

Compositor não identificado

Ofícios para Semana Santa

Seleção

Para coro, cordas e oboés
For choir, strings and oboés

Pesquisa e Edição
Márcio Miranda Pontes

Trabalho dedicado ao Maestro Carlos Alberto Baltazar (in memoriam)



Ministério da
Cultura



Editora Pontes - Belo Horizonte
2015

Violin 1

Ofícios para a Semana Santa - Seleção

Antífonas de Benedictus - Quarta-feira

Compositor não identificado

Andante

f

4

6

6

9

12

14

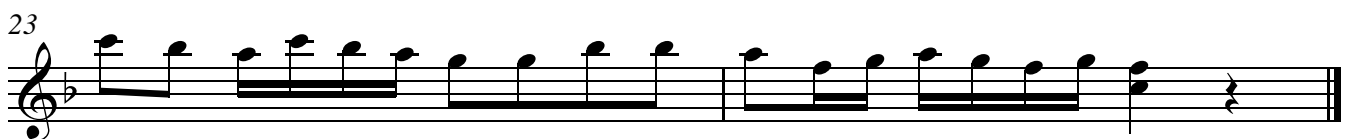
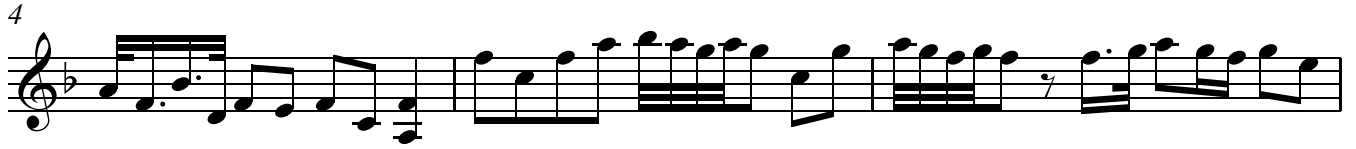
16

18

Quinta-feira
Violin 1

2

1 Andante



Sexta-feira
Violin 1

Andante

f 6 3 3

3 6

6 6

9 6 *p*

12

14

16 *f*

19 *p*

21

23

25 *f*

1 **Allegro**
f

8

15

6

13

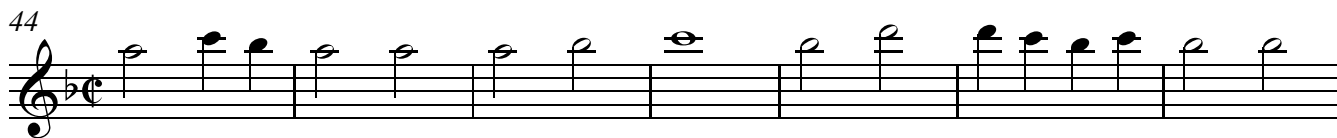
20

27

34

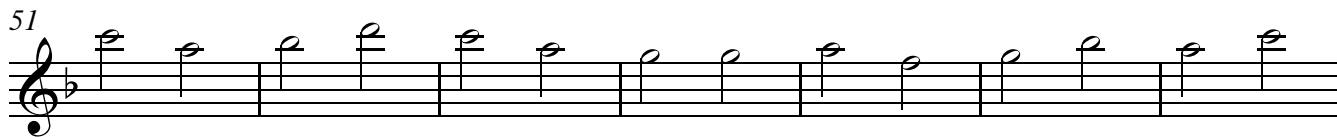
39

44



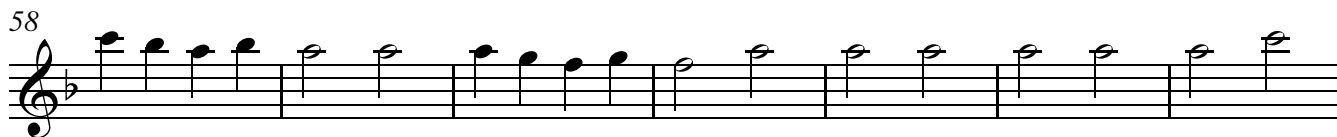
Musical staff 44-50: Treble clef, key signature of one flat (B-flat), common time signature. The staff contains a sequence of eighth and quarter notes, including a half note with a fermata at measure 49.

51



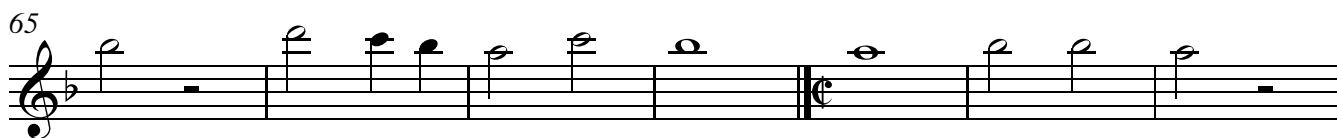
Musical staff 51-57: Treble clef, key signature of one flat, common time signature. The staff contains a sequence of eighth and quarter notes.

58



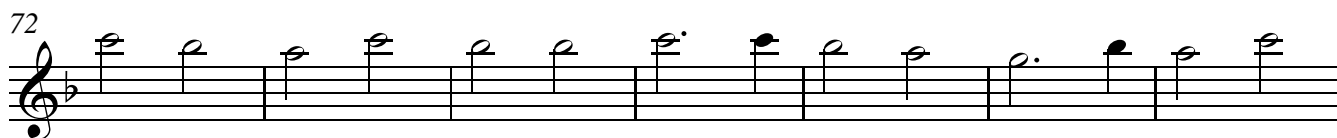
Musical staff 58-64: Treble clef, key signature of one flat, common time signature. The staff contains a sequence of eighth and quarter notes.

65



Musical staff 65-71: Treble clef, key signature of one flat, common time signature. The staff contains a sequence of eighth and quarter notes, with a double bar line and repeat sign at measure 70.

72



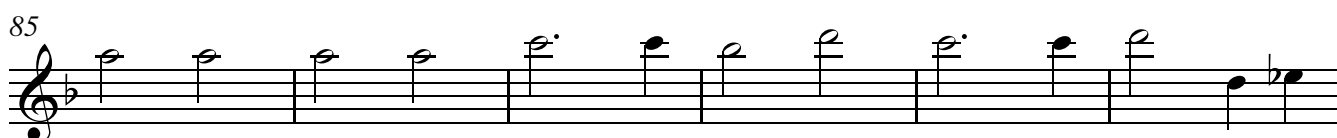
Musical staff 72-78: Treble clef, key signature of one flat, common time signature. The staff contains a sequence of eighth and quarter notes.

79



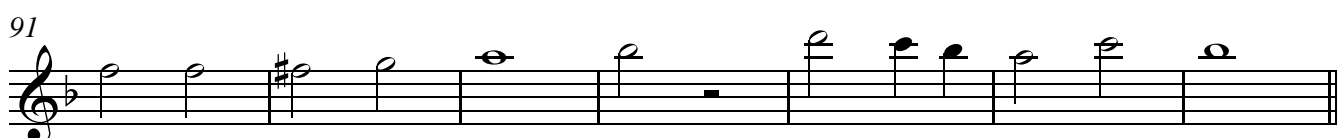
Musical staff 79-84: Treble clef, key signature of one flat, common time signature. The staff contains a sequence of eighth and quarter notes.

85

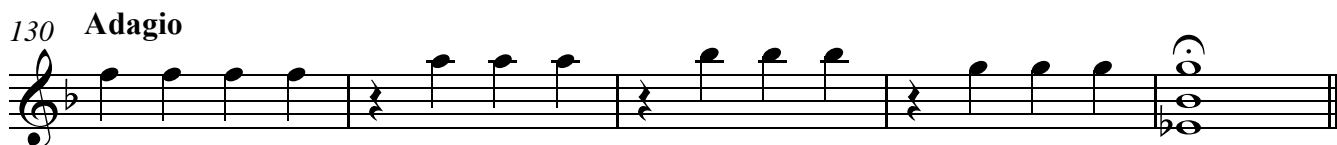
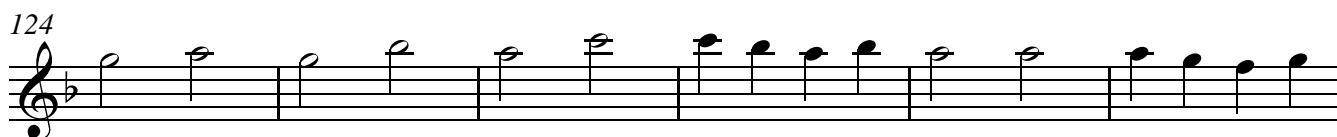
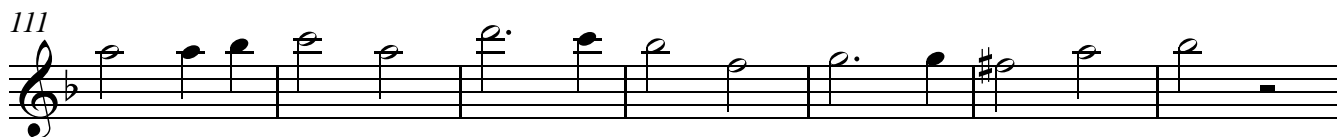
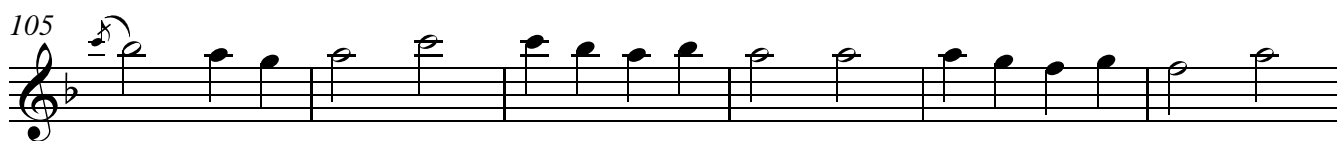
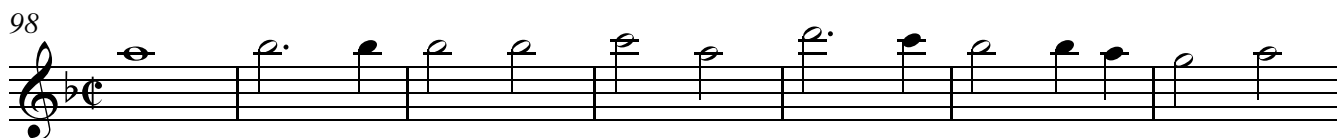


Musical staff 85-90: Treble clef, key signature of one flat, common time signature. The staff contains a sequence of eighth and quarter notes, ending with a half note.

91



Musical staff 91-97: Treble clef, key signature of one flat, common time signature. The staff contains a sequence of eighth and quarter notes, ending with a double bar line.

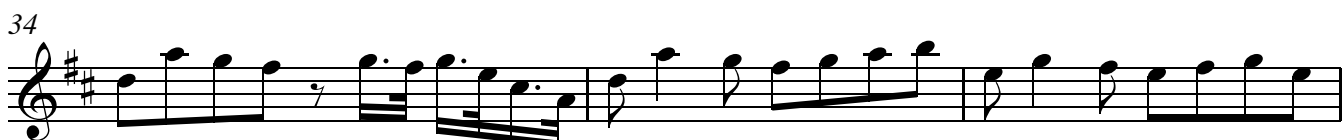


Antífona para Miserere

p

Andante [$\text{♩} = 54$]

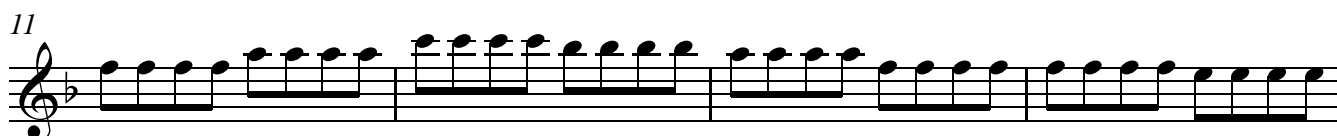
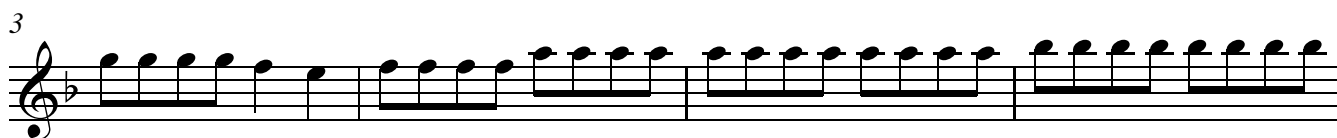
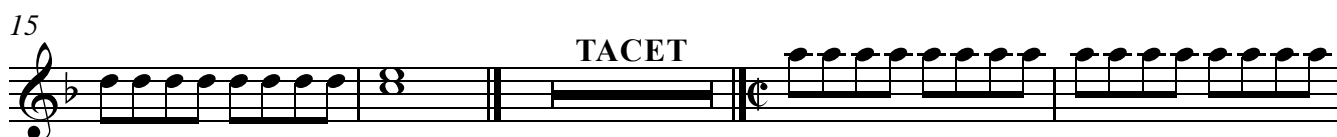


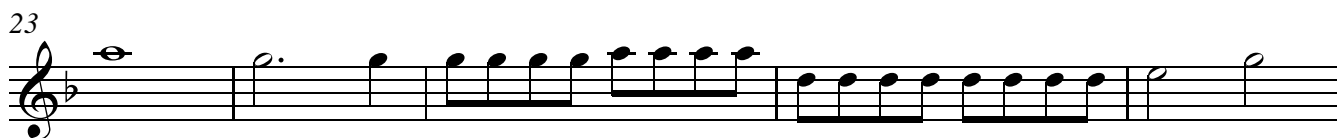


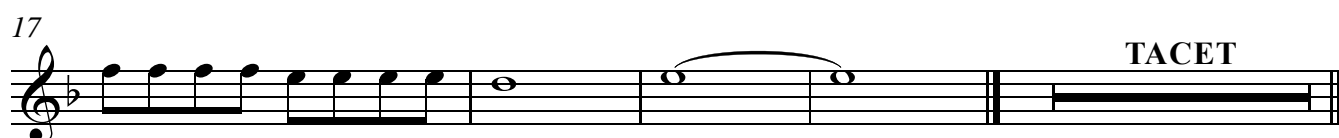
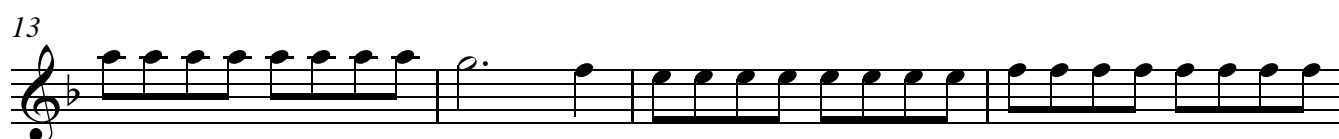
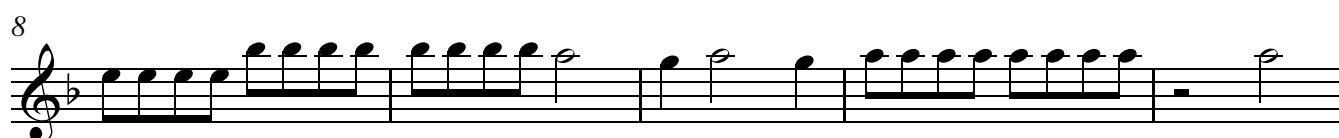
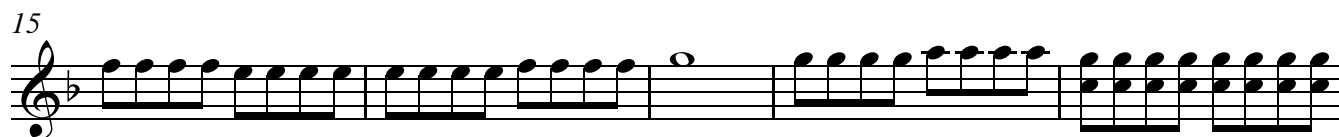
Miserere
Violin 1

8

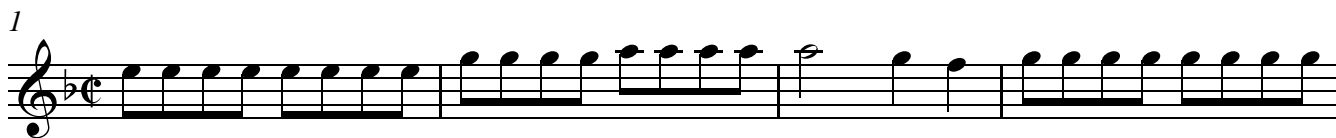
Andante








1



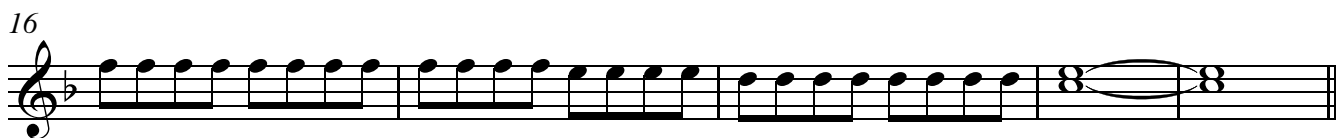
5



11



16



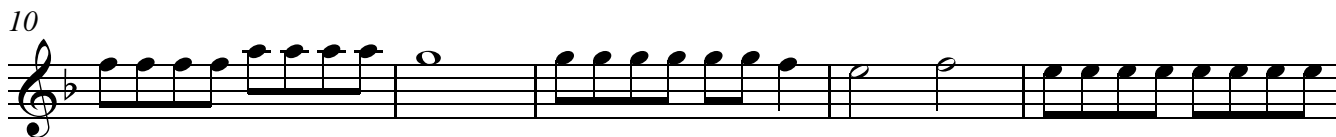
TACET



5



10



15



1

7

12

18

22

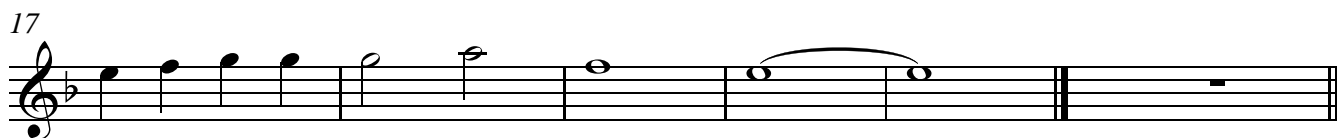
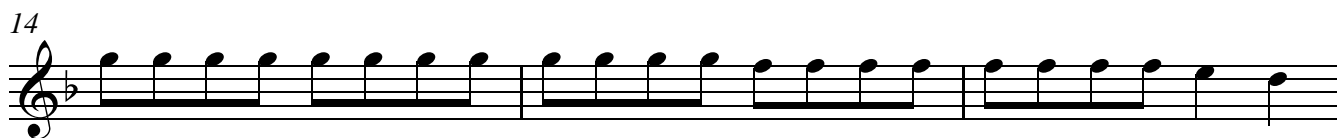
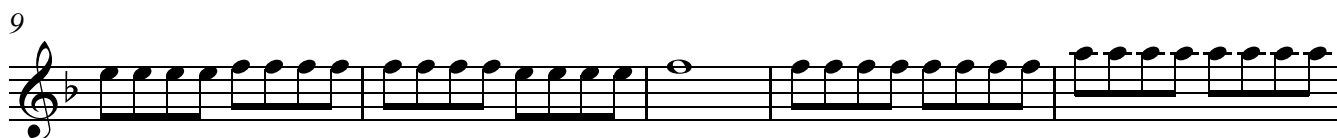
2

7

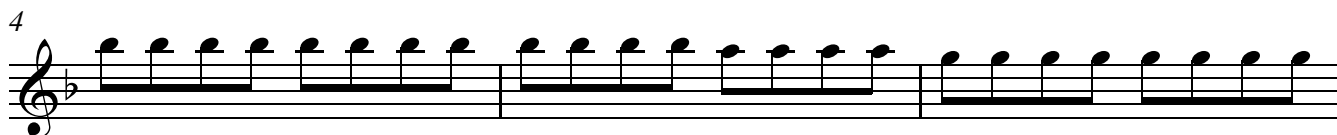
11

15

18



Adagio



Andante

The image displays a musical score for Violin 1, measures 1 through 36. The score is written in a single system on a grand staff (treble clef). The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Andante'. The score begins with a dynamic marking of *f* (forte) at measure 1. The music consists of a series of eighth and sixteenth notes, often beamed together, with some rests. Measure numbers 3, 6, 10, 14, 17, 21, 25, 29, 33, and 36 are indicated at the start of their respective lines. A dynamic marking of *p* (piano) appears at measure 25, and another *f* marking appears at measure 29. The piece concludes with a double bar line at measure 36.