

Canzon 11 del duodecimo tono

Canzoni strumentali libro 1

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Intavolierung - Anton Höger

Unisono

6

12

20

L-3

L-4

The musical score is written for two parts, L-3 and L-4, in a 12-tone system. It includes a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with some measures containing a '1' indicating a repeat or a specific fingering. The notation includes various notes (c, d, e, a, b) and rests, with some notes marked with a '1' above them. The score is written in a simplified, tablature-like style.

53

1

e c a c a e

e a c e a c e b c a c b e c b e

[illegible]

62							
		c e d e d e d b d	e b c a c c a c	d c a c d c a c	b c b c b c b e b	c	
		e e c	a	c		a	

67

1 ♯ ♯ ♯ ♯ ♯ 1 |. ♯ |

a *b* *c* *b* *c* *a* *b* *c* *c* *a* *a* *a* *c*

♯ ♯ ♯ ♯ 1 1 1 ♯ ♯ ♯ ♯ ♯ ♯

c *b* *e* *e* *a* *c* *c* *a* *e* *a* *c* *e* *a* *c* *e* *e* *a*

74

Treble staff: $\text{b}^{\flat} \text{a} \text{g}$ | $\text{a} \text{g} \text{f}$ | $\text{a} \text{g} \text{f}$ | $\text{a} \text{g} \text{f}$ | $\text{a} \text{g} \text{f}$ | $\text{a} \text{g} \text{f}$ | $\text{a} \text{g} \text{f}$
 Bass staff: $\text{c} \text{e} \text{e}$ | $\text{c} \text{e} \text{e}$ | $\text{c} \text{e} \text{e}$ | $\text{c} \text{e} \text{e}$ | $\text{c} \text{e} \text{e}$ | $\text{c} \text{e} \text{e}$ | $\text{c} \text{e} \text{e}$

81

Treble staff: $\text{c} \text{c}$ | $\text{c} \text{e} \text{a} \text{b} \text{e} \text{c}$ | $\text{a} \text{c} \text{d} \text{c} \text{d} \text{c} \text{a} \text{c}$ | $\text{d} \text{a}$ | c | a | a
 Bass staff: $\text{a} \text{e} \text{c}$ | a | $\text{c} \text{e} \text{b} \text{c} \text{a} \text{c} \text{d} \text{a}$ | $\text{a} \text{a}$ | a | a | a