



ANTON KRAFT
(1749-1820)



SONATE IN C-DUR

OP. 1 NR. 1



für 2 Violoncelli



Dem regierenden Prinzen Nikolaus Erterhazy gewidmet

VERSION B

(nach der 1. Ausgabe von ca. 1788 mit modernen Schlüsseln versehen)



Herausgegeben 2015 von
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PARTITUR



24 B 3

sf *dim.* *f* *p* *f*

28

f *p* *p*

32

f *f*

36

f *p*

39 C

dimin. *dimin.* *f* *p*

42

f *f*

45

f *f*

48 D

p *pp* *f* *p*

4
52

f *p* *f*

55

p *f* *p*

59

p *p*

62

E

cresc. *dolce* *sf* *sf*

66

3

69

ritardando *sf* *dim. 3* 3

72

p *p* *diminuendo*

Adagio

5

7

p *f* **F**

cresc. *sf* 3 3 *p*

11

f *p* 3 6 6

16

20

tr **G** *p* *p*

26

sf *f* *cresc.* *sf* *p* *p*

33

H *f* 3 3 3 3 3 *p* 3 3 3 3 3 *f* 3 3

36

Rondo
6 Finale. Allegretto

1
pizz.

8
f
arco

15
p
f
p
f
I

22
sf

27

33
diminuendo
p
sf
J

40
ff
2x To Coda K
Fine
p pizz.

45

arco

p

p

51 **L** Minore

p

sf

sf

58

rf

rf

64 **M**

sf

sotto voce

sotto voce

70 **N**

f

77

f

diminuendo

f

83 **O**

p

sf

8
89

Measures 89-94 of a musical score. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, some beamed together. The bottom staff (bass clef) contains a bass line with eighth notes and rests. A dynamic marking *sf* (sforzando) is placed below the bottom staff at measure 91.

95

Measures 95-101 of a musical score. The top staff (treble clef) continues the melodic line. The bottom staff (bass clef) continues the bass line. A dynamic marking *P* (piano) is placed above the top staff at measure 98.

102

Measures 102-107 of a musical score. The top staff (treble clef) contains a melodic line. The bottom staff (bass clef) contains a bass line. Dynamic markings *p* (piano) and *ritardando* are placed below the top staff at measure 104. A dynamic marking *pp* (pianissimo) is placed below the top staff at measure 106. The text "D.C. al Fine/Coda" is placed below the top staff at measure 107.

Coda

Q

Measures 108-113 of a musical score. The top staff (treble clef) contains a melodic line. The bottom staff (bass clef) contains a bass line. Dynamic markings *p* (piano) and *pizz.* (pizzicato) are placed below the top staff at measure 108. A dynamic marking *arco* is placed below the top staff at measure 112.

R

Measures 114-119 of a musical score. The top staff (treble clef) contains a melodic line. The bottom staff (bass clef) contains a bass line. Dynamic markings *f* (forte) are placed below the top staff at measure 114 and below the bottom staff at measure 115.

Measures 120-125 of a musical score. The top staff (treble clef) contains a melodic line. The bottom staff (bass clef) contains a bass line.