

Contrebasses Eros et Thanatos , poème symphonique, opus 36

Cyril Plante

Andante ♩ = 60

21

p *mp* *p* *mf*

29

p *pp*

37

p

49

mp *p*

59

f *mp* *p* *mf*

70

p *mp*

84

mf *f* *ff* *mf* *p*

99

mf

105

p

109

109

The first system of the musical score is written in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a treble clef staff containing a whole note chord of F#, C#, and G#. The bass staff then plays a series of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. This is followed by a measure with a whole note chord of F#4, C#5, and G#4. The system concludes with a double bar line.

118

[illegible]

136

36

pp *p*

143

[illegible]

152

52

pp