

Franz LISZT

Die Legende von der Heiligen Elisabeth

This orchestral material was made for a special performance celebrating the 150th anniversary of the first performance of the Legend, supported by the Hungarian Academy of Arts.

TROMBONE 1

Die Legende von der Heiligen Elisabeth

ERSTER THEIL

TROMBONE 1

Einleitung

Andante moderato

A

Franz LISZT

Musical notation for section A, measures 43, 12, and 10. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4 (2). The notation shows rests for measures 43 and 12, and a whole note for measure 10.

B

Musical notation for section B, measure 66, Trb. 2.3. The key signature is three sharps and the time signature is 6/4 (2). The notation shows a rest for 8 measures, followed by a half note and a quarter note.

Musical notation for section B, measure 77, stringendo, mf. The key signature is two flats (Bb, Eb) and the time signature is 6/4 (2). The notation shows a rest for 12 measures, followed by a half note and a quarter note.

Musical notation for section B, measure 93, f, ff, ten. The key signature is two flats and the time signature is 3/2. The notation shows a rest for 3 measures, followed by a half note and a quarter note.

Musical notation for section B, measure 99. The key signature is three sharps and the time signature is 6/4 (2). The notation shows a half note and a quarter note.

Musical notation for section B, measure 104, Tempo I, 19. The key signature is three sharps and the time signature is 6/4 (2). The notation shows a half note and a quarter note.

Musical notation for section C, measure 127, Andante moderato, 16, 27. The key signature is three sharps and the time signature is 6/4 (2). The notation shows a rest for 16 measures, followed by a rest for 27 measures.

attacca No. 1

No. 1. Ankunft der Elisabeth auf Wartburg

Allegro animato D

16 4 Cor.3.4

24 *mf*

30 *f*

37 15 Trb.3 Tuba *mf*

E

57 2 14 *f*

77 *Etwas langsamer* 29 21 24/48

Andante moderato

3 5 24

F

166 32 5 *f* 2

G (*sehr ruhig*)

209 10 10 52 *f*

(sehr ruhig) (Ludwig) (Elisabeth)

Allegretto con grazia Etwas belebter

Allegro non troppo animato (♩ = ♩.)

No. 2. Ludwig

Allegro con brio

65 **a tempo** **20** Corno 1 **12**

M 101 Trb.3 **15** *ten.* *f* *ten.*

N **Un poco più moderato il Tempo** **122** **13** **25**

O **Lento** (Ludwig) **164** **4** **16**

P **Un poco più mosso ma sempre Moderato** **187** **5** **8** **R** **un poco accelerando** **19**

S **221** **8** **5** **T** **6** **a tempo** **2**

U **a tempo un poco slentando** **Animato** **V** **Sehr bewegt, doch nicht zu schnell** **W** **242** **10** **15** **14** **9** **6**

Andante moderato **X** **Y** **8** **10** **2**

Z **Aa** **314** **rit.** **4** **8** **10**

338 Trb.2

p \curvearrowright *sf* *f*

343

Allegro deciso (alla breve)

f

349

Un poco rall.

11 4 9

Andante religioso (un poco ritenuto) Langsam, schwebend

375

21 14 3

Bb Fiati, Vl.

415

6 2

p *p*

Cc

426

f

430

poco accelerando

9 5

f

447

Sehr ruhig

5 31

Dd

486

Un poco rallentando a tempo

7

Archi

f

497

slargando

No. 3. Die Kreuzritter

Allegro impetuoso (alla breve)

f

7

cresc.

13

6

f

24

8

38 Trb.3

f

3

44

Ee

49

ff

56

63

un poco ritenuto

Detailed description: This is a page of a musical score for a tuba part, numbered 8. The title is "No. 3. Die Kreuzritter" and the tempo is "Allegro impetuoso (alla breve)". The score consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes accents. The second staff has a measure number 7 and a *cresc.* marking. The third staff starts at measure 13, includes a six-measure rest, and has a dynamic marking of *f*. The fourth staff starts at measure 24 and includes an eight-measure rest. The fifth staff starts at measure 38, is labeled "Trb.3", and includes a triplet. The sixth staff starts at measure 44. The seventh staff is enclosed in a box labeled "Ee" and starts at measure 49 with a dynamic marking of *ff*. The eighth staff starts at measure 56. The ninth staff starts at measure 63 and includes the instruction "un poco ritenuto". The score uses a bass clef and a key signature of one flat.

70 *a tempo*

f *f*

Detailed description: Musical staff 70-76. Key signature: one flat (B-flat). Time signature: 3/4. Measure 70 starts with a half rest, followed by a half note G2, a quarter note G2 with an accent (>), a half note G2 with a fermata, and a half note G2 with a fermata. Measure 71 has a half rest, a half note G2 with a fermata, and a half note G2 with a fermata. Measure 72 has a half rest, a half note G2 with a fermata, and a half note G2 with a fermata. Measure 73 has a half rest, a half note G2 with a fermata, and a half note G2 with a fermata. Measure 74 has a half rest, a half note G2 with a fermata, and a half note G2 with a fermata. Measure 75 has a half rest, a half note G2 with a fermata, and a half note G2 with a fermata. Measure 76 has a half rest, a half note G2 with a fermata, and a half note G2 with a fermata.

77

Detailed description: Musical staff 77-81. Measure 77 has a half rest, a half note G2, and a half note G2. Measure 78 has a half rest, a half note G2, and a half note G2. Measure 79 has a half rest, a half note G2, and a half note G2. Measure 80 has a half rest, a half note G2, and a half note G2. Measure 81 has a half rest, a half note G2, and a half note G2.

Ff

82

Detailed description: Musical staff 82-87. Measure 82 has a half rest, a half note G2, and a half note G2. Measure 83 has a half rest, a half note G2, and a half note G2. Measure 84 has a half rest, a half note G2, and a half note G2. Measure 85 has a half rest, a half note G2, and a half note G2. Measure 86 has a half rest, a half note G2, and a half note G2. Measure 87 has a half rest, a half note G2, and a half note G2.

88 *nicht eilen*

f

Detailed description: Musical staff 88-93. Measure 88 has a half rest, a half note G2, and a half note G2. Measure 89 has a half rest, a half note G2, and a half note G2. Measure 90 has a half rest, a half note G2, and a half note G2. Measure 91 has a half rest, a half note G2, and a half note G2. Measure 92 has a half rest, a half note G2, and a half note G2. Measure 93 has a half rest, a half note G2, and a half note G2.

94

Detailed description: Musical staff 94-99. Measure 94 has a half rest, a half note G2, and a half note G2. Measure 95 has a half rest, a half note G2, and a half note G2. Measure 96 has a half rest, a half note G2, and a half note G2. Measure 97 has a half rest, a half note G2, and a half note G2. Measure 98 has a half rest, a half note G2, and a half note G2. Measure 99 has a half rest, a half note G2, and a half note G2.

105

f

Detailed description: Musical staff 105-112. Measure 105 has a half rest, a half note G2, and a half note G2. Measure 106 has a half rest, a half note G2, and a half note G2. Measure 107 has a half rest, a half note G2, and a half note G2. Measure 108 has a half rest, a half note G2, and a half note G2. Measure 109 has a half rest, a half note G2, and a half note G2. Measure 110 has a half rest, a half note G2, and a half note G2. Measure 111 has a half rest, a half note G2, and a half note G2. Measure 112 has a half rest, a half note G2, and a half note G2.

113

Detailed description: Musical staff 113-119. Measure 113 has a half rest, a half note G2, and a half note G2. Measure 114 has a half rest, a half note G2, and a half note G2. Measure 115 has a half rest, a half note G2, and a half note G2. Measure 116 has a half rest, a half note G2, and a half note G2. Measure 117 has a half rest, a half note G2, and a half note G2. Measure 118 has a half rest, a half note G2, and a half note G2. Measure 119 has a half rest, a half note G2, and a half note G2.

120 *Presto, sempre alla breve* *sempre accel.*

Detailed description: Musical staff 120-128. Measure 120 has a half rest, a half note G2, and a half note G2. Measure 121 has a half rest, a half note G2, and a half note G2. Measure 122 has a half rest, a half note G2, and a half note G2. Measure 123 has a half rest, a half note G2, and a half note G2. Measure 124 has a half rest, a half note G2, and a half note G2. Measure 125 has a half rest, a half note G2, and a half note G2. Measure 126 has a half rest, a half note G2, and a half note G2. Measure 127 has a half rest, a half note G2, and a half note G2. Measure 128 has a half rest, a half note G2, and a half note G2.

129

Detailed description: Musical staff 129-137. Measure 129 has a half rest, a half note G2, and a half note G2. Measure 130 has a half rest, a half note G2, and a half note G2. Measure 131 has a half rest, a half note G2, and a half note G2. Measure 132 has a half rest, a half note G2, and a half note G2. Measure 133 has a half rest, a half note G2, and a half note G2. Measure 134 has a half rest, a half note G2, and a half note G2. Measure 135 has a half rest, a half note G2, and a half note G2. Measure 136 has a half rest, a half note G2, and a half note G2. Measure 137 has a half rest, a half note G2, and a half note G2.

138

Detailed description: Musical staff 138-143. Measure 138 has a half rest, a half note G2, and a half note G2. Measure 139 has a half rest, a half note G2, and a half note G2. Measure 140 has a half rest, a half note G2, and a half note G2. Measure 141 has a half rest, a half note G2, and a half note G2. Measure 142 has a half rest, a half note G2, and a half note G2. Measure 143 has a half rest, a half note G2, and a half note G2.

233 3

239 **G.P.** **Quasi Allegro moderato** **Hh** *un poco animato*
8 5 8 9

Ii **Tempo deciso**
(Allegro moderato) **Kk**
271 2 12 2

Ruhig, aber nicht schleppend
290 Fl.1.2 4 *mf*

299 *f*

306

312 11

Lento **Quasi Andante**
328 17 15 2

Allegro agitato molto **Ritenuto molto il tempo**
365 13 4 32 **G.P.** 2

Quasi Andante mosso
418 2 2 2 9

Allegro impetuoso (alla breve)

436 *mf*

443 **3**

452 **19** **8** **12** *a tempo (Alla breve ed animato sempre)*

494 **4** *accel.* *Tr.1*

503 **3** *f*

511 **2** **3** *Presto (Alla breve)*

521 *sempre accelerando* **3**

Marziale (ma non troppo animato e sempre maestoso)

530 **3** *f*

537

541

546 **3** **3**

552

557

fff

563

569

Vi= =de *un poco accelerando*

Fine ad lib.

Marsch des Kreuzzugs

Allegro risoluto

575

17 2

f *f*

599

(*p*) *sempre f*

604

sf

Mm

609

12

ff

626

632

11

Un poco
meno mosso

Nn

insensibilmente a tempo della Marcia

Cor.1.2.

648 **35** **14** **10**

709 **Oo** *ten.* *ten.* *ten.*

715 **2** *ten.* *ten.* *ten.*

721 *ten.* *ten.* *ten.*

726 *ten.* *ten.* **4**

Un poco
meno mosso

Pp

Ruhig

insensibilmente a tempo della Marcia

Archi

734 **9** **26**

772 **7** **4** *f*

786 *sempre ff*

792

Rr

un poco accelerando

797

802

807

813

819

ff

827

sempre ff

833

839

845

Fine della prima parte

ZWEITER THEIL

No. 4. Landgräfin Sophie

Langsam, trauernd

Allegro agitato assai

16 22

Meno mosso

Un poco ritenuto
il Tempo

A

accel.

41 2 5 8 2

Allegro molto agitato

59 10 Tr.1.2 2

75 25 3

wohl-an, so geh'

p

107

p *p*

112 poco rall. B C

3 17 8

Allegro agitato molto
ed appassionato

D

Das frühere Zeitmass

143 43 11 10 17

E

225 2 Trb.3 2

232 10 12 6

f *ff*

F**Quasi andante****Allegro agitato
assai****G**

17

258

8 **10**

Noch die - se Nacht? Weh,

Langsam

280

mei - ne Kin - der, weh! Nur ei - ne Nacht noch

286

a tempo

11 **11** *p*

gön - ne mir dies Haus! *p*

H

303

16

324

Trb.2.3

4 **4** *f*

f

333

15 **37** **3**

Langsam

391

13 **16** *rit.* **5**

rit.

Der Sturm**K****Allegro moderato e maestoso**

427

31 **31** Trb.3 Tuba

462

3

18
469

5
p

479

p *f*

485

4
mf

493

un poco stringendo
18

515 Cor.1.2

poco a poco accelerando
sf >

522

sf

529

sf

536

sf *markirt* *sf*

542

3

548

sf

553

19 34 6
L'istesso Tempo **L** Andante

No. 5. Elisabeth

Andante **24** Lento **17** **15**

M **N** **O** *Un poco più lento*

58 **6** **26** **25** **4** **25**

P *poco rall.* **7** Fl.1 *Quasi l'istesso tempo*

144 **11** **Q** C.i. Fg.

155 *O Kind - heits - traum!*

170 Fl. VI.1 *Un poco animato* **13**

187 **R**

192 *Un poco ritenuto il tempo* *col canto* **pp** **pp** **pp**

a tempo (Andante moderato) **12** **17**

S *Sempre andante moderato (alla breve)* **21** **27** **15**

230

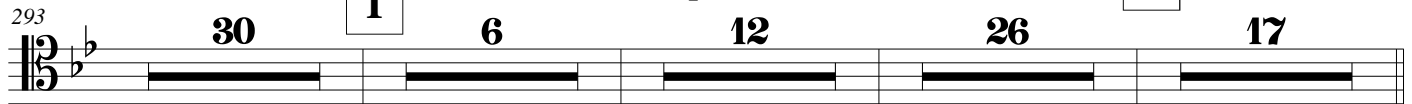
20 Chor der Armen

Andante moderato

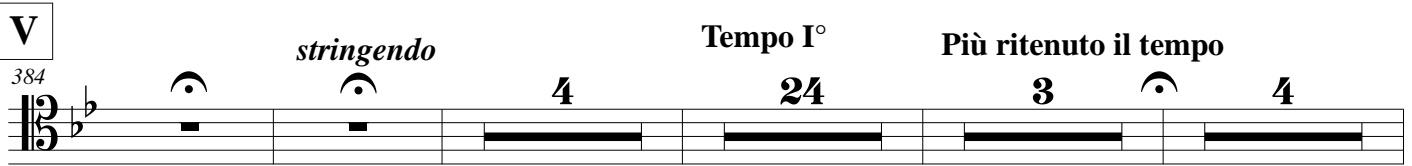
Un poco ritenuto

U

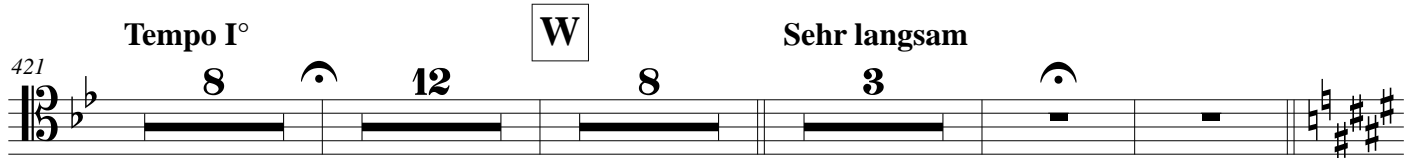
293 **30** **T** **6** **12** **26** **17**



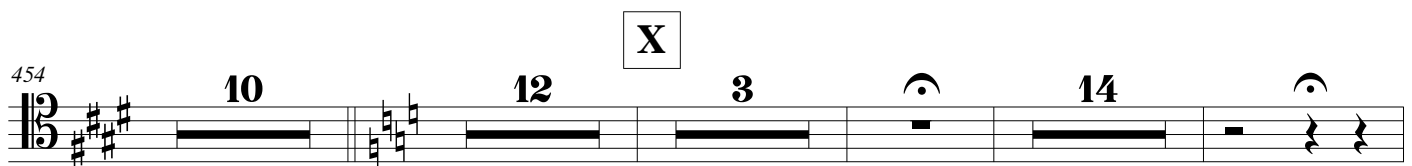
V 384 *stringendo* **4** **Tempo I°** **24** **Più ritenuto il tempo** **3** **4**



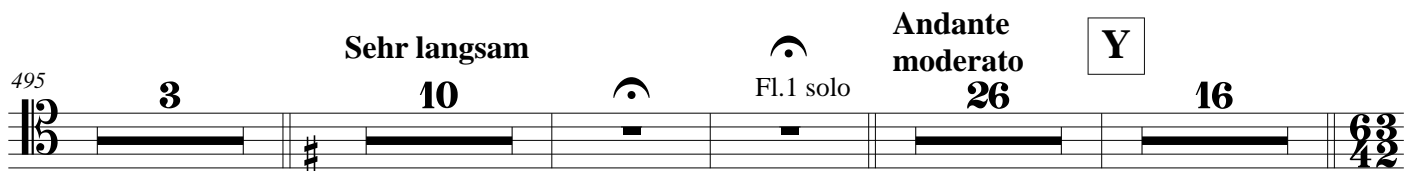
421 **Tempo I°** **8** **12** **8** **3** **Sehr langsam**



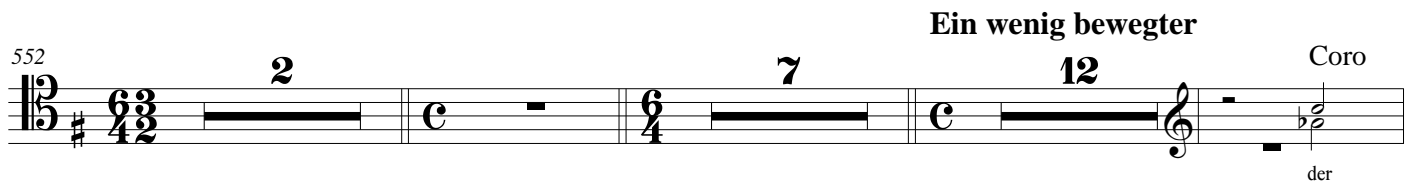
454 **10** **12** **3** **14** **X**



495 **3** **10** **Sehr langsam** **Fl.1 solo** **Andante moderato** **26** **16** **Y**



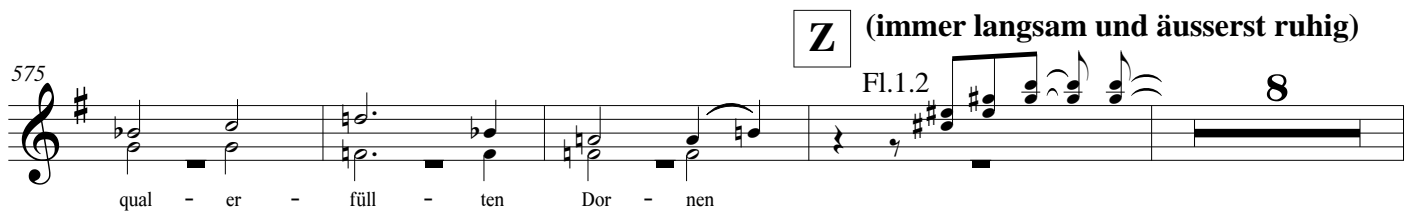
552 **2** **7** **12** **Ein wenig bewegter** **Coro**



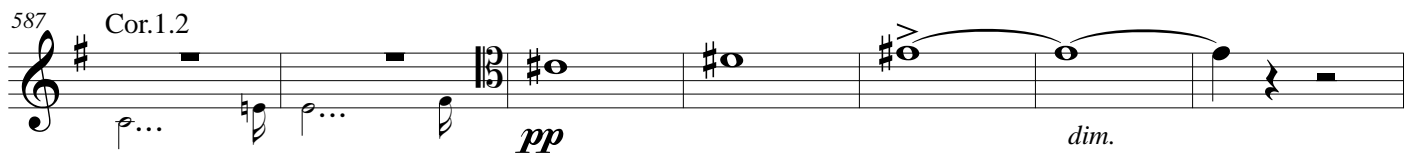
575 **Z** (immer langsam und äusserst ruhig) **8**

Fl.1.2

qual - er - füll - ten Dor - nen



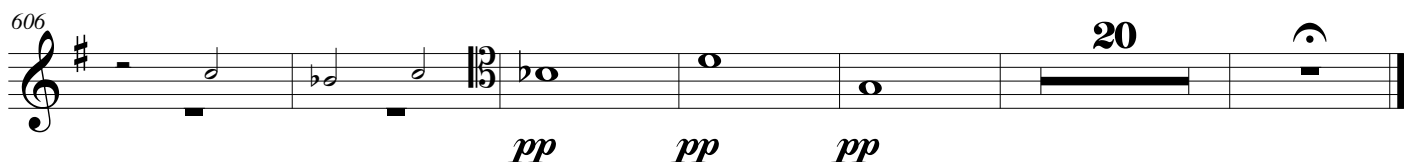
587 **Cor.1.2** **pp** **dim.**



594 **6** **Tr.**



606 **20** **pp** **pp** **pp**



No. 6. Feierliche Bestattung der Elisabeth

Andante maestoso, un poco mosso

12 Cor. 1.2

poco a poco stringendo

Quasi Allegro moderato

18 Tr. 1.2

ff

23

28

ff

40

45

37 Corni

mf

87

Marziale

93

p

22

123 *a tempo* **38** *a tempo (alla breve)* **23** Tr.1

187

193 *Un poco stringendo il Tempo*

mf

199

ff

205

211

217 **14** Tr.1

236

f

242

247

253



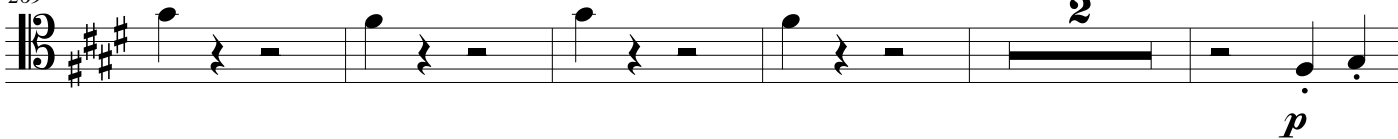
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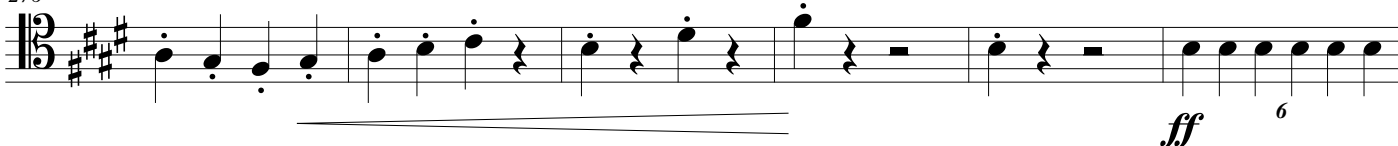
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269



276



282

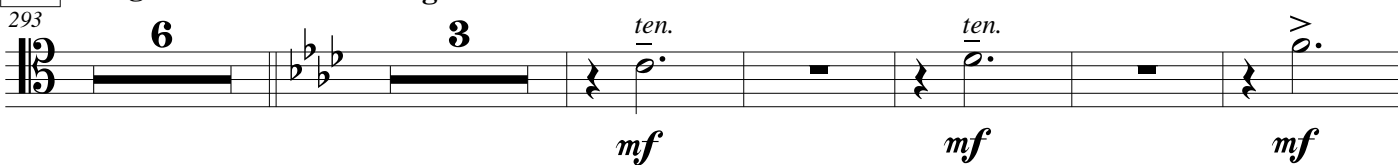


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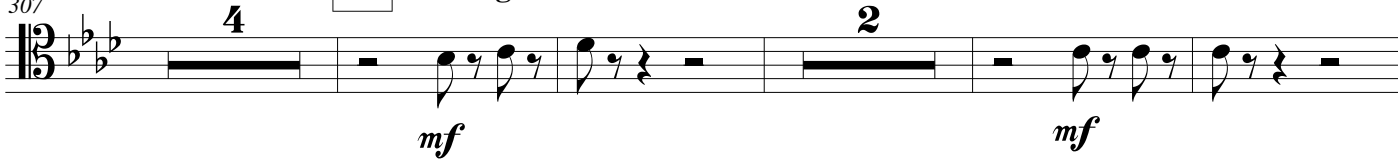


Aa Langsam

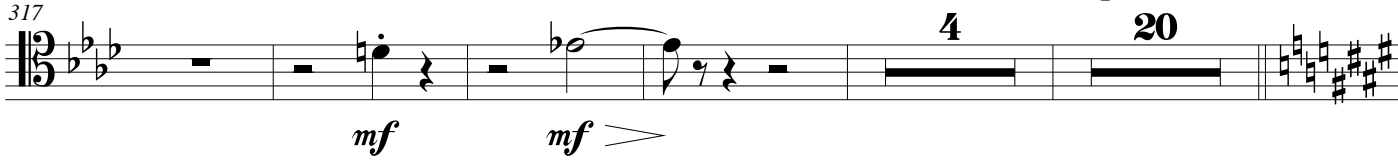
Largo



Bb Bewegter



Un poco meno moderato



Cc

345 **9** **8** Cor. 1.2

366 **3** *mf* *p*

Andante moderato sempre un poco mosso

374 **17** **Dd** **24** Oboe col Coro

419 Trb.3 *f*

425 **Ee** **20** **17** *f*

Allegro moderato

Fl. Cl. Archi

466 *p*

472 *p* **2** *p* *cresc.*

Ff

479 *f* **4**

488 *f* **4**

26
562

Un poco rallentando, ma poco

f

568

Un poco animato ma non troppo

574

f *p*

580

587

4 *p*

597

cresc.

604

6 *cresc.*

I
616

Andante

3 *ff*

Andante moderato

626

8 *f*

639

Fine

ANHANG

MARSCH DER KREUZRITTER

Allegro impetuoso (alla breve)

Musical notation for measures 585-592. The music is in 3/2 time with a key signature of two flats. It features a series of eighth notes with accents and a dynamic marking of *f*.

Allegro risoluto

Musical notation for measures 593-600. It includes a first ending bracket for 6 measures and a second ending bracket for 17 measures. The music features accents, tenuto marks (*ten.*), and a dynamic marking of *f*.

Musical notation for measures 601-608. It features a first ending bracket for 2 measures. The music includes accents, tenuto marks (*ten.*), and dynamic markings of *f*, *(p)*, and *sempre f*.

Musical notation for measures 609-616. The music features eighth notes with accents and tenuto marks (*ten.*).

Musical notation for measures 617-624. It includes a first ending bracket for 12 measures. The music features accents, tenuto marks (*ten.*), a dynamic marking of *sf*, and a box labeled **Mm**.

Musical notation for measures 625-632. It features a first ending bracket for 12 measures. The music includes accents and a dynamic marking of *ff*.

Musical notation for measures 633-640. The music features eighth notes with accents and tenuto marks (*ten.*).

**Un poco
meno mosso**

Musical notation for measures 641-648. It includes a first ending bracket for 11 measures and a second ending bracket for 35 measures. The music features accents, tenuto marks (*ten.*), and dynamic markings of *f* and *sf*.

Nn

insensibilmente a tempo della Marcia

Cor.1.2.

683 **14** **10**

Oo

710 *ten.* *ten.* *ten.* **2**

f

717 *ten.* *ten.* *ten.* *ten.*

f (*p*) *sempre f*

723 *ten.* *ten.* *ten.*

728 *ten.* **4** **9** **26**

Un poco meno mosso **Pp** *Ruhig*

insensibilmente a tempo della Marcia

769 *Archi* **7** **4**

783 *f*

789 *sempre ff*

794

un poco accelerando

799

Musical staff 799-803. The staff contains a sequence of eighth notes with stems pointing up, followed by quarter notes with stems pointing down. The key signature has one flat (B-flat). There are two sharp signs (#) above the staff, one at the beginning of the second measure and one above the eighth note in the fourth measure.

804

Musical staff 804-808. The staff contains a sequence of eighth notes with stems pointing up, followed by quarter notes with stems pointing down. The key signature has one flat. There are two sharp signs (#) above the staff, one at the beginning of the second measure and one above the eighth note in the fourth measure.

809

Musical staff 809-813. The staff contains a sequence of eighth notes with stems pointing up, followed by quarter notes with stems pointing down. The key signature has one flat. There are two sharp signs (#) above the staff, one at the beginning of the second measure and one above the eighth note in the fourth measure.

814

Musical staff 814-818. The staff contains a sequence of eighth notes with stems pointing up, followed by quarter notes with stems pointing down. The key signature has one flat.

819

Musical staff 819-826. The staff contains a sequence of eighth notes with stems pointing up, followed by quarter notes with stems pointing down. The key signature has one flat. There is a triplet of eighth notes in the second measure. The dynamic marking *ff* is centered below the staff.

827

Musical staff 827-832. The staff contains a sequence of eighth notes with stems pointing up, followed by quarter notes with stems pointing down. The key signature has one flat. The dynamic marking *sempre ff* is at the end of the staff.

833

Musical staff 833-838. The staff contains a sequence of eighth notes with stems pointing up, followed by quarter notes with stems pointing down. The key signature has one flat. There are three *ten.* markings above the staff, each with a slur over a pair of notes.

839

Musical staff 839-844. The staff contains a sequence of eighth notes with stems pointing up, followed by quarter notes with stems pointing down. The key signature has one flat. There are two *ten.* markings above the staff, each with a slur over a pair of notes.

845

Musical staff 845-849. The staff contains a sequence of eighth notes with stems pointing up, followed by quarter notes with stems pointing down. The key signature has one flat. There are two *ten.* markings above the staff, each with a slur over a pair of notes.