

2nd Horn in F

La TRAVIATA

ATTO PRIMO

GIUSEPPE VERDI

(for chamber orchestra)

arr. by Osamu Sasaki

No.1 Preludio

Adagio $\text{♩} = 66$

1

16

pp

19 20

22

25

2 29

pp

30

32

35

pp

38 40

p *pp*

42 45

p *pp*

46 *allarg.* *morendo*

dim.

ATTO PRIMO

No.2 Introduzione

Allegro brillante e molto vivace

50 **3** *f* *p*

55

58 60

61

64 65

67

70 **1** *f*

73 75

76

79 **2** **19** *p*

158 A B

14 20

p

194 195

197

200

203 6 205

f

206

ff

209 210 12 (in C)

ff

Dunque at -

224 225 7 (in F)

ff

ten - ti, Si, at - ten - tial_ can

228 230

Brindisi
Allegretto (♩.=69)

231 235

f

237 240
pp *f*

244 245 250
pp

251 275 5
pp *poco rit.* *a tempo* 8

283 285 290 300
4 7 *f*

301 305
p *f* *p*

309 C 330 5 4
pp

343 345 355 9
poco rit. *a tempo* *mf*

357 360
p

364 365 370
mf

371 D 375 5
p *pp*

383 385 390 *poco rit.* *a tempo*
pp

394 395

400 405
cresc. poco a poco

406 410

412 415

419 420 425
ff

E Valzer-Duetto nell'Introduzione Atto I.

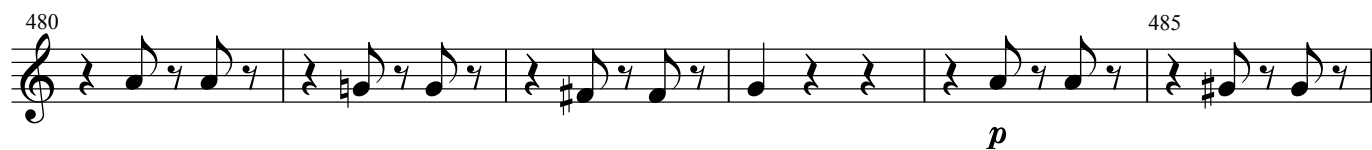
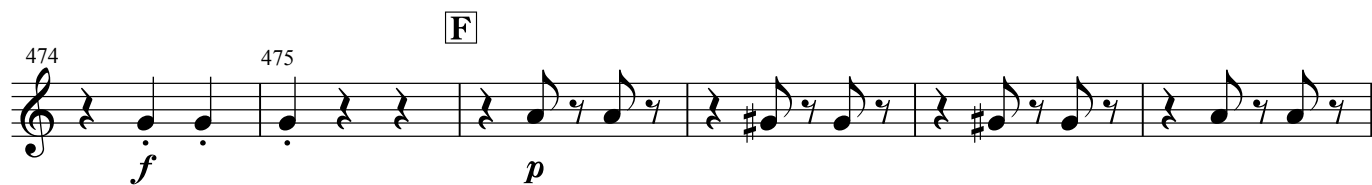
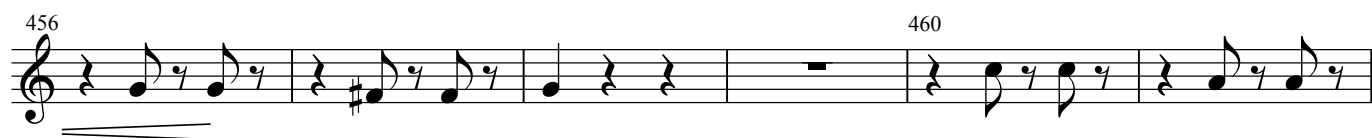
(in Es) **Allegro brillante**

426 430
ff

432 435
ff

438 440
p

444 445



510 **G**

515

520 *f*

525 *p*

530 *p*

535

540 *f* *p*

545

550 *p*

555 *f*

H

558 *p* 560

563 *p* 565

568 *f* 570

573 *p* 575

578 580

582 585 **3**

588 590

592 595

596 *p* 600

601 *f* 605

10 **11**

I

Andantino (♩=96) (in F)

606 **15** **2** 625 **9**

K

a tempo

636 640

643 645

L

650 **19**

12

Io. Tempo
(in Es)

675

680

685

690

695

M

700

705

710

710

715

715

720

N

p

720

725

725

730

730

735

735

740

740

745

745

750

750

755

760

p *f* *p*

755

761

765

f *p* 2

761

768 770

ff

13 Stretta dell' Introduzione Atto I.
(in F) Allegro vivo

775

mf

779 780

cresc.

783 785

pp *pp*

800

cresc. poco a poco

803 805

ff

806

ff

809 810

ff

813 815

ff

817 820

ff

14

821

825

15

829 830

833 835

837

840

843 845

No.3 Scena ed Aria Violetta-Finale Atto I.

16

Allegro **Andantino** (♩=96)

847 21 27

P

897 900

p

905 **Vi-** 2 4

916 Q 940 945

p

947 950 -de 3

957 960 17 Allegro

964 12 *ff*

979 980 18 Allegro brillante *mf*

984 985

988 990 R 12

1004 S 1005 *mf*

1008 1010

1012 1015

19 Andantino (♩=96) 14

T

Allegro

1033 *ff* 1035 **3**

20 *Io. Tempo*

1040 **12**

U

1055

1059 1060

1063 1065

V

1067 **3**

1073 1075

1077 1080

1083 1085 *f*

1088 1090 *ff*

1094 1095

Fine dell' Atto primo

La TRAVIATA

2nd Horn in F

ATTO SECONDO
(for chamber orchestra)

GIUSEPPE VERDI

arr. by Osamu Sasaki

No.4 Scena ed Aria Alfredo

25

Allegro vivace**Andante****Adagio****1 Andante**

44 45 50

52 col canto 55

58 col canto

66 **2 Allegro** **A**

94 95

97 **3 Allegro**

109 110

117 120

p

Musical staff 117-120: Treble clef, starting with a whole rest. Measures 117-118 contain a half note G4 and a half note A4, respectively, with a slur above them. Measure 119 contains a half note B4 with a sharp sign. Measure 120 contains a half note C5 with a sharp sign, followed by a quarter rest and a whole rest.

121

p

Musical staff 121: Treble clef, starting with a whole rest. Measures 121-124 contain eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with a slur above them.

124 125

ff

Musical staff 124-125: Treble clef, starting with a whole rest. Measure 124 contains a quarter note G4. Measure 125 contains a sixteenth note G4, followed by a sixteenth note A4, then a dotted eighth note B4, and a dotted eighth note C5, with a slur above them. Measure 125 ends with a quarter rest and a whole rest.

127 4

ff

Musical staff 127: Treble clef, key signature change to one flat (Bb). Measures 127-130 contain quarter notes Bb4, C5, D5, E5, F5, G5, A5, Bb5, with a slur above them.

130

Musical staff 130: Treble clef, key signature change to one flat (Bb). Measures 130-133 contain quarter notes Bb4, C5, D5, E5, with a slur above them.

134 B 145

p

Musical staff 134-145: Treble clef, key signature change to one flat (Bb). Measure 134 contains a whole rest. Measure 135 contains a whole note Bb4 with a slur above it and a box containing the number 9. Measure 136 contains a whole note C5 with a sharp sign and a slur above it. Measure 137 contains a whole note D5 with a sharp sign and a slur above it. Measure 138 contains a whole rest. Measure 139 contains a whole rest. Measure 140 contains a whole rest. Measure 141 contains a whole rest. Measure 142 contains a whole rest. Measure 143 contains a whole rest. Measure 144 contains a whole rest. Measure 145 contains a whole rest.

146 155

p

Musical staff 146-155: Treble clef, key signature change to two sharps (F#). Measure 146 contains a whole note F#4 with a slur above it. Measure 147 contains a whole note G4 with a slur above it. Measure 148 contains a whole note A4 with a sharp sign and a slur above it. Measure 149 contains a whole rest. Measure 150 contains a whole rest. Measure 151 contains a whole rest. Measure 152 contains a whole rest. Measure 153 contains a whole rest. Measure 154 contains a whole rest. Measure 155 contains a whole rest.

155

Musical staff 155-159: Treble clef, key signature change to two sharps (F#). Measures 155-159 contain eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with a slur above them.

159 160

ff

Musical staff 159-160: Treble clef, key signature change to two sharps (F#). Measure 159 contains a sixteenth note G4, followed by a sixteenth note A4, then a dotted eighth note B4, and a dotted eighth note C5, with a slur above them. Measure 160 contains a sixteenth note D5, followed by a sixteenth note E5, then a dotted eighth note F5, and a dotted eighth note G5, with a slur above them. Measure 160 ends with a quarter rest and a whole rest.

163 **C** 165

ff

167 170

171

175

178 180

No.5 Scena e Duetto
Allegro

Allegro **5**

181

226 **D** Moderato **E** Allegro *a tempo* **F** Allegro **6** Allegro Moderato 259 *p*

273 275 5

300
Velocissimo

297

Musical staff 297-300. Measure 297 contains two eighth notes with accents. Measure 298 contains a quarter note with an accent and a half note with an accent. Measure 299 contains a quarter note with an accent and a half note with an accent. Measure 300 contains two eighth notes. A fermata is placed over the second eighth note. A bracket labeled '20' spans the last two eighth notes.

H Ancora più vivo

320

Musical staff 320-323. Measure 320 contains a quarter note with an accent. Measure 321 contains a quarter note with an accent and a half note with an accent. Measure 322 contains a quarter note with an accent and a half note with an accent. Measure 323 contains a quarter note with an accent and a half note with an accent. A fermata is placed over the first quarter note. A bracket labeled '7' spans the first seven notes.

p

330

Musical staff 330-335. Measure 330 contains a quarter note with an accent and a half note with an accent. Measure 331 contains a quarter note with an accent and a half note with an accent. Measure 332 contains a quarter note with an accent and a half note with an accent. Measure 333 contains a quarter note with an accent and a half note with an accent. Measure 334 contains a quarter note with an accent and a half note with an accent. Measure 335 contains a quarter note with an accent and a half note with an accent. A fermata is placed over the first quarter note. A bracket labeled '2' spans the first two notes.

ff

336

Musical staff 336-340. Measure 336 contains a quarter note with an accent and a half note with an accent. Measure 337 contains a quarter note with an accent and a half note with an accent. Measure 338 contains a quarter note with an accent and a half note with an accent. Measure 339 contains a quarter note with an accent and a half note with an accent. Measure 340 contains a quarter note with an accent and a half note with an accent. A fermata is placed over the first quarter note. A bracket labeled '2' spans the first two notes.

f *ff*

8

I Andante piuttosto mosso

342

Musical staff 342-345. Measure 342 contains a quarter note with an accent and a half note with an accent. Measure 343 contains a quarter note with an accent and a half note with an accent. Measure 344 contains a quarter note with an accent and a half note with an accent. Measure 345 contains a quarter note with an accent and a half note with an accent. A fermata is placed over the first quarter note. A bracket labeled '8' spans the first eight notes.

ff *p*

K

362

Musical staff 362-365. Measure 362 contains a quarter note with an accent and a half note with an accent. Measure 363 contains a quarter note with an accent and a half note with an accent. Measure 364 contains a quarter note with an accent and a half note with an accent. Measure 365 contains a quarter note with an accent and a half note with an accent. A fermata is placed over the first quarter note. A bracket labeled '12' spans the first twelve notes.

f *pp*

379

Musical staff 379-380. Measure 379 contains a quarter note with an accent and a half note with an accent. Measure 380 contains a quarter note with an accent and a half note with an accent. A fermata is placed over the first quarter note.

p

384

Musical staff 384-385. Measure 384 contains a quarter note with an accent and a half note with an accent. Measure 385 contains a quarter note with an accent and a half note with an accent.

389

Musical staff 389-390. Measure 389 contains a quarter note with an accent and a half note with an accent. Measure 390 contains a quarter note with an accent and a half note with an accent. A fermata is placed over the first quarter note.

394 **L** 405

8 8

pp

407 415 **9** **Andantino** *col canto*

6 6 15

p

432 435

4

439 440 **M** *col canto*

15 15

pp cresc.

460 465

f p f p

467 470

p pp

N **Sostenuto** **10** **Allegro**

6 4 5

p

489 490

p

494 495

cresc.

11

498 *f* 500

Musical staff 498-500: Treble clef, common time. Starts with a forte (*f*) dynamic. Measures 498-500 contain a sequence of eighth notes, followed by a sixteenth-note triplet, and ends with a fermata over a whole note.

Allegro Moderato

502 *pp* 505

Musical staff 502-505: Treble clef, common time. Starts with a pianissimo (*pp*) dynamic. Measure 502 has a triplet of eighth notes. Measures 503-505 feature a long slur over a half note, a quarter note, and another half note.

509 *p* 515

Musical staff 509-515: Treble clef, common time. Starts with a piano (*p*) dynamic. Measure 509 has a quarter rest followed by a quarter note. Measures 510-515 feature a long slur over a half note, a quarter note, and another half note.

517 *p* 525

Musical staff 517-525: Treble clef, common time. Starts with a piano (*p*) dynamic. Measure 517 has a quarter note with a fermata. Measures 518-525 feature a long slur over a quarter note, a half note, and another quarter note.

528 *p* 530

Musical staff 528-530: Treble clef, common time. Starts with a piano (*p*) dynamic. Measures 528-530 feature a long slur over a quarter note, a half note, and another quarter note.

538 *p* 540

Musical staff 538-540: Treble clef, common time. Starts with a piano (*p*) dynamic. Measures 538-540 feature eighth-note patterns with slurs.

541

Musical staff 541: Treble clef, common time. Features eighth-note patterns with slurs.

544 545

Musical staff 544-545: Treble clef, common time. Features eighth-note patterns with slurs.

547 550

Musical staff 547-550: Treble clef, common time. Features eighth-note patterns with slurs.

551 *f* 555

Musical staff 551-555: Treble clef, common time. Starts with a piano (*p*) dynamic. Measures 551-555 feature eighth-note patterns with slurs, ending with a fermata over a whole note and a forte (*f*) dynamic.

12

556 560

f *ff*

Adagio a piacere

561 580

17

ff

No.6 Scena - Violetta

Adagio

Allegro

581

ff

597 605 620

Adagio 8 Allegro 8 Allegro assai mosso 7 3 **P** a tempo 40

663 665

ff *p* *ff*

669 670

13

p *ff*

675

dim.

680 a tempo

Q Scena ed Aria Germont Andante 6 9 **R** Scena VIII. Andante 25 9

Allegro

14 Allegro

730

ff

15 Andante piuttosto mosso

748 **13**

765 **13**

782 **13**

787 **2**

Allegro

793 **Germont** 795 **col canto**

Nè ri - spon - di d'un pa - dre all'a -

797 **p** **sf**

801 **3** **sf** **f**

810 **f**

814 **S** **Assai Moderato** 820 **4** **3**

824 825

pp

829 835

p

837 840

p

841

844 845

f

849 850

853

p

860

864 865

Detailed description: This page contains nine staves of musical notation in treble clef. The music is in a key with one flat (B-flat major or D minor). The first staff (824-825) begins with a piano (*pp*) dynamic and features a melodic line with a slur over measures 824 and 825. The second staff (829-835) includes a four-measure rest (marked with a '4') and a piano (*p*) dynamic. The third staff (837-840) continues with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes. The fourth staff (841) shows a melodic line with eighth notes and a slur. The fifth staff (844-845) starts with a forte (*f*) dynamic and features a melodic line with eighth notes. The sixth staff (849-850) continues with a melodic line of eighth notes. The seventh staff (853) includes a three-measure rest (marked with a '3') and a piano (*p*) dynamic. The eighth staff (860) continues with a rhythmic pattern of eighth notes. The ninth staff (864-865) concludes with a melodic line and a slur.

T Poco più vivo

867 870

p *f*

872 875

p *f*

877 880 885

16

ff *ff*

886 890

No.7 Finale II. Scena IX

Allegro brillante

893 895

f p

896

f p

900

904 905

907 910

17

f

913 *f* **14** *pp*

929 930 *cresc.*

932 **18** *ff*

Coro di Zigarelle - Finale II.

935 **Seguito del No.7**

935 *p*

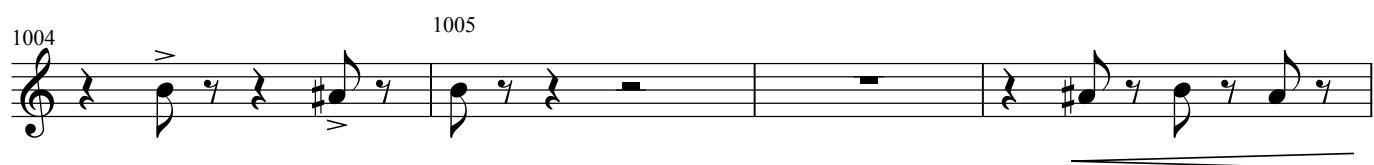
939 940

943 **19** 945

947 950

951 955

956



Coro di Mattadori Spagnuoli

Seguito del No.7

Allegro assai mosso

1020

Musical staff 1019-1020. Treble clef, common time signature. The staff begins with a whole rest. From measure 1019, there are six eighth notes with accents and a dynamic marking of *ff*. Measure 1020 contains four eighth notes.

Musical staff 1022-1035. Treble clef, common time signature. Measure 1022 has four eighth notes. Measure 1023 has a quarter note followed by a quarter rest. Measure 1024 contains a triplet of eighth notes with a dynamic marking of *f*. Measure 1025 has a quarter rest. Measure 1026 has a quarter note. Measure 1027 has a quarter note. Measure 1028 has a quarter note. Measure 1029 has a quarter note. Measure 1030 has a quarter note. Measure 1031 has a quarter note. Measure 1032 has a quarter note. Measure 1033 has a quarter note. Measure 1034 has a quarter note. Measure 1035 has a quarter note.

Musical staff 1036. Treble clef, common time signature. The staff contains a single measure with a half note and a dynamic marking of *f*.

Musical staff 1039-1040. Treble clef, common time signature. Measure 1039 has a quarter note with a dynamic marking of *ff*. Measure 1040 contains a triplet of eighth notes.

22

Allegro assai vivo

1045

Musical staff 1043-1045. Treble clef, 3/8 time signature. Measure 1043 has a quarter note with a dynamic marking of *p*. Measure 1044 has a quarter note. Measure 1045 has a quarter note.

Musical staff 1050-1055. Treble clef, 3/8 time signature. Measure 1050 has a quarter note. Measure 1051 has a quarter note. Measure 1052 has a quarter note. Measure 1053 has a quarter note. Measure 1054 has a quarter note. Measure 1055 has a quarter note.

Musical staff 1057-1060. Treble clef, 3/8 time signature. Measure 1057 has a quarter note. Measure 1058 has a quarter note. Measure 1059 has a quarter note. Measure 1060 has a quarter note.

Musical staff 1064-1070. Treble clef, 3/8 time signature. Measure 1064 has a quarter note. Measure 1065 has a quarter note. Measure 1066 has a quarter note. Measure 1067 has a quarter note. Measure 1068 has a quarter note. Measure 1069 has a quarter note. Measure 1070 has a quarter note.

Musical staff 1071-1075. Treble clef, 3/8 time signature. Measure 1071 has a quarter note. Measure 1072 has a quarter note. Measure 1073 has a quarter note. Measure 1074 has a quarter note. Measure 1075 has a quarter note.

1078 1080

pp

1085 1090

1092 1095

p

1099 1100 23 1105

f

1107 1110

1115 1120

p *pp*

1123 1125

1130 1135

1137 1140

p

1144 1145 1150

1151 1155

1158 1160

1165 1170

pp

1172 1175

24 1179 1180 1185

1186 1190

cresc. ancora

1193 1195 25 1200

ff

1201 1205

1210 1215

Seguito del Finale II

U **Allegro** **26** **Allegro agitato** **V** *poco Meno*

1220 1240 1265

20 23 6 51

pp

W *poco Meno* **X** *poco Meno* **27** **Scena XIII.** **Allegro agitato assai vivo** 1400

1322 1360

38 33 5

ff

1410 **28**

1401 9 5

ff *p*

1420 2 4

Y

1430 9

pp

1443 1445 4

Z 1455

1452 *p*

1458 1475 **29** 1480

9 7 4

ff

1481 12

1496 30
Allegro sostenuto
f *p*

1502 A A
Più animato
 4 10

1518 31
Velocissimo
f

1523 1525

1529 1530 1535

1536 1540

1544 32 1545

1550 1555

1557 1560

1565 1570

1572 1575

ff

This staff contains measures 1572 to 1575. It features a melodic line with a series of eighth notes, some with sharps, and a final half note with a fermata. The dynamic is *ff*.

B B 1580 1585

Largo del Finale IIo.

p

This staff contains measures 1580 to 1585. It begins with a whole rest, followed by a five-measure rest, and then a melodic phrase starting with a half note. The dynamic is *p*.

1588 1590

This staff contains measures 1588 to 1590. It features a melodic line with a slur over the first three notes, followed by a four-measure rest. The dynamic is *p*.

1594 1595

p *p*

This staff contains measures 1594 and 1595. It features a melodic line with eighth notes and triplets. The dynamic is *p*.

33 1597

ff *p*

This staff contains measure 1597. It features a melodic line with eighth notes and triplets. The dynamic is *ff*.

1601 1605

p *p*

This staff contains measures 1601 to 1605. It features a melodic line with a slur over the first two notes, followed by a two-measure rest, and then a triplet of eighth notes. The dynamic is *p*.

1607 1610

This staff contains measures 1607 to 1610. It features a melodic line with eighth notes and triplets. The dynamic is *p*.

1612

This staff contains measure 1612. It features a melodic line with a slur over the first three notes, followed by a two-measure rest. The dynamic is *p*.

C C 1616

pp

This staff contains measure 1616. It features a melodic line with eighth notes and triplets. The dynamic is *pp*.

1618

This staff contains measure 1618. It features a melodic line with eighth notes and triplets. The dynamic is *pp*.

VS

1620

3 3 3 3 3 3 3 3

1622

DD

3 3 3 3 3 3 3 3

pp

1624

1625

3 3 3 3 3 3 3 3

1626

3 3 3 3 3 3 3 3

1628

3 3 3 3 3 3 3 3

1630

ff 3 3 3 3 3 3 3 3 *p* *p*

1633

ff 3 3 3 3 3 3 3 3 *p*

1635

3 3 3 3 3 3 3 3 *p* *ff*

1638

1640

3 3 3 3 3 3 3 3

Fine dell'Atto secondo.

2nd Horn in F

La TRAVIATA

ATTO TERZO
(for chamber orchestra)GIUSEPPE VERDI
arr. by Osamu Sasaki

No.8 Scena ed Aria - Violetta

Andante

A

B

C

Recit.

Baccanale

3 Allegro vivacissimo

232 235

ff

238 240

244 245 tr 250

251 255

ff

259 260

ff

265 270

272 275

K **Scena e Duetto Violetta ed Alfredo**

279 **Allegro assai vivo** 295

279 16

pp

299 300

305 4

p *ff*

309 310 L

pp

320

325 335

336

340 5

344 345

347 *vuota* 350 *vuota*

pp

6 **Andante mosso** 375 *col canto*

p

398 400 *col canto* **M** **Vi-**
 21 22
p

446 **-de** **N** 450
 3
 3

455 **7** **Allegro** **O** **Più mosso** **8** 490 *a tempo*
 21 14 11
pp
ff

503 *con tutta forza* 505 *poco Meno* *a tempo*
 7
ff *ff*

514 **9** 515 **Allegro** 525
 8
f

527 **Allegro**
 6 8 5
f

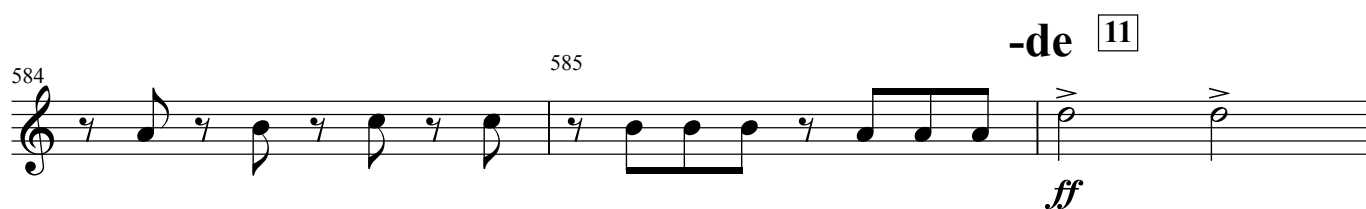
Vi- P 548 550
p

552 555
cresc.

10 556
 14 5
f

Più mosso

580



-de 11



No.11. Finale ultimo

Allegro assai vivo **Q****12** Andante sostenuto

698 700

pp

701 15

704 **Andantino** 705 16 **Allegro**

ff

728 730

733 735

737 740

741

Fine dell' Opera