

37 40

f \longrightarrow *pp*

41

f \longrightarrow *pp*

44 45

pp

47

allarg. *dim.* *morendo*

ATTO PRIMO

No.2 Introduzione

Allegro brillante e molto vivace

50

f

54 1

mf

74 75

cresc.

78 2 80

pp

82 85

86 90

91 95

pp

96

p

100

3

f

104 105

Solo

108 110

p

112 115

116

120

124 125

cresc.

tutti

128

mf

133

135

138

4

5

155

f

157

160

pp

162

165

167

170

171

A

175

176

180

184 185

188 190

B
192
p

195

198 200

201
cresc.

6 205
204
f

207
ff *pp*

210
ff *pp*

213 215

pp

217 220

221 coro 225

Dunque at - ten - ti, Si, at - ten - tial_ can

7

226

ff

Brindisi
Allegretto (♩.=69)

229 230

f

233 235

240 245

pp *f*

247 250

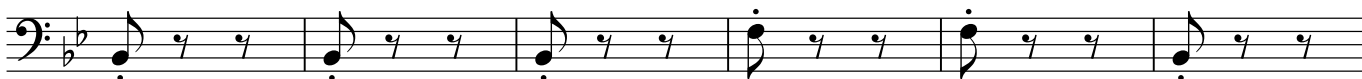
pp

252 255

p

258

260



264

265



270

275



276

280



282

285

290
*poco rit.**a tempo*

288



293

295



299

8

300



304

305



C

309

310

315

Musical staff 1: Bass clef, 309-315 measures. Dynamics: *pp*

316

320

Musical staff 2: Bass clef, 316-320 measures.

323

325

Musical staff 3: Bass clef, 323-325 measures.

330

335

Musical staff 4: Bass clef, 330-335 measures.

337

340

Musical staff 5: Bass clef, 337-340 measures.

poco rit.

a tempo

344

350

Musical staff 6: Bass clef, 344-350 measures. Dynamics: *poco rit.*, *a tempo*

9

355

351

Musical staff 7: Bass clef, 351-355 measures. Dynamics: *mf*

360

358

Musical staff 8: Bass clef, 358-360 measures. Dynamics: *p*

370

365

Musical staff 9: Bass clef, 365-370 measures. Dynamics: *mf*, *p*

372 375

379 380 385

386 390 10

poco rit.

a tempo

pizz.

pp

393 395

400 405

cresc. poco a poco

407 arco 410

414 415

420 425

ff

Valzer-Duetto nell'Introduzione Atto I.

E Allegro brillante **F** **G** **H** 605

426 50 34 510 48 47

10

11

Andantino (♩=96)

606

610

p

613

615

620 **I**
col canto pizz.

625

p

627

630

col canto

634

635

a tempo

K

640

641

645

648

650

L

655

col canto

660

662

665

arco

669 ³ 670

p

12 *Io. Tempo* M N pizz. 725

675 26 23

p

726

730

734 735

738 740

742 745

747 750

752 755 19

12 13 Stretta dell' Introduzione Atto I.

775 arco Allegro vivo

Musical staff 1: Bass clef, 4/4 time signature. Measures 775-779. Dynamics: *p* to *mf*.

Musical staff 2: Bass clef, 4/4 time signature. Measures 780-784. Dynamics: *cresc.*

Musical staff 3: Bass clef, 4/4 time signature. Measures 785-788. Dynamics: *pp*.

Musical staff 4: Bass clef, 4/4 time signature. Measures 789-794. Dynamics: *pp*. Includes a circled 'O' above measure 794.

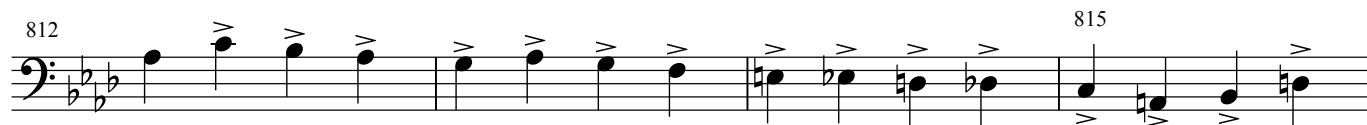
Musical staff 5: Bass clef, 4/4 time signature. Measures 795-800. Dynamics: *cresc. poco a poco* - - -

Musical staff 6: Bass clef, 4/4 time signature. Measures 797-800. Dynamics: *cresc. poco a poco* - - -

Musical staff 7: Bass clef, 4/4 time signature. Measures 801-804. Dynamics: *cresc. poco a poco* - - -

Musical staff 8: Bass clef, 4/4 time signature. Measures 805-807. Dynamics: *cresc. poco a poco* - - -

Musical staff 9: Bass clef, 4/4 time signature. Measures 808-810. Dynamics: *ff*. Includes a circled '14' above measure 808.



15



No.3 Scena ed Aria Violetta-Finale Atto I.

Allegro



853

855

858

860

mf *f*

863

865

mf *p*

16 Andantino (♩=96)

869

875

pp

877

col canto

880

884

885

col canto

890

891

col canto

895

pp

P

897

pizz.

900

p

904

905

col canto

910

911

Vi-

arco

pp

919 920 *col canto* 925

926 930 *col canto*

933 935 *col canto*

pp

940 **Q** *pizz.* 945

p

947 950 *col canto*

954 955 *-de* 960

961 **17** *Allegro* *arco* 965

p

966

p

970

975 *ff* 980

ff

Allegro brillante

985

pizz.
mf

986

990

R

991

pizz.

pp

995

999

1000

1003

S

1005

pizz.

arco

mf

1007

1010

1011

Andantino (♩=96)

19

pizz.

1015

p

1020

1025

1027

Musical notation for measures 1027-1030, bass clef, 3/4 time signature, featuring a melodic line of eighth notes.

T **arco**
Allegro
1033 1035

Musical notation for measures 1033-1035, bass clef, 6/8 time signature, starting with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic, ending with a triplet.

20 **Io. Tempo**
1040

Musical notation for measures 1040-1045, bass clef, 6/8 time signature, starting with a pizzicato (*pizz.*) instruction and a pianissimo (*pp*) dynamic.

1044 1045

Musical notation for measures 1044-1045, bass clef, 6/8 time signature, continuing the pizzicato texture.

1048 1050

Musical notation for measures 1048-1050, bass clef, 6/8 time signature, continuing the pizzicato texture.

1052 1055

Musical notation for measures 1052-1055, bass clef, 6/8 time signature, continuing the pizzicato texture.

1056

Musical notation for measures 1056-1060, bass clef, 6/8 time signature, transitioning from pizzicato to arco and featuring accents.

1060

Musical notation for measures 1060-1065, bass clef, 6/8 time signature, continuing the arco texture with accents.

1064 1065

Musical notation for measures 1064-1065, bass clef, 6/8 time signature, continuing the arco texture.

V
1068 1070

Musical notation for measures 1068-1070, bass clef, 6/8 time signature, featuring a rhythmic pattern.

1072

1075

1076

1080

1084

1085

1088

1090

1092

1095

1096

Fine dell' Atto primo

La TRAVIATA

ATTO SECONDO
(for chamber orchestra)

GIUSEPPE VERDI
arr. by Osamu Sasaki

No.4 Scena ed Aria Alfredo
Allegro vivace

2

p

5

6

10

13

15

20

17

p

25

Andante

p

26

Adagio

30

col canto

35

20 1 **Andante**

40

p

42 45

46

50 **col canto**

54 55

58 **col canto** 60

62

65

2 Allegro

68 arco 70 21

p

71

77 **A** 80

pp

81

84 85

87

90

93 95

ff

96

22 3 Allegro

99 100

p

104 105

108 110

112

115

118 120

121

124 125 4

p *ff* *ff*

128 130

131

B
135

p

140

144

148

151

154

157

160

ff

24 C

163 165

ff

166

169 170

172

175

177

No.5 Scena e Duetto
Allegro

180 *mf*

184 185

189 190

196 *p*

Allegro 5 205

202 *mf*

208 *f* *p* *f*

D **Moderato**

220 *p* *p*

227 230

231 235 *p* *p*

E **Allegro**
a tempo

col canto

237 240 *f* *p*

241 245

F **Allegro**

246 250 *p* *cresc.*

26 252 255

p

257

6 **Allegro Moderato** 260

pp

262 265

267 270

272

275

278 280

281

G *animando a poco a poco*

col canto

pp

284 285

pp

287 *pp* *p accel. a poco a poco - - -*

Musical staff 287-289: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 287 starts with a half note G2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 288 continues with quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 289 continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

290

Musical staff 290: Bass clef, key signature of three flats. Measure 290: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 291: quarter notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 292: quarter notes G6, A6, B6, C7, D7, E7, F7, G7.

293

Musical staff 293: Bass clef, key signature of three flats. Measure 293: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 294: quarter notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 295: quarter notes G6, A6, B6, C7, D7, E7, F7, G7. Measure 296: quarter notes G7, A7, B7, C8, D8, E8, F8, G8.

295 *ff*

Musical staff 295-297: Bass clef, key signature of three flats. Measure 295: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 296: eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 297: eighth notes G6, A6, B6, C7, D7, E7, F7, G7. Measure 298: quarter notes G7, A7, B7, C8, D8, E8, F8, G8. Measure 299: quarter notes G8, A8, B8, C9, D9, E9, F9, G9. Measure 300: quarter notes G9, A9, B9, C10, D10, E10, F10, G10.

300 **Vivacissimo** *pp*

Musical staff 300-302: Bass clef, key signature of three flats. Measure 300: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 301: quarter notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 302: quarter notes G6, A6, B6, C7, D7, E7, F7, G7.

301 *f* *pp*

Musical staff 301-303: Bass clef, key signature of three flats. Measure 301: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 302: quarter notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 303: quarter notes G6, A6, B6, C7, D7, E7, F7, G7.

305 *ff* *pizz.* *col canto*

Musical staff 305-307: Bass clef, key signature of three flats. Measure 305: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 306: quarter notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 307: quarter notes G6, A6, B6, C7, D7, E7, F7, G7.

309 *arco* *ff*

Musical staff 309-311: Bass clef, key signature of three flats. Measure 309: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 310: quarter notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 311: quarter notes G6, A6, B6, C7, D7, E7, F7, G7.

313 *pp*

Musical staff 313-315: Bass clef, key signature of three flats. Measure 313: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 314: quarter notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 315: quarter notes G6, A6, B6, C7, D7, E7, F7, G7.

317 *pp* 320

Musical staff 317-319: Bass clef, key signature of three flats. Measure 317: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 318: quarter notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 319: quarter notes G6, A6, B6, C7, D7, E7, F7, G7.

H Ancora più vivo

28 321 325 *p*

326 330

331 335 *ff*

336 *f*

340 *ff* *ff* *p* **col canto** 345

346 *p* **col canto** 350 *pause lunga*

8

I Andante piuttosto mosso

352 *pizz.* *p* 355 *a tempo arco*

357 *col canto* *pp*

360

362 *f* **K** 365 *pizz.* *pp*

371

376

381

385

390

395

400

405

411

30 9 **Andantino**

416 *p*

420

425 *p*

430

435

438 *p*

442 *col canto* **M** *pizz.* *p*

445

448 450

451

454 455

457 arco 460

461

465 pizz.

469 470

N Sostenuto

472 pizz.

475

32
479 arco

480

10 Allegro

p

484

485

488

490

491

495

494

cresc.

11

497

f

Allegro Moderato

500

pizz.

f

503

p

505

506

509 510

Musical staff 509-510: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

512

Musical staff 512: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

515

Musical staff 515: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The final note (C5) is marked with a fermata.

518 *animando* 520

Musical staff 518-520: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The word *animando* is written above the staff between measures 518 and 520.

521

Musical staff 521: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The final note (C5) is marked with a fermata.

524 525

Musical staff 524-525: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The final two notes (B4 and C5) are marked with a fermata.

527

Musical staff 527: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes B2, C3, and D3 are marked with a sharp sign (#).

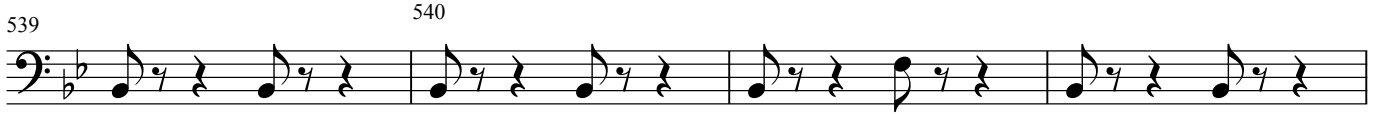
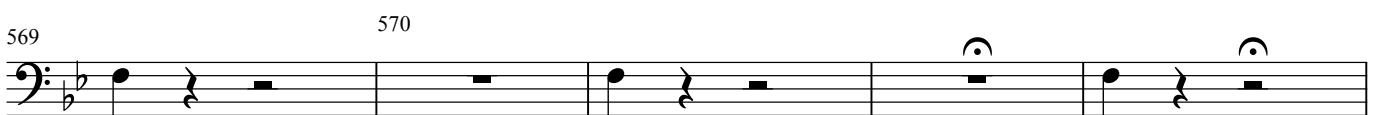
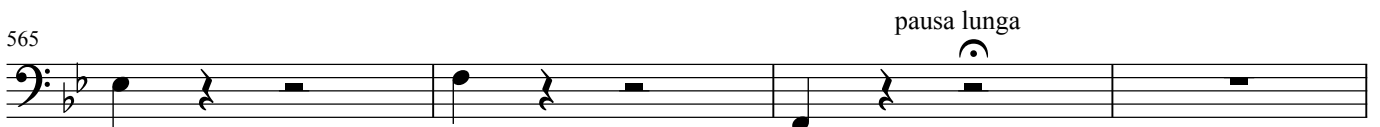
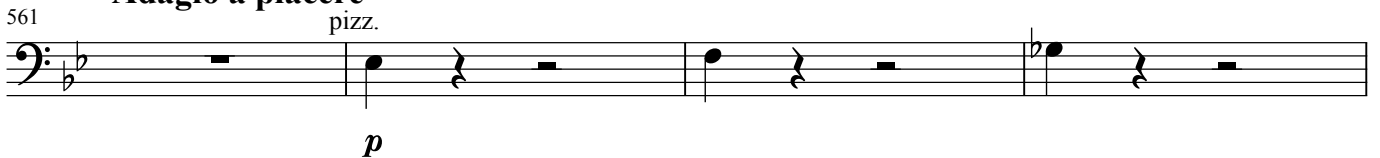
530 *sempre più animando*

Musical staff 530: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The word *sempre più animando* is written above the staff. The notes from G2 to C5 are marked with a 'y' symbol.

533 535

Musical staff 533-535: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes from G2 to C5 are marked with a 'y' symbol. The final note (C5) is marked with a fermata.

arco

**Adagio a piacere**

arco

574

ff

No.6 Scena - Violetta

Adagio

580

p

585

p

587

p

Allegro

Adagio

589

p

600

p



Allegro

605

pp

608

p

610

611

ff

Allegro assai mosso

36

615 620

p

P *a tempo*

623 625

627 630

631 635

636

f p

640

644 645

pp

647

650

653 655

658 660

663 665

669 670 13

675

680 *a tempo*

683 685

Q
 Scena ed Aria Germont
 Andante

687 690

691

38 **Allegro**
694 *pp*

698 700

701

704 705

708 710 *p*

R Scena VIII.
Andante

712 *pp*

722 725

726

14 **Allegro**

730 *ff*

733 735 *p*

736

dim.

739

740

pp

742

745

p

15 Andante piuttosto mosso

748

750

p

753

755

758

760

763

765

pp
col canto >

768

770

p

773

775

779

780

784 785

788 790

col canto

791

morendo

Allegro 795

Germont *col canto*

Nè ri - spon - di d'un pa - dre all'a *pp*

798 800

801

804 805

807

810

813 815

Assai Moderato

f

820 *pizz.*
p

824 825 *col canto*

827

830

834 835 *col canto*

837

840 *arco*

843 845 *f*

846

849 850

42 853 pizz. 855

p

857 col canto 860

861

864 arco 865

T Poco più vivo

867 *p* *f*

870

873 875 *pp* *f*

876

16 880 col canto

879 *ff* *p*

883 885 *ff*

888 890

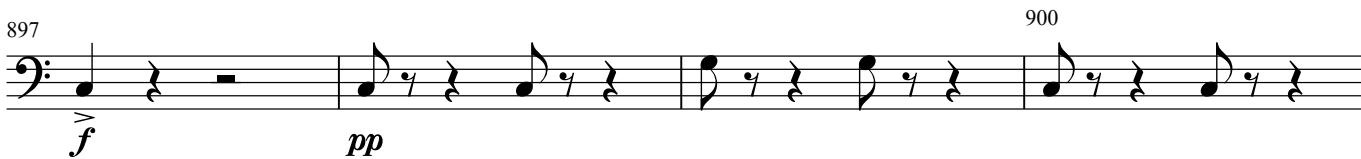
Allegro brillante

893 895



f *pp*

897 900



f *pp*

901



905

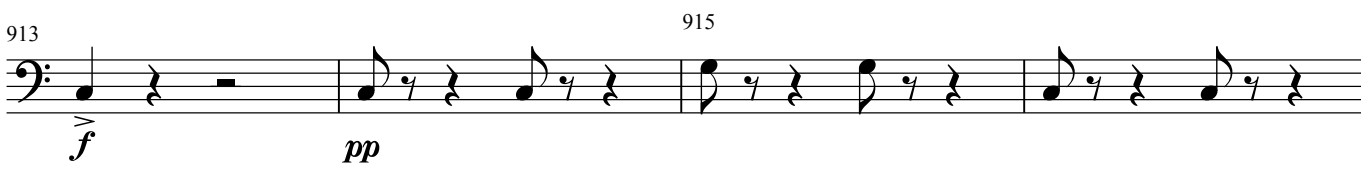


17 909 910



f *pp*

913 915



f *pp*

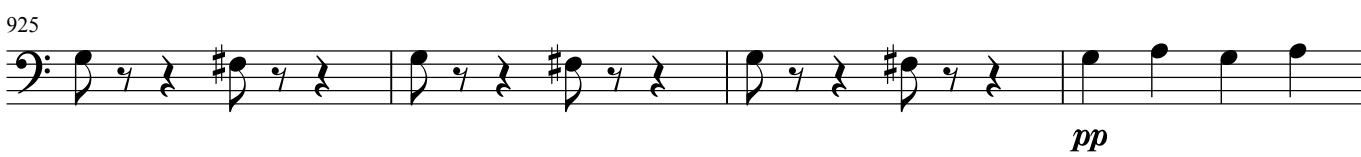
917 920



921



925



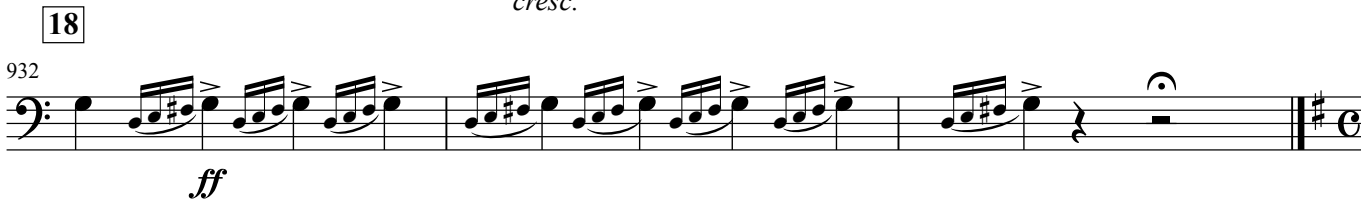
pp

929 930



cresc.

18 932



ff

Coro di Zigarelle - Finale II.

44 Seguito del No.7

935 *pp*

938 *pizz.* *arco*

941 *pizz.*

944 *arco* **19** 945 *pizz.* *arco*

947 *pizz.* *arco*

950 *pizz.*

953 955 *arco* *pp* 3 3 3

956 3 3 3 3 3

959 960 *pp* 3 3 3

961 3 3 3 3 3

964 **20** 965 *f* *p*

967

970

973

976

979

982

985

988

991

994
p 21 pizz.

998
arco 1000 pizz.

1002 *arco*

1006

1009 1010

1012 1015

1016

Seguito del No.7 Coro di Mattadori Spagnuoli

Allegro assai mosso

1019 1020

1022

1025

1028 1030

1031

1034 1035

1037

1040

22 **Allegro assai vivo**

1043 1045

1050 1055

1057 1060

1064 1065 1070

1071 1075

1078 1080

pizz.

1085 1090

1092 1095

arco

1099 1100 23 1105

1107 1110

1115 1120 pizz. p pp

1123 1125

1130 1135

1137 arco 1140 p

1144 1145 1150

1151 1155

1158 1160

1165 1170 pizz. pp

1172 1175

1179 1180 1185

pp cresc.

1186 1190

cresc. ancora

1193 1195 arco

ff

1200 1205

1208 1210 1215

f

U **Allegro** Seguito del Finale II

1216 1220

f

1222

p

1225

1228 1230

1231

1235

ff

50 26 Allegro agitato

1240 *pp*

1243 1245

1246

1249 1250

1252

1255

1258 1260

1261

1264 1265

1267

1270 V *poco Meno*

1273 1275

dim. pp

This staff contains measures 1273 to 1275. It begins with a double bar line under the first two notes of measure 1273. A slur covers measures 1274 and 1275. The dynamic marking *dim.* is placed below measure 1275, and *pp* is placed below measure 1276.

1277 1280

a tempo

This staff contains measures 1277 to 1280. The tempo marking *a tempo* is centered above the staff. The staff shows a sequence of eighth notes and quarter notes.

1281

This staff contains measure 1281, featuring a sequence of eighth notes.

1285

This staff contains measure 1285, featuring a sequence of eighth notes.

1289 1290

This staff contains measures 1289 and 1290, featuring a sequence of eighth notes.

1293 1295

This staff contains measures 1293 to 1295. Measure 1295 ends with a half note followed by a fermata.

1297 1300

This staff contains measures 1297 to 1300. Measures 1297 and 1300 feature half notes with fermatas.

1302 1305

This staff contains measures 1302 to 1305, featuring a sequence of eighth notes.

1306

This staff contains measure 1306, featuring a sequence of eighth notes.

1310

This staff contains measure 1310, featuring a sequence of eighth notes with ties.

1313 1315

This staff contains measures 1313 to 1315, featuring a sequence of eighth notes with ties.

1316



1319

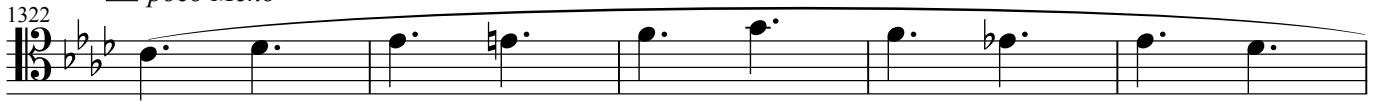
1320



1322

W *poco Meno*

1325

*p**dim.**a tempo*

1327

*pp*

1330



1333

1335



1336



1339

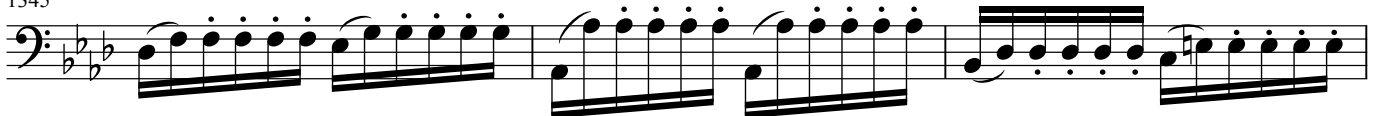
1340



1342



1345



1348

1350



1351

1354 1355

1357

1360 **X** poco Meno *p* *pp*

p *dim.*

1365 *a tempo*

pp *morendo*

1370

1374 1375

1378 1380

1382

pp

1385

p

1389 1390

p *pp* *ppp*

Scena XIII.

54

27

Allegro agitato assai vivo

1393 *mf*

1398 *ff* 1400 *p*

1402 1405

28

1406 *p* *col canto* 1410 *ff*

1411 *p*

1415

1418 1420

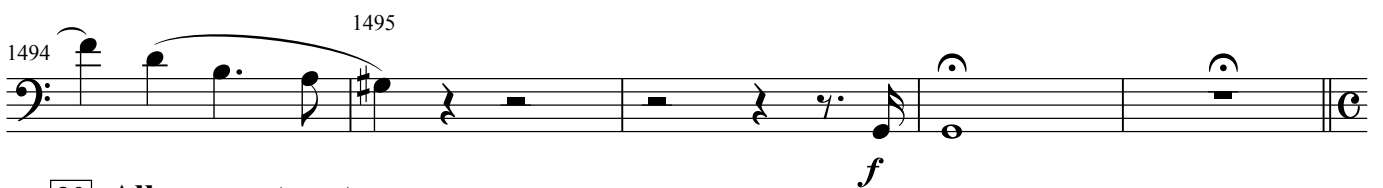
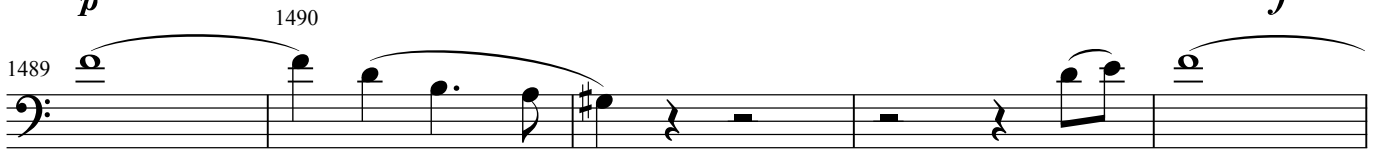
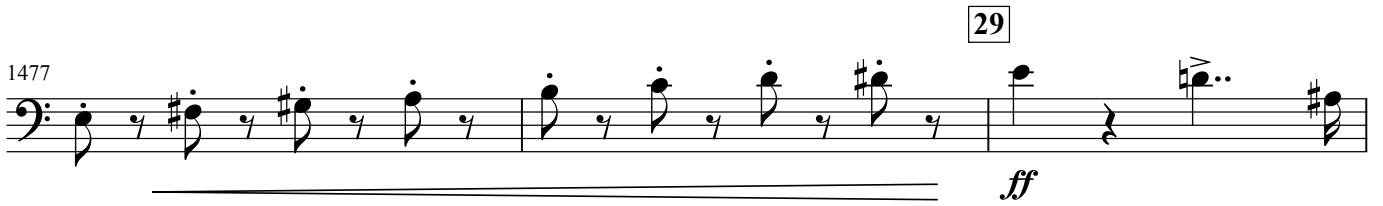
1421

1424 1425

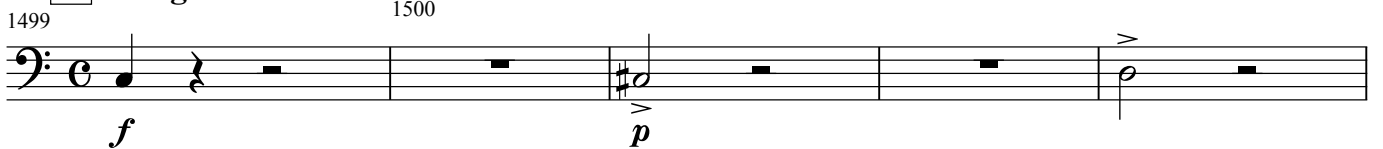
1427

Y

1430

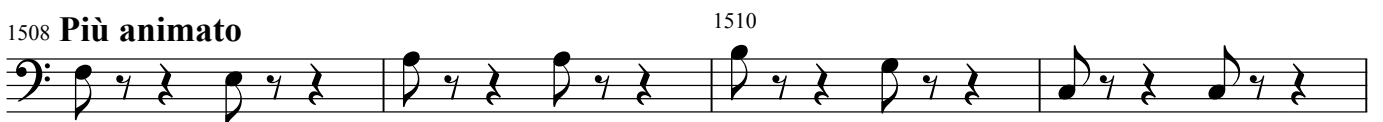


30 Allegro sostenuto



A

1508 Più animato



Musical staff 1512-1515. Bass clef, 2/4 time signature. Measures 1512-1514 contain eighth notes with rests. Measure 1515 contains a half note with a fermata.

Musical staff 1517. Bass clef, 2/4 time signature. Measures 1517-1518 contain eighth notes. Measure 1519 contains a half note with a fermata. The staff ends with a double bar line and a key signature change to two flats.

31 **Velocissimo**

Musical staff 1520-1525. Bass clef, 2/4 time signature. Measure 1520 is marked with a forte *f* dynamic. Measures 1520-1525 contain a series of eighth notes with accents.

Musical staff 1526-1530. Bass clef, 2/4 time signature. Measures 1526-1530 contain eighth notes with accents. Measure 1530 is marked with a forte *f* dynamic.

Musical staff 1532-1535. Bass clef, 2/4 time signature. Measures 1532-1535 contain eighth notes with accents. Measure 1535 is marked with a forte *f* dynamic.

Musical staff 1539-1545. Bass clef, 2/4 time signature. Measures 1539-1545 contain eighth notes with accents. Measure 1545 is marked with a forte *f* dynamic.

Musical staff 1546-1550. Bass clef, 2/4 time signature. Measures 1546-1550 contain eighth notes with accents. Measure 1550 is marked with a forte *f* dynamic.

Musical staff 1552-1555. Bass clef, 2/4 time signature. Measures 1552-1555 contain eighth notes with accents. Measure 1555 is marked with a forte *f* dynamic.

Musical staff 1559-1565. Bass clef, 2/4 time signature. Measures 1559-1565 contain eighth notes with accents. Measure 1565 is marked with a forte *f* dynamic.

Musical staff 1566-1570. Bass clef, 2/4 time signature. Measures 1566-1570 contain eighth notes with accents. Measure 1570 is marked with a forte *f* dynamic.

Musical staff 1573-1575. Bass clef, 2/4 time signature. Measures 1573-1575 contain eighth notes with accents. Measure 1575 is marked with a fortissimo *ff* dynamic. The staff ends with a double bar line and a key signature change to two flats.

arco

1580 1583 *p*

1584 1585 1586 1587

1588 1590 1591 *p* *col canto*

1591 *p* *col canto*

1594 *pizz.* 1595

1597 1600 *ff* *pp* *arco*

1601 1602 1603

1604 1605 1606 *p*

1607 1608 1609

1610 1611 1612

1613 1615 *p*

C C

1616

1618

1620

1622

D D

pp

1624

1625

1626

1628

1630

ff

1633

ff

1635

1636

p *ff*

1638

1640

La TRAVIATA

ATTO TERZO

No.8 Scena ed Aria - Violetta

(for chamber orchestra)

GIUSEPPE VERDI
arr. by Osamu Sasaki

Andante A pizz. 10

pp

11

p

15

19 B arco 20 pizz.

pp

22

25 arco

29 30 C pizz.

33 35 arco

pp

36

39 40 Recit. D

ppp *morendo*

56 **E** pizz.

59 arco

65 pizz.

pp

68 arco

74 75

79 **F**

p

87 90

96 100 **1** 1 solo

pp

103 105

110 115

62 **G** 116 tutti 120

f *pp* *col canto*

127 **H** Andante mosso 130

pp

132 135

137 **I** 140

142 145

147 150

2 151 poco più mosso

pp *leggiero*

155 *a tempo*

a tempo *p*

160 *pp*

pp

Vi-

165 *pp*

Musical staff 165-169: Bass clef, 2/4 time signature. Measures 165-169 contain a sequence of eighth and sixteenth notes with rests, starting with a dynamic marking of *pp*.

170

Musical staff 170-174: Bass clef, 2/4 time signature. Measures 170-174 continue the rhythmic pattern of eighth and sixteenth notes.

175

Musical staff 175-179: Bass clef, 2/4 time signature. Measures 175-179 continue the rhythmic pattern.

180

Musical staff 180-183: Bass clef, 2/4 time signature. Measures 180-183 continue the rhythmic pattern.

184 185 *poco più mosso*

Musical staff 184-187: Bass clef, 2/4 time signature. Measures 184-187 continue the rhythmic pattern. A dynamic marking of *poco più mosso* is placed below the staff.

188 190 *pp leggiero*

Musical staff 188-191: Bass clef, 2/4 time signature. Measures 188-191 feature a sequence of eighth notes with a dynamic marking of *pp leggiero*.

192 195 *a tempo*

Musical staff 192-195: Bass clef, 2/4 time signature. Measures 192-195 feature a sequence of eighth notes with a dynamic marking of *a tempo*.

196 *p*

Musical staff 196-199: Bass clef, 2/4 time signature. Measures 196-199 continue the rhythmic pattern with a dynamic marking of *p*.

200 *pp* -de *pp*

Musical staff 200-204: Bass clef, 2/4 time signature. Measures 200-204 include a dynamic marking of *pp*, a vocal-like syllable "-de", and a final measure with a dynamic marking of *pp* and a fermata.

Baccanale

3 Allegro vivacissimo

205

Musical staff 205-209: Bass clef, 2/4 time signature. Measures 205-209 contain a sequence of eighth notes with a dynamic marking of *pp*.

64 Scena e Duetto Violetta ed Alfredo

K Allegro assai vivo

279 280

p

282

285

288 290

291

294 295

297

300

poco cresc.

303 305

307 310

4

ff *p*

313 L 315

pp

317 320

321

325

329 330

332

335

338 340

5 341

ff

344 345 vuota vuota

66 **6** **Andante mosso**

353 pizz. 355

p

360 365

367 370

374 375 **col canto** 380

381 385

388 390

395 400 **col canto**

M arco 402 405

pp

408 410

414 415

Vi-

420 425

pp

426 430

432 435

438 440

444 -de [N]

449 450 pizz. allarg. arco

7 Allegro

455 p f p

460

464 465 f p

468 pizz. 470

472 475

68 O Più mosso

476 arco

p

485

pp

8 490

ff

a tempo

p

poco Meno
p

ff

510

a tempo
ff

9

515

Allegro

517 *pizz.* 520

f *pp*

Musical staff 517-520: Bass clef, common time. Measures 517-520. Dynamics: *f* (measures 517-519), *pp* (measure 520). A hairpin crescendo is shown from measure 517 to 520.

521

f *pp*

Musical staff 521: Bass clef, common time. Measure 521. Dynamics: *f* (measures 521-522), *pp* (measures 523-524). A hairpin crescendo is shown from measure 521 to 524.

525

f *pp*

Musical staff 525: Bass clef, common time. Measures 525-528. Dynamics: *f* (measures 525-526), *pp* (measures 527-528). Accents (>) are placed over notes in measures 525-526. A hairpin crescendo is shown from measure 525 to 528.

529 530

f *pp*

Musical staff 529-530: Bass clef, common time. Measures 529-530. Dynamics: *f* (measures 529-530). A hairpin crescendo is shown from measure 529 to 530. A fermata is placed over the final note of measure 530.

533 535

f *pp* *f*

Musical staff 533-535: Bass clef, common time. Measures 533-535. Dynamics: *f* (measures 533-534), *pp* (measures 535-536), *f* (measures 537-538). A hairpin crescendo is shown from measure 533 to 536, and another from measure 537 to 538.

538 540

pp *f* *pp*

Musical staff 538-540: Bass clef, common time. Measures 538-540. Dynamics: *pp* (measures 538-539), *f* (measures 540-541), *pp* (measures 542-543). Accents (>) are placed over notes in measures 540-543. A hairpin crescendo is shown from measure 538 to 541.

543 545

pp

Musical staff 543-545: Bass clef, common time. Measures 543-545. Dynamics: *pp* (measures 543-545). A hairpin crescendo is shown from measure 543 to 545. A fermata is placed over the final note of measure 545.

Vi- *arco* *p* 548 550

Musical staff 548-550: Bass clef, common time. Measures 548-550. Dynamics: *p* (measures 548-550). A hairpin crescendo is shown from measure 548 to 550. A fermata is placed over the final note of measure 550. The word "arco" is written above the staff.

551 *cresc.*

Musical staff 551: Bass clef, common time. Measure 551. Dynamics: *cresc.* (measures 551-552). A hairpin crescendo is shown from measure 551 to 552.

554 555 **10** **6**

Musical staff 554-555: Bass clef, common time. Measures 554-555. Dynamics: *cresc.* (measures 554-555). A hairpin crescendo is shown from measure 554 to 555. A box containing the number "10" is placed above measure 555. A box containing the number "6" is placed above measure 556.

70

a tempo

563 *pizz.*

565

f *pp*

567

570

f *pp*

571

f *pp*

575

col canto

f

Più mosso

578 *arco*

580

p

582

585

-de 11

ff

589

590

ff

592

595

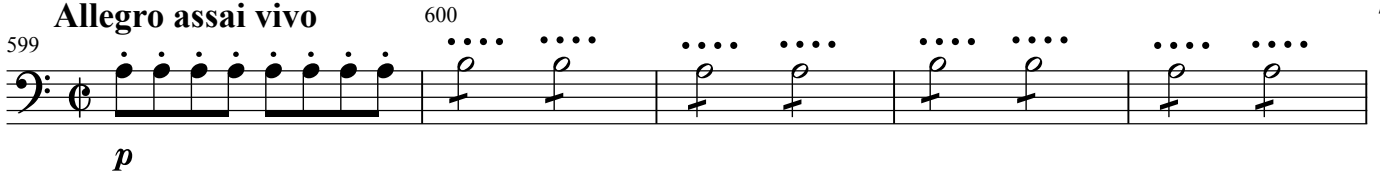
ff

596

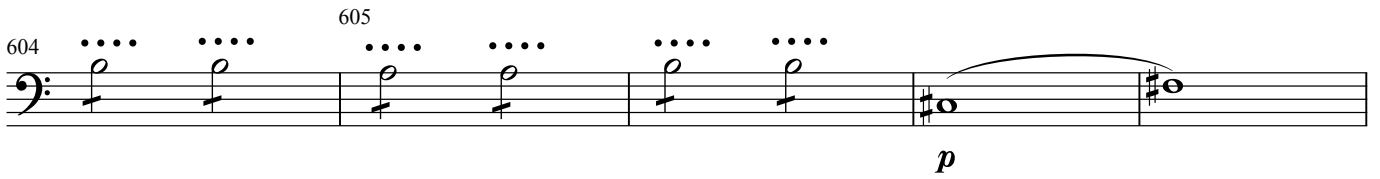
ff

No.11. Finale ultimo
Allegro assai vivo

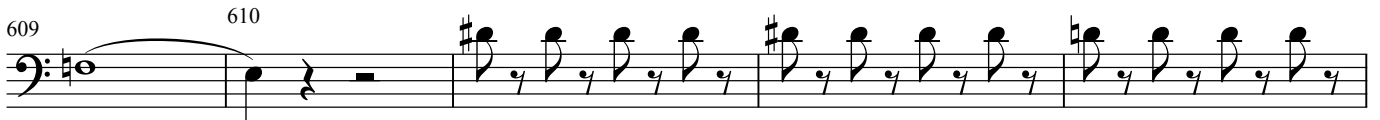
599 *p* 600



604 605 *p*



609 610



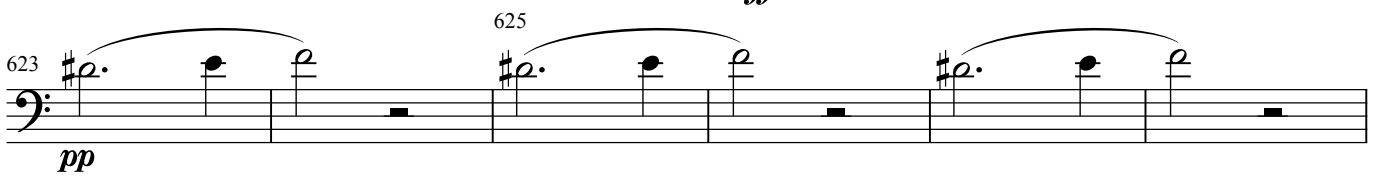
614 615



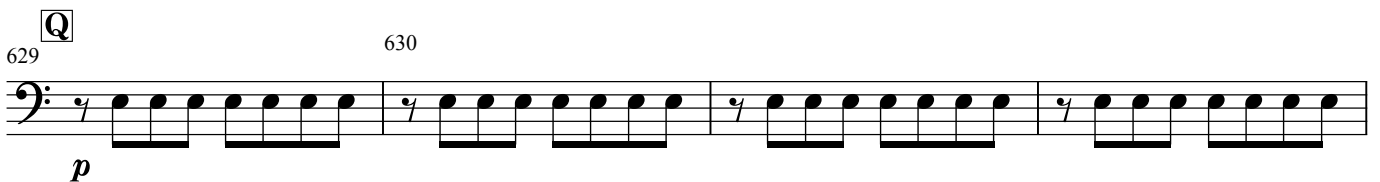
619 620 *ff*



623 625 *pp*



629 630 *p*



633 635



637 640 *pp* *dim.*



641 *2*



72 646 650

p *pp*

12 Andante sostenuto

651

pp

655

659 660

662

pp

665 *morendo* **R**

dim. *pp*

669 **13**

pp

673 675

677 680

S 681

pp

Fine dell' Opera