

4^È EDITION
Revue et Doigtée par l'Auteur

A Monsieur
A. MARMONTEL

4^{ème}



MAZURKA

DE SALON

Pour PIANO Par

Georges Pfeiffer

N^o 1 à 2 mains : 6^f

OP : 26

N^o 2 à 4 mains : 7^f 50

Orchestre complet Prix net 3^{fr}.

Paris, Maison E. HEU

Louis GREGH Succ^r Editeur, 10, rue de la Chaussée d'Antin

Berlin, Bote et Bock

Propriété pour la France et la Belgique

Londres, G. Metzler

Milan, Ricordi

Genève, Colaz

4^{me}

MAZURKA

DE SALON.

GEORGES PFEIFFER.

à Monsieur A. MARMONTEL,
Professeur au Conservatoire.5^e ÉDITION REVUE PAR L'AUTEUR.TEMPO
DI
MAZURKA.

First system of the Mazurka score, measures 1-4. The music is in 3/4 time with a key signature of one flat. It features a melody in the right hand and a bass line in the left hand. Dynamics include forte (*f*) and piano (*p*). Pedal points are indicated with "Ped." and asterisks.

Second system of the Mazurka score, measures 5-8. The music continues with the same melody and bass line. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). Pedal points are indicated with "Ped." and asterisks.

Third system of the Mazurka score, measures 9-12. This system features a melodic flourish in the right hand with fingerings (1 2 3 2) and (1 2). The left hand has a simple bass line. Dynamics include piano (*p*) and Diminuendo. The system ends with a double bar line.

P Leggiero e Tempo giusto.

pp *tre corde.* *mf* *f*

Ped. * Ped. * Ped. * Ped. *

2 Ped. Ped. * Ped. *

Ped. * Ped. * Ped. *

G. PFEIFFER, **MUSETTE** P^o Piano (Facile) (3^e Ed.) - 5.
 id. **MENUET** id. (m. force) (2^e ,) - 5.
 id. **CONTE** id. (id.) (2^e ,) - 3.75

L.G. 715.

G. PFEIFFER Op. 30. **ÉCOSSAISE** (assez difficile) (Ed)
 prix 7.50

f *f* *(m.g. ad lib)* *mf* *m.d.*

(m.g. ad lib) *p* *(m.g. ad lib)* *pp* *(m.g. ad lib)* *pp* *Leggieriss.* *2 Ped.*

Ped. *

Ped. *

Ped. *

Ped. *

2 Ped.

8

[illegible]

3 2 13

mf *sf* *p*

Ped. *

p *Il canto sempre ben distinto e calmato.*

The musical score is for a piano accompaniment. It features a treble and bass staff. The treble staff contains a complex melodic line with many beamed sixteenth and thirty-second notes, and is heavily annotated with fingerings (numbers 1-5) and breath marks (Λ). The bass staff provides a harmonic foundation with chords and moving lines. The tempo is marked 'Allegretto' and the time signature is 3/4. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

1 1 8 1 1 1 1 2 1 2 4 3 1 3 1 3 4 5 1 3 1 4 1 3 4 1 1 2

mf

p Rit un poco.

a Tempo.

ppp

mf

p *sans presser* *pp*

p *grazioso.*

Rit. *mf* *f* *Ritardando.* *ff Rapido ff*

Ped.

Sempre rapido. *pp egualmente. una corda.* *grazioso senza rall.* *2 Ped.*

L.G. 715.

G. PFEIFFER, 4^e MAZURKA DE SALON. arrangée à 4 m. par l'Auteur. (2^e Ed.) 750.

G. PFEIFFER ESMERALDA (m. force) - 5.

id. Op 29, À TRAVERS CHAMPS. R. s. p. (m. force). 5.

pp

tre corde

8

p

mf Rit.

Ben marcato.

Rall.

f

a Tempo crescendo e un poco più vivace.

First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and features a crescendo hairpin. Bass staff has a steady eighth-note accompaniment. The system concludes with a forte (*f*) dynamic.

Second system of musical notation. Treble and bass staves. Treble staff continues with the melody and a crescendo hairpin. Bass staff continues with the accompaniment. The system concludes with a forte (*f*) dynamic.

Ped *

Third system of musical notation. Treble and bass staves. Treble staff features a series of chords with a crescendo hairpin. Bass staff has a steady eighth-note accompaniment. Dynamics include *f*, *p*, *Leggiero, e accelerando.*, *f*, *f*, *p*, and *f*. The system concludes with a forte (*f*) dynamic.

Ped *

Ped. * Ped. *

Fourth system of musical notation. Treble and bass staves. Treble staff features a series of chords with a crescendo hairpin. Bass staff has a steady eighth-note accompaniment. Dynamics include *f*, *Accelerando.*, *f*, *fff*, *fff*, *fff*, and *fff*. The system concludes with a forte (*f*) dynamic and a final chord marked *FIN.*

Ped. * Ped. * Ped. *