

A

FLAUTO
E
OBOÈ I:

Musica

2398

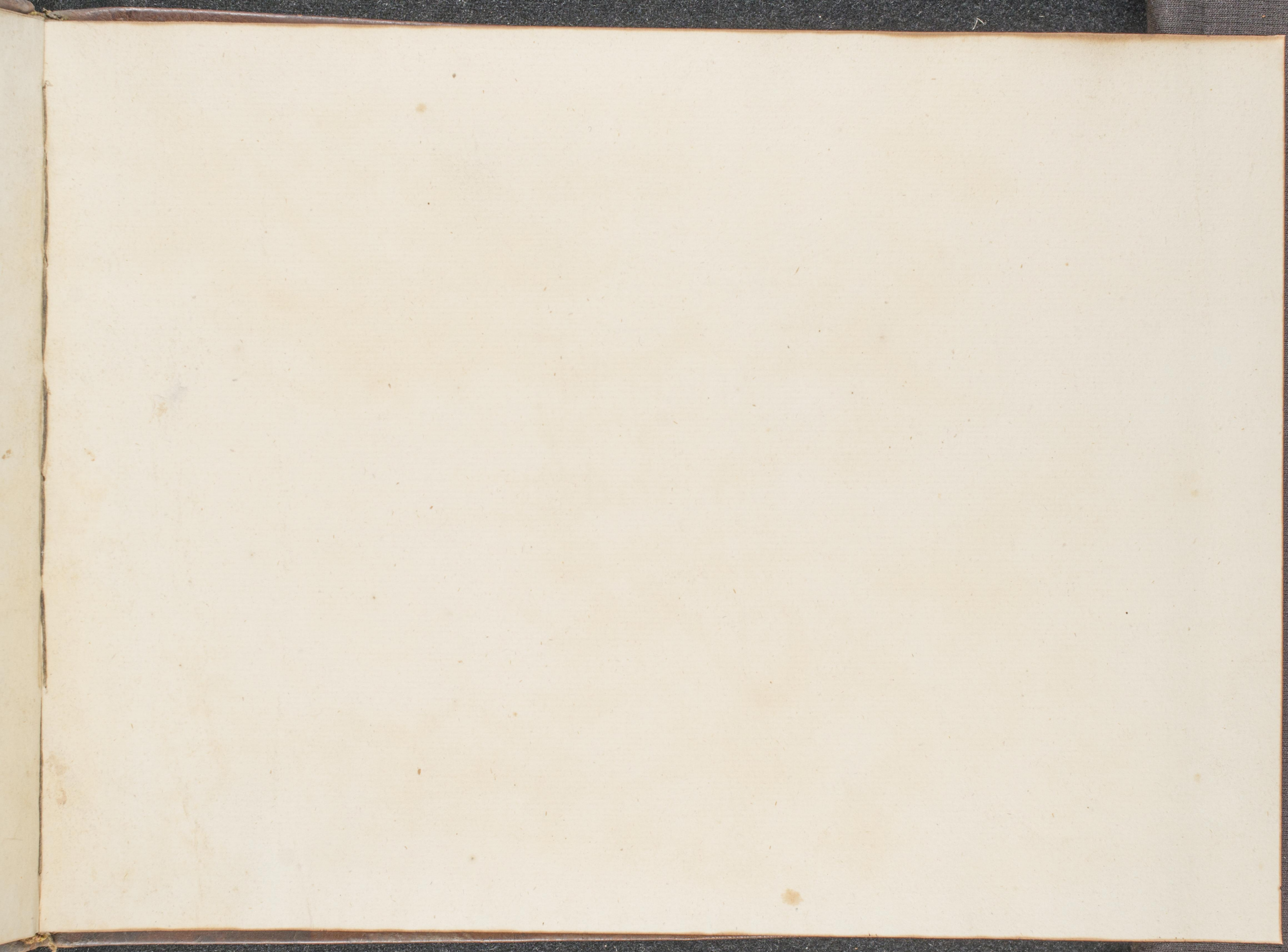
L

3a









1850
Oppo

Oboe Primo.

Flauto I.

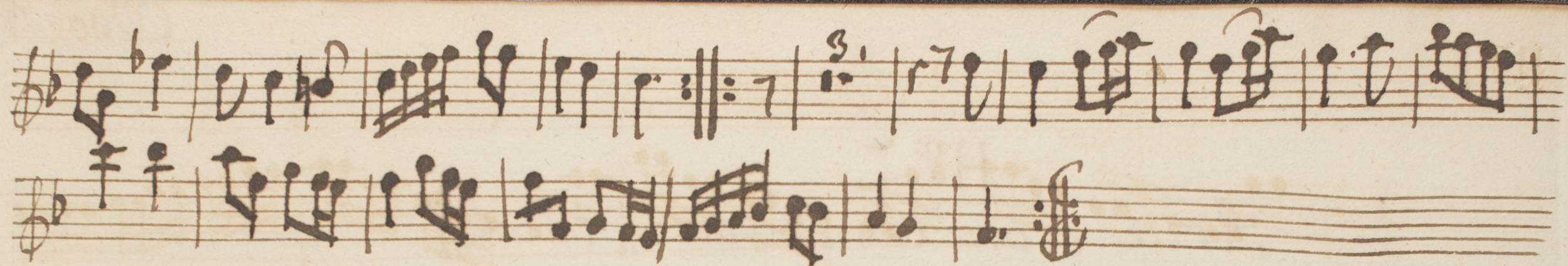
Flauto
e
Oboe I:



no 1

Sinfonia

Handwritten musical score for Oboe Part 1, Sinfonia. The score consists of ten staves of music in G major and 3/4 time. It includes dynamic markings such as "piano", "Forte", "meno", and "Adagio", and a tempo marking "Allegro" at the bottom. The notation features various rhythmic patterns, including sixteenth and thirty-second notes, and rests.



Segue Subito. l'Aria.

N^{ro} 2.

Aria. E ora che tornate // tacet //

N^{ro} 3.

E contenta //

Flauti

N^o 4.

Flauti Traversi. Soli.

Campione anch'io.

N^o 5.

Come di veste

piano

Handwritten musical score for 'Come di veste'. The score is written on six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music consists of a series of chords and melodic lines. The score includes dynamic markings: *piano* at the beginning, *forte* at measure 15, *forte* at measure 20, *piano* at measure 24, and *forte* at measure 28. Measure numbers 15, 20, and 24 are written above the staves. The piece concludes with the instruction 'Da Capo' followed by a double bar line. The paper shows signs of age, including foxing and staining.

N^o 6.

Flauti Traversi. Soli.

Ossequio e fedell

Handwritten musical score for Flauti Traversi. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a historical style with various note values and rests. The second staff continues the melody. The third staff features a series of sixteenth-note patterns. The fourth staff includes a measure with a '7.' above it. The fifth staff continues the sixteenth-note patterns. The sixth staff has a measure with a '3.' above it. The seventh staff concludes with the text 'Da Capo ||' written in a cursive hand.

N^o 7.

Sara mia cura || $\frac{3}{4}$

12.

16.

27.

Da Capo ||

N^o 8.

i nostri prati || $\frac{3}{4}$

piano

9.

15.

forte

forte

piano

forte

15.

Da Capo ||

Con Sordine

N^o 9.

Si degno innestoff

15.

35

24

Da Capo

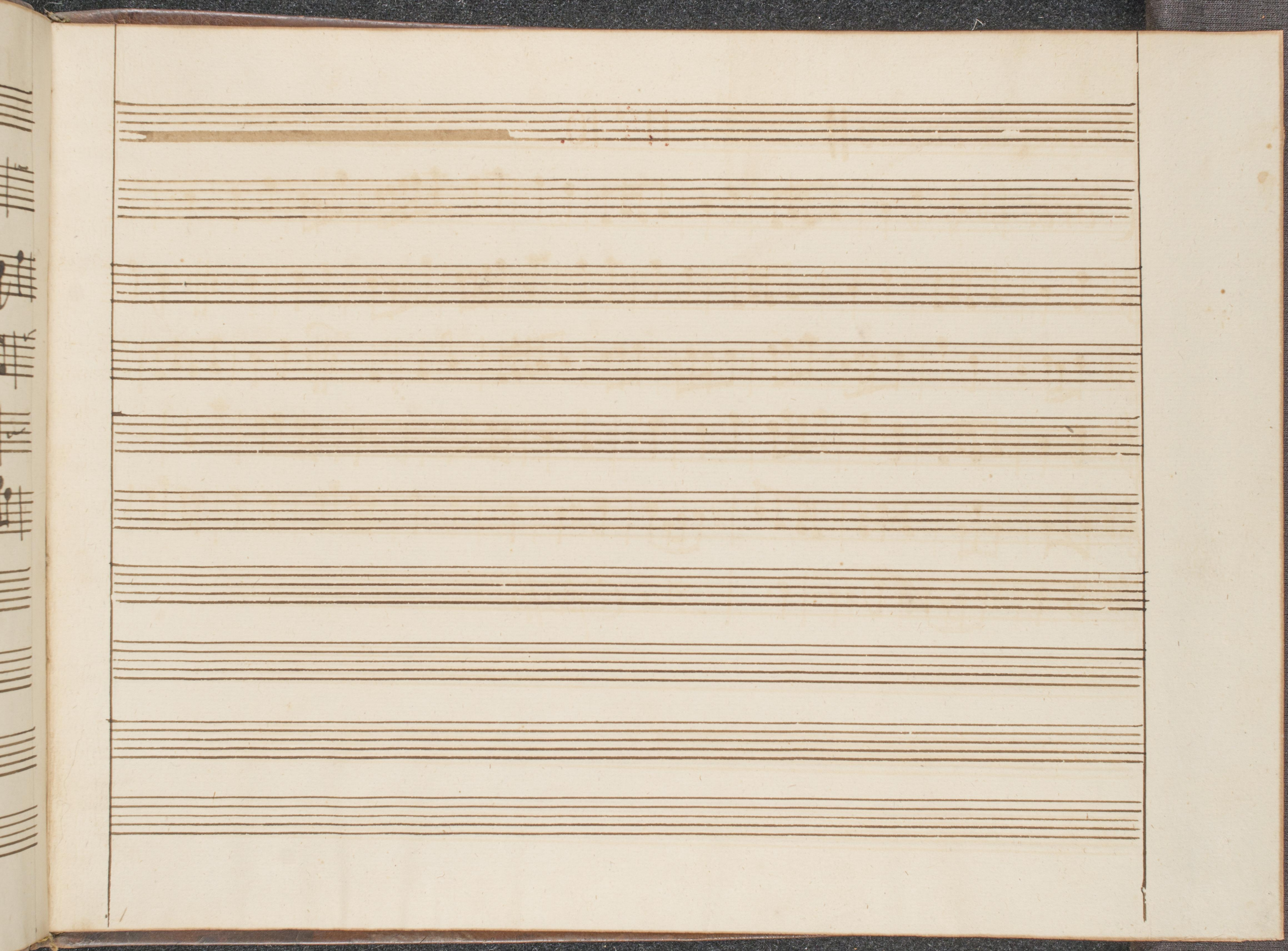
Detailed description: This is a handwritten musical score on aged paper. It features five staves of music. The first staff begins with the title 'Si degno innestoff' and a treble clef. The music is written in a style characteristic of 18th or 19th-century manuscripts, using a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and bar lines. There are three measures of music on the first staff, followed by a double bar line. The second staff contains 14 measures, with a measure rest indicated by a vertical line and the number '15.' above it. The third staff contains 14 measures, with a measure rest indicated by a vertical line and the number '35' above it. The fourth staff contains 14 measures. The fifth staff contains 14 measures, with a measure rest indicated by a vertical line and the number '24' above it. The piece concludes with the instruction 'Da Capo' followed by a double bar line. There are some red ink markings on the right side of the page, including a large '7' and some smaller numbers.

Legge il canto ||

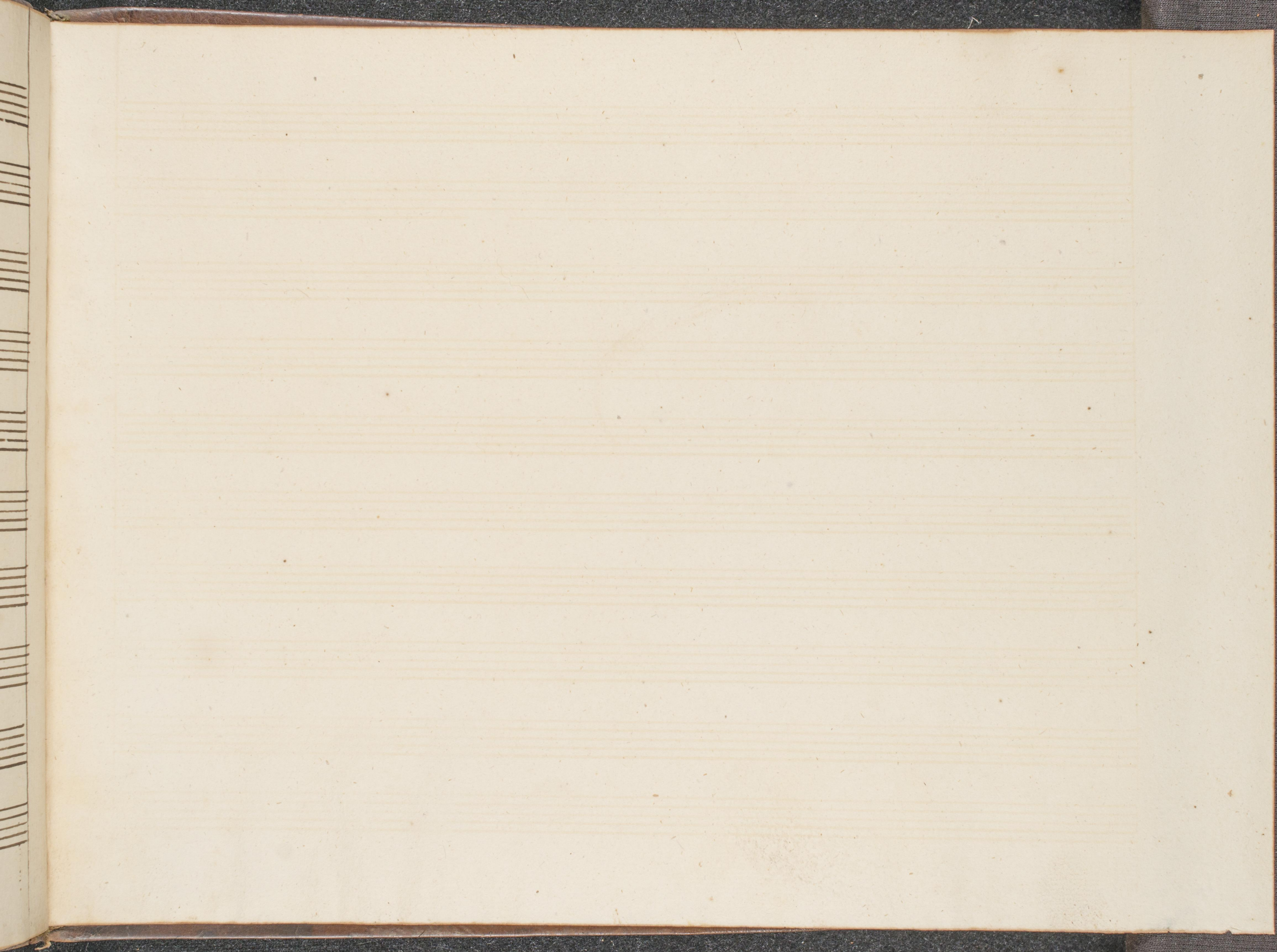
N^o 10.

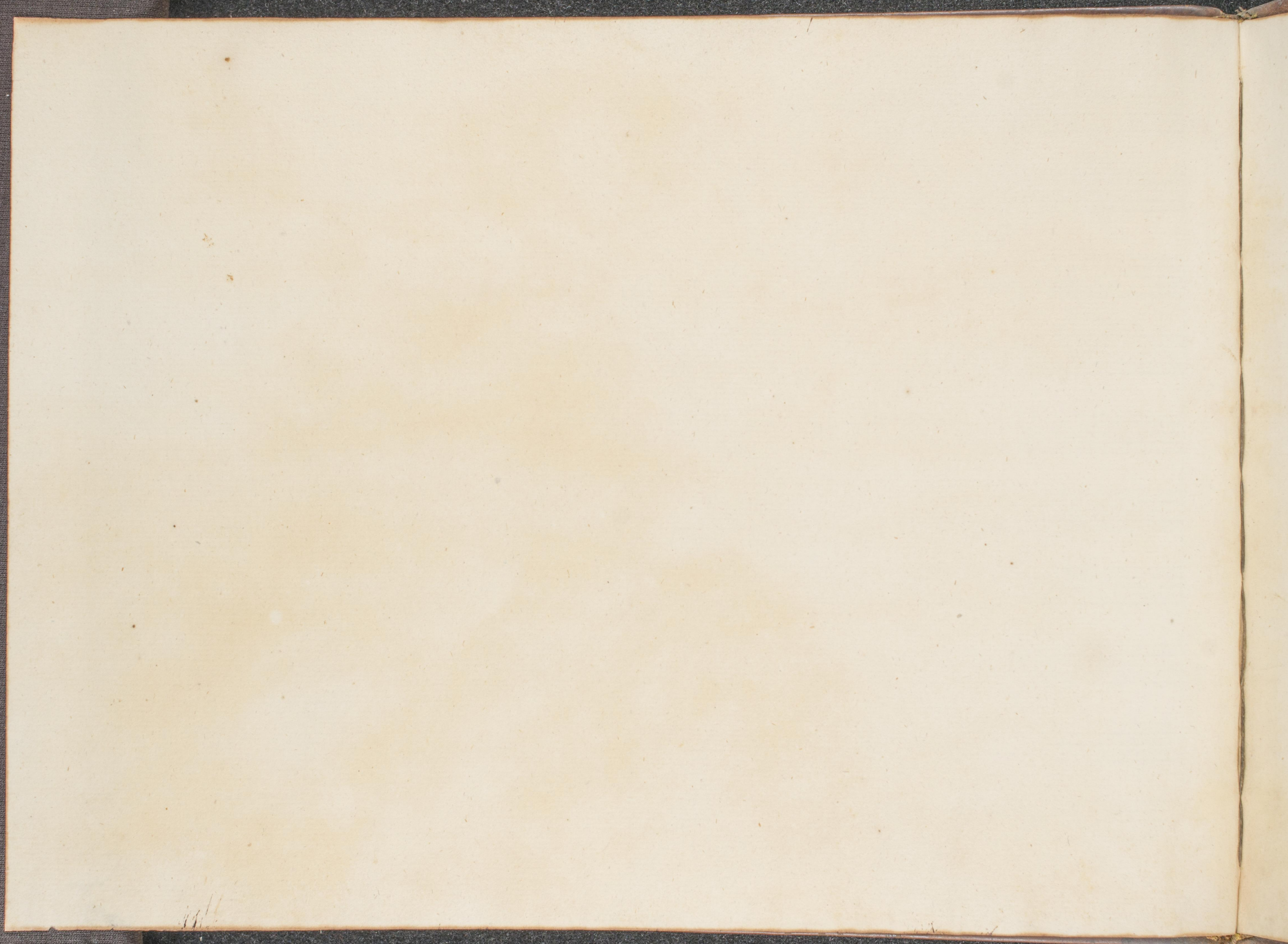
Coro. $\text{b}\flat$ $\frac{3}{8}$

Da Capo ||









Mus. 2398
L/3





