

Fantasia 12

(Jacques Moderne -1550)

Hieronimus Parabosco

Intavolierung Anton Höger

Unisono

1 1 1 |

a c d a c a c e f c f e c c b

L-1

a c d a c c d c a a a c a d c d c a

L-2

8 c a d c c c a d c a c d a a c d

c a c d a c d c a a d c d d c a c d a d a c a d a c

15 c a c e f e a c a a c e f f e a

d d c d a c d c a d c c c a c d d c a c a e c e a c

22 c c a h k k h e f f e c a d c a c c a c d d c f e a c c

a d a c c d d c a a a c d a a a d c a d a c c d a c a

29

a c d a c e c c b c e f c e 1 1 |.

c d a c c a a d a c d c e a c d a c d

e e a c

35

c c a c d d c a c e c c b c a d c d c c a c

a c d a c d a c d c a d c a

c

42

k h e f h k f e a c e c c b c d c d a a c a

c d a c d c b c d c d a d a d a c c d a d c c

50

d c d a c e c c a a c d a c d c a c a a d d c a d a

a d c a d a c a a c c a a d d c d a c

57

Handwritten musical notation for measures 57-62. The notation is written on two staves. The first staff contains notes: c, e a, e c a, a c a a, d c d a c, d a c a c d a, c f e c. The second staff contains notes: d a c d a, a c d, c c, a, a a, d a d. Above the notes are various rhythmic symbols including vertical lines, flags, and beams.

63

Handwritten musical notation for measures 63-67. The notation is written on two staves. The first staff contains notes: c a d, c a, c, c, c. The second staff contains notes: c d a c a, d a c, d a c d, c a, d. Above the notes are various rhythmic symbols including vertical lines, flags, and beams. The notation ends with a double bar line and a wavy line.