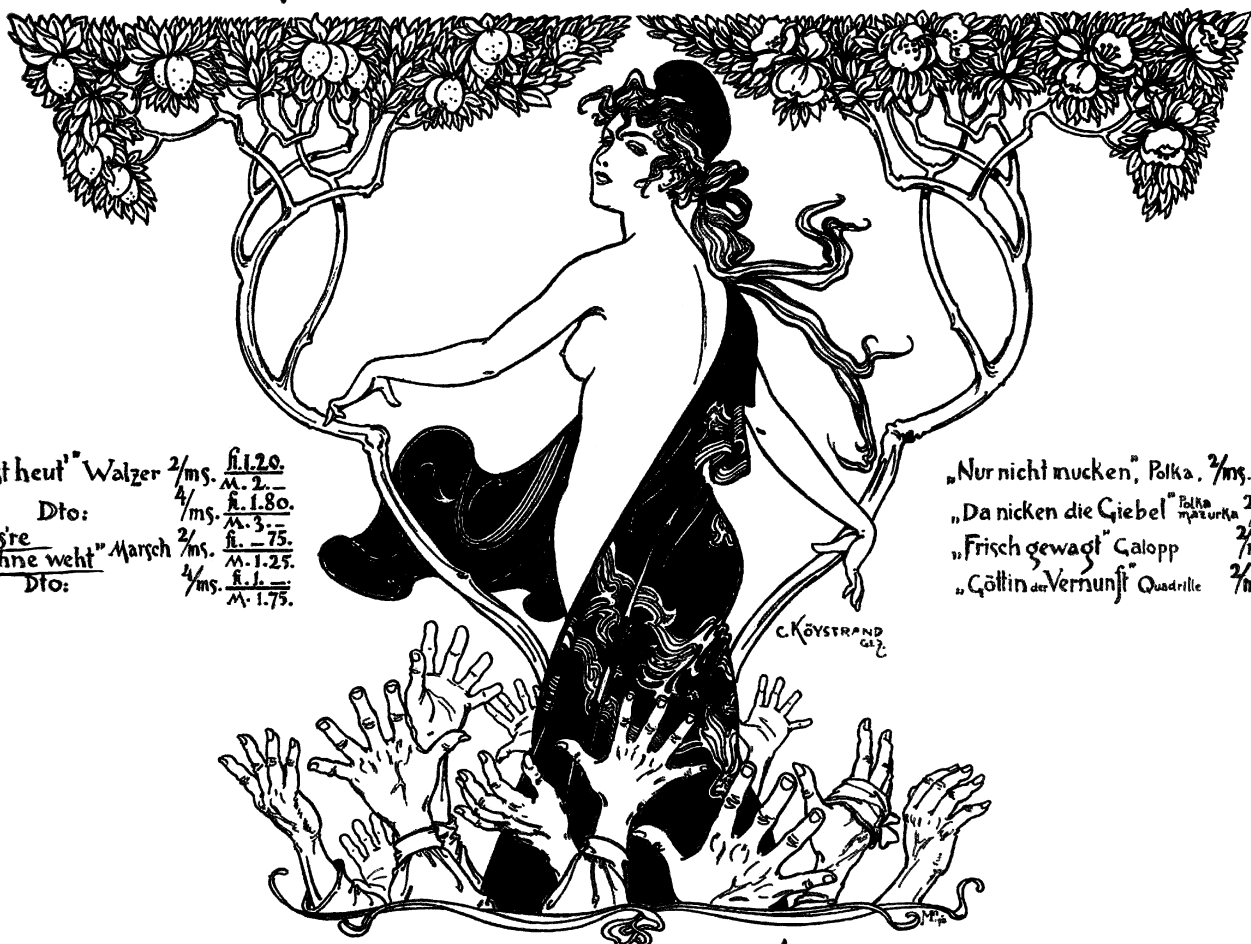


DIE GÖTTIN DER VERNUNFT



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 von A. M. Willner u. Bernhard Buchbinder
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Wo uns're Fahne weht!

Marsch

nach Motiven der Operette:

„Die Göttin der Vernunft“.



Johann Strauss, Op. 473.

The musical score is written for piano accompaniment in 2/4 time, key of D major (two sharps). It consists of four systems of music. The first system begins with a forte (*ff*) dynamic. The second system continues the rhythmic pattern. The third system also starts with *ff*. The fourth system includes first and second endings, marked with '1.' and '2.' above the staff. Dynamics include *ff*, *f*, and *f#*.

First system of piano music. The key signature is one sharp (F#). The music is in 2/4 time. The first measure has a forte (*fz*) dynamic, followed by a fortissimo (*ff*) dynamic. The second measure has a piano (*p*) dynamic. The system consists of two staves, treble and bass, with various chords and melodic lines.

Second system of piano music. The first measure has a mezzo-forte (*mf*) dynamic. The second measure has a fortissimo (*fz*) dynamic, followed by a forte (*f*) dynamic. The system consists of two staves, treble and bass, with various chords and melodic lines.

Third system of piano music. The first measure has a fortissimo (*fz*) dynamic, followed by a fortissimo (*ff*) dynamic. The system consists of two staves, treble and bass, with various chords and melodic lines.

Fourth system of piano music. The first measure has a fortissimo (*fz*) dynamic, followed by a fortissimo (*ff*) dynamic. The system consists of two staves, treble and bass, with various chords and melodic lines. The system ends with a double bar line and a repeat sign.

Fifth system of piano music. The first measure has a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The system consists of two staves, treble and bass, with various chords and melodic lines. The system ends with a double bar line and a repeat sign.

