

# La TRAVIATA

Fl (Picc)

ATTO PRIMO

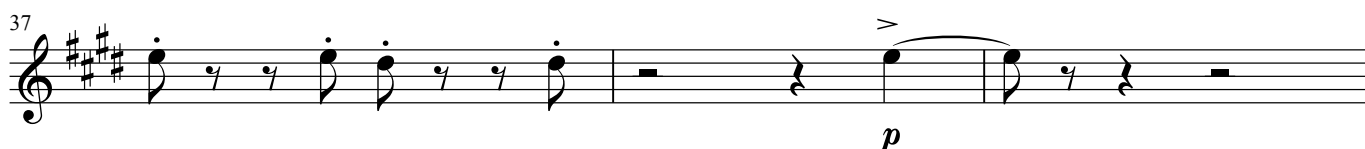
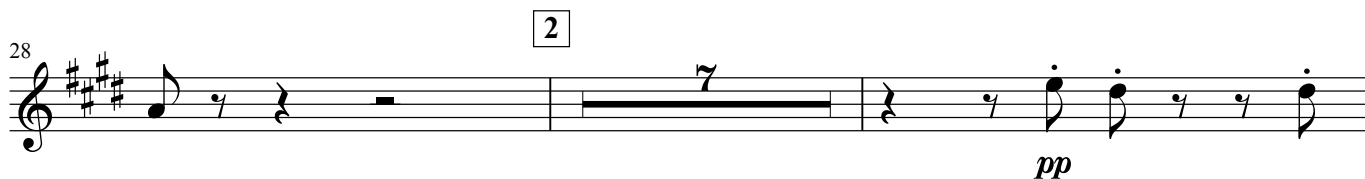
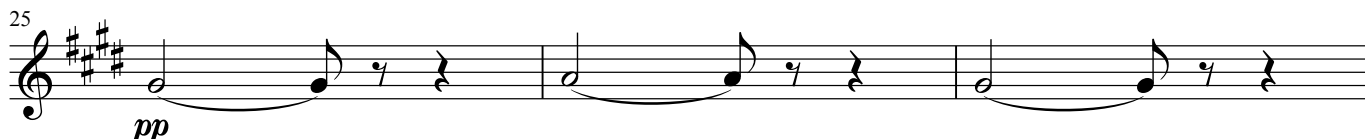
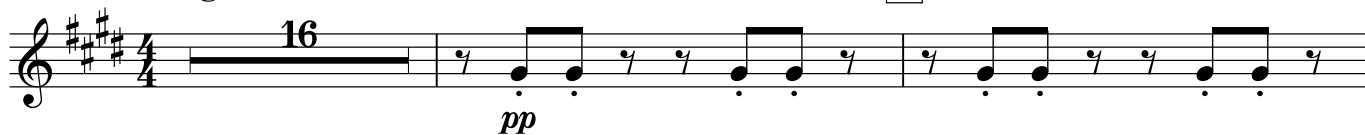
(for chamber orchestra)

GIUSEPPE VERDI

arr. by Osamu Sasaki

Adagio ♩ = 66

1



# ATTO PRIMO

## No.2 Introduzione

**Allegro brillante e molto vivace**

50 *f*

54 *tr* *p*

58 *tr* *p* 60

62 *tr*

65 *tr*

68 70

71 *tr*

74 75

76 *cresc.*

79 2 *tr* 100

*p*

101 3 *f* 105

104 *cresc.*

107 *tr* *21* *Miei* *ca - ri,* *se* 130 *8*

138 4 *tr* *p* 140

142 *tr* *p*

145 *tr*

148 *tr* 150

151

154 5 *tr* *f* 155

A

B

158 *tr*  
 14 20 5 *p*

Musical staff 158-162: Treble clef, key signature of three sharps (F#, C#, G#). Measure 158 has a trill (tr) over a dotted quarter note. Measures 159-162 contain slurs with durations of 14, 20, and 5 measures respectively. The dynamic is *p*.

198 *cresc.* 200

Musical staff 198-200: Treble clef, key signature of three sharps. Measure 198 starts with a *cresc.* marking. Measure 200 has a dynamic marking of *p*.

201 *tr* *cresc.*

Musical staff 201-203: Treble clef, key signature of three sharps. Measure 201 has a trill (tr) over a dotted quarter note. The dynamic is *cresc.*

6 205

204 *f*

Musical staff 204-206: Treble clef, key signature of three sharps. Measure 204 has a dynamic marking of *f*.

207 *ff*

Musical staff 207-209: Treble clef, key signature of three sharps. Measure 207 has a dynamic marking of *ff*.

210 *ff* Dunque at - ten - ti, Si, at -

Musical staff 210-212: Treble clef, key signature of three sharps. Measure 210 has a dynamic marking of *ff*. The lyrics "Dunque at - ten - ti, Si, at -" are written above the staff. Measure 212 has a duration of 12 measures.

7

225 ten - tial\_ can *ff*

Musical staff 225-227: Treble clef, key signature of three sharps. Measure 225 has the lyrics "ten - tial\_ can" and a dynamic marking of *ff*.

229 230

Musical staff 229-231: Treble clef, key signature of three sharps. Measure 229 has a dynamic marking of *f*. Measure 230 has a dynamic marking of *ff*.

Brindisi Allegretto (♩.=69)

232 *f* 235

Musical staff 232-234: Treble clef, key signature of two flats (Bb, Eb). Measure 232 has a dynamic marking of *f*. Measure 235 has a dynamic marking of *f*.

239 *pp* *f*

Musical staff 239-241: Treble clef, key signature of two flats. Measure 239 has a dynamic marking of *pp*. Measure 240 has a dynamic marking of *f*.



245 250 5 *pp*

251 8 *p*

264 265 6 3

277 285 6 3 290 *poco rit.*

291 *a tempo* 2 295

299 300 8 *f* *p* *f*

305 *C* 6 315 *p*

316 325 6

328 340 3 6 3

344 *poco rit.* 345 *a tempo* 2 350

9 355

353 *f*

Musical staff 353-360: Treble clef, key signature of two flats. Measures 353-360. Dynamics: *f* (measures 353-359), *p* (measure 360). Includes slurs and accents.

360 *p* *mf* 365

Musical staff 360-366: Treble clef, key signature of two flats. Measures 360-366. Dynamics: *p* (measures 360-364), *mf* (measures 365-366). Includes slurs and accents.

366 *p* 370

Musical staff 366-372: Treble clef, key signature of two flats. Measures 366-372. Dynamics: *p* (measures 366-372). Includes slurs and accents.

372 **D** (Piccolo) *p* 3 12

Musical staff 372-391: Treble clef, key signature of two flats. Measures 372-391. Dynamics: *p* (measures 372-391). Includes a **D** dynamic marking, a Piccolo marking, and rests of 3 and 12 measures.

10 *a tempo* 391 *pp* 395

Musical staff 391-398: Treble clef, key signature of two flats. Measures 391-398. Dynamics: *pp* (measures 391-398). Includes a section marked **10** and *a tempo*.

398 *cresc. poco a poco* 400

Musical staff 398-405: Treble clef, key signature of two flats. Measures 398-405. Dynamics: *cresc. poco a poco* (measures 398-405). Includes slurs and accents.

405 410

Musical staff 405-411: Treble clef, key signature of two flats. Measures 405-411. Includes slurs and accents.

411 *tr* 415

Musical staff 411-420: Treble clef, key signature of two flats. Measures 411-420. Dynamics: *tr* (measures 411-420). Includes slurs and accents.

418 *ff* 425

Musical staff 418-425: Treble clef, key signature of two flats. Measures 418-425. Dynamics: *ff* (measures 418-425). Includes slurs and accents.

## Valzer-Duetto nell'Introduzione Atto I.

E Allegro brillante

426 *ff* 430

431 435

436

440 *p*

445 *tr*

449 450 *tr*

453 *p* 455

456

460

465 *tr*

Detailed description: This page of a musical score contains ten staves of music, numbered 426 to 465. The music is in 3/4 time and B-flat major. It begins with a forte (*ff*) dynamic and features a steady eighth-note accompaniment. Measures 431-435 include a melodic line with a long note and a slur. Measure 440 marks a change to piano (*p*). Measures 445-455 are characterized by frequent trills (*tr*) and sixteenth-note patterns. Measure 456 features a complex sixteenth-note passage with slurs. The score concludes with more trills in measures 460-465.

470

469

**F**

473

477

481

485

489

493

496

499

502

505

505

508

508

G 510

512

512

515

515

519

519

520

523

523

525

*f* *p*

527

527

530

531

531

*p*

535

535

538

538

540

*f*

542 *p* 545

Musical staff 542-545: Treble clef, key signature of two flats (B-flat, E-flat). Measures 542-545 feature a melodic line with eighth notes and quarter notes, often beamed together. Measure 542 starts with a piano (*p*) dynamic. Measure 545 has a flat sign above the first note.

546

Musical staff 546: Treble clef, key signature of two flats. Measures 546-549 continue the melodic line. Measures 548-549 have a double underline below the staff.

550 *p*

Musical staff 550: Treble clef, key signature of two flats. Measures 550-553 continue the melodic line. Measure 550 starts with a piano (*p*) dynamic.

554 *f* 555

Musical staff 554-555: Treble clef, key signature of two flats. Measures 554-555 feature a melodic line with eighth notes. Measure 555 has a forte (*f*) dynamic. Measure 555 has a flat sign above the first note.

558 **H** *f* 560 *f*

Musical staff 558-560: Treble clef, key signature of two flats. Measure 558 has a boxed 'H' above the staff. Measures 558-560 feature a melodic line with eighth notes and quarter notes. Measure 558 starts with a forte (*f*) dynamic. Measure 560 has a forte (*f*) dynamic and a '5' above the staff.

567 570 *p*

Musical staff 567-570: Treble clef, key signature of two flats. Measures 567-570 feature a melodic line with eighth notes and quarter notes. Measure 570 starts with a piano (*p*) dynamic.

571 *f* *p*

Musical staff 571: Treble clef, key signature of two flats. Measures 571-574 feature a melodic line with eighth notes and quarter notes. Measure 571 starts with a forte (*f*) dynamic. Measure 573 starts with a piano (*p*) dynamic.

575

Musical staff 575: Treble clef, key signature of two flats. Measures 575-578 feature a melodic line with eighth notes and quarter notes.

579 580

Musical staff 579-580: Treble clef, key signature of two flats. Measures 579-580 feature a melodic line with eighth notes and quarter notes. Measure 580 has a flat sign above the first note.

583 585

Musical staff 583-585: Treble clef, key signature of two flats. Measures 583-585 feature a melodic line with eighth notes and quarter notes. Measure 585 has a flat sign above the first note.

587

Musical staff 587-590: Treble clef, key signature of two flats (B-flat, E-flat). Measures 587-590 show a melodic line with eighth notes and quarter notes, including a grace note in measure 588.

591

Musical staff 591-594: Treble clef, key signature of two flats. Measures 591-594 continue the melodic line with eighth notes and quarter notes.

595

595 *p*

600

Musical staff 595-600: Treble clef, key signature of two flats. Measures 595-600 feature a melodic line with eighth notes and quarter notes. A dynamic marking of *p* is present below measure 595.

599

599 *f*

Musical staff 599-602: Treble clef, key signature of two flats. Measures 599-602 continue the melodic line. A dynamic marking of *f* is present below measure 599.

603 (Flute) 605 **11** Andantino (♩=96) 610 *p*

Musical staff 603-610: Treble clef, key signature of two flats. Measure 603 is marked "(Flute)". Measure 605 has a first ending bracket labeled "11". The tempo marking "Andantino (♩=96)" is present. Measure 610 has a dynamic marking of *p*.

611 **I** 8 15 *a tempo* **K** 3 *p*

611 **I** 8 15 *a tempo* **K** 3 *p*

Musical staff 611-614: Treble clef, key signature of two flats. Measure 611 has a first ending bracket labeled "I". Measures 612-613 have first ending brackets labeled "8" and "15". The tempo marking "a tempo" is present. Measure 614 has a first ending bracket labeled "K" and a dynamic marking of *p*.

638 640 *I. Solo*

638 640 *I. Solo*

Musical staff 638-641: Treble clef, key signature of two flats. Measure 638 has a first ending bracket labeled "3". Measure 640 has a dynamic marking of *p*. The instruction "I. Solo" is present below the staff.

642 645 *I. Solo* *p*

642 645 *I. Solo* *p*

Musical staff 642-645: Treble clef, key signature of two flats. Measure 642 has a first ending bracket labeled "3". Measure 645 has a dynamic marking of *p*. The instruction "I. Solo" is present below the staff.

646

646

Musical staff 646-649: Treble clef, key signature of two flats. Measure 646 has a first ending bracket labeled "3".

650 **L** (Piccolo) 21

650 **L** (Piccolo) 21

Musical staff 650-653: Treble clef, key signature of two flats. Measure 650 has a first ending bracket labeled "L" and the instruction "(Piccolo)". Measure 653 has a first ending bracket labeled "21".

12 *Io. Tempo*

674 *f p f p*

675 *f p*

678 *f p*

682 *f p*

685

686 *tr*

689 *tr*

690

693

695

696 *p*

699 *M*

700

703

705

708 *tr*

710

713

715

Detailed description: This page of a musical score contains ten staves of music, numbered 674 to 715. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Io. Tempo'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'f' (forte) and 'p' (piano). Trills are marked with 'tr'. A 'M' marking appears above measure 700. The piece concludes with a final cadence in measure 715.



718 720

723 725 *p*

728 730

733 735

738 740

743 745

748 750

753 755 *p*

758 *f* 3 *p* 760

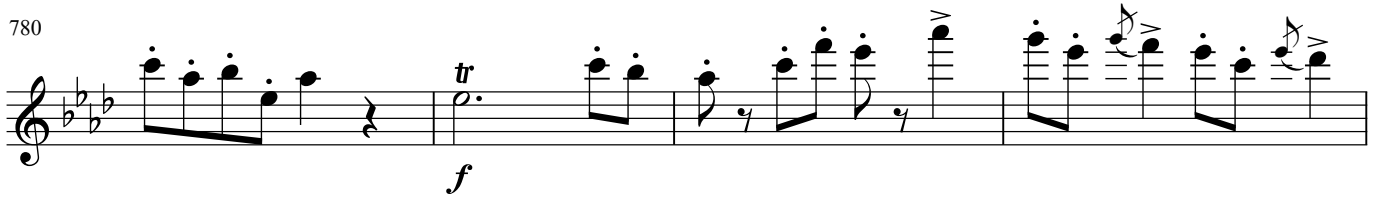
762 *f* 3 *p* 765

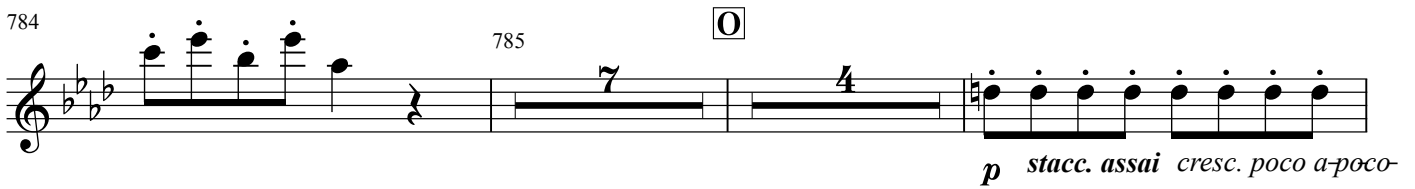
771 *ff* (Flute)

14 **13** Stretta dell' Introduzione Atto I.

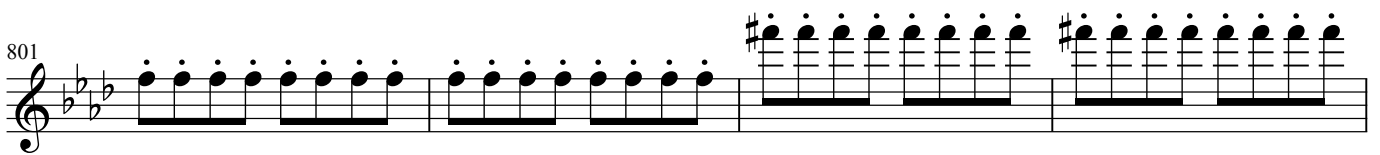
**Allegro vivo**

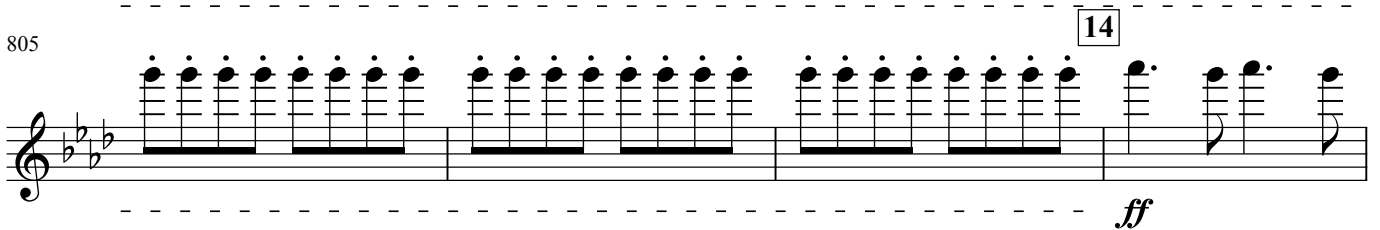
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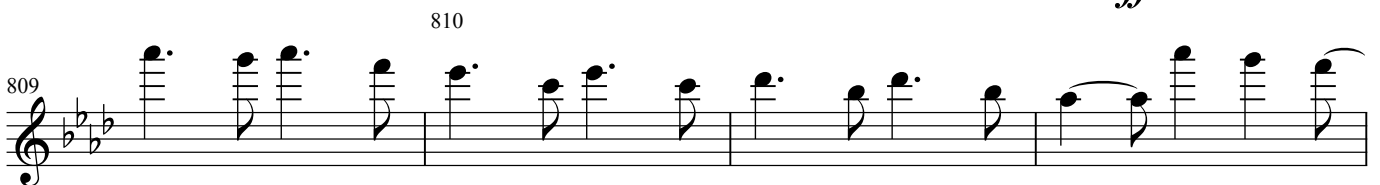
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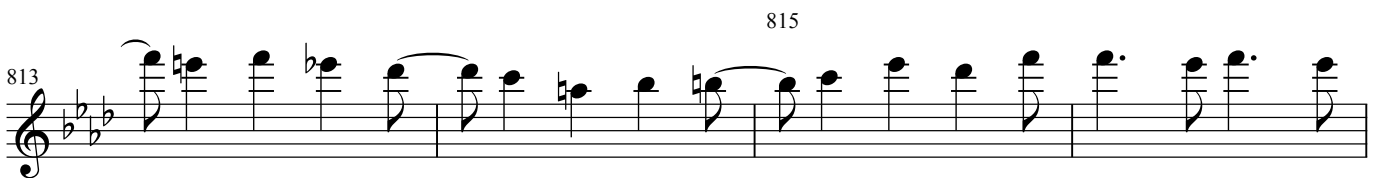
784 

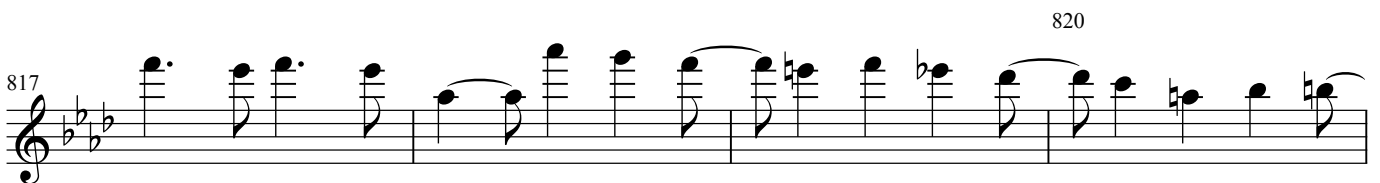
797 

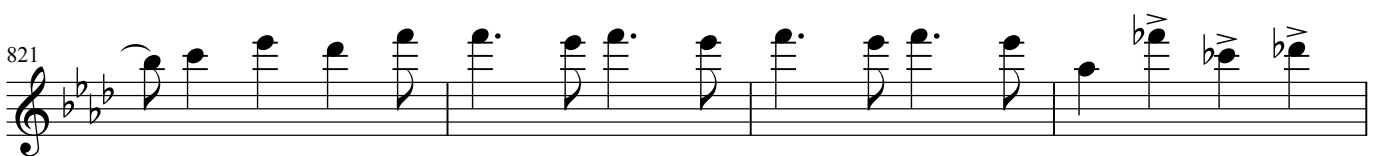
801 

805 

809 

813 

817 

821 

825

15

829

833

837

841

No.3 Scena ed Aria Violetta-Finale Atto I.  
Allegro

845

16 Andantino (♩=96)

869

897

905

916

-de

946

957

960

**17** Allegro

964

964

**12**

*ff*

979

980

Violetta

*allarg.*

982

**18**

**Allegro brillante**

*mf*

985

989

990

**R**

*p*

993

998

*tr*

**S**

1005

Musical notation for measures 1005-1010. Measure 1005 starts with a dynamic marking *p*. Trills (*tr*) are present in measures 1006 and 1007. A triplet of eighth notes is shown in measure 1010.

1011

Musical notation for measures 1011-1013. Measure 1011 begins with a dynamic marking *p*. Trills (*tr*) are present in measures 1012 and 1013.

1014

Musical notation for measures 1014-1016. Measure 1014 starts with a dynamic marking *p*. Measure 1015 is marked with a **19** in a box.

1017

**19** Andantino (♩=96) **T** Allegro

Musical notation for measures 1017-1023. Measure 1017 starts with a dynamic marking *p*. Measure 1020 is marked with a **14** in a box. The tempo changes from Andantino to Allegro at measure 1021, indicated by a 'T' in a box and a change in time signature.

1034

Musical notation for measures 1034-1036. Measure 1034 starts with a dynamic marking *ff*. Measure 1035 is marked with a **1035** above the staff.

1037

**20** *Io. Tempo*

Musical notation for measures 1037-1042. Measure 1037 starts with a dynamic marking *p*. Measure 1040 is marked with a **20** in a box. Trills (*tr*) are present in measures 1041 and 1042.

1043

Musical notation for measures 1043-1047. Measure 1043 starts with a dynamic marking *p*. Measure 1044 is marked with a **2** in a box. Trills (*tr*) are present in measures 1045 and 1046.

1048

Musical notation for measures 1048-1054. Measure 1048 starts with a dynamic marking *p*. Measure 1049 is marked with a **4** in a box. Trills (*tr*) are present in measures 1050 and 1051.

**U**

1055

Musical notation for measures 1055-1060. Measure 1055 starts with a dynamic marking *p*. Measure 1059 is marked with a **3** in a box. Trills (*tr*) are present in measures 1056 and 1057.

18  
1061

1064  
1065

1067  
1070

1071

1075

1079  
1080

1084  
1085

1089  
1090

1094  
1095

Fine dell' Atto primo

Fl (Picc)

# La TRAVIATA

ATTO SECONDO  
(for chamber orchestra)

GIUSEPPE VERDI

arr. by Osamu Sasaki

No.4 Scena ed Aria Alfredo

Allegro vivace <sup>25</sup> Andante Adagio 1 Andante

24 3 10 29

2 Allegro A (Fl) *ff*

68 11 14 95

3 Allegro *p* 105

99 4 106 *p* 110 114 115 118 123 125 *ff*

4

127 *ff*

Musical staff 127-129: Treble clef, key signature of one flat. Staff 127 starts with a *ff* dynamic. It contains eighth notes and quarter notes, with a flat sign above the first measure.

130

Musical staff 130-132: Treble clef, key signature of one flat. Staff 130 contains eighth notes and quarter notes, with a flat sign above the first measure.

134 **B** 140 *p*

Musical staff 134-136: Treble clef, key signature of one flat. Staff 134 contains a quarter rest, a half note, and a quarter note. A box labeled 'B' is above the first measure. A 4-measure rest is indicated by a horizontal line with the number '4' below it. Staff 135 contains a quarter rest, a quarter note, and a quarter note. Staff 136 contains a quarter note, a quarter note, and a quarter note. A *p* dynamic is indicated below the staff.

141

Musical staff 141-143: Treble clef, key signature of one flat. Staff 141 contains a quarter note, a quarter note, and a quarter note. Staff 142 contains a quarter note, a quarter note, and a quarter note. Staff 143 contains a quarter note, a quarter note, and a quarter note.

144 145

Musical staff 144-146: Treble clef, key signature of one flat. Staff 144 contains a quarter note, a quarter note, and a quarter note. Staff 145 contains a quarter note, a quarter note, and a quarter note. Staff 146 contains a quarter note, a quarter note, and a quarter note.

148 150

Musical staff 148-150: Treble clef, key signature of one flat. Staff 148 contains a quarter note, a quarter note, and a quarter note. Staff 149 contains a quarter note, a quarter note, and a quarter note. Staff 150 contains a quarter note, a quarter note, and a quarter note.

151

Musical staff 151-153: Treble clef, key signature of one flat. Staff 151 contains a quarter note, a quarter note, and a quarter note. Staff 152 contains a quarter note, a quarter note, and a quarter note. Staff 153 contains a quarter note, a quarter note, and a quarter note.

155 160

Musical staff 155-157: Treble clef, key signature of one flat. Staff 155 contains a triplet of eighth notes. Staff 156 contains a quarter note, a quarter note, and a quarter note. Staff 157 contains a quarter note, a quarter note, and a quarter note. A *ff* dynamic is indicated below the staff.

161 **C** *ff*

Musical staff 161-163: Treble clef, key signature of one flat. Staff 161 contains a quarter note, a quarter note, and a quarter note. Staff 162 contains a quarter note, a quarter note, and a quarter note. Staff 163 contains a quarter note, a quarter note, and a quarter note. A box labeled 'C' is above the first measure. A *ff* dynamic is indicated below the staff.



165

Musical staff 165-168: Treble clef, starting with a series of quarter notes and half notes, including a sharp sign on the second measure.

169

Musical staff 169-172: Treble clef, continuing the sequence of notes with some accents and a fermata over the final note.

173

Musical staff 173-176: Treble clef, consisting of a series of quarter notes.

177

Musical staff 177-180: Treble clef, featuring eighth notes and quarter notes with accents.

No.5 Scena e Duetto

Allegro

Allegro

205

181

Musical staff 181-184: Treble clef, starting with a fermata, followed by a double bar line and a measure rest of 21 measures.

F

6

226

Musical staff 226-231: Treble clef, containing measure rests of 12, 8, 13, and 5 measures, followed by a half note with a fermata and a piano (*p*) dynamic marking.

D Moderato

E Allegro a tempo

Allegro

Allegro Moderato

265

Musical staff 265-284: Treble clef, featuring a long melodic line with a fermata, followed by measure rests of 14 and 2 measures.

G

285

Musical staff 285-288: Treble clef, starting with a piano (*p*) dynamic marking and a series of eighth notes with accents.

*p accel. a poco a poco - -*

290

Musical staff 290-293: Treble clef, continuing the eighth-note sequence with accents.

(F1)

295

Musical staff 295-300: Treble clef, starting with a fermata, followed by a series of notes with accents, ending with a long pause (*pause lunga*) and a final chord.

*ff*

*pause lunga*

300

(F1)

**Velocissimo**

16  
*pp*

**Ancora più vivo**

319 320 **H**

323 325

327 330

332 335  
*ff*

337 340  
*f ff*

341 342 343  
*ff*

**I Andante piuttosto mosso**

352 10  
*p f*

365 **K** *pp*

371 **3** 375

378 380

382 *ppp* **2** 385 *ppp*

387 **L** 395 *pp*

399 400 *pp*

405

408 **9** *Andantino* 415 **6** **15**

432 **7**

443 *col canto* **M** 460 **16** *f* *p*

(Fl) 463 465 *f* *p*

467 470 **Sostenuto**

472 **N** **10 Allegro** *mf*

487

490

493

495 *cresc.*

497 **11**

499 500

(Fl) **Allegro Moderato** 502 *animando* *p*

520

523

*sempre più animando*

530

535

540

544

548

552

557

578

(Fl) No.6 Scena - Violetta O  
Adagio Allegro Adagio Allegro Allegro assai mosso

583 605 620

P 623 *a tempo* *p* 625

627 630

633 635 11

649 *pp* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

654 13 *ff*

674 *dim.*

679 *a tempo* Q Scena ed Aria Germont *Andante* *Allegro*

721 R Scena VIII. *Andante* 14 *Allegro* *ff*

734 735

*p*

**15** Andante piuttosto mosso

748

*p*

750

*allarg.*

*morendo*

756 760

*pp*

762 765

767

*p*

770

*allarg.*

*morendo*

773

*pp*

**(F1)**  
782 785

(Fl)

786 790

792

*morendo*

**Allegro** 795 *col canto* *a tempo*

Germont

*p*

800 805

*sf p sf p*

806 810

*sf f*

812 815

*f* 3 3 3 3 3 3

**S** 820 **Assai Moderato**

816

*p*

825

(Fl)

830



834 *col canto*  
835 *f*

838

841 **Vi-**

844 845

847 *tr* *tr*

850

853 855

*p* *col canto*

857 860

861

864 865 **(Pic.)**

Detailed description of the musical score: The score is for a violin part, spanning measures 834 to 865. It is written in G minor (two flats) and 4/4 time. The notation includes various rhythmic patterns, slurs, and accents. Key features include:

- Measure 834: Starts with a half rest, followed by a series of eighth notes with slurs.
- Measure 835: A dynamic marking of *f* (forte) is indicated with a hairpin.
- Measure 840: A trill is marked with *tr* and a wavy line.
- Measure 845: A dynamic marking of *p* (piano) is indicated.
- Measure 855: A dynamic marking of *f* (forte) is indicated.
- Measure 865: The piece concludes with a Picc. (Piccato) marking.

-de **T** (Picc.) 870

867 **Poco più vivo**

872

876

880 **ff**

885

888

890

**Allegro brillante No.7 Finale II. Scena IX**

893 **f p**

895

897 **f p**

901 **p**

904

905

906

907 **f**

910

913 **f** **cresc.**

18

932 *ff*

**Coro di Zigarelle - Finale II.**  
Seguito del No.7

935 *leggiero e staccato* 3 3 3

940 3 3 3 3

944 19 945 3

947 950 3 3 3

951 3 3

954 955 3 3 3

958 3 3 960

962 965 20 3 3 *f*

(Picc.)

966 975

*p*

994 995 21

*leggiero e staccato*

998 1000

1001

1004 1005

1008 1010

1012

1015

*f*

**Coro di Mattadori Spagnuoli**  
**(Picc.) Allegro assai mosso**

1019 1020

Seguito del No.7

*ff*

1022 1025

1026

1029 1030

1035 *f*

1038 1040

**22** *ff* 3 3 tr 1050

**Allegro assai vivo**

1043 *p*

1051 1055 tr

1058 1060

1065 1070

1072 1075

(Picc.)

1078 **18** *p*

1101 **23** *f*

1109 1110 1115

1117 1120 **18** *p*

1141 1145

1148 1150

1155 1160

1162 1165

1170 **24** 1180 *pp cresc.*

1185 1190 *cresc. ancora*

25

Musical score for measures 1192-1213. The score is written in treble clef with a key signature of one sharp (F#). It features a melodic line with various articulations and dynamics. Measure 1195 is marked with a forte dynamic (**ff**). Measure 1210 is marked with a forte dynamic (**ff**). Measure 1213 is marked with a first ending bracket (FI). Measure numbers 1192, 1198, 1205, and 1213 are indicated at the start of their respective staves. Measure numbers 1200, 1210, and 1215 are placed between staves.

Seguito del Finale II

26

V

Allegro

Allegro agitato poco Meno (FI)

1280

Musical score for measures 1220-1301. The score is written in treble clef with a key signature of three flats (Bb, Eb, Ab). It features a melodic line with various articulations and dynamics. Measure 1220 is marked with a piano dynamic (**pp**). Measure 1240 is marked with a piano dynamic (**pp**). Measure 1280 is marked with a piano dynamic (**pp**). Measure 1295 is marked with a first ending bracket (FI). Measure 1301 is marked with a piano dynamic (**p**). Measure numbers 1220, 1281, 1285, 1289, 1293, 1297, and 1301 are indicated at the start of their respective staves. Measure numbers 1240, 1290, and 1300 are placed between staves. Measure numbers 20, 31, and 8 are placed above the staff in measures 1220, 1240, and 1248 respectively.

(Picc.)

1314 1315

Musical notation for measures 1314 and 1315. Measure 1314 contains a dotted quarter note with an accent (>) and a fermata. Measure 1315 contains a whole rest.

1320 1330

**W** *poco Meno a tempo*  
*pp*

Musical notation for measures 1320 through 1330. Measure 1320 has a fermata of 2. Measure 1321 has a fermata of 7. Measure 1330 has a piano (*pp*) dynamic marking.

1332 1335

Musical notation for measures 1332 through 1335. Measure 1335 has an accent (>) over the final note.

1336 1340

Musical notation for measures 1336 through 1340.

1340 1344

Musical notation for measures 1340 through 1344. Measure 1344 has an accent (>) over the final note.

1344 1355

1345 1355

Musical notation for measures 1344 through 1355. Measure 1345 has a fermata of 9. Measure 1355 has a piano (*pp*) dynamic marking.

1358 1369

**X** *poco Meno a tempo*  
*pp*

Musical notation for measures 1358 through 1369. Measure 1358 has a fermata of 2. Measure 1359 has a fermata of 7. Measure 1369 has a piano (*pp*) dynamic marking.

1370 1374

Musical notation for measures 1370 through 1374. Measure 1374 has an accent (>) over the final note.

1374 1385

**Allegro agitato assai vivo**  
*pp*

Musical notation for measures 1374 through 1385. Measure 1375 has a fermata of 8. Measure 1385 has a piano (*pp*) dynamic marking.

(F1) **Scena XIII.** 1400

**27** **28** *ff*

Musical notation for measures 1393 through 1400. Measure 1393 has a fermata of 5. Measure 1400 has a fortissimo (*ff*) dynamic marking.

1411 1420

*p*

Musical notation for measures 1411 through 1420. Measure 1411 has a piano (*p*) dynamic marking. Measure 1420 has a fermata of 2.



1422 1430

*p* 5 *p*

Detailed description: This staff contains measures 1422 to 1430. It begins with a treble clef and a key signature of three flats. The music starts with a half note G4, followed by a quarter rest, then a quarter note A4. A fermata covers measures 1428 and 1429, with a '5' written above it. The piece concludes with a half note G4 in measure 1430. The dynamic *p* is indicated at the beginning and under the final note.

1431 1435

*p* Y

Detailed description: This staff contains measures 1431 to 1435. It starts with a treble clef and a key signature of three flats. The music begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. A fermata covers measures 1433 and 1434, with a 'Y' written above it. The piece ends with a quarter note G4 in measure 1435. The dynamic *p* is indicated at the beginning.

1436 1440

*p* 11

Detailed description: This staff contains measures 1436 to 1440. It starts with a treble clef and a key signature of three flats. The music begins with eighth notes G4, A4, B4, and C5. A fermata covers measures 1438 and 1439, with an '11' written above it. The piece ends with a quarter note G4 in measure 1440. The dynamic *p* is indicated at the beginning.

1451 1455

*p* Z

Detailed description: This staff contains measures 1451 to 1455. It starts with a treble clef and a key signature of three flats. The music begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. A fermata covers measures 1453 and 1454, with a 'Z' written above it. The piece ends with a quarter note G4 in measure 1455. The dynamic *p* is indicated at the beginning.

1454 1465

*p* 6 4

Detailed description: This staff contains measures 1454 to 1465. It starts with a treble clef and a key signature of three flats. The music begins with eighth notes G4, A4, B4, and C5. A fermata covers measures 1456 and 1457, with a '6' written above it. The piece ends with a quarter note G4 in measure 1465. The dynamic *p* is indicated at the beginning.

1466 1475

*p* 6 4

Detailed description: This staff contains measures 1466 to 1475. It starts with a treble clef and a key signature of three flats. The music begins with eighth notes G4, A4, B4, and C5. A fermata covers measures 1468 and 1469, with a '6' written above it. The piece ends with a quarter note G4 in measure 1475. The dynamic *p* is indicated at the beginning.

1479 1480

*ff* 12

Detailed description: This staff contains measures 1479 to 1480. It starts with a treble clef and a key signature of three flats. The music begins with a quarter note G4, followed by a quarter rest, then a quarter note A4. A fermata covers measures 1479 and 1480, with a '12' written above it. The piece ends with a quarter note G4 in measure 1480. The dynamic *ff* is indicated at the beginning.

1483 1475

*f* 6 4

Detailed description: This staff contains measures 1483 to 1475. It starts with a treble clef and a key signature of three flats. The music begins with a quarter note G4, followed by a quarter rest, then a quarter note A4. A fermata covers measures 1483 and 1484, with a '6' written above it. The piece ends with a quarter note G4 in measure 1475. The dynamic *f* is indicated at the beginning.

1499 1475

*p* 2 2

Detailed description: This staff contains measures 1499 to 1475. It starts with a treble clef and a key signature of three flats. The music begins with a quarter note G4, followed by a quarter rest, then a quarter note A4. A fermata covers measures 1499 and 1500, with a '2' written above it. The piece ends with a quarter note G4 in measure 1475. The dynamic *p* is indicated at the beginning.

**30 Allegro sostenuto**

1499 1475

*p* 2 2

Detailed description: This staff contains measures 1499 to 1475. It starts with a treble clef and a key signature of three flats. The music begins with a quarter note G4, followed by a quarter rest, then a quarter note A4. A fermata covers measures 1499 and 1500, with a '2' written above it. The piece ends with a quarter note G4 in measure 1475. The dynamic *p* is indicated at the beginning.

(Fl) **AA** 1507 **Più animato** 1510

1515

**31** **Velocissimo** *f* 1520 1525

1527 1530

1534 1535 1540 1540

**32** 1543 1545 1550

1551 1555

1558 1560

1565 1570

1572 1575

**BB** 1580 **Largo del Finale IIo.** *ff* 1590 *p*

1595 **ff**

1601 **p**

1616 **p**

1619 **p**

1622 **f p f**

1625 **p**

1628 **f ff**

1631 **ff**

1635 **ff**

**Fine dell'Atto secondo.**

Fl (Picc)

# La TRAVIATA

ATTO TERZO

GIUSEPPE VERDI

No.8 Scena ed Aria - Violetta

(for chamber orchestra)

arr. by Osamu Sasaki

**Andante** **A** **(Fl)**

**B**

**C**

**D** **Recit.**

**E** **F** **1** **G**

**H** **I**

**Andante mosso**

*pp dolciss.*

2 *poco più mosso*

150

*pp* *leggiero*

154

158 *a tempo* (Fl) Vi-

(Picc) *pp*

165 (Fl)

*pp* *dolciss.*

179

184 *poco più mosso*

*pp* *leggiero*

192

196 *a tempo* (Picc) -de

*pp*

Baccanale  
Allegro vivacissimo

205 **3** *ff* 210

211 215

217 *tr* 220

223 *vellocissimo* **3**

229 **3** *ff* 230

233 235

239 240

245 *tr* 250

251 *vellocissimo* **3** 255

256 **3**

Detailed description: This page of a musical score for 'Baccanale' in G major and 2/4 time, marked 'Allegro vivacissimo'. It contains ten staves of music, numbered 205 to 256. The score begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A box containing the number '3' is placed above the first measure. The first staff (205-210) features a series of eighth notes with accents, marked 'ff'. The second staff (211-215) continues with eighth notes, including a flat sign (Bb) in the fifth measure. The third staff (217-220) includes a trill (tr) in the fifth measure. The fourth staff (223-229) shows a change to 6/8 time, a triplet of eighth notes, and a 'vellocissimo' marking. The fifth staff (229-235) features a triplet of eighth notes and a return to 2/4 time, marked 'ff'. The sixth staff (233-235) continues with eighth notes. The seventh staff (239-240) includes a flat sign (Bb) in the first measure. The eighth staff (245-250) features a trill (tr) in the fifth measure. The ninth staff (251-255) shows a change to 6/8 time, a triplet of eighth notes, and a 'vellocissimo' marking. The tenth staff (256) concludes with a triplet of eighth notes and a final 2/4 time signature.

259 *ff* 260 270

265 *ff*

272 (F)

**K** Scena e Duetto Violetta ed Alfredo  
 Allegro assai vivo

279 27 *mf* *ff* 4

309 310 2 24 **L**

337 *p*

340 345 *ff* 5

343 350 *vuota*

348 *pp* *vuota*

6 Andante mosso M

353 **50** **3** *pp*

409 **2** *pp*

416 **2** **4** *pp*

421 **2** **4** *pp*

430 **2** **4** *pp*

437 **2** **4** *pp*

442 **2** **3** *pp*

450 *pp*

452 *p* *allarg.* **7** Allegro **14**



469 *tr* *b* 470 *tr* *b*

474 *b* 475 **O** Più mosso 14

8 490 *ff* *a tempo* 7 *p*

500 9

*a tempo* 512 *ff* 9 515

517 **Allegro** **Vi-** **P** 31 2 550 *p*

552 *cresc.*

555 **10** Più mosso 21 *f* *p*

579 580 *p*

583 *ff* 585 590

591 *ff* 595

No.11. Finale ultimo  
Allegro assai vivo

598 **Q** 30 *p* 630 633 *p* 635

12 Andante sostenuto

636 15 *pp* 654 655

657

660

663 665

**R** **13**

666 670

*pp*

673 675

**S**

677 680

**14**

682 685

*col canto*

686

*pp*

15

700

Andantino

703

705

12

717

720

*tr*

*accel.*

*p*

cresc. sempre

724

725

16

**Allegro**

*ff*

728

730

732

735

736

740

741

Fine dell' Opera

# La TRAVIATA

Oboe

ATTO PRIMO

GIUSEPPE VERDI

( for Chamber orchestra )

arr. by Osamu Sasaki

**Adagio** ♩ = 66

16 **pp** 1

20

24 **pp** 25

28 **pp** 2

38 **p** 40 **pp**

42 **p** 45 **pp**

46 **allarg. dim. morendo**

# ATTO PRIMO

## No.2 Introduzione

Allegro brillante e molto vivace

50 *f*

54 *p* *tr*

58 *p* *tr* 60

62 *tr* 65

66 *tr*

70 *f* *tr*

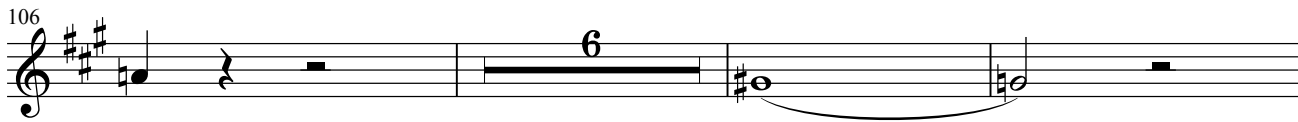
74 *cresc.*

77 *p* *tr* 20

100 *f* 105

103 *cresc.*

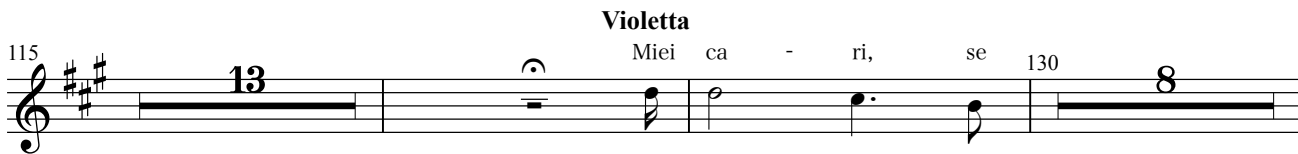
106



115

**Violetta**

Miei ca - ri, se



138

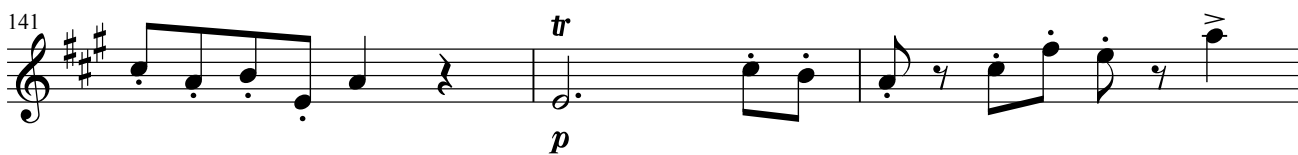
**4**

*tr*  
*p*



141


*tr*  
*p*



144

145

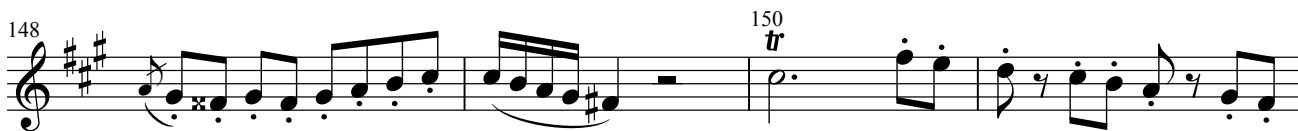
*tr*



148

150

*tr*

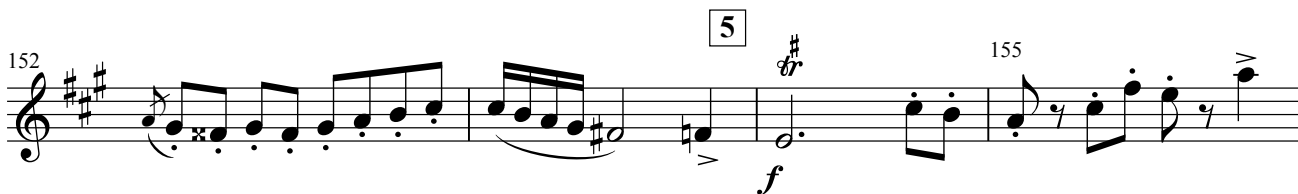


152

**5**

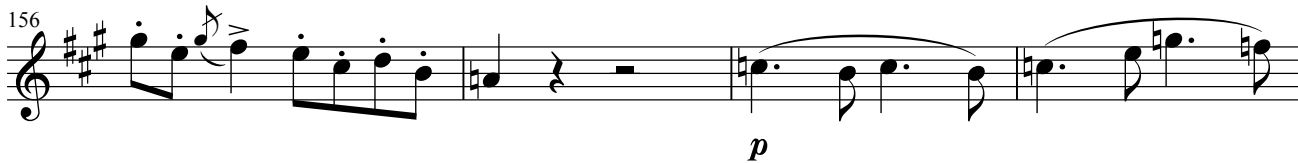
155

*f*



156

*p*



160

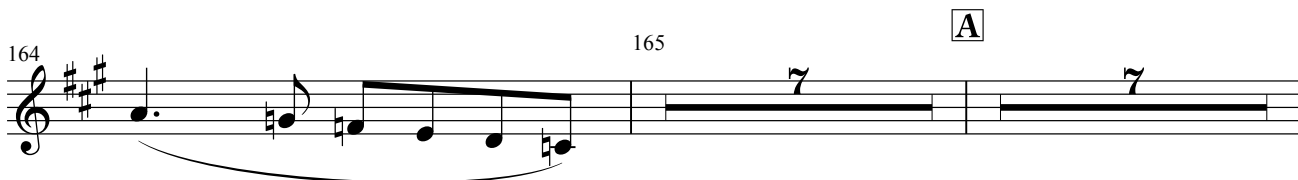


164

165

**A**

7



179 *p* 180

Musical staff 179-180: Treble clef, key signature of three sharps (F#, C#, G#). Measure 179 starts with a piano (*p*) dynamic. Measures 179 and 180 feature a melodic line with slurs and accents.

182 185

Musical staff 182-185: Continuation of the melodic line from the previous staff, ending with a descending scale-like passage in measure 185.

186

Musical staff 186: Continuation of the melodic line.

190 **B** 8

Musical staff 190: Continuation of the melodic line, ending with a fermata over an eighth rest (8).

201 *tr* *p* *cresc.* 6

Musical staff 201: Continuation of the melodic line, starting with a trill (*tr*) and piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a boxed number 6.

205 *f* *ff*

Musical staff 205: Continuation of the melodic line, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic.

209 210 12 *ff* Dunquat -

Musical staff 209: Continuation of the melodic line, starting with a fortissimo (*ff*) dynamic and ending with a fermata over a 12-measure rest. The word "Dunquat" is written below the staff.

224 *ff* ten - ti, Si, at - ten - tial\_ can

Musical staff 224: Continuation of the melodic line, starting with a fortissimo (*ff*) dynamic. The lyrics "ten - ti, Si, at - ten - tial\_ can" are written below the staff.

228 230

Musical staff 228: Continuation of the melodic line, ending with a fermata over a whole note in measure 230.

**Brindisi**  
**Allegretto** (♩.=69) 232 *f* 235

Musical staff 232: New section titled "Brindisi" in 3/8 time, marked "Allegretto" with a tempo of quarter note = 69. It starts with a forte (*f*) dynamic and continues with a melodic line.



239 240 245

*pp* *f*

246 250

*pp*

290 *poco rit.* *a tempo*

252 37 2

295 8 300

*f* *p*

302 305

*f*

308 [C] 345 *poco rit.* *a tempo*

308 35 2

*p*

349 350 355 9

*f*

356 360

*pp*

362 365

*mf*

369 [D] 16

*pp*

Detailed description: This musical score is for a single melodic line in a minor key, likely G minor. It consists of ten staves of music. The first staff (measures 239-245) starts with a piano (*pp*) dynamic and a forte (*f*) dynamic. The second staff (measures 246-250) is marked *pp*. The third staff (measures 252-290) includes a *poco rit.* (poco ritardando) instruction followed by *a tempo*. It features a fermata over measure 252, a 37-measure rest, and a 2-measure rest. The fourth staff (measures 295-302) includes a boxed measure number '8' and dynamics *f* and *p*. The fifth staff (measures 302-308) is marked *f*. The sixth staff (measures 308-345) includes a boxed letter 'C', a *poco rit.* instruction, and a *a tempo* instruction. It features a fermata over measure 308, a 35-measure rest, and a 2-measure rest. The seventh staff (measures 349-356) includes a boxed measure number '9' and a dynamic *f*. The eighth staff (measures 356-362) is marked *pp*. The ninth staff (measures 362-369) is marked *mf*. The tenth staff (measures 369-370) includes a boxed letter 'D' and a 16-measure rest, marked *pp*.

10

390 *poco rit.* *a tempo* 395

*pp*

397 400 *cresc. poco a poco*

404 405

410 415

418 420 425 *ff*

### Valzer-Duetto nell'Introduzione Atto I.

**E** Allegro brillante

426 430 *ff*

432 435

438 440 *p*

444 445 *tr*

450 455 *p*

456 460 *p*

462 465 *tr*

468 470

474 475 **F** *f p f p*

480 485 *f p f p*

486 490 *f p f p*

492 495 *p tr*

498 500 *tr*

504 505 *p*

510 515 **G** *p tr*

516 *tr* *tr* 520

522 *f* *p* 525

528 530

534 *p* 535

540 *f* 545

546 550 *p*

552 555 *f*

558 **H** *f* *p* 560

564 565 *f*

Detailed description: This page of a musical score contains nine staves of music in a single melodic line. The key signature is B-flat major (two flats). The music begins at measure 516 with a trill (tr) over a quarter note. The first staff (measures 516-521) features a trill and a melodic line with slurs. The second staff (measures 522-527) shows a dynamic shift from forte (f) to piano (p). The third staff (measures 528-533) continues the melodic line with slurs. The fourth staff (measures 534-539) starts with a piano (p) dynamic. The fifth staff (measures 540-545) features a forte (f) dynamic. The sixth staff (measures 546-551) returns to a piano (p) dynamic. The seventh staff (measures 552-557) features a forte (f) dynamic. The eighth staff (measures 558-563) includes a rehearsal mark (H) and dynamic shifts between forte (f) and piano (p). The final staff (measures 564-565) concludes with a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

570 575

*p* *f* *p*

Detailed description: This musical staff contains measures 570 to 575. It begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then returns to piano (*p*). The melody features a series of eighth notes and quarter notes, with some slurs and accents.

576 580

Detailed description: This musical staff contains measures 576 to 580. The melody continues with eighth and quarter notes, maintaining a consistent rhythmic pattern.

582 585

Detailed description: This musical staff contains measures 582 to 585. The melody consists of eighth notes and quarter notes, with some slurs.

588 590

Detailed description: This musical staff contains measures 588 to 590. The melody continues with eighth notes and quarter notes.

593 595

*p*

Detailed description: This musical staff contains measures 593 to 595. It features a piano (*p*) dynamic. The melody includes a triplet of eighth notes in measure 594, indicated by a bracket and the number 3.

599 605

*f*

Detailed description: This musical staff contains measures 599 to 605. It features a forte (*f*) dynamic. The melody includes a triplet of eighth notes in measure 600, indicated by a bracket and the number 3. The staff ends with a double bar line and a key signature change to three flats.

**11** **Andantino** (♩=96) **I** *a tempo* **K**

606

*p*

Detailed description: This section begins at measure 606. The tempo is marked **Andantino** with a quarter note equal to 96 beats per minute (♩=96). The time signature is 3/8. The first two measures contain a 15-measure rest, indicated by a horizontal line with the number 15. The section concludes with a piano (*p*) dynamic.

639 645

*p*

Detailed description: This musical staff contains measures 639 to 645. It features a piano (*p*) dynamic. The first measure has a 15-measure rest, and the second measure has a 4-measure rest, both indicated by horizontal lines and numbers.

**L**

647

Detailed description: This musical staff contains measures 647 to 645. It features a 4-measure rest and a 21-measure rest, indicated by horizontal lines and numbers. The staff ends with a double bar line and a key signature change to three flats.

12

*Io. Tempo*

680

675 *f p* *f p* *f p*

681 *f p*

687 *tr*

693 695 *p*

699 700 **M** *p*

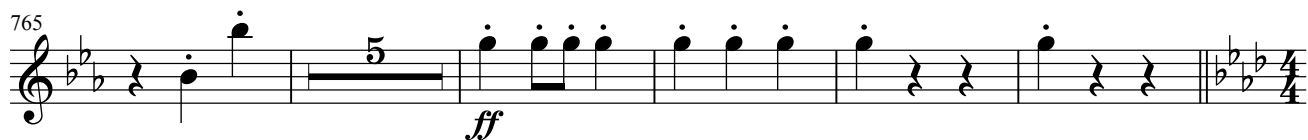
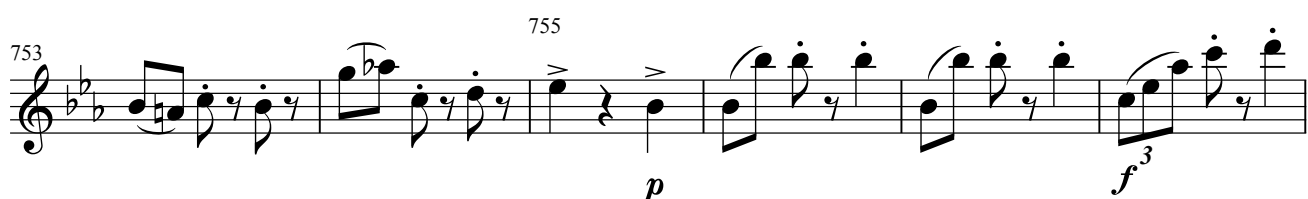
705 *tr* 710

711 715

717 720

723 **N** 725 *p*

729 730



**13** Stretta dell' Introduzione Atto I.

**Allegro vivo**



793

*p stacc. assai cresc. poco a poco*

798

800

801

803

804

805

807

14

*ff*

810

812

813

815

816

818

819

820

822

824



825

15

828

830

831

835

*tr*

839

*tr*

843

845

### No.3 Scena ed Aria Violetta-Finale Atto I.

16

**Allegro**

**Andantino** (♩=96)

847

21

*p*

872

21

*p*

897

15

*p*

937

15

*p*

956 **-de** 960

*p* 3 3

**17** **Allegro** 963

*ff* 12

980 **Violetta** *allarg.*

**18** **Allegro brillante** 985

*mf* *tr* *tr*

986

*tr* *tr*

990 **R** 11 *tr*

**S** 1005 *tr* *tr*

1009 1010

1013 1015 *p*

*p*

**19** **Andantino** (♩=96) 1016 14

**T****Allegro**

1035

1033 *ff*

**20***Io. Tempo*

1040 *tr*

**U**

1055 *tr tr*

1060 *p*

1065 **V**

1073 *tr*

1080 *f*

1087 *ff*

1093 *ff*

Fine dell' Atto primo

Ob

## La TRAVIATA

ATTO SECONDO

(for chamber orchestra)

GIUSEPPE VERDI

arr. by Osamu Sasaki

No.4 Scena ed Aria Alfredo  
**Allegro vivace** **Andante** **Adagio** **1 Andante**

24 25 3 10 29

**2 Allegro** **A**

67 11 14 *ff*

95

**3 Allegro** 100 *p*

99

104 *p*

110 3 115

116

120

123 125 *ff*

4  
127 *ff*

130

134 **B** 135 *p*

138 140 *p*

143 145

147 150

152

155

158 160

161 C

*ff* *ff*

Detailed description: Musical staff starting at measure 161. It begins with a treble clef and a 7-measure rest. The first four measures contain a series of eighth notes. Measure 162 has a fermata over a whole note. Measure 163 has a whole note. Measure 164 has a whole note with a sharp sign. The dynamic *ff* is written below the staff.

165

Detailed description: Musical staff starting at measure 165. It contains four measures of music, including a whole note with a sharp sign and another whole note with a sharp sign.

169 170

Detailed description: Musical staff starting at measure 169. It contains four measures of music, including a whole note with a sharp sign and a quarter note with a fermata.

173 175

Detailed description: Musical staff starting at measure 173. It contains four measures of music, each consisting of a single eighth note.

177

Detailed description: Musical staff starting at measure 177. It contains three measures of music, including a group of eighth notes and a quarter note with a fermata.

No.5 Scena e Duetto  
Allegro

180

Detailed description: Musical staff starting at measure 180. It contains three measures of music, including a quarter note with a fermata. The staff ends with a double bar line and a C-clef with a 21-measure rest.

204 **Allegro** 5 D Moderato E Allegro F Allegro

205 21 12 8 13

*a tempo*

Detailed description: Musical staff starting at measure 204. It contains four measures of rests. Above the staff are five boxes labeled 5, 21, 12, 8, and 13. The staff ends with a treble clef, a key signature of three flats, and a common time signature.

6 **Allegro Moderato**

259

Detailed description: Musical staff starting at measure 259. It contains five measures of music, including a whole note with a flat sign and a quarter note with a fermata. The dynamic *p* is written below the staff.

283 G 285

Detailed description: Musical staff starting at measure 283. It contains four measures of music, including a quarter note with a fermata and a quarter note with a fermata. The dynamic *p* is written below the staff.

289 290

*p accel. a poco a poco*

Detailed description: Musical staff starting at measure 289. The key signature has three flats (B-flat, E-flat, A-flat). The music consists of eighth notes with stems pointing up. A dashed line indicates a continuation from the previous page. The dynamic is *p* (piano) with the instruction *accel. a poco a poco*.

292

Detailed description: Musical staff starting at measure 292. The music continues with eighth notes. A dashed line indicates a continuation from the previous page. The dynamic remains *p*.

295 7

*ff*

Detailed description: Musical staff starting at measure 295. Measure 295 contains a whole rest. Measure 296 has a circled '7' above it. The music resumes with eighth notes. The dynamic is *ff* (fortissimo).

299 300 320

**Velocissimo**

**20**

Detailed description: Musical staff starting at measure 299. Measure 299 has a whole rest. Measure 300 has a circled '20' above it. The key signature changes to two flats (B-flat, E-flat). The music consists of eighth notes. The tempo marking is **Velocissimo**.

**H Ancora più vivo**

321

Detailed description: Musical staff starting at measure 321. The music consists of eighth notes. A dashed line indicates a continuation from the previous page.

325

Detailed description: Musical staff starting at measure 325. The music consists of eighth notes with stems pointing up. A dashed line indicates a continuation from the previous page.

330 ff

*ff*

Detailed description: Musical staff starting at measure 330. The music consists of eighth notes. The dynamic is *ff*.

335 f

*f*

Detailed description: Musical staff starting at measure 335. The music consists of eighth notes. The dynamic is *f* (forte).

339 340 8

**I ff** *ff*

Detailed description: Musical staff starting at measure 339. Measure 340 has a circled '8' above it. The music consists of eighth notes. The dynamic is *ff*.

**I Andante piuttosto mosso**

351 9 8

*p* *f*

Detailed description: Musical staff starting at measure 351. Measure 351 has a circled '9' above it. The key signature changes to one flat (B-flat). The music consists of eighth notes. The dynamic starts at *p* and changes to *f*.

364 K 365 380

15 *ppp*

383 385

2 *ppp* *p*

389 390 L 395

*pp*

396 400

402 405

407 415 9 **Andantino**

6 5

421 solo 4

*p* 4 *p*

429 430

433 435 4



440 col canto

444 **M** solo 450

456 460

461 465

466 470

**N** Sostenuto **10** Allegro

493

495 cresc.

**11** 500

## Allegro Moderato

502 *animando* 520

15 *p*

521

525 530 *sempre più animando* *p*

533 535 2

538 540

542 545

546 *cresc.* *f*

550 *f*

12

555 *f* *f*

559 560 **Adagio a piacere**

*ff* *ff*

17

580

No.6 Scena - Violetta **Allegro**

**Adagio** 6 8

597 605 620

**Adagio** **Allegro** **Allegro assai mosso** *a tempo*

8 8 7 3 14

637

*f* *pp*

13 tr tr tr tr

653

13 9 8 ff

673 675

*dim.*

678 680 **Q** Scena ed Aria Germont

*a tempo* **Andante**

6 9

696 730

**R** Scena VIII. **Allegro**

**Andante** 14 **Allegro**

25 9 *ff*

733 735

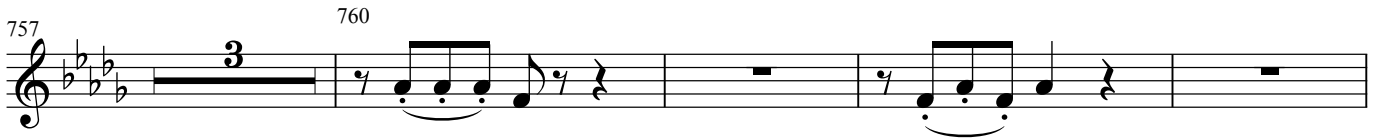
*p* 11


**15** Andante piuttosto mosso

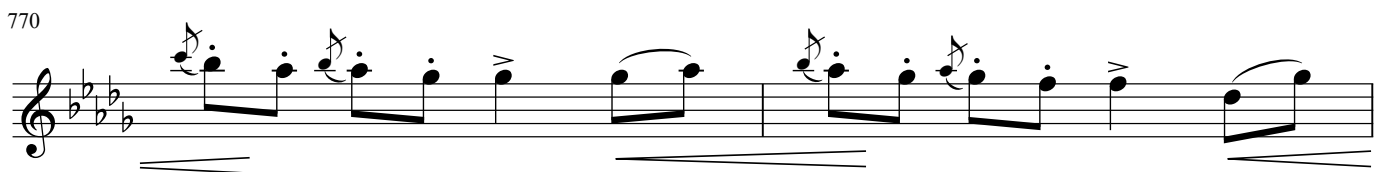
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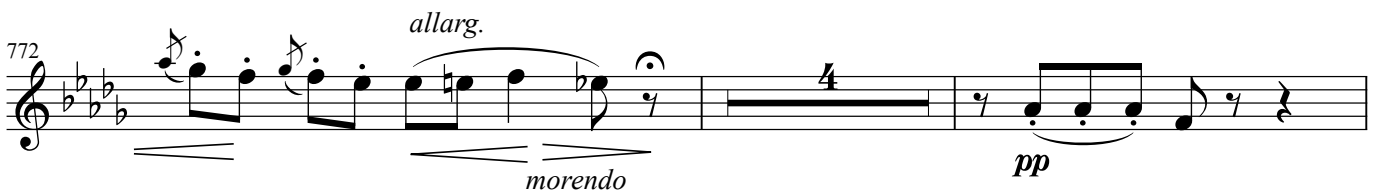
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751 

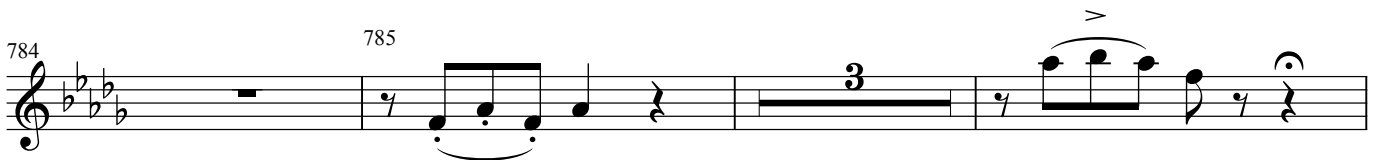
757 

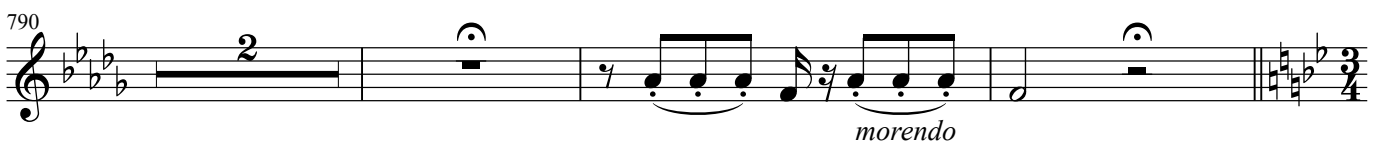
764 

770 

772 

778 

784 

790 

**Allegro****col canto**

Germont

795

Musical staff 795-800. The staff contains a vocal line in 3/4 time with a key signature of two flats. The lyrics are: "Nè ri - spon - di d'un pa - dre all'a". The dynamics are *p* (piano) and *ṗ* (piano with accent).

Musical staff 799-803. The staff contains a vocal line. The dynamics are *sf* (sforzando) and *p* (piano).

Musical staff 803-807. The staff contains a vocal line. The dynamics are *sf* (sforzando) and *p* (piano).

Musical staff 807-812. The staff contains a vocal line. The dynamics are *sf* (sforzando) and *f* (forte).

Musical staff 812-815. The staff contains a vocal line with triplets. The dynamics are *f* (forte).

**S****Assai Moderato**

820

Musical staff 816-829. The staff contains a vocal line with a 4-measure rest and a 6-measure rest. The dynamics are *pp* (pianissimo).

Musical staff 829-837. The staff contains a vocal line with a 4-measure rest. The dynamics are *f* (forte) and **col canto**.

Musical staff 837-841. The staff contains a vocal line with a 2-measure rest. The dynamics are *f* (forte).

Musical staff 841-845. The staff contains a vocal line with a 4-measure rest. The dynamics are *f* (forte).



877 16 880

Musical staff 877-880: Treble clef, key signature of two flats. Measures 877-880. Measure 877 has a slur over a quarter note G4 and a dotted quarter note A4. Measure 878 has a slur over a quarter note Bb4, a quarter note C5, and a quarter note D5. Measure 879 has a slur over a quarter note E5, a quarter note F5, and a quarter note G5. Measure 880 has a slur over a quarter note A5, a quarter note B5, and a quarter note C6. A box containing the number '16' is positioned above measure 879. A fermata is placed over the final note of measure 880.

881 4 885 *ff*

Musical staff 881-885: Treble clef, key signature of two flats. Measures 881-885. Measure 881 has a slur over a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 882 has a slur over a quarter note C5, a quarter note D5, and a quarter note E5. Measure 883 has a slur over a quarter note F5, a quarter note G5, and a quarter note A5. Measure 884 has a slur over a quarter note B5, a quarter note C6, and a quarter note D6. Measure 885 has a slur over a quarter note E6, a quarter note F6, and a quarter note G6. A box containing the number '4' is positioned above measure 881. A fermata is placed over the final note of measure 885. The dynamic marking *ff* is below measure 885.

889 890

Musical staff 889-890: Treble clef, key signature of two flats. Measures 889-890. Measure 889 has a slur over a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 890 has a slur over a quarter note C5, a quarter note D5, and a quarter note E5. A fermata is placed over the final note of measure 890. The piece concludes with a double bar line and a key signature change to two sharps.

No.7 Finale II. Scena IX  
Allegro brillante

893 *f p* 895

Musical staff 893-895: Treble clef, common time signature. Measures 893-895. Measure 893 has a slur over a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 894 has a slur over a quarter note C5, a quarter note D5, and a quarter note E5. Measure 895 has a slur over a quarter note F5, a quarter note G5, and a quarter note A5. The dynamic marking *f p* is below measure 893.

897 *f p* 900

Musical staff 897-900: Treble clef, common time signature. Measures 897-900. Measure 897 has a slur over a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 898 has a slur over a quarter note C5, a quarter note D5, and a quarter note E5. Measure 899 has a slur over a quarter note F5, a quarter note G5, and a quarter note A5. Measure 900 has a slur over a quarter note B5, a quarter note C6, and a quarter note D6. The dynamic marking *f p* is below measure 897.

901 *p* 905

Musical staff 901-905: Treble clef, common time signature. Measures 901-905. Measure 901 has a slur over a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 902 has a slur over a quarter note C5, a quarter note D5, and a quarter note E5. Measure 903 has a slur over a quarter note F5, a quarter note G5, and a quarter note A5. Measure 904 has a slur over a quarter note B5, a quarter note C6, and a quarter note D6. Measure 905 has a slur over a quarter note E6, a quarter note F6, and a quarter note G6. The dynamic marking *p* is below measure 901.

906 17 910 *f* *f*

Musical staff 906-910: Treble clef, common time signature. Measures 906-910. Measure 906 has a slur over a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 907 has a slur over a quarter note C5, a quarter note D5, and a quarter note E5. Measure 908 has a slur over a quarter note F5, a quarter note G5, and a quarter note A5. Measure 909 has a slur over a quarter note B5, a quarter note C6, and a quarter note D6. Measure 910 has a slur over a quarter note E6, a quarter note F6, and a quarter note G6. A box containing the number '17' is positioned above measure 907. The dynamic marking *f* is below measure 908, and another *f* is below measure 910.

914 16 930 *cresc.*

Musical staff 914-930: Treble clef, common time signature. Measures 914-930. Measure 914 has a slur over a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 915 has a slur over a quarter note C5, a quarter note D5, and a quarter note E5. Measure 916 has a slur over a quarter note F5, a quarter note G5, and a quarter note A5. Measure 917 has a slur over a quarter note B5, a quarter note C6, and a quarter note D6. Measure 918 has a slur over a quarter note E6, a quarter note F6, and a quarter note G6. Measure 919 has a slur over a quarter note A6, a quarter note B6, and a quarter note C7. Measure 920 has a slur over a quarter note D7, a quarter note E7, and a quarter note F7. Measure 921 has a slur over a quarter note G7, a quarter note A7, and a quarter note B7. Measure 922 has a slur over a quarter note C8, a quarter note D8, and a quarter note E8. Measure 923 has a slur over a quarter note F8, a quarter note G8, and a quarter note A8. Measure 924 has a slur over a quarter note B8, a quarter note C9, and a quarter note D9. Measure 925 has a slur over a quarter note E9, a quarter note F9, and a quarter note G9. Measure 926 has a slur over a quarter note A9, a quarter note B9, and a quarter note C10. Measure 927 has a slur over a quarter note D10, a quarter note E10, and a quarter note F10. Measure 928 has a slur over a quarter note G10, a quarter note A10, and a quarter note B10. Measure 929 has a slur over a quarter note C11, a quarter note D11, and a quarter note E11. Measure 930 has a slur over a quarter note F11, a quarter note G11, and a quarter note A11. A box containing the number '16' is positioned above measure 914. The dynamic marking *cresc.* is below measure 930.

932 18 *f*

Musical staff 932-935: Treble clef, common time signature. Measures 932-935. Measure 932 has a slur over a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 933 has a slur over a quarter note C5, a quarter note D5, and a quarter note E5. Measure 934 has a slur over a quarter note F5, a quarter note G5, and a quarter note A5. Measure 935 has a slur over a quarter note B5, a quarter note C6, and a quarter note D6. A box containing the number '18' is positioned above measure 932. The dynamic marking *f* is below measure 932. The piece concludes with a double bar line and a key signature change to two sharps.

## Coro di Zigarelle - Finale II.

Seguito del No.7

935

*p leggiero e staccato*

939

940

943

19 945

946

949

950

952

954

955

957

960



965

20

Musical staff 964-974. Key signature: three sharps (F#, C#, G#). Staff 964 starts with a treble clef and a 3/8 time signature. It contains a triplet of eighth notes, followed by a half note, a quarter note, and a quarter rest. A dynamic marking of *f* is present. A fermata covers a half note. A dynamic marking of *p* is present. The staff continues with eighth notes and quarter notes.

Musical staff 975-978. Continuation of the previous staff with eighth notes, quarter notes, and quarter rests.

Musical staff 979-982. Staff 979 starts with a treble clef and a 3/8 time signature. It contains a triplet of eighth notes, followed by a half note, a quarter note, and a quarter rest. A dynamic marking of *f* is present. A fermata covers a half note. A dynamic marking of *p* is present. The staff continues with eighth notes and quarter notes. A measure rest is indicated by a horizontal line with the number 13 below it. The staff ends with eighth notes and quarter notes. The instruction *leggiero e staccato* is written below the staff.

Musical staff 995-998. Staff 995 starts with a treble clef and a 3/8 time signature. It contains a triplet of eighth notes, followed by a half note, a quarter note, and a quarter rest. A dynamic marking of *f* is present. A fermata covers a half note. A dynamic marking of *p* is present. The staff continues with eighth notes and quarter notes. A measure rest is indicated by a horizontal line with the number 21 below it.

Musical staff 998-1001. Staff 998 starts with a treble clef and a 3/8 time signature. It contains a triplet of eighth notes, followed by a half note, a quarter note, and a quarter rest. A dynamic marking of *f* is present. A fermata covers a half note. A dynamic marking of *p* is present. The staff continues with eighth notes and quarter notes. A measure rest is indicated by a horizontal line with the number 1000 below it.

Musical staff 1001-1004. Staff 1001 starts with a treble clef and a 3/8 time signature. It contains a triplet of eighth notes, followed by a half note, a quarter note, and a quarter rest. A dynamic marking of *f* is present. A fermata covers a half note. A dynamic marking of *p* is present. The staff continues with eighth notes and quarter notes. A measure rest is indicated by a horizontal line with the number 1005 below it.

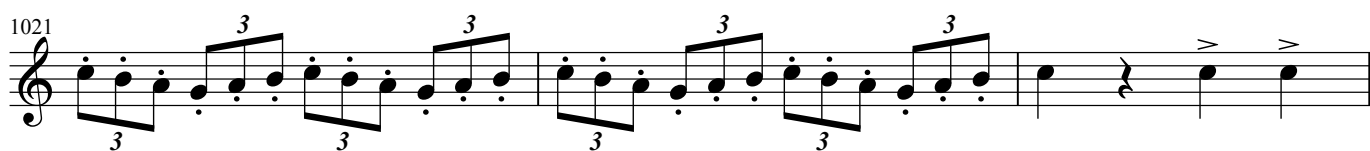
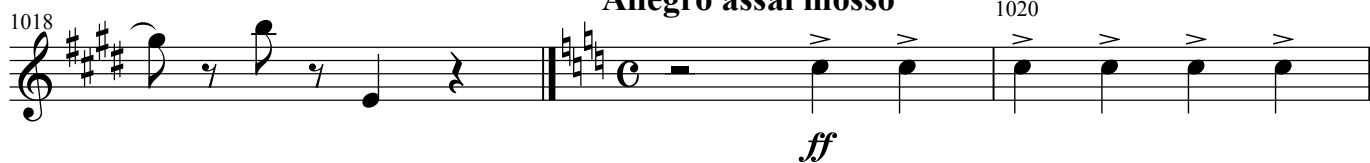
Musical staff 1003-1006. Staff 1003 starts with a treble clef and a 3/8 time signature. It contains a triplet of eighth notes, followed by a half note, a quarter note, and a quarter rest. A dynamic marking of *f* is present. A fermata covers a half note. A dynamic marking of *p* is present. The staff continues with eighth notes and quarter notes. A measure rest is indicated by a horizontal line with the number 1005 below it.

Musical staff 1006-1009. Staff 1006 starts with a treble clef and a 3/8 time signature. It contains a triplet of eighth notes, followed by a half note, a quarter note, and a quarter rest. A dynamic marking of *f* is present. A fermata covers a half note. A dynamic marking of *p* is present. The staff continues with eighth notes and quarter notes. A measure rest is indicated by a horizontal line with the number 1010 below it.

Musical staff 1009-1010. Staff 1009 starts with a treble clef and a 3/8 time signature. It contains a triplet of eighth notes, followed by a half note, a quarter note, and a quarter rest. A dynamic marking of *f* is present. A fermata covers a half note. A dynamic marking of *p* is present. The staff continues with eighth notes and quarter notes. A measure rest is indicated by a horizontal line with the number 1010 below it.



Coro di Mattadori Spagnuoli Seguito del No.7  
Allegro assai mosso



22 **Allegro assai vivo**

1043 *p* 1050 *tr*

1051 1055 *tr*

1058 1060

1065 1070

1072 *tr* 1075

1079 1080 1085 *pp*

1086 1090

1093 1095 *p* 1098 *tr*

1100 *f* 1105

1108 1110 1115

23

Detailed description: This page contains the musical score for measures 1043 to 1115 of a piece titled 'Allegro assai vivo'. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. Dynamic markings include *p* (piano), *pp* (pianissimo), and *f* (forte). Trills are indicated by 'tr' above notes. Measure numbers are placed at the beginning of each staff. A section marker '23' is located between measures 1098 and 1100.

1116 1120

*pp*

1123 1125

1130 1135

1137 1140

*p* *tr*

1144 1150

*tr*

1151 1155

1158 1160

1164 1170

*tr*

1171 1175

*pp*

1177 1180

*pp* *cresc.*

1183 1185

*cresc. ancora*

1189 1190

1194 1195

**25**

*ff*

1200 1205

1206 1210

1213 1215

**U** Seguito del Finale II **26** **V**

**Allegro** **Allegro agitato** *poco Meno*

1220 1240

20 31

*p*

1273 1275

*dim.*

1276

*a tempo*

*pp* *morendo*

24

1303

1306

1309

1310

1312

1315

1318

**W** poco Meno

1324

1325

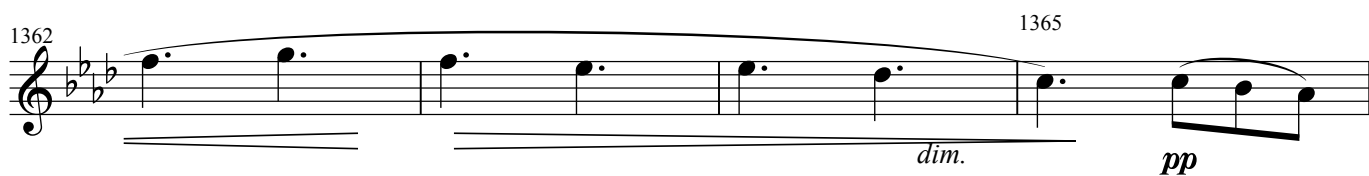
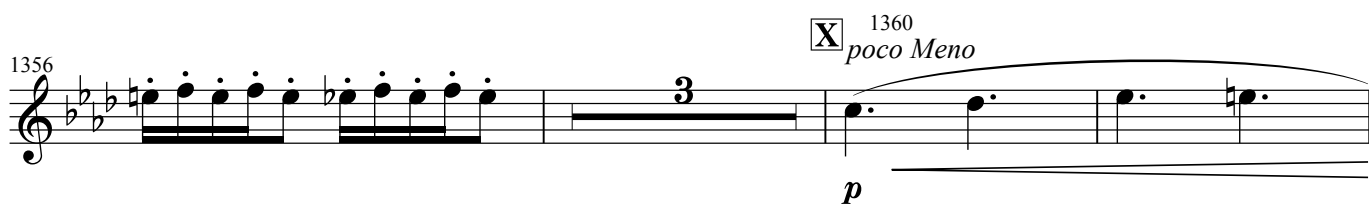
1329

*a tempo*

1330

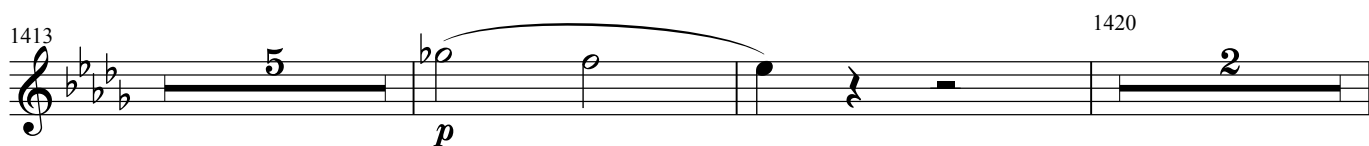
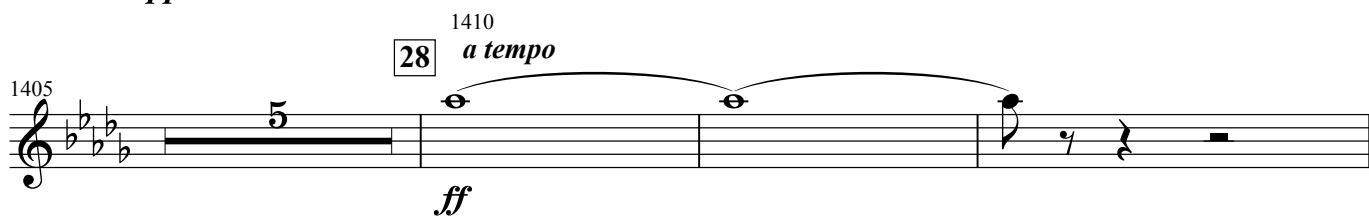
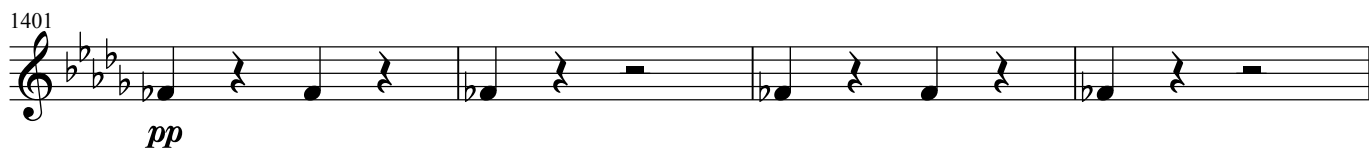
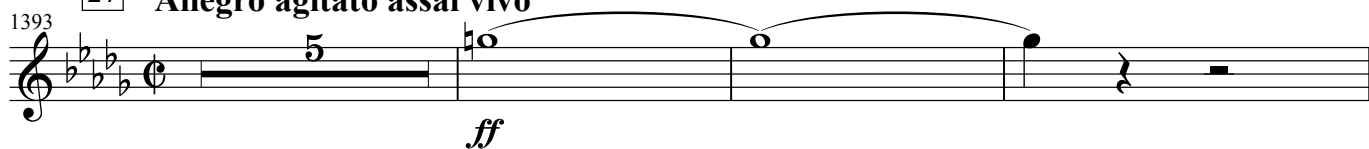
1345

1347



Scena XIII.

**27** Allegro agitato assai vivo



1430

1422

Musical staff 1: Treble clef, key signature of three flats. Measures 1422-1430. Includes a fermata over measure 1429 and a '5' fingering above measure 1430.

**Y**

1435

1432

Musical staff 2: Treble clef, key signature of three flats. Measures 1432-1435. Includes accents over notes in measures 1433-1434.

1436

Musical staff 3: Treble clef, key signature of three flats. Measures 1436-1439. Includes accents over notes in measures 1437-1438.

1440

Musical staff 4: Treble clef, key signature of three flats. Measures 1440-1444. Includes a piano (*p*) dynamic marking below measure 1441.

1445

Musical staff 5: Treble clef, key signature of three flats. Measures 1445-1449. Includes a triplet of eighth notes in measure 1449.

**Z**

1451

Musical staff 6: Treble clef, key signature of three flats. Measures 1451-1454. Includes accents over notes in measures 1452-1453.

1455

Musical staff 7: Treble clef, key signature of three flats. Measures 1455-1462. Includes a '5' fingering above measure 1462.

1465

1463

Musical staff 8: Treble clef, key signature of three flats. Measures 1463-1466. Includes accents over notes in measures 1464-1465.

**29**

1480

1467

Musical staff 9: Treble clef, key signature of one sharp. Measures 1467-1479. Includes a fermata over measure 1467, a '6' fingering above measure 1468, a '4' fingering above measure 1475, and a fortissimo (*ff*) dynamic marking below measure 1478.

1481

Musical staff 10: Treble clef, key signature of one sharp. Measures 1481-1489. Includes a '12' fingering above measure 1489.



30

**Allegro sostenuto**

1496 *f* *p*

**A A**

**Più animato**

1503 *f*

1509 *f*

1515 *f*

31

**Velocissimo**

1520 *f*

1526 *f*

1532 *f*

1539 *f*

32

1546 *f*

1552 *f*

1558 1560

1565 1570

1572 1575

*ff*

**B B** 1580  
**Largo del Finale IIo.**

1593

1595 **33** solo 1605

1606

1609 1610

1612 **C C**

1615

1617

1619

1620

**DD**

1621

1623

1625

1627

1629

1630

1631

1633

1635

1636

*p*

*f*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

Fine dell'Atto secondo.

Ob

## La TRAVIATA

No.8 Scena ed Aria - Violetta

ATTO TERZO

GIUSEPPE VERDI

(for chamber orchestra)

arr. by Osamu Sasaki

**Andante**

**A** 7 **B** 11 2

*pp*

25 30 **C**

35 *pp*

39 40 **Recit.** **D** 45 **E** **F** 11 25 19

100 **1** **G** 16 8 **Violetta** 125 **Adagio** 6

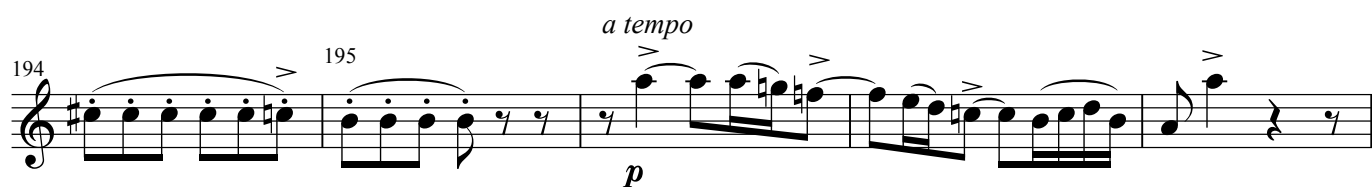
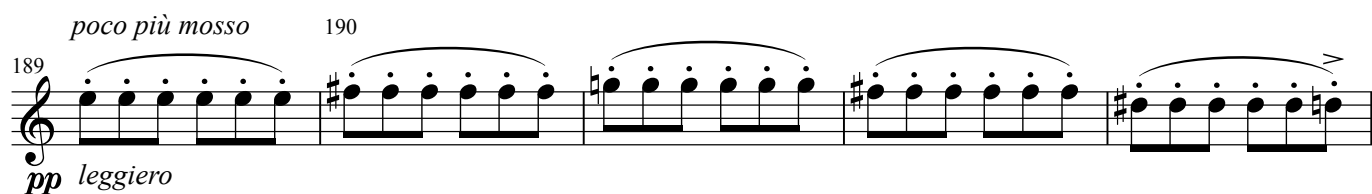
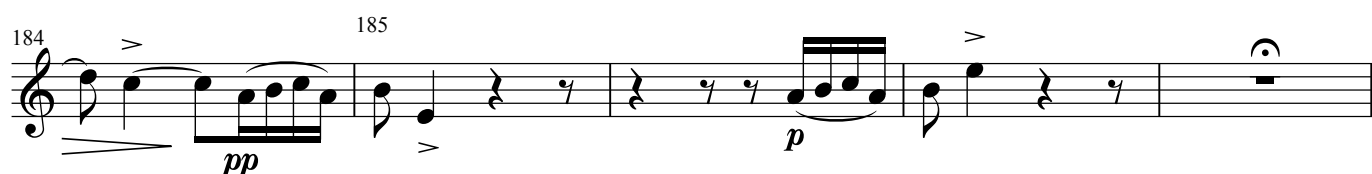
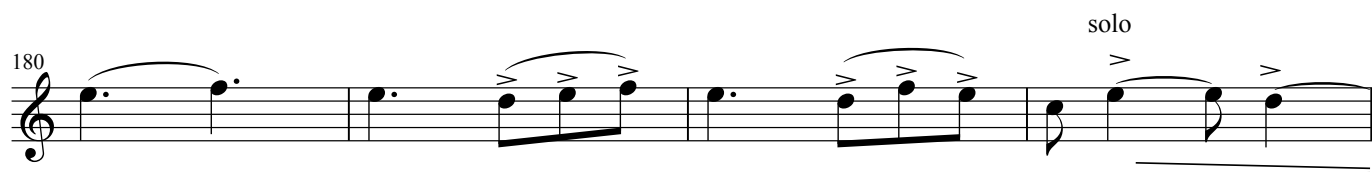
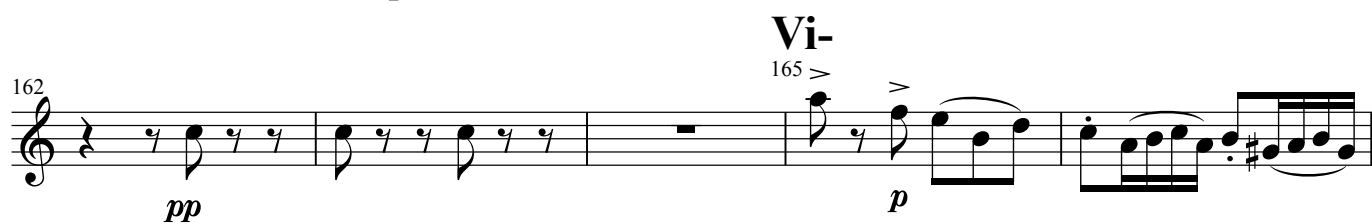
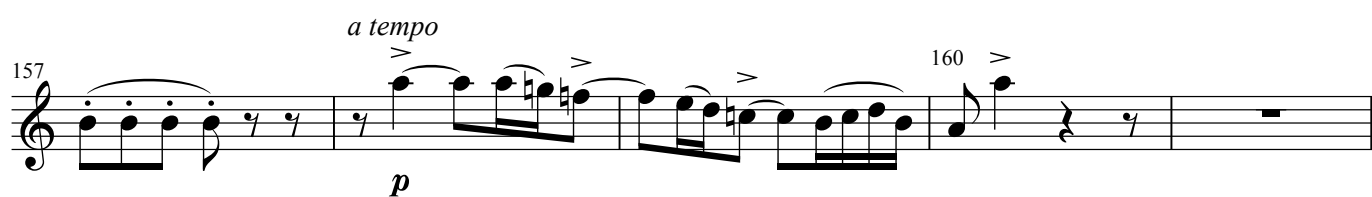
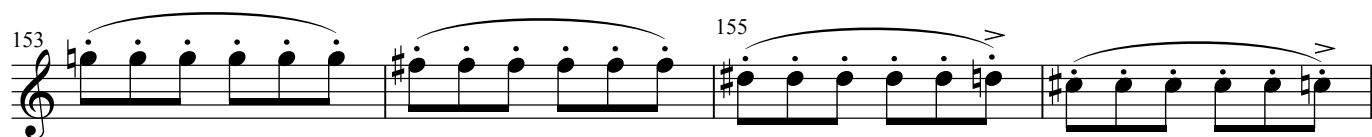
Ah con tal mor-bo og-ni spe-ran-za è mor -

**H** **Andante mosso** 127 solo *p* 130 8

138 **I** 140 *pp* *dolciss.*

143 145 solo *pp*

148 150 **2** *poco più mosso* *pp* *leggiero*



Baccanale  
Allegro vivacissimo

205 3 210

*ff*

211 215

217 220

*tr*

223 230

*ff* *vellocissimo* 3

229 235

232 240

*ff*

237 245

242 250

247 250

*tr* 3

254 *ff* *vellocissimo* 255

259 *ff* 260

265 *ff* 270

272 275

Scena e Duetto

**K**

Violetta ed Alfredo  
Allegro assai vivo

305

4

279 26 *ff*

308 310 2

**L**

313 24 *p*

340 *ff* 5

343 345 vuota

348 350 vuota

*pp*

6 **Andante mosso** 375 col canto

*p* **21** **20** *p*

399 400 col canto **M** con anima 405

*pp*

406 410 con anima

*pp*

412 415

*pp* *pp*

418 420 Vi-

*pp*

424 425 con anima

*pp* *pp*

430 435 con anima

*pp* *pp*

436 440

*pp*



-de

**N**

443 445 *pp*

448 450 *pp*

*allarg.*

**7**

**Allegro**

451 455 *p* **14**

469 *tr* 470 *tr* *p* *tr*

**O**

**Più mosso**

474 475 *pp*

478 480 *pp*

**8**

490

483 485 *ff*

*a tempo*

500

492 500 *p*

*con tutta forza*

*poco Meno*

505

502 505 *ff* **7**

9

515

*a tempo*

512 *ff*

Musical staff 512-516: Treble clef, common time. Measures 512-516 contain whole notes with a slur over measures 514-515. Measure 516 ends with a repeat sign.

**Allegro**

525

517 *f*

Musical staff 517-524: Treble clef, common time. Measure 517 has an 8-measure rest. Measures 518-524 contain eighth notes with accents and a slur over measures 522-524. Measure 524 has a 2-measure rest.

530

**Allegro**

529 *f*

Musical staff 529-536: Treble clef, common time. Measures 529-536 contain eighth notes with accents and a slur over measures 531-536. Measures 534-535 have 2-measure rests, and measure 536 has an 8-measure rest.

541 *f*

Musical staff 541-548: Treble clef, common time. Measures 541-548 contain eighth notes with accents and a slur over measures 543-548. Measures 546-547 have 2-measure rests, and measure 548 has an 8-measure rest.

**Vi-  
P**

546 *p*

Musical staff 546-549: Treble clef, common time. Measures 546-549 contain quarter notes with a slur over measures 547-549. Measure 549 has a 2-measure rest.

550 *cresc.* *f*

Musical staff 550-555: Treble clef, common time. Measure 550 has a 3-measure rest. Measures 551-555 contain eighth notes with a slur over measures 551-555. Measure 555 has an 8-measure rest.

10

556 *f*

Musical staff 556-572: Treble clef, common time. Measure 556 has a 14-measure rest. Measures 557-572 contain eighth notes with accents and a slur over measures 559-572. Measure 572 has a 2-measure rest.

**Più mosso**

573 *f*

Musical staff 573-578: Treble clef, common time. Measure 573 has a 2-measure rest. Measures 574-578 contain quarter notes with a slur over measures 574-578. Measure 578 has a 2-measure rest.

579 *p*

Musical staff 579-584: Treble clef, common time. Measures 579-584 contain quarter notes with a slur over measures 579-584. Measure 584 has a 2-measure rest.

582

585

-de 11

*ff*

589

590

592

595

*ff*

596

**No.11. Finale ultimo**  
**Allegro assai vivo** Q

599

30

630

*p*

631

*p*

634

635

15

*p*

**12** Andante sostenuto

651

654 655

657

660

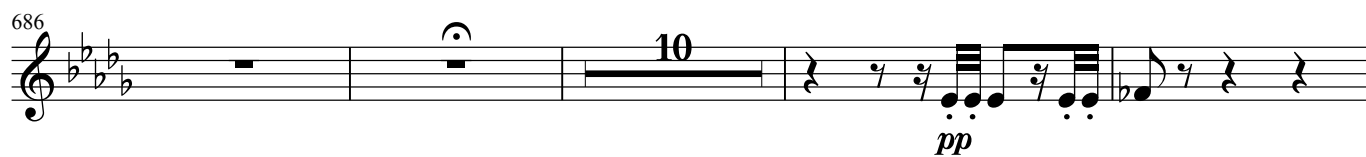
663 665

670 **R** **13**

673 675

677 680 **S**

682 685 **14**

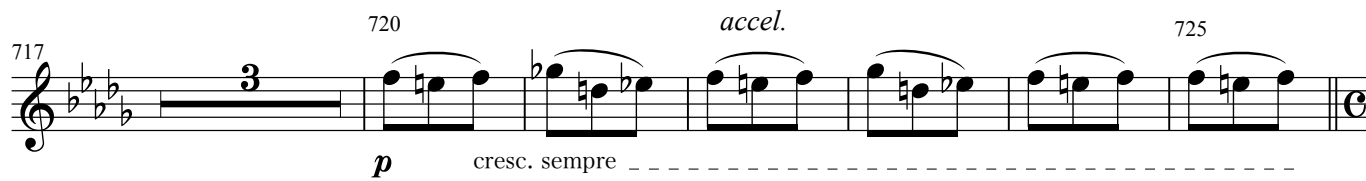
686  *pp*

15

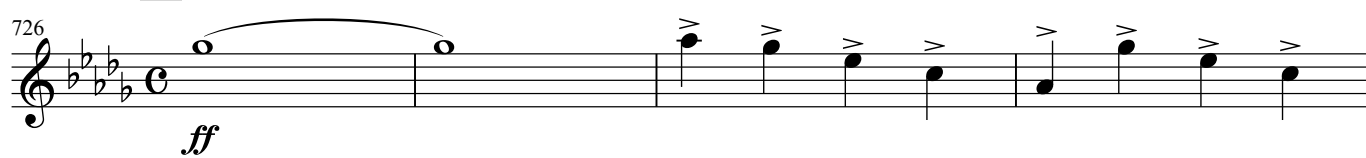
700 

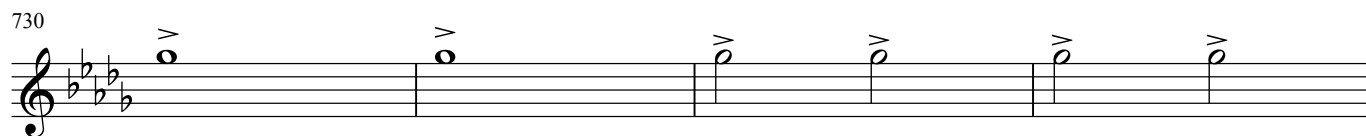
Andantino

703  705

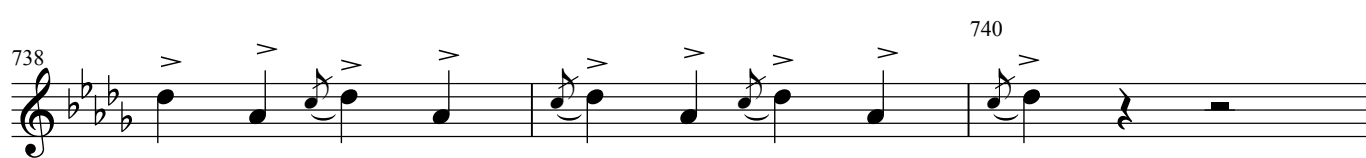
717  720 *accel.* 725  
*p* cresc. sempre

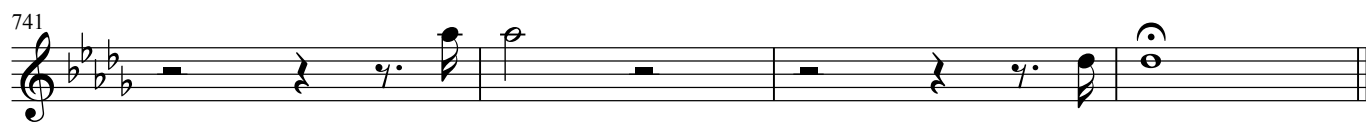
16

726  *ff*

730 

734  735

738  740

741 

# Clarinet

# La TRAVIATA

GIUSEPPE VERDI

ATTO PRIMO

arr. by Osamu Sasaki

(for chamber orchestra)

## No.1 Preludio

Adagio ♩ = 66

(in A)

12 15

*pp*

17 20

*pp*

21

25 20

*pp* *p con espress.*

30

34 35

*pp* *con espress.* *pp*

38 40

*f* *pp* *pp*

42

*f* *pp* *pp*

45

*allarg. dim. morendo*

## ATTO PRIMO

## No.2 Introduzione

Allegro brillante e molto vivace

50 *f*

54 *tr*  
*p*

59 *tr*  
*p*

60

64 65 *tr*

69 70 *tr*  
*f*

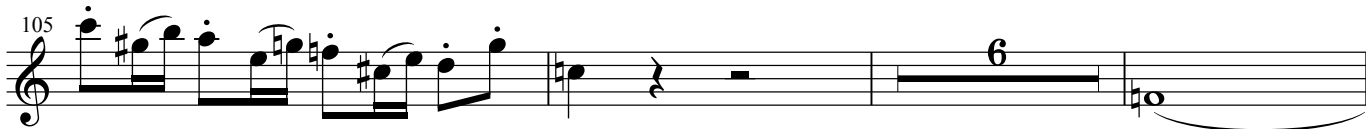
73 75

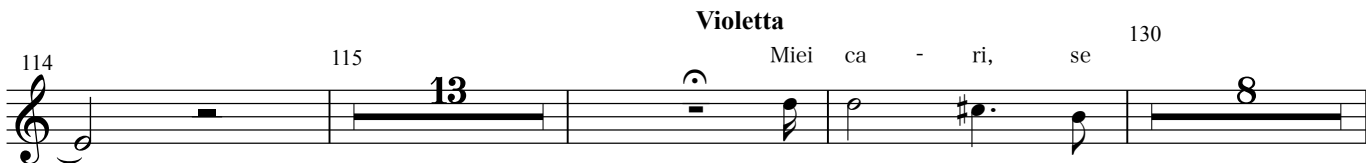
76 *cresc.*

79 **2** 20 *tr* 100 *p*

102 **3** *cresc.*

Detailed description: This musical score is for the introduction of Act 1, No. 2. It is written for a piano in a common time signature (C). The tempo is marked 'Allegro brillante e molto vivace'. The score consists of ten staves of music. The first staff (measures 50-53) begins with a forte (*f*) dynamic. The second staff (measures 54-58) starts with a piano (*p*) dynamic and includes a trill (*tr*) ornament. The third staff (measures 59-63) also begins with a piano (*p*) dynamic and features trill ornaments. The fourth staff (measures 64-68) continues with a piano (*p*) dynamic and includes a trill ornament. A first ending bracket labeled '1' spans measures 69-70. The fifth staff (measures 69-72) starts with a forte (*f*) dynamic and includes a trill ornament. The sixth staff (measures 73-75) continues with a forte (*f*) dynamic and includes a trill ornament. The seventh staff (measures 76-78) features a crescendo (*cresc.*) dynamic. The eighth staff (measures 79-101) begins with a piano (*p*) dynamic, includes a 20-measure rest, and features a trill ornament. A second ending bracket labeled '2' spans measures 79-80. The ninth staff (measures 102-105) features a crescendo (*cresc.*) dynamic and includes a trill ornament. A third ending bracket labeled '3' spans measures 102-103.

105 

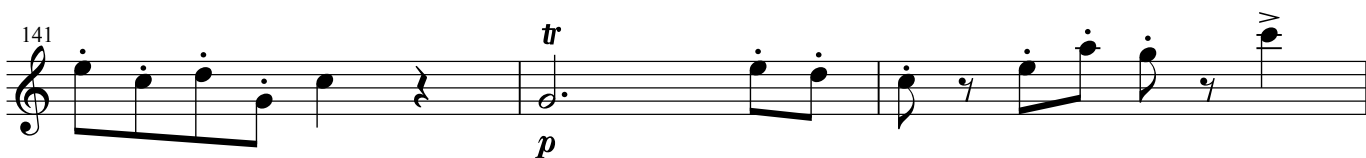
114 

**Violetta**

Miei ca - ri, se 130

4 138 *tr* 

*p* 140

141 

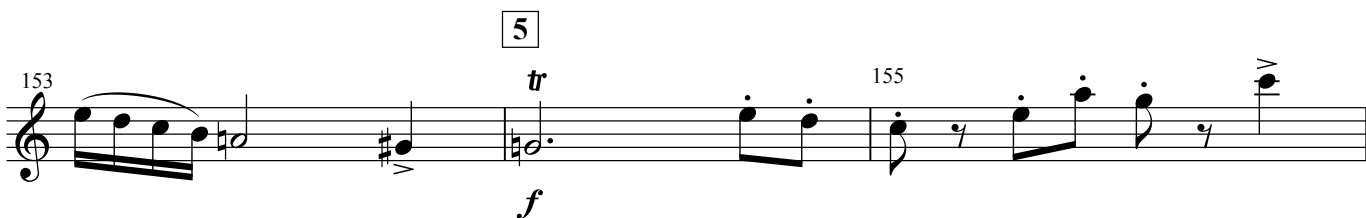
*tr*  
*p*

144 

145 *tr*

147 

150 *tr* 

5 153 *tr* 

*f* 155

156 

A  
14 20



**B**

192 *p*

195 *tr* *p*

198 *cresc.* 200

201 *tr*

**6** 205 *tr*

204 *f*

207 *ff*

210 *ff* (in B) 12 (in C) Dunque at - ten - ti, Si, at -

225 ten - tial\_ can (in B) *ff*

229 230

# Brindisi

Allegretto (♩.=69)

232 *f* 235

239 *pp* 245 *f*

246 250 *pp*

253 275 285 *pp*

286 290 *poco rit.* *a tempo*

295 300 *p* *f* 8

301 305 *p* *f*

308 330 *pp* 5

339 340 345 *poco rit.* *a tempo* 2

Detailed description: This is a musical score for a piece titled "Brindisi" in 3/8 time, marked "Allegretto" with a tempo of quarter note = 69. The score is written on a single treble clef staff. It begins at measure 232 with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Dynamics fluctuate, including piano (*p*), piano-piano (*pp*), and forte (*f*). The score includes several rests of specific durations: 22 measures (measures 253-274), 5 measures (measures 275-279), 8 measures (measures 291-298), and 20 measures (measures 308-327). There are also two 5-measure rests (measures 330-334 and 335-339). The tempo changes from "poco rit." (starting at measure 290) to "a tempo" (starting at measure 290). A key signature change to one sharp (F#) occurs at measure 290. The score ends at measure 345 with a final two-measure rest.

348 *p* *f*

355 **9**

362 *f* *p*

369 *p* **D** *pp*

376 *p* *pp*

385 *poco rit.* **10** *a tempo*

389 *pp*

397 *cresc. poco a poco*

405

412

415

420 *ff* 425

*ff*

*3/4*

Detailed description: This page of a musical score contains ten staves of music. The first staff (measures 348-354) features a melodic line with slurs and accents, marked with *p* and *f*. A box containing the number '9' is placed above the first measure. The second staff (measures 355-361) continues the melody, marked with *p*. The third staff (measures 362-368) is marked with *f* and *p*. The fourth staff (measures 369-375) includes a dynamic marking of *pp* and a boxed letter 'D'. The fifth staff (measures 376-384) contains a five-measure rest marked with a '5' and a fermata. The sixth staff (measures 385-396) is marked with *poco rit.*, **10**, and *a tempo*, with a *pp* dynamic marking. The seventh staff (measures 397-404) is marked with *cresc. poco a poco*. The eighth staff (measures 405-411) continues the melodic line. The ninth staff (measures 412-414) shows a rhythmic pattern of eighth notes. The tenth staff (measures 415-425) concludes with a *ff* dynamic marking and a 3/4 time signature.

Valzer-Duetto nell'Introduzione Atto I.

**E** Allegro brillante

Musical score for Valzer-Duetto nell'Introduzione Atto I, measures 426-490. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Allegro brillante'. The score consists of ten staves of music. The first staff (measures 426-433) is marked *ff*. The second staff (measures 434-441) is marked *ff*. The third staff (measures 442-448) is marked *p*. The fourth staff (measures 449-456) is marked *p*. The fifth staff (measures 457-461) is marked *p*. The sixth staff (measures 462-467) is marked *p*. The seventh staff (measures 468-473) is marked *p*. The eighth staff (measures 474-479) is marked *f p*. The ninth staff (measures 480-485) is marked *f p*. The tenth staff (measures 486-490) is marked *f p*. The score includes various musical notations such as accents (>), trills (tr), and dynamic markings (*ff*, *p*, *f*, *p*). A section marker **F** is present above measure 475. The piece concludes with the instruction V.S.

V.S.

492 *p* 495

497 *tr* 500

502 *p* 505

507 **G** 510

512 515 *tr*

517 *tr* 520

522 525 *f* *p*

527 530

532 535

537 *p* 540

542 545 *f*

Detailed description: This page of a musical score contains ten staves of music, numbered 492 to 545. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The piece begins at measure 492 with a piano (*p*) dynamic. Measures 497, 502, 507, 512, 517, 522, 527, 532, 537, and 542 feature trills (*tr*). Measure 507 contains a chord symbol **G**. Dynamics include piano (*p*), forte (*f*), and a crescendo leading to a forte (*f*) dynamic at the end of the page. The notation includes various note values, rests, and articulation marks such as slurs and ties.

547

550 *p*

552

555

557 **H** *f*

560

563 *f*

565 *p*

569

570 *p* *f* *p*

575

580

581

585

587

590

592 *p*

595

597

600

601

605

*f*

Detailed description: This is a musical score for a single melodic line, spanning measures 547 to 605. The music is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers are placed at the beginning of each staff. Dynamic markings include *p* (piano), *f* (forte), and **H** (hairpins). The piece concludes with a double bar line and a key signature change to two sharps (D major or F# minor).

11

Andantino (♩=96)

col canto

606 610 620

I

621 625 630

K

637 640

I. Solo

641

645

I. Solo

649 650

L

653 660

664 665

669

12

Io. Tempo

680

675 *f p* *f p* *f p*

681 *f p*

687 *tr* *tr* *tr*

693 *p*

699 700 **M**

705 *tr* *tr* *tr* 710

711 715

717 720

723 **N** 725 *p*

V.S.



729 730

Musical staff 1: Treble clef, key signature of one flat, measures 729-730. Features eighth-note patterns with accents and slurs.

735 740

Musical staff 2: Treble clef, key signature of one flat, measures 735-740. Includes a key signature change to two flats at measure 738.

741 745

Musical staff 3: Treble clef, key signature of two flats, measures 741-745. Features eighth-note patterns with accents and slurs.

747 750

Musical staff 4: Treble clef, key signature of two flats, measures 747-750. Features eighth-note patterns with accents and slurs.

753 755

Musical staff 5: Treble clef, key signature of two flats, measures 753-755. Includes a triplet and dynamic markings *p* and *f*.

759 760

Musical staff 6: Treble clef, key signature of two flats, measures 759-760. Includes dynamic markings *p* and *f*, and a triplet.

765 770

Musical staff 7: Treble clef, key signature of two flats, measures 765-770. Features dotted quarter notes with dynamic marking *p*.

771

Musical staff 8: Treble clef, key signature of two flats, measures 771-774. Ends with a double bar line and a 4/4 time signature. Includes dynamic marking *ff*.

**13** Stretta dell' Introduzione Atto I.

**Allegro vivo**

775 **6** *tr*  
*f*

783 *pp* 785

787

790 **O** *pp*

793 **3** *p stacc. assai cresc. poco a poco*

798 800

801

804 805

807 **14** *ff*

V.S.

810

814 815

818 820

821

825

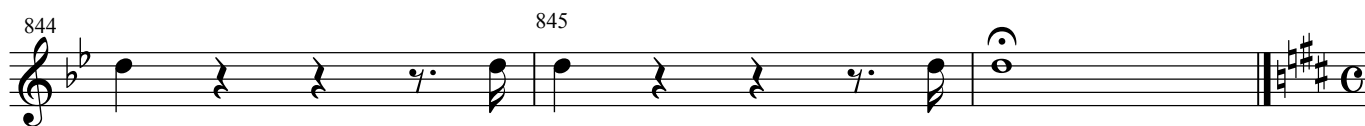
15

828 830

831

835 tr

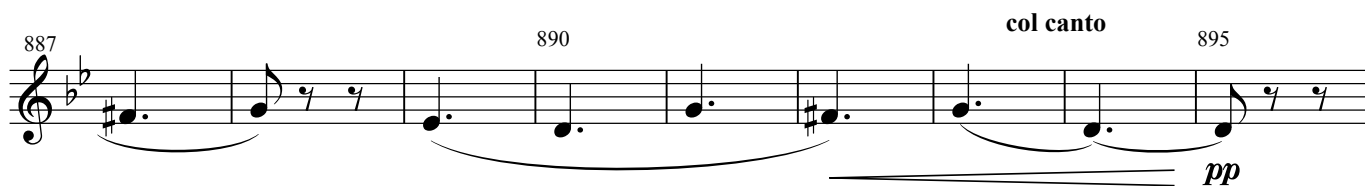
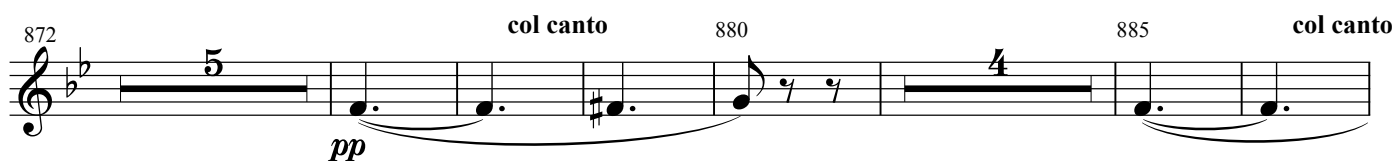
838 tr 840



### No.3 Scena ed Aria Violetta-Finale Atto I.

16

Andantino (♩=96)



913 *col canto*  
 Musical notation for measures 913-915, featuring triplets and a five-measure rest. *pp*

923 925 930 *col canto*  
 Musical notation for measures 923-930, including a four-measure rest. *pp*

934 935 940 *col canto*  
 Musical notation for measures 934-940, including a five-measure rest. *pp*

941 **Q**  
 Musical notation for measures 941-944, featuring a piano (*p*) dynamic and triplets.

Musical notation for measures 945-948, featuring triplets.

949 950  
 Musical notation for measures 949-952, featuring triplets.

953 *col canto* 955 *-de*  
 Musical notation for measures 953-956, featuring triplets and the text *-de*.

959 960 **17** *Allegro*  
 Musical notation for measures 959-960, including a 12-measure rest and the tempo marking *Allegro*.

976 *ff*  
 Musical notation for measures 976-979, including a fortissimo (*ff*) dynamic.

980 *Violetta (in C)* *allarg.*  
 Musical notation for measures 980-983, including the character name *Violetta*, the key signature *(in C)*, and the tempo marking *allarg.*

18

Allegro brillante

(in B)

985

*mf* *tr* *tr*

986

*tr* *tr*

990

**R** 11

1004

**S** 1005 *tr* *tr*

1008

1010 *p*

1012

*p*

1015

**19** Andantino (♩=96) 14

1033

**T** Allegro *ff* 1035

1036

**20** Io. Tempo 1040 11

1052

1056 *tr* *tr*

1060

1064 *p*

1065

1067 **V** 1070

1071

1075

1079 1080 **2**

1084 *f* 1085 *tr* *tr* 1090

1091 *ff*

1095

Clarinet

## La TRAVIATA

ATTO SECONDO

GIUSEPPE VERDI

(for chamber orchestra)

arr. by Osamu Sasaki

No.4 Scena ed Aria Alfredo

25

1

Allegro vivace

Andante

Adagio

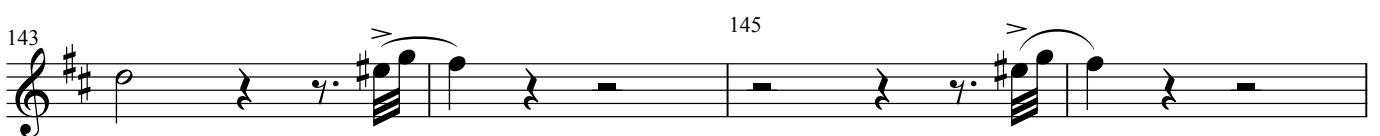
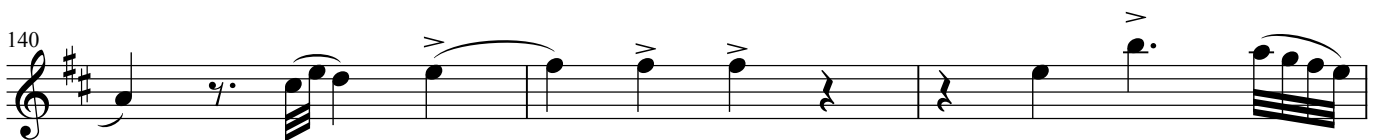
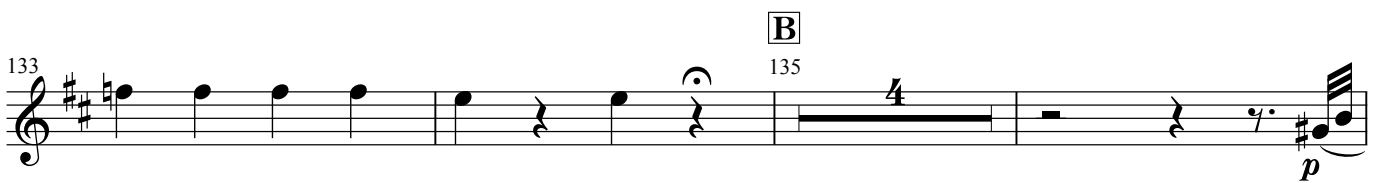
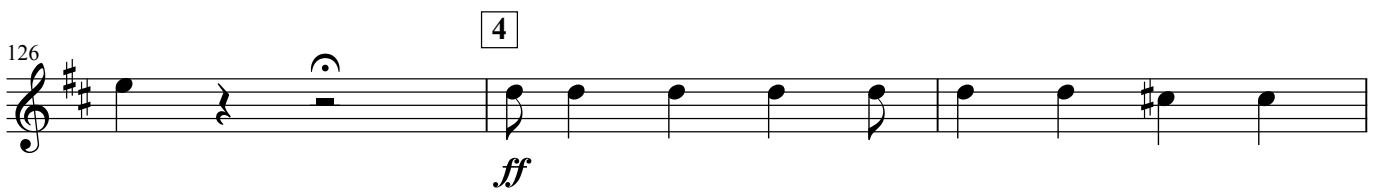
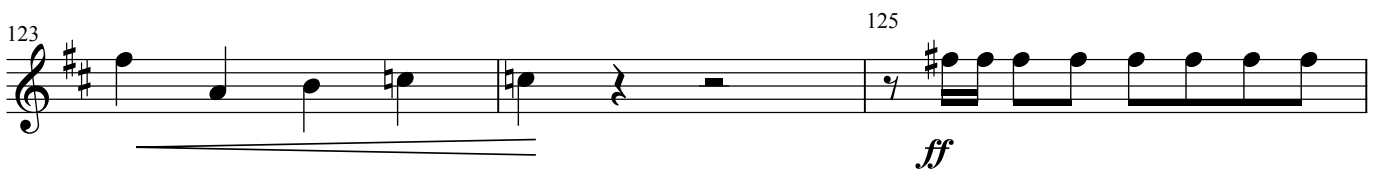
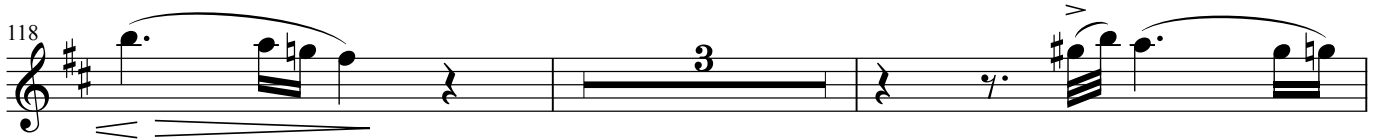
Andante

2 Allegro

A

3 Allegro





147

150

154 155

159 160

162 165

166

170

174 175

177

No.5 Scena e Duetto  
Allegro

180

204 **Allegro** 5 205 D **Moderato** E **Allegro** *a tempo* F **Allegro**

6  
259 **Allegro Moderato** 265

268

275 280

281 G 285 *p*

286 *p accel. a poco a poco*

290

293 295

7  
296 *ff*

**Velocissimo**  
300 *pp*

**H** Ancora più vivo

320

324

328

333

338

342

360

366

371

378

383 385

2

*p*

390

17

*p*

412 415

*dim.*

9

Andantino

428 430

*p*

433

7

*p*

443

col canto

M

12

*p*

459 460

*f* *p*

464 465

*f* *p*

469 470

*pp*

N

Sostenuto

478

4

4

*p*

10 Allegro



528 *p* *animando* *p*

532 *p* *535*

536 *2* *540*

541

545 *f*

550

554 *f* *f* *f* **12**

559 *ff* *ff* **Adagio a piacere** **17**

No.6 Scena - Violetta  
**Adagio**

580 **6**

589 **Allegro** *p* *solo* **Adagio** *pp*

599 600

Musical staff 599-601: Treble clef, key signature of two sharps (F# and C#). Measures 599-601 contain eighth and sixteenth notes with various articulations like accents and slurs.

602

Musical staff 602: Treble clef, key signature of two sharps. Measures 602-604 contain eighth and sixteenth notes with slurs and accents.

**O** **Allegro** **Allegro assai mosso** **P** *a tempo*

605 620

Musical staff 605-606: Treble clef, key signature of two sharps. Measures 605-606 contain rests of 8 and 7 measures, followed by a 3-measure rest and a quarter note. Dynamics include *p*.

624 625

Musical staff 624-625: Treble clef, key signature of two sharps. Measures 624-625 contain eighth notes with slurs.

627 630

Musical staff 627-629: Treble clef, key signature of two sharps. Measures 627-629 contain eighth notes with slurs.

631 635

Musical staff 631-635: Treble clef, key signature of two sharps. Measures 631-635 contain half notes with slurs.

636 solo

Musical staff 636-639: Treble clef, key signature of two sharps. Measures 636-639 contain eighth notes with slurs and accents. Dynamics include *pp*.

640

Musical staff 640-644: Treble clef, key signature of two sharps. Measures 640-644 contain quarter notes with accents.

645 650

Musical staff 645-649: Treble clef, key signature of two sharps. Measures 645-649 contain half notes with slurs. Dynamics include *pp*.

651 9

Musical staff 651-652: Treble clef, key signature of two sharps. Measures 651-652 contain half notes with slurs and a 9-measure rest.



663 665

*ff* *p* *ff*

13

668 670

*p* *ff*

673 675

*dim.*

678 680 *a tempo* 6

Q Scena ed Aria Germont **Andante** **Allegro** 9 25

*ff* *p*

R Scena VIII. **Andante** **Allegro** 14 730

721 9

*ff* *p*

15 **Andante piuttosto mosso**

735 11

*p*

750 *allarg.* *morendo* 4

756 760 3

*pp*

762 765

766

769 770

*p*

772

*allarg.*  
*pp*  
*morendo*

778

785

789 790

*morendo*

**Allegro**  
Germont

795

**col canto**

Nè ri - spon - di d'un pa - dre all'a

*p*

799 800

*sf* *p*

804 805

*sf* *p*

808 810

*sf* *f*

812 815

*f*

30

**S**

**Assai Moderato**

820

816 *p*

824

828 *p*

832

835 *col canto* *f*

838

841

844 *f*

848

852 *p*

855

858 **col canto** 860

861

864 865

**T** **Poco più vivo** 870

871

874 875

16

877 880

881 885

889 890

## Allegro brillante

893 895

*f p*

Musical staff 893-895: Treble clef, key signature of two sharps (F# and C#), common time. Measures 893-895 contain eighth and sixteenth notes with accents and dynamic markings *f* and *p*.

896

*f p*

Musical staff 896: Treble clef, key signature of two sharps. Measures 896-898 contain eighth and sixteenth notes with accents and dynamic markings *f* and *p*.

899 900

Musical staff 899-900: Treble clef, key signature of two sharps. Measures 899-900 contain eighth and sixteenth notes. Measure 900 ends with a fermata marked with the number 8.

17 909 910

*f p*

Musical staff 909-910: Treble clef, key signature of two sharps. Measures 909-910 contain eighth and sixteenth notes with accents and dynamic markings *f* and *p*.

912

*f p*

Musical staff 912: Treble clef, key signature of two sharps. Measures 912-914 contain eighth and sixteenth notes with accents and dynamic markings *f* and *p*.

915 13

Musical staff 915: Treble clef, key signature of two sharps. Measures 915-917 contain eighth and sixteenth notes. Measure 917 ends with a fermata marked with the number 13.

930

*cresc.*

Musical staff 930: Treble clef, key signature of two sharps. Measures 930-932 contain eighth and sixteenth notes with accents and a *cresc.* marking.

18 932

*ff*

Musical staff 932: Treble clef, key signature of two sharps. Measures 932-934 contain eighth and sixteenth notes with accents and a *ff* marking. The staff ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

Seguito del No.7

Coro di Zigarelle - Finale II.

935 8

*p* <sup>3</sup>

Musical staff 935: Treble clef, key signature of three sharps, common time. Measures 935-937 contain eighth and sixteenth notes with a *p* marking and a triplet of eighth notes.

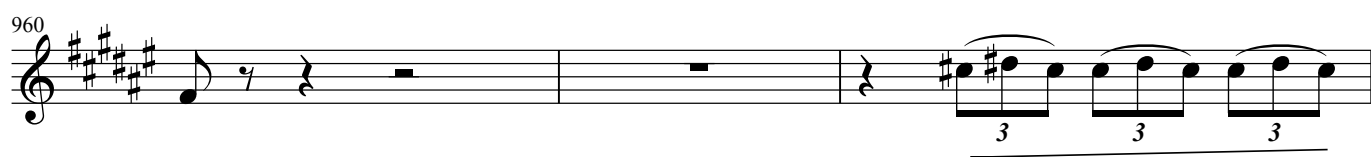
19 945 3

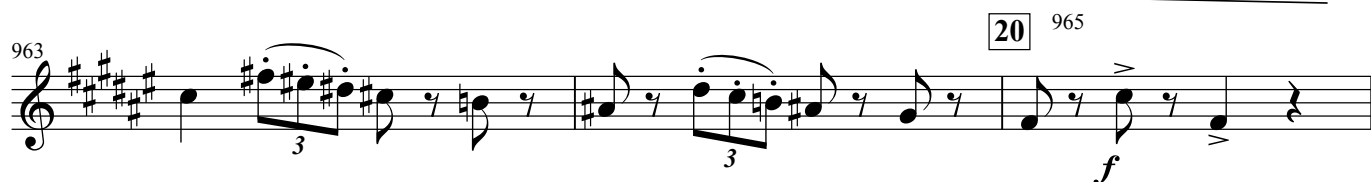
Musical staff 945: Treble clef, key signature of three sharps. Measures 945-947 contain eighth and sixteenth notes with a triplet of eighth notes.


948 

953 

957 

960 

963 

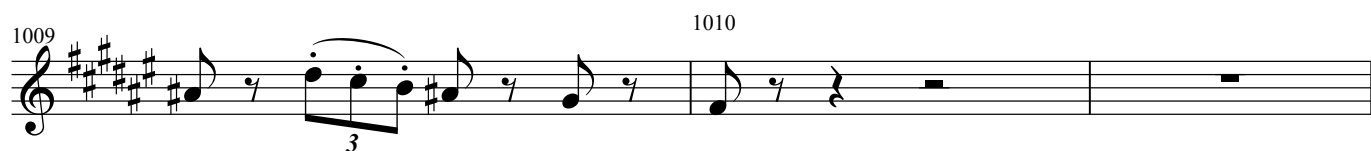
966 

*p*

997 

1003 

1006 

1009 

1010

1012

1014

1015

*f*

1016

Coro di Mattadori Spagnuoli Seguito del No.7

Allegro assai mosso

1019

*ff*

1020

1022

1025

1028

1030

1031

1035

*f*

1036

1039

1040

*ff*

22

Allegro assai vivo

1043 *p* 1050

1052 1055 *tr*

1059 1060 1065

1066 1070 *tr*

1073 1075 1080 *pp*

1081 1085

1089 1090 1095

1096 *p* 1100 *tr*

23 1105 1110

1103 *f*

1112 1115 1120



1121 1125

*pp*

1128 1130

1135 1140 *tr*

*p*

1142 1145

*tr*

1149 1150

1155

1156 1160

1163 1165

*tr*

1170 1175

*pp*

1177 1180

24

*pp* *cresc.*

1184 1185

1190

*cresc. ancora*

25

1191 1195 *ff* 1200 1205

1206 1210 1215 **U**  
**Allegro** Seguito del Finale II

1214 1220 20

26 **Allegro agitato**

1240 1243 1245 1246 1249 1250 1252 1255

VS

1260

1258

1261

1265

1270 **V** *poco Meno*

1268

1280

1272

1285

1282

1286

1290

1289

1295

1292

1296

1299 1300

1303

1314 1315

1318 1320 **W** poco Meno

1323 1325

1328 *a tempo* 1330

1332

1335

1338 1340

1342 1345

1353 1355

1356 **X** 1360 *poco Meno*  
*p*

1361 1365 *dim.*

*a tempo*

1366 *pp*

1370

1374 1375

1377

1380 *pp*

1384 1385 6

**27** Scena XIII.  
**Allegro agitato assai vivo**

1393 1400

*ff* *pp*



1458 *5* *p* *v* 1465

Musical staff 1458-1465: Treble clef, key signature of two flats (B-flat, E-flat). Measure 1458 contains a whole rest with a '5' above it. Measures 1459-1465 contain eighth and sixteenth notes with accents and a dynamic marking of *p*.

1466 *6*

Musical staff 1466-1475: Treble clef, key signature of two flats. Measure 1466 contains a whole rest with a '6' above it. Measures 1467-1475 contain eighth and sixteenth notes with accents.

29 1475 *4* *ff* 1480

Musical staff 1475-1485: Treble clef, key signature of two sharps (F-sharp, C-sharp). Measure 1475 contains a whole rest with a '4' above it. Measures 1476-1485 contain quarter notes with a dynamic marking of *ff*.

1482 *p* 1485

Musical staff 1482-1486: Treble clef, key signature of two sharps. Measures 1482-1486 contain quarter notes with a dynamic marking of *p*.

1486 *8* *f* 30

Musical staff 1486-1497: Treble clef, key signature of two sharps. Measure 1486 contains a whole rest with an '8' above it. Measures 1487-1497 contain quarter notes with a dynamic marking of *f*.

1497 *Allegro sostenuto* *2* *p*

Musical staff 1497-1503: Treble clef, key signature of two sharps. Measure 1497 contains a whole rest with a '2' above it. Measures 1498-1503 contain quarter notes with a dynamic marking of *p*.

1503 *2*

Musical staff 1503-1510: Treble clef, key signature of two sharps. Measure 1503 contains a whole rest with a '2' above it. Measures 1504-1510 contain eighth and sixteenth notes with accents.

**A A** Più animato

1508 1510

Musical staff 1508-1511: Treble clef, key signature of two sharps. Measures 1508-1511 contain eighth and sixteenth notes with accents.

1511

Musical staff 1511-1515: Treble clef, key signature of two sharps. Measures 1511-1515 contain quarter notes.

1515

Musical staff 1515-1518: Treble clef, key signature of two sharps. Measures 1515-1518 contain quarter notes.

**31** *Velocissimo*

1518 *f* 1520 *f*

Musical staff 1518-1520: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 1518-1519 contain eighth notes and a quarter note. Measure 1520 begins with a key signature change to two flats (Bb and Eb) and contains eighth notes with accents.

1522 1525

Musical staff 1522-1525: Treble clef, key signature of two flats. Measures 1522-1525 contain eighth notes with accents, leading to a sixteenth-note run in measure 1525.

1528 1530

Musical staff 1528-1530: Treble clef, key signature of two flats. Measures 1528-1530 contain eighth notes with accents.

1532 1535

Musical staff 1532-1535: Treble clef, key signature of two flats. Measures 1532-1535 contain eighth notes with accents, ending with a quarter rest in measure 1535.

**32**

1540 1545

Musical staff 1540-1545: Treble clef, key signature of two flats. Measures 1540-1545 contain eighth notes with accents, including a sharp sign in measure 1543.

1547 1550

Musical staff 1547-1550: Treble clef, key signature of two flats. Measures 1547-1550 contain eighth notes with accents, including a sharp sign in measure 1550.

1553 1555

Musical staff 1553-1555: Treble clef, key signature of two flats. Measures 1553-1555 contain eighth notes with accents, including a sharp sign in measure 1555.

1559 1560 1565

Musical staff 1559-1565: Treble clef, key signature of two flats. Measures 1559-1560 contain half notes. Measures 1561-1565 contain eighth notes with accents.

1566 1570

Musical staff 1566-1570: Treble clef, key signature of two flats. Measures 1566-1570 contain eighth notes with accents, including a sharp sign in measure 1570.

1573 1575 *ff*

Musical staff 1573-1575: Treble clef, key signature of two flats. Measures 1573-1575 contain half notes with a long slur over measures 1574-1575. Measure 1575 ends with a fermata. The piece concludes with a double bar line and a key signature change to one flat (Bb). *ff*





1619  $\flat$   $\sharp$  1620

1621  $\text{D D}$   $f$

1623  $p$   $f$

1625  $p$

1627

1629  $f$  1630  $ff$

1631  $p$   $p$

1633  $ff$   $p$

1635  $p$   $ff$

1638 1640

Detailed description of the musical score: The score consists of ten staves of music. The key signature is G minor (one flat). The time signature is not explicitly shown but appears to be 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from piano (*p*) to fortissimo (*ff*). Articulation includes accents (>) and slurs. A double bar line with a repeat sign is present at measure 1623. The piece concludes with a fermata over a whole note at measure 1640.

Fine dell'Atto secondo.

Clarinet in B $\flat$ 

## La TRAVIATA

ATTO TERZO

No.8 Scena ed Aria - Violetta

(for chamber orchestra)

GIUSEPPE VERDI

arr. by Osamu Sasaki

**Andante** A

15 B

23 25 30

31 C 35

37 40

*ppp* *morendo*

41 **Recit.** D E F 1 100

G H **Andante mosso** I

116 *f* 10 6 11 *pp* *dolciss.*

140

144 145 150

2

*poco più mosso*

151

*pp leggiero*

155

*a tempo*

162

*pp*

**Vi-**  
165

176

*pp dolciss.*

181

*pp*

189

*poco più mosso*

190

*leggiero*

193

*a tempo*

200

*pp*

**-de**

48 **Baccanale**  
**Allegro vivacissimo**

3

205 *ff* 210

211 215

217 220 *tr*

223 *ff* *vellocissimo* 3

229 230 *ff*

233 235

239 240

245 250 *tr*

251 255 *ff* *vellocissimo* 3

257 *ff* 260

262 265

268 270

**K** Scena e Duetto  
Violetta ed Alfredo  
Allegro assai vivo 295  
**16**  
*pp*

275 295 *pp*

296 300

301 4

305 *ff*

309 310 **L** 9

322 325 *pp* 7

333 *p*

337

340 5 *ff*

343 345

347 *pp* 350

352 6 **Andante mosso** 375 *p*

376 *col canto* 18 *p* 400 *col canto*

402 M 3 *pp*

410 2 *pp* 415

417 420

422 **Vi-**

430 435

437 440

443 445 **-de** **N**

448 450

451 *allarg.*

454 **7** **Allegro** 455 **14** 470

472 475

**VS**



476 **0** Più mosso 480

481 485

490 **8** *a tempo* 495

497 500

503 *con tutta forza* 505 *poco Meno* *a tempo*

514 **9** 515 **Allegro** 525

526

**Vi-**  
548 **P** 550 *p* *cresc.*

554 555 **10** 14

Più mosso

571 *f* *p*

579 580 *p*

584 585 -de 11 *ff*

588 590

591 *ff*

595

No.11. Finale ultimo  
Allegro assai vivo Q

599 630 *p*

631 *p*

634 635 13

12

## Andante sostenuto

651 *pp*

Musical staff 651-653: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The music consists of a repeating rhythmic pattern of eighth notes and quarter notes with rests.

654 655

Musical staff 654-656: Continuation of the rhythmic pattern from the previous staff.

657

Musical staff 657-659: Continuation of the rhythmic pattern, ending with a more complex sixteenth-note figure.

660

Musical staff 660-661: Continuation of the rhythmic pattern.

662

Musical staff 662-664: Continuation of the rhythmic pattern.

665 **R** 670 *pp*

Musical staff 665-669: Measure 665 contains a whole rest. Measure 666 begins with a key signature change to three sharps (F#, C#, G#) and a triplet of eighth notes. The rest of the staff continues with the rhythmic pattern.

671 675

Musical staff 671-674: Measure 671 contains a double bar line and a fermata over a half note. The rest of the staff continues with the rhythmic pattern.

676 680

Musical staff 676-679: Measure 676 contains a double bar line and a fermata over a half note. The rest of the staff continues with the rhythmic pattern.

681 **S** 685

Musical staff 681-684: Measure 681 contains a double bar line and a fermata over a half note. The rest of the staff continues with the rhythmic pattern.

686 *col canto* 690

*p*

Detailed description: This staff contains measures 686 to 690. It begins with a melodic line in the right hand, marked 'col canto'. The left hand plays a steady eighth-note accompaniment starting at measure 689, marked 'p'.

691 695

Detailed description: This staff contains measures 691 to 695. The left hand continues with eighth-note accompaniment, while the right hand has rests.

696 700

*pp*

Detailed description: This staff contains measures 696 to 700. The left hand accompaniment continues. At measure 700, the right hand enters with a complex rhythmic pattern, marked 'pp'.

15 701

Detailed description: This staff contains measures 701 to 704. It features a complex rhythmic pattern in the right hand, marked with a boxed '15'. The piece concludes with a double bar line and repeat sign.

704 *Andantino* 705 720 *accel.*

*p* *cresc. sempre*

Detailed description: This staff contains measures 704 to 720. The tempo is marked 'Andantino'. Measures 705 and 706 feature a 12-measure rest, and measure 707 features a 3-measure rest. The right hand plays a melodic line that begins to accelerate, marked 'accel.' and 'p cresc. sempre'.

16 723 725

*ff*

Detailed description: This staff contains measures 723 to 725. It features a melodic line in the right hand, marked with a boxed '16' and 'ff'. A dashed line indicates a continuation of the melodic line.

729 730

Detailed description: This staff contains measures 729 and 730. The right hand continues with a melodic line, marked with accents (>).

734 735

Detailed description: This staff contains measures 734 and 735. The right hand continues with a melodic line, marked with accents (>).

740

Detailed description: This staff contains measure 740. The right hand continues with a melodic line, marked with accents (>).

# La TRAVIATA

Fagotto

ATTO PRIMO

GIUSEPPE VERDI

(for chamber orchestra)

arr. by Osamu Sasaki

No.1 Preludio

Adagio ♩ = 66

1

16

*pp*

20

24

25

*pp*

28

2

I. Solo

30

*p con espress.*

32

35

*pp con espress.*

36

*pp*

*f > pp*

40

*pp*

*f > pp*

44

45

*pp*

47

*allarg. dim. morendo*

# ATTO PRIMO

## No.2 Introduzione

Allegro brillante e molto vivace

50

*f*

54

55

*p*

58

60

62

65

66

70

1

*f*

74

75

*cresc.*

78

2

3

23

*f*

104 105

6

113 115 *p* **13** *Miei*

129 ca - ri, se 130 **4** *p*

140

144 145

148 150

152 **5** 155 *< f*

156 **A** **14** **20**

192 **B**

*p* *cresc.*

200

204 **6** 205

*f*

208 **12** 210

*ff* *ff*

223 Dunque at - ten - ti, Si, at - ten - tial\_ can **7** 225

*ff*

228 230

*ff*

**Brindisi**  
**Allegretto** (♩.=69)

232 235

*f*

239 240 245

*pp* *f*

246 250

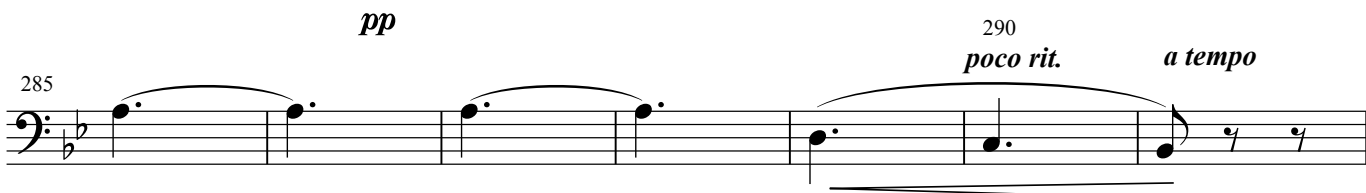
*pp*



253 275



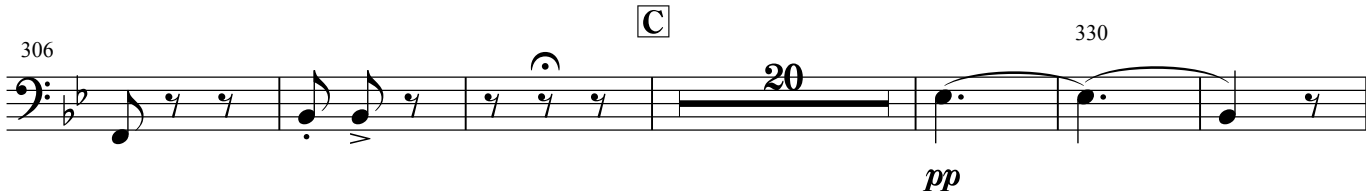
*pp* 290 *poco rit.* *a tempo*



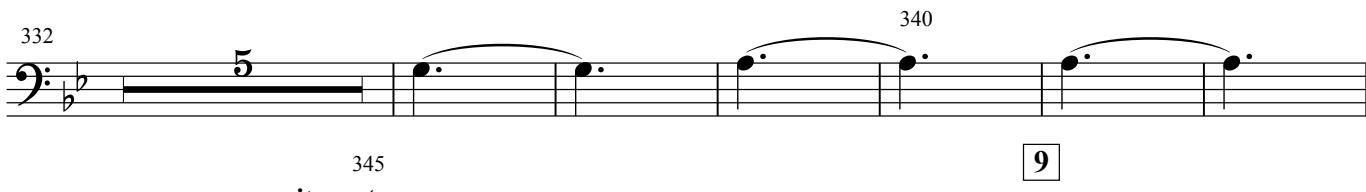
292 300 305



306 330



332 340 345



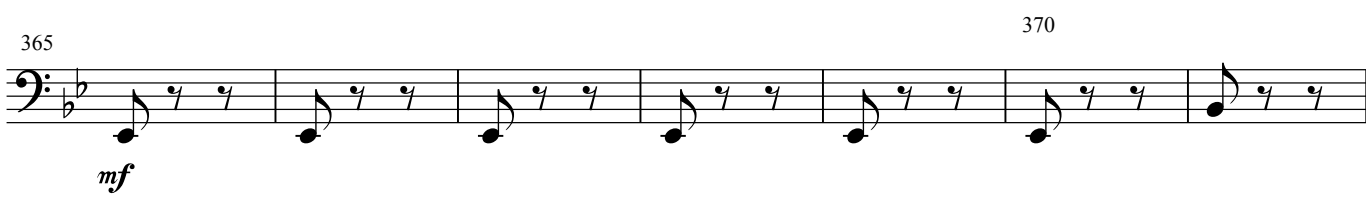
343 355



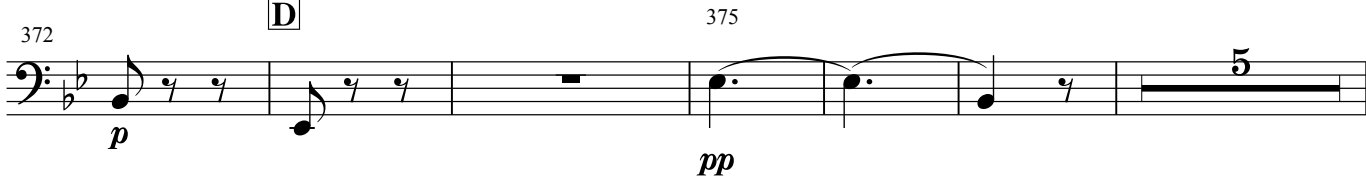
357 360



365 370



372 375



383 385 390 **10**  
*poco rit.* *a tempo*  
*pp*

392 395

399 400 405  
*cresc. poco a poco*

406 410

413 415

420 425  
*ff*

**Valzer-Duetto nell'Introduzione Atto I.**

**E** **Allegro brillante**

426 430  
*ff*

433 435  
*ff*

440

445



447

450



454

455

460



461

465



468

470



475

**F**

480



482

485



489

490

495



496

500



503

505

**G**

510

515

*p*

517

520



524

525

530

*f**p*

531

535

*p*

538

540

*f**p*

545

550

*p*

552

555

**H**

Musical staff 1: Bass clef, 6/8 time signature. Measures 552-555. Dynamics: *f*, *f*.

559

560

565

Musical staff 2: Bass clef, 6/8 time signature. Measures 559-565. Dynamics: *p*, *f*, *p*.

566

570

Musical staff 3: Bass clef, 6/8 time signature. Measures 566-570. Dynamics: *f*, *p*, *f*, *p*, *f*.

573

575

Musical staff 4: Bass clef, 6/8 time signature. Measures 573-575. Dynamics: *p*.

579

580

Musical staff 5: Bass clef, 6/8 time signature. Measures 579-580. Includes a 4-measure rest.

588

590

Musical staff 6: Bass clef, 6/8 time signature. Measures 588-590.

594

595

Musical staff 7: Bass clef, 6/8 time signature. Measures 594-595. Dynamics: *p*.

600

605

Musical staff 8: Bass clef, 6/8 time signature. Measures 600-605. Dynamics: *f*.

10 11  
606 **Andantino** (♩=96) 620 **col canto** I

625 *a tempo* K

640 645

646 650

652 L **Cadenz** 655

12 *1o. Tempo*

682 685

689 695

696 700 M

703 705

710

715

717

720

724

**N**

725

730

731

735

738

740

745

750

752

755

760

765

col canto

768

770 col canto

13 Stretta dell' Introduzione Atto I.

Allegro vivo

775

780

784

785

788

790

O

792

795

796

800

805

804

14

808

810

812



815 818

819 820

822 825

826

15 829 830

832

835

838 840

841

844 845

14 No.3 Scena ed Aria Violetta-Finale Atto I. 16

847 **Allegro**

**Andantino** (♩=96)

**col canto**

847 21 853 *pp*

880 885 **col canto** 890

891 **col canto** 895 *pp* **P** 900 *p*

899 900 905

907 **Vi-** 910 3 912 4 915 *pp*

922 **col canto** 925 930 **col canto**

933 935 **col canto** 940 *pp*

941 **Q** 945 *p*

950 **-de** 952 3 954 3

## 17 Allegro

960

2 12

*ff*

977 980

2

## 18

## Allegro brillante

982

*mf*

985

989 990

**R** 11

1004 1005

**S** *mf*

1008 1010

1012 1015

## 19 Andantino (♩=96)

1016

14

16

**T** Allegro

1033

1035

Musical staff 1033-1035: Bass clef, key signature of two flats (B-flat, E-flat), common time signature. Measures 1033-1035 include a whole rest, followed by a quarter note chord (F2, B-flat2), and then a half note G1 with a fermata, followed by a quarter note G1 with a fermata, and ending with a triplet of sixteenth notes.

**20**

*Io. Tempo*

*ff*

1040

**11**

Musical staff 1040-1045: Bass clef, key signature of two flats, 6/8 time signature. Measures 1040-1045 include a quarter note G1 with a fermata, followed by a triplet of eighth notes (F2, B-flat2, D3), and then a quarter note G1 with a fermata, followed by a quarter note chord (F2, B-flat2), and ending with a quarter note chord (F2, B-flat2).

**U**

1055

Musical staff 1055-1060: Bass clef, key signature of two flats, common time signature. Measures 1055-1060 consist of eighth and quarter notes: G1, A1, B-flat1, C2, D2, E2, F2, G2, A2, B-flat2, C3, D3, E3, F3, G3, A3, B-flat3, C4.

1060

Musical staff 1060-1065: Bass clef, key signature of two flats, common time signature. Measures 1060-1065 consist of eighth and quarter notes: G1, A1, B-flat1, C2, D2, E2, F2, G2, A2, B-flat2, C3, D3, E3, F3, G3, A3, B-flat3, C4.

**V**

1065

Musical staff 1065-1070: Bass clef, key signature of two flats, common time signature. Measures 1065-1070 consist of eighth and quarter notes: G1, A1, B-flat1, C2, D2, E2, F2, G2, A2, B-flat2, C3, D3, E3, F3, G3, A3, B-flat3, C4.

1070

Musical staff 1070-1075: Bass clef, key signature of two flats, common time signature. Measures 1070-1075 consist of eighth and quarter notes: G1, A1, B-flat1, C2, D2, E2, F2, G2, A2, B-flat2, C3, D3, E3, F3, G3, A3, B-flat3, C4.

1075

Musical staff 1075-1080: Bass clef, key signature of two flats, common time signature. Measures 1075-1080 consist of eighth and quarter notes: G1, A1, B-flat1, C2, D2, E2, F2, G2, A2, B-flat2, C3, D3, E3, F3, G3, A3, B-flat3, C4.

1080

1085

Musical staff 1080-1085: Bass clef, key signature of two flats, common time signature. Measures 1080-1085 consist of eighth and quarter notes: G1, A1, B-flat1, C2, D2, E2, F2, G2, A2, B-flat2, C3, D3, E3, F3, G3, A3, B-flat3, C4. Measure 1085 ends with a half note G2 and a half note F3, both marked *f*.

1086

1090

Musical staff 1086-1090: Bass clef, key signature of two flats, common time signature. Measures 1086-1090 include a half note G2, a half note F3, a half note E3, a half note D3, a half note C3, a half note B-flat2, a half note A2, and a half note G2. Measure 1090 ends with a quarter note chord (F2, B-flat2) marked *ff*.

1093

1095

Musical staff 1093-1095: Bass clef, key signature of two flats, common time signature. Measures 1093-1095 include a quarter note chord (F2, B-flat2), followed by a quarter note G2, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B-flat2, a quarter note A2, and a quarter note G2. Measure 1095 ends with a half note G2 with a fermata.

Fine dell' Atto primo

Fagotto

## La TRAVIATA

ATTO SECONDO  
(for chamber orchestra)GIUSEPPE VERDI  
arr. by Osamu Sasaki

No.4 Scena ed Aria Alfredo

**Allegro vivace** 24 || **Andante** 25 3 || **Adagio** 10 || **1 Andante** 6

44 *p* 45 50 *col canto*

53 55 *col canto* 60 *col canto*

**2 Allegro** **A** 68 11 14 *ff*

95

**3 Allegro** 99 7 *p* *p* 115

110 2

117 *p* 120

122 125 *ff*

**VS**

4

127

*ff*

130

134

135 **B**

*p*

144

145

*p*

148

150

*p*

153

155

*p*

157

160

**C**

*ff* *ff*

164

165

168

170

172 175

Musical staff 172-175: Bass clef, 7/8 time signature. Measures 172-175 contain a sequence of eighth and quarter notes.

176

Musical staff 176: Bass clef. Measures 176-180 contain a sequence of eighth and quarter notes, ending with a fermata.

179 180

Musical staff 179-180: Bass clef. Measures 179-180 contain a sequence of quarter notes and rests, ending with a fermata.

No.5 Scena e Duetto  
Allegro

183 205 212 219

**Allegro** **Allegro** **Moderato** **Allegro**  
*a tempo*

Musical staff 183-219: Bass clef, 21-measure rests, followed by musical notation for measures 205-219.

**Allegro** **Allegro Moderato** solo

246 253 260

**Allegro** **Allegro Moderato**

Musical staff 246-260: Bass clef, 13-measure rest, 7-measure rest, then musical notation for measures 253-260. Includes a *p* dynamic marking.

269 275

Musical staff 269-275: Bass clef, 4-measure rest, then musical notation for measures 270-275. Includes a *p* dynamic marking.

279 280 285

**G**

Musical staff 279-285: Bass clef, 2-measure rest, then musical notation for measures 280-285. Includes a *p* dynamic marking.

286 290

Musical staff 286-290: Bass clef, musical notation for measures 286-290. Includes a *p* dynamic marking and the instruction *accel. a poco a poco*.

292 295

Musical staff 292-295: Bass clef, musical notation for measures 292-295.

**7**

296

Musical staff 296: Bass clef, musical notation for measure 296. Includes a *ff* dynamic marking.

300  
**Velocissimo**

300  
**16**  
*pp*

319  
320  
[H] **Ancora più vivo**

323  
325  
**3**  
*p*

329  
330  
**2**

334  
335  
**8**  
*ff* *f*

339  
340  
**8**  
*ff*

351  
[I] **Andante piuttosto mosso**  
**8**  
*p*

363  
[K]  
**12**  
*pp*

380  
385  
**8**

386  
390  
**8**  
*p*



392 L 405  

*pp*

406 2  

*p*

412 9 **Andantino**  
12  

*dim.*

428 430  

*p*

432 435 solo  

*p*

436 440  

*pp* *cresc.*

442 *col canto* M 12  

*p*

458 460  

*f* *p*

463 465  

*f* *p*

468 470  

*pp*

**N** Sostenuto

**10** Allegro

6 4 4 *p*

487 490

492 495

*cresc.* *cresc.* *f* **11**

*f* 499 500

**Allegro Moderato** 502 505 *pp*

509 515

517 529 *p*

529 530 *animando* *solo* *p*

534 535

540

543

547

*cresc.*

551

554

*f p f p f*

**Adagio a piacere**

559

*ff ff*

**No.6 Scena - Violetta  
Adagio**

580

589

**Allegro Adagio Allegro**

620

**Allegro assai mosso** **P** *a tempo*

solo

631

637 *solo*  $\flat\overset{\vee}{\circ}$  640  $\flat\overset{\vee}{\circ}$

Musical staff 637-640: Bass clef, key signature of one flat. Measures 637-640 contain quarter notes with accents. A hairpin crescendo starts at measure 637 and ends at measure 640.

641

Musical staff 641: Bass clef, key signature of one flat. Measures 641-644 contain quarter notes with accents.

645 *pp*

Musical staff 645: Bass clef, key signature of one flat. Measures 645-648 contain half notes with accents. A hairpin crescendo starts at measure 645 and ends at measure 648.

650

Musical staff 650: Bass clef, key signature of one flat. Measures 650-653 contain half notes with accents. Measure 654 contains a quarter rest, a quarter note, and a quarter rest.

654 *ff* 665 *p*

Musical staff 654: Bass clef, key signature of one flat. Measure 654 contains a whole rest. Measures 655-656 contain half notes with accents. Measures 665-666 contain half notes with accents. A hairpin crescendo starts at measure 654 and ends at measure 666.

667 *ff* 670 *p*

Musical staff 667: Bass clef, key signature of one flat. Measures 667-670 contain half notes with accents. A hairpin crescendo starts at measure 667 and ends at measure 670.

671 **13** *ff* 675

Musical staff 671: Bass clef, key signature of one flat. Measures 671-675 contain half notes with accents. A hairpin crescendo starts at measure 671 and ends at measure 675.

677 *a tempo* 680

Musical staff 677: Bass clef, key signature of one flat. Measures 677-680 contain half notes with accents. A hairpin crescendo starts at measure 677 and ends at measure 680. A fermata is placed over the final note of measure 680.

**Q** Scena ed Aria Germont  
**Andante**

**R** Scena VIII.  
**Andante**

**14** **Allegro**

687 *ff* 730

Musical staff 687: Bass clef, key signature of one flat. Measures 687-690 contain whole rests. Measures 691-694 contain whole rests. Measures 695-698 contain whole notes. A hairpin crescendo starts at measure 687 and ends at measure 698.

732 *p* 735 **11**

Musical staff 732: Bass clef, key signature of one flat. Measures 732-735 contain whole notes. A hairpin crescendo starts at measure 732 and ends at measure 735. Measure 736 contains a whole rest. Measures 737-740 contain whole notes. A hairpin crescendo starts at measure 737 and ends at measure 740.

15

Andante piuttosto mosso

748 *p* *pp*

763 *p* *pp*

768 *p*

782 *pp*

787 *p* *pp*

**Allegro**

*col canto*

792 *Germont* 795

Nè ri - spon - di d'un pa - dre all'a -

*a tempo*

797 *p* *sf* 800

801 *p* *sf* *p* 805

806 *sf* *f* 810

811 *f* 815

**S**

**Assai Moderato**

816 820 825

*pp*

827 835

*pp*

836 solo

*p*

840

844 845

*f*

849 850

856

*pp*

860 solo

*p*

863 865

**T Poco più vivo**

866 870

*p* *f*

871 875

*p* *f*

Detailed description: This staff contains measures 871 to 875. It begins with a bass clef and a key signature of two flats. The music features a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) at the start and *f* (forte) towards the end. A slur covers the final three measures.

876 880

**16** *ff*

Detailed description: This staff contains measures 876 to 880. It starts with a bass clef and two flats. A box containing the number '16' is positioned above the staff. The music consists of eighth and sixteenth notes, with a dynamic marking of *ff* (fortissimo) below the staff.

881 885

*ff*

Detailed description: This staff contains measures 881 to 885. It begins with a bass clef and two flats. A '4' is written above the first measure. The music features a series of eighth notes, with a dynamic marking of *ff* (fortissimo) below the staff.

889 890

Detailed description: This staff contains measures 889 and 890. It starts with a bass clef and two flats. The music consists of eighth notes and rests, ending with a double bar line and a common time signature 'C'.

**Allegro brillante** No.7 Finale II. Scena IX

893 895

*f p*

Detailed description: This staff contains measures 893 to 895. It starts with a bass clef and a common time signature 'C'. The music features a series of eighth notes, with dynamic markings of *f* (forte) and *p* (piano) below the staff.

896

*f p*

Detailed description: This staff contains measures 896 to 898. It starts with a bass clef and a common time signature 'C'. The music features a series of eighth notes, with dynamic markings of *f* (forte) and *p* (piano) below the staff.

899 900

Detailed description: This staff contains measures 899 to 901. It starts with a bass clef and a common time signature 'C'. The music features a series of eighth notes, with a dynamic marking of *f* (forte) below the staff.

902

Detailed description: This staff contains measures 902 to 904. It starts with a bass clef and a common time signature 'C'. The music features a series of eighth notes, with a dynamic marking of *f* (forte) below the staff.

905

Detailed description: This staff contains measures 905 to 907. It starts with a bass clef and a common time signature 'C'. The music features a series of eighth notes, with a dynamic marking of *f* (forte) below the staff.

908 910

**17** *f*

Detailed description: This staff contains measures 908 to 910. It starts with a bass clef and a common time signature 'C'. A box containing the number '17' is positioned above the staff. The music features a series of eighth notes, a triplet of eighth notes, and a dynamic marking of *f* (forte) below the staff.

914 930

*pp* *cresc.*

931 18

*ff*

**Coro di Zigarelle - Finale II.**

**Seguito del No.7**

935

*pp*

939 940

943 19 945

947 950

951

955

959 960



963 20  
 965 *f*

966 19  
*p*

994 21  
 995

998 1000

1002 1005

1006

1010

1014 1015  
*f*

1017

Seguito del No.7 Coro di Mattadori Spagnuoli

1019 **Allegro assai mosso**

1020

Musical staff 1019-1020: Bass clef, common time signature. Measure 1019 starts with a rest, followed by a series of eighth notes. Measure 1020 continues with eighth notes, including a triplet. Dynamics include *ff* and accents.

Musical staff 1022: Bass clef, common time signature. Measure 1022 features eighth notes and a triplet of eighth notes. Dynamics include accents.

Musical staff 1025: Bass clef, common time signature. Measure 1025 includes eighth notes, a triplet of eighth notes, and a quarter note. Dynamics include accents.

Musical staff 1028: Bass clef, common time signature. Measure 1028 features eighth notes, a triplet of eighth notes, and a quarter note. Dynamics include accents.

Musical staff 1030: Bass clef, common time signature. Measure 1030 includes eighth notes, a triplet of eighth notes, and a quarter note. Dynamics include accents.

Musical staff 1035: Bass clef, common time signature. Measure 1035 features a half note with a sharp, a quarter note, and a half note with a flat. Dynamics include *f* and accents.

Musical staff 1039-1040: Bass clef, common time signature. Measure 1039 starts with a triplet of eighth notes. Measure 1040 continues with eighth notes. Dynamics include *ff* and accents.

**22** **Allegro assai vivo**

1045

Musical staff 1043: Bass clef, 3/8 time signature. Measure 1043 features eighth notes. Dynamics include *p*.

Musical staff 1050: Bass clef, 3/8 time signature. Measure 1050 features eighth notes. Dynamics include accents.

Musical staff 1057: Bass clef, 3/8 time signature. Measure 1057 features eighth notes. Dynamics include accents.

Musical staff 1064: Bass clef, 3/8 time signature. Measure 1064 features eighth notes. Dynamics include accents.

1075

1071

1080

1078

1090

1085

1095

1092

1100

1099

1105

1106

1110

1114

1120

1122

1125

1129

1135

1136

1140

1143

1145

1150 1155

Musical staff 1: Bass clef, key signature of one flat (B-flat). Measures 1150-1155. Rhythmic pattern of eighth notes with accents.

1157 1160

Musical staff 2: Bass clef, key signature of one flat (B-flat). Measures 1157-1160. Rhythmic pattern of eighth notes with accents.

1163 1165

Musical staff 3: Bass clef, key signature of one flat (B-flat). Measures 1163-1165. Rhythmic pattern of eighth notes with accents.

1169 1170

Musical staff 4: Bass clef, key signature of one sharp (F#). Measures 1169-1170. Rhythmic pattern of eighth notes with accents.

1175 1180

*pp*

24

*pp cresc.*

Musical staff 5: Bass clef, key signature of one sharp (F#). Measures 1175-1180. Rhythmic pattern of eighth notes with accents. Includes dynamic markings *pp* and *pp cresc.*, and a boxed number 24.

1181 1185

Musical staff 6: Bass clef, key signature of one sharp (F#). Measures 1181-1185. Rhythmic pattern of eighth notes with accents.

1187 1190

*cresc. ancora*

Musical staff 7: Bass clef, key signature of one sharp (F#). Measures 1187-1190. Rhythmic pattern of eighth notes with accents. Includes dynamic marking *cresc. ancora*.

1193 1195

25

*ff*

Musical staff 8: Bass clef, key signature of one sharp (F#). Measures 1193-1195. Rhythmic pattern of eighth notes with accents. Includes dynamic marking *ff* and a boxed number 25.

1199 1200 1205

Musical staff 9: Bass clef, key signature of one sharp (F#). Measures 1199-1205. Rhythmic pattern of eighth notes with accents.

1206 1210

Musical staff 10: Bass clef, key signature of one sharp (F#). Measures 1206-1210. Rhythmic pattern of eighth notes with accents.

1213 1215

Musical staff 11: Bass clef, key signature of one sharp (F#). Measures 1213-1215. Rhythmic pattern of eighth notes with accents.

## U Seguito del Finale II

## 26 Allegro agitato

1220 Allegro

1220 **20** 1240 *pp*

1242

1245

1249 1250

1252 1255

1256

1259 1260

1262 1265

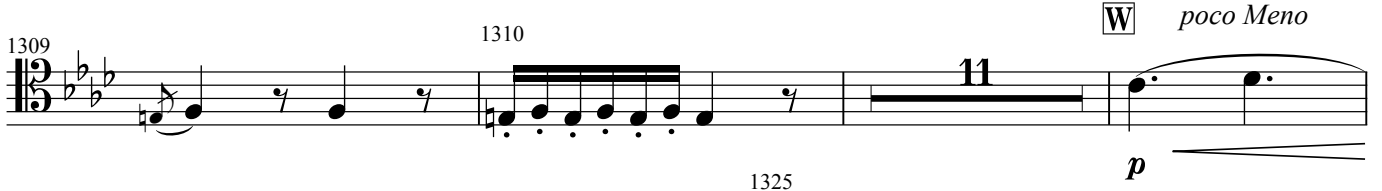
1266

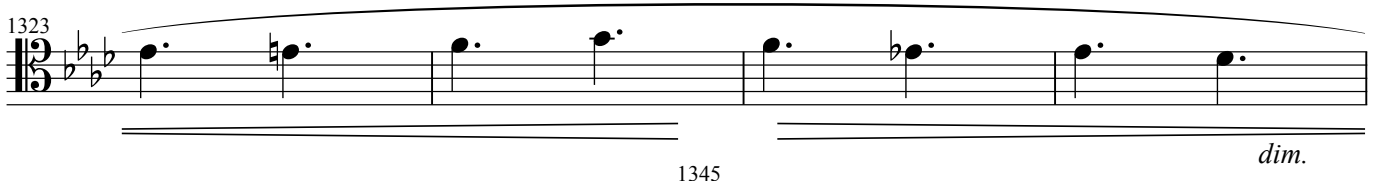
1269 1270 **V** poco Meno *p*

1273 *a tempo* *dim.*

1277 1305  
26 

1306 

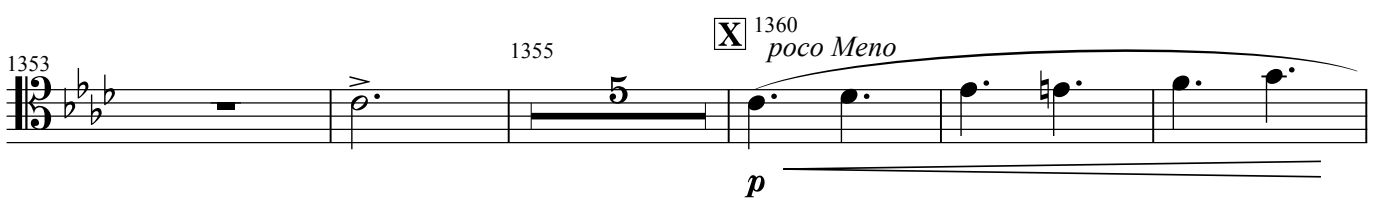
1309 W *poco Meno*  
1310 11 

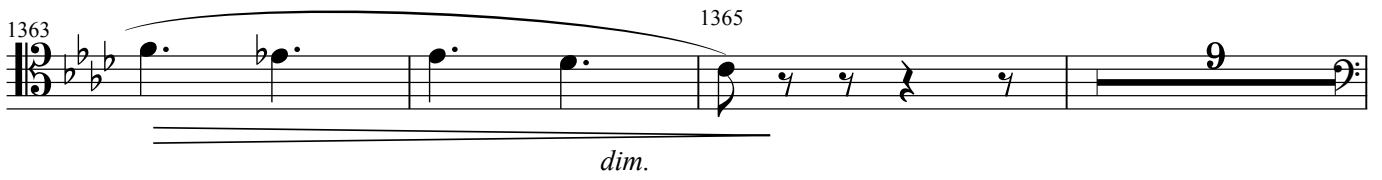
1323 1325  


1327 1345  
17 

1347 

1350 

1353 X 1360 *poco Meno*  
1355 5 

1363 1365  


1375 

1378 1380  


1381 1385

Musical staff 1381-1385. It begins with a bass clef and a key signature of three flats. The staff contains several measures of music, including a triplet of eighth notes and a double bar line with a '2' above it. The piece concludes with a half note and a fermata.

Scena XIII. *pp*

**27** **Allegro agitato assai vivo**

1386

Musical staff 1386. It starts with a bass clef and a key signature of three flats. The staff features a six-measure rest followed by a five-measure rest, ending with a half note and a fermata. The dynamic marking *ff* is placed below the staff.

1399 1400

Musical staff 1399-1400. It begins with a bass clef and a key signature of three flats. The staff contains several measures of music, including a half note and a quarter note, with a *pp* dynamic marking.

1403 1405 **28** 1410

Musical staff 1403-1410. It starts with a bass clef and a key signature of three flats. The staff contains several measures of music, including a five-measure rest, ending with a half note and a fermata. The dynamic marking *ff* is placed below the staff.

1411

Musical staff 1411. It begins with a bass clef and a key signature of three flats. The staff contains several measures of music, including a half note and a quarter note, with a *p* dynamic marking.

1415

Musical staff 1415. It starts with a bass clef and a key signature of three flats. The staff contains several measures of music, including a half note and a quarter note.

1418 1420

Musical staff 1418-1420. It begins with a bass clef and a key signature of three flats. The staff contains several measures of music, including a half note and a quarter note.

1421

Musical staff 1421. It starts with a bass clef and a key signature of three flats. The staff contains several measures of music, including a half note and a quarter note.

1424 1425

Musical staff 1424-1425. It begins with a bass clef and a key signature of three flats. The staff contains several measures of music, including a half note and a quarter note.

1427

Musical staff 1427. It starts with a bass clef and a key signature of three flats. The staff contains several measures of music, including a half note and a quarter note.

1430

Musical staff 1430. It begins with a bass clef and a key signature of three flats. The staff contains several measures of music, including a half note and a quarter note. A boxed 'Y' is placed above the staff.

1433 1435

Musical staff 1433-1435: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains three measures of music. Each measure consists of a dotted quarter note followed by an eighth note, with a fermata over the eighth note. The notes are: G2 (1433), F2 (1434), E2 (1435).

1436

Musical staff 1436: Bass clef, key signature of three flats. The staff contains three measures of music. Each measure consists of a dotted quarter note followed by an eighth note, with a fermata over the eighth note. The notes are: D2 (1436), C2 (1437), B1 (1438).

1439 1440

Musical staff 1439-1440: Bass clef, key signature of three flats. The staff contains three measures of music. The first two measures are: G2 (1439), F2 (1440), E2 (1441). The third measure is: D2 (1442), C2 (1443), B1 (1444). A dynamic marking *p* is placed below the staff at the end of the third measure.

1442

Musical staff 1442: Bass clef, key signature of three flats. The staff contains three measures of music. The notes are: B1 (1442), A1 (1443), G2 (1444).

1445

Musical staff 1445: Bass clef, key signature of three flats. The staff contains three measures of music. The notes are: F2 (1445), E2 (1446), D2 (1447).

1448 1450

Musical staff 1448-1450: Bass clef, key signature of three flats. The staff contains three measures of music. The notes are: C2 (1448), B1 (1449), A1 (1450).

**Z**

1451

Musical staff 1451: Bass clef, key signature of three flats. The staff contains three measures of music. The notes are: G2 (1451), F2 (1452), E2 (1453).

1454 1455

Musical staff 1454-1455: Bass clef, key signature of three flats. The staff contains three measures of music. The notes are: D2 (1454), C2 (1455), B1 (1456).

1457

Musical staff 1457: Bass clef, key signature of three flats. The staff contains three measures of music. The notes are: G2 (1457), F2 (1458), E2 (1459).

1460

Musical staff 1460: Bass clef, key signature of three flats. The staff contains three measures of music. The notes are: D2 (1460), C2 (1461), B1 (1462).

1463 1465

Musical staff 1463-1465: Bass clef, key signature of three flats. The staff contains three measures of music. The notes are: G2 (1463), F2 (1464), E2 (1465).



1466

1469 1470

1472

1475

1478 29 1480

1482 1485

1486

**30**  
1499 **Allegro sostenuto**

1499

**AA**  
**Più animato**

1506

1510

1515

VS

**31** *Velocissimo*

1520 1525

*f*

1526 1530

1532 1535

1539 1545

1540 **32**

1546 1550

1552 1555

1559 1565

1560

1566 1570

1573 1575

*ff*

**B B**

1580

Largo del Finale IIo.

8

1590

4

*p*

6

3

3

3

1595

6

3

3

3

3

3

3

3

*p*

1597

33

3

3

3

3

*ff*

*p*

2

1601

*p*

2

1605

*p*

*pp*

3

3

1607

*pp*

3

3

1610

3

3

1611

2

1616 **C C**  
*pp*

1618

1620

1622 **D D**  
*pp*

1624 1625

1626

1628

1630  
*ff* *p* *p*

1633 1635  
*ff* *p* *p*

1636  
*ff*

1638 1640

Fine dell'Atto secondo.

Fagotto

## La TRAVIATA

ATTO TERZO  
(for chamber orchestra)GIUSEPPE VERDI  
arr. by Osamu Sasaki

## No.8 Scena ed Aria - Violetta

**Andante**

**A** 7 6 15 *pp*

**B** 19 *pp*

25 30 **C**

35 *pp*

38 40 **Recit.** **D** 45 11

*ppp* *morendo*

56 **E** **F** **1** 100 **G**

25 19 16 *f*  $\text{♩}$

117 **H** **Andante mosso** **I** 150 **2** *poco più mosso*

10 11 12 11

162 **Vi-** 23 *pp*

189 *poco più mosso* 200 **-de** 11 *pp*

## Baccanale

## 3 Allegro vivacissimo

205 210

*ff*

211 215

*ff*

217 220

*ff*

223

*ff*  
*vellocissimo*

229 230

*ff*  
*vellocissimo*

233 235

*ff*

239 240

*ff*

245 250

*ff*

251 255

*ff*  
*vellocissimo*

259 260

*ff*

265 270

*ff*

272 275

*ff*

**K** Scena e Duetto Violetta ed Alfredo

**Allegro assai vivo**

279 295 300

*pp*

301 305

*pp*

307 310 320

*ff*

333 335

*p*

338 340

*p*

342 345 vuota

*ff*

*vuota*

348 350

*pp* **19**

372 375

*p* **18** *p*

400 405

*pp* *pp*

407 410

*pp*

413 415

*pp*

419 420

*pp* **3** *con anima*

427 430

*pp* *pp*

432 435

*pp* *pp*

438 440

*pp* **3**



446 **-de** N

*pp*

450

*pp*

455 7 **Allegro** O **Più mosso**

*pp*

480

485 8 *a tempo*

*ff* *pp*

495

500 *con tutta forza*

*ff*

505 *poco Meno a tempo* 9 515

*ff*

517 **Allegro** 530

*f*

Vi-

Allegro

533 545 550

12 P 2

*f* *p*

551

*f* *p*

554 555 10 18

*cresc.* *f*

575 col canto Più mosso

*f* *p*

580

*f* *p*

584 585 -de 11

*ff*

587 590

*ff*

591 595

*ff*

596

*ff*

No.11. Finale ultimo

Allegro assai vivo

599 **Q** 30 630

634 635 13

**12** Andante sostenuto

651 *pp*

654 655

657

660

662

665 **R** 670 **13** *pp* 2

673 675

677 680 **S** 2

682

685

**14** *col canto*

698

700

701

**15** *pp*

704

**Andantino** *ff*

705

**12** **9** **16 Allegro**

727

730

732

735

736

738

740

741

Fine dell' Opera

# 1st Horn in F

# La TRAVIATA

ATTO PRIMO

(for chamber orchestra)

GIUSEPPE VERDI

arr by Osamu Sasaki

## No.1 Preludio

Adagio ♩ = 66

12

15

*pp*

1

16

*pp*

20

24

25

2

28

30

*pp*

32

35

36

*pp*

*p*

40

*pp*

*p*

44

45

*pp*

47

*allarg.*

*morendo*

*dim.*

# ATTO PRIMO

## No.2 Introduzione

Allegro brillante e molto vivace

50 *f* *p*

55

58 60

61

64 65

67

70 **1** *f*

73 75

76

79 **2** 19 *p*

100

Musical staff 100-102: Treble clef, 3/4 time signature. Measures 100-102 contain a rhythmic pattern of eighth notes. A dynamic marking *f* is placed below measure 102.

103

Musical staff 103-105: Treble clef, 3/4 time signature. Measures 103-105 contain a rhythmic pattern of eighth notes. A dynamic marking *f* is placed above measure 105.

106

Musical staff 106-108: Treble clef, 3/4 time signature. Measure 106 has a whole rest. Measure 107 has a fermata with the number 21 above it. Measure 108 has a half note G4. Lyrics: "Miei ca - ri, se".

130

Musical staff 130-132: Treble clef, 3/4 time signature. Measure 130 has a fermata with the number 8 above it. Measures 131-132 contain a rhythmic pattern of eighth notes. A dynamic marking *p* is placed below measure 131.

140

Musical staff 140-142: Treble clef, 3/4 time signature. Measures 140-142 contain a rhythmic pattern of eighth notes.

143

Musical staff 143-145: Treble clef, 3/4 time signature. Measures 143-145 contain a rhythmic pattern of eighth notes.

146

Musical staff 146-148: Treble clef, 3/4 time signature. Measures 146-148 contain a rhythmic pattern of eighth notes.

149

Musical staff 149-151: Treble clef, 3/4 time signature. Measures 149-151 contain a rhythmic pattern of eighth notes. A measure rest with the number 150 is placed above measure 150.

152

Musical staff 152-154: Treble clef, 3/4 time signature. Measures 152-154 contain a rhythmic pattern of eighth notes. A dynamic marking *f* is placed below measure 154.

155

Musical staff 155-157: Treble clef, 3/4 time signature. Measures 155-157 contain a rhythmic pattern of eighth notes. Measure 157 has a whole rest.

158

Musical staff 158-160: Treble clef, 3/4 time signature. Measure 158 has a fermata with the number 14 above it. Measure 159 has a fermata with the number 20 above it. Measure 160 has a whole rest.

193 195

*p*

196

199 200

202

205 6

*f*

208 210

*ff* 12

223 225

(in C) (in F)

Dunque at - ten - ti, Si, at - ten - tial\_ can *ff*

227 230

### Brindisi

**Allegretto** (♩.=69)

232 235

*f*

238 240

*pp* *f*

244 245



250 *pp* *pp* 275

278 285

289 *poco rit.* *a tempo* 8 300 *f* *p*

303 305 *f* *p*

309 **C** 20 330 5 *pp*

339 340 *poco rit.* *a tempo* 345 7

353 9 355 *mf*

359 360 *p*

365 370 *mf* *p*

372 **D** 375 5 *pp*

383 385 390 *poco rit.* *a tempo*  
*pp*

392 395

399 400 405  
*cresc. poco a poco*

406 410

413 415

420 425  
*ff*

Valzer-Duetto nell'Introduzione Atto I.

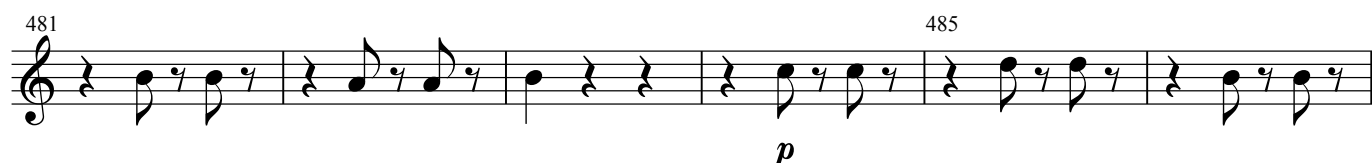
**E** Allegro brillante

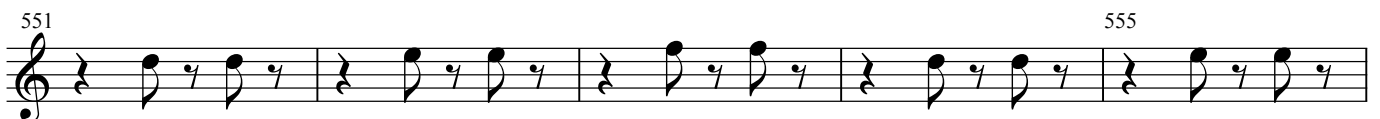
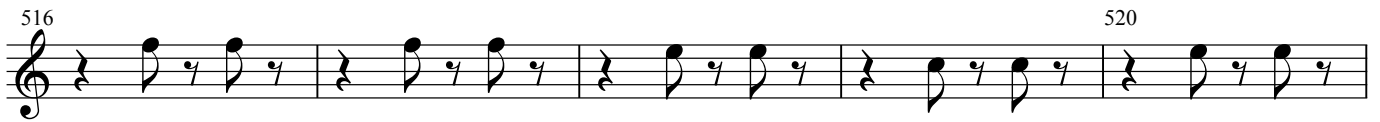
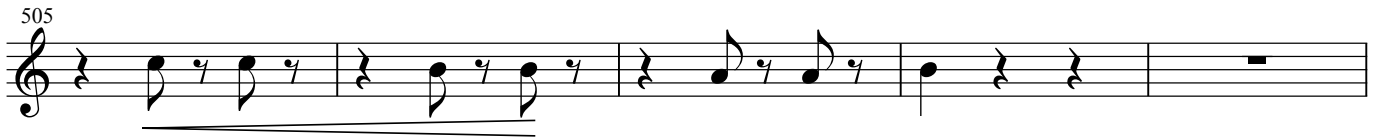
(in Es) 430  
*ff*

431 435  
*ff*

436

440  
*p*





556 H 560

*f* *p*

561 565

566 570

571 575

576 580

581

585 590

591

595 *p*

599 600

602 605

10  
11 **Andantino** (♩=96) (in F) **I**  
606 15 625 2  
*p*

Solo **K**  
628 630 *col canto* *a tempo*  
*p* *p*

638 640

645 650

**L**  
652 655 14  
*p*

12 **Io. Tempo** (in Es)  
675  
*p*

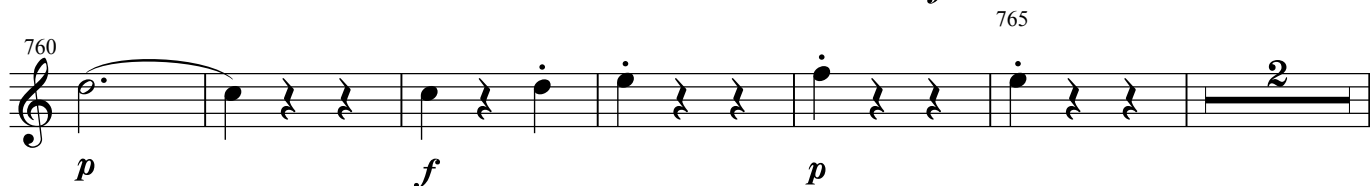
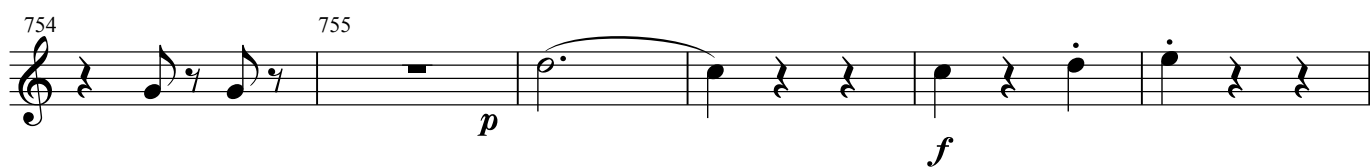
680  
*f* *p*

685

690

695

**M**  
700 705



**13** Stretta dell' Introduzione Atto I.  
**Allegro vivo** (in F)

775 **2**  
*mf*

780  
*f* **14**

783 785 **7** **8**

800  
*pp* *cresc. poco a poco* - - - - -

*pp* 803 805

806 **14**  
*ff*

809 810

813 815

817 820

822 825



827 15 830

831

835

839 840

843 845

### No.3 Scena ed Aria Violetta-Finale Atto I.

**Allegro**

16 **Andantino** (♩=96)

col canto

847 21 880

847 21 880

881 885 col canto 2

893 col canto 895 900 **P**

901 905 2

911 **Vi-** 4 5 col canto

*pp* *p* *pp*

925 *col canto* 930 935

937 *col canto* 940 **Q**

945 950 3

-de 956 960

**17** **Allegro** 963 12 *ff*

**18** **Allegro brillante** 980 985 *mf*

986 990

991 **R** 11 **S** 1005

1006 1010

1011

1015 **19** **Andantino** (♩=96)

**T** Allegro

1019 **14** **ff** 1035 **3**

**20** *Io. Tempo*

1040 **11**

**U**

1055

1059 1060

1063 1065

**V**

1067 **3**

1073 1075

1077 1080

1083 1085 **f**

1088 1090 **ff**

1094 1095

Fine dell' Atto primo

## La TRAVIATA

ATTO SECONDO

GIUSEPPE VERDI

(for chamber orchestra)

arr. by Osamu Sasaki

No.4 Scena ed Aria Alfredo

Allegro vivace

25 Andante

Adagio

1  
Andante

107 110

*p*

Musical staff 107-110: Treble clef, 4/4 time. Measures 107-110. Measure 107: quarter rest. Measure 108: half note G4 with a slur. Measure 109: quarter note A4, quarter rest. Measure 110: half note G4 with a slur.

112 115

Musical staff 112-115: Treble clef, 4/4 time. Measures 112-115. Measure 112: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 113: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 114: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 115: quarter note G4, quarter rest.

118 120

*p*

Musical staff 118-120: Treble clef, 4/4 time. Measures 118-120. Measure 118: quarter note G4, quarter note A4. Measure 119: quarter note B4, quarter note C5. Measure 120: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

122

Musical staff 122-125: Treble clef, 4/4 time. Measures 122-125. Measure 122: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 123: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 124: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 125: quarter note G4, quarter rest.

125 4

*ff* *ff*

Musical staff 125-130: Treble clef, 4/4 time. Measures 125-130. Measure 125: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 126: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 127: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 128: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 129: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 130: quarter note G4, quarter rest.

128 130

Musical staff 128-130: Treble clef, 4/4 time. Measures 128-130. Measure 128: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 129: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 130: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

133 135

B

*p*

Musical staff 133-135: Treble clef, 4/4 time. Measures 133-135. Measure 133: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 134: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 135: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

143 145

*p*

Musical staff 143-145: Treble clef, 4/4 time. Measures 143-145. Measure 143: quarter rest. Measure 144: half note G4 with a slur. Measure 145: quarter note A4, quarter rest.

148 150

Musical staff 148-150: Treble clef, 4/4 time. Measures 148-150. Measure 148: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 149: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 150: quarter note G4, quarter rest.

154 155

*p*

158 160

161 C

*ff* *ff*

165

169 170

*ff*

173 175

177

No.5 Scena e Duetto  
Allegro

180 21

204 Allegro 5 D Moderato E a tempo F Allegro

21 12 8 13

6

**Allegro Moderato**

259 265

*p*

268

275 280

281 G 7

*ff*

297 Velocissimo 300

318 H Ancora più vivo 320

*pp* *p*

329 330

334 335

*ff* *f*

340 8

*ff* *ff*

**K**

352 **Andante piuttosto mosso**

Musical staff 1: Treble clef, 2/4 time signature. Measure 352 has a fermata with '9' above it. Measure 365 has a fermata with '12' above it. Dynamics: *p*, *f*.

Musical staff 2: Treble clef. Measure 377 has a fermata with *pp* below it. Measure 380 has a fermata with *p* below it.

Musical staff 3: Treble clef. Measure 383 has a fermata with '385' above it.

Musical staff 4: Treble clef. Measure 388 has a fermata with '390' above it.

**L**

Musical staff 5: Treble clef. Measure 393 has a fermata with '8' above it. Measure 405 has a fermata with *pp* below it.

**9**

**Andantino**

Musical staff 6: Treble clef. Measure 407 has a fermata with '7' above it. Measure 415 has a fermata with '12' above it. Time signature changes to 6/8. Dynamics: *p*.

Musical staff 7: Treble clef. Measure 429 has a fermata with '430' above it.

Musical staff 8: Treble clef. Measure 433 has a fermata with '435' above it.

Musical staff 9: Treble clef. Measure 438 has a fermata with '440' above it. Dynamics: *pp*, *cresc.*, *dim.* Text: *col canto*.

**M**

Musical staff 10: Treble clef. Measure 444 has a fermata with '12' above it. Dynamics: *p*.



460 *f* *p* *f*

Musical staff 460-464: Treble clef, starting with a half note G4 (f), followed by a quarter rest and a half note F4 (p), then a quarter note G4 and a half note A4 (f). A slur covers the last two notes.

465 *p*

Musical staff 465-469: Treble clef, starting with a quarter note G4 (p), followed by a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. A slur covers the last four notes.

470 *pp* **N** **Sostenuto** **10** **Allegro**

Musical staff 470-474: Treble clef, starting with a half note G4 (pp), followed by a quarter note F4, a quarter note G4, and a quarter note A4. A double bar line follows. Then a whole rest, a 6-measure rest, a 4-measure rest, and a 5-measure rest.

487 *p* 490

Musical staff 487-492: Treble clef, starting with a half note G4 (p), followed by a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. A slur covers the last four notes.

493 495 *cresc.*

Musical staff 493-497: Treble clef, starting with a quarter note G4, followed by a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. A slur covers the last four notes.

497 **11** *f*

Musical staff 497-501: Treble clef, starting with a quarter note G4, followed by a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. A slur covers the last four notes. Then a half note G4 (f), followed by a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4.

500 **Allegro Moderato** 505 *pp*

Musical staff 500-505: Treble clef, starting with a quarter note G4, followed by a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. A slur covers the last four notes. Then a half note G4, followed by a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. A slur covers the last four notes. Then a whole rest, a 3-measure rest, and a half note G4 (pp).

506 *f* 4

Musical staff 506-513: Treble clef, starting with a half note G4 (f), followed by a half note F4, a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4. A slur covers the last four notes. Then a 4-measure rest.

514 515 7

Musical staff 514-519: Treble clef, starting with a half note G4, followed by a half note F4, a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4. A slur covers the last four notes. Then a quarter note G4, followed by a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. A slur covers the last four notes. Then a 7-measure rest.

525 *p* *p*

530 *p*

539 540

542

545

548 550

551 *f*

12

555 *p* *f* *p* *f* *ff*

Adagio a piacere

560 580 *ff*

581 **Adagio** **Allegro**

597 **Adagio** **Allegro** **Allegro assai mosso** *a tempo*

605 **O** **P**

645 *pp* 650

652 665 *ff* *p*

667 670 **13** *ff* *p* *ff*

673 675 *dim.* **Q**

678 680 *a tempo* **Scena ed Aria Germont** **Andante**

696 **Allegro** **R** **Scena VIII.** **Andante** **14** 730 **Allegro** *ff*

733 735 *p* **11**

24 **15** Andante piuttosto mosso

748 17 765 *pp*

768 17 *pp*

789 790 2

**Allegro**

Germont 795

col canto

Nè ri - spon - di d'un pa - dre all'a *p*

799 800 *sf* *p*

803 805 *sf* *p*

807 810 *sf* *f*

811 815 *f*

**S**

**Assai Moderato**

816 820 4 825 3 *pp*

826 830

831 835 **col canto**

836 *pp*

840

844 845 *f*

849 850

853 855 *p* **col canto**

859 860 *pp*

863 865

26

**T**

**Poco più vivo**

867 870

*p* *f*

872 875

*p* *f*

877 880

**16**

*ff* **4**

885

*ff*

889 890

*ff*

**No.7 Finale II. Scena IX**

**Allegro brillante**

893 895

*f p*

896

*f p*

899 900

*f p*

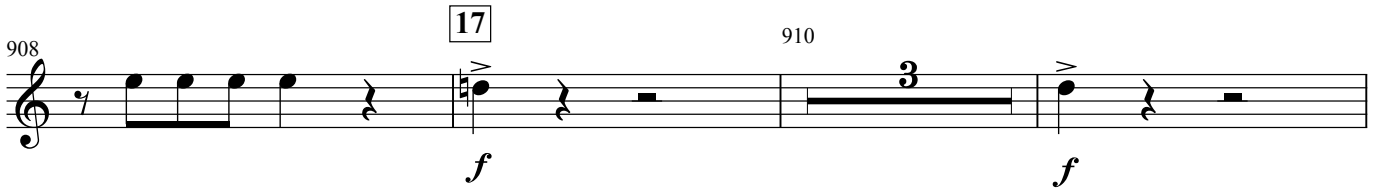
902

*f p*

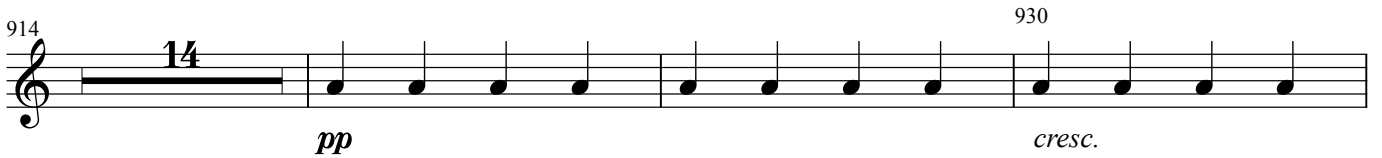
905



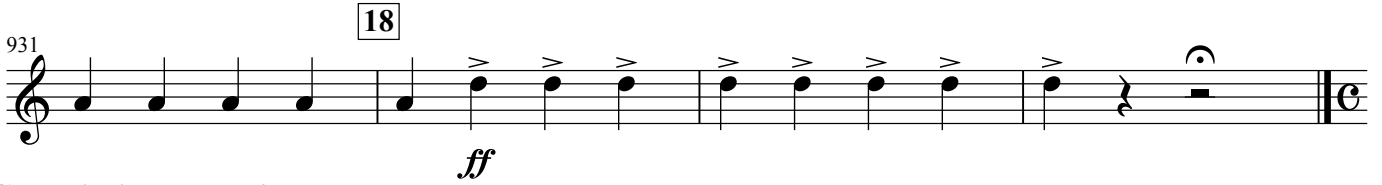
908 **17** 910



914 **14** 930



931 **18**



**Coro di Zigarelle - Finale II.**  
Seguito del No.7

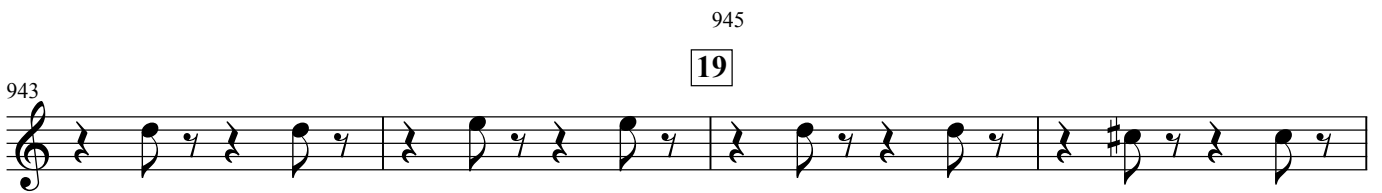
935



939 940



943 **19** 945



947 950



951 955



956

Musical staff 956-959: Treble clef, key signature of one sharp (F#). Measure 956 is a whole rest. Measures 957-959 contain eighth notes: 957 (F#, G, A, B), 958 (B, A, G, F#), 959 (F#, G, A, B). A double line is drawn under measures 957-959.

960

Musical staff 960-963: Treble clef, key signature of one sharp. Measure 960: eighth notes (F#, G, A, B), then a whole rest. Measure 961: whole rest. Measure 962: eighth notes (B, A, G, F#). Measure 963: eighth notes (F#, G, A, B). A double line is drawn under measures 962-963.

20 964 965

Musical staff 964-967: Treble clef, key signature of one sharp. Measure 964: eighth notes (F#, G, A, B). Measure 965: eighth notes (B, A, G, F#), then a whole note (A) with an accent (>). Measure 966: a whole note (B) with an accent (>), then a whole rest. Measure 967: a whole note (B) with a fermata and a hairpin from *f* to *p*. A bracket with the number 7 is above measures 966-967.

974 975 995

Musical staff 974-977: Treble clef, key signature of one sharp. Measure 974: whole note (B) with a fermata. Measure 975: a whole note (B) with a fermata and a hairpin from *f* to *p*. Measure 976: eighth notes (F#, G, A, B). Measure 977: eighth notes (B, A, G, F#). A bracket with the number 19 is above measures 975-976.

21 996

Musical staff 996-999: Treble clef, key signature of one sharp. Measures 996-999: eighth notes (F#, G, A, B), (B, A, G, F#), (F#, G, A, B), (B, A, G, F#).

1000

Musical staff 1000-1003: Treble clef, key signature of one sharp. Measures 1000-1003: eighth notes (F#, G, A, B), (B, A, G, F#), (F#, G, A, B), (B, A, G, F#), each with an accent (>).

1004 1005

Musical staff 1004-1007: Treble clef, key signature of one sharp. Measure 1004: eighth notes (F#, G, A, B), (B, A, G, F#), each with an accent (>). Measure 1005: eighth notes (F#, G, A, B), then a whole rest. Measure 1006: whole rest. Measure 1007: eighth notes (F#, G, A, B). A double line is drawn under measures 1007-1008.

1008 1010

Musical staff 1008-1011: Treble clef, key signature of one sharp. Measure 1008: eighth notes (F#, G, A, B), (B, A, G, F#). Measure 1009: eighth notes (F#, G, A, B), (B, A, G, F#). Measure 1010: eighth notes (F#, G, A, B), then a whole rest. Measure 1011: whole rest.

1012 1015

Musical staff 1012-1015: Treble clef, key signature of one sharp. Measure 1012: eighth notes (F#, G, A, B), (B, A, G, F#). Measure 1013: eighth notes (F#, G, A, B), (B, A, G, F#). Measure 1014: eighth notes (F#, G, A, B), (B, A, G, F#). Measure 1015: eighth notes (F#, G, A, B), (B, A, G, F#), then a whole note (B) with an accent (>). A double line is drawn under measures 1012-1013.

1016

Musical staff 1016-1019: Treble clef, key signature of one sharp. Measure 1016: eighth notes (F#, G, A, B), (B, A, G, F#). Measure 1017: a whole note (B) with an accent (>) and a fermata. Measure 1018: eighth notes (F#, G, A, B), (B, A, G, F#). Measure 1019: eighth notes (F#, G, A, B), then a whole rest. The piece ends with a double bar line and a common time signature (C).



Coro di Mattadori Spagnuoli  
Allegro assai mosso Seguito del No.7

1019 1020

1022 1035

1036

1039 1040

*ff*

*f*

This section contains musical notation for measures 1019 through 1040. It features a treble clef and a common time signature. The music includes various dynamics such as *ff* and *f*, and includes a first ending bracket labeled '11' over measures 1035 and 1036. There are also triplets in measures 1039 and 1040.

**22** Allegro assai vivo

1043 1045

1050 1055

1057 1060

1064 1065 1070

1071 1075

*p*

This section contains musical notation for measures 1043 through 1075. It features a treble clef and a 3/8 time signature. The music is characterized by a steady eighth-note accompaniment. Dynamics include *p*. Measure numbers are indicated above the staff at regular intervals.

1078 1080

*pp*

1085 1090

1092 1095

1099 1100 23 1105

1107 1110

1115 1120

1123 1125

1130 1135

1137 1140

1144 1145 1150

1151 1155

1158 1160

1165 1170 *pp*

1172 1175

**24** 1179 1180 1185 *pp cresc.*

1186 1190 *cresc. ancora*

1193 1195 **25** 1200 *ff*

1201 1205

VS

1209 1210 1215

1216 1220 **Seguito del Finale II** 1240  
**U** **Allegro** **26** **Allegro agitato**

1263 1265 **V** *poco Meno*

1320 **W** *poco Meno* 1355

1360 **X** *poco Meno* **27** **Scena XIII.**  
**Allegro agitato assai vivo**

1399 1400 1410 **28**

1412 **5** *p*

1420 **2** 1425

1426 1430



**A****A**

**Più animato**

col canto

1508 **10**

**31**

1520

*f*

**Velocissimo**

1525

*f*

1526

1532

1539

1546

1552

1558

1565

1572

*ff*

**Largo del Finale IIo.**

1585

5

*p*

1588

1590

4

12/8

1594

*p*

3

3

3

1595

3

3

3

1596

*p*

3

3

3

33

3

*ff*

3

*p*

3

1598

*p*

2

1603

1605

2

3

3

1608

1610

3

3

3

3

1611

*p*

2

1616

*p*

1619 1620

*p* *p*

DD

1622

*p*

1625

*p*

1628 1630

*ff*

1631

*p* *p* *ff*

1634 1635

*p* *p*

1637 1640

*ff*

Fine dell'Atto secondo.



1st Horn in F

## La TRAVIATA

No.8 Scena ed Aria - Violetta

ATTOTERZO

GIUSEPPE VERDI

(for chamber orchestra)

arr. by Osamu Sasaki

Andante

A

7 4 15  
pp

16 2 30  
pp

25 4 9 4  
pp

45 11 25 19 100 16  
f

117 10 11 12 150  
f

151 14 23 14 210  
poco più mosso

Baccanale

205 210  
ff

211 215

217 220  
tr

224 230

*ff*

232 235

*ff*

238 240

244 245 250

*tr*

251 255

*ff*

259 260

*ff*

265 270

272 275

**K** Scena e Duetto Violetta ed Alfredo

**Allegro assai vivo**

279 295

*pp*

299 300

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 299-300. Measure 299 has a whole note G4. Measure 300 has a whole note A4. A slur covers both notes.

304 305

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 304-305. Measure 304 has a quarter note G4. Measure 305 has a quarter note A4. A slur covers both notes.

4

*ff*

308 310

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 308-310. Measure 308 has a whole note G4. Measure 309 has a whole rest. Measure 310 has a whole note A4. A slur covers measures 308-310.

L

2

6

319 320

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 319-320. Measure 319 has a whole note G4. Measure 320 has a whole note A4. A slur covers both notes.

*pp*

324 325

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 324-325. Measure 324 has a whole note G4. Measure 325 has a whole note A4. A slur covers both notes.

*p*

335

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 335-340. Measure 335 has a whole note G4. Measure 336 has a whole note A4. Measure 337 has a whole note B4. Measure 338 has a whole note C5. Measure 339 has a whole note D5. Measure 340 has a whole note E5. A slur covers all notes.

5

339 340

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 339-340. Measure 339 has a quarter note G4. Measure 340 has a quarter note A4. A slur covers both notes.

*ff*

343 345

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 343-345. Measure 343 has a quarter note G4. Measure 344 has a quarter note A4. Measure 345 has a quarter note B4. A slur covers all notes.

347 350

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 347-350. Measure 347 has a whole rest. Measure 348 has a whole note G4. Measure 349 has a whole note A4. Measure 350 has a whole note B4. A slur covers measures 348-350.

vuota

vuota

*pp*

40

6

Andante mosso

353 *p* 21 375 *col canto* 20 *p*

400 *col canto* **M** 405 *pp*

406 410 *pp*

412 415

Vi-

418 425 *pp*

429 430 *pp*

435 440 6

-de

446 **N** 450

451 *pp* *p* *allarg.*

455 **7** **Allegro** **0** **Più mosso**

480 485

490 **8** *a tempo* 495

498 500 *con tutta forza*

505 *poco Meno* *a tempo* **9** 515

517 **Allegro** 525 **Allegro**

541 **Vi-**  
**P**

550

553 555 **10**

*cresc.*

557 **14** *f* **5**

**Più mosso**

578 *p* 580

581

584 **-de** **11** *ff* 585

588 *p* 590

592 *ff* 595

596

**No.11. Finale ultimo**

**Allegro assai vivo** **Q**

599 **30** *p* 630

633 635

12 Andante sostenuto

638 **13**  
*pp*

Musical staff 638-643: Treble clef, 3/4 time signature. Measure 638 contains a first ending bracket labeled '13'. Measures 639-643 contain a melodic line with eighth and sixteenth notes, starting with a piano (*pp*) dynamic.

654 655

Musical staff 644-653: Continuation of the melodic line from the previous staff, starting at measure 654 and ending at 655.

658 660

Musical staff 654-660: Continuation of the melodic line, starting at measure 658 and ending at 660.

661

Musical staff 661-664: Continuation of the melodic line, starting at measure 661 and ending at 664.

664 **R** 665 *pp*

Musical staff 664-674: Continuation of the melodic line, starting at measure 664. Measure 665 contains a first ending bracket labeled 'R'. The staff ends with a piano (*pp*) dynamic.

**13** 2

Musical staff 675-679: Continuation of the melodic line, starting at measure 675. Measure 676 contains a first ending bracket labeled '13'. Measure 677 contains a second ending bracket labeled '2'. The staff ends with a piano (*pp*) dynamic.

675 2

Musical staff 680-679: Continuation of the melodic line, starting at measure 675. Measure 679 contains a second ending bracket labeled '2'.

**S** 680

Musical staff 680-683: Continuation of the melodic line, starting at measure 680. Measure 680 contains a first ending bracket labeled 'S'. The staff ends with a piano (*pp*) dynamic.

684 **14** 685

Musical staff 684-685: Continuation of the melodic line, starting at measure 684. Measure 685 contains a first ending bracket labeled '14'. The staff ends with a piano (*pp*) dynamic.

687 690

*p*

692 695

697 700

*pp*

701 15

704 **Andantino** 705 16 **Allegro**

*ff*

729 730

733 735

737 740

741

**Fine dell'Atto Opera**



# 2nd Horn in F

# La TRAVIATA

ATTO PRIMO

GIUSEPPE VERDI

(for chamber orchestra)

arr. by Osamu Sasaki

No.1 Preludio

Adagio  $\text{♩} = 66$

1

16

19

20

22

25

2

29

30

32

35

38

40

42

45

46

*pp*

*p*

*pp*

*p*

*pp*

*allarg.*

*morendo*

*dim.*

# ATTO PRIMO

## No.2 Introduzione

Allegro brillante e molto vivace

50 **3** *f* *p*

55

58 60

61

64 65

67

70 **1** *f*

73 75

76

79 **2** **19** *p*

3

100



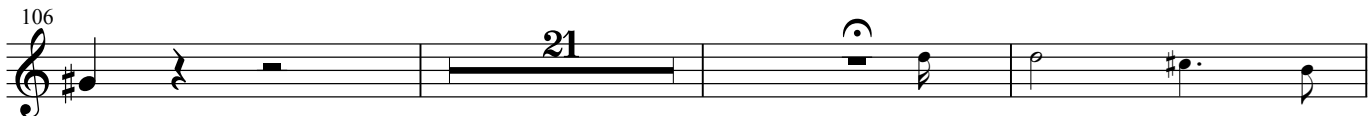
Musical staff 100-102: Treble clef, key signature of one sharp (F#). The staff contains three measures of eighth-note patterns. Measure 100: F#4, G4, A4, B4. Measure 101: C5, B4, A4, G4. Measure 102: F#4, G4, A4, B4.

103



Musical staff 103-105: Treble clef, key signature of one sharp (F#). The staff contains three measures of eighth-note patterns. Measure 103: C5, B4, A4, G4. Measure 104: F#4, G4, A4, B4. Measure 105: C5, B4, A4, G4.

106



Musical staff 106-108: Treble clef, key signature of one sharp (F#). Measure 106: F#4, quarter rest, quarter rest. Measure 107: A4, B4, C5, D5 (marked with a fermata). Measure 108: E5, D5, C5, B4.

Miei ca - ri, se

4

130



Musical staff 130-132: Treble clef, key signature of one sharp (F#). Measure 130: F#4, G4, A4, B4 (marked with a fermata). Measure 131: C5, B4, A4, G4. Measure 132: F#4, G4, A4, B4.

*p*

140



Musical staff 140-142: Treble clef, key signature of one sharp (F#). The staff contains three measures of eighth-note patterns. Measure 140: F#4, G4, A4, B4. Measure 141: C5, B4, A4, G4. Measure 142: F#4, G4, A4, B4.

143



Musical staff 143-145: Treble clef, key signature of one sharp (F#). The staff contains three measures of eighth-note patterns. Measure 143: C5, B4, A4, G4. Measure 144: F#4, G4, A4, B4. Measure 145: C5, B4, A4, G4.

146



Musical staff 146-148: Treble clef, key signature of one sharp (F#). The staff contains three measures of eighth-note patterns. Measure 146: F#4, G4, A4, B4. Measure 147: C5, B4, A4, G4. Measure 148: F#4, G4, A4, B4.

149



Musical staff 149-151: Treble clef, key signature of one sharp (F#). The staff contains three measures of eighth-note patterns. Measure 149: C5, B4, A4, G4. Measure 150: F#4, G4, A4, B4. Measure 151: C5, B4, A4, G4.

5

152



Musical staff 152-154: Treble clef, key signature of one sharp (F#). The staff contains three measures of eighth-note patterns. Measure 152: F#4, G4, A4, B4. Measure 153: C5, B4, A4, G4. Measure 154: F#4, G4, A4, B4.

*f*

155



Musical staff 155-157: Treble clef, key signature of one sharp (F#). Measure 155: C5, B4, A4, G4. Measure 156: F#4, G4, A4, B4. Measure 157: F#4, quarter rest, quarter rest.

158 A B

14 20

*p*

194 195

197

200

203 6 205

*f*

206

*ff*

209 210 12 (in C)

*ff* Dunque at -

224 225 7 (in F)

ten - ti, Si, at - ten - tial\_ can *ff*

228 230

**Brindisi**  
**Allegretto** (♩.=69)

231 235

*f*

237 240  
*pp* *f*

244 245 250  
*pp*

251 275 5  
*pp* *poco rit.* *a tempo* [8]

283 285 290 300  
4 7 *f*

301 305  
*p* *f* *p*

309 [C] 330  
20 5 4  
*pp*

343 345 355 [9]  
*poco rit.* *a tempo* *mf*

357 360  
*p*

364 365 370  
*mf*

371 [D] 375 5  
*p* *pp*

383 385 390 *poco rit.* *a tempo*  
*pp*

394 395

400 405  
*cresc. poco a poco*

406 410

412 415

419 420 425  
*ff*

**E** Valzer-Duetto nell'Introduzione Atto I.

(in Es) **Allegro brillante**

426 430  
*ff*

432 435  
*ff*

438 440  
*p*

444 445

450 455

456 460

462 465

468 470

474 475 **F**

480 485

486 490

492 495

498 500

504 505

510 **G**

515

520 *f*

525 *p*

530 *p*

535

540 *f* *p*

545

550 *p*

555 *f*



**H**  
558 *p* 560

563 *p* 565

568 *f* 570

573 *p* 575

578 580

582 585 **3**

588 590

592 595

596 *p* 600

601 *f* 605

10 **11**

**I**

**Andantino** (♩=96) (in F)

606 **15** **2** 625 **9**

*p*

Musical staff 606-625: Treble clef, 3/8 time signature. Measures 606-625. Measure 606 has a fermata with '15' above it. Measure 612 has a fermata with '2' above it. Measure 625 has a fermata with '9' above it. Dynamics: *p* with hairpins.

636 *a tempo* **K** 640

*p*

Musical staff 636-640: Treble clef, 3/8 time signature. Measures 636-640. Dynamics: *p*.

643 645

Musical staff 643-645: Treble clef, 3/8 time signature. Measures 643-645.

**L**

650 **19**

*p*

Musical staff 650-655: Treble clef, 3/8 time signature. Measure 650 has a fermata with '19' above it. Measure 655 has a fermata. Dynamics: *p*.

**12** *Io. Tempo*  
(in Es)

675

*p*

Musical staff 675-680: Treble clef, 3/4 time signature. Measures 675-680. Dynamics: *p*.

680

*f* *p*

Musical staff 680-685: Treble clef, 3/4 time signature. Measures 680-685. Dynamics: *f* and *p*.

685

Musical staff 685-690: Treble clef, 3/4 time signature. Measures 685-690.

690

Musical staff 690-695: Treble clef, 3/4 time signature. Measures 690-695.

695

Musical staff 695-700: Treble clef, 3/4 time signature. Measures 695-700.

**M**

700

Musical staff 700-705: Treble clef, 3/4 time signature. Measures 700-705.

705

Musical staff 705-710: Treble clef, 3/4 time signature. Measures 705-710.



768 770

*ff*

**13** Stretta dell' Introduzione Atto I.

(in F) Allegro vivo

775

*mf*

779 780

*cresc.*

783 785

*pp* *pp*

800

*cresc. poco a poco*

803 805

806

*ff*

809 810

813 815

817 820

821

825

**15**

829 830

833 835

837

840

843 845

### No.3 Scena ed Aria Violetta-Finale Atto I.

**16**

**Allegro** **Andantino** (♩=96)

847 21 27

**P**

897 900

*p*

905 **Vi-** 2 4

916 Q 940 945

*p*

947 950 -de 3

957 960 17 Allegro

964 12 *ff* 18

979 980 *mf* Allegro brillante

984 985

988 990 R 12

1004 S 1005 *mf*

1008 1010

1012 1015

19 Andantino (♩=96) 14

**T**

1033 **Allegro**

1035 *ff*

**20** *Io. Tempo*

1040

12

**U**

1055

1059 1060

1063 1065

**V**

1067

1073 1075

1077 1080

1083 1085

*f*

1088 1090

*ff*

1094 1095

Fine dell' Atto primo

# La TRAVIATA

2nd Horn in F

ATTO SECONDO  
(for chamber orchestra)

GIUSEPPE VERDI  
arr. by Osamu Sasaki

No.4 Scena ed Aria Alfredo

**Allegro vivace**

25

**Andante****Adagio****1 Andante**

24 3 10 5

44 45 50 4

52 col canto 55 2

58 col canto 2 3

66 **2 Allegro** **A** 11 14 ff

94 95

97 **3 Allegro** 9 p

109 110 5



117 120  

*p*

Musical staff 117-120: Treble clef, starting with a whole rest. Measures 117-118 contain a half note G4 and a half note A4, respectively, with a slur above them. Measure 119 contains a half note B4 with a sharp sign. Measure 120 contains a half note C5 with a sharp sign, followed by a quarter rest and a whole rest.

121  

*p*

Musical staff 121: Treble clef, starting with a whole rest. Measures 121-124 contain eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with a slur above them.

124 125  

*ff*

Musical staff 124-125: Treble clef, starting with a whole rest. Measure 124 contains a quarter note G4. Measure 125 contains a sixteenth note G4, followed by a sixteenth note A4, then a quarter note B4, C5, D5, E5, F5, G5, with a slur above them. Measure 125 ends with a quarter rest and a whole note G4 with a fermata.

127 4  

*ff*

Musical staff 127: Treble clef, key signature change to one flat (Bb). Measures 127-130 contain quarter notes Bb4, C5, D5, E5, F5, G5, A5, Bb5, with a slur above them.

130  

Musical staff 130: Treble clef, key signature change to one flat (Bb). Measures 130-133 contain quarter notes Bb4, C5, D5, E5, F5, G5, A5, Bb5, with a slur above them.

134 B 145  

*p*

Musical staff 134-145: Treble clef, key signature change to one flat (Bb). Measure 134 contains a whole rest. Measure 135 contains a whole note Bb4 with a fermata. Measure 136 contains a whole note C5 with a sharp sign. Measure 137 contains a whole note D5 with a sharp sign. Measure 138 contains a whole note E5 with a sharp sign. Measure 139 contains a whole note F5 with a sharp sign. Measure 140 contains a whole note G5 with a sharp sign. Measure 141 contains a whole note A5 with a sharp sign. Measure 142 contains a whole note Bb5 with a sharp sign. Measure 143 contains a whole note C6 with a sharp sign. Measure 144 contains a whole note D6 with a sharp sign. Measure 145 contains a whole note E6 with a sharp sign, followed by a quarter rest and a whole rest.

146  

*p*

Musical staff 146: Treble clef, key signature change to two sharps (F#C#). Measures 146-149 contain quarter notes F#4, G4, A4, B4, with a slur above them. Measure 150 contains a whole rest. Measure 151 contains a whole note C5 with a sharp sign. Measure 152 contains a whole note D5 with a sharp sign. Measure 153 contains a whole note E5 with a sharp sign. Measure 154 contains a whole note F5 with a sharp sign, followed by a quarter rest and a whole rest.

155  

Musical staff 155: Treble clef, key signature change to two sharps (F#C#). Measures 155-158 contain quarter notes F#4, G4, A4, B4, with a slur above them. Measure 159 contains a whole rest. Measure 160 contains a whole note C5 with a sharp sign. Measure 161 contains a whole note D5 with a sharp sign. Measure 162 contains a whole note E5 with a sharp sign. Measure 163 contains a whole note F5 with a sharp sign. Measure 164 contains a whole note G5 with a sharp sign. Measure 165 contains a whole note A5 with a sharp sign. Measure 166 contains a whole note Bb5 with a sharp sign. Measure 167 contains a whole note C6 with a sharp sign. Measure 168 contains a whole note D6 with a sharp sign. Measure 169 contains a whole note E6 with a sharp sign, followed by a quarter rest and a whole rest.

159 160  

*ff*

Musical staff 159-160: Treble clef, key signature change to two sharps (F#C#). Measures 159-162 contain eighth notes F#4, G4, A4, B4, with a slur above them. Measure 163 contains a whole rest. Measure 164 contains a sixteenth note F#4, followed by a sixteenth note G4, then a quarter note A4, B4, C5, D5, E5, F5, G5, with a slur above them. Measure 165 contains a whole rest. Measure 166 contains a whole note F#4 with a sharp sign. Measure 167 contains a whole note G4 with a sharp sign. Measure 168 contains a whole note A4 with a sharp sign. Measure 169 contains a whole note B4 with a sharp sign, followed by a quarter rest and a whole rest.

163 **C** 165

*ff*

Detailed description: This staff contains measures 163 through 170. It begins with a treble clef and a common time signature. The music features a series of quarter notes, followed by a half note, and then a quarter note with a sharp sign. The dynamic marking *ff* is placed below the first few notes.

167 170

Detailed description: This staff continues the musical line from the previous staff, covering measures 167 to 170. It maintains the same rhythmic and melodic patterns.

171

Detailed description: This staff covers measures 171 to 174. It includes eighth notes with accents and quarter notes.

175

Detailed description: This staff covers measures 175 to 177. It features a sequence of quarter notes followed by a series of eighth notes.

178 180

Detailed description: This staff covers measures 178 to 180. It consists of quarter notes with accents, followed by a quarter note with a fermata.

No.5 Scena e Duetto  
Allegro

Allegro **5**

181 21 21

Detailed description: This staff covers measures 181 and 182. It features a quarter note with a fermata, followed by a double bar line and two measures of whole rests, each marked with the number 21.

**D** Moderato 12 **E** Allegro *a tempo* 8 **F** Allegro 13 **6** Allegro Moderato 13 259 *p*

Detailed description: This staff covers measures 226 to 259. It contains four measures of whole rests, each with a tempo marking and a measure count: Moderato (12), Allegro a tempo (8), Allegro (13), and Allegro Moderato (13). The staff ends with a half note and a dynamic marking *p*.

273 275 5

Detailed description: This staff covers measures 273 to 275. It features a half note, followed by a quarter note with a fermata, and then a measure of whole rest marked with the number 5.

281 **G** 13 **7** *ff*

Detailed description: This staff covers measures 281 and 282. It begins with a quarter note with a sharp sign, followed by a quarter note with a fermata, a measure of whole rest marked with the number 13, and a half note with a dynamic marking *ff*.

300  
**Velocissimo**

297

Musical staff 297-300. Measure 297 contains two eighth notes with accents. Measure 298 contains a quarter note with an accent and a half note with an accent. Measure 299 contains a quarter rest and a half note with an accent. Measure 300 contains a quarter rest and a half note with an accent. A double bar line follows. Measure 301 contains two eighth notes. A fermata is placed over the second measure, with the number 20 written above it.

**H** Ancora più vivo

320

Musical staff 320-323. Measure 320 contains a quarter rest and a half note with an accent. A double bar line follows. Measure 321 contains a quarter rest and a half note with an accent. Measure 322 contains a quarter note with an accent and a quarter note with an accent. Measure 323 contains a quarter note with an accent and a quarter note with an accent. The dynamic marking *p* is placed below measure 322.

330

Musical staff 330-335. Measure 330 contains a quarter rest and a half note with an accent. A double bar line follows. Measure 331 contains a quarter note with an accent and a quarter note with an accent. Measure 332 contains a quarter note with an accent and a quarter note with an accent. Measure 333 contains a quarter note with an accent and a quarter note with an accent. Measure 334 contains a quarter note with an accent and a quarter note with an accent. Measure 335 contains a quarter note with an accent and a quarter note with an accent. The dynamic marking *ff* is placed below measure 335.

336

Musical staff 336-340. Measure 336 contains a quarter rest and a half note with an accent. A double bar line follows. Measure 337 contains a quarter note with an accent and a quarter note with an accent. Measure 338 contains a quarter note with an accent and a quarter note with an accent. Measure 339 contains a quarter note with an accent and a quarter note with an accent. Measure 340 contains a quarter note with an accent and a quarter note with an accent. The dynamic marking *f* is placed below measure 337, and *ff* is placed below measure 340.

**8**

**I** Andante piuttosto mosso

342

Musical staff 342-345. Measure 342 contains a quarter rest and a half note with an accent. A double bar line follows. Measure 343 contains a quarter rest and a half note with an accent. Measure 344 contains a quarter rest and a half note with an accent. Measure 345 contains a quarter rest and a half note with an accent. The dynamic marking *ff* is placed below measure 342. A double bar line follows. Measure 346 contains a quarter rest and a half note with an accent. Measure 347 contains a quarter note with an accent and a quarter note with an accent. Measure 348 contains a quarter note with an accent and a quarter note with an accent. Measure 349 contains a quarter note with an accent and a quarter note with an accent. The dynamic marking *p* is placed below measure 347.

**K**

362

Musical staff 362-365. Measure 362 contains a quarter note with an accent and a quarter note with an accent. Measure 363 contains a quarter note with an accent and a quarter note with an accent. Measure 364 contains a quarter note with an accent and a quarter note with an accent. Measure 365 contains a quarter note with an accent and a quarter note with an accent. A double bar line follows. Measure 366 contains a quarter rest and a half note with an accent. Measure 367 contains a quarter rest and a half note with an accent. Measure 368 contains a quarter rest and a half note with an accent. Measure 369 contains a quarter rest and a half note with an accent. The dynamic marking *f* is placed below measure 362, and *pp* is placed below measure 369.

379

Musical staff 379-380. Measure 379 contains a quarter note with an accent and a quarter note with an accent. Measure 380 contains a quarter note with an accent and a quarter note with an accent. The dynamic marking *p* is placed below measure 380.

384

Musical staff 384-385. Measure 384 contains a quarter note with an accent and a quarter note with an accent. Measure 385 contains a quarter note with an accent and a quarter note with an accent.

389

Musical staff 389-390. Measure 389 contains a quarter note with an accent and a quarter note with an accent. Measure 390 contains a quarter note with an accent and a quarter note with an accent.

394 **L** 405

8 8

*pp*

407 415 **9** **Andantino** **col canto**

6 6 15

*p*

432 435

4

439 440 **M** **col canto**

15 15

*pp* *cresc.*

460 465

*f* *p* *f* *p*

467 470

*p* *pp*

**N** **Sostenuto** **10** **Allegro**

6 4 5 5

*p*

489 490

*p*

494 495

*cresc.* *cresc.*

11

498 500

*f*

**Allegro Moderato**

502 505

*pp*

509 515

*p*

517 525

*p*

528 530

*p*

538 540

*p*

541

544 545

547 550

551 555

*f*

12

556 560

*f* *ff*

**Adagio a piacere**

561 580

17

*ff*

**No.6 Scena - Violetta**

**Adagio**

**Allegro**

581

597 605 620

Adagio 8 Allegro 8 Allegro assai mosso 7 3 a tempo 40

663 665

*ff* *p* *ff*

669 670

13

*p* *ff*

675

*dim.*

680

*a tempo* 6 Q Scena ed Aria Germont Andante 9 Allegro 25 R Scena VIII. Andante 9

14 Allegro

730

*ff*

**15** Andante piuttosto mosso

748 **13**

765 **13**

782 **13**

787 **2**

**Allegro**

793 **Germont** 795 **col canto**  

Nè ri - spon - di d'un pa - dre all'a -

797 **p** **sf**

801 **3** **sf** **f**

810 **f**

814 **S** **Assai Moderato** 820 **4** **3**





**T** Poco più vivo

867 870

*p* *f*

872 875

*p* *f*

877 880 885

**16**

*ff* *ff*

886 890

No.7 Finale II. Scena IX

**Allegro brillante**

893 895

*f* *p*

896

*f* *p*

900

*f* *p*

904 905

*f* *p*

907 910

**17**

*f* *f*

913 *f* **14** *pp*

Musical staff 913-917. Measure 913 starts with a forte (*f*) dynamic and a fermata. A bracket labeled '14' spans measures 914-917. The dynamic changes to pianissimo (*pp*) in measure 917.

929 930 *cresc.*

Musical staff 929-931. Measure 930 is marked with a crescendo (*cresc.*) dynamic.

932 **18** *ff*

Musical staff 932-934. Measure 932 is marked with a fortissimo (*ff*) dynamic. A box containing the number '18' is placed above the staff. The staff ends with a repeat sign.

**Coro di Zigarelle - Finale II.**

935 *p* **Seguito del No.7**

Musical staff 935-938. Measure 935 is marked with a piano (*p*) dynamic. The section is titled 'Seguito del No.7'.

939 940

Musical staff 939-941. Measure 940 is indicated.

943 **19** 945

Musical staff 943-946. Measure 945 is indicated. A box containing the number '19' is placed above the staff.

947 950

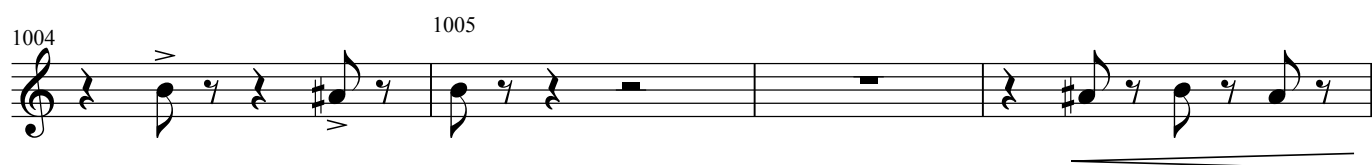
Musical staff 947-950. Measure 950 is indicated.

951 955

Musical staff 951-954. Measure 955 is indicated.

956

Musical staff 956-959. Measure 956 is indicated.



## Coro di Mattadori Spagnuoli

Seguito del No.7

1019 **Allegro assai mosso** 1020

Musical staff 1019-1020: Treble clef, common time (C). Measure 1019: whole rest. Measure 1020: six eighth notes (G4, F4, E4, D4, C4, B3) with accents and *ff* dynamic.

Musical staff 1022-1035: Treble clef, common time (C). Measure 1022: quarter notes (G4, F4, E4, D4). Measure 1023: quarter note (C4), quarter rest. Measure 1024: 11-measure rest. Measure 1025: quarter rest. Measure 1035: quarter note (G4) with *f* dynamic.

Musical staff 1036: Treble clef, common time (C). Measure 1036: quarter notes (G4, F4, E4, D4, C4, B3, A3, G3) with a slur.

Musical staff 1039-1040: Treble clef, common time (C). Measure 1039: quarter note (G4) with *ff* dynamic, followed by a triplet of eighth notes (F4, E4, D4). Measure 1040: triplet of eighth notes (C4, B3, A3) followed by quarter notes (G3, F3, E3, D3).

22

1043 **Allegro assai vivo** 1045

Musical staff 1043-1045: Treble clef, 3/8 time. Measure 1043: quarter notes (G4, F4, E4, D4) with *p* dynamic. Measure 1044: quarter notes (C4, B3, A3, G3). Measure 1045: quarter notes (F3, E3, D3, C3).

Musical staff 1050-1055: Treble clef, 3/8 time. Measure 1050: quarter notes (G4, F4, E4, D4). Measure 1051: quarter notes (C4, B3, A3, G3). Measure 1052: quarter notes (F3, E3, D3, C3). Measure 1053: quarter notes (B2, A2, G2, F2). Measure 1054: quarter notes (E2, D2, C2, B1). Measure 1055: quarter notes (A1, G1, F1, E1).

Musical staff 1057-1060: Treble clef, 3/8 time. Measure 1057: quarter notes (G4, F4, E4, D4). Measure 1058: quarter notes (C4, B3, A3, G3). Measure 1059: quarter notes (F3, E3, D3, C3). Measure 1060: quarter notes (B2, A2, G2, F2).

Musical staff 1064-1070: Treble clef, 3/8 time. Measure 1064: quarter notes (G4, F4, E4, D4). Measure 1065: quarter notes (C4, B3, A3, G3). Measure 1066: quarter notes (F3, E3, D3, C3). Measure 1067: quarter notes (B2, A2, G2, F2). Measure 1068: quarter notes (E2, D2, C2, B1). Measure 1069: quarter notes (A1, G1, F1, E1). Measure 1070: quarter notes (D1, C1, B0, A0).

Musical staff 1071-1075: Treble clef, 3/8 time. Measure 1071: quarter notes (G4, F4, E4, D4). Measure 1072: quarter notes (C4, B3, A3, G3). Measure 1073: quarter notes (F3, E3, D3, C3). Measure 1074: quarter notes (B2, A2, G2, F2). Measure 1075: quarter notes (E2, D2, C2, B1).

1078 1080

*pp*

1085 1090

1092 1095

*p*

1099 1100 23 1105

*f*

1107 1110

1115 1120

*p* *pp*

1123 1125

1130 1135

1137 1140

*p*

1144 1145 1150

Detailed description: This page contains ten staves of musical notation in treble clef. The music consists of eighth and sixteenth notes, often beamed together. Measure numbers are placed above the staves: 1078, 1080, 1085, 1090, 1092, 1095, 1099, 1100, 1105, 1107, 1110, 1115, 1120, 1123, 1125, 1130, 1135, 1137, 1140, 1144, 1145, and 1150. Dynamic markings include *pp* (pianissimo) at measures 1078-1080, *p* (piano) at measures 1092-1095, *f* (forte) at measure 1105, and *pp* at measures 1115-1120. A box containing the number '23' is located above measure 1105. Accents are present under several notes in measures 1105, 1107, 1110, 1115, and 1120.

1151 1155

1158 1160

1165 1170

*pp*

1172 1175

24 1179 1180 1185

1186 1190

*cresc. ancora*

1193 1195 25 1200

*ff*

1201 1205

1210 1215

## Seguito del Finale II

**U** **Allegro** **26** **Allegro agitato** **V** *poco Meno*  
 1220 1240 1265

**W** *poco Meno* **X** *poco Meno* **27** **Scena XIII. Allegro agitato assai vivo** 1400  
 1322 1360 1400

**28** 1410 1401  
 1401 1420

**Y** 1430  
 1430 1440

**Z** 1445 1443  
 1443 1452 1455

**29** 1475 1458 1480  
 1458 1475 1480

**12** 1481  
 1481 1490

1496 30 **Allegro sostenuto**

1502 AA **Più animato**

1518 31 **Velocissimo**

1529 1530 1535

1536 1540

1544 32 1545

1550 1555

1557 1560

1557 1560

1565 1570



1572 1575

**ff**

**B B** 1580 **Largo del Finale IIo.** 1585

**p**

1588 1590

**p**

1594 1595

**p**

**33** 1597

**ff** **p**

1601 1605

**p** **p**

1607 1610

**p**

1612

**p**

**C C** 1616

**pp**

1618

VS

1620

1622

**DD**

*pp*

1624

1625

1626

1628

1630

*ff* *p*

1633

*ff* *p*

1635

*p* *ff*

1638

1640

**Fine dell'Atto secondo.**

2nd Horn in F

## La TRAVIATA

ATTO TERZO  
(for chamber orchestra)

GIUSEPPE VERDI  
arr. by Osamu Sasaki

## No.8 Scena ed Aria - Violetta

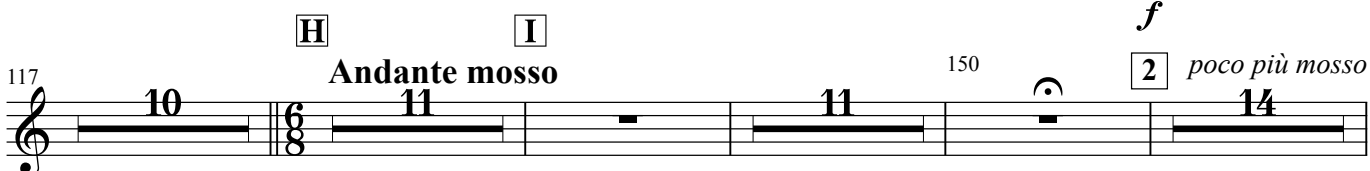
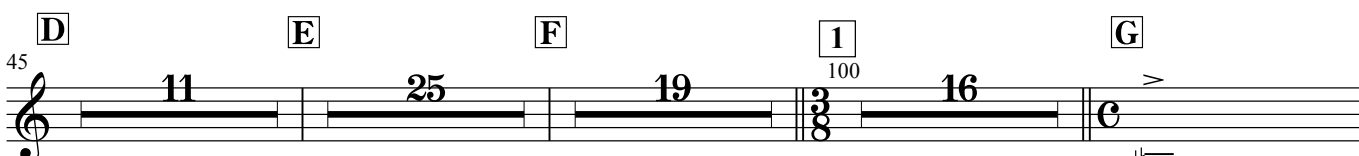
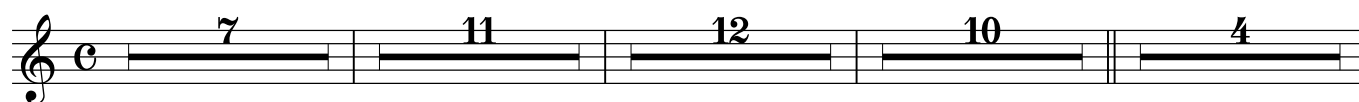
Andante

A

B

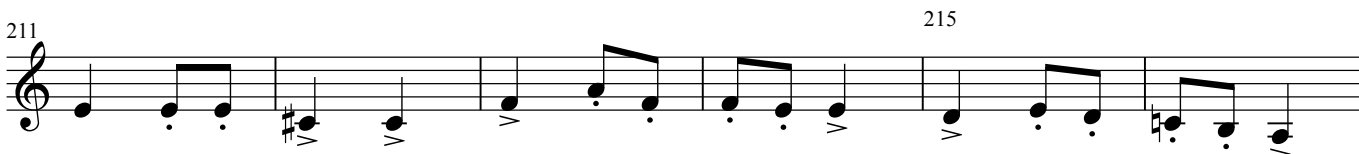
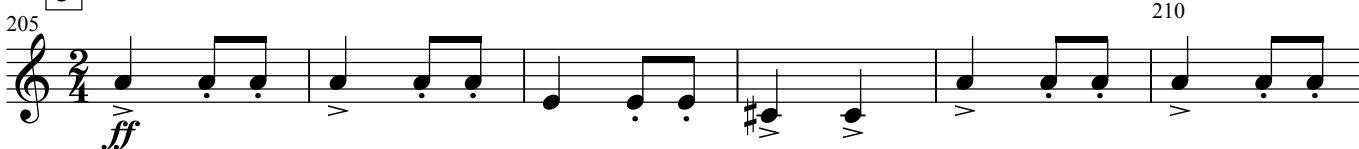
C

Recit.



## Baccanale

## 3 Allegro vivacissimo



232 235

*ff*

Musical staff 232-235: Treble clef, 2/4 time signature. Measures 232-235. Dynamics: *ff*. Accents are present under measures 232, 233, 234, and 235.

238 240

Musical staff 238-240: Treble clef, 2/4 time signature. Measures 238-240. Accents are present under measures 238, 239, 240, 241, 242, 243, 244, and 245.

244 245 tr 250

Musical staff 244-250: Treble clef, 2/4 time signature. Measures 244-250. Measure 245 contains a trill. Measure 250 ends with a double bar line and a repeat sign.

251 255

Musical staff 251-255: Treble clef, 6/8 time signature. Measure 251 contains a fermata with the number 4 above it. Measure 255 ends with a double bar line and a repeat sign. Dynamics: *ff*.

259 260

Musical staff 259-260: Treble clef, 2/4 time signature. Measures 259-260. Dynamics: *ff*. Accents are present under measures 259, 260, 261, 262, 263, 264, and 265.

265 270

Musical staff 265-270: Treble clef, 2/4 time signature. Measures 265-270. Accents are present under measures 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, and 280.

272 275

Musical staff 272-275: Treble clef, 2/4 time signature. Measures 272-275. Measure 275 ends with a double bar line and a repeat sign.

**K** Scena e Duetto Violetta ed Alfredo

279 **Allegro assai vivo** 295

279 16

Musical staff 279-295: Treble clef, common time signature. Measure 279 contains a fermata with the number 16 above it. Measure 295 ends with a double bar line and a repeat sign. Dynamics: *pp*.

299 300

Musical staff 299-300: Treble clef, common time signature. Measures 299-300. Measure 300 ends with a double bar line and a repeat sign.

305 4

*p* *ff*

309 310 L

*pp*

320

*p*

325 335

*p*

336

*p*

340 5

*ff*

344 345

*p*

347 *vuota* 350 *vuota*

*pp*

6 **Andante mosso** 375 *col canto*

*p*

398 400 *col canto* **M** **Vi-**  
 21 22  
*p*

446 **-de** **N** 450  
 3  
 3

455 **7** **Allegro** **O** **Più mosso** **8** 490 *a tempo*  
 21 14 11  
*pp*  
*ff*

503 *con tutta forza* 505 *poco Meno* *a tempo*  
 7  
*ff* *ff*

514 **9** 515 **Allegro** 525  
 8  
*f*

527 **Allegro**  
 6 8 5  
*f*

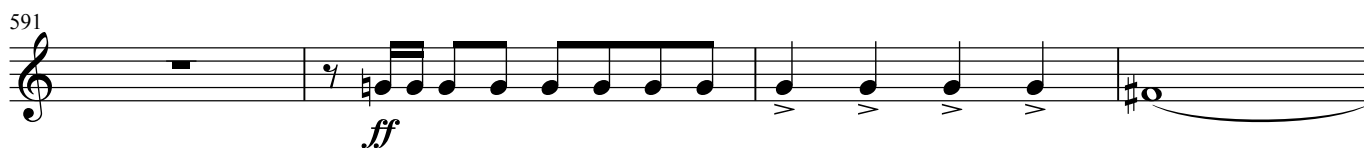
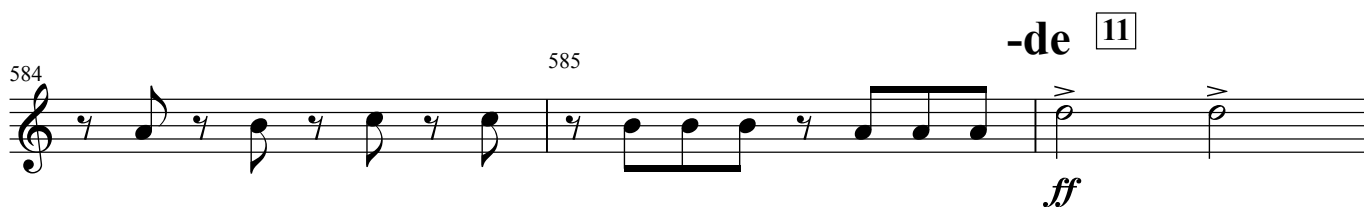
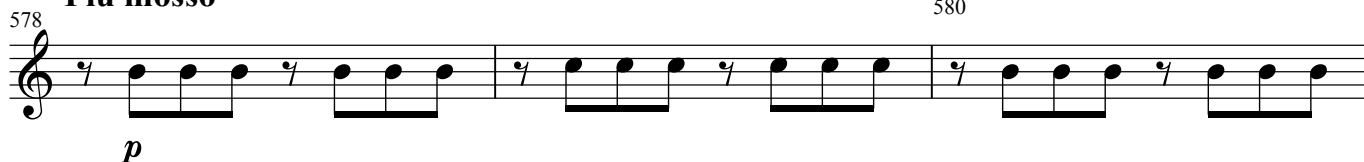
**Vi- P** 548 550  
*p*

552 555  
*cresc.*

**10** 556  
 14 5  
*f*

## Più mosso

580



## No.11. Finale ultimo

Allegro assai vivo Q12 Andante sostenuto

660

663

665

**R**

669

**13** 670

*pp*

673

675

678

680

**S**

684

**14** 685

688

690

*p*

691

694

695



698 700

*pp*

701 15

704 **Andantino** 705 16 **Allegro**

*ff*

728 730

733 735

737 740

741

**Fine dell' Opera**

1st Violin

# La TRAVIATA

GIUSEPPE VERDI

No.1 Preludio

ATTO PRIMO

arr. by Osamu Sasaki

Adagio ♩ = 66

(for chamber orchestra)

VI

div.

5

ppp

9

10

13

15

allarg. e dim.

16

1

p con espress.

20

23

25

26

pp

2

29 2 30

VI

31

VI

33

VI

35

VI

37

VI

39

VI

41

VI

43

VI

45

VI

47

VI

*allarg.*

*dim.*

*morendo*

**ATTO PRIMO** No.2 Introduzione  
**Allegro brillante e molto vivace**

VI 50 *f* **1**

VI 54 *tr*

VI 74

VI 75

VI 76 *cresc.*

VI **2** 79 *tr* 80

VI 83 *tr* 85

VI 87 *tr*

VI 90 *tr*

VI 93 95 *pp*

VI 96

VI 99 *tr*  
*p*

VI 102 **3**  
*f* *cresc.*

VI 105  
*p*

VI 109 110

VI 113 115

VI 117 120

VI 121 *cresc.*

VI 125

VI 129 130  
*mf*

VI 135 **4**

VI 139 **15** *tr* *f* 155

VI 157 *p* 160

VI 161

VI 165

VI 169 **A** 170

VI 173 175

VI 177 180

VI 181

VI 185

VI 189 **B** 190

VI 193 *tr*

VI 196 *tr* *cresc.*

VI 199 *tr* *cresc.*

VI 202

6

VI 205 *f*

VI 208 *ff* *pp* *ff*

VI 211 *pp* *p*

Dunque a te.. Si, si, un brin - - -

VI 215

VI 220 *p*

Dunque at - ten - ti, Si, at - ten - tial\_can Sa -

7

VI 226 *ff*

VI 228

**Brindisi**  
**Allegretto** (♩.=69)

VI 232

VI 239

VI 245

VI 251

VI 257

VI 264

VI 271

VI 278

VI 285



VI 292 295

VI 299 **8** 300 305

*f* *p* *f*

VI 306 **C** 310

*p*

VI 313 315

VI 320 325

VI 327 330

VI 334 335

VI 339 340 *poco rit.*

VI *a tempo* 345 350

VI **9** 355

*mf*

VI 359 *p* 360 365 *mf*

VI 366 370 *pp*

VI 372 **D** 375

VI 379 380 385

VI 386 390 *poco rit.* **10** *a tempo* *pp*

VI 393 395

VI 399 400 405 *cresc. poco a poco*

VI 406 410

VI 412 415 *tr*

VI 419 420 425 *ff*

10 Valzer-Duetto nell'Introduzione Atto I.

VI 426 **E** Allegro brillante **F** 510 **G** **H** 605

50 34 48 47

VI **11** Andantino (♩=96) 610

606 *p*

VI 613 615

VI 620 *col canto* **I** *pizz.* 625

*p*

VI 627 630 *col canto*

VI 634 635 *a tempo* **K** 640

VI 641 645

VI 648 650 **L**

VI 655 *col canto* 660

VI 662 665

VI 668 *arco* 3 670 *p*

VI 12 *Io. Tempo* M N *pizz.* 725 *p*

VI 728 730

VI 734 735

VI 740 745

VI 746 750

VI 752 755 19

13 *Stretta dell' Introduzione Atto I.*

*Allegro vivo*

VI 775 2 *tr.* *mf*

VI 779 780 *tr.* *f*

VI 782

VI 785 *pp*

VI 788 790

VI 791 **O** *pp stacc. sempre*

VI 794 795 *cresc. poco a poco - - - - -*

VI 797

VI 800

VI 803 805

VI 806 **14** *ff*

VI 809 810

VI 812

VI 815

VI 818

VI 821

VI 824

VI 827

VI 830

VI 834

VI 838

VI 841

VI 844

14 No.3 Scena ed Aria Violetta-Finale Atto I.

**Allegro** Violetta

850

847

Vo E st-rano è st-rano - - - in co-re scol-pi-ti quegli ac-cen-ti!

VI

*f* *pp*

851

Vo Sa-ria per me sven-tu-ra un scio a-mo-re?

VI

855

Vo Che ri-solvi, o tur bata a-ni-ma mi-a? Nul-l'uomo - an-co-ra t'acc en

VI

859

Vo de - va? O gio

860

ia ch'io non co - nob - bi cs-ser a-mata a

VI

*mf*

862

Vo E sde-gnar - la pos-si - o per l'a - ri - de fol - li - e -

VI

*f* *mf*

866

Vo del vi - ver mi - - - - o?

VI

*p*

*allarg.*

869 **Andantino** (♩=96) 875

VI *pp*

877 *col canto* 880

884 885 *col canto* 890

891 *col canto* 895 **P** *pizz.* *pp* *p*

898 900

905 *col canto* 910 **Vi-**

912 *arco* *pp*

920 *col canto* 925

927 930 *col canto*

934 935 *col canto* 940 *pp*

Detailed description of the musical score: The score is for Violin I (VI) and consists of ten staves of music. The tempo is marked 'Andantino' with a quarter note equal to 96 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/8. The music begins with a triplet of eighth notes on measure 869. Measures 877-880 are marked 'col canto'. Measures 884-890 are also marked 'col canto'. Measures 891-895 are marked 'col canto' and feature a series of chords. Measure 895 is marked 'pp'. Measure 896 has a fermata. Measure 897 is marked 'pizz.' and 'p'. Measures 898-900 are marked 'arco'. Measure 905 is marked 'col canto'. Measure 910 is marked 'Vi-'. Measure 912 is marked 'arco' and 'pp'. Measures 920-925 are marked 'col canto'. Measures 927-930 are marked 'col canto'. Measures 934-940 are marked 'col canto' and 'pp'. The score ends with a double bar line and repeat signs.



16

941 **Q** **pizz.** 945

VI *p*

949 950 **col canto** 955 **-de**

VI

957 960

Vo ah! de li-zia al cor! - - -

VI

**17** **Allegro** 963 965

Vo Fol - li - e fol - li - e! de - li - rio vano é

VI **arco** *p* 3 3

966

Vo que-sto! 3 Po - ve - ra don - na so - la, ab - ban - do -

VI *p*

970

Vo na - ta in que-sto po - po - lo - so de ser - to che appel - la - no Pa - ri - gi, che spero or

VI

974 975

Voice: piú? che far deg g'i o? Gio - i - re, di vo - lut - ta ..<sup>3</sup> - né!

VI

*ff*

978

Voice: vor - - - - - ti - ci, di vo - lut - tá per -

VI

979 980

Voice: rir! gio - - - - - ir! gio - - - - -

VI

981

Voice: ir!

VI

*allarg.* **Allegro brillante**

18

983 985

VI

*mf*

*tr*

*2*

989 990

VI

*pp*

**R**

*tr*

*tr*

994

VI

*tr*

*tr*

*2*

*3*

1000

VI

*tr*

*p*

1005

VI

**S**

*tr*

*tr*

*3*

VI 1011

VI 1014 *p*

**19** **Andantino** (♩=96)

VI 1018 *pizz.* 1020 *p*

VI 1025 1030 *col canto*

**T** 1033 **Allegro** 1035 *f* *ff*

Vo 1036 *allarg.*

**20** **Io. Tempo**

Vo 1039 1040 *Sem pre* *li - be - ra* *deg -*

VI 1042 *tr* *tr* *pp*

VI 1047 1050

VI 1051 *tr*

VI 1055 **U** *tr* *tr* 3

VI 1061 *p*

VI 1065 **V** 4

VI 1072 1075

VI 1077 1080 3 2

VI 1084 1085 *f*

VI 1088 1090 *ff*

VI 1094 1095

Fine dell' Atto primo

## 1st Violin

## La TRAVIATA

ATTO SECONDO  
(for chamber orchestra)

GIUSEPPE VERDI  
arr. by Osamu Sasaki

## No.4 Scena ed Aria Alfredo

## Allegro vivace

*p*

4 5

7

10 *f*

15 *a tempo*

13 **Alfredo** di - let - te  
Lun - ge da le - i per me non v'ha

16 Vo-lar - on già tre lu - ne da - cché la mia Vio -  
*p*

19 20  
let - ta a - gi per me la - sció, do - vi - zie, o - no - ri e le pom - po - se

22

Vo fe - ste, e - v'a - gli omaggi av - vez - za, ve - dea schia - vo cia - scun di sua bel -

VI

**Andante**

25

Vo lez - za.. Ed or con - ten - ta la que - sti ame ni luo - ghi tut - to scor - da per

VI

*p*

**Adagio**

28

Vo me.. Qui presso a lei io ri - na - scer mi sen - to e - dai

VI

30

31

Vo sof - fio d'a mor ri - ge - ne - ra - to scor - do ne' gau - di suo - i

VI

col canto

34

Vo tut - to il pas - sa - - - to.

VI

35

VS

1 Andante

22

VI 38 *pizz.*  
*p*

VI 40

VI 43 45

VI 46

VI 49 50

VI 52 *col canto*

VI 55

VI 58 *col canto* 60

VI 61

63

Vo

VI

del -

65

Vo

VI

l'u - ni-versoim-me-mo-re io vi-voquasiin ciel, ah sí, io vi-vo quasi in cie - lo io vi-vo qua-si.in

2

**Allegro**

66

Vo

VI

ciel

arco

*p*

71

Vo

VI

Alfredo

Annina

An - ni - na, don - de vie - ni? Da Pa -

74

Alfredo

75

Annina

Alfredo

Annina

ri - gi Chi tel com - mi - se? Fu la mia si - gno - ra, Per - che? Per a - lie -

77

Vo

VI

Alfredo

nar ca - val - li, cocchi e quanto an - cor pos - sie - de Che mai



24 A  
79 80  
Vo sen - to!  
VI *p*

VI 82

VI 85

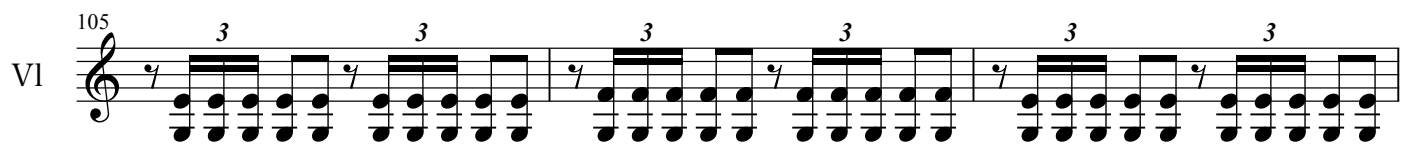
VI 88 90

VI 91 *ff*

VI 95

3 **Allegro**  
99 100  
VI *p*

VI 102

VI 105 

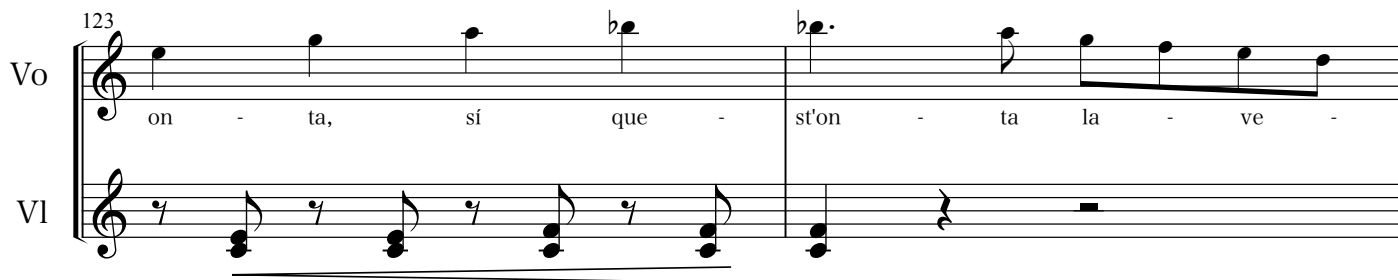
VI 108 

VI 111 

VI 114 

VI 117 

VI 120 

Vo 123 

Vo 125   
*ff*

26 4  
VI 127 *ff*

VI 130

VI 133 B 135 *p*

VI 136

VI 139 140

VI 142

VI 145

VI 148 150

VI 151

154

VI

157

VI

159

Vo

on - ta, sí que - st'on - ta la - ve - ró, que -

VI

*ff*

162

Vo

st'on - - - ta, ques t'on ta la - ve - rò,

VI

*ff*

C

164

VI

*ff*

169

VI

*ff*

173

VI

*ff*

176

VI

*ff*

179

VI

*ff*

No.5 Scena e Duetto

**Allegro**

28

183 185 Violetta Annina

Vo Al - fre - do? per Pa -

VI *mf*

186 Violetta Annina

Vo ri - gior or par - ti - va E tor - ne ra? - Pria - che tra - mon - ti il - gior - no.. - dir - vel m'im -

VI

189 Violetta 190

Vo po - se E stra - no!

VI

192 Giuseppe Violetta

Vo Per voi Sta ben.. In bre - ve giun - ge - ra un uom d'a

VI

195 Violetta

Vo fa - ri.. en - tri all'i - stan - te. Ah, ah!

VI

198 200

Vo Sco - pri - va Flo - ra il mio ri - ti - ro, e m'in - vi - taa dan - zar per que - sta

VI

201 **Giuseppe** **Violetta**

Vo se - ra! In - van m'a - spet - te - ra.. E qui un si - gno - re. (Sa - ra lui che at -

VI

*p*

**Allegro** 5 205

204

Vo ten - do..)

VI

*mf*

207 **Germont** **Violetta** **Germont**

Vo Ma - da - mi - gel - la Va - le - ry? Son i - o. S'Al - fre - do pa - dre in me ve -

VI

210 **Violetta** **Germont**

Vo de - te Voi? Si, dell' in - cau - to che a ru - i - na cor - re, am - ma - lia - to da

VI

213 **Violetta** 215

Vo Don - na son io, si - gno - re, ed in mia ca - sa, ch'io vi la - scias - sen -

VI

*f*

216 **Germont** **Violetta**

Vo ti - re, piú per voi, che per me (Quai mo - di!) Pu - re.. Trat - to in er - ror voi

VI

*p*

30

Germont 220

Violetta

219

Vo fo - ste.. De' suoi be - ni e - gli do - no vuoi far - vi.. Non l'o - so fi -

VI

*f*

222

Germont

Violetta

Vo no - ra Ri - flu - te - rei... Pur tan - to lus - so... A tut - tie mi - ste ro que -

VI

*p*

**D** Moderato

225

Vo s'at - to... A voi noi si - a...

VI

*p*

228

Germont 230

Vo Ciel! che di -

VI

*mf*

231

Vo sco - pro! D'ogni vost-ro a - ve - re or vo - le - te spo - gliar - vi? Ah il pas -

VI

*p*

234

235

Vo sa - to per - ché, per - ché v'a - cu - sa! Piú non e - si - ste... Or a - mo Al -

VI

*p*

**E** *Allegro a tempo*

237

Vo fre - do, e Dio lo can - cel - ló col pen - ti - men - to  
col canto

VI

*f* *pp*

240

Vo mi - - o! No - bi - li sen - si in ve - ro! Oh co - me

VI

Germont Violetta

243

Vo dol - ce mi suo - na il vostro ac - cen - to! Ed a tai sen - si un sa - cri - fi - zio

VI

Germont 245

**F** *Allegro* Violetta

246

Vo chieg - go. Ah no... ta - ce - te... Ter - ri - bil co - sa chie - de - re - ste

VI

*p* *cresc.*

249

Vo cer - to... il pre - vi - di... v'a - te - si... e - ra fe - li - ce

VI

250

252

Vo trop - po D'Al - fre - do il pad - re, la sor - te, l'av - ve nir do - man - da or

VI

*p*

Germont



32

255 **Violetta** **Germont**

Vo qui de' suoi due fi - gli! Di due fi - gli! Si.

VI

**Allegro Moderato**

259 **6** 260

Vo

VI

*p*

262

VI

265

VI

268 270

VI

271

VI

274 275

VI

278 280

VI

281

Vo

mor, a' prie - ghi miei re sis - te - re, no, no, non vo - glia il vo - stro cor, non

VI

col canto

283

Vo

no.

VI

*pp* *animando*

285

286

VI

288

VI

*pp* *accel. a poco a poco* - - - - -

290

VI

292

VI

294

295

VI

296

VI

*ff*

Violetta **Velocissimo**

Voice (Vo) and Violin I (VI) staves. The vocal line includes the lyrics: "Non sa - pe - te quale af - fet - to vivo, im - men - so m'arda in". The violin part is marked *pp*.

Violin I (VI) staff, measures 303-305. Includes dynamic markings *f* and *pp*.

Violin I (VI) staff, measures 306-310. Includes dynamic markings *f* and *p*, and performance instructions *pizz.* and *col canto*.

Violin I (VI) staff, measures 309-311. Includes dynamic marking *ff* and the instruction *arco*.

Violin I (VI) staff, measures 312-314. Includes dynamic marking *pp*.

Violin I (VI) staff, measures 315-317.

Voice (Vo) and Violin I (VI) staves. The vocal line includes the lyrics: "ve - do? Ch'io mi se - pa - ri da Al - fre - do? Ah il sup".

**H** Ancora più vivo

Violin I (VI) staff, measures 321-325. Includes dynamic marking *ff*.

Violin I (VI) staff, measures 326-330.

VI 331 *ff*

VI 336 *ff*

Violetta 341 *f* **8** *a piacere* **Germont**

Vo Ah! pre - fe - ri - rò mo - rir. È

VI *ff*

Vo 344 *p* *col canto* *p*

Vo grave il sa - gri - fizio, ma pur, tran -

VI *p* *col canto*

**I Andante piuttosto mosso**

Vo 349 *p* **Germont**

Vo quil - la u - di - te - mi... *pause lunga* Bel - la voi sie - te e

VI *p*

Violetta 353 *p*

Vo gio - vi - ne col tem - po Ah più non di - te... v'in -

VI *p*

VI 357 *col canto* *arco* *pp*

VI 361 *f*

36

**K**

VI 365 *pp*

VI 368

VI 370

VI 371

VI 375

VI 378

VI 380

VI 382 *ppp*

VI 388

VI 390

**L**

VI 392 *pp*

VI 395

VI 396

VI 400

404 405

VI

408 *Violetta* 410

Vo

ra, l'uo - mo im - pla - ca - bi - le per lei sa - rà,

VI

*p*

412 *Violetta* 415

Vo

per lei sa - rà. Ah!

VI

*dim.*

9

**Andantino**

416

Vo

Di - te al - la gio - vi - ne

VI

*p*

420

VI

424 425

VI

429 430

VI

434

VI

440 *col canto*

VI

*cresc.*

38 **M**  
444 445  
VI *p*

449 450  
VI

454 455  
VI

459 460  
VI *p* *f* *p* *pp*

464 465  
VI *f* *p* *pp*

468 **Violetta**  
Vo rà, e che mor - rà, e mor - rà - e che mor rà che mor -  
VI

470 **Violetta** **N** **Sostenuto** **Germont**  
Vo rà. Im - po - ne - te! Non am - ar - lo  
pizz.  
VI *pp* *pp*

473 **Violetta** **Germont** 475 **Violetta**  
Vo di - te - gli. Nol cre - de - rà Par - ti - te... Se - gui -  
VI

476 **Germont** **Violetta**

Voice: ram - mi. Al lor... Qual fi - glia, qual fi - glia m'ab - brac -

VI: arco

*p*

480 **10 Allegro**

Voice: cia - te... for - te co - si sa - rò.

VI: *p*

483 485

VI: *p*

486

VI: *mf*

489 490

VI: *mf*

492

VI: *cresc.*

495 500

VI: *cresc.*

**11** 498

VI: *cresc.*



40

Violetta

# Allegro Moderato

501

Vo

Mor - rò! mor rò!... la mia me mo - ri - a

VI

pizz.

*f* *p*

505

VI

509

510

VI

513

515

VI

516

Germont

Vo

cie - lo un gior-no a - vre - - - te.

VI

519

520

VI

*animando*

522

VI

525

VI

528

530

VI

*sempre più animando*

531 arco  
VI *p*

534 535

537

540 *pp*

543 545 *pp*

546 *cresc.*

548 550 *f*

551  
Vo del mio cor.  
VI *f*

555 **12** *f*

558 560 *ff*

42

## Adagio a piacere

561

Germont

Violetta

Vo Non ci ve-drem più for - se... Sia - te fe li - ce Ad -

VI

*pizz.*

565

Germont

Violetta

Vo di - o! Ad di - o! Co no - sca il sa - cri -

VI

*pausa lunga*

569

570

Vo fi - zio che con su - mai d'a - mo - re... che sa - rà suo fin

VI

573

Germont

Violetta

575

Vo l' - ti - mo... Ad di - o! Ad - di - o! Fe - li - ce

VI

576

Vo sia - te... Ad di - - - arco o!

VI

*ff*

580

579

VI

No.6 Scena - Violetta  
Adagio

583

Violetta

Vo Dam - mi tu for - - - za, o cie - - - lo!

VI

585

VI *p*

587

VI *p*

589 **Allegro** Annina 590 Violetta Annina Violetta

Vo

MI ri - chie de - ste?.. Si; re - ca tu stes - sa que - sto fo - glio.. Oh! Si -

VI

593 595

Vo

len - zio... va al - l'i stan - te Ed or si scri - va a lu - i...

VI

**Adagio**

597

VI *p*

600

VI

604 **Alfredo** **O** **Allegro** Violetta Alfredo

Vo

Che fai?.. Nu - lla Scri

VI *pp*

606

VI

608

VI

VI 610

Vo 612 **Violetta** **Alfredo**

Che fu? Giun - se - mio

VI *ff*

Vo 614 **Violetta** **Alfredo**

Lo ve - de - sti?... Ah no; se - ve - ro serit - to mi la - scia - va! pe - rò l'at -

VI

pa - dre...

**Allegro assai mosso**

Vo 618 **Violetta**

ten - do... t'a - me - rà in ve - der - ti...Ch'ei quinon mi sor prenda - las - cia ehem'al'hen -

VI

**P** *a tempo* *p*

Vo 622

ta - ni... tu lo cal - ma Ai pie - di

VI

VI 626

VI 630

VI 634 **Violetta**

635

640 *f* *p*

VI 638

VI 642 645 *tr* *tr*

*pp*

VI 646

VI 650

VI 654 655

VI 658 660

VI 662 665

*ff* *p*

VI 667 670 13

*ff* *p*

VI 672 675

Vo 677 **Violetta**

t'a mo... Ad - di - - -

VI *p* **VS**

46 *a tempo*  
VI 680 *ff*

VI 683 685

**Q** **Scena ed Aria Germont**  
**Andante**  
Vo 687  
Alfredo Ah, vi - ve sol quel co - re all' a - mor mi - o!  
VI *p* *pp*

VI 690

Vo 693 Alfredo  
È tar-di... ed og - gi for - se più non ver - rà mio pa - dre.  
VI

**Allegro**  
VI 696 *pp*

VI 699 700

VI 702

Vo 705 Alfredo Giuseppe Alfredo  
Il so.. ti cal - ma. (Che vuol dir ciò?) Va for - se d'og - ni a -  
VI

708 710

Vo ver - re ad af - fret - tar la per - di - ta... ma An ni - na lo im - pe - di -

VI

711 Alfredo

Vo rà. Qual, cu - no è nel giar -

VI

714 *p* 715 **Un Commissionario** Alfredo **Un Commissionario**

Vo di - no... Chi è là? Il si - gnor Ger - mont? Son i - o. U - na

VI

717

Vo da - ma da un coc - chio, per voi, di qua non lun - ge, mi die - de que - sto sc - ritto ...

VI

720 **Alfredo** **R Andante** **Scena VIII.**

Vo Di Vio let - ta!... Per - chè son io com -

VI

723 725

Vo mosso?... A rag - giun - ger - la for - se el - la m'in - vi - ta...

VI

726

Vo Io tre - mo!... Oh ciel!... co -

VI



729

Voice: rag - gio! "Al - fre - do, al giun - ge - rei di que - sto fog - lio...

VI

**Allegro**

14

730

VI

*ff* *p*

## Germont

735

Voice: Mio fi - glio! Oh quan - to sof - fri!...

VI

*dim.*

739 740

Voice: Oh ter - gi il pian - te, ri tor - na di tuo pa - dre or -

VI

*pp*

743 745

Voice: go - glio e van - to.

VI

*p*

15

**Andante piuttosto mosso**

748 750

VI

*p*

751

VI

754 755

VI

757  
VI

760  
VI

763 765  
VI

766  
Vo

Germont

Dio mi gui - dò

VI

768  
Vo

Dio mi gui - dò! Dio mi gui - drò!

VI

*p*

770  
VI

773 775  
VI

776  
VI

50

780

779

VI

782

VI

785

VI

**Germont**

788

Vo

Dio m'e - sau - di! - - - Dio m'e - sau - di! Dio m'e - sau -

VI

790

Vo

di! Dio m'e - sau - di! Ma...

VI

*dim. ed allarg.*

792

Vo

ma seal fin ti tro voan cor, ti trovo an cor, Dio m'e sau di! Dio m'e - sau -

VI

**Allegro**

793

Vo

di!

*morendo*

**Germont**

795

Nè ri - spon - di d'un pa - dre all'a - col canto

VI

VI 797 *pp*

VI 800 *sf* *p*

VI 803 805 *sf* *p*

VI 806 *sf*

VI 809 810 *f*

VI 812 815 *f*

**S** *Assai Moderato*

VI 816 *pp*

VI 819 820 *allarg.* *p*

VI 822

825

VI

828

VI

830

831

Vo

suo - ra t'af-fret-ta a con-so lar. No, non u-drai rim-

VI

834

Vo

pro-ve-ri; co-priam d'ob-livio il pas sa-to: l'a-mor sa tut-to, sa tut-to pre-do

VI

835

col canto

837

VI

840

VI

843

Germont

845

Vo

vie-ni, t'af-fret-ta a con-so tar.

VI

*f*

846 VI

849 VI

852 Vo   
 VI

855 Vo   
 VI

858 Vo   
 VI

861 VI

864 Vo   
 VI

**T** Poco più vivo

54

867

VI

*p* *f*

870

VI

873

VI

*p* *f*

876

VI

**16**

Alfredo

880

879

Vo

Ah!

ell'e al - la fe - sta!...

col canto

VI

*ff* *p*

Germont

882

Vo

vo - li - si l'of - fe - sa a - ven - di - car! Che di - ci? sh!

VI

*f*

885

Vo

fer - - - ma!

VI

*ff*

889

890

VI

VS

**Allegro brillante**

VI 893 895

*f* *p*

VI 896

*f* *p*

VI 899 900

*p*

VI 902

*p*

VI 905

*p*

VI 908 910

17

*f* *p*

VI 911

*f* *p*

VI 914 915

*p*



56  
VI 917

VI 920

VI 923 925

VI 926

*pp*

VI 929 930

*cresc.*

VI 931

18

*ff*

VI 933

Coro di Zigarelle - Finale II.

Seguito del No.7

VI 935 *leggero e staccato* 3

VI 938 *pizz.* *arco* *leggero*

VI 941 942 *pizz.*

19

VI 944 945

VI 948 *arco* 950 *pizz.*

VI 952 955 *arco* *pp*

VI 956 3 3 3 3 3 3 3 3

VI 959 960 *pp* 3 3 3 3 3 3 3

20

VI 962 965 *f*

58

VI 966 *p*

VI 970 *p*

VI 973 975

VI 977 980

VI 981 *pp leggiero*

VI 984 985

VI 987

VI 990

VI 993 *leggiere e staccato* 995 3

VI 996 **21** pizz. arco *leggiere*

VI 999 1000 pizz.

VI 1002

VI 1005 arco pp 3 3 3 3 3 3 3 3 3 3 3 3

VI 1008 1010 pp 3 3 3

VI 1011 3 3 3 3 3 3 3 3

VI 1014 1015 f 3 3 3 3 3 3 3 3

VI 1017 VS

Seguito del No.7

Coro di Mattadori Spagnuoli

Allegro assai mosso

1020

VI 1019 *ff* 3 3 3 3

VI 1022 3 3 3 3 3

VI 1025 3 3

VI 1028 3 3

VI 1030 *p* 3

VI 1033 3 1035 *f*

VI 1036

Vo 1039 1040 Coro A - scol - ta - - - te.

VI *ff* 3 3

VI 1043 *p* *tr* 1050

VI 1051 *tr* 1055

VI 1057 1060 8

VI 1070 *tr* 1075

VI 1076 *pizz.* 1080 *pp*

VI 1083 1085

VI 1090 1095 *arco* *p*

VI 1097 *tr* 1100

VI 1104 *f* 1105

VI 1109 1110

VI 1114 1115

62

1120 pizz. 1125

VI

pp

1127 1130

VI

1134 1135 arco 1140 tr

VI

p

1141 1145

VI

1148 tr 1150

VI

1154 8 1155 tr 1165

VI

1167 1170 pizz.

VI

pp

1173 1175 24

VI

pp cresc.

1180 1185

VI

1187 1190

VI

cresc. ancora

1194 VI *1195 arco* *ff*

1199 VI *1200*

1204 VI *1205*

1209 VI *1210* *1215*

1216 VI

**U** **Allegro** Seguito del Finale II

1220 VI *f*

1223 VI *1225* *p*

1226 VI

1229 VI *1230*



64 VI 1233 1235 *ff*

VI 1236

VI 1238 **26 Allegro agitato** 1240 *pp*

VI 1242 1245

VI 1246

VI 1250

VI 1254 1255

VI 1258 1260

VI 1262 1265

VI 1266

VI 1270 **V** *poco Meno*

VI 1274 1275 *a tempo*

VI 1278

VI 1305

VI 1309 1310

VI 1313 1315

VI 1317 1320 *p*

VI 1321 **W** *poco Meno* *ppp*

VI 1325

*dim.* *pp* *morendo*

VI 1329 *a tempo* 1330

VI 1333 1335

VI 1337 1340

VI 1341

VI 1345

VI 1349 1350

VI 1353 1355

VI 1357 1360  *poco Meno*

*p* *pp* *p*

VI 1361 *dim.*

VI 1365 *a tempo*

VI 1369 1370

VI 1373 1375

VI 1377 1380

VI 1381 *pp*

VI 1385 *p*

VI 1389 1390 *p* *morendo* *pp* *ppp* VS

27

Scena XIII.

Allegro agitato assai vivo

68

VI 1393 *pp*

VI 1395 *cresc.*

VI 1397 *ff*

VI 1400 *p*

Vo 1404 *col canto* 1405 *p* *col canto*

Violetta  
 Ei ver - rà...  
 chè l'odio a -

Vo 1408 28 1410 *ff*

tro - ce puote in - lui - più di mia vo - - - -

VI 1412

VI 1414 1415 *p*

VI 1417

VI 1420

VI 1423 1425

VI 1426

VI 1429 1430

VI 1432 **Y**

VI 1435

VI 1438 1440

70

VI 1441

VI 1444 1445

VI 1447

VI 1450

Z

VI 1453 1455

VI 1456

VI 1459 1460

VI 1462

VI 1465

VI 1468 1470

VI 1471

VI 1474 1475

VI 1477 29 1480

*ff*

VI 1481 1485

*p*

VI 1487 1490

VI 1493 1495

*f*



72 **30** **Allegro sostenuto** 1499 1500

VI *f*

VI 1502

VI 1505 simile

**AA** 1508 **Più animato** 1510

VI

VI 1511

Vo 1514 1515

chìa - mo or te - sti - vi chia - - - mo, or te sti - mo vi

VI

Vo 1517

chia - - mo che qui, che qui pa - ga - - - to io

VI

**31** **Velocissimo** *f* 1520 1525

VI

VI 1526 1530

VI 1531 1535

VI 1537 1540

VI 1544 1545 **32**

VI 1550 1555

VI 1556 1560

VI 1562 1565

VI 1568 1570

VI 1574 1575 *ff*

**B B**

**Largo del Finale II. 1580**

Vo Di spre - zo de - gno pizz. sè stes - so ren - de chi pur nel -

VI *p*

1582

Vo li - ra la don - na of fen - de Do - v'e mio

VI *p*

1584

VI

1586

VI

1588

Vo **Germont**

VI var, **col canto** no, più Alfre - do tro - var non

1590

Vo **Alfredo**

VI *p* so 3 (Ah silche fe - ci! 3 ne sento or - ro re! 3 Ge - lo sa sma nia, 3 de - lu so

1591

Vo mo re mis tra zian l'al ma più non ra gio - ni da lei per do no più non a -

VI *p* **col canto**

1592

Vo vrò 3 Vo - lea fug - gir - la 3 non ho po - tu - to.. 3 dall 'i - ra spin - to 3 son qui ve -

VI *p* **col canto**

1593

Vo nu - to! Or - che lo - sde - gno ho di - sfo - ga - to, me scia - gu - ra - to! ri - mor - so

VI *p*

col canto

(Coro)

1594

Vo Oh quan - to pe - ni! ma pu - re fa

VI *pizz.*

1595

Vo cor, qui sof - fre og nu no dei tu - o do -

33

1596

Vo lor; fre ca - ri a - mi - ci qui sei sol - tan - to ra sciu - ga il pian to che t'i - non -

VI *arco* *ff*

1598

VI *p*

1600

1601

VI

1604

1605

VI *p*

1607

VI

1610

VI

76

VI 1613 1615

VI **C****C** 1616

VI 1619 1620

VI **D****D** 1622

VI 1625

VI 1628 1630

VI 1631

VI 1634 1635

VI 1638 1640

**Fine dell'Atto secondo.**

1st Violin

## La TRAVIATA

ATTO TERZO  
(for chamber orchestra)

GIUSEPPE VERDI  
arr. by Osamu Sasaki

## No.8 Scena ed Aria - Violetta

**Andante** *estramente piano e assai legato*

Violin

The musical score for the 1st Violin part is written in G minor (three flats) and 3/4 time. It begins with a *div.* (divisi) instruction and a *pp* (pianissimo) dynamic. The score is divided into sections A, B, and C. Section A (measures 6-10) includes a *unis.* (unison) instruction and a *pp dolente* dynamic. Section B (measures 17-20) starts with a *dim.* (diminuendo) instruction and a *pp* dynamic. Section C (measures 30-33) begins with a *dim. pp* instruction, followed by a *f* (forte) dynamic, and ends with a *pp morendo* instruction. Other dynamics include *p* (piano), *dim.*, *cresc.* (crescendo), *assai f* (very forte), and *ppp morendo* (pianississimo morendo). The score includes various articulations such as accents, slurs, and trills (*tr*). Measure numbers 5, 6, 10, 12, 15, 17, 20, 22, 25, 26, 30, 33, 35, 36, and 40 are indicated.

78

41 **Recit.** Violetta Annina Violetta Annina Violetta

Vo An - ni - na? Co - man da - te? Dor - mi - vi? po - ve ret - ta! Sì, per - do na - te Dam - mi d'aqua un

VI

45 **D** Violetta

Vo sor - so. Os -

VI *pp*

49 Annina Violetta

Vo ser - va È pie - no il gior - no? Son set - t'o - re Dà ac - cesso a un po' di

VI

51 Annina

Vo lu - ce Il sig - nor di Gren -

VI

54 Violetta 55 **E**

Vo vil... Oh il ve - ro a - mi - co!... Al - zar mi vo'.. m'a i - ta.

VI *tutti*

57 *pp morendo* *f* *f* *rall.*

VI

60 Violetta Dottore

Vo Quan - ta bon - tà! pen - sas - te a me per tem - po! Sì.. Co - me vi sen -

VI

63 **Violetta** 65

Vo ti - re? Soffre - il mio cor - po ma tran - quilla ho l'al - ma Mi con for to ier

VI

*pp*

66

Vo se - ra un pio mi - nis - tro.. ah! re - li - gi - o - ne è sol - lie - vo ai so - fe -

VI

69 **Dottore** 70 **Violetta** **Dottore**

Vo ren - ti. E que - sta not - te? Eb - bi tra - quil - lo il son - no. Co - rag - gio a - dun - que..

VI

72 **Violetta**

Vo la con - va - le - scen - za non è lon - ta - na.. Oh! la bug - gia pie - to - sa ai me - di - ci è con -

VI

75 **Dottore** **Violetta**

Vo ces - sa! Ad - di - o.. a più tar - di! Non mi scor - da - te.

VI

77 **Annina** **Dottore** 80

Vo Co - me va, si gno - re? La ti - si non le ac - cor - da che po - che o - - -

VI

*p*



80 F Annina

Vo re Or fa - te

VI div. pp

85 Violetta Annina

Vo cor... Gio - no di fe - sta è que - sto? Tut - ta Par - rigi im - paz - za è car - ne - va - le.

VI

88 Violetta 90

Vo Ah nel co - mun tri - pu - dio, sallo Id di - o, qu - an - ti in - fe - li - ci sof - fron! !.. - - Qua - le

VI

91 Annina Violetta

Vo som - ma v' ha in - quel - lo sti - po? Ven - ti - lu i - gi Die - ci ne re - ca a' po - ve - ri tu

VI

94 Annina Violetta 95

Vo stes - sa Po - co ri - man - vi - Oh mi sa - ran ba - stan - ti!.. Cer - ca pos - cia mie

VI

97 Annina Violetta

Vo let - te - re Ma voi? Null' oc - cer - rà... sol - le - ci - ta, se puo - i.

VI

100 **1** 2 soli 105

VI *pp*

VI 106 110

VI 111 115 È

**G** 116

Vo tutti tar - di! At - ten - do, at - ten - do, nè a me gium - gon ma - i!

VI *f* *pp*

Vo 120 Oh co-me son mu - ta - ta! Ma il Dot - to - re a spe - rar pu - re m'e sor - ta!

VI

124 125 Adagio **H** Andante mosso

Vo Ah con tal mor - bo og - ni spe - ran - za è mor - - - ta!

VI *pp*

col canto

VI 128 130

VI 133 135

**I** 138 140

VI

142

145

VI

Vo **Violetta**  
so - ste - gno, ah!  
VI

*poco più mosso*

**2** soli

VI

*pp leggiero*

VI *a tempo*  
*p*

**Violetta**

Vo Ah! tut - to, tu - to fi -  
VI

**Vi-**

Vo ni, or tut - to, tut - to fi - ni.  
VI tutti  
*pp* *pp*

170

VI

175

VI

180

VI

181

VI

185

VI

*poco più mosso*

189

VI

*pp leggiero*

193

VI

195

*a tempo*

*p*

Violetta

198

Vo

Ah! tut - to, tu - to fi - ni, or tut - - -

VI

*pp*

201

Vo

to, tut - to fi - ni.

-de

VI

*pp*

**Baccanale**

**Allegro vivacissimo**

205

VI

84 **K** Scena e Duetto Violetta ed Alfredo  
Allegro assai vivo

VI 279 *p* 280

VI 283 285

VI 287 290

VI 291

VI 295

VI 299 300

VI 302 *poco cresc.*

Vo 305 **4** Violetta  
A - ma - to Al - fre - - -  
VI *ff*

Vo 309 310  
do, a - ma - to Al - fre - do, a - ma - to Al - fre - do, oh gio - -  
VI *p*

VI L 313 315

*p*

VI 317 320

VI 321

VI 325

VI 329 330

VI 333 335

VI 337 340

VI 5 341 *ff*

VI 345 *vuota* 5 *vuota*

**6 Andante mosso**

353 *pizz.* 355

VI 

*p*

360 365

VI

367 370

VI

374 375 *col canto* 380

VI

381 385

VI

388 390

VI

395 400 *col canto*

VI

403 **M** *div. arco* *pp*

VI

409 410 *arco* *pp*

VI

415 VI *unis.*

419 VI **Vi-**

424 VI *div. pp*

430 VI

435 VI *pp*

439 VI *unis.*

-de **N**

445 VI *pp*

Violetta

De' cor-si af-fan - ni, de' cor-si af-fan - ni - com - p - so a - vra - i,

450 Vo VI *div. pp*

451 Vo VI *f pp*

de' cor-si af-fan - ni com-pren - so a - vra - i, la mia sa-lu te ah si ri - fio-ri -



452

Vo

rà - - - - -

- Ah non più aun

VI

tutti

455

456

Vo

tem - pio Al - fre - do, an dia - mo, del tuo ri - tor - no gra - zie ren dia - mo...

VI

*p* *ff* *p*

460

VI

463

VI

465

*ff* *p*

466

VI

469

VI

*tr* *tr* *tr*

474

VI

475

**O** Più mosso

*p*

477

VI

480

VI

483 485

VI *pp*

VI *pp*

8

Violetta 490 *a tempo*

Vo Gran Di - o! non pos - so!

VI *ff* *p*

493 495

VI

498 500

VI 2

*poco Meno*  
Violetta

505

Vo Ma se tor - nan - do non m'hai sal - va - to

VI *pp*

509 510 *a tempo*

Vo a niuno in ter - ra sal - var - mi è da - to

VI *ff*

9

513 515 Ah!

Vo Gran

VI

# Allegro

90

517 pizz.

520

VI *f* *pp*

521

VI *f* *pp*

525

VI *f* *pp*

529

530

VI *f* *p*

533

535

VI *f* *pp*

537

540

VI *f* *pp*

541

VI *f* *pp*

545

Vi- P

Vo tutto al - la sp - re - za non xhiu - de - re il tuo cor!  
VI *f* *p* arco

549

550

VI

552 555

VI *cresc.* *f*

**10** *allarg.*

556

Vo **Violetta**  
 Alfredo  
 Oh! A - fre - do il cru - do ter - mi - ne ser - bato al nost - rò a -  
 Ah! Vio - let - ta mia, deh! cal - ma - ti, m'uc - ci - do il tuo do -

VI

560 *a tempo*

Vo mor! Ah! Gran Dio! mo - rir si  
 lor, m'uc - ci - de il tuo do - lor, deh! cal - ma - ti, pizz.

VI *f*

564 565

VI *pp* *f*

568 570

VI *pp*

571

VI *f* *pp*

**Più mosso**

575

Vo va - no - di co - stan - za ar - ma - to a vrò, - a-vrò il re il mio cor  
 VI *f* **col canto**

92

579 arco 580

VI

*p*

583 585

VI

*p*

**11 -de**

586

VI

*ff*

590

VI

*ff*

593

Vo

Violetta

595

ser - ba - - - - - to al no - stro

VI

*ff*

596

VI

**No.11. Finale ultimo**  
**Allegro assai vivo**

599 600

VI

*p*

603 605

VI

*cresc.*

607 610

VI

*p*

611

VI

615

VI

619

620

VI

623

625

VI

627

VI

630

VI

633

VI

636

VI

640

Vo

VI

Germont

Violetta

645

o - ra sol ve - do!..

Più a me t'ap - pres - sa - a -

646 650

Vo  
scol - ta, a - ma - to Al fre - do.

VI  
*p* *pp*

**12** Andante sostenuto

VI 651 *pp*

VI 655

VI 659 660

VI 662 *pp*

VI 665 *morendo* **R** **13** 670  
*dim.* *pp*

VI 671 675

VI 678 680 **S**

682

VI

14 Violetta

685

Vo

VI

chi nel ciel fra glian-ge - li pre - ga per lei, per te.

col canto

689

VI

690

693

VI

695

698

VI

700

15

701

VI



96

**Andantino**

704 *soli* *ppp* 705 *div.* 2 soli

VI

709

VI

715 *unis. tutti* 720 *cresc. sempre*

721 *accel.* 725

VI

**Allegro**

726 **16** *ff* 730

VI

731

VI

734 735

VI

736

VI

740

VI

**Fine dell' Opera**

2nd Violin

# La TRAVIATA

ATTO PRIMO

GIUSEPPE VERDI

(for chamber orchestra)

arr. by Osamu Sasaki

## No.1 Preludio

### Adagio

div.

*ppp*

5

tutti

10

14

15

1

2

*p con espress.*

19

20

23

*pp*

25

*pp*

2

29

Musical staff 29: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

31

Musical staff 31: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

33

Musical staff 33: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

35

Musical staff 35: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents. Trills (tr) are indicated above several notes.

37

Musical staff 37: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents. Trills (tr) are indicated above several notes.

39

Musical staff 39: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents. Trills (tr) are indicated above several notes.

41

Musical staff 41: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents. Trills (tr) are indicated above several notes.

43

Musical staff 43: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

45

Musical staff 45: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

47

Musical staff 47: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents. The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, G#) and a common time signature (C).

*allarg. dim. morendo*

# ATTO PRIMO

## No.2 Introduzione

**Allegro brillante e molto vivace**

50 *f*

54 **1** *tr* 17

75

74 *cresc.*

77 **2** *pp*

80

83 85

86

89 90

92

Detailed description: This is a page of a musical score for a piano introduction. It features ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Allegro brillante e molto vivace'. The score includes various musical notations such as dynamics (f, cresc., pp), articulation (tr), and repeat signs with first and second endings. Measure numbers 50, 54, 75, 74, 77, 80, 83, 85, 86, 89, 90, and 92 are indicated at the beginning of their respective staves.

95 *tutte*  
*pp*

98 *p* 100

101 **3** *f*

103 *cresc.*

105

108 *pp* 110

111

114 115

117

120

Musical staff 120-122: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth-note chords with stems pointing down. Each chord is preceded by a fermata-like symbol.

123 125

Musical staff 123-125: Treble clef, key signature of three sharps. The staff contains eighth-note chords with stems pointing down. A *cresc.* marking is placed below the staff between measures 124 and 125. The staff ends with a double bar line.

126

Musical staff 126-129: Treble clef, key signature of three sharps. The staff contains eighth-note chords with stems pointing down in measures 126-127, followed by whole rests in measures 128-129. A fermata is placed over the first whole rest.

130

Musical staff 130-134: Treble clef, key signature of three sharps. The staff contains a series of whole notes with a crescendo hairpin starting under the first note and ending under the fifth note. A *mf* marking is placed below the first note.

135

Musical staff 135-137: Treble clef, key signature of three sharps. The staff contains eighth-note chords with stems pointing down. Each chord has a fermata-like symbol above it.

138 155

Musical staff 138-155: Treble clef, key signature of three sharps. The staff contains a whole rest in measure 138, followed by a 15-measure slur in measure 139. Measure 140 contains a trill (*tr*) over a whole note, with a *f* marking below. The staff continues with eighth-note chords with stems pointing down in measures 141-155.

156

Musical staff 156-159: Treble clef, key signature of three sharps. The staff contains eighth-note chords with stems pointing down. A *p* marking is placed below the staff in measure 159.

159 160

Musical staff 159-161: Treble clef, key signature of three sharps. The staff contains eighth-note chords with stems pointing down. A *p* marking is placed below the staff in measure 160.

162

Musical staff 162-165: Treble clef, key signature of three sharps. The staff contains eighth-note chords with stems pointing down.

165

*p*

Musical staff 165-167: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains three measures of music. Measure 165 starts with a fermata over a whole note chord (F#, C#, G#). Measures 166 and 167 continue with similar chords and eighth notes. A dynamic marking *p* is placed below the first measure.

168

170

Musical staff 168-170: Treble clef, key signature of three sharps. The staff contains three measures of music. Measure 168 starts with a fermata over a whole note chord (F#, C#, G#). Measures 169 and 170 continue with similar chords and eighth notes.

171

**A**

*p*

Musical staff 171-173: Treble clef, key signature of three sharps. The staff contains three measures of music. Measure 171 starts with a fermata over a whole note chord (F#, C#, G#). Measure 172 has a whole rest. Measure 173 continues with similar chords and eighth notes. A dynamic marking *p* is placed below the second measure. A box containing the letter 'A' is positioned above the second measure.

174

175

Musical staff 174-176: Treble clef, key signature of three sharps. The staff contains three measures of music. Measure 174 starts with a fermata over a whole note chord (F#, C#, G#). Measures 175 and 176 continue with similar chords and eighth notes.

177

Musical staff 177-179: Treble clef, key signature of three sharps. The staff contains three measures of music. Measure 177 starts with a fermata over a whole note chord (F#, C#, G#). Measure 178 has a whole rest. Measure 179 continues with similar chords and eighth notes.

180

Musical staff 180-182: Treble clef, key signature of three sharps. The staff contains three measures of music. Measure 180 starts with a fermata over a whole note chord (F#, C#, G#). Measures 181 and 182 continue with similar chords and eighth notes.

183

185

Musical staff 183-185: Treble clef, key signature of three sharps. The staff contains three measures of music. Measure 183 starts with a fermata over a whole note chord (F#, C#, G#). Measures 184 and 185 continue with similar chords and eighth notes.

186

Musical staff 186-188: Treble clef, key signature of three sharps. The staff contains three measures of music. Measure 186 starts with a fermata over a whole note chord (F#, C#, G#). Measures 187 and 188 continue with similar chords and eighth notes.

189

190

Musical staff 189-191: Treble clef, key signature of three sharps. The staff contains three measures of music. Measure 189 starts with a fermata over a whole note chord (F#, C#, G#). Measures 190 and 191 continue with similar chords and eighth notes.

192 **B** *tr*  
*p*

Musical staff 192-194: Treble clef, key signature of three sharps (F#, C#, G#). Measure 192 starts with a whole rest. Measure 193 features a trill (tr) on a dotted half note. Measure 194 continues with eighth notes and a trill. Dynamics include *p* and *tr*.

195 *tr*

Musical staff 195: Treble clef, key signature of three sharps. Measure 195 features a trill (tr) on a dotted half note.

198 *cresc.* 200

Musical staff 198-200: Treble clef, key signature of three sharps. Measure 198 starts with a *cresc.* marking. Measure 200 features a trill (tr) on a dotted half note.

201 *tr*  
*cresc.*

Musical staff 201: Treble clef, key signature of three sharps. Measure 201 features a trill (tr) on a dotted half note and a *cresc.* marking.

204 **6** 205 *f*

Musical staff 204-205: Treble clef, key signature of three sharps. Measure 204 features a sixteenth-note figure. Measure 205 features a trill (tr) on a dotted half note. Dynamics include *f*.

207 *ff* *pp*

Musical staff 207: Treble clef, key signature of three sharps. Measure 207 features a *ff* marking. Measure 208 features a *pp* marking.

210 *ff* *pp* *ff* Dunque a

Musical staff 210: Treble clef, key signature of three sharps. Measure 210 features a *ff* marking. Measure 211 features a *pp* marking. Measure 212 features a *ff* marking. The staff ends with the instruction "Dunque a".

213 te.. Si,si, un brin - di-si 215 *p*

Musical staff 213-215: Treble clef, key signature of three sharps. Measure 213 contains the lyrics "te..". Measure 214 contains "Si,si,". Measure 215 contains "un brin - di-si". Measure 215 features a *p* marking.

217 220

Musical staff 217-220: Treble clef, key signature of three sharps. Measure 217 features a *p* marking. Measure 220 features a *p* marking.



Dunque at - ten - ti, Si, at - ten - tial\_ can

222 *ff*

227 230

**Brindisi**

**Allegretto** (♩.=69)

232 235 *f*

239 240 245 *pp* *f*

246 250 *pp*

252 255 *p*

259 260 265

266 270

273 275

280 285

290

*poco rit.* *a tempo*

294 295 300

8

*f*

301 305

*p* *f*

307 310

C

*p*

314 315 320

321 325

328 330

335 340

*poco rit.* *a tempo*

342

349 350

356 360

363 365

370 375

376 380

383 385

390 395

397 400

404 410

412 415

420 425  
*ff*

Valzer-Duetto nell'Introduzione Atto I.

Allegro brillante

**F**

**G**

**H**

426 605

**11**

Andantino (♩=96)

606 610  
*p*

613 615

620 *col canto* **I** *pizz.* 625  
*p*

627 630 *col canto*

634 640  
*a tempo* **K**

641 645

648 650 L

655 col canto 660

662 665 arco

669 670

*p*

12 *Io. Tempo* M N pizz. 725

*p*

728 730

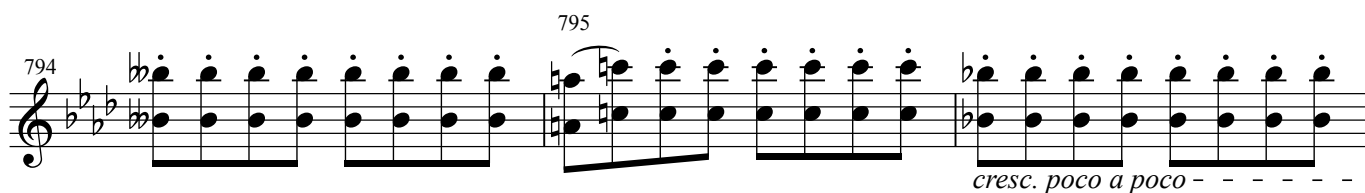
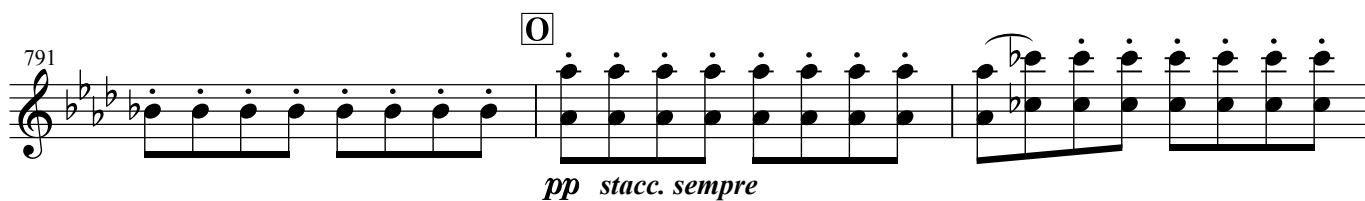
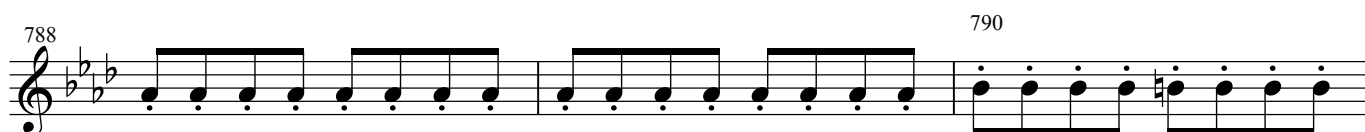
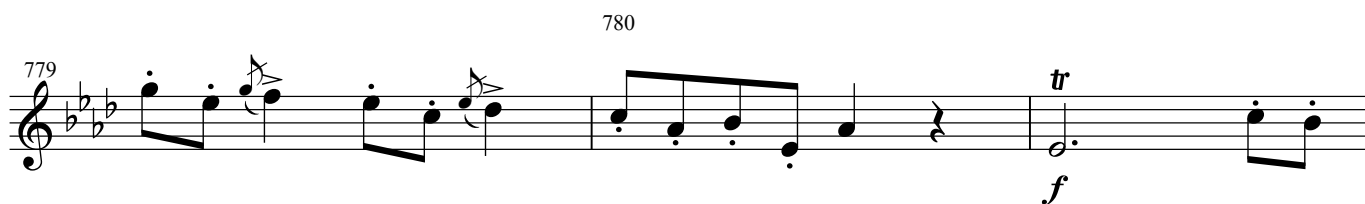
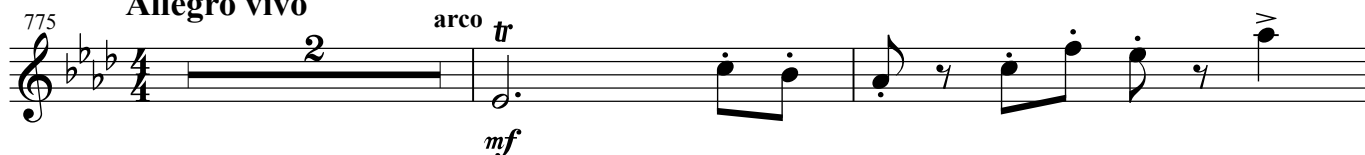
734 735

740 745



**13** Stretta dell' Introduzione Atto I.

**Allegro vivo**



797

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 797 starts with a slur over a dotted quarter note followed by eighth notes. The staff continues with a series of chords, mostly triads and dyads, with some slurs and accents.

800

Musical staff 2: Treble clef, key signature of three flats. Measure 800 continues the chordal texture with various groupings of notes.

803 805

Musical staff 3: Treble clef, key signature of three flats. Measure 803 has a sharp sign above the staff. Measure 805 has a slur over a dotted quarter note followed by eighth notes.

806 14 *ff*

Musical staff 4: Treble clef, key signature of three flats. Measure 806 continues the chordal texture. A boxed number '14' is placed above the staff. The staff ends with a dynamic marking 'ff'.

809 810

Musical staff 5: Treble clef, key signature of three flats. Measure 809 starts with a dotted quarter note followed by eighth notes. Measure 810 continues with eighth notes.

812

Musical staff 6: Treble clef, key signature of three flats. Measure 812 continues with eighth notes and some slurs.

815

Musical staff 7: Treble clef, key signature of three flats. Measure 815 continues with eighth notes and slurs.

818 820

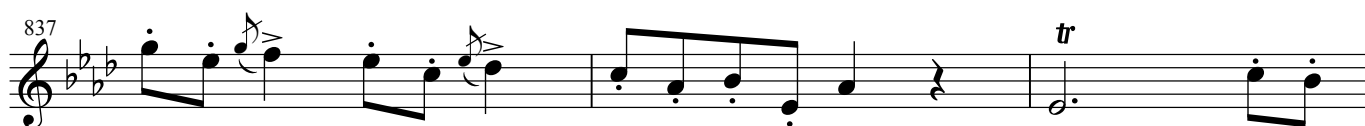
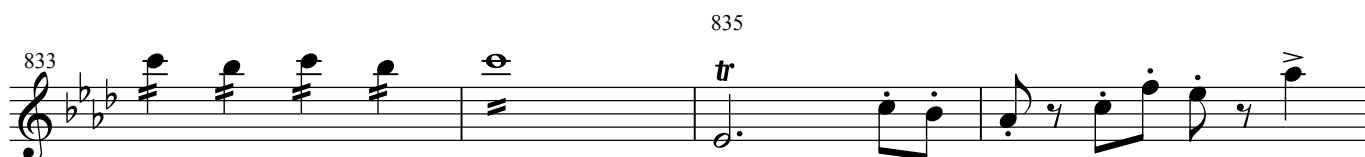
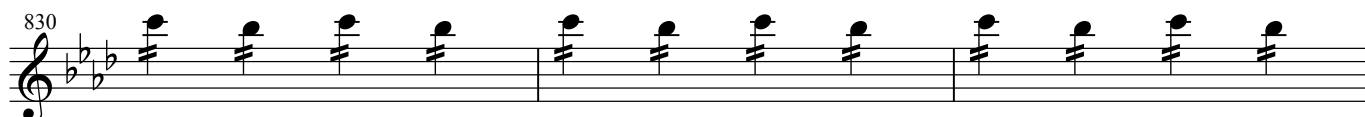
Musical staff 8: Treble clef, key signature of three flats. Measure 818 continues with eighth notes and slurs. Measure 820 continues the pattern.

821

Musical staff 9: Treble clef, key signature of three flats. Measure 821 continues with eighth notes and slurs.



15



### No.3 Scena ed Aria Violetta-Finale Atto I.

**Allegro**





857 860

*mf* *f*

863 865

*mf* *p*

869 **16** **Andantino** (♩=96) 875

*pp*

877 **col canto** 880

884 885 **col canto** 890

891 **col canto** 895

*pp*

**P** 897 **pizz.** 900

*p*

904 905 **col canto** 910 **Vi-**

912 **arco**

*pp*

920 *col canto* 925

927 *col canto* 930

934 *col canto* 935 940 *pp*

**Q** 941 *pizz.* *p* 945

948 *col canto* 950 955

-de

956 *pizz.* 960

**17**

**Allegro**

963 *arco* *p* 965 *col canto*

968 *p* 970

974 975 *ff*

978 980

Allegro brillante

985

Musical staff 1: Treble clef, key signature of three flats, 6/8 time signature. Measures 985-986. Dynamics: *mf*.

Musical staff 2: Treble clef, key signature of three flats, 6/8 time signature. Measures 986-989.

**R**

Musical staff 3: Treble clef, key signature of three flats, 6/8 time signature. Measures 990-993. Dynamics: *p*.

Musical staff 4: Treble clef, key signature of three flats, 6/8 time signature. Measures 994-997. Dynamics: *p*.

Musical staff 5: Treble clef, key signature of three flats, 6/8 time signature. Measures 998-1001. Dynamics: *p*.

**S**

Musical staff 6: Treble clef, key signature of three flats, 6/8 time signature. Measures 1002-1005. Dynamics: *mf*.

Musical staff 7: Treble clef, key signature of three flats, 6/8 time signature. Measures 1006-1009.

Musical staff 8: Treble clef, key signature of three flats, 6/8 time signature. Measures 1010-1013.

Musical staff 9: Treble clef, key signature of three flats, 6/8 time signature. Measures 1014-1015. Dynamics: *mf*.

19

Andantino (♩=96)

1018

pizz.

1020

*p*

1025

col canto

1030

T

Allegro

1033

arco

1035

*f* *ff*

20

Io. Tempo

1040

*pp*

1044

1045

1048

1050

U

1052

1055

1056

1060

1064 1065

1068 **V** 1070

1072 1075

1076

1080

1084 1085

1089 1090

1094 1095

Fine dell' Atto primo

# La TRAVIATA

2nd Violin

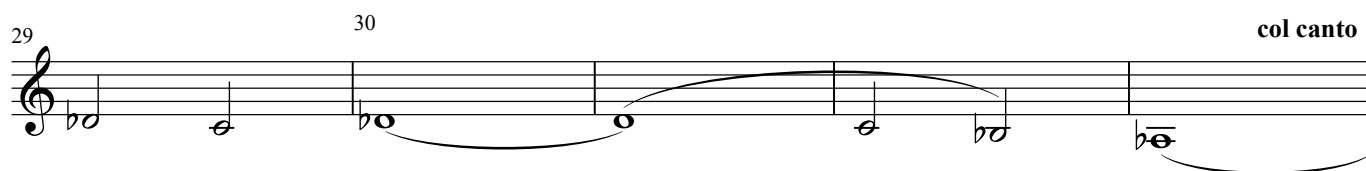
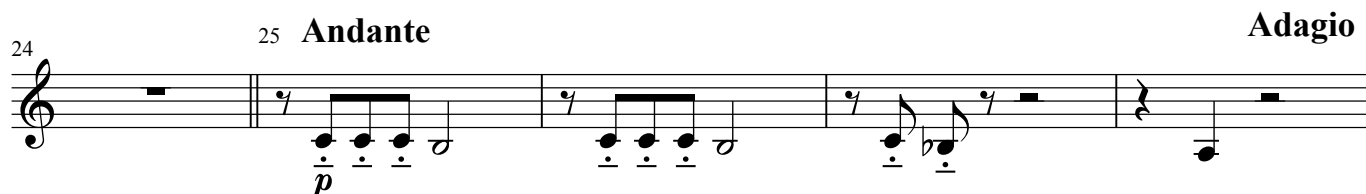
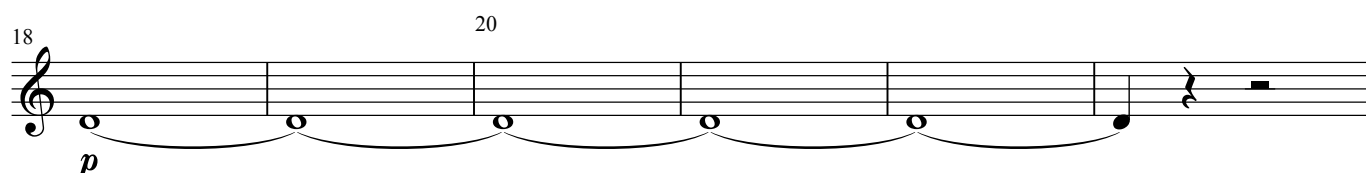
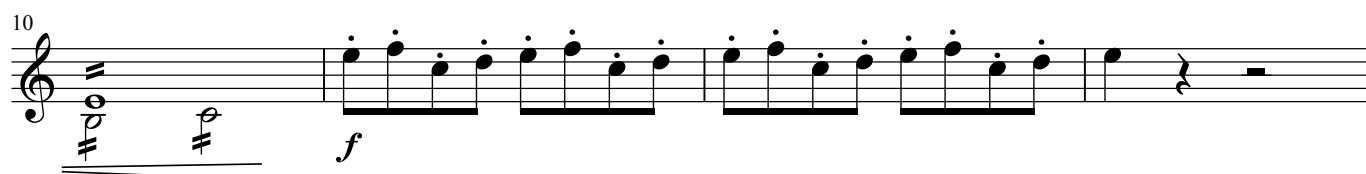
ATTO SECONDO

(for chamber orchestra)

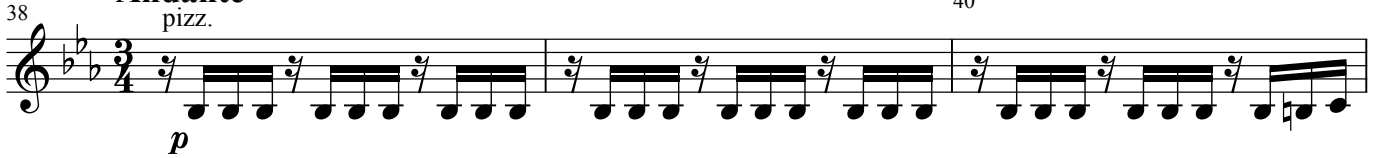
GIUSEPPE VERDI

arr. by Osamu Sasaki

No.4 Scena ed Aria Alfredo

**Allegro vivace**

38 *p*



41



44 45



47



50 *col canto*



53 55



56




59 *col canto* 60



62



65



2 Allegro

68 arco 70

*p*

Musical staff 68-70: Treble clef, common time. Measure 68: whole rest. Measure 69: quarter notes G4, A4, B4, C5. Measure 70: quarter notes G4, A4, B4, C5. Dynamics: *p*. Performance instruction: *arco*.

71

Musical staff 71: Treble clef, common time. Measure 71: quarter notes G4, A4, B4, C5. Measure 72: quarter notes G4, A4, B4, C5. Measure 73: quarter rest. Measure 74: quarter rest. Measure 75: quarter rest. Measure 76: quarter note G4 with accent (>). Measure 77: quarter rest.

77 **A** 80

*pp*

Musical staff 77-80: Treble clef, common time. Measure 77: quarter rest. Measure 78: quarter notes G4, A4, B4, C5. Measure 79: quarter notes G4, A4, B4, C5. Measure 80: quarter notes G4, A4, B4, C5. Dynamics: *pp*. Section marker: **A**.

81

Musical staff 81: Treble clef, common time. Measure 81: quarter notes G4, A4, B4, C5. Measure 82: quarter notes G4, A4, B4, C5. Measure 83: quarter notes G4, A4, B4, C5. Measure 84: quarter notes G4, A4, B4, C5.

84 85

Musical staff 84-85: Treble clef, common time. Measure 84: quarter notes G4, A4, B4, C5. Measure 85: quarter notes G4, A4, B4, C5.

86

Musical staff 86: Treble clef, common time. Measure 86: quarter notes G4, A4, B4, C5. Measure 87: quarter notes G4, A4, B4, C5. Measure 88: quarter notes G4, A4, B4, C5. Measure 89: quarter notes G4, A4, B4, C5.

88

Musical staff 88: Treble clef, common time. Measure 88: quarter notes G4, A4, B4, C5. Measure 89: quarter notes G4, A4, B4, C5. Measure 90: quarter notes G4, A4, B4, C5. Measure 91: quarter notes G4, A4, B4, C5.

90

Musical staff 90: Treble clef, common time. Measure 90: quarter notes G4, A4, B4, C5. Measure 91: quarter notes G4, A4, B4, C5. Measure 92: quarter notes G4, A4, B4, C5. Measure 93: quarter notes G4, A4, B4, C5.

92 *ff*

Musical staff 92-95: Treble clef, common time. Measure 92: quarter notes G4, A4, B4, C5. Measure 93: quarter notes G4, A4, B4, C5. Measure 94: quarter notes G4, A4, B4, C5. Measure 95: quarter notes G4, A4, B4, C5. Dynamics: *ff*.

95

Musical staff 95: Treble clef, common time. Measure 95: quarter notes G4, A4, B4, C5. Measure 96: quarter notes G4, A4, B4, C5. Measure 97: quarter notes G4, A4, B4, C5. Measure 98: quarter notes G4, A4, B4, C5.



24 3 **Allegro**

100

*p*

*ff*

4

*ff*

130

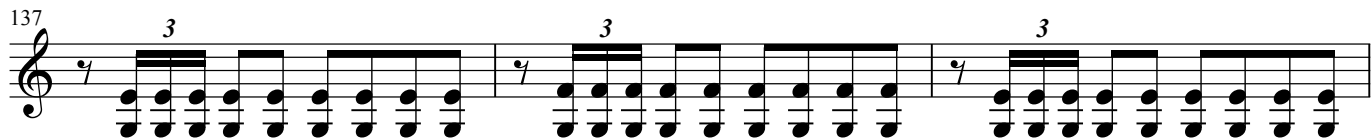


134

**B**<sub>135</sub>



137



140



143

145



146



149

150



152



154

155



156



159

160

*ff*



163 *ff*

Musical staff 163-167: Treble clef, common time. Measures 163-167 contain chords and a melodic line with accidentals. Measure 163 starts with a fortissimo (*ff*) dynamic.

168 170

Musical staff 168-171: Treble clef, common time. Measures 168-171 continue the melodic and harmonic material from the previous staff.

172 175

Musical staff 172-175: Treble clef, common time. Measures 172-175 show a more active melodic line with slurs and accents.

176

Musical staff 176-178: Treble clef, common time. Measures 176-178 feature a fast-moving melodic line with many sixteenth notes.

179 180

Musical staff 179-182: Treble clef, common time. Measures 179-182 show a melodic line with slurs and a final cadence.

No.5 Scena e Duetto  
**Allegro**

183 185 *mf*

Musical staff 183-188: Treble clef, common time. Measures 183-188 feature a rhythmic pattern of eighth notes with slurs and accents. Measure 183 starts with a mezzo-forte (*mf*) dynamic.

189 190

Musical staff 189-195: Treble clef, common time. Measures 189-195 include a triplet of eighth notes and a sixteenth-note triplet. Measure 189 starts with a mezzo-forte (*mf*) dynamic.

196 *p*

Musical staff 196-203: Treble clef, common time. Measures 196-203 include a triplet of eighth notes and a sixteenth-note triplet. Measure 196 starts with a piano (*p*) dynamic.

204 **Allegro** 5 205 *mf*

Musical staff 204-212: Treble clef, common time. Measures 204-212 feature a melodic line with slurs and accents. Measure 204 starts with a mezzo-forte (*mf*) dynamic.

213 220 *f* *p* *f*

Musical staff 213-220: Treble clef, common time. Measures 213-220 include a triplet of eighth notes and a sixteenth-note triplet. Measure 213 starts with a fortissimo (*f*) dynamic.

**D** Moderato

223 *p* **2** *p*

228 *mf* 230

231 *p* **2** *p* 235

**E** Allegro  
*a tempo*

237 *f* *pp* *col canto* 240

241 245

**F** Allegro

246 *p* *cresc.* 250 **2**

252 *p* 255

**6** Allegro Moderato

257 *p* 260

261 265

266 270

271 275

Musical staff 271-275: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains five measures of music with eighth notes and dotted rhythms. There are six dots below the first two measures and six dots below the last two measures.

276 280

Musical staff 276-280: Treble clef, key signature of three flats. The staff contains five measures of music with eighth notes and dotted rhythms. There are six dots below the first two measures and six dots below the last two measures.

281 G

*col canto*

Musical staff 281-285: Treble clef, key signature of three flats. The staff contains five measures of music. The first two measures have a slur and a hairpin crescendo. The last two measures have a hairpin decrescendo. The dynamic marking *pp* is placed below the fourth measure, followed by the instruction *animando poco a poco*.

285

Musical staff 285-289: Treble clef, key signature of three flats. The staff contains four measures of music with eighth notes and dotted rhythms. The dynamic marking *pp* is placed below the first measure.

289 290

Musical staff 289-292: Treble clef, key signature of three flats. The staff contains four measures of music with eighth notes and dotted rhythms. The dynamic marking *p* is placed below the first measure, followed by the instruction *accel. a poco a poco*. A dashed line is drawn below the staff.

292

Musical staff 292-295: Treble clef, key signature of three flats. The staff contains four measures of music with eighth notes and dotted rhythms. A dashed line is drawn below the staff.

295 7

Musical staff 295-300: Treble clef, key signature of three flats. The staff contains five measures of music. The first three measures have a slur and a hairpin crescendo. The dynamic marking *ff* is placed below the fourth measure. The staff ends with a whole note chord.

298 300

*pausa lunga* **Velocissimo**

Musical staff 298-302: Treble clef, key signature of three flats. The staff contains five measures of music. The first two measures are whole notes with a fermata. The last three measures are eighth notes with a hairpin decrescendo. The dynamic marking *pp* is placed below the fourth measure.

302 305

Musical staff 302-306: Treble clef, key signature of three flats. The staff contains four measures of music. The first two measures have a slur and a hairpin crescendo. The dynamic marking *f* is placed below the second measure. The last two measures have a hairpin decrescendo. The dynamic marking *pp* is placed below the fourth measure.

306

*pizz.* *col canto*

Musical staff 306-310: Treble clef, key signature of three flats. The staff contains four measures of music. The first two measures have a slur and a hairpin crescendo. The dynamic marking *f* is placed below the second measure. The last two measures have a hairpin decrescendo. The dynamic marking *p* is placed below the fourth measure.

310 arco  
*ff*

313 315  
*pp*

317 320

**H** Ancora più vivo

321 *p*

325

329 330

333 335 *ff*

338 340 *f ff*

8 342 col canto 345 *ff p*

347 col canto 350 pause lunga *p*

30 **I** Andante piuttosto mosso

355

352 pizz. *p*

357 *col canto* *a tempo* arco *pp*

360

362 **K** 365 pizz. *f* *pp*

366

370

374 375

378 380 arco

382 385

386

390

394 **L** 395

396

398

400

402

404 405

406

409

413 415





456

460

465

469

470

**N** Sostenuto  
pizz.

473

475

477

arco

480

*p*

**10** Allegro

482

*p*

484

485

486

489

490

492

495

*cresc.*

498

**11**

*f*

*f*

500

**Allegro Moderato**

501

*pizz.*

*f*

*p*

504

505

507

510

513

515

516

519

*animando*

520

522 525

Musical staff 522-525: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of chords, primarily triads and dyads, moving in a stepwise fashion. A fermata is placed over the final chord of the system.

526 530

Musical staff 526-530: Treble clef, key signature of two flats. The staff continues with chords, including some with accidentals (sharps and naturals). It ends with a fermata.

531 *sempre più animando*  
arco  
*p*

Musical staff 531-535: Treble clef, key signature of two flats. The staff features a series of chords with accents. The dynamic marking *p* is present. The instruction *arco* is written above the staff.

535

Musical staff 535-539: Treble clef, key signature of two flats. The staff continues with accented chords. A fermata is placed over the final chord of the system.

539 540

Musical staff 539-543: Treble clef, key signature of two flats. The staff continues with accented chords.

543 545

Musical staff 543-547: Treble clef, key signature of two flats. The staff continues with accented chords.

547 550  
*cresc.*

Musical staff 547-551: Treble clef, key signature of two flats. The staff continues with accented chords. The dynamic marking *cresc.* is present.

551

Musical staff 551-555: Treble clef, key signature of two flats. The staff continues with accented chords. A fermata is placed over the final chord of the system.

554 555 12

Musical staff 554-558: Treble clef, key signature of two flats. The staff features chords with dynamic markings *f*, *fp*, and *ff*. A box containing the number '12' is positioned above the staff.

558 560

Musical staff 558-560: Treble clef, key signature of two flats. The staff continues with chords, including a fermata at the end.

36

Adagio a piacere

565

561 pizz. *p*

566 pausa lunga

572 arco *ff*

No.6 Scena - Violetta  
Adagio

580

585 *p*

Allegro Adagio

588 *p*

600

**O** Allegro

605 *pp*

608 610

611 *ff*

Allegro assai mosso

**P**  
a tempo

615 620

*p*

625

630

635

*f p*

639 640

643 645

*tr tr tr tr*  
*pp*

647 650

*tr tr tr tr tr tr tr tr*

651

654 655

657

38

660

665

13

670

675

680

*a tempo*

683

685

**Q** Scena ed Aria Germont  
Andante

687

690

691

**Allegro**

694

2

698

700

701

704 705

707 710

711

*p*

**R** Scena VIII. **14** Allegro

Andante

714 720 730

5 9

*ff*

732 735

*p* *dim.*

738 740

*pp*

743 745

*p*

**15** Andante piuttosto mosso

748 750

*p*

752 755



756

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. Measures 756-759. Rhythmic pattern of eighth notes with accents.

760

Musical staff 2: Treble clef, key signature of three flats. Measures 760-763. Rhythmic pattern of eighth notes with accents.

764

765

Musical staff 3: Treble clef, key signature of three flats. Measures 764-767. Rhythmic pattern of eighth notes with accents.

768

770

*p*

Musical staff 4: Treble clef, key signature of three flats. Measures 768-771. Includes an accent (>) and a dynamic marking of piano (*p*).

772

775

Musical staff 5: Treble clef, key signature of three flats. Measures 772-775. Rhythmic pattern of eighth notes with accents.

776

Musical staff 6: Treble clef, key signature of three flats. Measures 776-779. Rhythmic pattern of eighth notes with accents.

780

Musical staff 7: Treble clef, key signature of three flats. Measures 780-783. Rhythmic pattern of eighth notes with accents.

784

785

Musical staff 8: Treble clef, key signature of three flats. Measures 784-787. Rhythmic pattern of eighth notes with accents.

788

790

Musical staff 9: Treble clef, key signature of three flats. Measures 788-791. Includes an accent (>) and a dynamic marking of piano (*p*).

791

*morendo*

Musical staff 10: Treble clef, key signature of three flats. Measures 791-794. Includes a dynamic marking of *morendo* and a final cadence.

# Allegro

Germont 795

col canto

Nè ri - spon - di d'un pa - dre all'a *pp*

798 *sf*

801 *p*

804 *sf* 805 *p*

807 *sf* *f*

810

813 815

## Assai Moderato

**S** 816 *pp* *allarg.*

820 *p*

824 825

42

col canto

830

835

col canto

845

850

855

858 **col canto** 860

862

865 **T** **Poco più vivo**  
*p*

869 870  
*f*

873 875  
*p* *f*

877 **16**  
*ff*

880 **col canto**  
*p*

884 885  
*f* *ff*

888 890

No.7 Finale II. Scena IX

44 **Allegro brillante**

893 *f p* 895 900

897 *f p* 901

905

909 **17** 910 *f p* 915

913 *f p* 920

917 *pp* 921

925 *pp* 930 *cresc.*

929 **18** 932 *ff*

Coro di Zigarelle - Finale II.

Seguito del No.7

935 *leggero e staccato*

939 *pizz.* *arco* *leggero*

943 *pizz.* **19** 945

947 *arco* 950

951 *pizz.*

955 *arco* *pp*

958 960 *pp*

961

964 **20** 965 *f* *p*

968 970

VS

Musical staff 972-975: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures of music. The first two measures feature eighth notes with stems pointing down, and the last two measures feature eighth notes with stems pointing up. There are rests in the first and third measures.

Musical staff 976-979: Treble clef, key signature of three sharps. The staff contains four measures of music, each consisting of a quarter rest followed by a quarter note with a stem pointing down.

Musical staff 980-983: Treble clef, key signature of three sharps. The staff contains four measures of music. The first two measures have quarter notes with stems pointing down, and the last two measures have eighth notes with stems pointing down.

Musical staff 984-987: Treble clef, key signature of three sharps. The staff contains four measures of music. The first two measures have eighth notes with stems pointing down, and the last two measures have eighth notes with stems pointing up.

Musical staff 988-991: Treble clef, key signature of three sharps. The staff contains four measures of music. The first two measures have eighth notes with stems pointing down, and the last two measures have eighth notes with stems pointing up. A fermata is placed over the first measure of the second half. The instruction *leggero e staccato* is written below the staff.

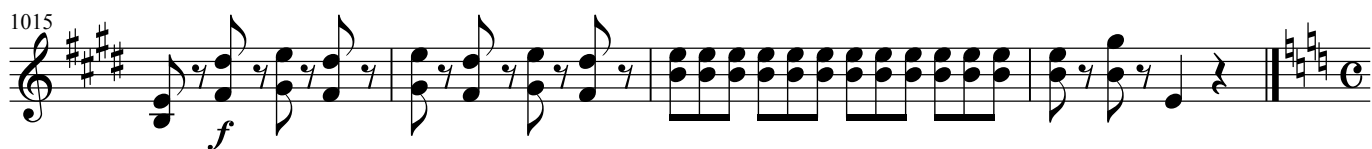
Musical staff 995-998: Treble clef, key signature of three sharps. The staff contains four measures of music. The first two measures feature triplets of eighth notes with stems pointing down. The instruction **21** is in a box above the staff. The instruction *pizz.* is above the first measure of the second half, and *arco* is above the second measure of the second half. The instruction *leggero* is written below the staff.

Musical staff 999-1002: Treble clef, key signature of three sharps. The staff contains four measures of music. The first two measures feature triplets of eighth notes with stems pointing down. The instruction *pizz.* is above the first measure of the second half.

Musical staff 1003-1006: Treble clef, key signature of three sharps. The staff contains four measures of music. The first two measures have quarter notes with stems pointing down. The instruction *arco* is above the first measure of the second half. The instruction *pp* is written below the staff. The last two measures feature triplets of eighth notes with stems pointing down.

Musical staff 1007-1010: Treble clef, key signature of three sharps. The staff contains four measures of music. The first two measures have quarter notes with stems pointing down. The instruction *pp* is written below the staff. The last two measures feature triplets of eighth notes with stems pointing down.

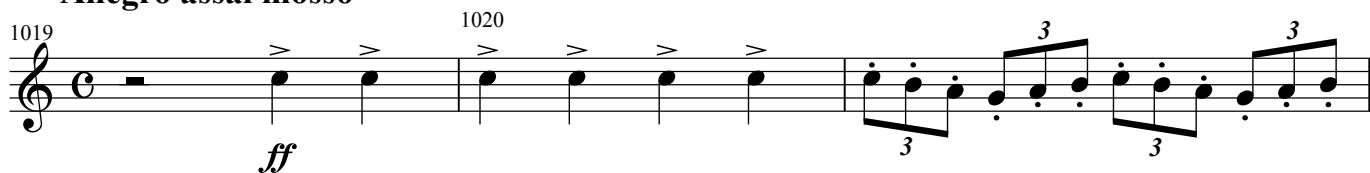
Musical staff 1011-1014: Treble clef, key signature of three sharps. The staff contains four measures of music. The first two measures feature triplets of eighth notes with stems pointing down. The last two measures have quarter notes with stems pointing down.

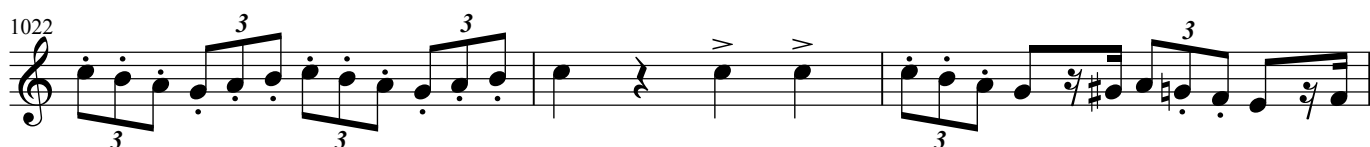
1015 

**Coro di Mattadori Spagnuoli**

Seguito del No.7

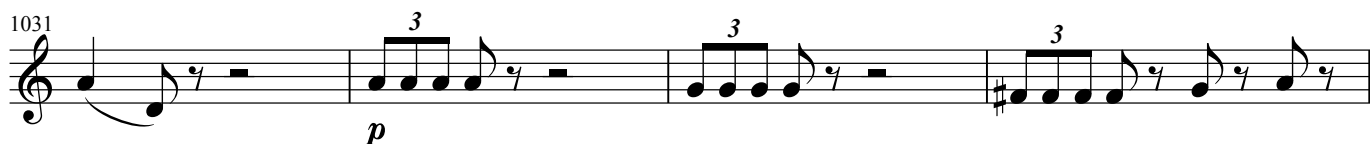
**Allegro assai mosso**


1019 

1022 

1025 

1028 

1031 

1035 

1037 

1039 



1043 1045

*p*

1050 1055

1057 1060

1064 1070

1071 1075

1078 1080

*pp*

1085 1090

1092 1095

*p*

1099 1100 23

*f*

1105 1110

1111 *p* 1115

1117 1120 *p* *pp*

1124 1125 1130

1131 1135

1138 1140 *p*

1145 1150

1152 1155

1159 1160 1165

1166 1170 *pp*

1173 1175 24 *pp* *cresc.*

VS

1180

1187 *pizz.* 1190

*cresc. ancora* 25

1194 1195 *arco*

*ff*

1200 1205

1206 1210

1213 1215

**U** **Allegro** **Seguito del Finale II**

1220

*f*

1224 1225

*pp*

1228 1230

1233 1235

*ff*

26

**Allegro agitato**

1240 *pp*

Musical staff 1240-1242: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 6/8 time signature. The music consists of a continuous eighth-note pattern: G4, A4, B-flat4, C5, B-flat4, A4, G4. The first measure starts with a fermata over the G4. The dynamic marking *pp* is placed below the first measure.

1243 1245

Musical staff 1243-1245: Continuation of the eighth-note pattern from the previous staff.

1246

Musical staff 1246-1248: Continuation of the eighth-note pattern.

1249 1250

Musical staff 1249-1251: Continuation of the eighth-note pattern.

1252

Musical staff 1252-1254: Continuation of the eighth-note pattern.

1255

Musical staff 1255-1257: Continuation of the eighth-note pattern.

1258 1260

Musical staff 1258-1260: Continuation of the eighth-note pattern.

1261

Musical staff 1261-1263: Continuation of the eighth-note pattern, ending with a fermata over the final G4.

1264 1265

Musical staff 1264-1266: Continuation of the eighth-note pattern.

1267

Musical staff 1267-1269: Continuation of the eighth-note pattern.

VS

V *poco Meno*

1270

1273

1275

*dim.*

*a tempo*

1276

*pp*

24

1303

*p*

1305

1307

1310

1311

1315

1319

*p*

*pp*

W *poco Meno*

1322

1325

1326

*dim.*

*pp*

*a tempo*

16

1345 *p*

1349 1350

1353 1355

1357 X 1360 *poco Meno*  
*p* *pp*

1361 *dim.*

1365 *a tempo*  
*pp*

1369 1370

1373 1375

1377 1380

1381 *pp*

1385

*p*

1389 1390

*p* *pp* *ppp*

## Scena XIII.

## 27 Allegro agitato assai vivo

1393

*p*

1395

*cresc.*

1397

*ff*

1400

*p*

1403 1405

*p* *col canto*

1407 28 1410

*ff*

1412

1414 1415

*p*

This musical staff contains measures 1414 and 1415. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes and eighth notes, with a dynamic marking of *p* (piano) centered below the staff.

1418 1420

This musical staff contains measures 1418 and 1420. It continues the melodic line from the previous staff, featuring a mix of quarter and eighth notes.

1422 1425

This musical staff contains measures 1422 and 1425. The notation includes quarter notes, eighth notes, and some beamed eighth notes.

1426

This musical staff contains measure 1426. It features a continuation of the melodic pattern with quarter and eighth notes.

1430 Y

This musical staff contains measure 1430. A boxed letter 'Y' is placed above the staff. The melody continues with quarter and eighth notes.

1434 1435

This musical staff contains measures 1434 and 1435. It features a continuation of the melodic line with quarter and eighth notes.

1438 1440

This musical staff contains measures 1438 and 1440. The notation includes quarter notes and eighth notes.

1442 1445

This musical staff contains measures 1442 and 1445. It continues the melodic development with quarter and eighth notes.

1446

This musical staff contains measure 1446. The melody continues with quarter and eighth notes.

1450 Z

This musical staff contains measure 1450. A boxed letter 'Z' is placed above the staff. The melody concludes with quarter and eighth notes.



1454 1455

Musical staff 1454-1455: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of chords and eighth notes. The first four measures (1454) feature a rhythmic pattern of eighth notes with stems pointing up, followed by a change in the pattern in measure 1455.

1458 1460

Musical staff 1458-1460: Treble clef, key signature of three flats. Measures 1458-1459 continue the rhythmic pattern from the previous staff. Measure 1460 shows a change in the rhythmic pattern, with stems pointing down.

1462 1465

Musical staff 1462-1465: Treble clef, key signature of three flats. Measures 1462-1465 continue the rhythmic pattern with stems pointing down.

1466

Musical staff 1466: Treble clef, key signature of three flats. Measure 1466 shows a change in the rhythmic pattern, with stems pointing down.

1470

Musical staff 1470: Treble clef, key signature of three flats. Measure 1470 shows a change in the rhythmic pattern, with stems pointing down.

1473 1475

Musical staff 1473-1475: Treble clef, key signature of three flats. Measures 1473-1475 continue the rhythmic pattern with stems pointing down.

1476

Musical staff 1476: Treble clef, key signature of three flats. Measure 1476 shows a change in the rhythmic pattern, with stems pointing down.

29 1479 1480

Musical staff 1479-1480: Treble clef, key signature of three flats. Measures 1479-1480 are marked with a box containing the number 29 and the dynamic marking *ff*. The staff contains a sequence of chords.

1483 1485

Musical staff 1483-1485: Treble clef, key signature of three flats. Measures 1483-1485 are marked with the dynamic marking *p*. The staff contains a sequence of chords.

1487 1490

Musical staff 1487-1490: Treble clef, key signature of three flats. Measures 1487-1490 are marked with the dynamic marking *p*. The staff contains a sequence of chords.

1491

1495

1499 **30** **Allegro sostenuto** 1500

1502

1505 simile

**A** **A**  
1508 **Più animato**

1510

1512

1514 1515

1517

58 **31** *Velocissimo*

1520 *f*

Musical staff 1520-1524: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The staff contains a series of eighth notes with accents, starting on G4 and moving up to D5, then down to G4. The dynamic marking *f* is present.

1525

Musical staff 1525-1529: Treble clef, key signature of two flats, 2/4 time signature. The staff contains eighth notes with accents, similar to the previous staff, but with a complex sixteenth-note figure in measures 1528-1529.

1530 1535

Musical staff 1530-1535: Treble clef, key signature of two flats, 2/4 time signature. The staff contains eighth notes with accents, continuing the melodic line.

1536 1540

Musical staff 1536-1540: Treble clef, key signature of two flats, 2/4 time signature. The staff contains eighth notes with accents, continuing the melodic line.

**32** 1544 1545 1550

Musical staff 1544-1550: Treble clef, key signature of two flats, 2/4 time signature. The staff contains eighth notes with accents, continuing the melodic line.

1551 1555

Musical staff 1551-1555: Treble clef, key signature of two flats, 2/4 time signature. The staff contains eighth notes with accents, continuing the melodic line.

1558 1560

Musical staff 1558-1560: Treble clef, key signature of two flats, 2/4 time signature. The staff contains eighth notes with accents, continuing the melodic line.

1563 1565

Musical staff 1563-1565: Treble clef, key signature of two flats, 2/4 time signature. The staff contains eighth notes with accents, continuing the melodic line.

1569 1570

Musical staff 1569-1570: Treble clef, key signature of two flats, 2/4 time signature. The staff contains eighth notes with accents, continuing the melodic line.

1574 1575 *ff*

Musical staff 1574-1575: Treble clef, key signature of two flats, 2/4 time signature. The staff contains eighth notes with accents, ending with a fermata. The dynamic marking *ff* is present.

**B** **B** **Largo del Finale II.**  
1580 pizz.

Musical staff 1580-1582. Treble clef, key signature of two flats (B-flat and E-flat), common time signature. The staff contains four measures of music. The first measure starts with a fermata. The second and third measures contain eighth notes with accents. The fourth measure contains a chord of two flats (B-flat and E-flat) with a fermata. A dynamic marking of *p* is placed below the second measure.

Musical staff 1583-1584. Treble clef, key signature of two flats, common time. The staff contains two measures of music. Both measures consist of eighth notes grouped in triplets, with a slur under each group. A dynamic marking of *p* is placed below the first measure. The word "arco" is written above the first measure.

Musical staff 1585-1586. Treble clef, key signature of two flats, common time. The staff contains two measures of music. Both measures consist of eighth notes grouped in triplets, with a slur under each group. A dynamic marking of *p* is placed below the first measure.

Musical staff 1587-1588. Treble clef, key signature of two flats, common time. The staff contains two measures of music. Both measures consist of eighth notes grouped in triplets, with a slur under each group. A dynamic marking of *p* is placed below the first measure.

Musical staff 1589-1590. Treble clef, key signature of two flats, common time. The staff contains two measures of music. The first measure consists of eighth notes grouped in triplets, with a slur under each group. A dynamic marking of *p* is placed below the first measure. The second measure consists of eighth notes grouped in triplets, with a slur under each group. A dynamic marking of *p* is placed below the first measure. The word "col canto" is written above the first measure.

Musical staff 1591-1592. Treble clef, key signature of two flats, common time. The staff contains two measures of music. Both measures consist of eighth notes grouped in triplets, with a slur under each group. A dynamic marking of *p* is placed below the first measure. The word "col canto" is written above the first measure.

Musical staff 1593-1595. Treble clef, key signature of two flats, common time. The staff contains three measures of music. The first measure consists of eighth notes grouped in triplets, with a slur under each group. A dynamic marking of *p* is placed below the first measure. The second measure consists of eighth notes grouped in triplets, with a slur under each group. A dynamic marking of *p* is placed below the first measure. The third measure consists of eighth notes grouped in triplets, with a slur under each group. A dynamic marking of *p* is placed below the first measure. The word "col canto" is written above the first measure. The word "pizz." is written above the second measure. The number "1595" is written above the third measure.

60 1597 **33** arco **3** **3** **3** **3** **3** **3** **3** **3** simile *ff* *p*

1600

1603 1605 *p*

1606

1609 1610

1612

1614 1615

1616 **C** **C** 6 6 6 6

1618 6 6 6 6 6 6

1620 6 6 6

1622 6 6 **D D** 6 6 6 6

*pp*

1624 1625 6 6 6 6

1626 6 6 6 6

1628 6 6 6

1630 *ff* *ff*

1634 1635 *p* *ff*

1638 1640

Fine dell'Atto secondo.

## La TRAVIATA

GIUSEPPE VERDI  
arr. by Osamu Sasaki

## No.8 Scena ed Aria - Violetta

ATTO TERZO  
(for chamber orchestra)

5

## Andante

div. *pp* *estramente piano e assai legato*

**A** *pp* *pizz.*

*p*

**B** *pp* *arco*

*p*

**C** *pp* *pizz.*

*pp* *arco*

*ppp* *morendo*

41 **Recit.** **D** 45 *pp*

48

53 **E** *pizz.*

58 60 *arco*

65 *tr* *pp*

70 75

77 80 **F** *div.* *pp*

82 85 *volo*

87 90



64 <sup>93</sup>

100 **1** 1 solo 105

108 110 115

116 **G** tutti 120

121 125 col canto

127 **H** Andante mosso 130

131

135 **I**

139 140

143 145

Musical staff 143-145: Treble clef, 4/4 time signature. Measures 143-145 contain a rhythmic pattern of eighth notes with stems pointing up, followed by quarter notes with stems pointing down.

147 150

Musical staff 147-150: Treble clef, 4/4 time signature. Measures 147-150 continue the rhythmic pattern from the previous staff, ending with a half note and a quarter rest.

**2** poco più mosso

151 soli

Musical staff 151-154: Treble clef, 4/4 time signature. Measures 151-154 feature a series of chords, each with a slur above it. The chords are primarily triads and dyads.

*pp* leggiero

155 a tempo

Musical staff 155-158: Treble clef, 4/4 time signature. Measures 155-158 continue the chordal texture. Measure 158 ends with a half note and a quarter rest.

*p*

159 160

Musical staff 159-162: Treble clef, 4/4 time signature. Measures 159-162 feature a rhythmic pattern of eighth notes with stems pointing up, followed by quarter notes with stems pointing down.

*pp*

163 tutti

Musical staff 163-166: Treble clef, 4/4 time signature. Measures 163-166 continue the rhythmic pattern. Measure 164 has a fermata over the first two measures.

*pp*

167 170

Musical staff 167-170: Treble clef, 4/4 time signature. Measures 167-170 continue the rhythmic pattern.

171

Musical staff 171-174: Treble clef, 4/4 time signature. Measures 171-174 continue the rhythmic pattern.

175

Musical staff 175-178: Treble clef, 4/4 time signature. Measures 175-178 continue the rhythmic pattern.

VS

66 179 180

183 185

187 *poco più mosso* 190  
*pp leggiero*

191

195 *a tempo*  
*p*

199 200  
*pp*

-de **Baccanale**  
**Allegro vivacissimo**  
203 205 19 8 20  
*pp*

232 19 8 20

**K** **Scena e Duetto Violetta ed Alfredo**  
**Allegro assai vivo** 279 280  
*p*

282

285

288 290

291

294 295

297

300

*poco cresc.*

303 305

306

4

*ff*

68

310 L

*p* *p*

314 315

317

320

323 325

326

329 330

332

335

338 340

5

341 *ff*

345

344 *vuota* 5

6 **Andante mosso**

352 *vuota* *pizz.* *p* 355

358 360

365 370

372 375 *col canto*

379 385

386 390

393 395

400 **col canto** **M** arco 405

*pp*

406 410

412 415

417 420

**Vi-** 423 425

*pp*

428 430

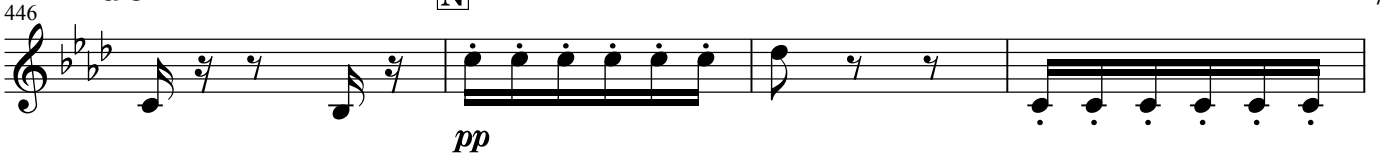
434 435

440 445

-de

**N**

446

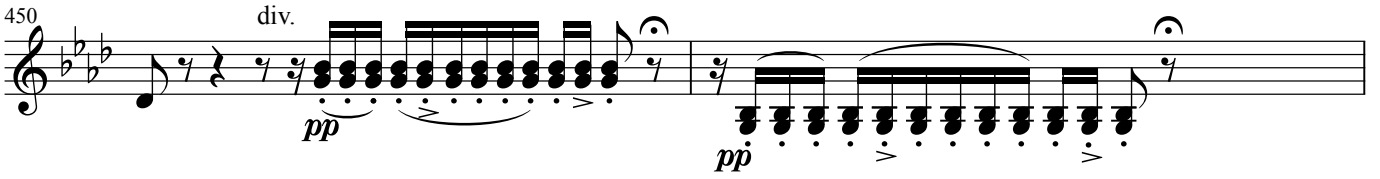


pp

Musical staff 446-449: Treble clef, key signature of three flats (B-flat major/D-flat minor). Measure 446 starts with a quarter rest, followed by eighth notes. Measure 447 has a sixteenth-note rest, followed by a dotted quarter note and eighth notes. Measure 448 has a dotted quarter note and eighth notes. Measure 449 has a dotted quarter note and eighth notes. Dynamics: *pp*.

450

div.



pp

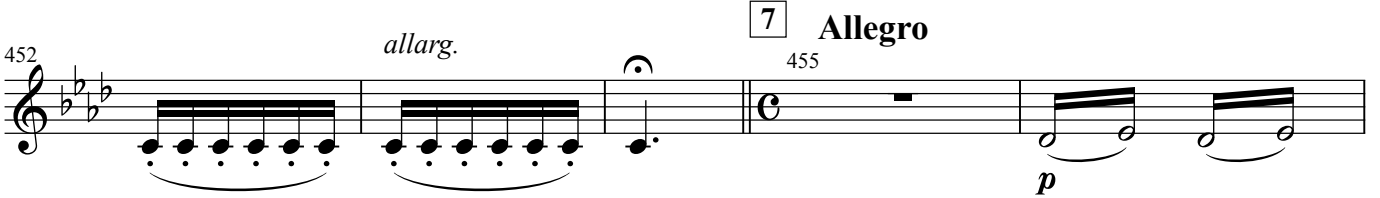
Musical staff 450-454: Treble clef, key signature of three flats. Measure 450 starts with a quarter rest, followed by eighth notes. Measure 451 has a dotted quarter note and eighth notes. Measure 452 has a dotted quarter note and eighth notes. Measure 453 has a dotted quarter note and eighth notes. Measure 454 has a dotted quarter note and eighth notes. Dynamics: *pp*. Marking: *div.*

452

*allarg.*

**7** Allegro

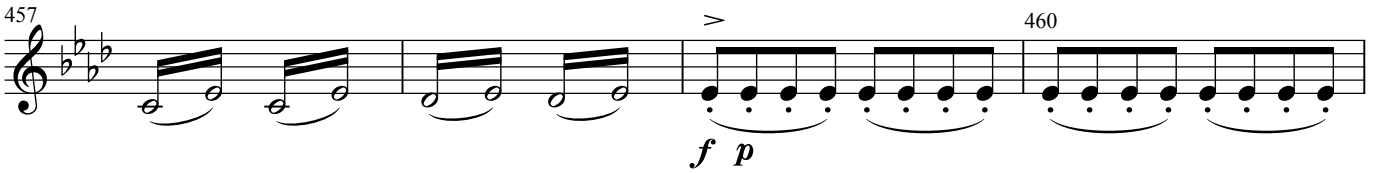
455



*p*

Musical staff 452-456: Treble clef, key signature of three flats. Measure 452 has a dotted quarter note and eighth notes. Measure 453 has a dotted quarter note and eighth notes. Measure 454 has a dotted quarter note and eighth notes. Measure 455 has a whole rest. Measure 456 has a dotted quarter note and eighth notes. Dynamics: *allarg.*, *p*. Marking: **7** Allegro.

457



*f p*

Musical staff 457-460: Treble clef, key signature of three flats. Measure 457 has a dotted quarter note and eighth notes. Measure 458 has a dotted quarter note and eighth notes. Measure 459 has a dotted quarter note and eighth notes. Measure 460 has a dotted quarter note and eighth notes. Dynamics: *f p*.

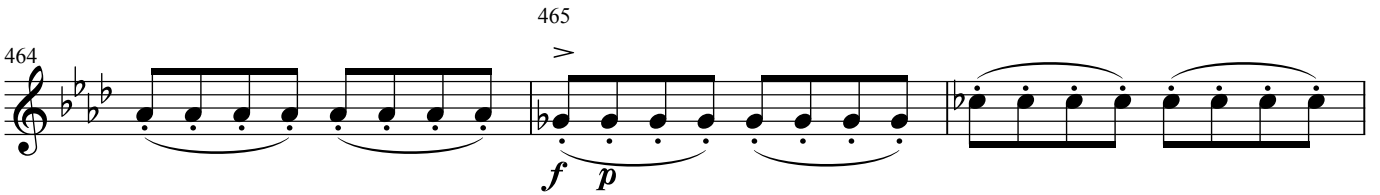
461



Musical staff 461-464: Treble clef, key signature of three flats. Measure 461 has a dotted quarter note and eighth notes. Measure 462 has a dotted quarter note and eighth notes. Measure 463 has a dotted quarter note and eighth notes. Measure 464 has a dotted quarter note and eighth notes.

464

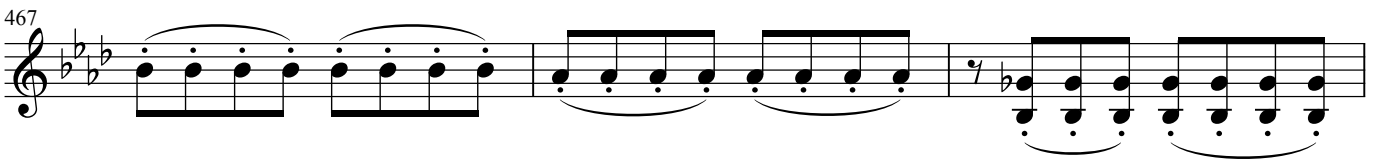
465



*f p*

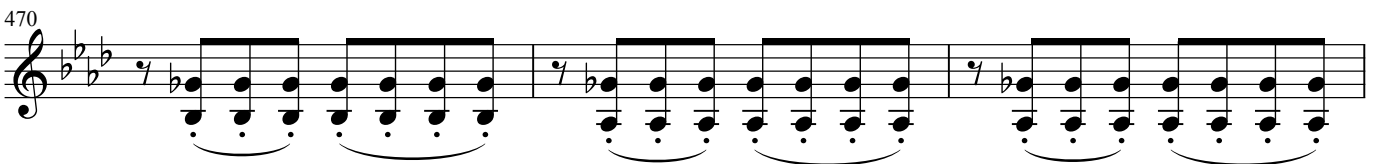
Musical staff 464-467: Treble clef, key signature of three flats. Measure 464 has a dotted quarter note and eighth notes. Measure 465 has a dotted quarter note and eighth notes. Measure 466 has a dotted quarter note and eighth notes. Measure 467 has a dotted quarter note and eighth notes. Dynamics: *f p*.

467



Musical staff 467-470: Treble clef, key signature of three flats. Measure 467 has a dotted quarter note and eighth notes. Measure 468 has a dotted quarter note and eighth notes. Measure 469 has a dotted quarter note and eighth notes. Measure 470 has a dotted quarter note and eighth notes.

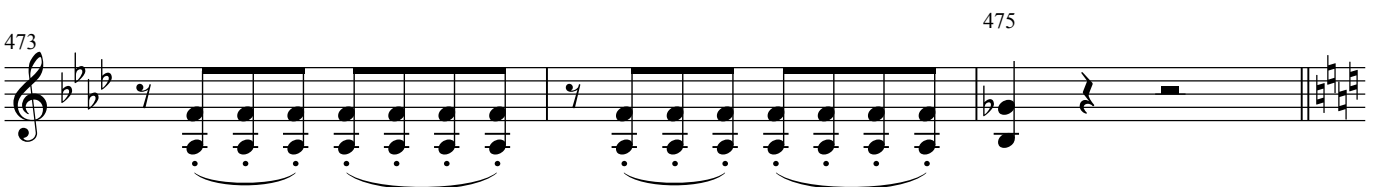
470



Musical staff 470-473: Treble clef, key signature of three flats. Measure 470 has a dotted quarter note and eighth notes. Measure 471 has a dotted quarter note and eighth notes. Measure 472 has a dotted quarter note and eighth notes. Measure 473 has a dotted quarter note and eighth notes.

473

475



Musical staff 473-475: Treble clef, key signature of three flats. Measure 473 has a dotted quarter note and eighth notes. Measure 474 has a dotted quarter note and eighth notes. Measure 475 has a dotted quarter note and eighth notes. Dynamics: *f p*.



72 O Più mosso

476 *p*

479 480

482 *pp*

485

488 8 490 *ff*

491 *a tempo* *p*

495

499 500

502 *pp*

508 510

512 *a tempo* 9

*ff*

515 **Allegro**  
pizz.

*f*

519 520

*pp* *f*

522

*pp*

525

*f* *pp*

528 530

*f*

531

*p* *f*

534 535

*pp*

VS

74

537

*f* *pp*

540

*f* *pp*

543 545

*f*

546

*f* Vi- arco

549 550

*f*

552

*cresc.*

555

*f* 10 6 *a tempo pizz.* *f*

564 565

*pp*

567

*f* *p*

570

*f* *pp*

573

575

*f*

577

col canto

**Più mosso**

arco

*p*

580

*p*

583

585

*p*

-de 11

586

*ff*

590

*ff*

593

595

*ff*

596

*ff*

No.11. Finale ultimo  
Allegro assai vivo

76 599 600

*p*

602

605

*p*

609 610

612

615

618 620

621

*ff* *pp*

625

Q

629 630

*p*

632

635

639 640

644 650

**12** Andante sostenuto

651

654 655

657

660

663

665

VS

78

13 670

668

672

676

680

S

14 685

col canto

683

687

691

695

699

15

702

Andantino

2 soli *div.*

710

79

705 *ppp*

711

715

718 *un. tutti*

720 *accel.*

*p* *cresc. sempre*

**16** Allegro

725

*ff*

730

734

735

736

740

Fine dell' Opera



# Viola

# La TRAVIATA

ATTO PRIMO

GIUSEPPE VERDI

arr. by Osamu Sasaki

(for chamber orchestra)

Adagio ♩ = 66

7 8 *pp* 10 11 15 16 20 *p con espress.* 21 *pp* 25 *pp* 29 30 33 35 37 40 *f* *pp*

The score is written for Viola in a 4/4 time signature with a key signature of three sharps (F#, C#, G#). It begins with a dynamic marking of *pp* (pianissimo) and a tempo of Adagio (♩ = 66). The music is divided into measures 7 through 40. Measure 16 contains a first ending bracket labeled '1', and measure 29 contains a second ending bracket labeled '2'. The dynamics vary throughout, including *p* (piano), *f* (forte), and *pp*. The score includes various musical notations such as slurs, ties, and articulation marks.

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41

Musical staff 41-43. The staff is in 2/2 time with a key signature of three sharps (F#, C#, G#). It begins with a whole rest. The melody starts on the second measure with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *f* (forte) and *pp* (pianissimo) with a hairpin indicating a decrease in volume.

44

45

Musical staff 44-45. The staff continues in 2/2 time. It features a rhythmic pattern of eighth notes with beams, starting with a quarter rest followed by eighth notes G4, A4, B4, and C5. The dynamic is marked *pp*.

46

Musical staff 46-48. The staff continues in 2/2 time. It features a rhythmic pattern of eighth notes with beams, starting with a quarter rest followed by eighth notes G4, A4, B4, and C5. The dynamics are marked *allarg.* (allargando), *dim.* (diminuendo), and *morendo* (morendo). The staff ends with a double bar line and a key signature change to two sharps (F#, C#).

**ATTO PRIMO No.2 Introduzione**  
**Allegro brillante e molto vivace**

50

Musical staff 50-52. The staff is in 2/2 time with a key signature of two sharps (F#, C#). It begins with a quarter rest followed by a quarter note G4. The melody continues with quarter notes A4, B4, and C5. The dynamic is marked *f*.

53

1

Musical staff 53-55. The staff continues in 2/2 time. It features a rhythmic pattern of eighth notes with beams, starting with a quarter rest followed by eighth notes G4, A4, B4, and C5. A first ending bracket labeled '1' spans measures 53-55. The dynamic is marked *f*.

72

Musical staff 72-74. The staff continues in 2/2 time. It features a rhythmic pattern of eighth notes with beams, starting with a quarter rest followed by eighth notes G4, A4, B4, and C5.

75

Musical staff 75-77. The staff continues in 2/2 time. It features a rhythmic pattern of eighth notes with beams, starting with a quarter rest followed by eighth notes G4, A4, B4, and C5. The dynamic is marked *cresc.* (crescendo).

78

2

80

Musical staff 78-80. The staff continues in 2/2 time. It features a rhythmic pattern of eighth notes with beams, starting with a quarter rest followed by eighth notes G4, A4, B4, and C5. A second ending bracket labeled '2' spans measures 78-80. The dynamic is marked *pp*.

81

Musical staff 81-83. The staff continues in 2/2 time. It features a rhythmic pattern of eighth notes with beams, starting with a quarter rest followed by eighth notes G4, A4, B4, and C5.

84 85

Musical staff 84-85: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains eighth-note chords. Measure 84 has two measures of chords. Measure 85 has three measures of chords.

87

Musical staff 87: Bass clef, key signature of three sharps. The staff contains eighth-note chords. Measure 87 has four measures of chords.

90

Musical staff 90: Bass clef, key signature of three sharps. The staff contains eighth-note chords. Measure 90 has four measures of chords.

93 95

Musical staff 93-95: Bass clef, key signature of three sharps. Measures 93-94 contain eighth-note chords. Measure 95 contains a half-note chord with a slur above it. Dynamic marking *pp* is centered below the staff.

97 100

Musical staff 97-100: Bass clef, key signature of three sharps. Measures 97-98 contain quarter notes with accents (>). Measures 99-100 contain eighth-note chords. Dynamic marking *p* is centered below the staff.

101

Musical staff 101: Bass clef, key signature of three sharps. Measure 101 contains eighth-note chords. A box containing the number '3' is positioned above the staff. Dynamic marking *f* is centered below the staff.

105

Musical staff 105: Bass clef, key signature of three sharps. Measures 105-106 contain eighth-note chords. Measures 107-108 are whole rests. Measure 109 contains eighth-note chords. Dynamic marking *pp* is centered below the staff.

109 110

Musical staff 109-110: Bass clef, key signature of three sharps. Measures 109-110 contain eighth-note chords. Dynamic marking *pp* is centered below the staff.

112

Musical staff 112: Bass clef, key signature of three sharps. Measures 112-113 contain eighth-note chords. Measure 114 contains a whole rest.

115

118 120

121

124 125

*cresc.*

127 130

Violetta

Pronto è il tutto? Miei cari, se *mf*

131

135

138 15

**4** **5**

*f*

155

158 160

*p*

Musical staff 158-160: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 158-160 contain a sequence of chords and eighth notes. Measure 158 starts with a piano (*p*) dynamic marking.

161

Musical staff 161: Treble clef, key signature of three sharps, 2/4 time signature. Measures 161-163 contain a sequence of chords and eighth notes.

164 165

*p*

Musical staff 164-165: Treble clef, key signature of three sharps, 2/4 time signature. Measure 164 has a whole rest. Measures 165-166 contain a sequence of chords and eighth notes. Measure 165 starts with a piano (*p*) dynamic marking.

167

Musical staff 167: Treble clef, key signature of three sharps, 2/4 time signature. Measures 167-170 contain a sequence of chords and eighth notes.

170 A

*p*

Musical staff 170-172: Treble clef, key signature of three sharps, 2/4 time signature. Measure 170 has a boxed letter 'A' above it. Measures 170-172 contain a sequence of chords and eighth notes. Measure 170 starts with a piano (*p*) dynamic marking.

173 175

Musical staff 173-175: Treble clef, key signature of three sharps, 2/4 time signature. Measures 173-175 contain a sequence of chords and eighth notes.

176

Musical staff 176-178: Treble clef, key signature of three sharps, 2/4 time signature. Measures 176-178 contain a sequence of chords and eighth notes.

180

Musical staff 180-182: Treble clef, key signature of three sharps, 2/4 time signature. Measures 180-182 contain a sequence of chords and eighth notes.


183 185

Musical staff 183-185: Treble clef, key signature of three sharps, 2/4 time signature. Measures 183-185 contain a sequence of chords and eighth notes.


186



189 190



192 **B**



195



198 200



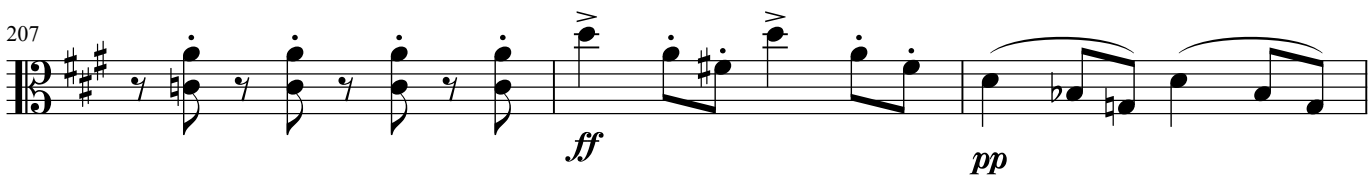
201 *cresc.*



204 **6** 205 *f*



207 *ff* *pp*



210 *ff* *pp*



213 215

*p*

Detailed description: This musical staff contains measures 213 to 215. It is written in a 12/8 time signature with a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes, with some notes beamed together. There are accents (>) over the notes in measures 214 and 215. The dynamic marking *p* (piano) is placed below the staff.

217 220

Detailed description: This musical staff contains measures 217 to 220. It continues the melody from the previous staff. There are accents (>) over the notes in measures 218 and 220. The dynamic marking *p* is not explicitly repeated but implied from the previous staff.

222 coro 225

Dunque at - ten - ti, Si, at - ten - tial\_ can

Detailed description: This musical staff contains measures 222 to 225. It features a vocal line with lyrics. The lyrics are "Dunque at - ten - ti, Si, at - ten - tial\_ can". The staff is written in a 12/8 time signature with a key signature of two sharps. There are accents (>) over the notes in measures 223 and 225. The dynamic marking *p* is not explicitly repeated.

7

226

*ff*

Detailed description: This musical staff contains measures 226 to 230. It features a rhythmic accompaniment consisting of eighth notes beamed in groups of four. The dynamic marking *ff* (fortissimo) is placed below the staff. A box containing the number "7" is located above the first measure.

228 230

Detailed description: This musical staff contains measures 228 to 230. It continues the rhythmic accompaniment from the previous staff. The dynamic marking *ff* is not explicitly repeated.

**Brindisi**  
**Allegretto** (♩.=69)

232 235

*f*

Detailed description: This musical staff contains measures 232 to 235. It features a rhythmic accompaniment consisting of eighth notes beamed in groups of four. The dynamic marking *f* (forte) is placed below the staff.

239 240 245

*pp* *f*

Detailed description: This musical staff contains measures 239 to 245. It continues the rhythmic accompaniment. The dynamic marking *pp* (pianissimo) is placed below the first measure, and *f* (forte) is placed below the last measure.

246 250

*pp*

Detailed description: This musical staff contains measures 246 to 250. It continues the rhythmic accompaniment. The dynamic marking *pp* (pianissimo) is placed below the staff.

VS

253 255

*p*

260 265

267 270

274 275 280

281 285

288 290 *poco rit.* *a tempo*

295 8 300 *f* *p*

302 305 *f*

309 C 310 315 *p*



316 320

323 325

330 335

337 340

344 350

*poco rit.* *a tempo*

351 355

9

358 360

*simile*

365 370

372 375

D

379 380 385

386 390 10

*poco rit.* *a tempo*

*pp*

393 395

400 405

*cresc. poco a poco*

407 410

414 415 420

421 425

*ff*

**Valzer-Duetto nell'Introduzione Atto I.**

**E** *Allegro brillante* **F** **G** **H** 605

426 50 34 510 48 47

**11** *Andantino* (♩=96) 610

606

*p*

613 615

Musical staff 613-615: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains seven measures of music. The first three measures feature dotted quarter notes on G4 and A4. The next two measures feature eighth notes on G4 and A4. The final two measures feature dotted quarter notes on G4 and A4.

620 *col canto* **I** *pizz.* 625

Musical staff 620-625: Treble clef, key signature of one flat, 2/4 time signature. The staff contains seven measures of music. The first measure has a half rest. The following six measures feature eighth notes on G4 and A4. A dynamic marking *p* is placed below the first measure. A boxed letter **I** is placed above the first measure. The instruction *col canto* is above the first measure and *pizz.* is below the first measure.

627 630 *col canto*

Musical staff 627-630: Treble clef, key signature of one flat, 2/4 time signature. The staff contains seven measures of music. The first two measures feature dotted quarter notes on G4 and A4. The next five measures feature eighth notes on G4 and A4. The instruction *col canto* is placed above the sixth measure.

634 635 *a tempo* **K** 640

Musical staff 634-640: Treble clef, key signature of one flat, 2/4 time signature. The staff contains seven measures of music. The first two measures feature dotted quarter notes on G4 and A4. The next five measures feature eighth notes on G4 and A4. A boxed letter **K** is placed above the third measure. The instruction *a tempo* is placed above the third measure.

641 645

Musical staff 641-645: Treble clef, key signature of one flat, 2/4 time signature. The staff contains seven measures of music. The first three measures feature dotted quarter notes on G4 and A4. The next four measures feature eighth notes on G4 and A4.

648 650 **L**

Musical staff 648-650: Treble clef, key signature of one flat, 2/4 time signature. The staff contains seven measures of music. The first two measures feature dotted quarter notes on G4 and A4. The next five measures feature eighth notes on G4 and A4. A boxed letter **L** is placed above the sixth measure.

655 *col canto* 660

Musical staff 655-660: Treble clef, key signature of one flat, 2/4 time signature. The staff contains seven measures of music. The first five measures feature eighth notes on G4 and A4. The last two measures feature dotted quarter notes on G4 and A4. The instruction *col canto* is placed above the sixth measure.

662 665 *arco* 3

Musical staff 662-665: Treble clef, key signature of one flat, 2/4 time signature. The staff contains seven measures of music. The first six measures feature eighth notes on G4 and A4. The seventh measure features a dotted quarter note on G4 followed by a triplet of eighth notes on A4. The instruction *arco* is placed above the seventh measure, and the number 3 is placed above the triplet.

669 670 *p*

Musical staff 669-670: Treble clef, key signature of one flat, 2/4 time signature. The staff contains seven measures of music. The first measure features a dotted quarter note on G4 followed by a triplet of eighth notes on A4. The next two measures feature eighth notes on G4 and A4. The fourth measure features a dotted quarter note on G4 with a fermata. The fifth measure features a dotted quarter note on A4. The sixth measure features a dotted quarter note on G4. The seventh measure features a dotted quarter note on A4 with a fermata. A dynamic marking *p* is placed below the fourth measure. The piece ends with a double bar line and a 3/4 time signature.

12

12

*Io. Tempo*

M

N

pizz.

725

675

26 23

728

730

734

735

740

745

746

750

752

755

19

13

**Stretta dell' Introduzione Atto I.**

**Allegro vivo**

arco

775

779

780

783

785

786

789

790

792

O

*pp stacc. sempre*

795

*cresc. poco a poco -*

798

800

801

804

805

807

14

810

*ff*

811

815

819 820

824 825

829 830

833 835

837 840

841

844 845

**No.3 Scena ed Aria Violetta-Finale Atto I.**

**Allegro**

847 850

853 855

859 860 865

*mf* *f* *mf*

866

16 **Andantino** (♩=96)

*p* *pp*

874 875 **col canto**

880 885

886 890 **col canto**

892 895 **col canto** **P** **pizz.**

*pp* *p*

899 900 905

906 **col canto** **Vi-**

916 **arco** 920

*pp*

922 **col canto** 925

928 930 **col canto**

935 **col canto** 940

*pp*

941 **Q** **pizz.** 945

*p*

949 950 **col canto** 955

**-de** 956 960

*p*

**17** **Allegro** 963 **arco** 965 **col canto**

*p*

968 970

*p*



974 975 980

*ff*

**18**  
**Allegro brillante**

985

*mf*

986 990

**R** 991 995

*pp*

996

1000

**S** 1005

*mf*

1010

**19** 1014 1015

**Andantino** (♩=96)  
*pizz.*  
*p*

1019 1020

Musical staff 1019-1020: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), common time signature. The staff contains six measures of eighth-note pairs: G4-A4, B-flat4-C5, D5-E5, F5-G5, A5-B5, C6-D6.

1025 col canto 1030

Musical staff 1025-1030: Treble clef, key signature of three flats, common time signature. The staff contains seven measures of eighth-note pairs: G4-A4, B-flat4-C5, D5-E5, F5-G5, A5-B5, C6-D6, E6-F6. The piece ends with a double bar line.

**T** arco 1035

**Allegro**

1033

Musical staff 1033-1035: Treble clef, key signature of three flats, common time signature. Measure 1033 starts with a forte (*f*) dynamic and contains eighth-note pairs. Measure 1034 contains a fortissimo (*ff*) dynamic with a fermata over a half note. Measure 1035 contains a fermata over a half note and a triplet of eighth notes. The piece ends with a double bar line.

**20** *Io. Tempo*

1040

Musical staff 1040-1044: Treble clef, key signature of three flats, 6/8 time signature. Measure 1040 starts with a piano-piano (*pp*) dynamic and contains a fermata over a half note. The staff contains eighth-note chords and pairs.

1044 1045

Musical staff 1044-1045: Treble clef, key signature of three flats, 6/8 time signature. The staff contains eighth-note chords and pairs.

1048 1050

Musical staff 1048-1050: Treble clef, key signature of three flats, 6/8 time signature. The staff contains eighth-note chords and pairs.

1052 U 1055

Musical staff 1052-1055: Treble clef, key signature of three flats, 6/8 time signature. The staff contains eighth-note chords and pairs. A fermata is placed over a half note in measure 1055. The piece ends with a double bar line.

1056

Musical staff 1056-1060: Treble clef, key signature of three flats, 6/8 time signature. The staff contains eighth-note chords and pairs.

1060

Musical staff 1060: Treble clef, key signature of three flats, 6/8 time signature. The staff contains eighth-note chords and pairs.

1064 1065

1068 **V** 1070

1073 1075

1078 1080

1083 1085

*f*

1088 1090

*ff*

1094 1095

Fine dell' Atto primo

## Viola

## La TRAVIATA

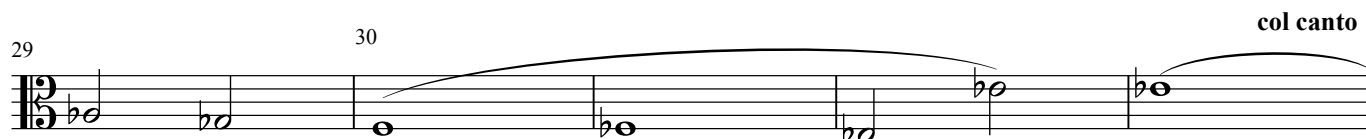
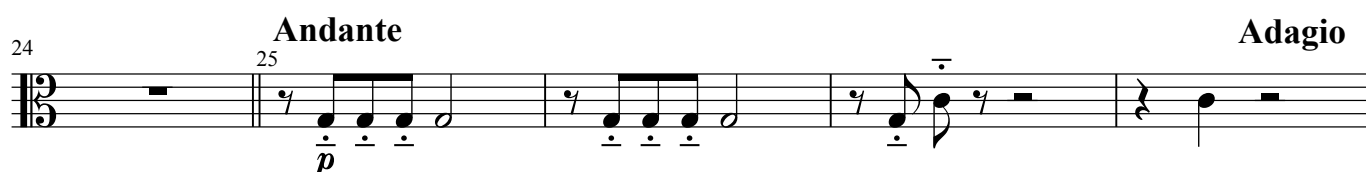
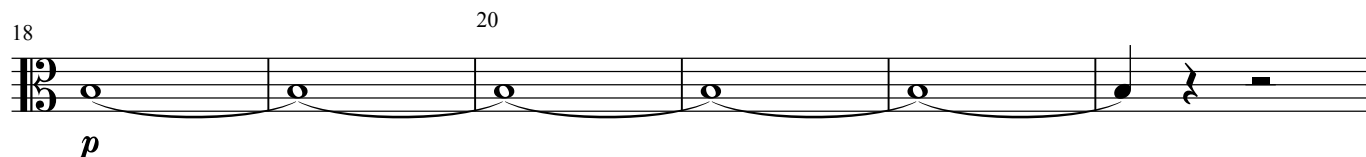
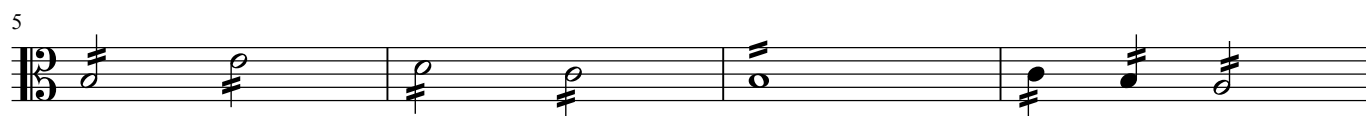
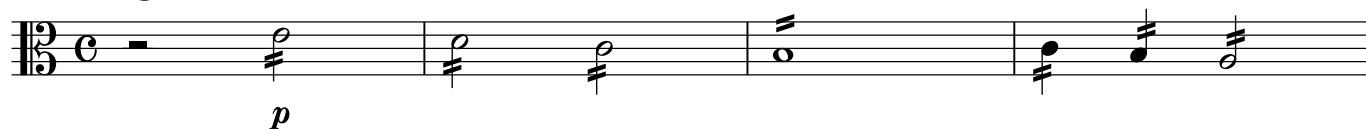
ATTO SECONDO

(for chamber orchestra)

GIUSEPPE VERDI

arr. by Osamu Sasaki

No.4 Scena ed Aria Alfredo

**Allegro vivace**1 **Andante**

41



44

45



47



50

col canto



53

55



56



59

col canto

60



62



65



22 2 **Allegro**

68 arco 70

*p*

71

*p*

77 A 80

*pp*

81

84 85

87

90

93 95

*ff*

96

99 **3** Allegro

100

Musical staff 99-101: Bass clef, 3/4 time signature. Measure 99: *p*, triplet of eighth notes, accent (>). Measure 100: triplet of eighth notes, accent (>). Measure 101: triplet of eighth notes, accent (>).

Musical staff 102-104: Bass clef, 3/4 time signature. Measure 102: triplet of eighth notes. Measure 103: triplet of eighth notes. Measure 104: triplet of eighth notes, accent (>).

Musical staff 105-107: Bass clef, 3/4 time signature. Measure 105: triplet of eighth notes. Measure 106: triplet of eighth notes. Measure 107: triplet of eighth notes.

Musical staff 108-110: Bass clef, 3/4 time signature. Measure 108: triplet of eighth notes, sharp sign (#). Measure 109: triplet of eighth notes, sharp sign (#). Measure 110: triplet of eighth notes, sharp sign (#).

Musical staff 111-113: Bass clef, 3/4 time signature. Measure 111: triplet of eighth notes, sharp sign (#). Measure 112: triplet of eighth notes, sharp sign (#). Measure 113: triplet of eighth notes, sharp sign (#), accent (>).

Musical staff 114-116: Bass clef, 3/4 time signature. Measure 114: triplet of eighth notes. Measure 115: triplet of eighth notes. Measure 116: triplet of eighth notes, sharp sign (#).

Musical staff 117-119: Bass clef, 3/4 time signature. Measure 117: triplet of eighth notes. Measure 118: triplet of eighth notes. Measure 119: triplet of eighth notes.

Musical staff 120-122: Bass clef, 3/4 time signature. Measure 120: triplet of eighth notes. Measure 121: eighth notes. Measure 122: eighth notes.

Musical staff 123-125: Bass clef, 3/4 time signature. Measure 123: eighth notes. Measure 124: eighth notes. Measure 125: *ff*, triplet of eighth notes, accent (>).

24 4

130

127

*ff*

131

B

135

*p*

138

140

141

143

145

147

150



153 155

156

159 160

**C** 163 165

168 170

172

175

178 180

No.5 Scena e Duetto  
**Allegro**

183 185

Staff 188-190: Musical notation in bass clef. Measure 188 starts with a quarter rest followed by a quarter note G2. Measure 189 contains a whole rest. Measure 190 begins with a quarter rest followed by six eighth notes: G2, A2, B2, C3, D3, E3, each with a downward hairpin.

Staff 192: Musical notation in bass clef. Measure 192 starts with a quarter note G2, followed by a quarter rest. Measure 193 contains a triplet of quarter notes: G2, A2, B2. Measure 194 begins with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, and a quarter note F3. Measure 195 contains a quarter note G3, followed by a quarter rest.

**Allegro**

Staff 198: Musical notation in bass clef. Measure 198 contains a triplet of quarter notes: G2, A2, B2. Measure 199 starts with a quarter note G2, followed by a quarter rest. Measure 200 contains a pair of beamed eighth notes: G2, A2. Measure 201 contains a whole rest. Measure 202 begins with a quarter note G2, followed by eighth notes A2, B2, C3, and a quarter note D3. Dynamic markings: *p* under measure 199, *mf* under measure 202.

5

Staff 205: Musical notation in bass clef. Measure 205 starts with a quarter note G2, followed by eighth notes A2, B2, C3, and a quarter note D3. Measure 206 begins with a quarter note G2, followed by eighth notes A2, B2, C3, and a quarter note D3. Measure 207 contains a quarter note G2, followed by a quarter rest. Measure 208 contains a quintuplet of quarter notes: G2, A2, B2, C3, D3.

Staff 213: Musical notation in bass clef. Measure 213 starts with a sharp sign and a triplet of quarter notes: G2, A2, B2. Measure 214 begins with a quarter note G2, followed by a quarter rest. Measure 215 contains a whole rest. Measure 216 starts with a flat sign and a quarter note G2, followed by a quarter rest. Dynamic markings: *f* under measure 213, *p* under measure 214, *f* under measure 216.

**D Moderato**

Staff 220: Musical notation in bass clef. Measure 220 contains a triplet of quarter notes: G2, A2, B2. Measure 221 starts with a quarter note G2, followed by a quarter rest. Measure 222 contains a pair of beamed eighth notes: G2, A2. Measure 223 begins with a quarter note G2, followed by eighth notes A2, B2, C3, and a quarter note D3. Dynamic markings: *p* under measure 221, *p* under measure 223.

Staff 227: Musical notation in bass clef. Measure 227 contains a sixteenth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Measure 228 begins with a quarter note G2, followed by eighth notes A2, B2, C3, and a quarter note D3. Measure 229 contains a sixteenth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Measure 230 starts with a quarter note G2, followed by a quarter rest.

Staff 230: Musical notation in bass clef. Measure 230 starts with a pair of beamed eighth notes: G2, A2, followed by a quarter rest. Measure 231 contains a pair of beamed eighth notes: G2, A2. Measure 232 begins with a quarter note G2, followed by a quarter rest. Measure 233 contains a whole note G2. Measure 234 contains a whole note G2. Dynamic markings: *mf* under measure 230, *p* under measure 232, *p* under measure 233.

**E Allegro a tempo**

col canto

Staff 236: Musical notation in bass clef. Measure 236 starts with a quarter note G2, followed by a quarter rest. Measure 237 contains a quarter note G2, followed by eighth notes A2, B2, C3, and a quarter note D3. Measure 238 begins with a quarter note G2, followed by eighth notes A2, B2, C3, and a quarter note D3. Measure 239 contains a quarter note G2, followed by a quarter rest. Measure 240 starts with a quarter note G2, followed by eighth notes A2, B2, C3, and a quarter note D3. Dynamic markings: *f* under measure 238, *p* under measure 240.

240

**F** Allegro

244

245

*p* *cresc.*

249

250

*p*

255

**6** Allegro Moderato

259

260

*p*

262

265

266

270

274

275

28

277

280

col canto

283

**G**

285

*pp* *animando poco a poco* *pp*

286

*pp*

289

290

*p accel. a poco a poco*

292

295

**7**

*ff*

298

**Velocissimo**

300

*pp*

301

*f* *pp*

305 *pizz.* *col canto*  
*ff* *p*

309 310 *arco*  
*ff*

313 315  
*pp*

317 320

**H** Ancora più vivo

321  
*p*

325

329 330

333 335  
*ff*

338 340  
*f* *ff*

30 8 col canto 345

*ff* *p*

347 col canto 350 pause lunga

*p*

I **Andante piuttosto mosso** 352 355

*pizz.* *p*

357 col canto a tempo arco

*col canto* *a tempo arco* *pp*

360

362 K 365 pizz. *f* *pp*

*f* *pp*

366 370

371

375

380 arco



Musical staff 380-384: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff contains six measures of music. The first measure is marked 'arco'. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter).

384 385



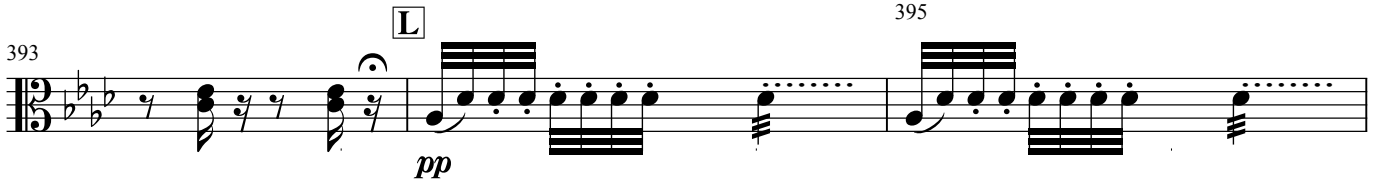
Musical staff 384-388: Treble clef, key signature of three flats, 2/4 time signature. The staff contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter).

388 390



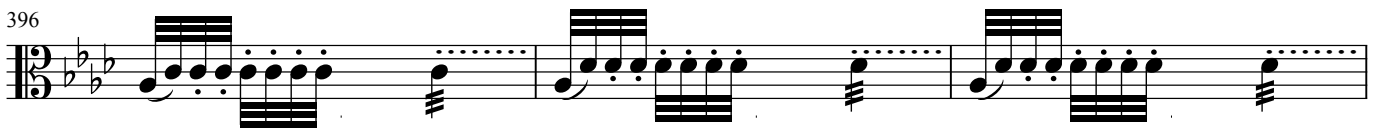
Musical staff 388-392: Treble clef, key signature of three flats, 2/4 time signature. The staff contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter).

393 L 395 pp



Musical staff 393-396: Treble clef, key signature of three flats, 2/4 time signature. The staff contains six measures of music. The first measure is marked 'L' and 'pp'. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter).

396



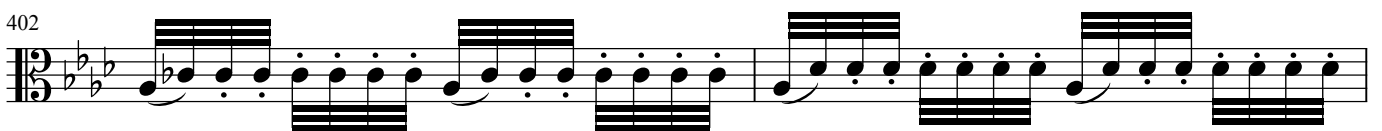
Musical staff 396-399: Treble clef, key signature of three flats, 2/4 time signature. The staff contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter).

399 400



Musical staff 399-402: Treble clef, key signature of three flats, 2/4 time signature. The staff contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter).

402



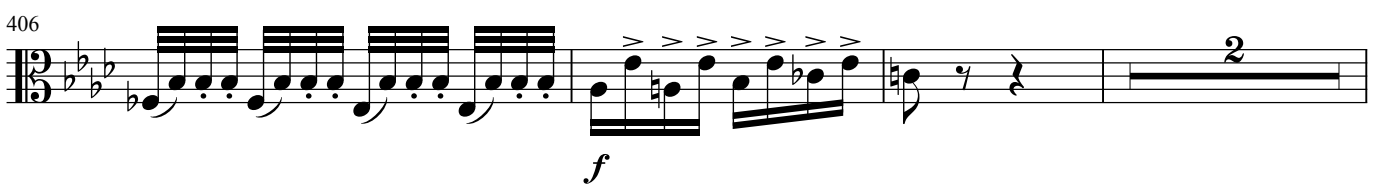
Musical staff 402-404: Treble clef, key signature of three flats, 2/4 time signature. The staff contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter).

404 405



Musical staff 404-406: Treble clef, key signature of three flats, 2/4 time signature. The staff contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter).

406 f 2



Musical staff 406-410: Treble clef, key signature of three flats, 2/4 time signature. The staff contains six measures of music. The first measure is marked 'f'. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter). The final measure contains a fermata with the number '2' below it.

32

411 415

*p* *dim.*

9

**Andantino**

416

*p*

420

424 425

428 430

432 435

*pizz.*

436

439 440

*arco*

443 445

*p*

*col canto* **M**



Musical staff 447-450: A single staff in 2/4 time with a key signature of two flats. It contains a sequence of eighth-note chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

Musical staff 451-454: A single staff in 2/4 time with a key signature of two flats. It contains a sequence of eighth-note chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

Musical staff 455-458: A single staff in 2/4 time with a key signature of two flats. It contains a sequence of eighth-note chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

Musical staff 459-461: A single staff in 2/4 time with a key signature of two flats. It starts with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic, and then a decrescendo leading to a piano (*p*) dynamic. The notes are: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

Musical staff 462-464: A single staff in 2/4 time with a key signature of two flats. It contains a sequence of eighth-note chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. A decrescendo hairpin is shown below the staff.

Musical staff 465-467: A single staff in 2/4 time with a key signature of two flats. It contains a sequence of eighth-note chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. A decrescendo hairpin is shown below the staff.

Musical staff 468-470: A single staff in 2/4 time with a key signature of two flats. It contains a sequence of eighth-note chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. A decrescendo hairpin is shown below the staff. The staff ends with a double bar line and a common time signature.

**Sostenuto**  
 [N] pizz.

Musical staff 471-474: A single staff in 2/4 time with a key signature of two flats. It contains a sequence of eighth-note chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. A decrescendo hairpin is shown below the staff.

Musical staff 475-478: A single staff in 2/4 time with a key signature of two flats. It contains a sequence of eighth-note chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. A decrescendo hairpin is shown below the staff.

34 478 arco 480

*p*

482 **10** Allegro

*p*

484 485

486

489 490

492

495 *cresc.*

**11** 498 *f*

500

**Allegro Moderato**

502 *pizz.*  
*f* *p*

505

508 510

511

514 515

517 *animando*

520

523 525

527 530

36 *sempre più animando*

531 arco *p*

534 535

537

540

543 545

546 *cresc.*

549 550

552 555 *f* *fp*

12

556 560 *f* *fp* *f* *ff*

# Adagio a piacere

561 *pizz.*  
*p*

565 *pausa lunga*

569 570

573 *arco*  
4 *ff*

## No.6 Scena - Violetta Adagio

580 2

585 *p*

587 *p* **Allegro**  
8

597 *p* **Adagio** 600

601

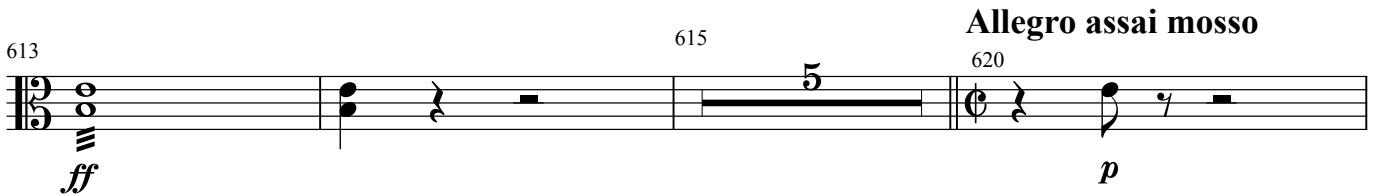
38 **O** Allegro

605   
*pp*

607 

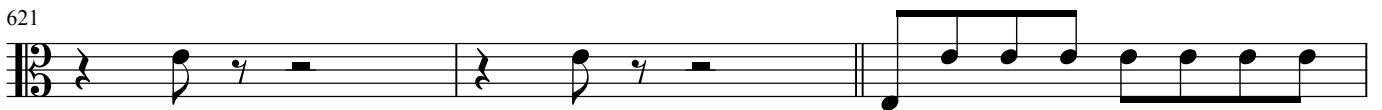
609   
610

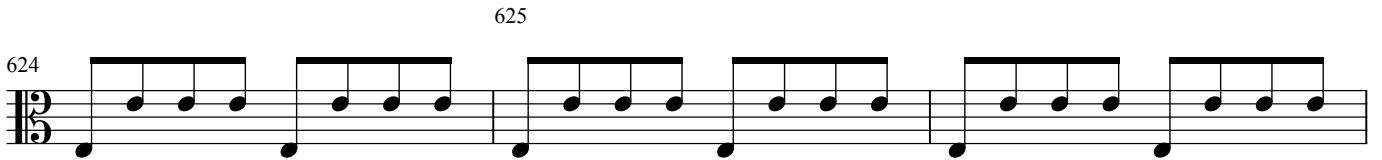
611 

613   
*ff* *p*

**Allegro assai mosso**

**P** *a tempo*

621 

624   
625

627 

630 

633

635

Musical staff 633-635: Bass clef, 2/4 time signature. Measures 633-635 contain eighth-note patterns. Measure 635 is underlined.

636

Musical staff 636: Bass clef, 2/4 time signature. Measures 636-638 contain eighth-note patterns. Measure 636 is underlined. Measure 637 has an accent (>) and dynamic markings *f* and *p*.

639

640

Musical staff 639-640: Bass clef, 2/4 time signature. Measures 639-640 contain eighth-note patterns. Measure 640 has a sharp sign (#) before the first eighth note.

642

Musical staff 642: Bass clef, 2/4 time signature. Measures 642-644 contain eighth-note patterns. Measure 642 has a sharp sign (#) before the first eighth note.

645

Musical staff 645: Bass clef, 2/4 time signature. Measures 645-647 contain eighth-note patterns. Measure 645 has a flat sign (b) before the first eighth note. Dynamic marking *pp* is present.

648

650

Musical staff 648-650: Bass clef, 2/4 time signature. Measures 648-650 contain eighth-note patterns. Measure 648 has a flat sign (b) before the first eighth note. Measure 650 is underlined.

651

Musical staff 651: Bass clef, 2/4 time signature. Measures 651-653 contain eighth-note patterns. Measure 651 has a flat sign (b) before the first eighth note. Measure 653 ends with a quarter rest.

654

655

Musical staff 654-655: Bass clef, 2/4 time signature. Measures 654-655 contain quarter notes with accents (>) and slurs. Measure 654 is underlined. Measure 655 has a sharp sign (#) before the first quarter note.

40

658 660

662 665

667 670 13

672 675

677 680 *a tempo*

681

Q  
Scena ed Aria Germont  
Andante

685

689 690

692



**Allegro**

696

*pp*

699

700

702

705

710

711

*p*

**R** Scena VIII.  
**Andante**

721

725

*pp*

726

**14** **Allegro**

730

735

*ff* *p*

737

740

*dim.* *pp*

42  
745

15 Andante piuttosto mosso

*p* *p*

*p*

*pp*

*p*

*p*  
col canto

*p*

*pp*

*p*  
col canto

**Allegro**

Germont

795

*col canto*

Nè ri - spon - di d'un pa - dre all'a

**S**

**Assai Moderato**

820

827 830

Musical notation for measures 827-830. The music is in 3/4 time with a key signature of one flat. It features a steady eighth-note accompaniment pattern.

831

Musical notation for measure 831. The music continues with the eighth-note accompaniment pattern.

835 *col canto*

Musical notation for measures 835-839. The music is marked *col canto* and features a steady eighth-note accompaniment pattern.

839 840

Musical notation for measures 839-840. The music continues with the eighth-note accompaniment pattern.

842 *f*

Musical notation for measures 842-844. The music features a melodic line with a crescendo leading to a forte (*f*) dynamic.

845

Musical notation for measures 845-848. The music features a melodic line with a crescendo leading to a forte (*f*) dynamic.

849 850

Musical notation for measures 849-850. The music features a melodic line with a crescendo leading to a forte (*f*) dynamic.

853 855 *p*

Musical notation for measures 853-855. The music is marked *p* and features a steady eighth-note accompaniment pattern.

857 *col canto* 860

Musical notation for measures 857-860. The music is marked *col canto* and features a steady eighth-note accompaniment pattern.

861

864

865

**T** Poco più vivo

867

870

*p* *f*

871

*p*

875

*f*

16

880

col canto

879

*p*

884

885

*ff*

889

890

No.7 Finale II. Scena IX  
Allegro brillante

893

895

*f* *p*

896

*f* *p*

899 900

Musical staff 899-900: Treble clef, 2/4 time signature. Measures 899-900 contain a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

902

Musical staff 902: Treble clef, 2/4 time signature. Measures 902-903 contain a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

905

Musical staff 905: Treble clef, 2/4 time signature. Measures 905-906 contain a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

908 910

Musical staff 908-910: Treble clef, 2/4 time signature. Measure 908 contains a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. Measure 909 contains a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. Measure 910 contains a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. A box containing the number 17 is positioned above measure 909. A fermata is placed over the first chord of measure 909. Dynamics *f* and *p* are indicated below the staff.

911

Musical staff 911: Treble clef, 2/4 time signature. Measures 911-912 contain a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. A fermata is placed over the first chord of measure 912. Dynamics *f* and *p* are indicated below the staff.

914 915

Musical staff 914-915: Treble clef, 2/4 time signature. Measures 914-915 contain a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

917

Musical staff 917: Treble clef, 2/4 time signature. Measures 917-918 contain a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. Dynamics *pp* are indicated below the staff.

920

Musical staff 920: Treble clef, 2/4 time signature. Measures 920-921 contain a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

923 925

Musical staff 923-925: Treble clef, 2/4 time signature. Measures 923-924 contain a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. Measure 925 contains a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

926

*pp*

929

930

*cresc.*

18

932

*ff*

### Coro di Zigarelle - Finale II.

Seguito del No.7

935

*p*

939

940

19

943

945

947

950

951

pizz.

VS

955

*pp* 3 3 3 3 3 3 3 3

958

960

*pp* 3 3

961

3 3 3 3 3

20

964

*f* *p*

968

970

972

975

976

980

984

985



988 990

Musical staff 988-990: Bass clef, key signature of three sharps (F#, C#, G#). Measure 988 contains four chords. Measure 989 contains a quarter note followed by a whole rest. Measure 990 contains a four-measure rest followed by two eighth notes, marked *p*.

995 21

Musical staff 995: Bass clef, key signature of three sharps. Measures 995-998 contain eighth notes with stems up and down, alternating between the two hands.

999 1000 pizz.

Musical staff 999-1002: Bass clef, key signature of three sharps. Measures 999-1000 contain eighth notes with stems up and down. Measure 1001 contains a quarter note with a sharp sign, followed by eighth notes. Measure 1002 contains eighth notes. Marked *pizz.*

1003 1005 arco

Musical staff 1003-1005: Bass clef, key signature of three sharps. Measures 1003-1004 contain eighth notes with stems up and down. Measure 1005 contains three groups of triplets, marked *pp* and *arco*.

1006

Musical staff 1006: Bass clef, key signature of three sharps. Measures 1006-1007 contain five groups of triplets. Measures 1008-1009 contain eighth notes with stems up and down.

1009 1010

Musical staff 1009-1011: Bass clef, key signature of three sharps. Measures 1009-1010 contain eighth notes with stems up and down. Measure 1011 contains seven groups of triplets, marked *pp*.

1012 1015

Musical staff 1012-1015: Bass clef, key signature of three sharps. Measures 1012-1013 contain eighth notes with stems up and down. Measures 1014-1015 contain four groups of triplets, marked *f*.

1016

Musical staff 1016: Bass clef, key signature of three sharps. Measures 1016-1017 contain four groups of triplets. Measures 1018-1019 contain chords. Measure 1020 contains a quarter note, followed by a double bar line and a key signature change to one sharp (F#).

Coro di Mattadori Spagnuoli Seguito del No.7

50 **Allegro assai mosso**

1019 1020

*ff*

Musical notation for measures 1019 and 1020. Measure 1019 contains two accented eighth notes. Measure 1020 contains four accented eighth notes followed by four groups of eighth-note triplets.

1022

Musical notation for measure 1022, featuring four groups of eighth-note triplets followed by two accented eighth notes and another group of eighth-note triplets.

1025

Musical notation for measure 1025, featuring a quarter note, an eighth note, and a group of eighth-note triplets, followed by another group of eighth-note triplets and a quarter note.

1028 1030

Musical notation for measures 1028 and 1030. Measure 1028 contains a group of eighth-note triplets, a quarter note, and another group of eighth-note triplets. Measure 1030 contains a group of eighth-note triplets, a quarter note, and another group of eighth-note triplets.

1031

Musical notation for measure 1031, featuring a quarter note, an eighth note, and a group of eighth-note triplets, followed by another group of eighth-note triplets and a quarter note.

*p*

1035

Musical notation for measure 1035, featuring a group of eighth-note triplets, a quarter note, and another group of eighth-note triplets, followed by a group of eighth-note triplets and a quarter note.

*f*

1038 1040

Musical notation for measures 1038 and 1040. Measure 1038 contains a group of eighth-note triplets, a quarter note, and another group of eighth-note triplets. Measure 1040 contains a group of eighth-note triplets, a quarter note, and another group of eighth-note triplets.

*ff*<sup>3</sup>

**22** **Allegro assai vivo**

1043 1045

Musical notation for measures 1043 and 1045. Measure 1043 contains a quarter note, an eighth note, and a group of eighth-note triplets, followed by another group of eighth-note triplets and a quarter note. Measure 1045 contains a quarter note, an eighth note, and a group of eighth-note triplets, followed by another group of eighth-note triplets and a quarter note.

*p*

1050 1055

1057 1060

1064 1065 1070

1071 1075

1078 1080

*pp*

1085 1090

1091 1095

*p*

1097 1100

23

1104 1105

*f*

VS

1110

1116

1120

*p* *pp*

1123

1125

1130

1135

1137

1140

*p*

1144

1145

1150

1151

1155

1158

1160

1165

1170

1171 1175

*pp*

1177 1180

*pp cresc.*

1183 1185

*cresc. ancora*

1189 1190

1195 1200

*ff*

1201 1205

1207 1210

1213 1215

54 U **Allegro** Seguito del Finale II

1220 *f*

1223 *p* 1225

1226

1229 1230 *cresc.*

1232 1235 *ff*

1237 26 **Allegro agitato** 1240 *pp*

1241

1244 1245

1248 1250

1251

Musical staff 1251: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with rests, including a triplet of eighth notes. A dynamic accent (>) is placed above the final note.

1255

Musical staff 1255: Treble clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes with rests, including a triplet of eighth notes.

1258

Musical staff 1258: Treble clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes with rests, including a triplet of eighth notes. A dynamic accent (>) is placed above the final note.

1260

1261

Musical staff 1261: Treble clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes with rests, including a triplet of eighth notes. A dynamic accent (>) is placed below the final note.

1265

Musical staff 1265: Treble clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes with rests, including a triplet of eighth notes.

1268

Musical staff 1268: Treble clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes with rests, including a triplet of eighth notes. A dynamic accent (>) is placed above the final note.

1270

V *poco Meno*

1272

Musical staff 1272: Treble clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes with rests. A dynamic marking *dim.* is placed below the end of the staff.

1275

*a tempo*

1276

Musical staff 1276: Treble clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes with rests. A dynamic marking *pp* is placed below the first note.

1279

Musical staff 1279: Treble clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes with rests.

1280

1282



1285



1288



1290

1291



1294

1295



1297



1300

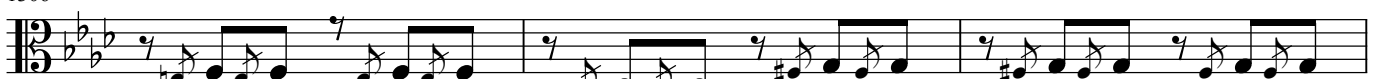


1303

1305



1306





1309

1310

Musical staff 1309-1310: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff contains two measures of music. The first measure (1309) starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second measure (1310) starts with a quarter rest, followed by quarter notes C5, B4, A4, and G4.

1312

Musical staff 1312: Treble clef, key signature of three flats, 2/4 time signature. The staff contains one measure of music starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5.

1315

Musical staff 1315: Treble clef, key signature of three flats, 2/4 time signature. The staff contains one measure of music starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5.

1318

1320

Musical staff 1318-1320: Treble clef, key signature of three flats, 2/4 time signature. The staff contains three measures of music, each starting with a quarter rest followed by quarter notes G4, A4, B4, and C5.

**W** *poco Meno*

1321

Musical staff 1321: Treble clef, key signature of three flats, 2/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest followed by quarter notes G4, A4, B4, and C5. The second measure starts with a quarter rest followed by quarter notes G4, A4, B4, and C5.

1324

1325

Musical staff 1324-1325: Treble clef, key signature of three flats, 2/4 time signature. The staff contains two measures of music. The first measure (1324) starts with a quarter rest followed by quarter notes G4, A4, B4, and C5. The second measure (1325) starts with a quarter rest followed by quarter notes G4, A4, B4, and C5. The staff is marked with *dim.* and *pp*.

1328

*a tempo*

1330

Musical staff 1328-1330: Treble clef, key signature of three flats, 2/4 time signature. The staff contains three measures of music. The first measure (1328) starts with a quarter rest followed by quarter notes G4, A4, B4, and C5. The second measure (1329) starts with a quarter rest followed by quarter notes G4, A4, B4, and C5. The third measure (1330) starts with a quarter rest followed by quarter notes G4, A4, B4, and C5.

1331

Musical staff 1331: Treble clef, key signature of three flats, 2/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest followed by quarter notes G4, A4, B4, and C5. The second measure starts with a quarter rest followed by quarter notes G4, A4, B4, and C5.

1334

1335

Musical staff 1334-1335: Treble clef, key signature of three flats, 2/4 time signature. The staff contains two measures of music. The first measure (1334) starts with a quarter rest followed by quarter notes G4, A4, B4, and C5. The second measure (1335) starts with a quarter rest followed by quarter notes G4, A4, B4, and C5.

1338 1340

Musical staff 1338-1340: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. Measures 1338-1340 show a sequence of chords and eighth notes. Measure 1340 features a sixteenth-note triplet.

1341

Musical staff 1341: Treble clef, key signature of three flats, 2/4 time signature. Measures 1341-1342 show a sequence of chords and eighth notes. Measure 1342 features a sixteenth-note triplet with an accent (>).

1345

Musical staff 1345: Treble clef, key signature of three flats, 2/4 time signature. Measures 1345-1347 show a sequence of eighth-note chords.

1348 1350

Musical staff 1348-1350: Treble clef, key signature of three flats, 2/4 time signature. Measures 1348-1350 show a sequence of eighth-note chords.

1351

Musical staff 1351: Treble clef, key signature of three flats, 2/4 time signature. Measures 1351-1353 show a sequence of eighth-note chords.

1354 1355

Musical staff 1354-1355: Treble clef, key signature of three flats, 2/4 time signature. Measures 1354-1355 show a sequence of eighth-note chords.

1357

Musical staff 1357: Treble clef, key signature of three flats, 2/4 time signature. Measures 1357-1360 show a sequence of eighth-note chords. Dynamic markings *p* and *pp* are present below the staff.

1360 X *poco Meno*

Musical staff 1360: Treble clef, key signature of three flats, 2/4 time signature. Measures 1360-1363 show a sequence of eighth-note chords.

1364 1365 *morendo* *a tempo*

Musical staff 1364-1365: Treble clef, key signature of three flats, 2/4 time signature. Measures 1364-1365 show a sequence of eighth-note chords. Dynamic markings *dim.* and *pp* are present below the staff.

1368

1370

Musical staff 1368-1370. The staff is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a series of eighth-note patterns and rests. The first measure (1368) has a dotted quarter note followed by eighth notes. The second measure (1369) has a quarter note followed by eighth notes. The third measure (1370) has a dotted quarter note followed by eighth notes.

1371

Musical staff 1371. The staff continues with eighth-note patterns and rests. The first measure (1371) has a quarter note followed by eighth notes. The second measure (1372) has a dotted quarter note followed by eighth notes. The third measure (1373) has a quarter note followed by eighth notes. The fourth measure (1374) has a dotted quarter note followed by eighth notes.

1375

Musical staff 1375. The staff continues with eighth-note patterns and rests. The first measure (1375) has a quarter note followed by eighth notes. The second measure (1376) has a dotted quarter note followed by eighth notes. The third measure (1377) has a quarter note followed by eighth notes. The fourth measure (1378) has a dotted quarter note followed by eighth notes.

1379

1380

Musical staff 1379-1380. The staff continues with eighth-note patterns and rests. The first measure (1379) has a quarter note followed by eighth notes. The second measure (1380) has a dotted quarter note followed by eighth notes. The third measure (1381) has a quarter note followed by eighth notes. The fourth measure (1382) has a dotted quarter note followed by eighth notes.

1383

1385

Musical staff 1383-1385. The staff continues with eighth-note patterns and rests. The first measure (1383) has a quarter note followed by eighth notes. The second measure (1384) has a dotted quarter note followed by eighth notes. The third measure (1385) has a quarter note followed by eighth notes. The fourth measure (1386) has a dotted quarter note followed by eighth notes. The fifth measure (1387) has a quarter note followed by eighth notes. The sixth measure (1388) has a dotted quarter note followed by eighth notes. The seventh measure (1389) has a quarter note followed by eighth notes. The eighth measure (1390) has a dotted quarter note followed by eighth notes. The dynamic markings *pp* and *p* are present.

1388

1390

Musical staff 1388-1390. The staff continues with eighth-note patterns and rests. The first measure (1388) has a quarter note followed by eighth notes. The second measure (1389) has a dotted quarter note followed by eighth notes. The third measure (1390) has a quarter note followed by eighth notes. The fourth measure (1391) has a dotted quarter note followed by eighth notes. The fifth measure (1392) has a quarter note followed by eighth notes. The sixth measure (1393) has a dotted quarter note followed by eighth notes. The seventh measure (1394) has a quarter note followed by eighth notes. The eighth measure (1395) has a dotted quarter note followed by eighth notes. The dynamic markings *p*, *pp*, and *ppp* are present.

27 Scena XIII.

1395

Allegro agitato assai vivo

1393

Musical staff 1393-1395. The staff begins with a double bar line and a fermata over a whole note. The first measure (1393) has a quarter note followed by eighth notes. The second measure (1394) has a dotted quarter note followed by eighth notes. The third measure (1395) has a quarter note followed by eighth notes. The dynamic marking *mf* is present.

1397

1400

Musical staff 1397-1400. The staff continues with eighth-note patterns and rests. The first measure (1397) has a quarter note followed by eighth notes. The second measure (1398) has a dotted quarter note followed by eighth notes. The third measure (1399) has a quarter note followed by eighth notes. The fourth measure (1400) has a dotted quarter note followed by eighth notes. The dynamic marking *ff* is present.

1401

1405

Musical staff 1401-1405. The staff continues with eighth-note patterns and rests. The first measure (1401) has a quarter note followed by eighth notes. The second measure (1402) has a dotted quarter note followed by eighth notes. The third measure (1403) has a quarter note followed by eighth notes. The fourth measure (1404) has a dotted quarter note followed by eighth notes. The fifth measure (1405) has a quarter note followed by eighth notes. The dynamic marking *p* is present.

60

col canto

1406

*p*

28

1410

*ff*

1414

1415

*p*

1417

1420

1423

1425

1426

1429

1430

Y

1432

1435

1438

1440

1441

1444

1445

1447

1449

1450

**Z**

1451

1454

1455

1457

VS

62  
1460

Musical staff 1460: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains two measures of music. Each measure begins with a quarter rest, followed by a quarter note, and then a beamed eighth-note triplet. The notes in the triplet are G4, F4, and E4. The first measure ends with a quarter note D4, and the second measure ends with a quarter note C4.

1462

Musical staff 1462: Treble clef, key signature of three flats, 3/4 time signature. The staff contains two measures of music. Each measure begins with a quarter rest, followed by a quarter note, and then a beamed eighth-note triplet. The notes in the triplet are G4, F4, and E4. The first measure ends with a quarter note D4, and the second measure ends with a quarter note C4.

1464

1465

Musical staff 1464-1465: Treble clef, key signature of three flats, 3/4 time signature. The staff contains three measures of music. The first two measures are identical to the previous staff. The third measure begins with a quarter rest, followed by a quarter note, and then a beamed eighth-note triplet. The notes in the triplet are G4, F4, and E4. The measure ends with a quarter note D4.

1467

Musical staff 1467: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains three measures of music. Each measure begins with a quarter rest, followed by a quarter note, and then a beamed eighth-note triplet. The notes in the triplet are G4, F4, and E4. The first measure ends with a quarter note D4, the second with C4, and the third with B3.

1470

Musical staff 1470: Treble clef, key signature of two flats, 3/4 time signature. The staff contains three measures of music. Each measure begins with a quarter rest, followed by a quarter note, and then a beamed eighth-note triplet. The notes in the triplet are G4, F4, and E4. The first measure ends with a quarter note D4, the second with C4, and the third with B3.

1473

1475

Musical staff 1473-1475: Treble clef, key signature of two flats, 3/4 time signature. The staff contains three measures of music. The first measure begins with a quarter rest, followed by a quarter note, and then a beamed eighth-note triplet. The notes in the triplet are G4, F4, and E4. The first measure ends with a quarter note D4. The second measure begins with an accent (>) over a quarter note G4, followed by a beamed eighth-note triplet. The notes in the triplet are G4, F4, and E4. The second measure ends with a quarter note D4. The third measure begins with a quarter rest, followed by a quarter note, and then a beamed eighth-note triplet. The notes in the triplet are G4, F4, and E4. The third measure ends with a quarter note D4.

1476

Musical staff 1476: Treble clef, key signature of two flats, 3/4 time signature. The staff contains three measures of music. Each measure begins with a quarter rest, followed by a quarter note, and then a beamed eighth-note triplet. The notes in the triplet are G4, F4, and E4. The first measure ends with a quarter note D4, the second with C4, and the third with B3.

29

1480

1479

Musical staff 1479-1480: Treble clef, key signature of two flats, 3/4 time signature. The staff contains five measures of music. Each measure consists of a single eighth note. The notes are G4, F4, E4, D4, and C4. The first measure is marked with a forte (*ff*) dynamic.

1484

1485

Musical staff 1484-1485: Treble clef, key signature of two flats, 3/4 time signature. The staff contains five measures of music. The first three measures consist of a single eighth note: G4, F4, and E4. The fourth measure consists of a quarter rest. The fifth measure consists of a single eighth note G4. The first measure is marked with a piano (*p*) dynamic.

1496

Musical staff 1496-1500. The staff begins with a fermata over a whole note chord, followed by a half note chord. A dynamic marking of *f* is placed below the first measure. The staff continues with a series of eighth notes, followed by a half note chord with a fermata. A dynamic marking of *f* is placed below the eighth notes.

1501

Musical staff 1501-1505. The staff begins with a half note chord with an accent (>), followed by another half note chord with an accent. The staff continues with a series of eighth notes, followed by a half note chord with a fermata. A dynamic marking of *f* is placed below the eighth notes.

1505

Musical staff 1505-1510. The staff begins with a series of eighth notes, followed by a half note chord with an accent (>). The word "simile" is written above the staff. The staff continues with a series of eighth notes, followed by a half note chord with an accent.

**A A**

**Più animato**

1508

Musical staff 1508-1510. The staff begins with a series of eighth notes, followed by a half note chord with an accent (>). The staff continues with a series of eighth notes, followed by a half note chord with an accent.

1511

Musical staff 1511-1515. The staff begins with a series of eighth notes, followed by a half note chord with an accent (>). The staff continues with a series of eighth notes, followed by a half note chord with an accent.

1514

Musical staff 1514-1517. The staff begins with a half note chord with an accent (>), followed by a half note chord with an accent. The word "1515" is written above the staff. The staff continues with a series of eighth notes, followed by a half note chord with an accent.

1517

Musical staff 1517-1520. The staff begins with a series of eighth notes, followed by a half note chord with an accent (>). The staff continues with a series of eighth notes, followed by a half note chord with an accent. A dynamic marking of *f* is placed below the eighth notes. The staff ends with a fermata over a whole note chord. The key signature changes to two flats and the time signature to 2/4.

Velocissimo

Musical staff 1: Measures 1520-1525. The staff contains a series of eighth notes with accents, starting on a G4 and moving up stepwise to a B4, then down to a G4. The key signature has two flats and the time signature is 2/4.

Musical staff 2: Measures 1526-1530. Continuation of the eighth-note pattern with accents, including some beamed eighth notes and a quarter rest.

Musical staff 3: Measures 1532-1535. Continuation of the eighth-note pattern with accents, including some beamed eighth notes and a quarter rest.

Musical staff 4: Measures 1539-1545. Continuation of the eighth-note pattern with accents, including some beamed eighth notes and a quarter rest. Measure 1540 contains a sharp sign.

Musical staff 5: Measures 1546-1550. Continuation of the eighth-note pattern with accents, including some beamed eighth notes and a quarter rest.

Musical staff 6: Measures 1552-1555. Continuation of the eighth-note pattern with accents, including some beamed eighth notes and a quarter rest.

Musical staff 7: Measures 1558-1560. Continuation of the eighth-note pattern with accents, including some beamed eighth notes and a quarter rest.

Musical staff 8: Measures 1563-1565. Continuation of the eighth-note pattern with accents, including some beamed eighth notes and a quarter rest.

Musical staff 9: Measures 1569-1570. Continuation of the eighth-note pattern with accents, including some beamed eighth notes and a quarter rest.

Musical staff 10: Measures 1574-1575. Continuation of the eighth-note pattern with accents, including some beamed eighth notes and a quarter rest. The piece ends with a double bar line and a common time signature. A *ff* dynamic marking is present below the staff.





Largo del Finale IIo. pizz.

Musical staff with notes and rests, starting with a dynamic marking of *p*.

*p*

1585

Musical staff with triplets and an *arco* marking.

arco

1583

Musical staff with triplets.

1586

Musical staff with triplets and *col canto* markings.

col canto

1590

col canto

1589

col canto

col canto

Musical staff with triplets, *pizz.*, and *6* markings.

1592

pizz. 6

Musical staff with a *33* box, *arco*, *ff*, and *p* markings.

1595

33

*ff*

*p*

Musical staff with a *>* marking and measure number 1600.

1599

1600

Musical staff with a *>* marking.

1602

Musical staff with a *p* marking.

1605

*p*

Musical staff with measure number 1610.

1608

1610

VS

Musical staff with notes and rests.

1611

1614 1615

1616

**C C**

1618

1620

1622

**D D**

1624 1625

*pp*

1626

1628

1630

*ff*

1634 1635

*pp* *ff*

1638 1640

Fine dell'Atto secondo.

Viola

## La TRAVIATA

ATTO TERZO

(for chamber orchestra)

GIUSEPPE VERDI

arr. by Osamu Sasaki

## No.8 Scena ed Aria - Violetta

Andante

A

pizz.

10

7

*pp*

11

*p*

15

19

arco

20

*pp*

23

25

27

30

31

C

pizz.

35

arco

*pp*

38

*morendo*

40

*ppp*

68  
41 Recit. **D** 45 11 pizz. **E**

59 arco

65 *pp*

70 75

79 **F** 80 *p*

90

100 **1** 2 sole 105 *pp*

108 110 115

116 **G** tutti *f* 120 *pp*

121 125 col canto

**H** Andante mosso

130

69

127

Musical staff 127-130. Key signature: one sharp (F#). Time signature: 6/8. The staff contains four measures of music. The first measure starts with a quarter rest. The dynamic marking *pp* is centered below the staff.

131

Musical staff 131-134. Continuation of the previous staff with four measures of music.

135

Musical staff 135-138. Continuation of the previous staff with four measures of music. A first ending bracket labeled **I** spans the last two measures.

139

140

Musical staff 139-142. Continuation of the previous staff with four measures of music.

143

145

Musical staff 143-146. Continuation of the previous staff with four measures of music.

147

150

Musical staff 147-150. Continuation of the previous staff with four measures of music. The final measure has a fermata over the note.

**2**

*poco più mosso*

Musical staff 151-154. Continuation of the previous staff with four measures of music. The first measure is marked *soli*. The dynamic marking *pp* is centered below the staff.

*pp* *leggiero*

155

*a tempo*

Musical staff 155-158. Continuation of the previous staff with four measures of music. The dynamic marking *p* is centered below the staff.

160

Musical staff 160-163. Continuation of the previous staff with four measures of music. The dynamic marking *pp* is centered below the staff.

*pp*

Vi-

70 tutti 165

pp

169 170

173 175

177 180

181

185

*poco più mosso* 190

pp

193 195 *a tempo*

p

197

200 -de

pp

Baccanale

Allegro vivacissimo

205 3

19 8 19 8 20

K Scena e Duetto Violetta ed Alfredo

Allegro assai vivo

279 280

*p*

283 285

287 290

291

295

299 300

*pp*

302

*poco cresc.*

305 4

*ff*

308 310

*p*

72

L

313

315

*p*

317

320

321

325

329

330

333

335

337

340

341

5

*ff*

345

vuota

vuota

## 6 Andante mosso

353

pizz.

355

*p*



367 370

374 375 **col canto** 380

381 385

388 390

395 400 **col canto**

402 **M** arco 405

*pp*

407 410

412 415

417 420

Vi-

74 423 425

*pp*

428 430

433 435

437 440

441

445 -de N

*pp*

450 allarg.

455 7 Allegro

*p*

459 460

*f p*

462

465 *f p*

468 470

471

474 475 **O** **Più mosso** *p*

477

480

483 485 *pp*

486

8 490 *ff* VS

76 <sup>492</sup> *a tempo*

Musical staff 492-494. Treble clef, key signature of one sharp (F#). The music consists of eighth notes with accents. The dynamic marking *p* is placed below the first measure.

Musical staff 495-497. Treble clef, key signature of one sharp (F#). The music consists of eighth notes with accents.

Musical staff 498-500. Treble clef, key signature of one sharp (F#). The music consists of eighth notes with accents. The number 500 is written above the third measure.

Musical staff 501-506. Treble clef, key signature of one sharp (F#). The music consists of eighth notes with accents. The dynamic marking *poco Meno* is written above the fifth measure. The music ends with a triplet of eighth notes and a half note, with a dynamic marking *p* below the half note.

Musical staff 507-511. Treble clef, key signature of one sharp (F#). The music consists of half notes. The number 510 is written above the fourth measure.

Musical staff 512-514. Treble clef, key signature of one sharp (F#). The music consists of sixteenth notes with accents. The dynamic marking *ff* is placed below the first measure. A box containing the number 9 is located above the end of the staff.

Musical staff 515-518. Treble clef, key signature of one sharp (F#). The music starts with a whole rest, followed by a half note, and then a series of eighth notes. The tempo marking *Allegro* and the instruction *pizz.* are written above the staff. The dynamic marking *f* is placed below the first eighth note.

Musical staff 519-522. Treble clef, key signature of one sharp (F#). The music consists of eighth notes. The dynamic marking *pp* is placed below the first measure, and *f* is placed below the fifth measure. The number 520 is written above the fifth measure.

Musical staff 523-525. Treble clef, key signature of one sharp (F#). The music consists of eighth notes. The dynamic marking *pp* is placed below the first measure, and *f* is placed below the fifth measure. The number 525 is written above the fifth measure.

Musical staff 526-528. Treble clef, key signature of one sharp (F#). The music consists of eighth notes with accents. The dynamic marking *p* is placed below the second measure.

529 530

*f* *pp*

Detailed description: Musical staff 529-530. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes. A dynamic marking of *f* is at the beginning, and *pp* is at the end. A slur covers the notes from measure 529 to 530. A fermata is placed over the final note in measure 530.

533 *pizz.* 535

*f* *pp*

Detailed description: Musical staff 533-535. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes. A dynamic marking of *f* is at the beginning, and *pp* is at the end. A slur covers the notes from measure 533 to 535.

537

*f* *pp*

Detailed description: Musical staff 537. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes. A dynamic marking of *f* is at the beginning, and *pp* is at the end. A slur covers the notes from measure 537 to 540.

540

*f* *pp*

Detailed description: Musical staff 540. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes. A dynamic marking of *f* is at the beginning, and *pp* is at the end. A slur covers the notes from measure 540 to 543. There are accents (>) over the notes in measure 543.

543 545

*f* *f*

Detailed description: Musical staff 543-545. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes. A dynamic marking of *f* is at the beginning, and *f* is at the end. A slur covers the notes from measure 543 to 545. A fermata is placed over the final note in measure 545.

Vi- P  
arco

547

Detailed description: Musical staff 547. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes. A dynamic marking of *f* is at the beginning. A slur covers the notes from measure 547 to 550.

550

Detailed description: Musical staff 550. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes. A dynamic marking of *f* is at the beginning. A slur covers the notes from measure 550 to 553.

553 555

*cresc.* *f*

Detailed description: Musical staff 553-555. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes. A dynamic marking of *cresc.* is at the beginning, and *f* is at the end. A slur covers the notes from measure 553 to 555.

10

*a tempo*  
*pizz.*

556 6

*f*

Detailed description: Musical staff 556. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes. A dynamic marking of *f* is at the beginning. A slur covers the notes from measure 556 to 560.

565

*pp* *f*

Detailed description: Musical staff 565. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes. A dynamic marking of *pp* is at the beginning, and *f* is at the end. A slur covers the notes from measure 565 to 570.

78 569 570

*pp* *f* *pp*

Detailed description: This musical staff contains measures 569 and 570. It is written in a bass clef with a key signature of one sharp (F#). Measure 569 begins with a piano (*pp*) dynamic and features a series of eighth notes. Measure 570 starts with a forte (*f*) dynamic, includes several accents (>) over the notes, and ends with a piano (*pp*) dynamic.

573 575

*f* *col canto*

Detailed description: This musical staff contains measures 573 and 575. It is written in a bass clef with a key signature of one sharp (F#). Measure 573 begins with a forte (*f*) dynamic. Measure 575 features a fermata over the final note, with the instruction *col canto* written above it.

**Più mosso**

578 arco 580

*p*

Detailed description: This musical staff contains measures 578 and 580. It is written in a bass clef with a key signature of one sharp (F#). The instruction **Più mosso** is written above the staff. Measure 578 is marked *p* and includes the instruction *arco*. The music consists of chords with a tenuto mark (>) over each.

581

Detailed description: This musical staff contains measure 581. It is written in a bass clef with a key signature of one sharp (F#). The music consists of chords with a tenuto mark (>) over each.

584 585 -de 11

*ff*

Detailed description: This musical staff contains measures 584 and 585. It is written in a bass clef with a key signature of one sharp (F#). Measure 585 features a forte (*ff*) dynamic and includes a fermata over the final note. The instruction **-de 11** is written above the staff.

587

Detailed description: This musical staff contains measure 587. It is written in a bass clef with a key signature of one sharp (F#). The music consists of chords with a tenuto mark (>) over each.

590

*ff*

Detailed description: This musical staff contains measure 590. It is written in a bass clef with a key signature of one sharp (F#). The music consists of chords with a tenuto mark (>) over each. A forte (*ff*) dynamic is indicated below the staff.

593 595

Detailed description: This musical staff contains measures 593 and 595. It is written in a bass clef with a key signature of one sharp (F#). Measure 593 features a forte (*ff*) dynamic and includes a tenuto mark (>) over the notes. Measure 595 features a fermata over the final note.

596

Detailed description: This musical staff contains measure 596. It is written in a bass clef with a key signature of one sharp (F#). The music consists of eighth notes with a fermata over the final note.

**No.11. Finale ultimo**  
**Allegro assai vivo**

599 600

*p*

Detailed description: This musical staff contains measures 599 and 600. It is written in a bass clef with a key signature of one sharp (F#) and a common time signature (C). Measure 599 begins with a piano (*p*) dynamic and features a series of eighth notes. Measure 600 features a series of quarter notes with a tenuto mark (>) over each.

603 605

*cresc.*

607 610

*p*

612 615

617 620

621 625

*ff* *pp*

627 630

*p*

632 635

636

*pp* *dim.*

640

644 650

*p* *pp*

651

pp

655

659

660

662

pp

R

665

pp

13 670

674

675

S

679

680

14 685

col canto

689

690



694 695

699 700 **15**

703 **Andantino** 705 *2 sole* *ppp*

708 710

715 *tutti* 720 *p cresc. sempre*

*accel.*

722 725 **16 Allegro** *ff*

729 730

734 735

736

740

**Fine dell' Opera**

Cello

# La TRAVIATA

ATTO PRIMO

GIUSEPPE VERDI

(for chamber orchestra)

arr. by Osamu Sasaki

## No.1 Preludio

Adagio ♩ = 66

Solo

Musical notation for measures 7-10. Measure 7 is a whole rest. Measure 8 is a whole note G4. Measure 9 is a whole note A4. Measure 10 is a whole note B4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Musical notation for measures 13-15. Measure 13 is a whole note G4. Measure 14 is a whole note A4. Measure 15 is a whole note B4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Musical notation for measures 18-20. Measure 18 is a whole note G4. Measure 19 is a whole note A4. Measure 20 is a whole note B4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A first ending bracket labeled '1' covers measures 18-20. The dynamic is *p con espress.*

Musical notation for measures 22-24. Measure 22 is a whole note G4. Measure 23 is a whole note A4. Measure 24 is a whole note B4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic is *pp*.

Musical notation for measures 25-27. Measure 25 is a whole note G4. Measure 26 is a whole note A4. Measure 27 is a whole note B4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Musical notation for measures 28-30. Measure 28 is a whole note G4. Measure 29 is a whole note A4. Measure 30 is a whole note B4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A second ending bracket labeled '2' covers measures 28-30.

Musical notation for measures 31-33. Measure 31 is a whole note G4. Measure 32 is a whole note A4. Measure 33 is a whole note B4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic is *f*.

Musical notation for measures 34-35. Measure 34 is a whole note G4. Measure 35 is a whole note A4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic is *pp* for measure 34 and *con espress.* for measure 35.

37 40

*f*  $\longrightarrow$  *pp*

41

*f*  $\longrightarrow$  *pp*

44 45

*pp*

47

*allarg.* *dim.* *morendo*

### ATTO PRIMO

#### No.2 Introduzione

#### Allegro brillante e molto vivace

50

*f*

54 1

*mf*

74 75

*cresc.*

78 2 80

*pp*

82 85

86 90

91 95

*pp*

96

*p*

100

3

*f*

104 105

108 Solo 110

*p*

112 115

116

120

124 125

*cresc.*

tutti

128

mf

133

135

138

4

5

155

f

157

160

pp

162

165

167

170

171

A

175

176

180

184 185

188 190

**B**  
192  
*p*

195

198 200

201  
*cresc.*

**6** 205  
204  
*f*

207  
*ff* *pp*

210  
*ff* *pp*

213 215

*pp*

217 220

221 coro 225

Dun-que at-ten - ti, Si, at-ten - tial - can

7

226

*ff*

**Brindisi**  
**Allegretto (♩.=69)**

229 230

*f*

233 235

240 245

*pp* *f*

247 250

*pp*

252 255

*p*

258

260

264

265

270

275

276

280

282

285

290  
*poco rit.*

*a tempo*

288

295

293

8

299

300

304

305



C

309

310

315

Musical staff 1: Bass clef, 309-315 measures. Dynamics: *pp*

316

320

Musical staff 2: Bass clef, 316-320 measures

323

325

Musical staff 3: Bass clef, 323-325 measures

330

335

Musical staff 4: Bass clef, 330-335 measures

337

340

Musical staff 5: Bass clef, 337-340 measures

*poco rit.*

345

*a tempo*

344

350

Musical staff 6: Bass clef, 344-350 measures

9

355

351

Musical staff 7: Bass clef, 351-355 measures. Dynamics: *mf*

360

358

Musical staff 8: Bass clef, 358-360 measures. Dynamics: *p*

370

365

Musical staff 9: Bass clef, 365-370 measures. Dynamics: *mf*, *p*

372 375

379 380 385

386 390 10

*poco rit.*

*a tempo*

*pizz.*

*pp*

393 395

400 405

*cresc. poco a poco*

407 arco 410

414 415

420 425

*ff*

**Valzer-Duetto nell'Introduzione Atto I.**

**E** Allegro brillante **F** **G** **H** 605

426 50 34 510 48 47

10 11 Andantino (♩=96)

606 610  
Bass clef, 3/8 time signature. First six measures of music. *p*

613 615  
Bass clef, 3/8 time signature. Next six measures of music.

620 *col canto* I *pizz.* 625  
Bass clef, 3/8 time signature. Next six measures of music. *p*

627 630 *col canto*  
Bass clef, 3/8 time signature. Next six measures of music.

634 635 *a tempo* K 640  
Bass clef, 3/8 time signature. Next six measures of music.

641 645  
Bass clef, 3/8 time signature. Next six measures of music.

648 650 L  
Bass clef, 3/8 time signature. Next six measures of music.

655 *col canto* 660  
Bass clef, 3/8 time signature. Next six measures of music, including triplet markings.

662 665 *arco*  
Bass clef, 3/8 time signature. Next six measures of music, including triplet markings and an *arco* instruction.

669 <sup>3</sup> 670

*p*

12 *Io. Tempo* **M** **N** *pizz.* 725

675 26 23

*p*

726

730

734 735

738 740

742 745

747 750

752 755 19

*p*

12 13 Stretta dell' Introduzione Atto I.

775 arco **Allegro vivo**

*p* ————— *mf*

780

*cresc.*

785

*pp*

789

790

*pp*

793

795

*cresc. poco a poco* - - -

797

800

801

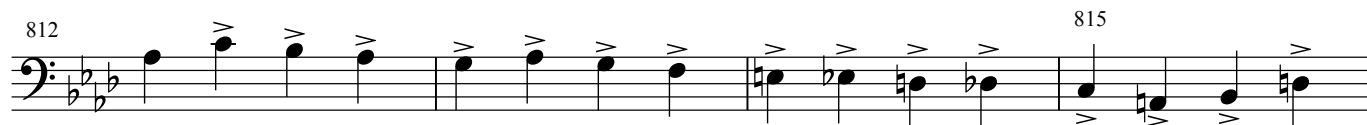
805

808

810

14

*ff*



15



### No.3 Scena ed Aria Violetta-Finale Atto I.

**Allegro**



853

855

858

860

863

865

**16** Andantino (♩=96)

869

875

877

col canto

880

884

885

col canto

890

891

col canto

895

**P**

897

pizz.

900

904

905

col canto

910

911

Vi-

arco

919 920 *col canto* 925

926 930 *col canto*

933 935 *col canto*

*pp*

940 **Q** *pizz.* 945

*p*

947 950 *col canto*

954 955 *-de* 960

961 **17** *Allegro* *arco* 965

*p*

966

*p*

970

975 *ff* 980

*ff*



Allegro brillante

985

pizz.  
mf

986

990

R

991

pizz.

pp

995

999

1000

S

1005

pizz.

1003

arco

mf

1007

1010

1011

Andantino (♩=96)

19

pizz.

1015

p

1020

1025

1027

**T** arco **Allegro** 1033 1035

**20** *Io. Tempo* 1040 pizz. pp

1044 1045

1048 1050

1052 1055 **U**

1056 arco

1060

1064 1065

**V** 1068 1070

1072

1075

1076

1080

1084

1085

1088

1090

1092

1095

1096

Fine dell' Atto primo

# La TRAVIATA

ATTO SECONDO  
(for chamber orchestra)

GIUSEPPE VERDI  
arr. by Osamu Sasaki

No.4 Scena ed Aria Alfredo  
**Allegro vivace**

2

*p*

5

6

10

13

15

20

17

*p*

22

25

**Andante**

*p*

26

**Adagio**

30

**col canto**

35

20 1 **Andante**

40

*p*

42 45

46

50 **col canto**

54 55

58 **col canto** 60

62

65

2 Allegro

68 arco 70 21

*p*

71

77 **A** 80

*pp*

81

84 85

87

90

93 95

*ff*

96

22 3 Allegro

99 100

*p*

104 105

108 110

112

115

118 120

121

124 125 4

*p* *ff* *ff*

128 130

131

**B**  
135

*p*

140

144

145

148

150

151

154

155

157

160

*ff*



24 C

163 165

*ff*

166

169 170

172

175

177

No.5 Scena e Duetto  
**Allegro**

180 *mf*

184 185

189 190

196 *p*

**Allegro** 5 205

202 *mf*

208 *f* *p* *f*

D **Moderato**

220 *p* *p*

227 230

231 235 *p* *p*

E **Allegro**  
*a tempo*

*col canto*

237 240 *f* *p*

241 245

F **Allegro**

246 250 *p* *cresc.*

26 252 255

*p*

257

**6** **Allegro Moderato** 260

*pp*

262 265

267 270

272

275

278 280

281

**G** *animando a poco a poco*

*col canto*

*pp*

284 285

*pp*

287 *pp* *p accel. a poco a poco - - -*

290

293

295 *ff*

298 **Vivacissimo** *pp*

301 *f* *pp*

305 *ff* *p* pizz. col canto

309 310 arco *ff*

313 315 *pp*

317 320

**H** Ancora più vivo

28 321 325 *p*

326 330

331 335 *ff*

336 *f*

340 *ff* *ff* *p* **col canto** 345

346 *p* **col canto** 350 *pause lunga*

**I** Andante piuttosto mosso

352 *pizz.* *p* 355

*a tempo*  
*arco*

357 *col canto* *pp*

360

362 *f* **K** 365 *pizz.* *pp*

371

375

376

380

arco

381

385

390

L

pizz.

pp

395

400

405

arco

2

411

p

dim.

415

30 9 **Andantino**

416

*p*

420

424

425

*p*

430

434

435

438

440

*p*

442

col canto M pizz.

*p*

445

448

450

451

454 455

457 arco 460

461

465 pizz.

469 470

**N** Sostenuto

472 pizz.

475





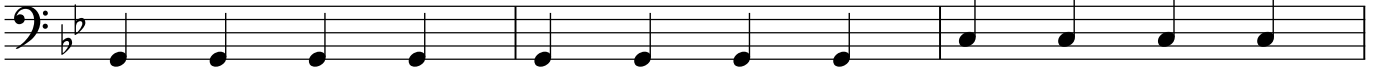
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510

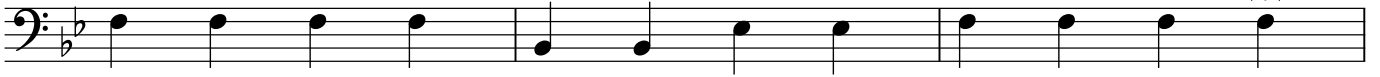
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512



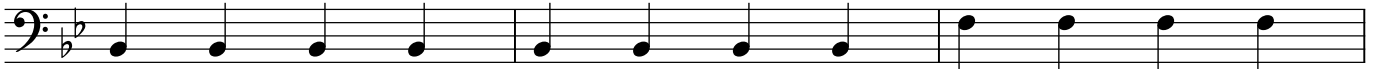
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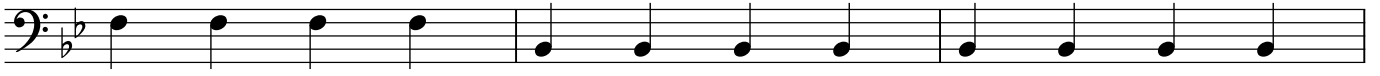
518

*animando*

520

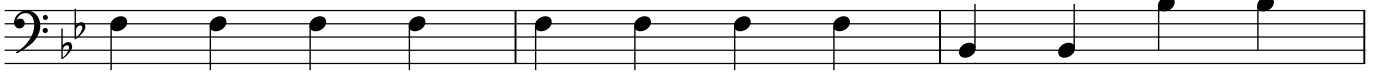


521



524

525



527



530

*sempre più animando*

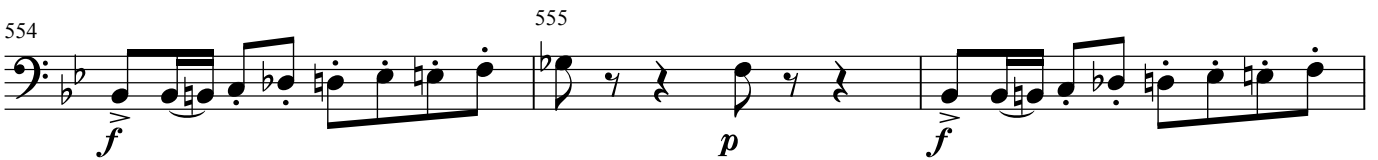
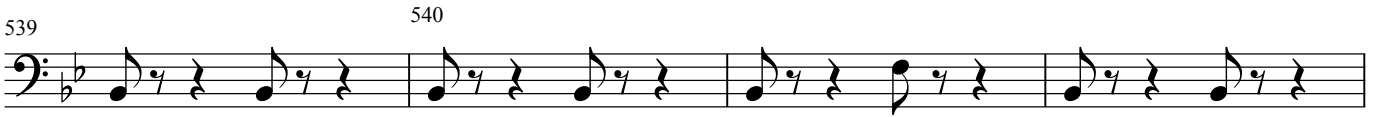
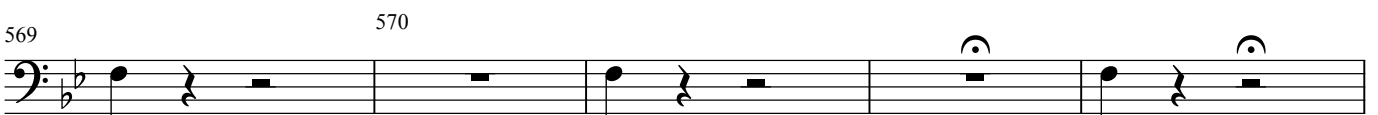
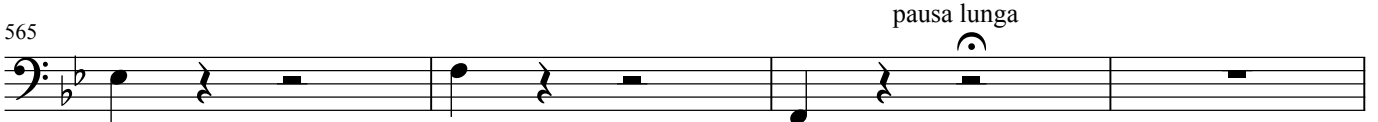
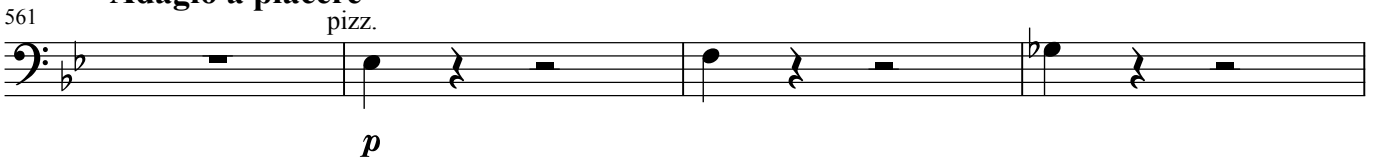


533

535



VS

**Adagio a piacere**

arco

574

*ff*

No.6 Scena - Violetta

Adagio

580

*p*

585

*p*

587

*p*

Allegro

Adagio

589

*p*

600

□

Allegro

605

*pp*

608

*p*

610

611

*ff*

**Allegro assai mosso**

36

615 5 620

*p*

**P** *a tempo*

623 625

627 630

631 635

636

*f p*

640

644 645

*pp*

647

650

653 655

658 660

663 665

669 670 13

675

680 *a tempo*

683 685

**Q**  
 Scena ed Aria Germont  
 Andante

687 690

691

38 **Allegro**  
694 *pp*

698 700

701

704 705

708 710 *p*

**R** Scena VIII.  
**Andante**

712 *pp*

722 725

726

**14** **Allegro**

730 *ff*

733 735 *p*

736 *dim.*

739 740 *pp*

742 745 *p*

15 **Andante piuttosto mosso** 748 750 *p*

753 755

758 760

763 765 *pp*  
*col canto >*

768 770 *p*

773 775

779 780

VS



40  
784 785

788 790

*col canto*

791

*morendo*

**Allegro** 795 *col canto*

Germont

Nè ri - spon - di d'un pa - dre all'a - *pp*

798 800

801

*p*

804 805

*sf* *p*

807

*sf* *f*



810

813 815

*f*

**Assai Moderato**

820 *pizz.*  


824   
825 *col canto*  



827 

830 

834   
835 *col canto*

837 

840 *arco*  


843   
845 *f*

846 

849   
850

853 pizz. 855

*p*

857 col canto 860

861

864 arco 865

**T** Poco più vivo

867 *p* *f*

870

873 *pp* *f* 875

876

**16** 880 col canto

879 *ff* *p*

883 *ff* 885

888 890

Allegro brillante

893 895

*f* *pp*

897 900

*f* *pp*

901

905

17 909 910

*f* *pp*

913 915

*f* *pp*

917 920

921

925

*pp*

929 930

*cresc.*

18 932

*ff*

Coro di Zigarelle - Finale II.

44 Seguito del No.7

935 *pp*

938 *pizz.* *arco*

941 *pizz.*

944 *arco* **19** 945 *pizz.* *arco*

947 *pizz.* *arco*

950 *pizz.*

953 955 *arco* *pp* 3 3 3

956 3 3 3 3 3

959 960 *pp* 3 3 3

961 3 3 3 3 3

964 **20** 965 *f* *p*

967

970

973

976

979

982

985

988

991

994

995

21 pizz.

998

arco

1000

pizz.

1002 arco  
pp

1006

1009 1010  
pp

1012 1015  
f

1016

Seguito del No.7 Coro di Mattadori Spagnuoli

Allegro assai mosso

1019 1020  
ff

1022

1025

1028 1030

1031  
p

1034 1035

1037

1040

**22** Allegro assai vivo

1043 1045

1050 1055

1057 1060

1064 1065 1070

1071 1075

1078 pizz. 1080

1085 1090

1092 1095 arco



1099 1100 23 1105

1107 1110

1115 1120 pizz. p pp

1123 1125

1130 1135

1137 arco 1140 p

1144 1145 1150

1151 1155

1158 1160

1165 1170 pizz. pp

1172 1175

24

1179

1180

1185

49

*pp cresc.*

1186

1190

*cresc. ancora*

25

1193

1195

arco

*ff*

1200

1205

1208

1210

1215

*f*

1220

U

**Allegro** Seguito del Finale II

1216

*f*

1222

*p*

1225

1228

1230

1231

1235

*ff*

50 26 Allegro agitato

1240

*pp*

1243 1245

1246

1249 1250

1252

1255

1258 1260

1261

1264 1265

1267

V *poco Meno*

1270

1273 1275

dim. pp

This staff contains measures 1273 to 1275. It begins with a double bar line under the first two notes of measure 1273. A long slur covers measures 1274 and 1275. The dynamic marking *dim.* is placed below measure 1275, and *pp* is placed below measure 1276.

1277 1280

*a tempo*

This staff contains measures 1277 to 1280. The tempo marking *a tempo* is centered above the staff. The staff shows a sequence of eighth notes and quarter notes.

1281

This staff contains measure 1281, featuring a sequence of eighth notes.

1285

This staff contains measure 1285, featuring a sequence of eighth notes.

1289 1290

This staff contains measures 1289 and 1290, featuring a sequence of eighth notes.

1293 1295

This staff contains measures 1293 to 1295. Measure 1295 ends with a half note followed by a fermata.

1297 1300

This staff contains measures 1297 to 1300. Measures 1297 and 1300 feature half notes with fermatas.

1302 1305

This staff contains measures 1302 to 1305, featuring a sequence of eighth notes.

1306

This staff contains measure 1306, featuring a sequence of eighth notes.

1310

This staff contains measure 1310, featuring a sequence of eighth notes.

1313 1315

This staff contains measures 1313 to 1315, featuring a sequence of eighth notes.

1316



1319

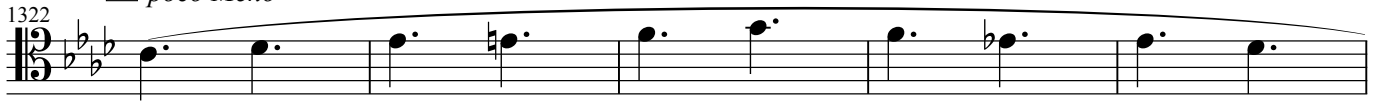
1320



1322

**W** *poco Meno*

1325

*p**dim.**a tempo*

1327

*pp*

1330



1333

1335

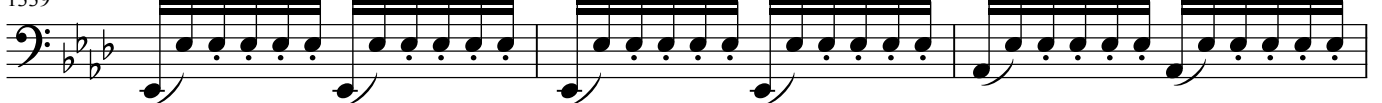


1336

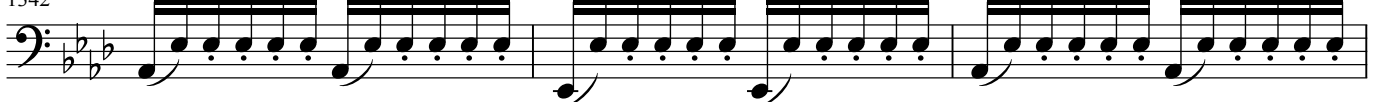


1339

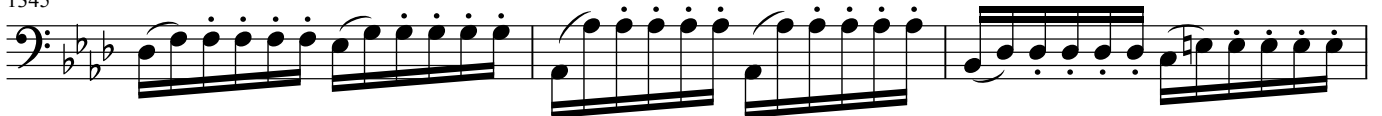
1340



1342



1345



1348

1350



1351

1354 1355

1357

1360 **X** poco Meno *p* *pp*

*p* *dim.*

1365 *a tempo*

*pp* *morendo*

1370

1374 1375

1378 1380

1382

*pp*

1385

*p*

1389 1390

*p* *pp* *ppp*

Scena XIII.

54

27

**Allegro agitato assai vivo**

1393 *mf*

1398 *ff* 1400 *p*

1402 1405

28

1406 *p* *col canto* 1410 *ff*

1411 *p*

1415

1418 1420

1421

1424 1425

1427

Y

1430

1433 1435



Musical staff 1433-1435: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains three measures of music. Each measure consists of a dotted quarter note followed by an eighth note, with a fermata over the dotted quarter note. The notes are: G2 (1433), F2 (1434), E2 (1435).

1436



Musical staff 1436: Bass clef, key signature of three flats. The staff contains three measures of music. Each measure consists of a dotted quarter note followed by an eighth note, with a fermata over the dotted quarter note. The notes are: D2 (1436), C2 (1437), B1 (1438).

1439 1440



Musical staff 1439-1440: Bass clef, key signature of three flats. The staff contains three measures of music. Each measure consists of a dotted quarter note followed by an eighth note, with a fermata over the dotted quarter note. The notes are: A1 (1439), G1 (1440), F1 (1441).

1442



Musical staff 1442: Bass clef, key signature of three flats. The staff contains three measures of music. Each measure consists of a dotted quarter note followed by an eighth note, with a fermata over the dotted quarter note. The notes are: E1 (1442), D1 (1443), C1 (1444).

1445



Musical staff 1445: Bass clef, key signature of three flats. The staff contains three measures of music. Each measure consists of a dotted quarter note followed by an eighth note, with a fermata over the dotted quarter note. The notes are: B0 (1445), A0 (1446), G0 (1447).

1448 1450



Musical staff 1448-1450: Bass clef, key signature of three flats. The staff contains three measures of music. Each measure consists of a dotted quarter note followed by an eighth note, with a fermata over the dotted quarter note. The notes are: F0 (1448), E0 (1449), D0 (1450).

**Z**

1451



Musical staff 1451: Bass clef, key signature of three flats. The staff contains three measures of music. Each measure consists of a dotted quarter note followed by an eighth note, with a fermata over the dotted quarter note. The notes are: C0 (1451), B0 (1452), A0 (1453).

1454 1455



Musical staff 1454-1455: Bass clef, key signature of three flats. The staff contains three measures of music. Each measure consists of a dotted quarter note followed by an eighth note, with a fermata over the dotted quarter note. The notes are: G0 (1454), F0 (1455), E0 (1456).

1457



Musical staff 1457: Bass clef, key signature of three flats. The staff contains three measures of music. Each measure consists of a dotted quarter note followed by an eighth note, with a fermata over the dotted quarter note. The notes are: D0 (1457), C0 (1458), B0 (1459).

1460



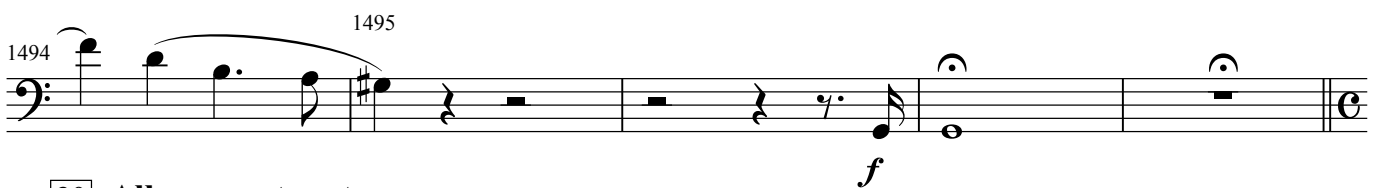
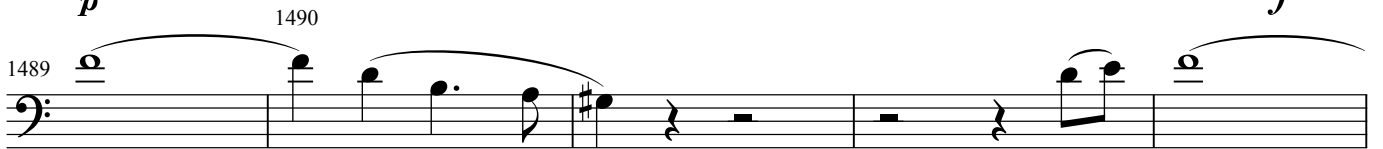
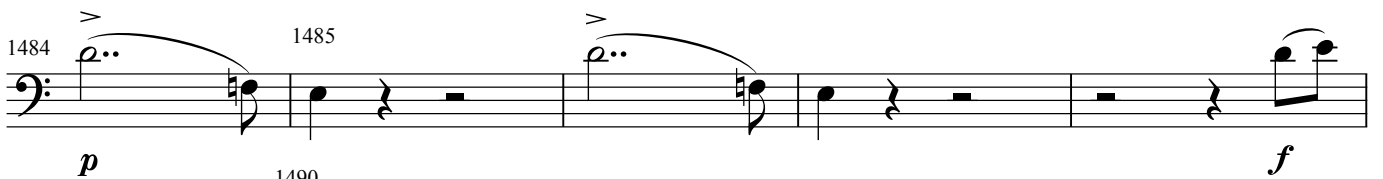
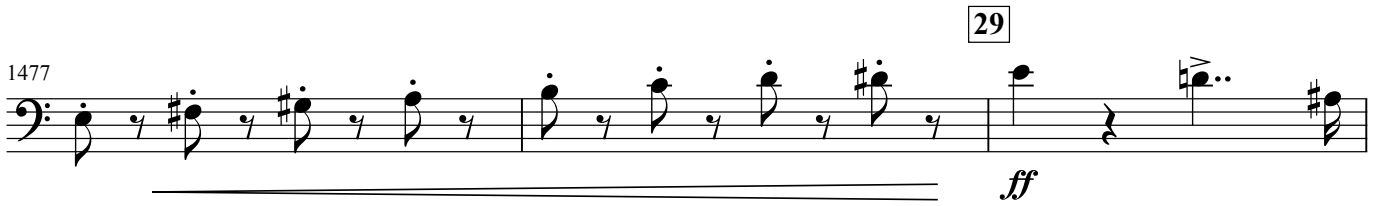
Musical staff 1460: Bass clef, key signature of three flats. The staff contains three measures of music. Each measure consists of a dotted quarter note followed by an eighth note, with a fermata over the dotted quarter note. The notes are: A0 (1460), G0 (1461), F0 (1462).

1463 1465

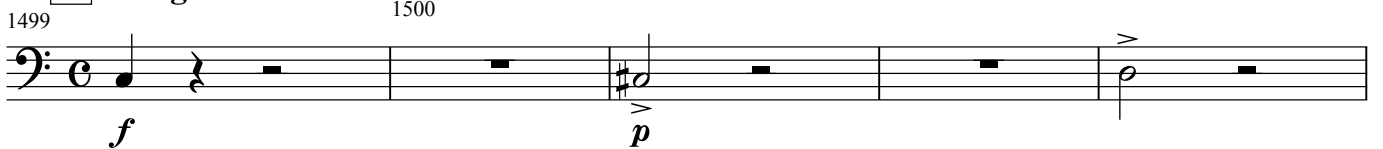


Musical staff 1463-1465: Bass clef, key signature of three flats. The staff contains three measures of music. Each measure consists of a dotted quarter note followed by an eighth note, with a fermata over the dotted quarter note. The notes are: E0 (1463), D0 (1464), C0 (1465).



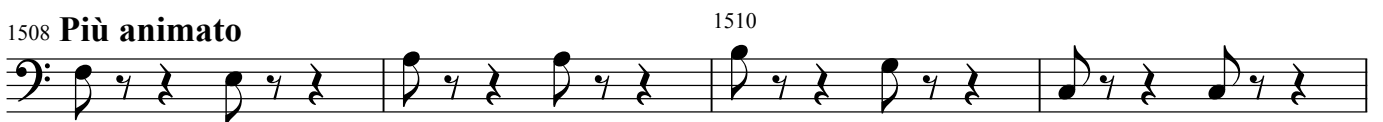


**30 Allegro sostenuto**



**A**

**1508 Più animato**



Musical staff 1512-1515. Bass clef, 2/4 time signature. Measures 1512-1514 contain eighth notes. Measure 1515 contains a half note with a fermata.

Musical staff 1517. Bass clef, 2/4 time signature. Measures 1517-1518 contain eighth notes. Measure 1519 contains a half note with a fermata. The staff ends with a double bar line and a 2/4 time signature.

**31** **Velocissimo**

*f*

Musical staff 1520-1525. Bass clef, 2/4 time signature. Measures 1520-1525 contain sixteenth notes with accents. Measure 1525 ends with a fermata.

*f*

Musical staff 1526-1530. Bass clef, 2/4 time signature. Measures 1526-1530 contain sixteenth notes with accents.

Musical staff 1532-1535. Bass clef, 2/4 time signature. Measures 1532-1535 contain sixteenth notes with accents.

Musical staff 1539-1545. Bass clef, 2/4 time signature. Measures 1539-1545 contain eighth notes with accents. Measure 1545 ends with a fermata.

Musical staff 1546-1550. Bass clef, 2/4 time signature. Measures 1546-1550 contain eighth notes with accents.

Musical staff 1552-1555. Bass clef, 2/4 time signature. Measures 1552-1555 contain sixteenth notes with accents.

Musical staff 1559-1565. Bass clef, 2/4 time signature. Measures 1559-1565 contain eighth notes with accents.

Musical staff 1566-1570. Bass clef, 2/4 time signature. Measures 1566-1570 contain sixteenth notes with accents.

Musical staff 1573-1575. Bass clef, 2/4 time signature. Measures 1573-1575 contain sixteenth notes with accents. Measure 1575 ends with a fermata. The staff concludes with a double bar line and a common time signature.

*ff*

arco

1580 *p* *p*

1584 1585

1588 *col canto* 1590 *p* *p* *p* *p*  
*col canto* *col canto* *col canto*

1591 *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

1594 *pizz.* 6 1595 6

1597 **33** *arco 3* 1600 *ff* *pp*

1601

1604 1605 *p*

1607

1610

1613 1615

C C

1616

1618

1620

1622

*pp*

D D

1624

*pp*

1626

1628

1630

*ff*

1633

*ff*

1636

*p* *ff*

1638

*ff*

# La TRAVIATA

ATTO TERZO

No.8 Scena ed Aria - Violetta

(for chamber orchestra)

GIUSEPPE VERDI  
arr. by Osamu Sasaki

**Andante** A pizz. 10

*pp*

11

*p*

15

19 B arco 20 pizz. *pp*

22

25 arco

29 30 C pizz.

33 35 arco *pp*

36

39 40 **Recit.** D 45 11 *ppp* *morendo*

56 **E** pizz.

59 arco

65 pizz.

*pp*

68 arco

74 75

79 **F**

*p*

87 90

96 100 **1** 1 solo

*pp*

103 105

110 115

62 **G** 116 tutti 120

*f* *pp*

121 125 col canto

127 **H** Andante mosso 130

*pp*

132 135

137 **I** 140

142 145

147 150

**2** 151 poco più mosso

*pp leggiero*

155 a tempo

*p*

160

*pp*

Vi-

165

*pp*

Musical staff 165-169: Bass clef, 2/4 time signature. Measures 165-169 contain a rhythmic pattern of eighth and sixteenth notes with rests.

170

Musical staff 170-174: Bass clef, 2/4 time signature. Measures 170-174 continue the rhythmic pattern from the previous staff.

175

Musical staff 175-179: Bass clef, 2/4 time signature. Measures 175-179 continue the rhythmic pattern.

180

Musical staff 180-183: Bass clef, 2/4 time signature. Measures 180-183 continue the rhythmic pattern.

184

185

*poco più mosso*

Musical staff 184-187: Bass clef, 2/4 time signature. Measures 184-187 continue the rhythmic pattern. The tempo marking *poco più mosso* is placed below the staff.

188

190

*pp leggiero*

Musical staff 188-191: Bass clef, 2/4 time signature. Measures 188-191 feature a melodic line with slurs and accents. The tempo marking *pp leggiero* is placed below the staff.

192

195

*a tempo*

Musical staff 192-195: Bass clef, 2/4 time signature. Measures 192-195 feature a melodic line with slurs and accents. The tempo marking *a tempo* is placed below the staff.

196

*p*

Musical staff 196-199: Bass clef, 2/4 time signature. Measures 196-199 continue the rhythmic pattern. The dynamic marking *p* is placed below the staff.

200

-de

*pp*

Musical staff 200-204: Bass clef, 2/4 time signature. Measures 200-204 continue the rhythmic pattern. The dynamic marking *pp* is placed below the staff. The word *-de* is written above the staff.

Baccanale

3 Allegro vivacissimo

205

Musical staff 205-209: Bass clef, 2/4 time signature. Measures 205-209 contain a rhythmic pattern with slurs and accents. The dynamic marking *pp* is placed below the staff.



64 Scena e Duetto Violetta ed Alfredo

**K** Allegro assai vivo

279 280

*p*

282

285

288 290

291

294 295

297

300

*poco cresc.*

303 305

307 310

*ff* *p*

313 L 315

*pp*

317 320

321

325

329 330

332

335

338 340

341 5

*ff*

344 345 vuota vuota

66 **6** **Andante mosso**

353 pizz. 355

*p*

360 365

367 370

374 375 **col canto** 380

381 385

388 390

395 400 **col canto**

**M** arco 402 405

*pp*

408 410

414 415

Vi-

420 425

*pp*

426 430

432 435

438 440

444 -de [N]

449 450 pizz. allarg. arco

**7 Allegro**

455 p f p

460

464 465 f p

468 pizz. 470

472 475

68 O Più mosso

476 arco

*p*

*p*

485

*pp*

8 490

*ff*

*a tempo*

*p*

*p*

*p*

*poco Meno*  
*p*

*p*

510

*a tempo*  
9  
*ff*

515

Allegro

517 pizz. 520

*f* *pp*

Musical staff 517-520: Bass clef, common time. Measures 517-520. Dynamics: *f* (measures 517-519), *pp* (measure 520). A hairpin crescendo is shown from measure 517 to 520. The notation consists of eighth notes.

521

*f* *pp*

Musical staff 521: Bass clef, common time. Measure 521. Dynamics: *f* (measures 521-523), *pp* (measures 524-525). A hairpin crescendo is shown from measure 521 to 525.

525

*f* *pp*

Musical staff 525: Bass clef, common time. Measures 525-528. Dynamics: *f* (measures 525-526), *pp* (measures 527-528). Accents (>) are placed over the notes in measures 525 and 526.

529 530

*f* *pp*

Musical staff 529-530: Bass clef, common time. Measures 529-530. Dynamics: *f* (measures 529-530), *pp* (measures 531-532). A hairpin crescendo is shown from measure 529 to 532. A fermata is placed over measure 530.

533 535

*f* *pp* *f*

Musical staff 533-535: Bass clef, common time. Measures 533-535. Dynamics: *f* (measures 533-534), *pp* (measures 535-536), *f* (measures 537-538). A hairpin crescendo is shown from measure 533 to 536, and another from 537 to 538.

538 540

*pp* *f* *pp*

Musical staff 538-540: Bass clef, common time. Measures 538-540. Dynamics: *pp* (measures 538-539), *f* (measures 540-541), *pp* (measures 542-543). Accents (>) are placed over the notes in measures 540-543.

543 545

*pp*

Musical staff 543-545: Bass clef, common time. Measures 543-545. Dynamics: *pp* (measures 543-545). A hairpin crescendo is shown from measure 543 to 545. A fermata is placed over measure 545.

Vi- arco 548 550

*p*

Musical staff 548-550: Bass clef, common time. Measures 548-550. Dynamics: *p* (measures 548-550). A hairpin crescendo is shown from measure 548 to 550. The notation includes a half note with a flat and a quarter note with a flat.

551

*cresc.*

Musical staff 551: Bass clef, common time. Measure 551. Dynamics: *cresc.* (measures 551-552). A hairpin crescendo is shown from measure 551 to 552.

554 555 10 6

Musical staff 554-555: Bass clef, common time. Measures 554-555. A hairpin crescendo is shown from measure 554 to 555. A box containing the number 10 is placed above measure 555. A box containing the number 6 is placed above measure 556.

70

*a tempo*

563 *pizz.*

565

563 *f* *pp*

567

570

567 *f* *pp*

571

571 *f* *pp*

575

*col canto*

575 *f*

**Più mosso**

578 *arco*

580

578 *p*

582

585

**-de** 11

586 *ff*

589

590

589 *ff*

592

595

592 *ff*

596

596 *ff*

No.11. Finale ultimo  
Allegro assai vivo

599 *p* 600

604 *p* 605

609 610

615 614

619 620 *ff*

623 *pp* 625

629 *p* 630

633 635

637 *pp* 640 *dim.*

641 *2*



72 646 650

*p* *pp*

**12** Andante sostenuto

651

*pp*

655

659 660

662

*pp*

665 *morendo* **R**

*dim.* *pp*

669 **13**

*pp*

673 675

677 680

**S** 681

accel.

Andantino

Fine dell' Opera

Contrabass

# La TRAVIATA

GIUSEPPE VERDI

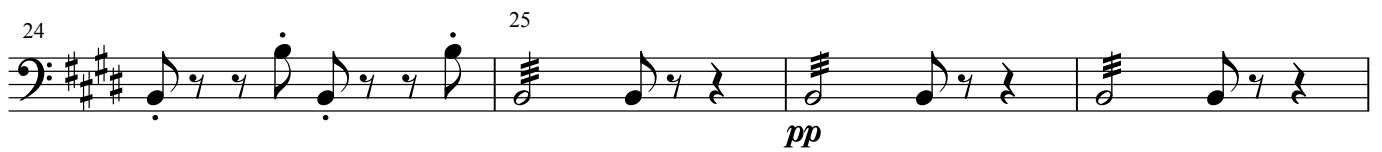
ATTO PRIMO

arr. by Osamu Sasaki

## No.1 Preludio

Adagio ♩ = 66

1



# ATTO PRIMO

## No.2 Introduzione

Allegro brillante e molto vivace

50

*f*

1

54

*mf*

74

*cresc.*

78

*pp*

2

82

*pp*

86

*pp*

90

*pp*

94

*pp*

98

*p*

100

3

102

105

Musical staff 102-105: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes and quarter notes. The dynamic marking *f* is placed below the first measure.

106

Musical staff 106-109: Bass clef, key signature of three sharps. The staff contains a sequence of quarter notes with rests. The dynamic marking *p* is placed below the second measure.

110

Musical staff 110-113: Bass clef, key signature of three sharps. The staff contains a sequence of half notes with a slur over the first four measures. The dynamic marking *p* is placed below the first measure.

114

115

Musical staff 114-117: Bass clef, key signature of three sharps. The staff contains a sequence of quarter notes with rests, followed by a slur over the last two measures. The dynamic marking *p* is placed below the first measure.

119

120

Musical staff 119-123: Bass clef, key signature of three sharps. The staff contains a sequence of quarter notes with a slur over the first two measures. The dynamic marking *p* is placed below the first measure.

124

125

Musical staff 124-128: Bass clef, key signature of three sharps. The staff contains a sequence of quarter notes with a slur over the first four measures. The dynamic marking *cresc.* is placed below the first measure.

129

130

Musical staff 129-132: Bass clef, key signature of three sharps. The staff contains a sequence of half notes with a slur over the last three measures. The dynamic marking *mf* is placed below the first measure.

133

135

Musical staff 133-136: Bass clef, key signature of three sharps. The staff contains a sequence of quarter notes with a slur over the first two measures. The dynamic marking *mf* is placed below the first measure.

137

4

15

Musical staff 137-151: Bass clef, key signature of three sharps. The staff contains a sequence of quarter notes with a slur over the last five measures. The dynamic marking *mf* is placed below the first measure.

154 5 155

*f*

157 160

*pp*

161

165

169 170 A

173 175

177 180

181

185

189 190

**B** 192 195

*p*

196

200

*cresc.*

204 **6** 205

*f*

208 210

*ff* *ff*

212 215

*pp*

217 220

221 225

Dunque at - ten - ti, Si, at - ten - tial\_ can

7  
226

*ff*

228 230

### Brindisi

**Allegretto** (♩.=69)

232 235

*f*

239 240 245

*pp* *f*

246 250

*pp*

253 255

*pp*

260 265

*pp*

267 270

*pp*

274 275 280

*pp*



281 285

288

290 *poco rit.* *a tempo*

295 300

8

302 305

309 315

C

316 320

323 325

330 335

337 340

345  
*a tempo*

*poco rit.*

344

350

9

351

355

*mf*

358

360

*pp*

365

370

*mf*

D

372

375

*pp*

379

380

385

10 *a tempo*

390  
*poco rit.*

*pizz.*

386

*pp*

395

393

400

405

*cresc. poco a poco*

407 *arco* 410

413 415

420 425

*ff*

**Valzer-Duetto nell'Introduzione Atto I.**

**E Allegro brillante**

426 430

*ff*

433 435

*ff*

440 445

*p*

447 450

454 455 460

*p*

461 465

468

470

Musical staff 1: Bass clef, 7/8 time signature, key signature of two flats. Measures 468-470. Dynamics: *f*

**F**

475

480

Musical staff 2: Bass clef, 7/8 time signature, key signature of two flats. Measures 475-480. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*

482

485

Musical staff 3: Bass clef, 7/8 time signature, key signature of two flats. Measures 482-485. Dynamics: *f*, *p*, *f*, *p*, *f*

489

490

495

Musical staff 4: Bass clef, 7/8 time signature, key signature of two flats. Measures 489-495. Dynamics: *p*

496

500

Musical staff 5: Bass clef, 7/8 time signature, key signature of two flats. Measures 496-500

503

505

Musical staff 6: Bass clef, 7/8 time signature, key signature of two flats. Measures 503-505. Includes a double bar line with a fermata-like symbol below it.

**G**

510

515

Musical staff 7: Bass clef, 7/8 time signature, key signature of two flats. Measures 510-515. Dynamics: *p*

517

520

Musical staff 8: Bass clef, 7/8 time signature, key signature of two flats. Measures 517-520

524

525

530

Musical staff 9: Bass clef, 7/8 time signature, key signature of two flats. Measures 524-530. Dynamics: *f*, *p*

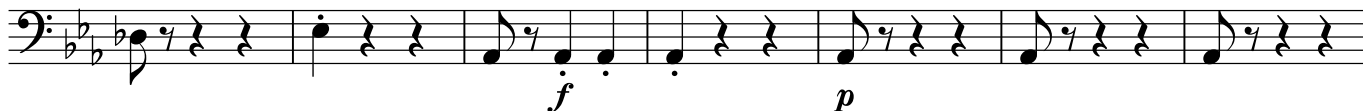
531

535



538

540



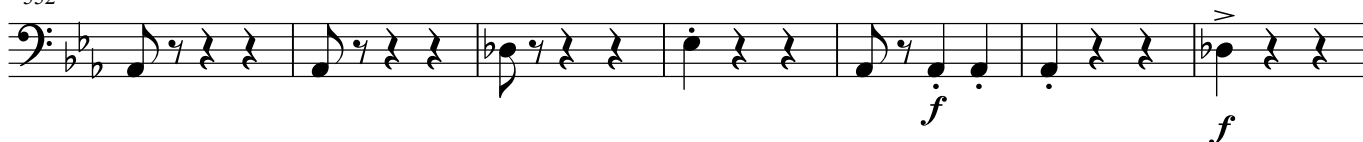
545

550



552

555

**H**

559

560

565



566

570



573

575



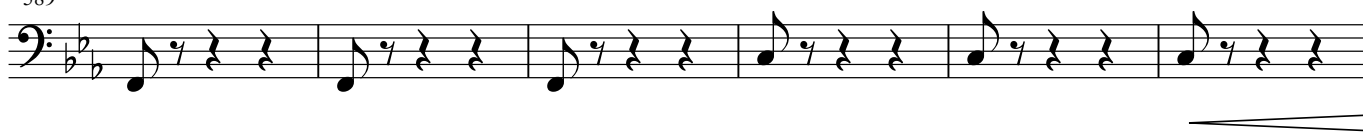
580

585



589

590



595

600

*p*

601

605

*f*

**11** **Andantino** (♩=96)

606

610

*p*

613

615

620

**I**  
col canto **pizz.**

625

*p*

627

630

col canto

634

635

**K**  
*a tempo*

640

641

645

648

650

**L**

655

col canto 660

662 665 *arco*  
3

669 670 *p*

**12** *Io. Tempo*

675 680

682 685

689 690 695

696 700 **M** *p*

703 705

710 715

717 720

**N** *pizz.* 724 725 730 *p*

731 735

Musical staff 731-735: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains six measures of music. Measures 731-734 consist of eighth-note patterns. Measure 735 begins with a quarter note followed by eighth notes.

738 740

Musical staff 738-740: Bass clef, key signature of two flats, 4/4 time signature. The staff contains six measures of music, continuing the eighth-note patterns from the previous staff.

745 750

Musical staff 745-750: Bass clef, key signature of two flats, 4/4 time signature. The staff contains six measures of music, continuing the eighth-note patterns.

752 755

Musical staff 752-755: Bass clef, key signature of two flats, 4/4 time signature. Measures 752-754 continue the eighth-note patterns. Measure 755 features a half-note chord with a fermata above it, marked with a dynamic of *f*.

760 770

Musical staff 760-770: Bass clef, key signature of two flats, 4/4 time signature. Measure 760 has a half-note chord with a fermata, marked *f*. Measure 761 has a quarter note with a fermata. Measure 762 has a quarter note with a fermata. Measure 763 has a half-note chord with a fermata, marked *p*. Measure 764 has a half-note chord with a fermata. Measure 765 has a half-note chord with a fermata. Measure 766 has a half-note chord with a fermata. Measure 767 has a half-note chord with a fermata. Measure 768 has a half-note chord with a fermata. Measure 769 has a half-note chord with a fermata. Measure 770 has a half-note chord with a fermata.

771

Musical staff 771: Bass clef, key signature of two flats, 4/4 time signature. The staff contains five measures of music, each with a half-note chord and a fermata. The first measure is marked with a dynamic of *ff*. The staff ends with a double bar line and a 4/4 time signature change.

**13** **Stretta dell' Introduzione Atto I.**  
**Allegro vivo**

775 **arco**

Musical staff 775-780: Bass clef, key signature of two flats, 4/4 time signature. The staff contains five measures of music, each with a half-note chord and a fermata. The first measure is marked *p* and the fifth measure is marked *mf*.

780

Musical staff 780: Bass clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music, each with a half-note chord and a fermata. The staff is marked with a dynamic of *cresc.*

784 785 0

Musical staff 784-785: Bass clef, key signature of two flats, 4/4 time signature. Measure 784 has a quarter note with a fermata. Measure 785 has a half-note chord with a fermata, marked with a dynamic of *pp*. The staff ends with a double bar line and a circled '0'.



794 795

*cresc. poco a poco* - - - - -

798 800

802 805

806 14

*ff*

810

814 815

818 820

822 825

826

829 830

832

835

838 840

841

844 845

### No.3 Scena ed Aria Violetta-Finale Atto I.

#### Allegro

847 850

853 855

858 860

864 865

16

Andantino (♩=96)

869 875

*pp*

877 col canto 880

884 885 col canto 890

891 col canto 895 P pizz.

*pp* *p*

898 900

905 col canto 910 Vi-

912 arco

*pp*

920 col canto 925

927 930 col canto

934 935 col canto 940

*pp*

941 **Q** *pizz.* 945

*p*

948 950 *col canto* 955

**-de**

956 960

**17** *Allegro*

963 *arco* 965

*p*

968 970

*p*

972 975

*ff*

977 980

**18** *Allegro brillante*

985

*mf*

988 990 **R**

*pp*

994 995

1000



[S]

1005



1010



1014

1015



[19]

Andantino (♩=96)

1018

pizz.

1020



1025

col canto

1030

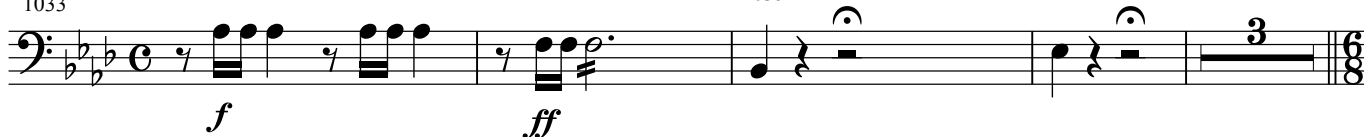


[T]

Allegro arco

1033

1035



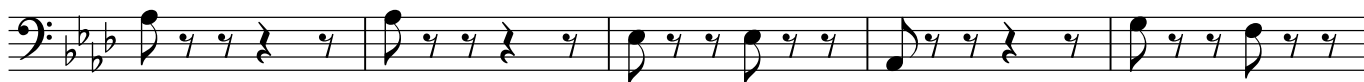
1040

[20]

Io. Tempo



1045



1050



U

1055



1060



V

1065



1070



1075

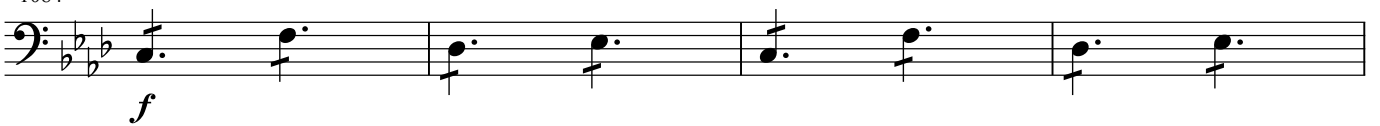


1080



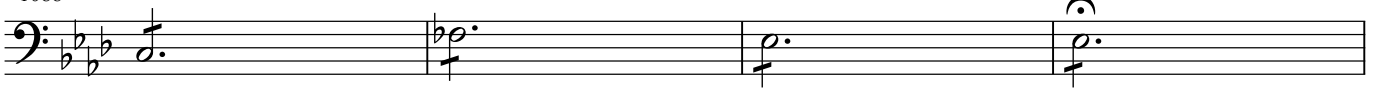
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1085



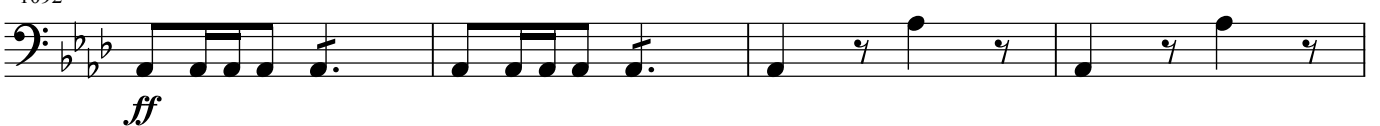
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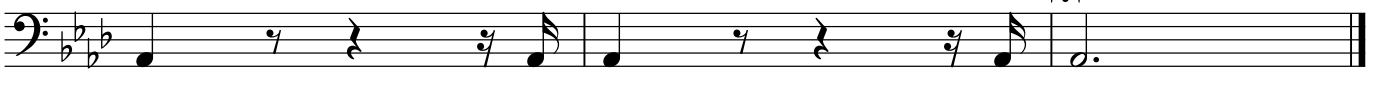


1092

1095



1096



Contrabass

## La TRAVIATA

ATTO SECONDO

(for chamber orchestra)

GIUSEPPE VERDI

arr. by Osamu Sasaki

No.4 Scena ed Aria Alfredo

**Allegro vivace**

5

*p*

6

10

13 15

17 20

*p*

22 25

**Andante**

*p*

26

**Adagio**

30

**col canto**

35

22 **1** Andante

40

38

*p*

42

45

46

49

50

*col canto*

54

55

58

*col canto*

60

62

65

65

68



2 Allegro

68 arco *p* 70

71

77 **A** *p* 80

81

84 85

87

90

93 95 *ff*

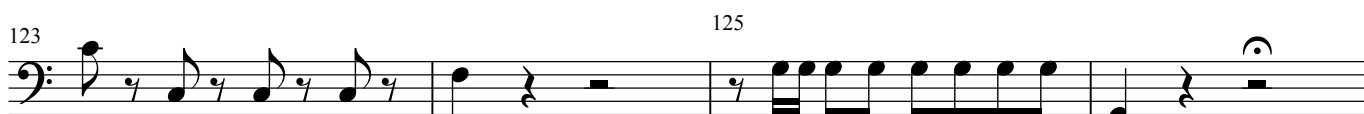
96

24 3 Allegro

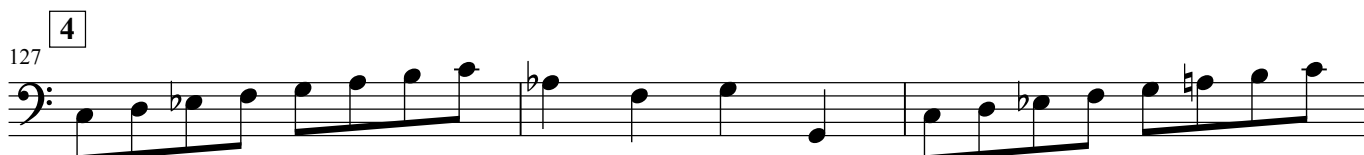
100



*p*



*ff*



*ff*



**B**

133

135

*p*

This staff contains measures 133 to 135. It begins with a bass clef and a key signature of one flat. Measure 133 starts with a half note G2, followed by quarter notes G2, A2, B2, and C3. Measure 134 has a half note G2, a quarter rest, a quarter note G2, and a quarter note A2 with a fermata. Measure 135 starts with a quarter note G2, a quarter rest, and a half rest. The dynamic *p* is indicated below the staff.

137

140

This staff contains measures 137 to 140. It begins with a bass clef and a key signature of one flat. Measures 137, 138, 139, and 140 each start with a quarter note G2, followed by a quarter rest and a half rest.

141

This staff contains measures 141 to 144. It begins with a bass clef and a key signature of one flat. Measures 141, 142, and 143 each start with a quarter note G2, followed by a quarter rest and a quarter note. Measure 144 starts with a quarter note G2, a quarter rest, and a quarter note A2.

145

This staff contains measures 145 to 148. It begins with a bass clef and a key signature of one flat. Measures 145, 146, 147, and 148 each start with a quarter note G2, followed by a quarter rest and a quarter note.

148

150

This staff contains measures 148 to 150. It begins with a bass clef and a key signature of one flat. Measure 148 starts with a quarter note G2, a quarter rest, and a half rest. Measure 149 starts with a quarter note G2, a quarter rest, and a quarter note. Measure 150 starts with a quarter note G2, a quarter rest, and a quarter note.

151

This staff contains measures 151 to 154. It begins with a bass clef and a key signature of one flat. Measure 151 starts with a quarter note G2, a quarter rest, and a quarter note. Measure 152 starts with a quarter note G2, a quarter rest, and a quarter note. Measure 153 starts with a quarter note G2, a quarter rest, and a quarter note with a sharp sign. Measure 154 starts with a quarter note G2, a quarter rest, and a quarter note.

154

155

This staff contains measures 154 to 157. It begins with a bass clef and a key signature of one flat. Measure 154 starts with a quarter note G2, a quarter rest, and a quarter note with a flat sign. Measure 155 starts with a quarter note G2, a quarter rest, and a quarter note. Measure 156 starts with a quarter note G2, a quarter rest, and a quarter note. Measure 157 starts with a quarter note G2, a quarter rest, and a quarter note.

157

This staff contains measures 157 to 160. It begins with a bass clef and a key signature of one flat. Measures 157, 158, 159, and 160 each start with a quarter note G2, followed by a quarter rest and a quarter note.

160

*ff*

This staff contains measures 160 to 163. It begins with a bass clef and a key signature of one flat. Measure 160 starts with a quarter note G2, a quarter rest, and a half rest. Measure 161 starts with a quarter note G2, followed by eighth notes G2, A2, B2, and C3. Measure 162 starts with a quarter note G2, a quarter rest, and a quarter note. Measure 163 starts with a quarter note G2, a quarter rest, and a quarter note with a fermata. The dynamic *ff* is indicated below the staff.

26 C 163 165

*ff*

166

169 170

172

175

177 180

No.5 Scena e Duetto  
Allegro

181 *mf*

185

190

196

*p*

202

**Allegro** 5 205

*mf*

207

*f* *p*

218

220

*f* *p*

D **Moderato**

226

*p*

230

235

*mf* *p* *p*

236

**Allegro**  
*a tempo*

E *col canto* 240

*f* *pp*

241

245

*p*

F **Allegro**

246

250

*p* *cresc.*

28

252 255

*p*

**6 Allegro Moderato**

257 260

*p*

261

265

268 270

272

275

278 280

281 **G**

*col canto*

**7**

284

**12**

*ff*

300 *pp* *f*

304 *pp* *ff*

308 *p* *ff* *a tempo*

312 *pp*

316 *p*

**H** Ancora più vivo

321 *p*

325 *p*

330 *p*

334 *ff* *f*

8

340 *ff*

30 *pause lunga* **I** **Andante piuttosto mosso** 351 *pizz.* 355

356 *col canto* *a tempo* *arco* *pp*

360

362 **K** 365 *pizz.* *f* *pp*

366 370

371

375

380 *arco*

384 385



**L**

*pizz.*

*pp*

*arco*

*p*

*dim.*

**9**

**Andantino**

*p*

VS

32 435

431

Musical staff showing measures 431 to 435. The notation consists of eighth and sixteenth notes in a bass clef with a key signature of two flats. Measure 435 ends with a double bar line.

436 440

436

Musical staff showing measures 436 to 440. The notation consists of eighth and sixteenth notes. A dynamic marking *p* is placed below measure 440.

441 445

col canto M

441

Musical staff showing measures 441 to 445. The notation consists of eighth and sixteenth notes. A dynamic marking *p* is placed below measure 445.

446

446

Musical staff showing measures 446 to 450. The notation consists of eighth and sixteenth notes.

450

450

Musical staff showing measures 450 to 454. The notation consists of eighth and sixteenth notes.

455

455

Musical staff showing measures 455 to 459. The notation consists of eighth and sixteenth notes.

459 460

459

Musical staff showing measures 459 to 463. The notation includes chords and eighth notes. Dynamic markings *p*, *f*, and *p* are placed below the staff. A crescendo hairpin is shown between measures 459 and 460.

463 465

463

Musical staff showing measures 463 to 467. The notation includes chords and eighth notes. Dynamic markings *pp*, *f*, and *p* are placed below the staff. A crescendo hairpin is shown between measures 463 and 465.

467 470

467

Musical staff showing measures 467 to 470. The notation includes eighth notes and a whole note with a fermata. A dynamic marking *pp* is placed below measure 470. The staff ends with a double bar line and a common time signature.

**N** **Sostenuto**  
pizz.

pp

475

pp

479 arco 480 **10** **Allegro**

p

484 485

487

490

493 495

496 **11**

cresc. f

499 500

34

# Allegro Moderato

502 pizz.

*f* *p*

505

508 510

511

514 515

517 *animando*

520

523 525

526

529 530 *sempre più animando*

*p*

533

535

Musical staff 533-535: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth notes with stems pointing up, followed by a half note with a fermata.

537

arco

540

Musical staff 537-540: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a half note with a fermata.

541

Musical staff 541: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a half note with a fermata.

545

Musical staff 545: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a half note with a fermata. The word *cresc.* is written below the staff.

549

550

Musical staff 549-550: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a half note with a fermata.

553

555

Musical staff 553-555: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a half note with a fermata. The word *f* is written below the staff. A box containing the number 12 is positioned above the staff.

557

560

Musical staff 557-560: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a half note with a fermata. The words *p*, *f*, and *ff* are written below the staff.

Adagio a piacere

561

pizz.

565

Musical staff 561-565: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a half note with a fermata. The word *p* is written below the staff.

566

pausa lunga

570

Musical staff 566-570: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a half note with a fermata.

571

Musical staff 571: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a half note with a fermata. A box containing the number 4 is positioned above the staff.

578

arco

580

Musical staff 578-580: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a half note with a fermata. The word *ff* is written below the staff.

No.6 Scena - Violetta

36 583 **Adagio** 585

*p*

587

*p* **Allegro**

597 **Adagio** 600

*p*

601

**O** **Allegro** 605

*pp*

607

609 610

611

**Allegro assai mosso**

613 615 620

*ff* **P** *a tempo* *p*

622 625

626

630

634 635

638 640

642 645

646

650

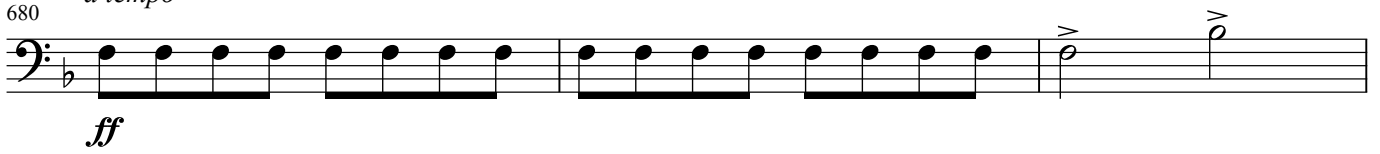
663 665

669 670 13

675

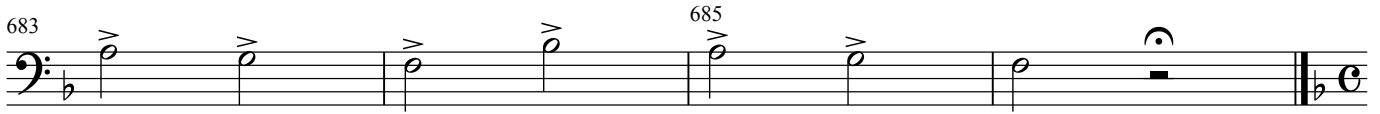
38 *a tempo*

680



*ff*


683



685

**Q** Scena ed Aria Germont  
**Andante**

687



690

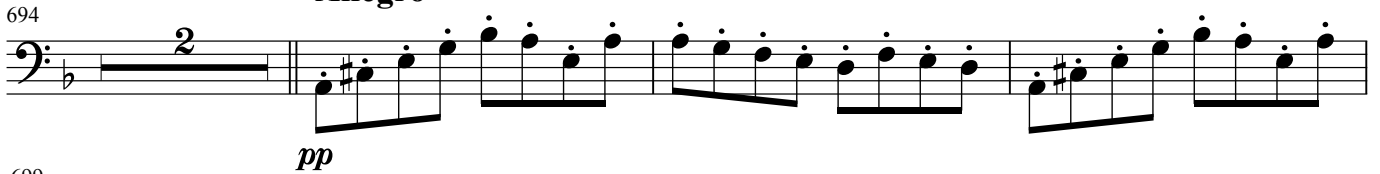
*pp*

691



**Allegro**

694



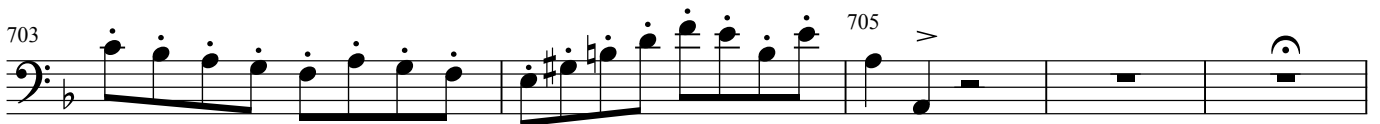
*pp*

699



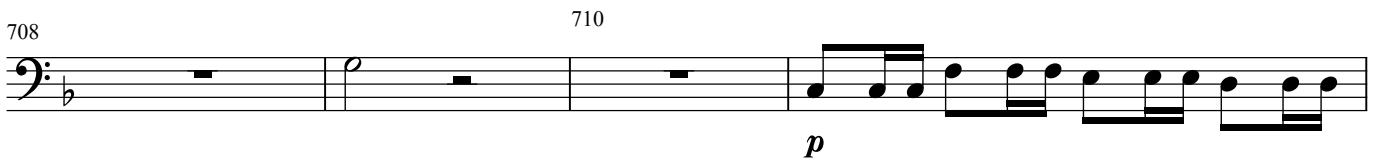
700

703



705

708



710

*p*

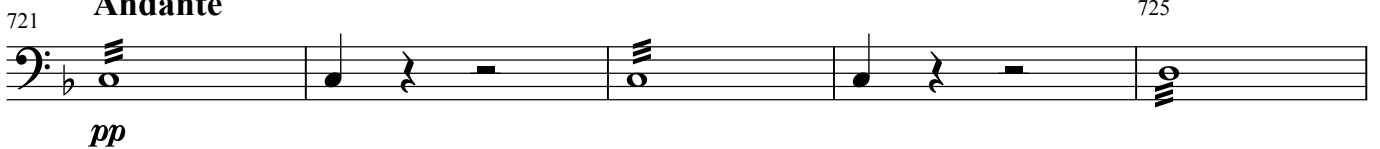
712



7

**R** Scena VIII.  
**Andante**

721



*pp*

726





14 Allegro

730 *ff*

733 735 *p*

736 *dim.*

739 740 *pp*

742 745 *p*

15 Andante piuttosto mosso

748 750 *p*

752 755

757 760

762 765

767 770 *p*

772 775

Musical staff 778: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains six measures of music, primarily consisting of eighth and quarter notes with rests.

Musical staff 784: Bass clef, key signature of three flats, 3/4 time signature. The staff contains six measures of music, including eighth notes, quarter notes, and a half note with a fermata.

*morendo*

Musical staff 790: Bass clef, key signature of three flats, 3/4 time signature. The staff contains six measures of music, ending with a double bar line and a key signature change to two flats (B-flat, E-flat) and a 3/4 time signature.

**Allegro**

Germont

*col canto*

Musical staff 795: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains six measures of music, including quarter notes, eighth notes, and triplet eighth notes.

Nè ri - spon - di d'un pa - dre all'a - *pp*

Musical staff 798: Bass clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music, primarily consisting of triplet eighth notes. Dynamics include *pp* and *sf*.

Musical staff 801: Bass clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music, primarily consisting of triplet eighth notes. Dynamics include *p*.

Musical staff 804: Bass clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music, primarily consisting of triplet eighth notes. Dynamics include *sf* and *p*.

Musical staff 807: Bass clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music, primarily consisting of triplet eighth notes. Dynamics include *sf* and *f*.

Musical staff 810: Bass clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music, primarily consisting of triplet eighth notes.

Musical staff 813: Bass clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music, primarily consisting of triplet eighth notes, ending with a double bar line and a repeat sign.

**S** *f*

**Assai Moderato**

*pizz.*

Musical staff 816: Bass clef, key signature of two flats, common time (C). The staff contains six measures of music, including a whole note with a fermata and quarter notes. Dynamics include *p*.

824 825

Musical staff 824-825: Bass clef, key signature of two flats. Measures 824-825. Notes: 824: G2, A2, B2, C3; 825: D3, E3, F3, G3.

828 830

Musical staff 828-830: Bass clef, key signature of two flats. Measures 828-830. Notes: 828: G2, A2, B2, C3; 829: D3, E3, F3, G3; 830: A3, B3, C4, D4.

832 835 *col canto*

Musical staff 832-835: Bass clef, key signature of two flats. Measures 832-835. Notes: 832: G2, A2, B2, C3; 833: D3, E3, F3, G3; 834: A3, B3, C4, D4; 835: E4, F4, G4, A4.

837 840

Musical staff 837-840: Bass clef, key signature of two flats. Measures 837-840. Notes: 837: G2, A2, B2, C3; 838: D3, E3, F3, G3; 839: A3, B3, C4, D4; 840: E4, F4, G4, A4.

841 *arco* *f*

Musical staff 841: Bass clef, key signature of two flats. Measure 841. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4.

845

Musical staff 845: Bass clef, key signature of two flats. Measure 845. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4.

849 850

Musical staff 849-850: Bass clef, key signature of two flats. Measures 849-850. Notes: 849: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4; 850: B4, C5, D5, E5.

853 *pizz.* *p* 855 *col canto*

Musical staff 853-855: Bass clef, key signature of two flats. Measures 853-855. Notes: 853: G2, A2, B2, C3; 854: D3, E3, F3, G3; 855: A3, B3, C4, D4.

857 860 *col canto*

Musical staff 857-860: Bass clef, key signature of two flats. Measures 857-860. Notes: 857: G2, A2, B2, C3; 858: D3, E3, F3, G3; 859: A3, B3, C4, D4; 860: E4, F4, G4, A4.

861

Musical staff 861: Bass clef, key signature of two flats. Measure 861. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4.

864 *arco* 865

Musical staff 864-865: Bass clef, key signature of two flats. Measures 864-865. Notes: 864: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4; 865: B4, C5, D5, E5.

42 **T** Poco più vivo

867 *p* *f*

870

873 *pp* *f*

876

16 879 *col canto* 880 4 885 *ff*

886

889 890

No.7 Finale II. Scena IX  
**Allegro brillante**

893 *f* *pp* 895

897 *f* *pp* 900

901

905

909 17 910

*f* *pp*

913 915

*f* *pp*

917 920

*pp*

921

925

*pp*

929 930

*cresc.*

18 932

*ff*

**Coro di Zigarelle - Finale II.**  
 Seguito del No.7

935

*pp*

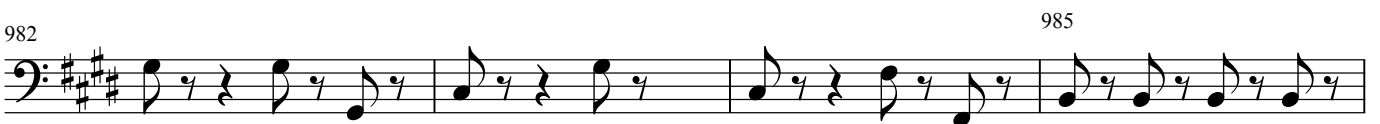
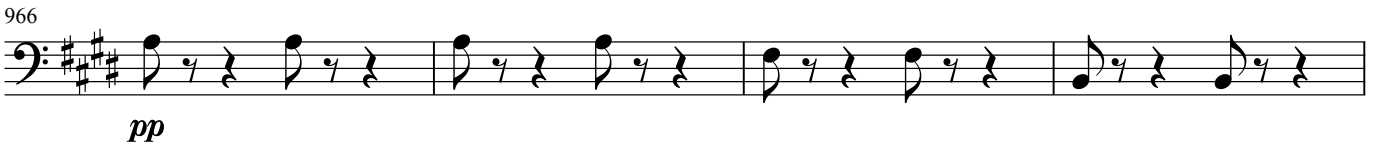
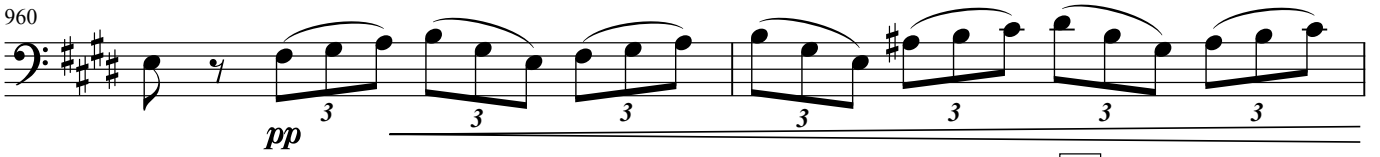
939 940

19 945

943

947 950

44  
951



990 995

Musical staff 990-995: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a whole rest followed by eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. A dynamic marking *p* is placed below the staff.

997 1000

Musical staff 997-1000: Bass clef, key signature of three sharps. The staff contains eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. A boxed number **21** is in the left margin.

1001

Musical staff 1001-1004: Bass clef, key signature of three sharps. The staff contains eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.

1005

Musical staff 1005-1006: Bass clef, key signature of three sharps. The staff contains eighth notes with triplets: G2, F#2, E2, D2, C2, B1, A1, G1. A dynamic marking *pp* is placed below the staff.

1007

Musical staff 1007-1009: Bass clef, key signature of three sharps. The staff contains eighth notes with triplets: G2, F#2, E2, D2, C2, B1, A1, G1.

1010

Musical staff 1010-1011: Bass clef, key signature of three sharps. The staff contains eighth notes with triplets: G2, F#2, E2, D2, C2, B1, A1, G1. A dynamic marking *pp* is placed below the staff.

1012

Musical staff 1012-1014: Bass clef, key signature of three sharps. The staff contains eighth notes with triplets: G2, F#2, E2, D2, C2, B1, A1, G1.

1015

Musical staff 1015-1016: Bass clef, key signature of three sharps. The staff contains eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. A dynamic marking *f* is placed below the staff.

1017

Musical staff 1017-1018: Bass clef, key signature of three sharps. The staff contains eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. The staff ends with a double bar line and a common time signature.

**Coro di Mattadori Spagnuoli**  
**Allegro assai mosso** Seguito del No.7

1019 1020

Musical staff 1019-1020: Bass clef, common time signature. The staff contains dotted quarter notes with accents: G2, F#2, E2, D2, C2, B1, A1, G1. A dynamic marking *ff* is placed below the staff.

1022

Musical staff 1022-1023: Bass clef, common time signature. The staff contains eighth notes with triplets: G2, F#2, E2, D2, C2, B1, A1, G1.

1025

1030

1028

1030

1031

*p* 1035

1034

*f* 1035

1037

*ff* 1040

1040

1045

**22 Allegro assai vivo**

1043

*p* 1050

1050

1055

1057

1060

1064

1065 1070

1071

1075



1078

1080

*pp*

1085

1090

1092

1095

*p*

1099

1100

23

1105

*f*

1107

1110

1115

1120

*p* *pp*

1123

1125

1130

1135

1137

1140

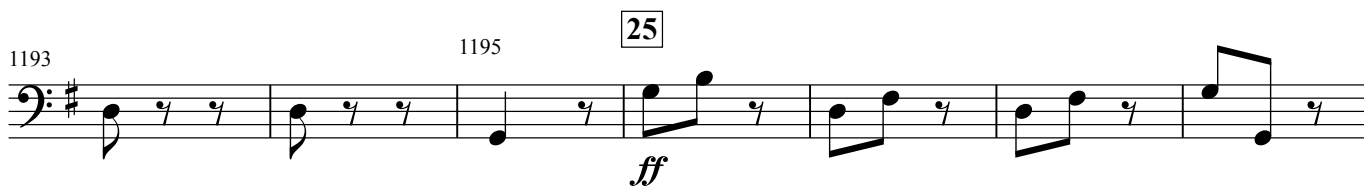
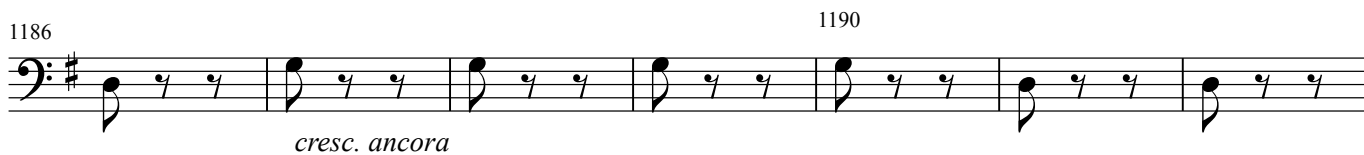
1144

1145

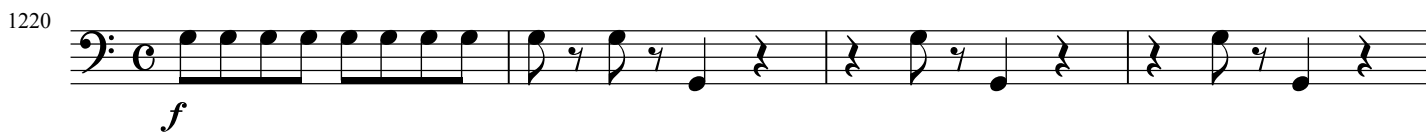
1150

1151

1155



**U** **Allegro** Seguito del Finale II



1228 1230

Musical staff 1228-1230: Bass clef, 4/4 time signature. Measures 1228-1230 show a rhythmic pattern of eighth notes and quarter notes.

1233 1235

Musical staff 1233-1235: Bass clef, 4/4 time signature. Measures 1233-1235 show a sequence of half notes and quarter notes, ending with a fermata over the final note.

**ff**  
**[26] Allegro agitato**

1240

Musical staff 1240: Bass clef, 6/8 time signature. Measures 1240-1243 show a rhythmic pattern of eighth notes.

1244 1245

Musical staff 1244-1245: Bass clef, 6/8 time signature. Measures 1244-1245 show a rhythmic pattern of eighth notes.

1248 1250

Musical staff 1248-1250: Bass clef, 6/8 time signature. Measures 1248-1250 show a rhythmic pattern of eighth notes.

1252 1255

Musical staff 1252-1255: Bass clef, 6/8 time signature. Measures 1252-1255 show a rhythmic pattern of eighth notes.

1256

Musical staff 1256: Bass clef, 6/8 time signature. Measures 1256-1259 show a rhythmic pattern of eighth notes.

1260

Musical staff 1260: Bass clef, 6/8 time signature. Measures 1260-1263 show a rhythmic pattern of eighth notes.

1264 1265

Musical staff 1264-1265: Bass clef, 6/8 time signature. Measures 1264-1265 show a rhythmic pattern of eighth notes.

1268 1270 V poco Meno

Musical staff 1268-1270: Bass clef, 6/8 time signature. Measures 1268-1270 show a rhythmic pattern of eighth notes. A dynamic marking 'V poco Meno' is present.

1272 1275

Musical staff 1272-1275: Bass clef, 6/8 time signature. Measures 1272-1275 show a rhythmic pattern of eighth notes.

*dim.* VS

50

*a tempo*

1276

*pp*

1280

1284

1285

1288

1290

1292

1295

1296

1300

1304

1305

1308

1310

1312

1315

1316

1320



1324

1325

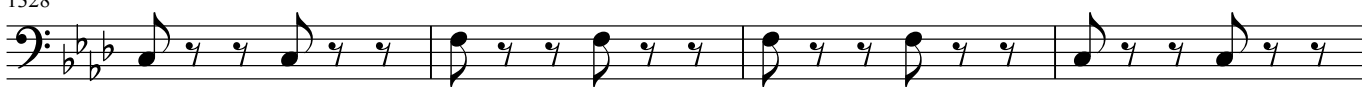


*dim.* **pp**

*a tempo*

1330

1328



1332

1335



1336



1340



1344

1345



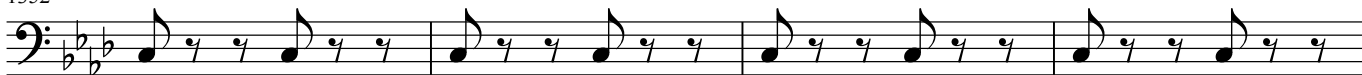
1348

1350

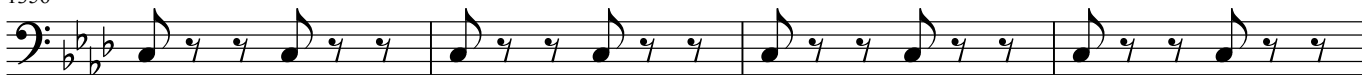


1352

1355



1356



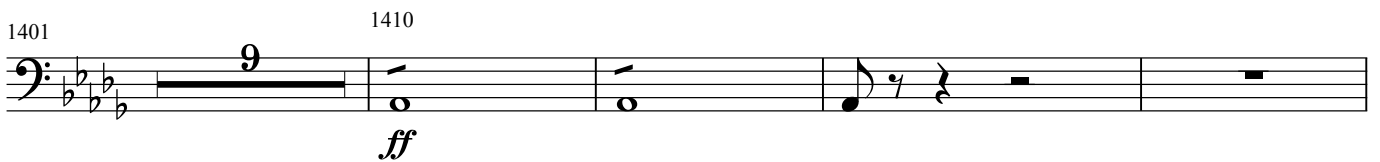
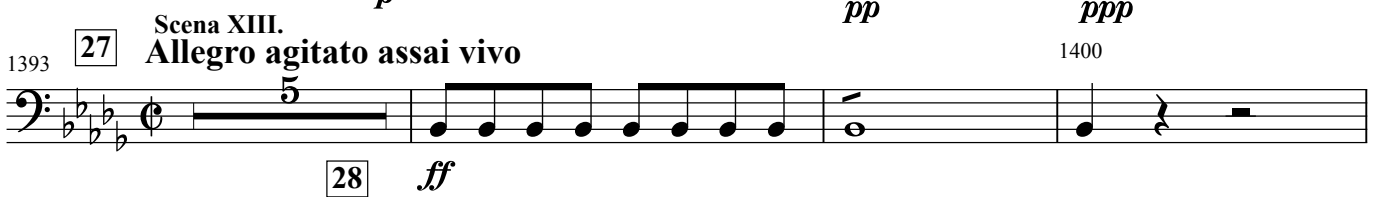
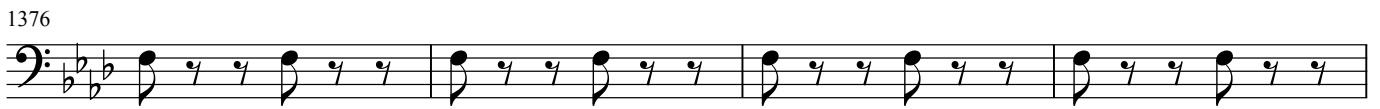
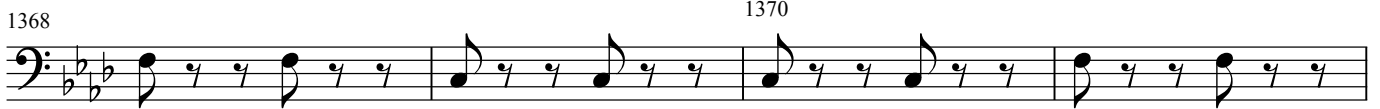
**p**

**pp**

1360 X

*poco Meno*





1422

Musical staff 1422: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains four measures of music with eighth and quarter notes.

1426

Musical staff 1426: Bass clef, key signature of three flats. The staff contains four measures of music with eighth and quarter notes.

1430

**Y**

Musical staff 1430: Bass clef, key signature of three flats. The staff contains four measures of music with eighth and quarter notes.

1434

1435

Musical staff 1434: Bass clef, key signature of three flats. The staff contains four measures of music with eighth and quarter notes.

1438

1440

Musical staff 1438: Bass clef, key signature of three flats. The staff contains four measures of music with eighth and quarter notes.

1442

1445

Musical staff 1442: Bass clef, key signature of three flats. The staff contains four measures of music with eighth and quarter notes.

1446

Musical staff 1446: Bass clef, key signature of three flats. The staff contains four measures of music with eighth and quarter notes.

**Z**

1450

Musical staff 1450: Bass clef, key signature of three flats. The staff contains four measures of music with eighth and quarter notes.

1454

1455

Musical staff 1454: Bass clef, key signature of three flats. The staff contains four measures of music with eighth and quarter notes.

1458

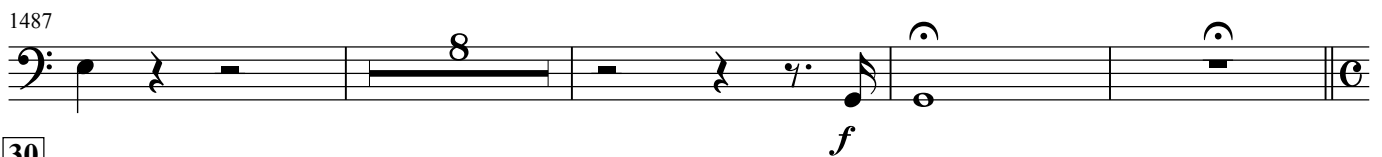
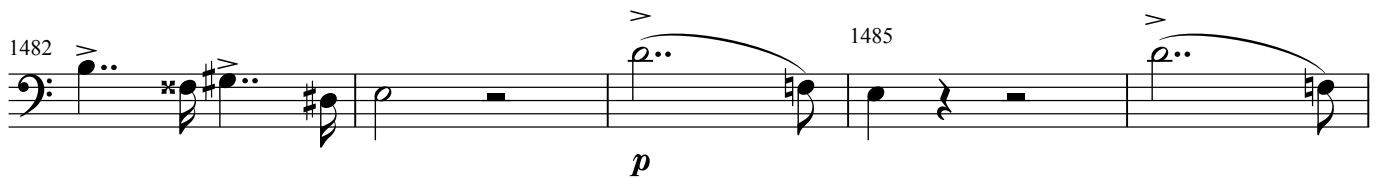
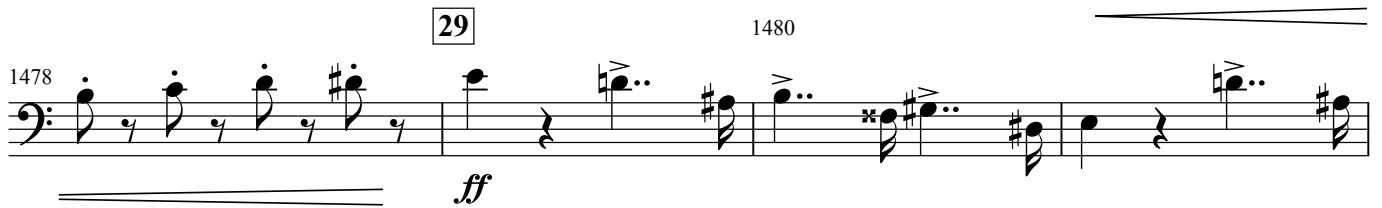
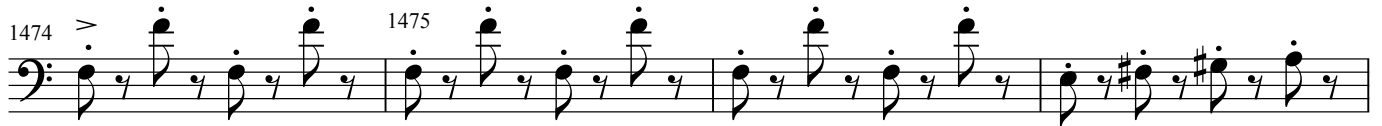
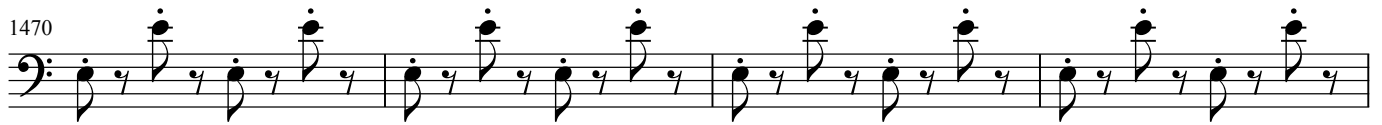
1460

Musical staff 1458: Bass clef, key signature of three flats. The staff contains four measures of music with eighth and quarter notes.

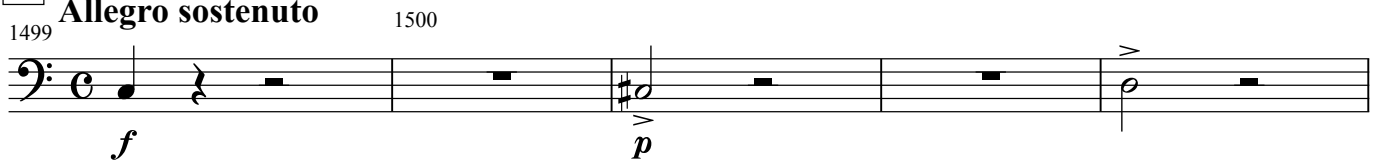
1462

1465

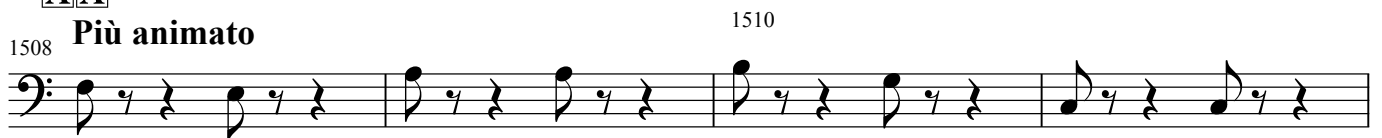
Musical staff 1462: Bass clef, key signature of three flats. The staff contains four measures of music with eighth and quarter notes.



**30** **Allegro sostenuto**



**AA** **Più animato**



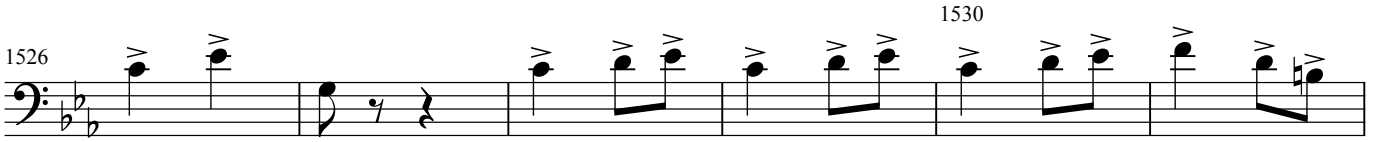


**31** **Velocissimo**

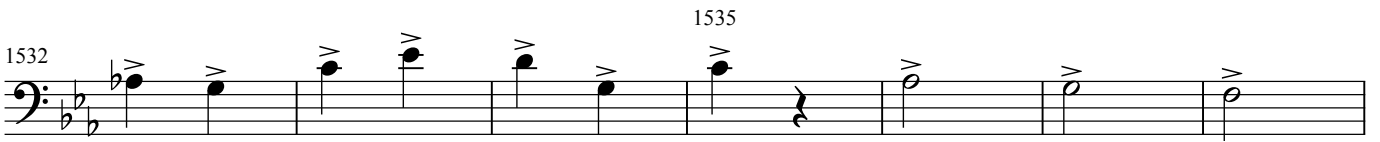
1520



1526



1532

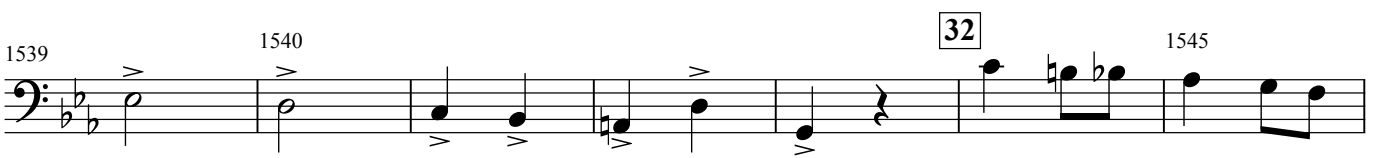


1539

1540

**32**

1545



1546

1550



1552

1555



1559

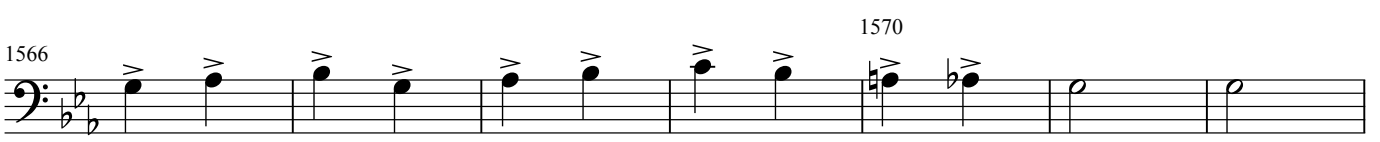
1560

1565



1566

1570



1573

1575



*ff*

56 **B** **B** Largo del Finale IIo.

1580 pizz. *p*

1583 arco *p* 1585

1587

1590 *> p* *> p* *> p* *> p* *> p* *> p* *> p* *> p* col canto

1592 *> p* *> p* *> p* *> p* *> p* *> p* *> p* *> p* col canto

1594 pizz. 1595 **33** *ff*

1598 *p* 1600

1602 1605 *p*

1606

1610

1613 1615

1616 **C C** 3 3 3 3 3 3 3 3

1618 3 3 3 3 3 3 3 3

1620 3 3 3 3 3 3 3 3

1622 **D D** 3 3 3 3 3 3 3 3 *pp*

1624 3 3 3 3 1625 3 3 3 3

1626 3 3 3 3 3 3 3 3

1628 3 3 3 3 3 3 3 3

1630 *ff* *ff*

1634 1635 3 3 3 3 *pp* *ff*

1638 1640

Fine dell'Atto secondo.

## La TRAVIATA

ATTO SECONDO

(for chamber orchestra)

GIUSEPPE VERDI

arr. by Osamu Sasaki

No.8 Scena ed Aria - Violetta

Andante

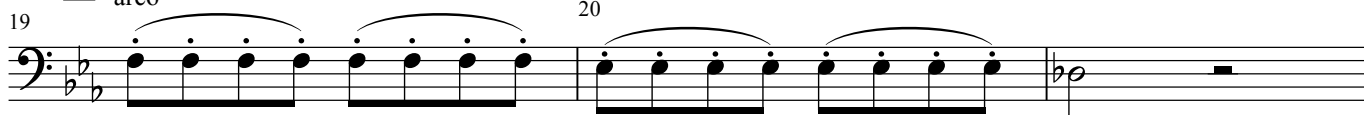
A

pizz.

10

*pp**p*

B arco

*pp*

C

pizz.

*pp**morendo**dim.**ppp*

41 **Recit.** **D** 45 **E** pizz.

59 arco

65 pizz.

*pp*

70 arco 80

*p*

81 **F** 90

91

100

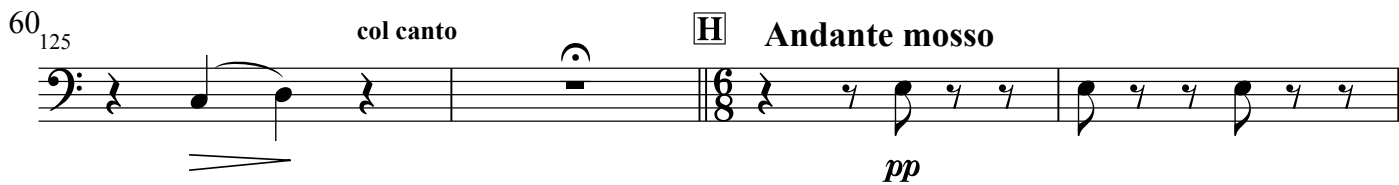
**1** *l solo pizz.* 105

*pp*

110 115

tutti **G** 120

*f* *pp*

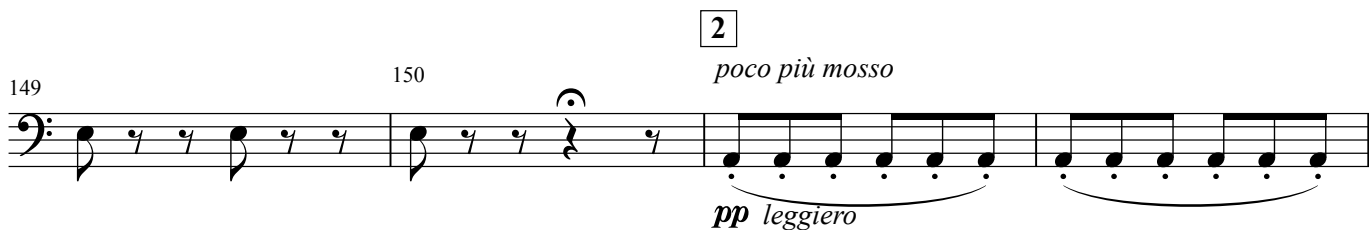
60 125 *col canto* **H** **Andante mosso**  


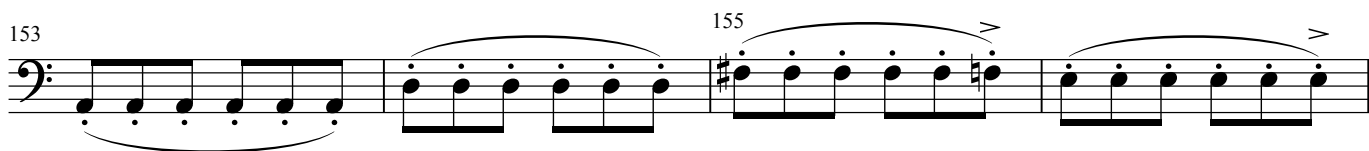
129 *pizz.* 130  


134 135 **I** *arco*  

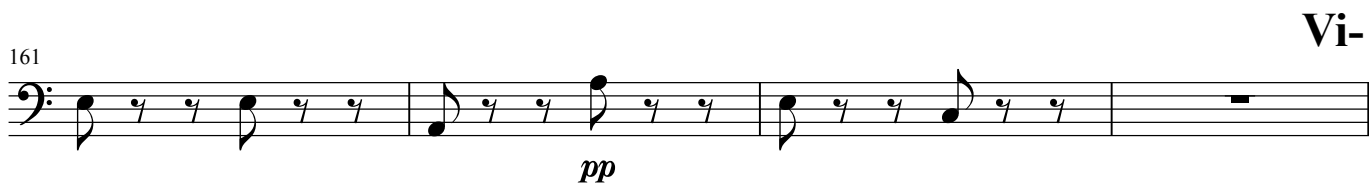

139 140  


144 145  


149 150 **2** *poco più mosso*  


153 155  


157 *a tempo* 160 *p*  


161 *pp*  


Vi-

165 *pizz.*  
  
*pp*

170

175 *arco*

180

185

189 *poco più mosso* 190  
  
*pp leggiero*

193 195 *a tempo*  
  
*p*

197 200  
  
*pp*

201 *-de* 205 **Baccanale**  
  
*pp* **3** **Allegro vivacissimo**  
 19 **6/8**

62<sup>224</sup>

8 19 8 20

**K** Scena e Duetto Violetta ed Alfredo  
Allegro assai vivo 280

279

*pp*

283 285

287 290

291

295

299 300

*poco cresc.*

303 305

307 310

**4**

*ff* *p*



L

313

315

63

*pp*

317

320

321

325

329

330

333

335

337

340

341

5

*ff*

345

vuota

vuota

6

Andante mosso

64  
353

pizz.

355

*p*

col canto

col canto

**M**

arco

414 415

Vi-

420 425

426 430

431 435

436 440

441 445

-de

N

446 450

455

7

Allegro

452 460

465 470

472 475

VS

66 **O** Più mosso

476

*p*

479

480

482

*pp*

485

**8** 490

488

*ff*

491

*a tempo*

*p*

494

495

497

500

*poco Meno*

**9**

512

*a tempo*

**9**

515

*ff*

# Allegro

517 pizz. 520

*f* *pp*

521

*f* *pp*

525

*f* *pp*

529 530

*f* *pp*

533 535

*f* *pp*

537 540

*f* *pp*

541

*f* *p*

545

*f* **Vi- P**

549 550

*f* **P**

553 555

*f* *cresc.* **10**

68 <sup>557</sup> *a tempo*  
*pizz.* 6 565  
*f* *pp*

566  
*f* *pp*

570  
*f* *pp*

574 575 *col canto*  
*f*

**Più mosso**  
578 arco 580  
*p*

582 585

**-de** [11]  
586 arco  
*ff*

589 590

592 595  
*ff*

596

No.11. Finale ultimo  
Allegro assai vivo

599 600

*p*

Detailed description: This staff contains measures 599 to 603. It begins with a series of eighth notes in pairs, followed by quarter notes with four dots above them. The dynamic is *p*.

603 605

*cresc.*

Detailed description: This staff contains measures 603 to 607. It continues with quarter notes and quarter notes with four dots above them. The dynamic is *cresc.*

607 610

*p*

Detailed description: This staff contains measures 607 to 611. It features a long melodic line with a slur and a fermata over the final measure, which is marked with a '10'. The dynamic is *p*.

621

*ff*

Detailed description: This staff contains measures 621 to 625. It features a rapid sixteenth-note passage with a slur and a fermata over the final measure, which is marked with a '6'. The dynamic is *ff*.

629 630

*p*

Detailed description: This staff contains measures 629 to 633. It consists of quarter notes with accents and rests. A box containing the letter 'Q' is placed above the first measure. The dynamic is *p*.

633 635

Detailed description: This staff contains measures 633 to 637. It continues with quarter notes and rests, some with accents. The dynamic is *p*.

637

*pp* *dim.*

Detailed description: This staff contains measures 637 to 640. It features a series of chords with a slur and a fermata over the final measure. The dynamic is *pp*, and it ends with *dim.*

640

Detailed description: This staff contains measures 640 to 644. It continues with chords and a slur over the first three measures. The dynamic is *pp*.

644 650

*p* *pp*

Detailed description: This staff contains measures 644 to 650. It features a double bar line, a fermata, and a change in dynamics to *pp*. The piece concludes with a key signature change to three flats and a 4/4 time signature.

12

Andante sostenuto

651

*pp*

655

658

660

661

664

665

*pp* *dim.* *morendo* *ppp*

**R**

667

670

*pp*

**13**

671

675

679

680

**S**

682



14

col canto

685

689

690

693

695

697

arco

15

700

Andantino

703

705

12

16

Allegro

717

9

ff

730

735

736

740

Fine dell' Opera