

à mon ami ANEMOYANNI

NOCTURNE

POUR

VIOLON et PIANO

PAR

L. CAMILIERI

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L. CAMILIERI

Andante Mod^{to} *rall.*

PIANO *mf* *p*

VIOLON *p espressivo*

The musical score is arranged in four systems. Each system contains a Violon staff and a Piano staff. The Violon part begins with a *p espressivo* marking. The Piano part starts with *mf* and later transitions to *p*. The tempo is marked *Andante Mod to*, with a *rall.* instruction appearing in the second system. The score features a variety of musical notations, including slurs, ties, and dynamic markings.

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment consists of a steady eighth-note pattern in the bass line and chords in the treble line. A *rall.* marking is present at the end of the system.

The second system continues the vocal and piano parts. The vocal line starts with a half note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. A *calmo* marking is placed above the vocal line, and a *pp* dynamic marking is in the piano part. A *cresc.* marking appears in the piano part towards the end of the system.

The third system shows the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the eighth-note bass line and chords. A *p* dynamic marking is in the vocal line, and a *cresc.* marking is in the piano part. The system concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

The fourth system begins with a key signature change to three sharps (F#, C#, G#). The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. A *tr.* (trill) is indicated over the first note, with the instruction *animando.* above it. The piano accompaniment features a more active bass line and chords. A *f* dynamic marking is in the vocal line, and *f animando.* is in the piano part. A *cresc.* marking is also present in the piano part.

tr. affrett. *allarg.*

f affrett. *allarg.*

Meno mosso

ff *p* *dim.*

ff *dim.* *p*

rall. *molto* *a piacere* 8

rall. *molto* *a piacere* 8

rall. *molto*

1° Tempo. 8

pp

1° Tempo. *pp*

The musical score is written for voice and piano. It consists of six systems of staves. The first system includes a vocal line starting with a fermata and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system features a vocal line with a trill and piano accompaniment. The fourth system includes a vocal line with a trill and piano accompaniment. The fifth system features a vocal line with a trill and piano accompaniment. The sixth system concludes the piece with a vocal line and piano accompaniment.

Key markings and dynamics include: *rall.*, *Animato.*, *cresc.*, *mf*, *ff*, *pp*, *ppp*, *pppp*, *a Tempo.*, *calando*, *tr*, *trill*, *8*, *8va*, *8vb*, *8va*, *8vb*.

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Andante Mod^{to} VIOLON

III^e Corde
p *espressivo*

II^e Corde
rall. *pp*

III^e Corde
rall.

II^e Corde III^e Corde
calmo. *p*

anim. tr *f* *tr affrett.*

allarg..... *ff* *Meno mosso*

p *dim.* *rall.....* *a piacere*

3¹ Tempo. *pp*

Animato. *cresc.*

rall.

a Tempo *tr* *tr* *tr* *tr* *tr* *tr* *a Tempo*

pp *rall molto* *ppp* *calando*