

Piano Quintet

Violin 2

"Queen"

Raymond Weiss

Andante $\text{♩} = 77$

A

8 5

mf *fp* *f* *sfz*

19

mp *mf* *fp* *mf* *fp* *f* *f*

B

27 5

p *mp* *p* *mp* *p* *mp*

C

39 4

p *mp* *p* *mf*

49 3 1

mp *mp*

57

cresc. *mf cresc.* *f cresc.*

D

62

f

66

f

69

f

Piano Quintet

2

72

Musical staff 72-74: Treble clef, key signature of two sharps (F# and C#). The staff contains rhythmic patterns of eighth and sixteenth notes with accents. A box labeled 'E' is positioned at the end of the staff.

75

Musical staff 75-78: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some with accents. A hairpin crescendo is shown at the end of the staff.

79

Musical staff 79-84: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some with accents.

85

Musical staff 85-91: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some with accents.

92

Musical staff 92-99: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A box labeled 'F' is at the beginning, and a box labeled 'G' is at the end. A hairpin crescendo is shown. A '2' is written above the staff at measure 94. The dynamic marking 'mp' is present.

100

Musical staff 100-105: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A hairpin crescendo is shown.

106

Musical staff 106-110: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some with accents. The dynamic marking 'f' is present. Triplet markings '3' are shown under the notes.

111

Musical staff 111-114: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some with accents. The dynamic marking 'mf' is present. Triplet markings '3' are shown. A hairpin crescendo is shown. The dynamic marking 'mp' is present. A box labeled '1' is at the end. The marking 'rit.' is present.

H

a tempo

Musical staff H, measures 118-122. Dynamics: *mp*, *ff*, *mf*, *f*, *mp*, *f*. Includes a hairpin crescendo and decrescendo.

I

Musical staff 123, measures 123-129. Dynamics: *mp*, *mf*, *ff*. Includes a hairpin crescendo and decrescendo.

Musical staff 130, measures 130-136. Dynamics: *mp*. Includes a hairpin crescendo and decrescendo.

Musical staff 137, measures 137-143. Dynamics: *mp*. Includes a hairpin crescendo and decrescendo.

J

Musical staff J, measures 144-156. Dynamics: *mf*. Includes a hairpin crescendo and decrescendo.

K

Musical staff K, measures 157-162. Dynamics: *mp*. Includes a hairpin crescendo and decrescendo.

L

Musical staff L, measures 163-178. Dynamics: *pp*. Includes a hairpin crescendo and decrescendo. Contains a triplet of eighth notes and an eighth-note rest.

M

Musical staff M, measures 179-184. Dynamics: *mf*, *fp*, *f*, *sfz*, *mp*, *mf*. Includes a hairpin crescendo and decrescendo. Contains a quintuplet of eighth notes.

Piano Quintet

4

191 N

191-198: Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a sequence of notes with dynamic markings: *fp*, *mf*, *fp*, *f*, *f*, *p*. There are crescendo and decrescendo hairpins. A box containing the letter 'N' is positioned above the staff, and a box containing the number '1' is above the final measure.

199 O

199-206: Musical staff with treble clef and key signature of two sharps. The staff contains a sequence of notes with dynamic markings: *mp*, *p*, *mp*, *p*, *mp*, *p*. There are crescendo and decrescendo hairpins. A box containing the letter 'O' is positioned above the staff, and a box containing the number '5' is above the first measure.

210

210-216: Musical staff with treble clef and key signature of two sharps. The staff contains a sequence of notes with dynamic markings: *mp*, *p*, *f*, *f*. There are crescendo and decrescendo hairpins. The word *rit.* is written above the staff. The tempo marking *Adagio* and a quarter note followed by $= 40$ are positioned below the staff.

217 *rit.*

217-224: Musical staff with treble clef and key signature of two sharps. The staff contains a sequence of notes with dynamic markings: *ppp*. There are decrescendo hairpins. The word *rit.* is written above the staff.