

Cornelius
Die Hirten (Third Version)
Op. 8, No. 2

Ruhig

69
88

Hir - ten wa - chen im Feld;
Shep - herds are in the fold;

p *pp*

Red. *

Detailed description: This system contains the first two staves of music. The vocal line is on a single treble clef staff with a key signature of one flat and a 6/8 time signature. The lyrics are 'Hir - ten wa - chen im Feld;' and 'Shep - herds are in the fold;'. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace. The piano part begins with a *p* dynamic and features a *pp* section. A 'Red.' (ritardando) marking is placed below the piano part, and an asterisk is at the end of the system.

Nacht ist rings auf der Welt;
night is star - ry and cold;

pp

Red. *

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'Nacht ist rings auf der Welt;' and 'night is star - ry and cold;'. The piano accompaniment continues with a *pp* dynamic. A 'Red.' (ritardando) marking is placed below the piano part, and an asterisk is at the end of the system.

wach sind die Hir - ten al - lei - ne im Hai - - - ne, die
Why na - ture's law are they brea - king by wa - - - king, the

poco cresc.

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics 'wach sind die Hir - ten al - lei - ne im Hai - - - ne, die' and 'Why na - ture's law are they brea - king by wa - - - king, the'. The piano accompaniment features a *poco cresc.* (poco crescendo) marking. The system ends with an asterisk.

Hir - - ten al - lei - ne im Hai - ne.
law ——— are they breaking by wa - king?

mf *p*

Und ein En - gel so licht grü - sset die Hir - ten und spricht:
Lo! an an - gel so bright ut - ters these words of de - light:

p *poco* *a* *poco* - - - *cresc.*

„Christ, das Heil al - ler From - men, ist kom - - men! das
 „Christ ex - tends to each na - tion sal - va - - tion, ex -

Heil ——— al - ler Frommen ist kom - - men!„
tends ——— to each na - tion sal - va - - tion.„

mf *p* *poco rit.*

a tempo

En - - - gel sin - gen um - her: „Gott
 An - - - gels sing in the sky: „Hail

— im Him-mel sei Ehr! Und den Men - schen hie - nie - den sei
 — the Fa-ther on high! Peace and good - will to all men be -

mf *f*

Frie - den! Den Men - - schen hie -
fal *men!* *And* *good* — *will* to

decresc. *p*

nie - - den sei Frie - den!" Ei - len die
all *men* *be - fal* *men!"* *Quickly* *the*

etwas belebter

Hir - ten fort, ei - len zum heil' - gen Ort,
shep - herds hie where the blest babe doth lie.

cresc.

Erstes Tempo

be - ten an in den Wind - lein das Kind - lein,
From the man - ger they raise him and praise him,

mf *p*

be - ten an in den Wind - lein das
from the man - - ger they raise him and

p *mf*

Kind - lein.
praise him.

fp *p* *mf* *p*

Red. *