

La TRAVIATA

Oboe

ATTO PRIMO

GIUSEPPE VERDI

(for Chamber orchestra)

arr. by Osamu Sasaki

Adagio ♩ = 66

16

1

pp

20

24

25

pp

28

2

pp

38

40

p *pp*

42

45

p *pp*

46

allarg. *dim.* *morendo*

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ATTO PRIMO

No.2 Introduzione

Allegro brillante e molto vivace

50 *f*

54 *p* *tr*

58 *p* *tr* 60

62 *tr* 65

66 *tr*

70 *f* *tr* 1

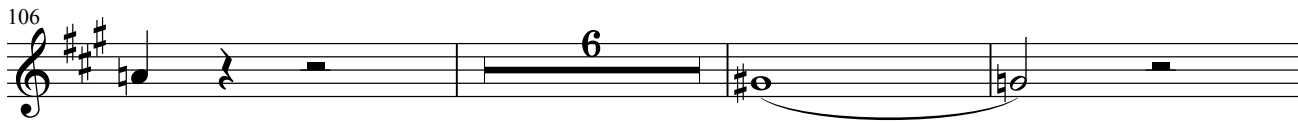
74 *cresc.* 75

77 *p* *tr* 20 2

100 *f* 3

103 *cresc.* 105

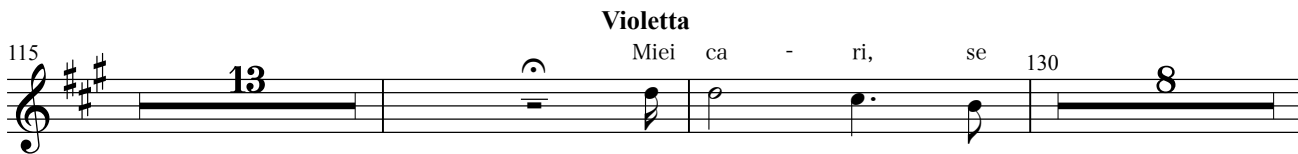
106



115

Violetta

Miei ca - ri, se



138

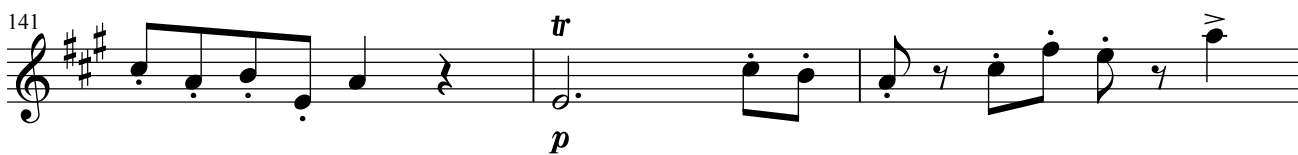
4

tr
p



141


tr
p



144

145

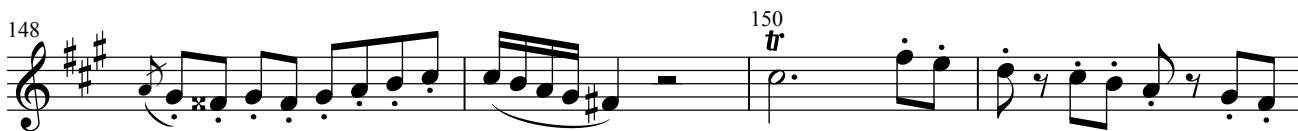
tr



148

150

tr

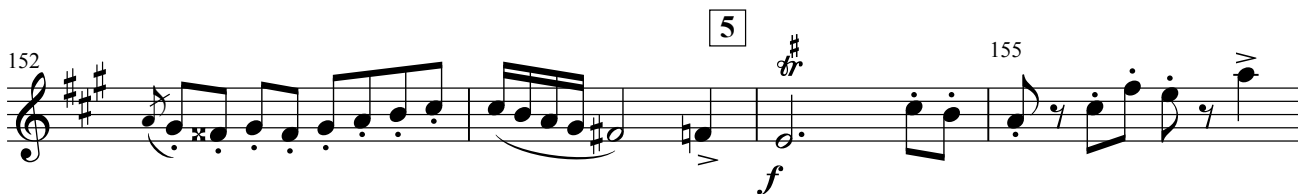


152

5

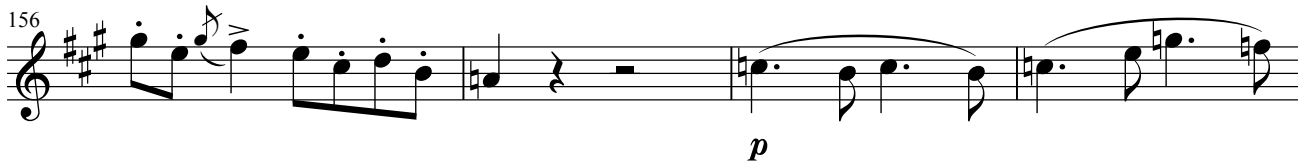
155

f



156

p



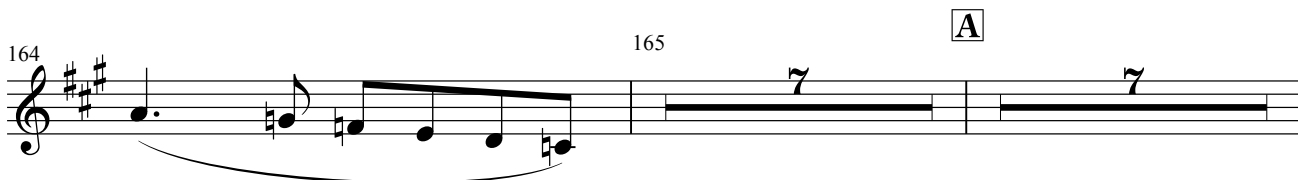
160



164

165

A



179 *p* 180

Musical staff 179-180: Treble clef, key signature of three sharps (F#, C#, G#). Measure 179 starts with a piano (*p*) dynamic. Measures 179-180 feature a melodic line with slurs and accents.

182 185

Musical staff 182-185: Continuation of the melodic line from the previous staff, ending at measure 185.

186

Musical staff 186: Continuation of the melodic line, ending at measure 186.

190 **B** 8

Musical staff 190: Continuation of the melodic line, ending with a fermata over an 8-measure rest. A section marker **B** is placed above the staff.

201 *p* *cresc.* 6

Musical staff 201: Treble clef, key signature of three sharps. Measure 201 starts with a piano (*p*) dynamic and a trill (*tr*) over the first note. The dynamic increases (*cresc.*). A section marker **6** is placed below the staff.

205 *f* *ff*

Musical staff 205: Continuation of the melodic line, starting with a forte (*f*) dynamic and reaching fortissimo (*ff*) by the end. A section marker **7** is placed below the staff.

209 210 12 *ff* Dunquat -

Musical staff 209: Continuation of the melodic line, starting with a fortissimo (*ff*) dynamic. A 12-measure rest is indicated. The text "Dunquat -" appears at the end of the staff.

224 ten - ti, Si, at - ten - tial_ can *ff*

Musical staff 224: Continuation of the melodic line with lyrics. The text "ten - ti, Si, at - ten - tial_ can" is written below the notes. The dynamic is fortissimo (*ff*). A section marker **7** is placed above the staff.

228 230

Musical staff 228: Continuation of the melodic line, ending at measure 230.

Brindisi
Allegretto (♩.=69) 232 *f* 235

Musical staff 232: Treble clef, key signature of two flats (Bb, Eb), 3/8 time signature. The section is titled "Brindisi" and "Allegretto" with a tempo marking of quarter note = 69. It starts with a forte (*f*) dynamic. A section marker **7** is placed above the staff.

239 240 245

pp *f*

246 250

pp

290 *poco rit.* *a tempo*

252 37 2

295 8 300

f *p*

302 305

f

308 **C** 345 *poco rit.* *a tempo*

308 35 2 *p*

349 350 355 9

f

356 360

pp

362 365

mf

369 370 **D** 16

pp

10

poco rit. *a tempo* 395

390 *pp*

397 400 *cresc. poco a poco*

404 405

410 415

418 420 425 *ff*

Valzer-Duetto nell'Introduzione Atto I.

E Allegro brillante

426 *ff* 430

432 435

438 440 *p*

444 445 *tr*

450 455 *p*

456 *p* 460

462 *tr* 465 *tr* *tr*

468 470

474 *f* *f p* *f p* **F**

480 *f p* 485 *f p*

486 *f p* 490 *f p*

492 *p* 495 *tr*

498 *tr* *tr* 500

504 *p* 505 *tr* *tr* *tr*

510 *p* **G** 515 *tr*

Detailed description: This musical score is a single melodic line in a minor key, likely B-flat major (three flats). It consists of ten staves of music. The first staff (456-461) features a series of eighth and sixteenth notes with slurs and a dynamic marking of *p*. The second staff (462-467) includes trills (*tr*) and continues with eighth notes. The third staff (468-469) has a few notes with accents. The fourth staff (474-479) shows a change in dynamics from *f* to *f p* and includes a boxed letter 'F' above a note. The fifth staff (480-485) continues with eighth notes and slurs, alternating between *f p* dynamics. The sixth staff (486-491) is similar to the fifth, with slurs and dynamics. The seventh staff (492-494) has a dynamic marking of *p* and includes a trill. The eighth staff (498-503) features trills and eighth notes. The ninth staff (504-509) has a dynamic marking of *p* and includes trills. The final staff (510-515) starts with a dynamic marking of *p*, includes a boxed letter 'G' above a note, and ends with a trill.

516 *tr*

522 *f* *p*

530

534 *p*

540 *f*

546 *p*

552 *f*

560 *f* *p*

564 *f*

H

Detailed description: This page of a musical score contains nine staves of music in a single melodic line. The key signature is B-flat major (two flats). The music is written in a treble clef. The first staff (measures 516-521) features two trills marked 'tr'. The second staff (measures 522-527) shows a dynamic shift from forte (f) to piano (p). The third staff (measures 528-533) continues the melodic development. The fourth staff (measures 534-539) begins with a piano (p) dynamic. The fifth staff (measures 540-545) features a forte (f) dynamic. The sixth staff (measures 546-551) returns to piano (p). The seventh staff (measures 552-557) features a forte (f) dynamic. The eighth staff (measures 558-563) includes a fermata (H) and dynamic changes from forte (f) to piano (p). The ninth staff (measures 564-565) concludes with a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and accents.

570 *p* *f* *p* 575

Musical staff 570-575: Treble clef, key signature of two flats (B-flat, E-flat). Measure 570 starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and returns to piano (*p*) by measure 575. The music consists of eighth and sixteenth notes with various articulations.

576 580

Musical staff 576-580: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs and accents.

582 585

Musical staff 582-585: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs and accents.

588 590

Musical staff 588-590: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs and accents.

593 595 *p*

Musical staff 593-595: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs and accents. A piano (*p*) dynamic marking is present at the end of the staff.

599 600 605 *f*

Musical staff 599-605: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs and accents. A forte (*f*) dynamic marking is present at the end of the staff.

11 Andantino (♩=96) **I** *a tempo* **K**
606 15 15 *p*

Musical staff 606-608: Treble clef, key signature of two flats, 3/8 time signature. Measures 606 and 607 contain rests of 15 measures. Measure 608 begins with a piano (*p*) dynamic.

639 640 645 4 *p*

Musical staff 639-645: Treble clef, key signature of two flats, 3/8 time signature. Measure 639 starts with a piano (*p*) dynamic. Measures 640 and 641 contain rests of 4 measures. Measure 645 begins with a piano (*p*) dynamic.

L
647 4 21

Musical staff 647-653: Treble clef, key signature of two flats, 3/8 time signature. Measure 647 starts with a piano (*p*) dynamic. Measures 648 and 649 contain rests of 4 measures. Measures 650 and 651 contain rests of 21 measures. Measure 652 ends with a fermata.

12

Io. Tempo

680

675 *f p* *f p* *f p*

681 *f p*

687 *tr*

693 695 *p*

699 700 **M** *p*

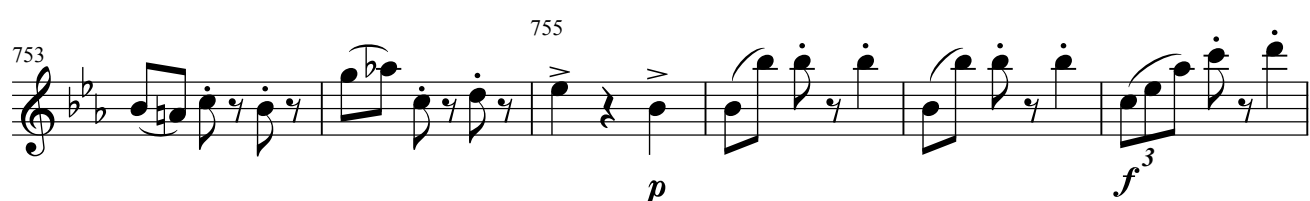
705 *tr* 710

711 715

717 720

723 **N** 725 *p*

729 730



13 Stretta dell' Introduzione Atto I.

Allegro vivo



793

p stacc. assai cresc. poco a poco

798

800

801

803

804

805

807

14

ff

810

813

815

816

819

820

822

825

15

828

830

831

835

tr

839

tr

843

845

No.3 Scena ed Aria Violetta-Finale Atto I.

16

Allegro

Andantino (♩=96)

847

21

p

872

col canto

21

p

897

15

p

937

col canto

15

p

Q

-de

956 **-de** 960

p 3 3

17 **Allegro** 963

ff 12

980 **Violetta** *allarg.*

18 **Allegro brillante** 985

mf *tr* *tr*

986

tr *tr*

990 **R** 11 *tr*

S 1005 *tr* *tr*

1009 1010

1013 1015 *p*

p

19 **Andantino** (♩=96) 1016 14

T**Allegro**

1035

1033 *ff*

20**Io. Tempo**

1040 *tr*

U

1055 *tr tr*

1060 *p*

1065 **V**

1073 *3*

1080 *f*

1087 *ff*

1093 *ff*

Fine dell' Atto primo

Ob

La TRAVIATA

ATTO SECONDO

(for chamber orchestra)

GIUSEPPE VERDI

arr. by Osamu Sasaki

No.4 Scena ed Aria Alfredo
Allegro vivace **Andante** **Adagio** **1 Andante**

24 25 3 10 29

2 Allegro **A**

67 11 14 *ff*

95

3 Allegro 100 *p*

99

104 *p*

110 3 115

116

120

123 125 *ff*

4

127

ff

130

B

134

135

p

138

140

p

143

145

147

150

152

155

158

160

289 290

p accel. a poco a poco

292

7

295

ff

299 300 320 320

Velocissimo

H Ancora più vivo

321

325

330

ff

335

f

339 340 8

I ff ff

Andante piuttosto mosso

351

p f

364 K 365 15 380 *ppp*

383 385 *ppp* *p*

389 390 L 395 *pp*

396 400

402 405

407 415 9 **Andantino** 5

421 solo *p* 4 *p*

429 430

433 435 4

Detailed description: This page of a musical score contains nine staves of music in a key signature of three flats (B-flat, E-flat, A-flat). The music is written in a treble clef. It begins at measure 364 with a fermata over a whole note, followed by a 15-measure rest. The first staff ends at measure 380 with a *ppp* dynamic. The second staff starts at measure 383 with a 2-measure rest, followed by a melodic line ending at measure 385 with a *ppp* dynamic, and a *p* dynamic at the end of the staff. The third staff starts at measure 389 with a melodic line, a fermata at measure 390, and a *pp* dynamic at measure 395. The fourth staff starts at measure 396 with a melodic line. The fifth staff starts at measure 402 with a melodic line. The sixth staff starts at measure 407 with a melodic line, a 6-measure rest, a fermata at measure 415, and a section change to 9/8 time signature and **Andantino** tempo. The seventh staff starts at measure 421 with a *p* dynamic, a melodic line, a 4-measure rest, and ends at measure 429 with a *p* dynamic. The eighth staff starts at measure 429 with a melodic line. The ninth staff starts at measure 433 with a melodic line and a 4-measure rest.

440 col canto

444 M solo 450

456 460

461 465

466 470

N Sostenuto 10 Allegro

493

495 cresc.

11 500

Allegro Moderato

502 **15** *animando* **520**
p

521

525 **5** **530** *sempre più animando*
p

533 **535** **2**

538 **540**

542 **545**

546 *cresc.* *f*

550 **12** *f*

555 *f* *f*

559 560 **Adagio a piacere**

ff *ff*

17

580

No.6 Scena - Violetta **Allegro**

Adagio 6 8

597 [O] **Adagio** **Allegro** [P] **Allegro assai mosso** *a tempo*

8 8 7 3 14

605 620

637 13 *tr* *tr* *tr* *tr*

f *pp*

13

653 9 8 13

ff

673 675 *dim.*

678 *a tempo* [Q] Scena ed Aria Germont **Andante**

680 6 9

696 [R] Scena VIII. [14] 730 **Allegro**

Allegro **Andante** **Allegro**

25 9 11

ff

733 735 11

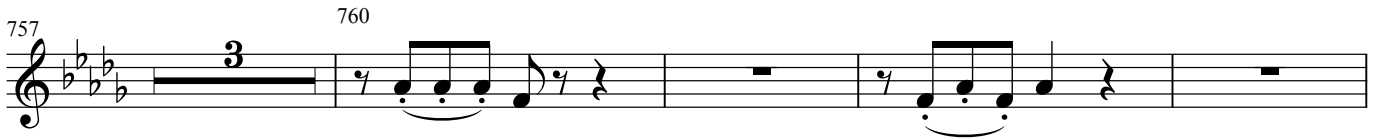
p

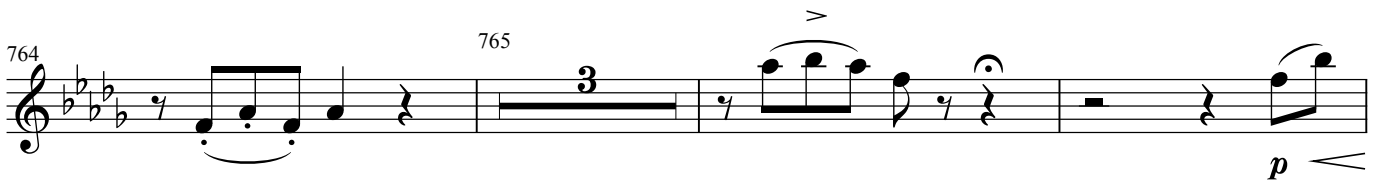
15 Andante piuttosto mosso

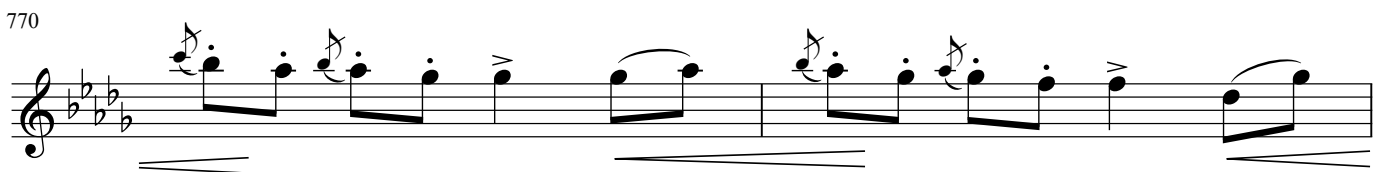
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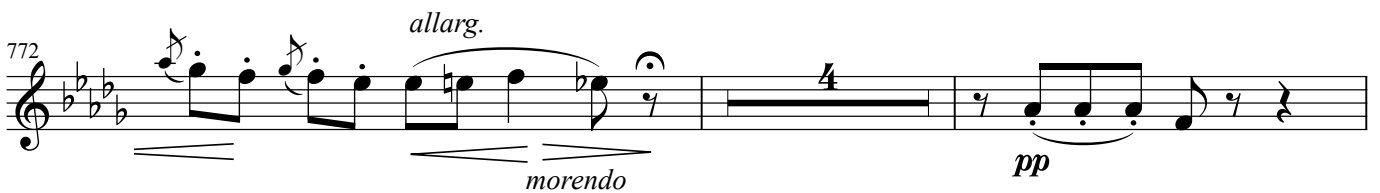
748 

751 

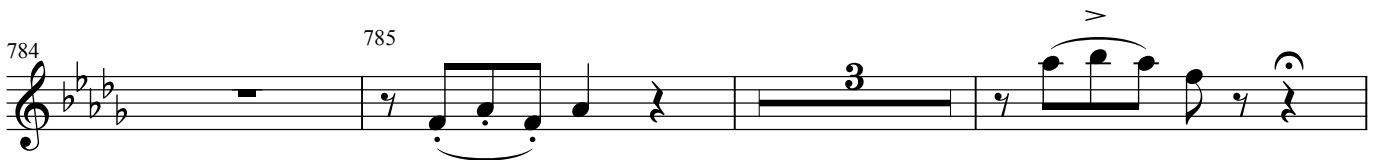
757 

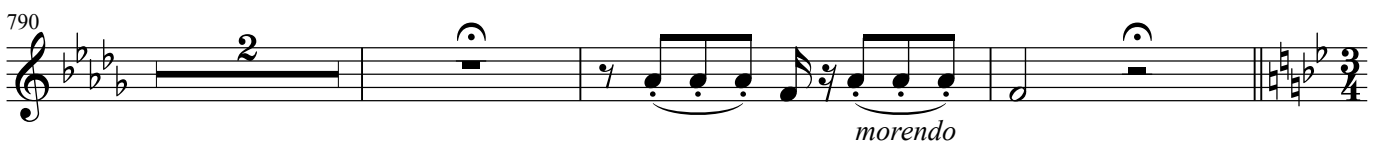
764 

770 

772 

778 

784 

790 

Allegro**col canto**

Germont

795

Nè ri - spon - di d'un pa - dre all'a *p*

799 800

sf *p*

803 805

sf *p*

807 810

sf *f*

812 815

f

S**Assai Moderato**

820

816

pp

829 835 **col canto**

f

837 840

f

841

f

844 845

Musical staff 844-845: Treble clef, key signature of two flats (B-flat, E-flat). Measure 844: quarter notes G4, A4, B-flat4, quarter rest. Measure 845: quarter notes C5, B-flat4, A4, quarter rest.

848 850

Musical staff 848-850: Treble clef, key signature of two flats. Measure 848: quarter notes G4, A4, B-flat4, quarter rest. Measure 849: quarter notes C5, B-flat4, A4, quarter rest. Measure 850: quarter notes G4, A4, B-flat4, quarter rest.

852

Musical staff 852: Treble clef, key signature of two flats. Measure 852: quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B-flat4, quarter rest, quarter note C5, quarter rest.

858 *col canto* 860

Musical staff 858-860: Treble clef, key signature of two flats. Measure 858: quarter rest, quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5. Measure 859: eighth notes G4, A4, B-flat4, C5, eighth notes B-flat4, A4, G4. Measure 860: quarter rest, quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5. Dynamics: *f* with a hairpin.

862

Musical staff 862: Treble clef, key signature of two flats. Measure 862: quarter rest, quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5, quarter note B-flat4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

865 **T** Poco più vivo

Musical staff 865: Treble clef, key signature of two flats. Measure 865: eighth notes G4, A4, B-flat4, C5, eighth notes B-flat4, A4, G4, eighth notes F4, E4, D4, eighth notes C5, B-flat4, A4, eighth notes G4, F4, E4, eighth notes D4, C5, quarter note G4, quarter rest, quarter note A4, quarter rest.

868 870

Musical staff 868-870: Treble clef, key signature of two flats. Measure 868: quarter notes G4, A4, B-flat4, quarter notes C5, B-flat4, A4, quarter notes G4, F4, quarter notes E4, D4. Measure 869: quarter notes G4, A4, B-flat4, quarter notes C5, B-flat4, A4, quarter notes G4, F4, quarter notes E4, D4. Measure 870: quarter notes G4, A4, B-flat4, quarter notes C5, B-flat4, A4, quarter notes G4, F4, quarter notes E4, D4. Dynamics: *p* and *f*.

871

Musical staff 871: Treble clef, key signature of two flats. Measure 871: quarter notes G4, A4, B-flat4, quarter notes C5, B-flat4, A4, quarter notes G4, F4, quarter notes E4, D4.

874 875

Musical staff 874-875: Treble clef, key signature of two flats. Measure 874: quarter notes G4, A4, B-flat4, quarter notes C5, B-flat4, A4, quarter notes G4, F4, quarter notes E4, D4. Measure 875: quarter notes G4, A4, B-flat4, quarter notes C5, B-flat4, A4, quarter notes G4, F4, quarter notes E4, D4. Dynamics: *p* and *f*.

877 16 880

Musical staff 877-880: Treble clef, key signature of two flats. Measures 877-880 contain a melodic line with a slur over measures 877-880 and a fermata over measure 880.

881 885 *ff*

Musical staff 881-885: Treble clef, key signature of two flats. Measure 881 has a 4-measure rest. Measures 882-885 contain a melodic line with accents over measures 882, 883, and 884. The dynamic marking *ff* is below measure 882.

889 890

Musical staff 889-890: Treble clef, key signature of two flats. Measures 889-890 contain a melodic line with a fermata over measure 890. The staff ends with a double bar line and a key signature change to two sharps.

No.7 Finale II. Scena IX
Allegro brillante

893 895 *f p*

Musical staff 893-895: Treble clef, common time. Measures 893-895 contain a rhythmic pattern of eighth notes with accents. The dynamic marking *f p* is below measure 893.

897 900 *f p*

Musical staff 897-900: Treble clef, common time. Measures 897-900 contain a rhythmic pattern of eighth notes with accents. The dynamic marking *f p* is below measure 897.

901 905 *p*

Musical staff 901-905: Treble clef, common time. Measures 901-905 contain a rhythmic pattern of eighth notes with accents. A 2-measure rest is in measure 904. The dynamic marking *p* is below measure 901.

906 17 910 *f* *f*

Musical staff 906-910: Treble clef, common time. Measures 906-910 contain a rhythmic pattern of eighth notes with accents. A 2-measure rest is in measure 907, and a 3-measure rest is in measure 909. The dynamic marking *f* is below measure 907, and *f* is below measure 909.

914 930 *cresc.*

Musical staff 914-930: Treble clef, common time. Measures 914-930 contain a rhythmic pattern of eighth notes with accents. A 16-measure rest is in measure 914. The dynamic marking *cresc.* is below measure 914.

932 18 *f*

Musical staff 932-935: Treble clef, common time. Measures 932-935 contain a rhythmic pattern of eighth notes with accents. The dynamic marking *f* is below measure 932. The staff ends with a double bar line and a key signature change to two sharps.

Coro di Zigarelle - Finale II.

Seguito del No.7

935

p leggiero e staccato

940

Detailed description: This block contains the first two staves of music. The first staff starts at measure 935 and ends at 940. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a whole rest, followed by eighth notes, and then triplet eighth notes. The second staff continues from measure 940, also featuring triplet eighth notes.

939

945

Detailed description: This block contains the second and third staves of music. The second staff starts at measure 939 and ends at 945. It continues the melodic line with triplet eighth notes. The third staff starts at measure 945 and ends at 950. It features a boxed measure number '19' above the first measure, followed by eighth notes and triplet eighth notes.

943

Detailed description: This block contains the third and fourth staves of music. The third staff starts at measure 943 and ends at 946. It features eighth notes and triplet eighth notes. The fourth staff continues from measure 946 and ends at 949. It features eighth notes and triplet eighth notes.

946

Detailed description: This block contains the fourth and fifth staves of music. The fourth staff starts at measure 946 and ends at 949. It features eighth notes and triplet eighth notes. The fifth staff continues from measure 949 and ends at 952. It features eighth notes and triplet eighth notes.

949

950

Detailed description: This block contains the fifth and sixth staves of music. The fifth staff starts at measure 949 and ends at 952. It features eighth notes and triplet eighth notes. The sixth staff continues from measure 952 and ends at 955. It features eighth notes and triplet eighth notes.

952

Detailed description: This block contains the sixth and seventh staves of music. The sixth staff starts at measure 952 and ends at 954. It features eighth notes and triplet eighth notes. The seventh staff continues from measure 954 and ends at 957. It features eighth notes and triplet eighth notes.

954

955

Detailed description: This block contains the seventh and eighth staves of music. The seventh staff starts at measure 954 and ends at 957. It features eighth notes and triplet eighth notes. The eighth staff continues from measure 957 and ends at 960. It features eighth notes and triplet eighth notes.

957

Detailed description: This block contains the eighth and ninth staves of music. The eighth staff starts at measure 957 and ends at 960. It features eighth notes and triplet eighth notes. The ninth staff continues from measure 960 and ends at 963. It features eighth notes and triplet eighth notes.

960

Detailed description: This block contains the ninth and tenth staves of music. The ninth staff starts at measure 960 and ends at 963. It features eighth notes and triplet eighth notes. The tenth staff continues from measure 963 and ends at 966. It features eighth notes and triplet eighth notes.

965 **20**

964

975

979 980 **13**

leggero e staccato

995 **21**

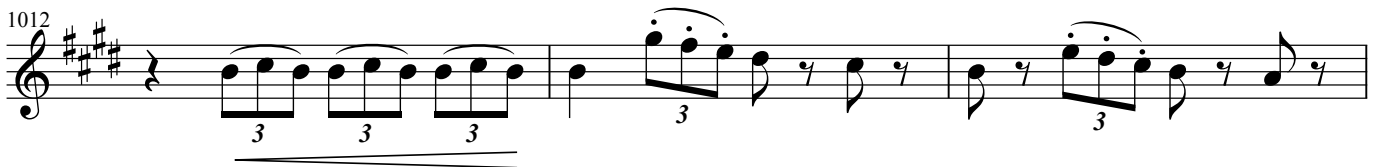
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1001

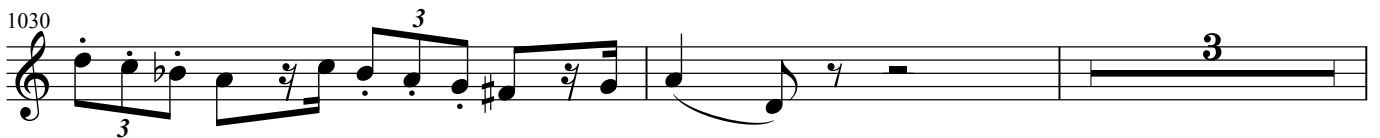
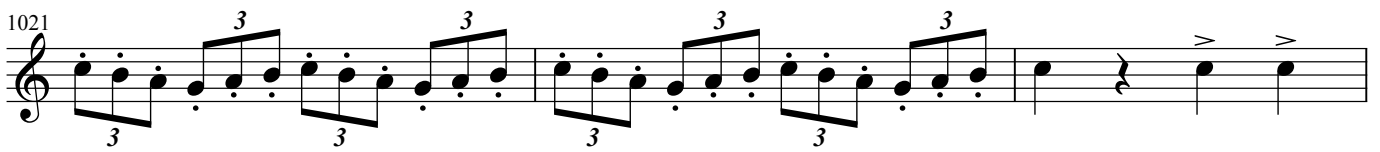
1003 1005

1006

1009 1010



Coro di Mattadori Spagnuoli Seguito del No.7
Allegro assai mosso



22 Allegro assai vivo

1043 *p* *tr* 1050

1051 1055 *tr*

1058 1060

1065 1070

1072 *tr* 1075

1079 1080 1085 *pp*

1086 1090

1093 1095 *p* *tr*

1100 *f* **23** 1105

1110 1115

1108

Detailed description: This page contains the musical score for measures 1043 to 1115 of a piece titled 'Allegro assai vivo'. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. Dynamic markings include *p* (piano), *pp* (pianissimo), and *f* (forte). Trills are indicated by 'tr' above notes. Measure numbers are placed at the beginning of each staff. A section marker '23' is located between measures 1095 and 1100.

1116 1120

pp

1123 1125

1130 1135

1137 1140

p *tr*

1144 1150

tr

1151 1155

1158 1160

1164 1170

tr

1171 1175

pp

1177 1180

pp *cresc.*

1183 1185

cresc. ancora

1189 1190

1194 1195

25

ff

1200 1205

1206 1210

1213 1215

U Seguito del Finale II 26 V

Allegro Allegro agitato poco Meno

1220 1240

20 31

p

1273 1275

dim.

1276

a tempo

pp *morendo*

24

1303

1306

1309

1310

1312

1315

1318

W *poco Meno*

1324

1325

1329

a tempo

1330

1345

1347

1350

1353

1355

1356

X 1360 *poco Meno*
p

1362

1365
dim. *pp*

1366

morendo 25

Scena XIII.
Allegro agitato assai vivo

1393

27 *ff* 1400

1401

pp

1405

28 1410 *a tempo*
ff

1413

1420
p

1430

1422

Y

1435

1432

1436

1440

p

1445

Z

1451

1455

1465

1463

29

1480

1467

ff

1481

30

Allegro sostenuto

1496 *f* *p* **A A**

Musical staff 1496-1503: Treble clef, C major key signature. Measure 1496 starts with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 1497 has a whole rest. Measure 1498 has a whole rest. Measure 1499 has a whole rest. Measure 1500 has a whole rest. Measure 1501 has a whole rest. Measure 1502 has a whole rest. Measure 1503 has a whole rest. Dynamics: *f* (forte) at 1496, *p* (piano) at 1500. A box containing 'A A' is above measure 1503.

Più animato

1503

Musical staff 1503-1509: Treble clef, C major key signature. Measure 1503 has a whole rest. Measure 1504 has a whole rest. Measure 1505 has a whole rest. Measure 1506 has a whole rest. Measure 1507 has a whole rest. Measure 1508 has a whole rest. Measure 1509 has a whole rest. Dynamics: *f* (forte) at 1506. A box containing 'A A' is above measure 1503.

1509

Musical staff 1509-1515: Treble clef, C major key signature. Measure 1509 has a whole rest. Measure 1510 has a whole rest. Measure 1511 has a whole rest. Measure 1512 has a whole rest. Measure 1513 has a whole rest. Measure 1514 has a whole rest. Measure 1515 has a whole rest. Dynamics: *f* (forte) at 1512.

1515

Musical staff 1515-1520: Treble clef, C major key signature. Measure 1515 has a whole rest. Measure 1516 has a whole rest. Measure 1517 has a whole rest. Measure 1518 has a whole rest. Measure 1519 has a whole rest. Measure 1520 has a whole rest. Dynamics: *f* (forte) at 1518. A box containing '31' is above measure 1515.

31

Velocissimo

1520

Musical staff 1520-1526: Treble clef, C major key signature. Measure 1520 has a whole rest. Measure 1521 has a whole rest. Measure 1522 has a whole rest. Measure 1523 has a whole rest. Measure 1524 has a whole rest. Measure 1525 has a whole rest. Measure 1526 has a whole rest. Dynamics: *f* (forte) at 1524. A box containing '31' is above measure 1520.

1526

Musical staff 1526-1532: Treble clef, C major key signature. Measure 1526 has a whole rest. Measure 1527 has a whole rest. Measure 1528 has a whole rest. Measure 1529 has a whole rest. Measure 1530 has a whole rest. Measure 1531 has a whole rest. Measure 1532 has a whole rest. Dynamics: *f* (forte) at 1530.

1532

Musical staff 1532-1539: Treble clef, C major key signature. Measure 1532 has a whole rest. Measure 1533 has a whole rest. Measure 1534 has a whole rest. Measure 1535 has a whole rest. Measure 1536 has a whole rest. Measure 1537 has a whole rest. Measure 1538 has a whole rest. Measure 1539 has a whole rest. Dynamics: *f* (forte) at 1535.

1539

Musical staff 1539-1546: Treble clef, C major key signature. Measure 1539 has a whole rest. Measure 1540 has a whole rest. Measure 1541 has a whole rest. Measure 1542 has a whole rest. Measure 1543 has a whole rest. Measure 1544 has a whole rest. Measure 1545 has a whole rest. Measure 1546 has a whole rest. Dynamics: *f* (forte) at 1543. A box containing '32' is above measure 1539.

1546

Musical staff 1546-1552: Treble clef, C major key signature. Measure 1546 has a whole rest. Measure 1547 has a whole rest. Measure 1548 has a whole rest. Measure 1549 has a whole rest. Measure 1550 has a whole rest. Measure 1551 has a whole rest. Measure 1552 has a whole rest. Dynamics: *f* (forte) at 1550.

1552

Musical staff 1552-1555: Treble clef, C major key signature. Measure 1552 has a whole rest. Measure 1553 has a whole rest. Measure 1554 has a whole rest. Measure 1555 has a whole rest. Dynamics: *f* (forte) at 1554. A box containing '32' is above measure 1552.

1558 1560

1565 1570

1572 1575

ff

BB 1580

Largo del Finale IIo.

p

1593

p

1595 1605

33 solo

ff

1606

1609 1610

1612 **CC**

p

1615

p

1617

1619 *f*

DD

1621 *p* *f*

1623 *p*

1625

1627 *f* *ff*

1629 1630 *p* *p*

1631 *ff* *p*

1633 1635 *p* *ff*

1636

Fine dell'Atto secondo.

Ob

La TRAVIATA

No.8 Scena ed Aria - Violetta

ATTO TERZO

GIUSEPPE VERDI

(for chamber orchestra)

arr. by Osamu Sasaki

Andante

A 7 11 **B** 2

pp

25 30 **C**

35 *pp*

39 40 **Recit.** **D** 45 **E** **F** 11 25 19

100 **1** **G** 16 8 **Violetta** 125 **Adagio** 6

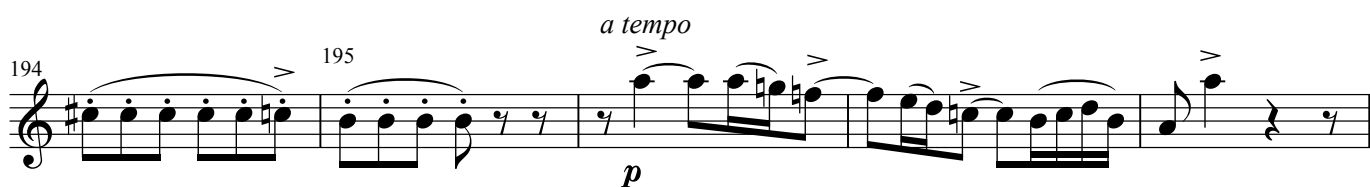
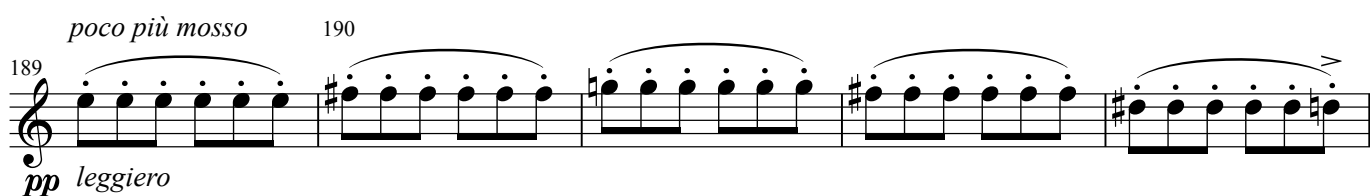
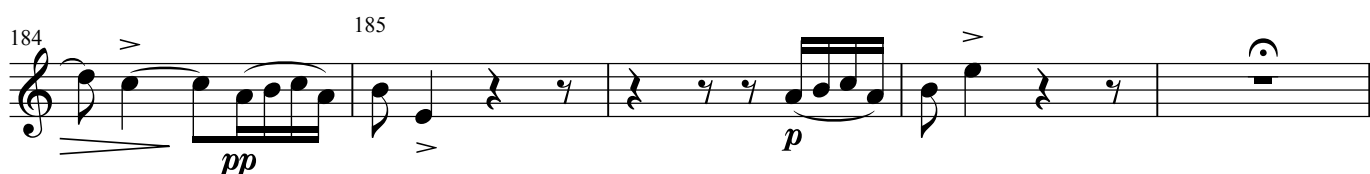
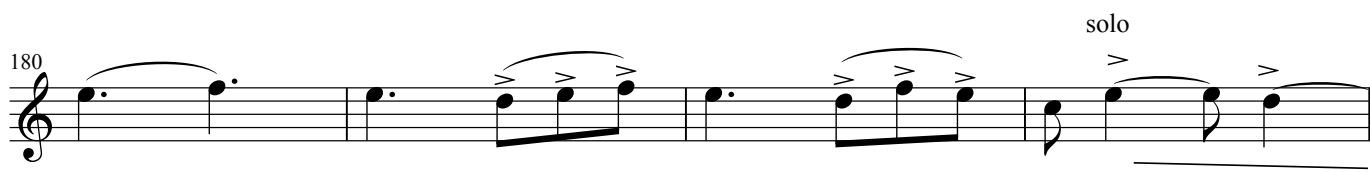
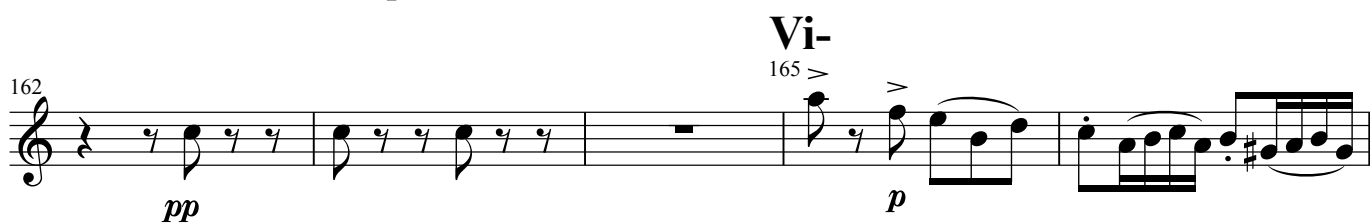
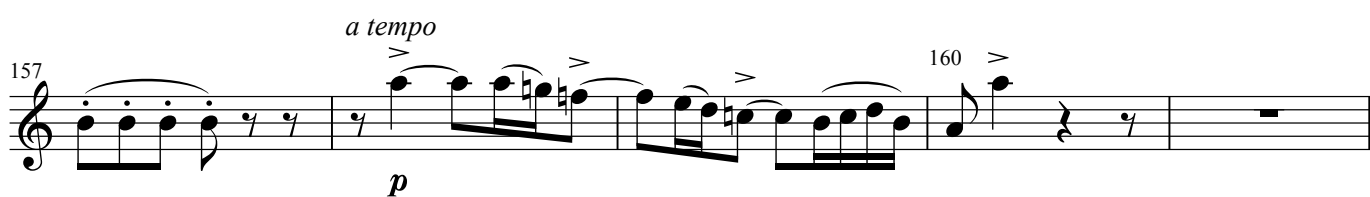
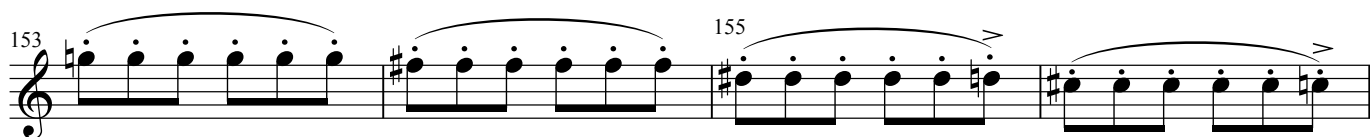
Ah con tal mor-bo og-ni spe-ran-za è mor -

H **Andante mosso** 127 solo *p* 130 8

138 **I** 140 *pp* *dolciss.*

143 145 solo *pp*

148 150 **2** *poco più mosso* *pp* *leggiero*



Baccanale Allegro vivacissimo

205 3 210

ff

211 215

ff

217 220

ff

223 230

ff *vellocissimo*

229 235

ff

232 240

ff

237 245

ff

242 250

ff

247 250

ff

254 *ff* *vellocissimo* 255

259 *ff* 260

265 *ff* 270

272 275

Scena e Duetto

K

Violetta ed Alfredo
Allegro assai vivo

305

4

279 26 *ff*

308 310 2

L

313 24 *p*

5

340 *ff*

343 345 vuota

vuota

348 350

pp

6

Andante mosso

col canto

353 375

p *p*

M *con anima*

399 400 405

pp *pp*

406 410

pp *pp*

412 415

pp *pp*

418 420

pp *pp*

424 425

pp *pp*

430 435

pp *pp*

436 440

pp *pp*

Vi-

443 *pp* **-de** **N**

448 450 *pp*

451 *allarg.* **7 Allegro** 455 **14** *p*

469 470 *tr* *tr* *tr*

474 475 **O Più mosso** *pp*

478 480

483 485 **8** 490 *ff*

492 *a tempo* 500 *p*

502 *con tutta forza* *ff* *poco Meno* 505 **7**

9

515

a tempo

512 *ff*

Allegro

525

517 *f*

530

Allegro

529 *f*

541 *f*

**Vi-
P**

546 *p*

550 *cresc.* *f*

10

556 *f*

Più mosso

573 *f*

579 *p*

582

585

-de 11

ff

589

590

592

ff

595

596

No.11. Finale ultimo

Allegro assai vivo

599

30

p

630

631

p

634

635

15

12 Andante sostenuto

651

654 655

657

660

663 665

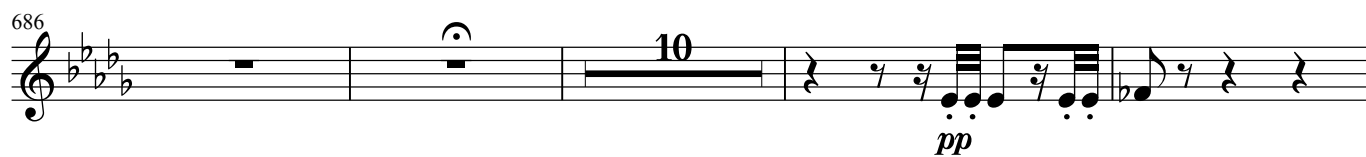
670 **R** **13**

pp

673 675

677 680 **S**

682 685 **14**

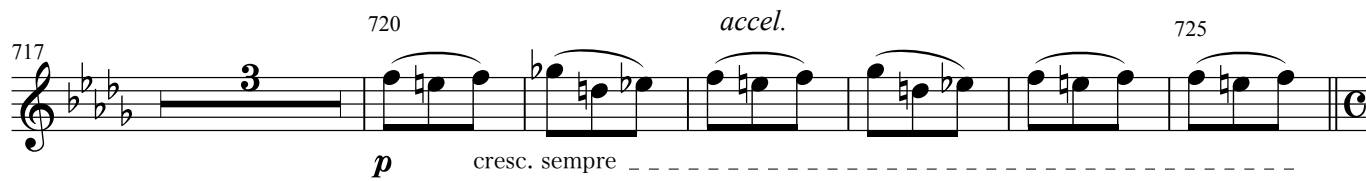
686  *pp*

15

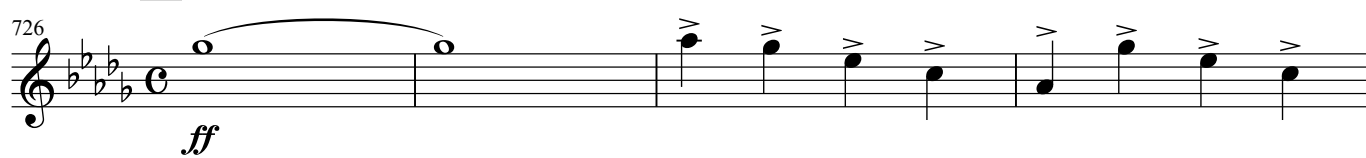
700 

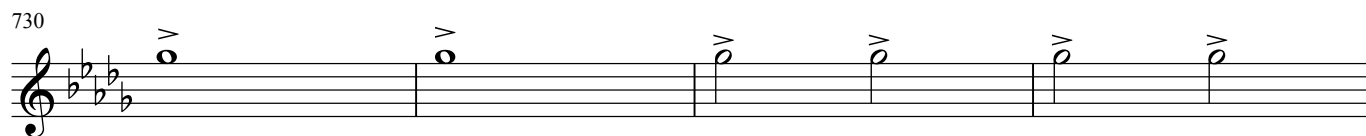
Andantino

703  705 *12*

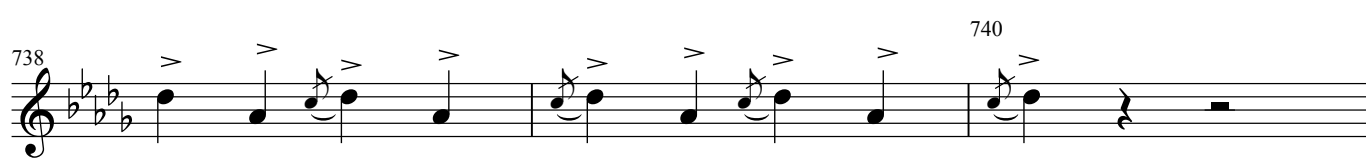
717  720 *3* *p* *cresc. sempre* *accel.* 725

16

726  *ff*

730 

734  735 *ff*

738  740 *ff*

741 