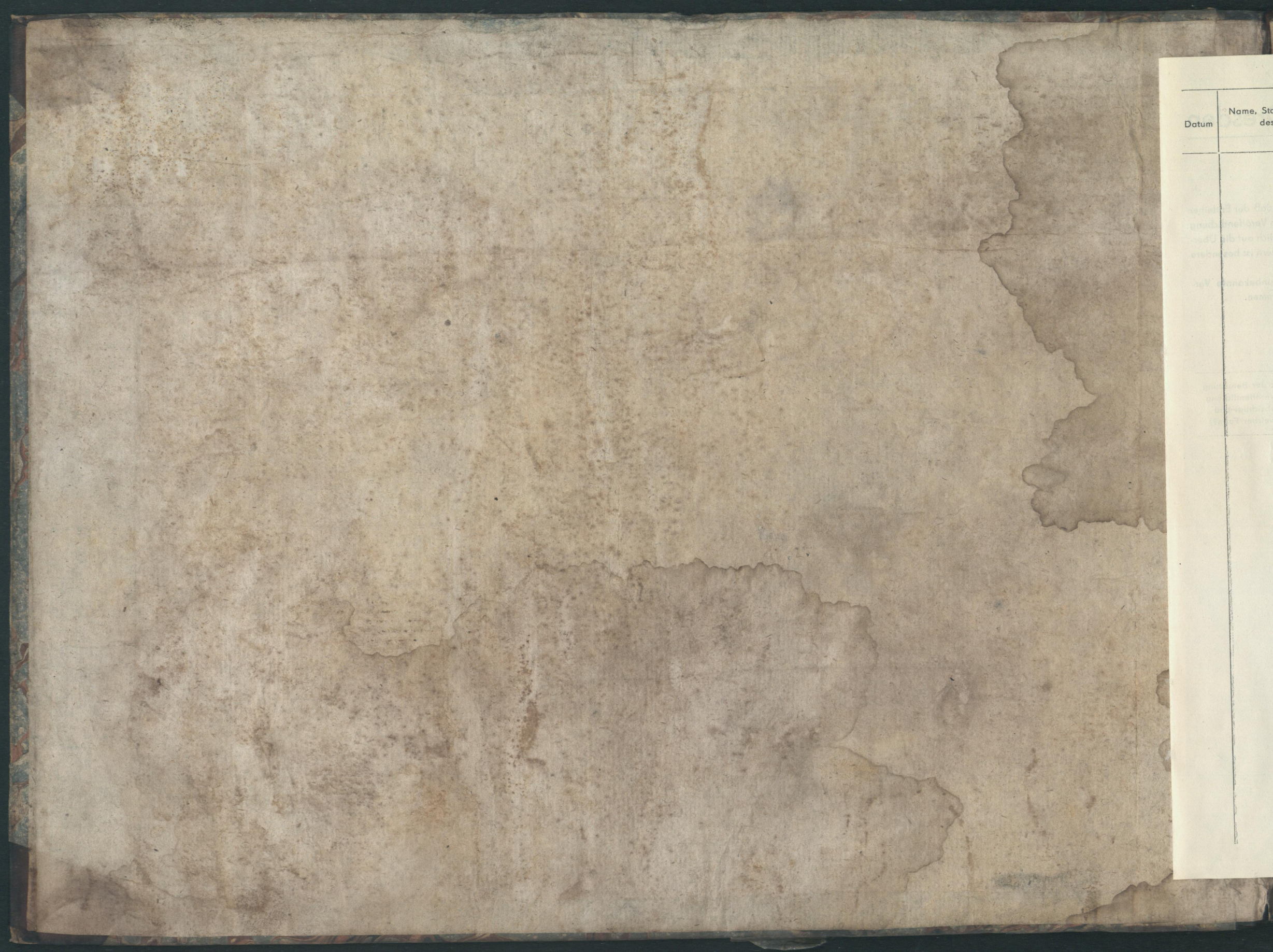


The image shows the front cover of an antique book. The cover is decorated with a traditional marbled paper pattern, featuring swirling, organic shapes in shades of dark blue, brown, and tan. A large, irregularly shaped piece of aged, light-brown paper is pasted onto the center of the cover, partially obscuring the marbling. In the bottom-left corner, there is a small, white, rectangular library label with a black border. The label is divided into three sections: the top section contains the word "Musica", the middle section contains the number "2398", and the bottom section is split into two columns, with "E" on the left and "11" on the right. The book's spine is visible on the far left edge.

Musica

2398

E 11



Datum

Name, St
des

Hymnus pro Festo Pentecostes.

a 4 Vo

7.

(proodem Festo Spiritus)

di Giov. Heinichen

Viol. i. con Soprano

(Senza Haarbois)

Veni crea - tor Spi - ri - tus. Men - tes tuo - rum

Viol. 2 con Cornetto

Veni crea - tor Spi - ri - tus. Men - tes tu

Voletta con Tenore

Veni creator Spi - ritus.

Veni creator Spi - ritus.

Veni creator Spi - ritus.

fasto solo.

tuo - rum visi - ta mentes tuo - rum visita im - ple

rum vi - sita, men - tes tuo - rum tuorum

mentes tuo - rum vi - sita mentes tuo - rum

mentes tuo - rum vi - si - ta men

mentes tuo - rum vi - si - ta men



super - na gra - tia
visi - ta imple super - na gra - tia,
- rum visi - ta im - ple super - na gratia,
tes tuo - rum visi - ta, imple su - perna gratia
que tu crea - sti pecto - ra
- sti pe - ctora,
que tu crea - sti pe - ctora
que tu crea - sti pe - ctora

- - - Si pe - - - ctora, que tu crea - - - - - Si pe - ctora.
 - - - Si, que tu crea - - - - - Si pectora pe - - - ctora.
 que tu crea - - - Si pectora que tu crea - - - Si que tu creasti pectora.
 que tu crea - - - Si pe - - - ctora.

~~Tu septiformis unum digitorum pater - - - na
 Tu septiformis unum digitorum pater - - - na
 Tu septiformis unum digitorum pater - - - na~~

Tu septiformis munere digi - tus pater

Tu septefor - - mis se - - pteformis munere, digi - tus pa||

Tu septefor - - mis se - - pteformis munere digi||

Tu septefor - mis mu - nere,

na dexte - ra tu ri - te promissum pa - tris pro||

ter - na paterna dextera, tu ri - te promissum pa||

tus pa - ter na dextera pa - ter na dexte - ra tu ri||

digi - tus pater - na dex - - tera

digi - tus pater - na dex - - tera

Handwritten musical score with ten staves. The lyrics are written below the notes and include:

mis - sum pa - tris
tris pro - missum pa - tris Ser - mone di -
te promissum pa - tris sermo - ne di - tans di -
sermo - ne promissum pa - tris Ser -
sermone ditans ditans gut - tura accen -
- tans guttura di - tans di - tans guttu - ra. accen - de
tans gut - tura sermone ditans gut - tura.
mone ditans di - tans sermone gut - tura.

5

De lumen sensibus, infunde amo

lumen lu - men sensi - bus accende lumen sensibus, infunde a -

accen - de lu - men sen - sibus

accen - de lu - men sensibus

rem cor - dibus amo - rem cordibus infirma no -

mo - rem amo - rem cor - dibus

in - funde a - morem amorem cordibus

in - funde a - morem amorem cordibus

in - funde a - morem amorem cordibus

6

Handwritten musical score with lyrics in Latin. The lyrics are: *no - An no - An cor - poris vir tute firmans*
in - firma no - An no - An cor - poris
in - firma no - An no - An cor - poris
per - peti per - peti vir tute firmans
vir tute firmans per - peti vir tute firmans per - peti

Handwritten musical score on five staves. The lyrics are: *mans per- peti. virtute firmans perpe- ti. peti. virtute firmans per- peti. peti.*

Handwritten musical score on five staves. The lyrics are: *Deo pa- tris glo- ri- a. Et fili- o qui- a*
de- o pa- tri sis gloria et fili-
de- o patri sis glo- ria
de- o patri sis gloria

8
Tosofolo

mortuis surrexit et filio qui a mortuis surrexit
 o qui a mortuis surrexit et filio quia
 et filio qui a mortuis surrexit et filio
 et filio qui a mortuis surrexit
 rexit ac paraclito in saeculo
 mortuis surrexit ac paraclito in saeculo
 o qui a mortuis surrexit ac paraclito
 et filio qui a mortuis surrexit ac paraclito

rum in sae - culum sae - cula, in sae - lo -
 lo - rum sae - cula, in sae - culo
 in sae - culum sae - cula
 in sae - culum sae - cula
 rum sae - cula in sae - lo
 rum in sae - lo rum sae - cula in sae - lo
 in sae - lo - rum sae - cula in sae - lo
 in sae - lo - rum sae - cula

10

Handwritten musical notation on a five-line staff. The notes are quarter notes and half notes, with lyrics underneath: *- rum sa - cula.*

Handwritten musical notation on a five-line staff. The notes are quarter notes and half notes, with lyrics underneath: *scula sa - cula.*

Handwritten musical notation on a five-line staff. The notes are quarter notes and half notes, with lyrics underneath: *rum in sacu - lorum sacu - la.*

Handwritten musical notation on a five-line staff. The notes are quarter notes and half notes, with lyrics underneath: *- cula.*

Handwritten musical notation on a five-line staff. The notes are quarter notes and half notes, with lyrics underneath: *- cula.*

Amen.

[Handwritten signature]

Ref. May 1728.

Sächs. Landesbibliothek
Depositum der
Kath. Hofkirche

Mus. $\frac{2398}{E 11}$

