

F

VIOLINO I.

Musica

2398

L

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[Heinrich

Musica da Tavola

per il forno del nome

di S.A.R. Fed. Augusto

1727

]

Handwritten text in a cursive script, likely a ledger or account book. The text is arranged in several horizontal lines across the page, with some entries appearing to be grouped or summarized. The script is somewhat faded and difficult to decipher, but it appears to contain numerical and descriptive information. The page shows signs of age, including discoloration and some staining.

F Sonata

Violino Primo

N^{ro} 1.

Allegro assai

piano

piano

for.

Adagio

piano

for.

4.5

Volti presto

N^o 2. allegro.

piano

La più bell'ora

piano

for.

80

N^o 3. Ad: piano

Io rallumando.

pizzicati

Con l'arco piano

Al fuggir

pizzicati

20

pizzicati

Con l'arco piano.

pizzicati

pizzicati

pizzicati.

pizzicati.

Da Capo.

113

N^o 4. *Con sordini*
Penuto Coro

fortissimo

traffiori

piano

pian.

piano

Da Capo

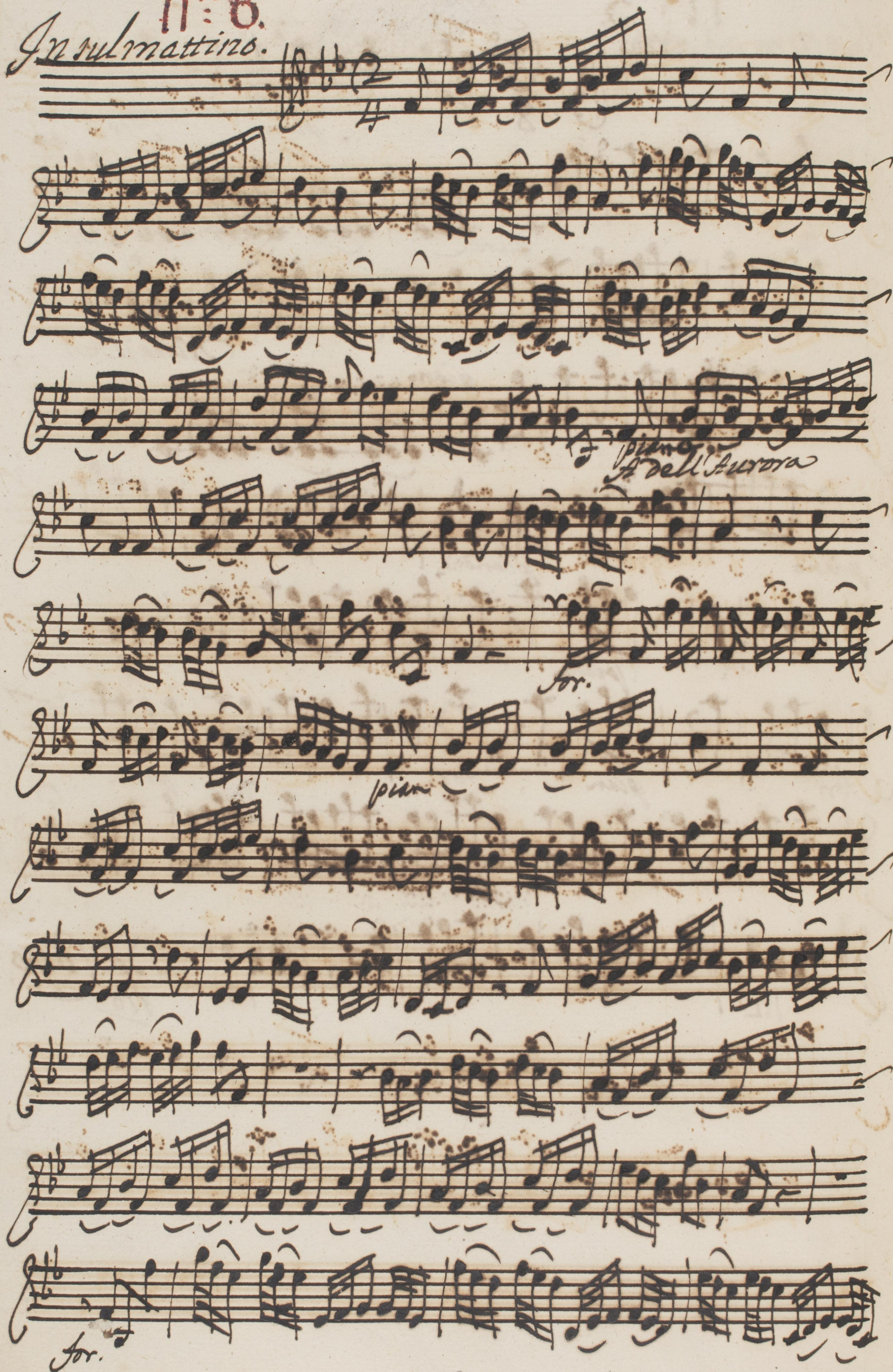
This is a handwritten musical score on aged, stained paper. It consists of ten staves of music. The first staff begins with the title 'Penuto Coro' and the tempo 'N^o 4. Con sordini'. The music is written in a single system with various dynamics and articulations. The second staff has 'fortissimo' written above it. The fourth staff has 'traffiori' written above it. The fifth staff has 'piano' written below it. The sixth staff has 'pian.' written below it. The seventh staff has 'piano' written below it. The eighth staff has a double bar line and the words 'Da Capo' written to the right. The ninth staff ends with a double bar line and the number '13' written below it. The tenth staff is empty. The paper shows signs of age, including foxing and staining.

N^o 5.
Natura ed arte.

All^o

Handwritten musical score for 'Natura ed arte'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word 'piano' is written in italics on the first, second, fourth, fifth, sixth, and seventh staves. The word 'for.' (forte) appears on the first, second, sixth, and seventh staves. A large section of the second staff is crossed out with dense diagonal lines. The name 'Neda il son' is written in a decorative script on the fourth staff. The score concludes with a double bar line and the instruction 'Da Capo' written in a large, stylized font. Measure numbers 12, 115, and 116 are indicated at the bottom of the first, sixth, and seventh staves respectively.

In sul mattino. n^{ro} 6.





№ 8.
Il dono mio

Con sordini

A handwritten musical score on aged, stained paper. The score is written in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a cursive, handwritten style. The first staff begins with the title 'Il dono mio' and the number '8'. The second staff has a '4' above it. The third staff has a '3' above it. The fourth staff has the word 'Bella madre' written above it. The fifth staff has 'piano.' written below it. The sixth staff has 'pian.' written below it. The seventh staff has 'pian.' written below it. The eighth staff has 'pian.' written below it. The ninth staff has a '5' above it. The tenth staff has 'Galea 8' written below it. The music consists of a single melodic line with various note values, rests, and dynamic markings.

N^o 9.

Che fa l'amor beato.

~~Andante~~

O' L'olischiana.

And.^{te}

Questo fia sacro.

segue subito

N^o 10.

Allegro ~~non troppo~~

Handwritten musical score for N° 10, featuring 12 staves of music in G major (one sharp) and 2/4 time. The score includes dynamic markings such as "for.", "pian", and "piano", and the tempo instruction "Allegro ~~non troppo~~". The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various musical notes and rests. Performance markings include "for.", "pian", and "Da Capo." with a repeat sign. The eighth staff is heavily crossed out with diagonal lines. The bottom of the page features two empty staves and a page number "11".

Nr. II.

Prevede e trema.

piano

for.

pian

for.

pian

for.

Des l'ampie vie

for.

pian

piano

for.

pian

for.

pian

for.

piano



V. Valtz

N^o 12

Allegro

E il suo liquor n'è spoglio.

4

pian. *for.*

La virtù

for.

pian

piano *pian*

for. *piano*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Dynamic markings include:

- for.* (forte)
- pian.* (piano)

The score concludes with a double bar line and the instruction *Da Capo*.

N^{ro} 13. Coro
L'immortal raggi adorno. ~~*piano*~~
Giunga for.
18
18 for
piano
Allegro
Fine

The image shows a handwritten musical score on aged paper. It begins with the title 'N^{ro} 13. Coro' in red ink. The first staff has the lyrics 'L'immortal raggi adorno.' written in cursive. Above the second staff, the word 'piano' is crossed out with a horizontal line. The score consists of ten staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The word 'Giunga for.' is written above the third staff, and the number '18' appears below the third and fourth staves. The word 'for' is written above the fifth staff. The word 'piano' is written below the sixth staff. The word 'Allegro' is written below the eighth staff. The word 'Fine' is written below the tenth staff. The paper shows signs of age, including discoloration and some staining.

Handwritten text on the left margin, partially visible and illegible.

11

10

2

Mus. 2398
L/5





