

# Yin and Yang Cantata

*for soprano and baritone soloists, strings and chamber organ*

music by **Edward Lambert**

words by **Don Crerar**

Score

## **Yin and Yang**

This sign for us is fitly coined  
For hearts bisected and conjoined

You are soul and I am mind  
I to look and you to find

I the murmur, you the shout  
You the reason, I the doubt

You acceptance, I mistrust  
You the dew and I the dust

I constraint and you release  
I at arms and you at peace

I the dark and you the light  
You at noon and I midnight

You are warm where I am cold  
I the heath and you the fold

Thus head to tail, around we roll  
Contending halves, a perfect whole

*poem © 2015 Don Crerar*

# Yin & Yang Cantata

*music by* Edward Lambert

*words by* Don Crerar

for soprano and baritone

## **Instruments:**

Strings (preferably 'period' instruments):

Violin 1

Violin 2

Viola

Cello

Double-Bass

Chamber Organ

*Duration: about 11 minutes*

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# Yin & Yang Cantata

for soprano, baritone, strings and chamber organ

music by Edward Lambert  
words by Don Crerar

♩ = 76

9

Musical score for measures 9-15. The score includes parts for Soprano, Baritone, Violin I, Violin II, Viola, Cello, Double Bass, and Chamber Organ. The Chamber Organ part begins with a *p* dynamic marking. The Violin I and II parts also feature *p* markings. The Soprano and Baritone parts are currently silent.

16

Musical score for measures 16-22. The score includes parts for Soprano (S), Baritone (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Double Bass (D.B.), and Chamber Organ (Org.). The Soprano and Baritone parts are silent. The Viola and Cello parts begin with a *p* dynamic marking. The Chamber Organ part continues with sustained chords.

Musical score for measures 1-28. The score includes parts for Soprano (S), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Organ (Org.). The vocal parts (S and B) are silent throughout this section. The instrumental parts feature complex rhythmic patterns and melodic lines. The Organ part provides harmonic support with sustained chords and moving lines.

29

Musical score for measures 29-32. This section begins with a time signature change to 4/2. The vocal parts (S and B) remain silent. The instrumental parts continue with their respective parts, now in the new time signature. Dynamic markings such as *pp* (pianissimo) and *p* (piano) are present in the Violin I, Violin II, Viola, and Double Bass parts. The Organ part continues with its harmonic accompaniment.

32

S  
This sign for us is fit - ly coined For hearts di - vi - ded and con - joined.

B  
This sign for us is fit - ly coined For hearts di - vi - ded - and con - joined.

Vln. I  
*p*

Vln. II  
*p*

Vla.  
*p*

Vc.  
*p*

D.B.  
*p*

Org.  
*p*

38

41

S  
You are soul and I am mind

B  
You are soul and I am mind

Vln. I  
*pp* *p*

Vln. II  
*pp* *p*

Vla.  
*pp* *p*

Vc.  
*p*

D.B.  
*p*

Org.

47

Musical score for measures 47-50. The score includes vocal parts (Soprano and Bass), Violin I and II, Viola, Violoncello, Double Bass, and Organ. The lyrics for the vocal parts are: "I to look and you to find." The music is in 4/4 time and features various dynamics such as *pp* and *p*.

50

Musical score for measures 51-54. The score includes vocal parts (Soprano and Bass), Violin I and II, Viola, Violoncello, Double Bass, and Organ. The vocal parts are silent in this section. The music is in 8/8 time and features dynamics such as *p* and *pp*. The word *pizz.* is present in the Cello part.

S  
I the mur - mur, you the shout,

B  
I the mur - mur, you the shout,

Vln. I

Vln. II

Vla.  
*p*

Vc.  
*p*

D.B.

Org.

59

S  
I the mur - mur, you the

B  
I the mur - mur, you the

Vln. I  
*p*

Vln. II  
*p*

Vla.  
*pp* *p*

Vc.  
*pp* *p*

D.B.

Org.



67

S  
shout  
You the

B  
shout  
You the

Vln. I  
cresc.

Vln. II  
cresc.

Vla.  
cresc.

Vc.  
cresc.  
arco

D.B.  
cresc.

Org.

*p*

*p*

*p*

*p*

S  
rea - - son, I the doubt  
You ac - cep -

B  
rea - - son, I the doubt  
You ac - cep -

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

75

S  
- tance, I mis - trust You the dew,

B  
- tance, I mis - trust You

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

S  
the dew, you the dew and I the dust

B  
the dew, I the dust I con -

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

Musical score for measures 9-16. The score includes vocal parts for Soprano (S) and Bass (B), and instrumental parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Organ (Org.). The vocal parts have lyrics: "I con - straint and you re -". The instrumental parts feature a rhythmic pattern of eighth notes, with a *cresc.* marking. The Organ part has a steady eighth-note accompaniment. The time signature is 12/8, and the key signature has one sharp (F#).

Musical score for measures 87-94. The score includes vocal parts for Soprano (S) and Bass (B), and instrumental parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Organ (Org.). The vocal parts have lyrics: "lease". The instrumental parts feature a rhythmic pattern of eighth notes, with a *p* marking and a *leggiere* instruction. The Organ part has a steady eighth-note accompaniment. The time signature is 9/16, and the key signature has one sharp (F#).

S  
B

I at arms

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.  
Org.

S  
B

and you

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.  
Org.

103

Musical score for measures 103-106. The vocal parts (Soprano and Bass) sing the lyrics "at peace". The instrumental parts include Violin I, Violin II, Viola, Violoncello, Double Bass, and Organ. The score is in 6/8 time and features a variety of rhythmic patterns and dynamics, including *pp* (pianissimo).

Musical score for measures 107-110. The vocal parts are silent. The instrumental parts include Violin I, Violin II, Viola, Violoncello, Double Bass, and Organ. The score continues with complex rhythmic patterns and dynamics, including *pp* (pianissimo).

113

S  
B

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.  
Org.

S  
B

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.  
Org.

122

S  
B

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.  
Org.

I the

*p*

*pp*

*pp*

S  
B

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.  
Org.

dark and you, and you the

S

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

light

*pp* 4:6 4 4

*pp* 4:6 4 4

*pp*

*p*

S

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

I the dark and



S  
B  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.  
Org.

you the light You

Detailed description: This block contains the musical score for measures 128 through 132. The vocal parts (Soprano and Bass) are at the top, with lyrics 'you the light You'. The instrumental parts include Violin I, Violin II, Viola, Violoncello, Double Bass, and Organ. The organ part features a complex rhythmic pattern in the right hand and sustained chords in the left hand.

139

S  
B  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.  
Org.

at noon and I mid - night  
at noon and I mid - night

*pp*  
*pp*  
*pp*

Detailed description: This block contains the musical score for measures 133 through 137. The vocal parts (Soprano and Bass) are at the top, with lyrics 'at noon and I mid - night' and 'at noon and I mid - night'. The instrumental parts include Violin I, Violin II, Viola, Violoncello, Double Bass, and Organ. The organ part features a complex rhythmic pattern in the right hand and sustained chords in the left hand. The dynamic marking *pp* (pianissimo) is present in the Viola, Violoncello, and Double Bass parts.

142

Score for measures 142-145, first system. The score includes parts for Soprano (S), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Organ (Org.). The key signature is one sharp (F#) and the time signature is 6/8. The vocal parts (S and B) are silent. The instrumental parts begin in measure 142. The Violin I part features a melodic line with slurs and accents, marked *pp*. The Violin II part plays a rhythmic eighth-note pattern, also marked *pp*. The Viola part plays a similar rhythmic pattern, marked *pp*. The Violoncello part plays a rhythmic eighth-note pattern, marked *pp*. The Double Bass part plays a rhythmic eighth-note pattern, marked *pp*. The Organ part provides harmonic support with chords and moving lines in both hands.

Score for measures 142-145, second system. The score includes parts for Soprano (S), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Organ (Org.). The key signature is one sharp (F#) and the time signature is 6/8. The vocal parts (S and B) are silent. The instrumental parts continue from the first system. The Violin I part features a melodic line with slurs and accents. The Violin II part plays a rhythmic eighth-note pattern. The Viola part plays a similar rhythmic pattern. The Violoncello part plays a rhythmic eighth-note pattern. The Double Bass part plays a rhythmic eighth-note pattern. The Organ part provides harmonic support with chords and moving lines in both hands.

Musical score for measures 149-152. The score includes parts for Soprano (S), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Organ (Org.). The vocal parts are silent in this section. The instrumental parts feature a complex rhythmic texture with many sixteenth notes and slurs.

153

Musical score for measures 153-156. The score includes parts for Soprano (S), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Organ (Org.). The vocal parts have lyrics: "You are warm where" for the Soprano and "You are warm where I" for the Bass. The instrumental parts continue with complex rhythmic patterns, including slurs and dynamic markings such as *p*.

S  
I where I am cold

B  
am cold

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

3/4

159

S  
I the heath and

B

Vln. I  
*f* *p*

Vln. II  
*f* *p*

Vla.  
*f* *p*

Vc.  
*f* *p*

D.B.  
*f* *p*

Org.

3/4

166

Musical score for measures 166-170. The vocal parts (Soprano and Bass) sing the lyrics "you the fold". The instrumental parts include Violin I, Violin II, Viola, Violoncello, Double Bass, and Organ. The score features complex rhythmic patterns and dynamic markings such as *f* (forte).

171

Musical score for measures 171-175. The vocal parts (Soprano and Bass) sing the lyrics "Thus Thus". The instrumental parts include Violin I, Violin II, Viola, Violoncello, Double Bass, and Organ. The score features complex rhythmic patterns and dynamic markings such as *p* (piano).

S  
head to tail, a - round we roll

B  
head to tail, a - round we roll

Vln. I

Vln. II

Vla.  
*p*

Vc.  
*p*

D.B.  
*mf*

Org.

S  
a - round we roll

B  
a - round we roll

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

183

S  
con - ten - ding halves, a per - fect

B  
con - ten - ding halves, a per - fect

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

S  
whole

B  
whole

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

194

S  
B

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

Org.

S  
B

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

Org.

*p*