

~~Ed. Schell~~

DIVERTISSEMENT

pour la



CLARINETTE

avec

accompagnement

de

2 Violons, Alto & Basse, 2 Cors,
2 Flûtes et 2 Bassons.

composée par

J. J. F. Dotzauer.

Oeuv. 68.

N^o 1925.

Propriété des Editeurs.

Pr.

2/24

5/2

Mayence

chez B. Schell Fils, Editeurs de Musique de S. A. R. le grand Duc de Hesse.

No 26

pag. 1/4 B. G.



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CLARINETTO PRINCIPALE.

Va. II.

Pieno *al s. f. p.*

CLARINETTO PRINCIPALE.

5

Tempo di Polacca. *Solo.*

Musical score for Clarinet Principal. The score consists of ten staves of music. It begins with a series of eighth-note patterns. Dynamics include *p*, *pp*, and *ppp*. Articulations such as accents (*acc.*) and slurs are used throughout. A section is marked *Solo* with a *3* (triple). The score concludes with the word *fine.*

Musical score for Violin I. The score is divided into three distinct sections:

- ALLEGRO** *Recitativ.*: The first section, starting with a *Violino* marking and a *Chord. ut. 11.* instruction. It features a series of sixteenth-note patterns with dynamics *p* and *pp*.
- Romenco.**: The second section, characterized by a steady eighth-note accompaniment with dynamics *p* and *mf*.
- Andante.** *crescendo.*: The third section, featuring a slower tempo with a *crescendo* marking and dynamics *p* and *pp*.

 The score concludes with the number 78.

Zar. I^o

Zar. II^o

Lento.

dim.

Tempo I^o

ppiu mos. I.

4 5 6

Tempo di Polacca.

pp

pp

pp

pp

5 4 3 2 1 10 11 12

1 2

1

VIOLINO 1°

Musical score for Violino 1°. The score consists of 15 staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked *Allegro*. Dynamics include *pp*, *ppp*, *pp*, *p*, *f*, and *decres.*. Fingerings are indicated with numbers 1-4. A section of the score is marked *Violino*. The piece concludes with the word *Fine*.

VIOLINO 2°

Musical score for Violino 2°. The score consists of 15 staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked *Allegro* and *Recitativ.*. Dynamics include *p*, *pp*, *ppp*, *f*, *pp*, *p*, *mf*, *p*, *pp*, and *Andante*. Fingerings are indicated with numbers 1-5. The score includes parts for Clarinet and Flute. A section is marked *Romance*. The piece concludes with a double bar line.

VIOLINO 2.

Var. I'

1 2

1 2

Var. II

1 2 3

1 2

Lento

dim. *Tempo*

1 2 3 4

pp pianissimo.

dim.

A musical score for Violino 2, page 19. It features ten systems of music. The first system has two staves with notes and rests, with first and second endings marked above. The second system continues the melody on two staves. The third system includes a first ending. The fourth system has a first ending. The fifth system is marked 'Lento'. The sixth system has a first ending. The seventh system is marked 'dim.' and 'Tempo'. The eighth system has first and second endings. The ninth system has first, second, third, and fourth endings. The tenth system is marked 'dim.'

VIOLINO 9.

Tempo di Polacca.

1

1

1

Allegro

Molto

1

1

Allegro

1

V.S.

A musical score for Violino 9, page 19. It features ten systems of music. The first system has two staves with notes and rests, with a first ending marked above. The second system continues the melody on two staves. The third system has a first ending. The fourth system has a first ending. The fifth system is marked 'Allegro'. The sixth system is marked 'Molto'. The seventh system has a first ending. The eighth system has a first ending. The ninth system is marked 'Allegro'. The tenth system has a first ending and is marked 'V.S.'

VIOLINO 2.

Allegro

Allegro

Fine.

1926.

VIOLA.

ALLEGRO
Recitativ.

Romance.

Fine.

1926.

Andante. 3

Var. 1.

1. 2.

pp p

Var. 2.

2. 1. 2.

pp p

Lento.

pp p

Tempo $\frac{1}{2}$

dim p f p p

p pp p p

1. 2.

p pp p

pp

dim p mf

cres. pp p

Tempo di Blacca.

p

p

pp pp pp pp

pp

19. 9.

pp p

cres.

9.

p pp p pp

VIOLA.

pp

p

pp

p

pp

p

pp

p

decrés.

p

pp

p

Fine.

BASSO.

ALLEGRO

Recitativ.

pp

p

p

Recitativ.

Cantabile

Cantabile

Basso

pp

p

p

Romance.

p

p

p

p

p

p

p

p

p

dim.

pp

V. S.

BASSO.

Andante.
Musical notation (bass clef, 2/4 time)

2. Var. 1.
Musical notation (bass clef, 2/4 time)

Musical notation (bass clef, 2/4 time)

Musical notation (bass clef, 2/4 time)

Var. 2. 4 Cello.
Musical notation (bass clef, 2/4 time)

Musical notation (bass clef, 2/4 time)

Lento.
Musical notation (bass clef, 2/4 time)

Alto.
Musical notation (bass clef, 2/4 time)

dim. Tempo all.
Musical notation (bass clef, 2/4 time)

Musical notation (bass clef, 2/4 time)

Musical notation (bass clef, 2/4 time)

Musical notation (bass clef, 2/4 time)

BASSO.

Musical notation (bass clef, 2/4 time)

Musical notation (bass clef, 2/4 time)

Tempo di Polacca.
Musical notation (bass clef, 2/4 time)

Musical notation (bass clef, 2/4 time)

Musical notation (bass clef, 2/4 time)

Musical notation (bass clef, 2/4 time)

Musical notation (bass clef, 2/4 time)

Musical notation (bass clef, 2/4 time)

Musical notation (bass clef, 2/4 time)

Alto.
Musical notation (bass clef, 2/4 time)

Musical notation (bass clef, 2/4 time)

Musical notation (bass clef, 2/4 time)

BASSO.

V. All. 7. *Alf.*

p

pp

pizo:

Colarco. *pp* *pp*

pp *p* *pp* *pp*

decres. *p* *p*

decres. *p*

p

fine.

FLAUTO 1.^o

ALLEGRO, Recitativ. *pp*

pp

Clar. *pp* *Clar.* *1*

Romance Clar. *1* *8* *9*

p

2 *5* *1* *1*

1 *5* *Andante. solo.* *dol.*

Solo.

Var. 1^o *fo.* *1* *pp* *tr*

3 *tr* *pp* *Var. 2.* *fo.* *1* *pp*

6. *Clar.* *7* *sol.* *dol.*

6

Tempo 1^{mo} *pp* *1* *6*

FLAUTO I

pp *pizzicato*

dim.

Tempo di Polka-c.ca.

10. 11. 12.

19. *Car.*

20.

Fine.

FLAUTO 2.

ALLEGRO.
Recitativ.

Caracelli

Car.

Romance

10. 11. 12.

19. 20.

10. 11. 12.

13. 14.

Lento.

Tempo!

13. *Scelta* 14. *Scelta*

pp *pizzicato*

19. 20.

V. S.

FLAUTO 2º

Tempo di Polacca.

12.

1

Solo.

1

2

3

8

1

Solo.

6

11.

7

6

6

6

FP

FAGOTTO 1º

ALLEGRO Recitativo.

FP

1.

3.

FP

Romance. Clar.

6.

7

Solo.

5.

Andante.

Solo. dol.

10.

10.

Var. 2º.

10.

8.

6.

7

14.

6.

1

6.

FP

1

1

FP

1

1

FP

1

1

lim.

V.S.

FAGOTTO I^o

Tempo di Polacca.

11. 12. *pp* *pp*

pp

Solo.
p

19. 30. 1

3. 8. 1

pp *p* *p*

9. 6.

p

10. 11. *pp*

p *pp*

7. 6.

p *pp*

6. 5.

pp *pp*

3. 3.

pp *pp*

Fine.

FAGOTTO 2^o

ALLEGRO
Recitativ.

pp

Assai vivace
1

pp

4. *Assai* 5. *Assai* *pp* *pp*

1. Romance. 9. 17.

p

6. 5. Andante. 8. 10.

p

Var: 1^a 10.

8. *pp*

Var: 2^a 9. 1. 3.

p *pp* 8. *pp*

1. Solo. 14.

7. *dob.*

Tempo 1^{mo}
pp

6. 1. 1. 3.

pp *pp* *pp* *ppiu moto.*

1. 1. 30.

pp *pp*

V.S.

FAGOTTO 2.

Tempo di Polka. c. a.

Musical score for Bassoon 2, measures 1-11. The score is written in 2/4 time with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *pp* and includes a first ending bracket labeled '1.'. The second staff continues the melodic line. The third staff features a first ending bracket labeled '1.'. The fourth staff is marked 'Clarin.' and includes a first ending bracket labeled '1.'. The fifth staff has dynamic markings of *pp*, *p*, *pp*, and *pp*, with first ending brackets labeled '3.', '8.', '1.', and '2, 2.'. The sixth staff is marked 'Clarin.' and includes a first ending bracket labeled '1.'. The seventh staff has a first ending bracket labeled '7.'. The eighth staff has a first ending bracket labeled '6.'. The ninth staff has a first ending bracket labeled '5.'. The tenth staff concludes with a first ending bracket labeled '5.' and a double bar line.

Luca T. P. II

CORNO 1^{mo} in B Basso.

Conc. 4. 6. 4.

ALLEGRO
Recitativ.

Conc. 4. 6. 4.

Romance
55. Clar. 54.
10. Var. I.^o 10. 6. Var. 2.^o 10. 8
Andante.
Tempo di Polacca.
Clar.
59.
14. Bassa.
54.
53.
55.
56.
55.
56.
57.
58.
59.
60.
61.
62.
63.
64.
65.
66.
67.
68.
69.
70.
71.
72.
73.
74.
75.
76.
77.
78.
79.
80.
81.
82.
83.
84.
85.
86.
87.
88.
89.
90.
91.
92.
93.
94.
95.
96.
97.
98.
99.
100.

Fin.

CORNO 2^{mo} in B Basso.

ALLEGRO
Recitativ.

Conc. 4. 6. 4.

Romance
55. 54.
10. Var. I.^o 10. 6. Var. 2.^o 10. 8
Andante.
Tempo di Polacca.
Clar.
59.
14.
55.
54.
55.
56.
55.
56.
57.
58.
59.
60.
61.
62.
63.
64.
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85.
86.
87.
88.
89.
90.
91.
92.
93.
94.
95.
96.
97.
98.
99.
100.

Fin.

