# Romance et Rondò 

## ContraBasso Principale

Due Violini, Viola

## Basso ripieno

Flauti, Corni

Franz Joseph Keyper (1756—1815)

## Romance





, e


















Cb .



.













Cb .




Cn .




Cb.



16


Cb .
 Vn.
Vn.
Vl.
Vlc.









20


Cb .




Cb .









Cb.
$\square$
Vn.


Cb .




| Cn . | - | - | ■ | - | - |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| Cn. | - | - | - | - | - |



| Vn. | $\operatorname{la}^{b}$ |  | $\frac{1}{2}$ |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 0 |  |  |  |  |
|  | $\theta b$ |  |  |  |  |
| Vn. | $@ b$ |  | $\xi$ | 0 | P \# |
|  | $\begin{array}{\|lll} \boldsymbol{e} & \underset{ }{\boldsymbol{y}} & \boldsymbol{p} \text { sub. } \\ \hline \end{array}$ |  |  |  |  |
| Vl. | $\operatorname{Ha}_{b}^{b}$ |  | $\ldots$ | $4{ }^{\circ}$ | 3 |
|  | $\boldsymbol{p}^{\text {¢ }}$ sub. | $?$ |  | $\square$ |  |
| Vlc. | 9: ${ }^{\text {b }}$ | - | - | E | - |






Cb .




Cb .



Cb.






Cb .






Cb.
6


Cn.


Cb .




Cb .




Cb .



Cb .



Cn.


Cb .


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