

568024

2^d GRAND TRIO,

Par JACQUES ROSENHAIN, Op. 32.

VIOLON.

ALLEGRO.
molto con agitazione.

The musical score for the Violin part is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo and mood are marked *ALLEGRO. molto con agitazione.* The score begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, including *p*, *mf*, *fz*, *ff*, *ff con fuoco.*, and *pp*. The piece includes several crescendos, indicated by the word *cres* followed by a dash and the word *cen* (short for *crescendo*), and some decrescendos. There are also fermatas and accents. The score is divided into measures, with some measures containing repeat signs and first/second endings. The final measure of the piece is marked with a forte (*f*) dynamic and a *poco a poco* decrescendo.

VOLON.

The score consists of 12 staves of music. The first staff begins with dynamics *sf sf sf f* and a *ff* dynamic. The second staff includes the instruction *dolce e con espressione*. The third staff starts with *sf p*. The fourth staff has a *p* dynamic. The fifth staff features a *crescendo* marking. The sixth staff includes *cres*, *f*, *Piano.*, and *poco riten.*. The seventh staff contains a sequence of tempo markings: *a tempo*, *poco riten.*, *a tempo.*, *poco riten.*, *a tempo.*, *poco riten.*, and *calando.*, along with the *pizz.* instruction. The eighth staff includes *ritardendo.*, *a tempo.*, *pp*, *ff sf*, *arco.*, *fz*, *pdolce.*, and *poco animato. mf*. The ninth staff has *f* and *mf* dynamics. The tenth staff features *ff* dynamics. The eleventh staff includes *marcato.*, *fz*, *ff*, and *fz*. The twelfth staff starts with *fz*, *Piano.*, and *tranquillamente.*, and ends with *pp*.

VIOLON.

pp *pp*

cres - cen - do.

cres - cen - do. *f* risoluto. *f*

sf con fuoco. marcato. *p* cres - cen - do. *sf* *ff*

sf *f* *p* *sf* *ff*

marcato. *pp*

cres - cen - do. con fuoco. ri - te - nu - to. con fuoco. a tempo

ff di - mi - nu - endo *pp*

p Piano. ritard. *pp* Tempo I.

sf

VIOLON.

fz *cres - cen - do.* *p* *cres - cen - do.* *f* *crescendo.* *ff*

fz *p* *p* *crescendo.*

f *marcato.* *fz* *marcato.* *fz* *con fuoco.*

cres - cen - do. *p* *f*

cres - cen - do. *espressivo.* *p*

15 Cello. Voilon. *dolce.* *pp*

25 Cello. *p*

p *cres - cen - do.* *ff*

crescendo. *p poco riten.* *a tempo.*

poco riten. *a tempo.* *poco riten.* *a tempo.* *poco riten.*

calando. *ritard.* *a tempo.* *ff* *fz* *pizz.* *poco animato* *arco.* *mf*

f

VIOLON.

mf *fz* 1 2 3 4 5

6 7 8 9 4 *marcato.* mf *fz*

cres - cen - do. *ff con fuoco espressivo.*

fz

crescendo. *fz* *fz* *fz*

fz

fz *fz* *fz*

ff *fz* *fz* *fz* *fz*

ANDANTE *p con espressivo.* sur le Ré..... sur le Sol.....

..... 5 *p* *p* *p* *p*

fz fz fz *dol. p* *mf* *p*

VIOLON.

cres *largamente*
fz fz f

f < ff *riten* *pizz* *ritard* *arco*
p

f *cres - cen -*
fz fz

- do. *f < ff* *marcato* *riten* *marcato* *pizz*
fz fz fz fz f *p*

arco
fz f *p*

f *p* *f* *ff* *dim* *p* *p < dol*

f *p* *p* *espres* *p*

sur le Sol.....
mf *p* *p* *p* *p* *p*

cres *dim* *dolce* *cres* *ritard*
fz fz *fritard* *f*

2 *pp* *cres* *f* *pp* *dolce*

p *fz* *p* *p* *pp* *dimin*

VIOLON.

SCHERZO vivace. *pizz.*
marcato.

arco.
f marcato. *fz* *fz* *fz* *fz*

f *fz* *p* *f* *fz* *p* *p*

TRIO. leggiero.
f *fp* *pp* *mf*

cres. *p* *6* *fp*

Piano.
cres - - - cen - - - do. *mf* *cres - - - cen - - -*

- do. *f* *fp* *pp*

fz *ff* *fz* *fz* *fz*

f *cres - - - cen - - - do.* *ff*

pizz.
marcato.

VOLON.

First system of musical notation. It consists of three staves. The top staff is a single melodic line. The middle and bottom staves provide harmonic support with chords and arpeggiated figures. Dynamics include *f*, *fz*, and *arco.* *f marcato.*

Alliegro non troppo.

FINALE. *cres* *Piano*

Second system of musical notation. It begins with the word 'FINALE.' and the tempo marking 'Alliegro non troppo.' The music is in 4/4 time. Dynamics include *pp*, *cres*, and *Piano*.

Third system of musical notation. It continues the melodic and harmonic lines. Dynamics include *p* and *pp*.

Fourth system of musical notation. It includes the instruction *con agitazione.* Dynamics include *p*.

Fifth system of musical notation. It includes the lyrics *cres - cen - do.* Dynamics include *f*, *fz*, *sf*, and *mf*. The instruction *sur le Sol marcato.* is also present.

Sixth system of musical notation. It includes the lyrics *cres - cen - do.* Dynamics include *mf* and *fz*. The instruction *marcato.* is present.

Seventh system of musical notation. It includes the lyrics *con fuoco cres - cen - do*. Dynamics include *fz* and *ff*. The instruction *con fuoco* is present.

Eighth system of musical notation. It includes the instruction *risoluto*. Dynamics include *fz* and *mf*.

Ninth system of musical notation. It includes the lyrics *cres - cen - do.* Dynamics include *f*, *fz*, and *sf*.

VIOLON.

6 Cello. *pizz.*
marcato.

poco riten. *a tempo.*
arco.
espress.

f
cres - cen - do. appassionato.

p *cres - cendo.* *f* *marcato.* *fz fz fz fz*

fz *cres - cendo.* *ff*

con fuoco. *fz fz fz fz fz* *Pdolce.* *p*

12 *pp* *pp* *pp* *leggieramente staccato.*

sempre pp *pp* *cres - cen -*

- do. *f marcato.* *fz*

fz *fz* *mf* *cres - cen - do.* *fz* *p*

con agitazione. *f*

sur le Sol *marcato.* *cres - cen - do.* *mf* *mf* *marcato.* *cres - cen - do.* *fz* *fz*

VOLON.

f risoluto. *mf marcato.* *cres*

- cen - do, *fz fz fz fz fz fz fz fz fz* *cres - cen - do.*

7 *pizz.* *marcato.*

poco riten. *a tempo.* *p* *arco.* *espressivo.*

ri - tard. *a tempo.* *p* *cres*

- cen - do. *appassionato.* *p* *cres cen do.* *dimin.* *poco ritard*

a tempo. *p* *p* *cres - cen - do - al*

f *ff con fuoco* *marcato.*

ff *ben marcato.e largamente* *ff*

cres - cen - do. *mf* *mf* *f*

sur le Sol *marcato.* *ff* *fz*

fz fz fz fz ff *crescendo.* *ff fz ff fz* **FINE**

