

Am. belk. 1804.

SIX VARIATIONS

faciles

D'UN AIR SUISSE

pour la Harpe ou le Forte-Piano

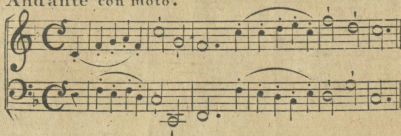
par

L. v a n BEETHOVEN.

N^o 6.

Andante con moto.

Thema.



N^o 78.

P^r 24.

Chez N. Simrock à Bonn.

[ca. 1798]

Mus. 4193 - T - 561



2.

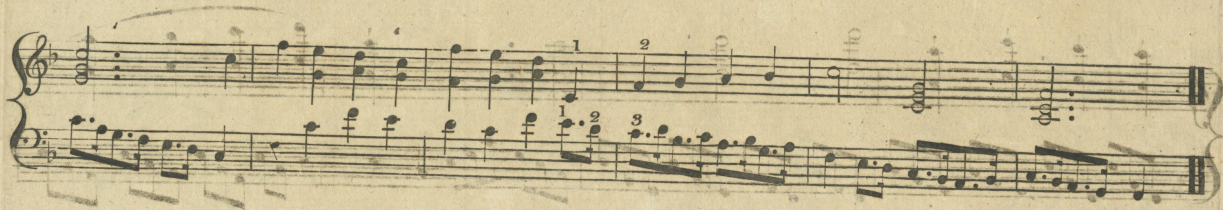
Thema.

Andante
con moto.

Var: I.

The musical score is written on aged, slightly torn paper. It begins with a treble and bass staff system. The first system is labeled 'Thema.' and the second system is labeled 'Andante con moto.' The third system is labeled 'Var: I.' and contains three systems of music. The notation includes various musical symbols such as notes, rests, and accidentals. The paper shows signs of age, including discoloration and some staining.

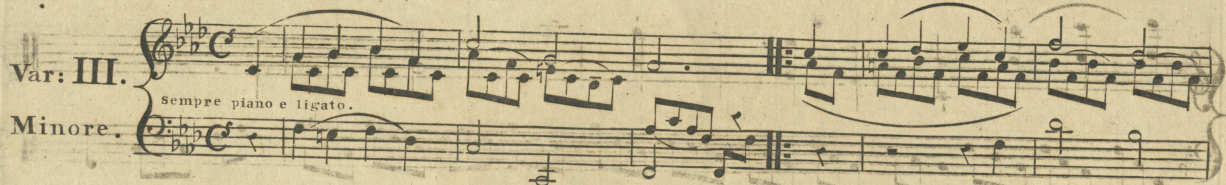
Var: II.



Var: III.

Minore.

sempre piano e legato.



Var: IV.

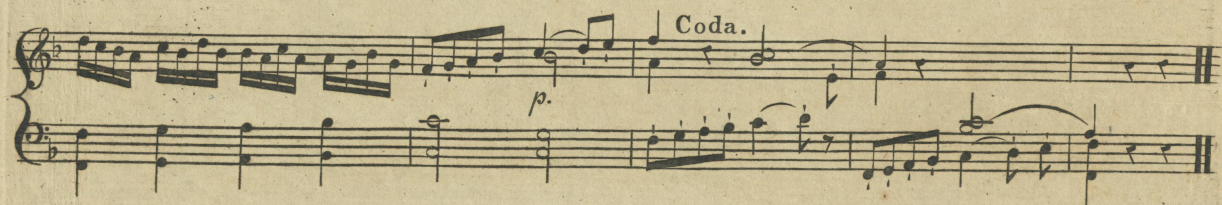
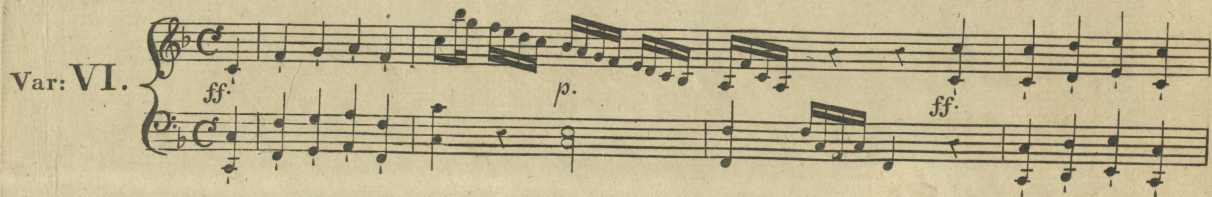
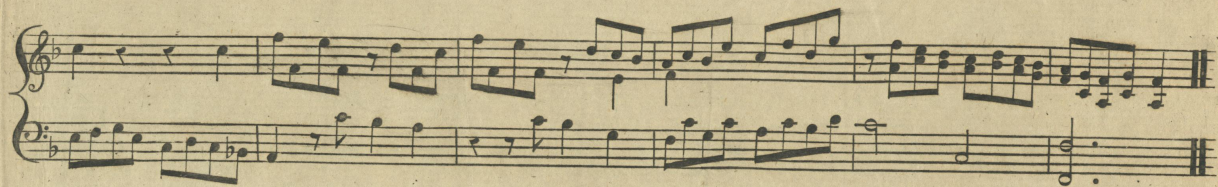
Maggiore.

f.

Var: V.

sempre dol:

sempre dol:



(Mus. Q7743)