notes. A dynamic marking 'f' is present above the Flute staff in measure 1430.

1433

Fl  
Ob  
Cl  
Fg  
Hr  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb

This block contains the musical score for measures 1433 through 1436. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), two Horns (Hr), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings play sustained notes with various articulations, while the brass instruments are silent.

1437

Fl  
Ob  
Cl  
Fg  
Hr  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb

1440

This block contains the musical score for measures 1437 through 1440. The instrumentation remains the same as in the previous block. The score continues with sustained notes and articulations for the woodwinds and strings. The brass instruments remain silent. Measure 1440 shows a change in the woodwind parts.

1441

Fl

Ob

Cl

Fg

Hr

Hr

VI I

VI II

Vla

Vc

Cb

*p*

*pp*

*pp*

Detailed description: This block contains the musical score for measures 1441 through 1444. The score is for a full orchestra. The Flute (Fl) part is silent. The Oboe (Ob) and Clarinet (Cl) parts play sustained notes, with the Oboe starting at measure 1441 and the Clarinet at measure 1442. The Bassoon (Fg) and Horns (Hr) parts play rhythmic patterns. The Violins (VI I and VI II) and Viola (Vla) parts play eighth-note patterns. The Violoncello (Vc) and Contrabass (Cb) parts play eighth-note patterns. Dynamics include *p* and *pp*.

1445

Fl

Ob

Cl

Fg

Hr

Hr

VI I

VI II

Vla

Vc

Cb

*p*

Detailed description: This block contains the musical score for measures 1445 through 1448. The Flute (Fl) part is silent. The Oboe (Ob) and Clarinet (Cl) parts play sustained notes. The Bassoon (Fg) and Horns (Hr) parts play rhythmic patterns. The Violins (VI I and VI II) and Viola (Vla) parts play eighth-note patterns. The Violoncello (Vc) and Contrabass (Cb) parts play eighth-note patterns. Dynamics include *p*.

1449 1450

Fl  
Ob  
Cl  
Fg  
Hr  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb

1453 1455

Fl  
Ob  
Cl  
Fg  
Hr  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb

1457 1460

Fl  
Ob  
Cl  
Fg  
Hr  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb

1461

Fl  
Ob  
Cl  
Fg  
Hr  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb

1465

Fl  
Ob  
Cl  
Fg  
Hr  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb

This musical score block covers measures 1465 to 1470. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg), two Horns (Hr), a string section with Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb), and a Harp (Hr). The key signature changes from three flats to two flats and one sharp. The woodwinds play melodic lines with slurs and accents, while the strings and harp provide a rhythmic accompaniment with eighth-note patterns.

1470

Fl  
Ob  
Cl  
Fg  
Hr  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb

This musical score block covers measures 1470 to 1475. The instrumentation remains the same as in the previous block. The woodwinds (Fl, Ob, Cl) are mostly silent, with the Clarinet (Cl) playing a single note in measure 1475. The strings and harp continue their rhythmic accompaniment, with some dynamics markings like *mf* and *sfz* appearing in the later measures.

1475

Fl  
Ob  
Cl  
Fg  
Hr  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb

29

1479

Fl  
Ob  
Cl  
Fg  
Hr  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb

*ff*

1484 1485

Cl  
Fg  
VI I  
VI II  
Vla  
Vc  
Cb

1490 1495

VI I  
VI II  
Vla  
Vc  
Cb

1496 1500

Fl  
Ob  
Cl  
Fg  
Hr  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb

**30**  
**Allegro sostenuto**



1502 1505

Fl  
Ob  
Cl  
Fg  
Hr  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb

simile  
simile  
simile

1507 1510

**AA**  
**Più animato**

Fl  
Ob  
Cl  
Fg  
VI I  
VI II  
Vla  
Vc  
Cb



31 **Velocissimo**

1525

1519

Fl  
Ob  
Cl  
Fg  
Hr  
Hr  
Vo  
VI I  
VI II  
Vla  
Vc  
Cb

ga - - - to io l'ho.

1530

1535

1528

Fl  
Ob  
Cl  
Fg  
Hr  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb

1540

32

1545

Musical score for measures 1539-1545. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Hr), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The music is in a key with two flats and a 4/4 time signature. Measure 1539 is marked with a rehearsal sign. The score shows various melodic lines and harmonic textures across the instruments.

1555

1560

Musical score for measures 1550-1560. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Hr), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The music continues in the same key and time signature. Measure 1550 is marked with a rehearsal sign. The score features dense harmonic textures and melodic patterns across the instruments.

1561 1565 1570

Fl  
Ob  
Cl  
Fg  
Hr  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb

1571 1575

Fl  
Ob  
Cl  
Fg  
Hr  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb

Largo del Finale IIo.

Vo Di sprez- zo de- gno pizz. sè stes- so ren- de chi pur nel- l'ì - ra la don- na of- fen- de Do- v'e mio

VI I p pizz. arco 3 3 3 3

VI II p pizz. arco 3 3 3 3

Vla p pizz. arco 3 3 3 3

Vc p pizz. arco

Cb p pizz. arco

1584 1585

Cl p

Hr p

Hr p

VI I p pizz. arco 3 3 3 3

VI II p pizz. arco 3 3 3 3

Vla p pizz. arco 3 3 3 3

Vc p pizz. arco

Cb p pizz. arco

1588 1590

Cl

Fg

Hr

Hr

Vo Germont Alfredo

var, no,più Alfre- do tro-var non so (Ah sì!che fe-ci! ne sento or-ro re! Ge-lo sa sma nia, de-lu so

VI I p p p p

VI II p p p p

Vla p p p p

Vc p p p p

Cb p p p p

1591

Vo  
mo re mis tra zian l'al ma più non ra gio-ni da lei per do no più non a - vrò Vo-lea fug-gir-la non ho po-tu-to.. dall 'i-ra spin-to son qui ve-

VI I  
*p* 3 *p* 3 *p* 3 *p* 3 *p* 3 *p* 3 *p* 3 *p* 3 *col canto* 3

VI II  
*p* 3 *p* 3 *p* 3 *p* 3 *p* 3 *p* 3 *p* 3 *p* 3

Vla  
*p* 3 *p* 3 *p* 3 *p* 3 *p* 3 *p* 3 *p* 3 *p* 3 *col canto* 3

Vc  
*p* 3 *p* 3 *p* 3 *p* 3 *p* 3 *p* 3 *p* 3 *p* 3

Cb  
*p* 3 *p* 3 *p* 3 *p* 3 *p* 3 *p* 3 *p* 3 *p* 3

1593

Fl  
*p*

Ob  
*p*

Cl  
*p*

Fg  
*p* 6 3

Hr  
*p*

Hr  
*p*

Vo  
nu- to! Or-che lo-sde-gno ho di-sfo-ga-to, me scia-gu-ra-to! ri-mor-so Oh quan-to pe-ni! ma pu-re fa

VI I  
*p* 3 *p* 3 *p* 3 *p* 3 *col canto* *p* pizz.

VI II  
*p* 3 *p* 3 *p* 3 *p* 3 *col canto* *p* pizz.

Vla  
*p* 3 *p* 3 *p* 3 *p* 3 *col canto* *p* pizz. 6

Vc  
*p* 3 *p* 3 *p* 3 *p* 3 *col canto* *p* pizz. 6

Cb  
*p* 3 *p* 3 *p* 3 *p* 3 *col canto* *p* pizz.

(Coro)

1595 33

Fl  
Ob  
Cl  
Fg  
Hr  
Hr  
Vo  
VI I  
VI II  
Vla  
Vc  
Cb

cor, qui sof-fre og nu no dei tu - o do - lor; fre ca-ri a-mi-ci qui sei sol - tan-to ra sciu-ga il pian to che ti-non -

*p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

1598 1600

Fl  
Cl  
Fg  
Hr  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb

*p* *p* *p* *p* *p* *p* *p* *p* *p*



1602 1605



Fl  
Cl  
Fg  
Hr  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb

*p*  
*p*  
*p*  
*p*  
*p*

1606



Fl  
Ob  
Cl  
Fg  
Hr  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb

solo

3 3 3 3 3 3 3 3

1610

Fl  
Ob  
Cl  
Fg  
Hr  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb

1614

1615

C/C

Fl  
Ob  
Cl  
Fg  
Hr  
Hr  
VI I  
VI II  
Vla  
Vc  
Cb



1621

Musical score for measures 1621-1622. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Hr), Violin I (VI I), Violin II (VI II), Viola (Vla), Cello (Vc), and Contrabass (Cb). The key signature is two flats (B-flat and E-flat). The music features various articulations such as slurs and accents, and dynamic markings including *p* (piano) and *f* (forte). The bassoon part includes triplet markings. The strings play a rhythmic accompaniment with triplet patterns.

**DD**

1623

Musical score for measures 1623-1624, marked with a double bar line and the letters **DD**. The instrumentation remains the same as in the previous system. The score continues with similar musical elements, including slurs, accents, and dynamic markings like *p* and *f*. The bassoon part has triplet markings. The strings continue with their rhythmic accompaniment.

1625

Fl

Ob

Cl

Fg

Hr

Hr

VI I

VI II

Vla

Vc

Cb

Musical score for measures 1625-1626. The score is in B-flat major (two flats) and 3/4 time. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), two Horns, Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds play melodic lines with slurs and accents. The strings play a rhythmic accompaniment of eighth notes, with triplets and sixteenth-note patterns. Dynamics include piano (p) and accents.

1627

Fl

Ob

Cl

Fg

Hr

Hr

VI I

VI II

Vla

Vc

Cb

Musical score for measures 1627-1628. The score continues from the previous page. The woodwinds play melodic lines with slurs and accents. The strings play a rhythmic accompaniment of eighth notes, with triplets and sixteenth-note patterns. Dynamics include piano (p) and accents.

Musical score for measures 1629-1630. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Hr), Violin I (VI I), Violin II (VI II), Viola (Vla), Cello (Vc), and Contrabass (Cb). The key signature is B-flat major. Measure 1629 features a dynamic of *f* for the woodwinds and strings, and *ff* for the brass. Measure 1630 features a dynamic of *ff* for the woodwinds and strings, and *p* for the brass. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 1632-1633. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Hr), Violin I (VI I), Violin II (VI II), Viola (Vla), Cello (Vc), and Contrabass (Cb). The key signature is B-flat major. Measure 1632 features a dynamic of *p* for the woodwinds and strings, and *ff* for the brass. Measure 1633 features a dynamic of *ff* for the woodwinds and strings, and *p* for the brass. The score includes various musical notations such as slurs, accents, and dynamic markings.



# La TRAVIATA

ATTO TERZO  
(for chamber orchestra)

GIUSEPPE VERDI  
arr. by Osamu Sasaki

ATTO TERZO  
No.8 Scena ed Aria - Violetta  
Andante

Violin I  
*pp* *estramente piano e assai legato*

Violin II  
*pp* *estramente piano e assai legato*

Viola

Cello

Contrabass

VI I  
*pp* *dolente*

VI II  
*pp* *pizz.*

Vla  
*pp* *pizz.*

Vc  
*pp* *pizz.*

Cb  
*pp* *pizz.*

*pp*

Fl  
*pp* (in B)

Cl  
*pp*

Fg  
*pp*

Hr I  
*pp* (in F)

VI I  
*p*

VI II

Vla

Vc

Cb



Musical score for measures 17-20. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn I (Hr I), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major. The score features various dynamics such as *pp*, *dim.*, and *arco*. The woodwinds and strings play sustained notes, while the violins and violas play rhythmic patterns. The cello and double bass play a steady bass line.

Musical score for measures 22-25. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn I (Hr I), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major. The score features various dynamics such as *p*, *dim.*, *pp*, *tr.*, and *cresc.*. The woodwinds and strings play sustained notes, while the violins and violas play rhythmic patterns. The cello and double bass play a steady bass line.

27

30

C

Musical score for measures 27-30. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn I (Hr I), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is two flats (B-flat and E-flat). Measure 27 features a *p* dynamic and a trill in the Violin I part. Measure 28 has *assai f*. Measure 29 includes *dim.* and *pp*. Measure 30 features *f* and *pizz.* (pizzicato) in the Violin II, Viola, Violoncello, and Contrabass parts.

32

35

Musical score for measures 32-35. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is two flats. Measure 32 has *pp*. Measure 33 has *pp* and *morendo* in the Violin I part. Measure 34 has *f*. Measure 35 includes *allarg.* (allargando), *pp*, and *arco* (arco) in the Violin I, Violin II, Viola, Violoncello, and Contrabass parts.

Fl  
Ob  
Cl  
Fg  
VI I  
VI II  
Vla  
Vc  
Cb

*ppp* *morendo*

*ppp* *morendo*

*ppp* *morendo*

*ppp* *morendo*

*ppp* *morendo*

*ppp* *morendo*

*ppp* *morendo*

Recit. Violetta Annina Violetta Annina Violetta

Vo

An - ni - na? Co-man - da - te? Dor - mi - vi? po - ve - ret - ta! Sì, per - do - na - te Dam - mi d'aqua un

**D**

Vo

sor - so. Os - ser - va È pie - no il gior - no? Son set - to - re Dà ac - cesso a un po' di

VI I

*pp*

VI II

*pp*

50

Violetta Annina Violetta

Vo

lu - ce Il sig - nor di Gren - vil... Oh il ve - ro a - mi - co!... Al - zar mi vo'.. m'a -

VI I

VI II

55

Annina Violetta

56

E

60

Violetta

Vo i - ta. Quan - ta bon -

VI I *f* *pp morendo* *f* *rall.*

VI II *pizz.* arco

Vla *pizz.* arco

Vc *pizz.* arco

Cb *pizz.* arco

61

Dottore

Violetta

65

Vo tà pen-sas-te a me per tem-po! Sì.. Co-me vi sen - ti-re? Soffre-il mio cor-po ma tran-quilla ho l'al-ma Mi con for to ier se - ra un pio mi -

VI I *pp* *tr.*

VI II *pp*

Vla *pp*

Vc *pp* *pizz.*

Cb *pp* *pizz.*

67

Dottore

Violetta

Dottore

Vo nis-tro.. ah! re-li - gi - o-ne è sol-lie-vo ai so-fe-ren-ti. E que-sta not-te? Eb-bi tra-qui-lo il son - no. Co-rag-gio a-dun-que..

VI I *tutte*

VI II *arco*

Vla *tutte*

Vc *arco*

Cb *arco*

72

Violetta

75

Dottore

Violetta

Vo la con-va-le-scen-za non è lon - ta-na.. Oh! la bug-gia pie - to - sa ai me-di-ci è con - ces-sa! Ad-di-o.. a più tar-di! Non mi scor-da-te.

VI I

VI II

Vla

Vc

77 80

**Annina** **Dottore**

Vo Co-me va, si gno - re? La ti - si non le ac - cor - da che po - che o - - -

VI I *p*

VI II *p*

Vla *p*

Vc *p*

Cb arco *p*

81 85

**Annina** **Violetta**

Vo re Or fa - te cor... Gio - no di fe - sta è

VI I *pp* div.

VI II *pp* div.

Vla

Vc

Cb

86 90

**Annina** **Violetta**

Vo que - sto? Tut-ta Par-rigi im - paz-za è car-ne-va-le. Ah nel co-mun tri-pu-dio,sallo Id - di-o,qu-an - ti in-fe-li - ci sof-fron! !.. - Qua-le

VI I *volo*

VI II *volo*

Vla *volo*

Vc *volo*

Cb *volo*

91

**Annina** **Violetta** **Annina**

Vo som - ma v' ha in-quel - lo sti - po? Ven - ti - lu - i - gi Die - ci ne re - ca a' po-ve-ri tu stes - sa Po - co ri-man - vi -

95

Violetta Annina Violetta

Vo Oh mi sa-ran ba-stan-ti!.. Cer-ca pos-cia mie let-te-re Null' oc-cer-ra... sol-le-ci-ta, se puo-i.  
 allo-ra.. Ma voi?..

VI I  
 VI II  
 Vla  
 Vc  
 Cb

100

1 2 soli 105 110

VI I 1 solo *pp*  
 VI II *pp* 2 soli  
 Vla *pp* 1 solo  
 Vc *pp*  
 Cb 1 solo pizz. *pp*

111

115

G

Cl  
 Fg  
 Hr I (in F)  
 Hr II (in F)  
 Vo Violetta  
 E tar-di! At-ten-do, at-  
 VI I tutti  
 VI II tutti  
 Vla tutti  
 Vc tutti  
 Cb tutti arco

Vo ten-do, nè a me giun-gon ma-i! Oh co-me son mu-ta-ta! Ma il Dot-to-re a spe-rar pu-re m'e-sor-ta!

VI I *pp*

VI II *pp*

Vla *pp*

Vc *pp*

Cb *pp*

II Andante mosso solo

Ob *p*

Vo Ah con tal mor-bo og-ni spe-ran-za è mor-ta!

Adagio

col canto

VI I *pp*

VI II *pp*

Vla *pp*

Vc *pp*

Cb *pp* pizz.

VI I

VI II

Vla

Vc

Cb

137 140

Fl I  
1 solo *pp* *dolciss.*

Ob 1 solo *pp* *dolciss.*

Cl 1 solo *pp* *dolciss.*

Fg

Hr I

Hr II

VI I

VI II

Vla

Vc

Cb *arco*

143 145

Fl

Ob solo *pp*

Cl

Fg

Hr I

Hr II

VI I

VI II

Vla

Vc

Cb



149 150 2 poco più mosso

Fl *pp* *leggiere*

Ob *pp* *leggiere*

Cl *pp* *leggiere*

Fg *pp* *leggiere*

Violetta

Vo so - ste - gno, ah!

VI I *pp* *leggiere* soli

VI II *pp* *leggiere* soli

Vla *pp* *leggiere* soli

Vc *pp* *leggiere*

Cb *pp* *leggiere*

155 160 *a tempo*

Fl *p*

Ob *p*

Cl *p*

Fg *p*

Violetta

Vo Ah! tut - to,

VI I *p*

VI II *p*

Vla *p*

Vc *p*

Cb *p*





193 195 *a tempo*

Fl  
Ob  
Cl  
Fg  
Vo  
VI I  
VI II  
Vla  
Vc  
Cb

Violetta  
Ah! tut - to,

*p*

199 200 (Pic.) **-de**

Fl  
Ob  
Cl  
Fg  
Vo  
VI I  
VI II  
Vla  
Vc  
Cb

tu - to fi - ni, or tut - - to, tut - to fi - ni.

*pp*

Baccanale  
Allegro vivacissimo

205

3

210

Picc.

Ob.

Cl.

Fg.

Hr I

Hr II

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

215

220

Picc.

Ob.

Cl.

Fg.

Hr I

Hr II

Vo

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

Coro

Pa - ri gi - ni, da - te

225

230

Picc.

Ob.

Cl.

Fg.

Hr I

Hr II

Vo

*vellocissimo* - 3

*vellocissimo* - 3

*vellocissimo* - 3

*vellocissimo* - 3

*ff*

*ff*

pas - so al tri - on - fo del Bue gras - so, al tri - on - de del Bue gras - so, al tri - on - fo del Bue gras - so.

232

235

240

Picc. *ff*

Ob *ff*

Cl *ff*

Fg *ff*

Hr I *ff*

Hr II *ff*

242

245

250

Picc.

Ob

Cl

Fg

Hr I

Hr II

Vo

Coro

Pa - ri gi - ni, da - te

252

255

Picc.

Ob

Cl

Fg

Hr I

Hr II

Vo

*vellocissimo* - 3

pas - so al tri - on - fo del Bue gras - so, al tri - on - de del Bue gras-so, al tri - on - fo del Bue gras-so.

259 260 265

Picc. *ff*

Ob *ff*

Cl *ff*

Fg *ff*

Hr I *ff*

Hr II *ff*

269 270 275 (F)

Picc.

Ob

Cl

Fg

Hr I

Hr II

**K** Scena e Duetto  
279 Violetta ed Alfredo  
Allegro assai vivo

280

VI I *p*

VI II *p*

Vla *p*

Vc *p*

Cb *p*

284 285

VI I

VI II

Vla

Vc

Cb

289

290

Musical score for measures 289-290. The score includes staves for VI I, VI II, Vla, Vc, and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The VI I and Vla parts feature eighth-note patterns with slurs. The VI II part consists of eighth-note chords. The Vc part has a steady eighth-note bass line. The Cb part has a simple eighth-note bass line.

294

295

Musical score for measures 294-295. The score includes staves for Cl, Fg, Hr I, and Hr II. The key signature changes to two sharps (F# and C#). The woodwinds (Cl, Fg, Hr I, Hr II) play sustained notes with a *pp* (pianissimo) dynamic marking. The VI I and Vla parts continue with eighth-note patterns. The Vc and Cb parts continue with their respective eighth-note lines.

299

300

Musical score for measures 299-300. The score includes staves for Cl, Fg, Hr I, Hr II, VI I, VI II, Vla, Vc, and Cb. The woodwinds (Cl, Fg, Hr I, Hr II) play sustained notes. The VI I part has a *poco cresc.* (poco crescendo) marking. The VI II, Vla, Vc, and Cb parts also have *poco cresc.* markings. The VI I part features a complex eighth-note pattern with slurs. The VI II part has eighth-note chords. The Vla part has a steady eighth-note line. The Vc part has a steady eighth-note bass line. The Cb part has a simple eighth-note bass line.





316

320

Score for measures 316-320. Instruments: Hr I, Hr II, VI I, VI II, Vla, Vc, Cb. Dynamics: *pp*.

321

325

Score for measures 321-325. Instruments: Cl, Fg, Hr I, Hr II, VI I, VI II, Vla, Vc, Cb. Dynamics: *pp*.

326

330

Score for measures 326-330. Instruments: VI I, VI II, Vla, Vc, Cb.

Musical score for measures 331-335. The score includes parts for Clarinet (Cl), Bassoon (Fg), Horn I (Hr I), Horn II (Hr II), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is three sharps (F#, C#, G#). The woodwinds and strings play sustained notes, while the violins and violas play rhythmic patterns. Dynamics include *p* (piano).

Musical score for measures 336-340. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn I (Hr I), Horn II (Hr II), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is three sharps (F#, C#, G#). The woodwinds and strings play sustained notes, while the violins and violas play rhythmic patterns. Dynamics include *p* (piano).

5

345

341

Fl  
Ob  
Cl  
Fg  
Hr I  
Hr II  
Vo  
VI I  
VI II  
Vla  
Vc  
Cb

*ff*

Violetta  
no, no, no, no, no, mai più sa te.

347

350

Fl  
Ob  
Cl  
Fg  
Hr I  
Hr II

*pp*

vuota

353

6 Andante mosso

355

360

VI I  
VI II  
Vla  
Vc  
Cb

*p*  
*pizz.*

363 365 370

VI I  
VI II  
Vla  
Vc  
Cb

This system contains five staves of music. VI I and VI II are in treble clef, Vla is in alto clef, and Vc and Cb are in bass clef. The key signature has three flats. The music consists of rhythmic patterns of eighth and sixteenth notes with stems pointing up.

372 375 380

col canto

Ob  
Cl  
Fg  
Hr I  
Hr II  
VI I  
VI II  
Vla  
Vc  
Cb

This system contains ten staves of music. Ob, Cl, and Fg are in treble clef, Hr I and Hr II are in bass clef, and VI I, VI II, Vla, Vc, and Cb are in their respective clefs. The key signature has three flats. Measures 372-375 show woodwinds with notes and dynamics like *p* and *col canto*. Measures 376-380 show the woodwinds resting while the strings continue their rhythmic pattern.

382 385 390

VI I  
VI II  
Vla  
Vc  
Cb

This system contains five staves of music, continuing the rhythmic patterns from the previous system. VI I and VI II are in treble clef, Vla is in alto clef, and Vc and Cb are in bass clef. The key signature has three flats.

Musical score for measures 392-400. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn I (Hr I), Horn II (Hr II), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is three flats (B-flat major or D-flat minor). The score features various dynamics such as *p*, *col canto*, *con anima*, and *pp*. Performance instructions include *arco* for the strings and *pp* for the horns. The woodwinds have melodic lines with some slurs and accents.

Musical score for measures 404-410. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn I (Hr I), Horn II (Hr II), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is three flats. The score features various dynamics such as *pp* and *col canto*. Performance instructions include *arco* for the strings. The woodwinds have melodic lines with slurs and accents, while the strings play a rhythmic accompaniment.

412

415

Musical score for measures 412-415. The score is for a full orchestra. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn I (Hr I), Horn II (Hr II), Violin I (Vi I), Violin II (Vi II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes dynamics such as *pp* (pianissimo) and accents (>). The woodwinds and strings play rhythmic patterns, while the brass instruments are mostly silent in this section.

420

# Vi-

425

Musical score for measures 420-425. The score is for a full orchestra. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn I (Hr I), Horn II (Hr II), Violin I (Vi I), Violin II (Vi II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is three flats. The time signature is 4/4. The score includes dynamics such as *con anima* (with spirit) and *pp* (pianissimo). The woodwinds and strings play rhythmic patterns, while the brass instruments are mostly silent in this section.

428 430 435

Fl  
Ob  
Cl  
Fg  
Hr I  
Hr II  
VI I  
VI II  
Vla  
Vc  
Cb

*pp*

This musical score covers measures 428 to 435. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a string section (Horn I, Horn II, Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds play a melodic line with accents and slurs, while the strings provide a rhythmic accompaniment. The dynamic marking *pp* (pianissimo) is indicated throughout the passage.

436 440

Fl  
Ob  
Cl  
Fg  
Hr I  
VI I  
VI II  
Vla  
Vc  
Cb

This musical score covers measures 436 to 440. It continues the woodwind and string parts from the previous system. The woodwinds have more complex phrasing with slurs and accents. The strings maintain their rhythmic pattern. The dynamic marking *pp* is still present.



# -de

**N**

Musical score for measures 444-449. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn I (Hr I), Horn II (Hr II), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score includes various musical notations such as rests, eighth notes, and chords. Dynamics markings include *pp* (pianissimo).

Musical score for measures 450-459. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn I (Hr I), Horn II (Hr II), Voice (Vo), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The vocal line is for Violetta. The lyrics are: *De' cor - si af - fan - ni, de' cor - si af - fan - ni - com - p - so a - vra - i, div.* Dynamics markings include *pp* (pianissimo) and *div.* (divisi).

451

Fl  
Ob  
Cl  
Fg  
Hr I  
Hr II  
Vo  
VI I  
VI II  
Vla  
Vc  
Cb

de' cor-si af-fan - ni com-pren-so a-vra - i, la mia sa-lu te ah si ri - flo - ri - rà -

*pp* *p* *f* *pp* *allarg.*

7

455

**Allegro**

Vo  
VI I  
VI II  
Vla  
Vc  
Cb

Ah non più aun tem - pio Al-fre-do, an - dia - mo, del tuo ri - tor - no gra-zie ren - dia - mo...

*p* *f* *ff* *p* *f* *p* *ff*

460

VI I  
VI II  
Vla  
Vc

464

465

VI I  
VI II  
Vla  
Vc  
Cb

*ff* *p*

*f* *p*

*ff*

469

470

Fl  
Ob  
Cl  
VI I  
VI II  
Vla  
Vc  
Cb

*tr*

*pizz.*

474

475

Fl  
Ob  
Cl  
Fg  
Hr I  
VI I  
VI II  
Vla  
Vc  
Cb

**O** Più mosso

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

*p*

*arco* *p*

*p*

*p*

480

Musical score for measures 480-484. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn I (Hr I), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score shows a transition from a sustained chord in measures 480-483 to a more active texture starting at measure 484. Dynamics include *pp* (pianissimo) for the strings and woodwinds in the final measure.

485

Musical score for measures 485-489. The instruments listed are Voice (Vo), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). A vocal line for Violetta is present in measure 485. The string parts feature a complex rhythmic pattern. Dynamics include *pp* (pianissimo) for the strings and woodwinds in the final measure. The word "Gran" is written above the string parts in measure 489.

490 8 *a tempo*

Fl  
Ob  
Cl  
Fg  
Hr I  
Hr II  
Vo  
VI I  
VI II  
Vla  
Vc  
Cb

Di - o! non pos - so!

495

499 500

Fl *p*

Ob *p*

Cl *ff*  
*con tutta forza*

Fg *ff*  
*con tutta forza*

Hr I *ff*  
*con tutta forza*

Hr II *ff*  
*con tutta forza*

VI I

VI II

Vla

Vc

Cb

505 *poco Meno* 510

Vo  
Ma se tor - nan - do non m'hai sal - va - to a niuno in ter - ra sal - var - mi è

VI I *p*

VI II *p*

Vla *p*

Vc *p*

Cb

*a tempo*

9

515

512

Fl  
Ob  
Cl  
Fg  
Hr I  
Hr II  
Vo  
VI I  
VI II  
Vla  
Vc  
Cb

*ff*

da - to Ah! Gran

517

**Allegro** *pizz.*

520

VI I  
VI II  
Vla  
Vc  
Cb

*f pizz.* *pp* *f*

523

525

Ob  
Cl  
Hr I  
Hr II  
VI I  
VI II  
Vla  
Vc  
Cb

*f* *pp* *f*

529

530

Allegro

Ob *f*

Fg *f*

VI I *f* *pp* *f*

VI II *f* *pp* *f*

Vla *f* *pp* *f*

Vc *f* *pp* *f*

Cb *f* *pp* *f*

535

540

VI I *pp* *f* *pp*

VI II *pp* *f* *pp*

Vla *pp* *f* *pp*

Vc *pp* *f* *pp*

Cb *pp* *f* *pp*

541

545

Ob *f*

Cl *f*

Fg *f*

Hr I *f*

Hr II *f*

Vo tutto al - la sp - re - za non

VI I *f* *pp* *f*

VI II *f* *pp* *f*

Vla *f* *pp* *f*

Vc *f* *pp* *f*

Cb *f* *pp* *f*





557

560

Alfredo

Violetta

Vo *allarg.*

fre - do il cru - do ter - mi - ne ser - bato al nost - ro a - mor! m'uc - ci - de il tuo do Ah! Gran  
 let - ta mia, deh! cal - ma - ti, m'uc - ci - do il tuo do - lor, m'uc - ci - de il tuo do - lor, deh! cal - ma -

563 *a tempo*

565

Vo

VI I *pizz.* Dio! mo - rir si

VI II *pizz.*

Vla *pizz.*

Vc *f pizz.*

Cb *f*

*pp* *f* *pp* *f*

569

570

Ob

Cl *f*

Hr I *f*

Hr II *f*

VI I *pp* *f* *pp*

VI II *pp* *f* *pp*

Vla *pp* *f* *pp*

Vc *pp* *f* *pp*

Cb *pp* *f* *pp*

Più mosso

575

Fl

Ob

Cl

Fg

Hr I

Hr II

Vo

VI I

VI II

Vla

Vc

Cb

*f*

*p*

*col canto*

*arco*

va - no - di co - stan - za ar - ma - to a vrò, - a-vrò il re il mio cor

580

Fl

Ob

Cl

Fg

Hr I

Hr II

VI I

VI II

Vla

Vc

Cb

*p*



594 595

Fl  
Ob  
Cl  
Fg  
Hr I  
Hr II  
Vo  
VI I  
VI II  
Vla  
Vc  
Cb

ba - - - - - to al no - stro amor!

No.11. Finale ultimo

599 **Allegro assai vivo** 600

VI I  
VI II  
Vla  
Vc  
Cb

*p*

604 605

VI I  
VI II  
Vla  
Vc  
Cb

*p*

610

Musical score for measures 610-614. The score is for VI I, VI II, Vla, Vc, and Cb. VI I and Vla have rests in the first measure. VI II and Vc play eighth-note patterns. Cb has a whole rest. The key signature has one sharp (F#).

615

Musical score for measures 615-619. VI I and VI II play eighth-note patterns. Vla and Vc play eighth-note patterns. Cb has a whole rest. The key signature has one sharp (F#).

620

Musical score for measures 620-624. VI I and VI II play eighth-note patterns. Vla has a whole rest. Vc and Cb play eighth-note patterns. Dynamics include *ff* and *pp*. A time signature change to 8/8 occurs at measure 621.

625

Musical score for measures 625-629. Flute (Fl), Oboe (Ob), and Clarinet (Cl) enter in measure 625 with a melodic line. VI I and VI II play eighth-note patterns. Vla and Vc play eighth-note patterns. Cb has a whole rest. Dynamics include *p*. A section marker 'Q' is present above the woodwinds.

630

Fl  
Ob  
Cl  
Fg  
Hr I  
VI I  
VI II  
Vla  
Vc  
Cb

*p*

This musical score block covers measures 630 to 633. It features ten staves for various instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn I (Hr I), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature has two sharps (F# and C#). The Flute, Oboe, and Clarinet parts have melodic lines with slurs and accents. The Bassoon part has a long note with a slur. The Horn I part has a long note with a slur. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes. The dynamic marking *p* (piano) is present in the Flute, Oboe, and Clarinet parts.

634

635

Fl  
Ob  
Cl  
Fg  
Hr I  
VI I  
VI II  
Vla  
Vc  
Cb

*pp*

This musical score block covers measures 634 to 637. It features the same ten staves as the previous block. The key signature has two sharps (F# and C#). The Flute, Oboe, and Clarinet parts have melodic lines with slurs and accents. The Bassoon part has a long note with a slur. The Horn I part has a long note with a slur. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes. The dynamic marking *pp* (pianissimo) is present in the Viola, Violoncello, and Contrabass parts.

639

640

Germont

Violetta

Vo *o - ra sol ve - do!.. Più a me t'ap-*

VI I *dim.*

VI II *dim.*

Vla *dim.*

Vc *dim.*

Cb *dim.*

645

650

Vo *pres - sa - a - scol - ta, a - ma - to Al - fre - - - do.*

VI I *p*

VI II *pp*

Vla *p*

Vc *p*

Cb *p*

12

Andante sostenuto

651

655

Fl

Ob

Cl

Fg

Hr I

Hr II

VI I

VI II

Vla

Vc

Cb



Musical score for measures 656-660. The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn I (Hr I), Horn II (Hr II), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The woodwinds and strings play a similar rhythmic figure, while the brass instruments play a more melodic line with some rests.

Musical score for measures 661-665. The score continues with the same instrumentation as the previous page. The key signature remains three flats and the time signature is 4/4. The music continues with the same complex rhythmic patterns. In measure 665, there are dynamic markings of *pp* (pianissimo) for the Violin I, Violin II, Viola, Violoncello, and Contrabass parts. The woodwinds and brass parts also continue with their respective parts, with some woodwinds having rests in the final measure.

665

**R**

Musical score for measures 665-670. The score is for a full orchestra. The key signature changes from three flats (B-flat major) to three sharps (F# major) at measure 666. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn I (Hr I), Horn II (Hr II), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The dynamics are marked *pp* (pianissimo) for the strings and woodwinds in the second system.

670

669

**13**

Musical score for measures 669-674. The score continues in the key signature of three sharps (F# major). The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn I (Hr I), Horn II (Hr II), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The dynamics are marked *pp* (pianissimo) for the strings and woodwinds in the first system.

675

Fl

Ob

Cl

Fg

Hr I

Hr II

VI I

VI II

Vla

Vc

Cb

680

[S]

Fl

Ob

Cl

Fg

Hr I

Hr II

VI I

VI II

Vla

Vc

Cb

685

14

col canto

690

Fl

Ob

Cl

Fg

Hr I

Hr II

Violetta

Vo

VI I

VI II

Vla

Vc

Cb

chi nel ciel fra glian-ge-li pre-ga per lei, per te.

col canto

p

pizz.

691

695

Fl

Ob

Cl

Fg

Hr I

Hr II

VI I

VI II

Vla

Vc

Cb

697

700

15

Musical score for measures 697-700. The score is for a full orchestra. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn I (Hr I), Horn II (Hr II), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/8. The score shows rhythmic patterns with accents and dynamic markings such as *pp* (pianissimo) and *arco* (arco). A rehearsal mark '15' is present at the beginning of measure 700.

702

Andantino

705

Musical score for measures 702-705. The score continues with the same instruments as the previous page. The key signature changes to two sharps (D major or B minor). The time signature is 3/8. The tempo marking is *Andantino*. The score features complex rhythmic patterns with accents and dynamic markings such as *ppp* (pianississimo). Specific performance instructions include *soli* (solo) and *2 soli div.* (two solos, divided). A rehearsal mark '15' is present at the beginning of measure 705.

709 710 715

717 720 *tr* *accel.* 725

**Allegro** 726 16 730

733 735

Fl  
Ob  
Cl  
Fg  
Hr I  
Hr II  
VI I  
VI II  
Vla  
Vc  
Cb

This musical score covers measures 733 to 735. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg), and a brass section with Horn I (Hr I) and Horn II (Hr II). The strings consist of Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mf*.

738 740

Fl  
Ob  
Cl  
Fg  
Hr I  
Hr II  
VI I  
VI II  
Vla  
Vc  
Cb

This musical score covers measures 738 to 740. It features the same woodwind and brass sections as the previous page, along with the string section. The key signature remains three flats. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. The piece concludes with a double bar line and a fermata over the final notes.

Fine dell' Opera