

Schirmer's Library of Musical
Classics



Vol. 892

EDVARD GRIEG

Op. 7

SONATA

FOR

PIANOFORTE



EDITED AND FINGERED

BY

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G. SCHIRMER (INC.), NEW YORK

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220 - 6th Ave. No.
NASHVILLE, TENN.

Printed in the U. S. A.

Sonata

Edited and fingered by
Paolo Gallico

Edvard Grieg. Op. 7

Allegro moderato

Piano

p (cantabile)
legato

ff

(pomposo)

(allarg.)

4 3 5 3
1 2 1 2

p

(a tempo)

sf

p

4 2 1 3

sf

cresc. sempre

sf

3 5 4 3

ff

(poco rubato)

p

(più calmo)

Ad. *

e cantabile)

pp

5 4 3 4 5 3 4 5 3 4 5 3 4 5 3

sosten.

4 3 4 3 5 4 5 4 3 2 3 5 4 3 2 4 3 2 4

4 5 2 4 1 5 1 4 1 5 2 5 1 5

a tempo

p dolce

3 3 1 2 1 3

2 * 2 * 2 * 5 2 * Ped. * Ped. *

3 1 2 1 5 2 5 3 2 1

Ped. * Ped. * Ped. * Ped. *

dim. e ritard.

2 1 2 1 5 3 2 1

Ped. * Ped. 5 3 2 * Ped. * 2 1 n.h. 5 1 5 4

ff (con spirito)

Ped. * Ped. 3 3 Ped. *

ff

(calando)

(sopra)

3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ped. * 3

(calmato) *(espress.)*

p *sempre cresc.*

il basso marcato

f

(espress.)

p *(marcato)*

sempre cresc.

f

p (legato)

molto cresc. sempre (ed

animando

ff *molto ritard.* *a tempo* *p dolce*

p *legg.* *cresc.*

The first system of music consists of two staves. The upper staff begins with a piano (*f*) dynamic and contains several chords with downward-pointing accents. The lower staff also starts with *f* and features a series of chords. The system concludes with a fortissimo (*ff*) dynamic, showing a melodic line in the upper staff with a slur and a triplet of eighth notes, and a sustained chord in the lower staff.

The second system continues the piece. The upper staff features a melodic line with a slur and a triplet of eighth notes, followed by a series of chords. The lower staff provides harmonic support with chords and some melodic fragments. Fingering numbers such as 5 3 2 1 and 4 are visible above and below notes.

The third system is marked with a piano *piu f* dynamic. It features a melodic line in the upper staff with a slur and a triplet of eighth notes, and a series of chords in the lower staff. Fingering numbers like 5 3 2 1 and 4 are present.

The fourth system is marked with *sosten.* (sostenuto). The upper staff contains a series of chords with downward-pointing accents. The lower staff features a melodic line with a slur and a triplet of eighth notes, followed by a series of chords. Fingering numbers like 4 2 1 and 3 are visible.

The fifth system begins with a piano (*p*) dynamic. The upper staff features a melodic line with a slur and a triplet of eighth notes, followed by a series of chords. The lower staff provides harmonic support with chords and some melodic fragments. The system concludes with a fortissimo (*ff*) dynamic. Fingering numbers like 5 4 1 and 3 are visible.

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with various ornaments and fingerings (4, 3, 2, 1, 3, 5, 3, 3, 2, 1, 3, 5). A *cresc.* (crescendo) marking is present. The bass line consists of chords with fingerings 3 and 4.

Second system of musical notation. Treble clef, key signature of one sharp. The dynamic is forte (*ff*). The right hand has a complex texture with many notes and ornaments, including a *dim.* (diminuendo) marking. The bass line has a simple accompaniment with fingerings 1, 3, 5, 3, 5, 5. A *poco ritard.* (poco ritardando) marking is present. A large oval encompasses the latter part of the system. A *Ca.* (Cadenza) marking is at the bottom left, and an asterisk (*) is at the bottom center.

Third system of musical notation. Treble clef, key signature of one sharp. The tempo is marked *a tempo (più calmo)*. The dynamic is piano (*p cantab.*). The right hand has a melodic line with ornaments. The bass line has a simple accompaniment with fingerings 3, 2, 3.

Fourth system of musical notation. Treble clef, key signature of one sharp. The dynamic is pianissimo (*pp*). The right hand has a melodic line with ornaments. The bass line has a simple accompaniment with fingerings 3, 4.

Fifth system of musical notation. Treble clef, key signature of one sharp. The dynamic is *poco ritard.* (poco ritardando). The right hand has a melodic line with ornaments and fingerings (5, 4, 5, 4, 3, 4, 3, 4, 5, 4, 3, 4, 2, 3, 4, 2). The bass line has a simple accompaniment with fingerings 1, 2, 5.

Allegro molto

System 1: Treble and bass staves. Treble clef, key signature of one sharp (F#). The system contains four measures. Fingerings are indicated with numbers 1-5. Dynamics include *V* (accents) and *Red.* (pedal). A *f* dynamic is present in the final measure.

System 2: Treble and bass staves. Treble clef, key signature of one sharp. The system contains four measures. Dynamics include *f*, *p*, and *mf*. Fingerings and articulation marks are present. *Red.* and asterisks are used for performance instructions.

System 3: Treble and bass staves. Treble clef, key signature of one sharp. The system contains four measures. Dynamics include *cresc.*, *f*, and *molto*. Fingerings and articulation marks are present. *Red.* and asterisks are used for performance instructions.

System 4: Treble and bass staves. Treble clef, key signature of one sharp. The system contains three measures. Dynamics include *cresc.* and *ff*. Fingerings and articulation marks are present. *Red.* and asterisks are used for performance instructions.

System 5: Treble and bass staves. Treble clef, key signature of one sharp. The system contains four measures. Dynamics include *ff*. Fingerings and articulation marks are present. *Red.* and asterisks are used for performance instructions.

Andante molto
cantabile

p (semplice)

5 1 3 4 1 2 5 1 5

1 2 1 2 1 1

1 1 3 5 4

Re. * Re. Re. * Re. * 3 5 4

(con espress.)

mf

4 3 1 3 4 3 7 7 7 7

3 1 3 4 3 3

Re. * Re. Re. * Re. * Re. Re. Re. Re.

Lo stesso tempo

cantabile

dolce

2 1 3 3 3 1 2 3 2 1 5

1 3 1 1 1 1 1 1 1 1

Re. Re. * Re. Re. Re. Re. * Re. *

ff

p

4 4 4 4 1 2 3 1 5 2 1

1 5 5 5 5 5 5 5 5 5 5 5

Re. Re. Re. Re. Re. Re. Re. Re. Re. Re. Re. Re.

ff

4 5 4 4 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1

Re. * Re. * Re. Re. Re. Re. Re. Re. Re. Re. *

un poco più vivo

pp

1/3

cresc.

cresc. molto

Ped. *

più f

Ped. *

ff

ff

Ped. *

ff

Ped. *

(allarg.)

First system of musical notation, consisting of a grand staff with treble and bass clefs. The bass line features a series of chords marked with 'Re.' and asterisks. Fingerings are indicated with numbers 1-5. The treble line contains melodic phrases with slurs and accents.

a tempo

fff

p

Second system of musical notation. The bass line has chords marked 'Re.' with asterisks. The treble line has melodic lines with slurs and accents. Dynamics range from fortissimo (fff) to piano (p).

Third system of musical notation. The bass line has chords marked 'Re.' with asterisks. The treble line has melodic lines with slurs and accents.

fp

molto cresc.

Fourth system of musical notation. The bass line has chords marked 'Re.' with asterisks. The treble line has melodic lines with slurs and accents. Dynamics include fortissimo piano (fp) and molto crescendo (molto cresc.).

ff

pp poco rit.

18725

Fifth system of musical notation. The bass line has chords marked 'Re.' with asterisks. The treble line has melodic lines with slurs and accents. Dynamics include fortissimo (ff) and pianissimo (pp) with a poco ritardando (poco rit.) marking. The number 18725 is written at the bottom left.

cresc. e poco sostenuto *f* *rit.* *a tempo cantabile* *p*

Handwritten notes and markings: *cresc. e poco sostenuto*, *f*, *rit.*, *a tempo cantabile*, *p*. Fingerings and ornaments are indicated throughout the system.

Handwritten notes and markings: *f*, *rit.*, *a tempo cantabile*, *p*. Fingerings and ornaments are indicated throughout the system.

cresc. *f*

Handwritten notes and markings: *cresc.*, *f*. Fingerings and ornaments are indicated throughout the system.

a tempo *ritard.* *ff* *fp* *p sempre dim.*

Handwritten notes and markings: *a tempo*, *ritard.*, *ff*, *fp*, *p sempre dim.*. Fingerings and ornaments are indicated throughout the system.

molto ritard. *pp m.d.* *m.s.*

Handwritten notes and markings: *molto ritard.*, *pp m.d.*, *m.s.*. Fingerings and ornaments are indicated throughout the system.

Alla. Menuetto ma poco più lento

The musical score is written for piano and consists of five systems of staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and fingering numbers (1-5). Dynamics include *p*, *ff*, *cresc.*, and *dim.*. Performance instructions include *(legato)* and *Ped.* (pedal). The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests.

System 1: *p*, *cresc.*

System 2: *ff*, *dim.*, *Ped.*

System 3: *p*, *(legato)*

System 4: *cresc.*

System 5: *ff*, *Ped.*

pesante

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

sosten. f ff ritard.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

a tempo p

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

pp (una corda)

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p
tre corde
Re. *

Re. * *Re.* * *Re.* * *Re.* *

pp (*una corda*)
Re. * *Re.* *Re.* *Re.* * *Re.* *

(*a tempo*)
p *cresc.*

ff *pesante*
Re. * *Re.* * *Re.* * *Re.* *

ff *sf* *sf* *ritard.*
Re. * *Re.* * *Re.* * *Re.* *

Finale
Molto allegro

f

p

poco a poco cresc.

ff

18725

This musical score page contains six systems of music, each with a treble and bass clef staff. The first system includes fingering numbers (e.g., 5, 4, 3, 2, 1) and dynamic markings like *dim.* and *p*. The second system features a *cresc.* marking and a *f con fuoco* instruction. The third system has a dotted line above the first measure and various fingering numbers. The fourth system includes a *dim.* marking and *pp* dynamics. The fifth system is marked *(cantabile)* and *pp*. The sixth system includes a *pp* marking and a measure number 43 in parentheses. The score concludes with *Red.* and asterisk symbols in the bass staff of the final system.

(cantabile)

This musical score is for a piano piece, likely in G major, as indicated by the key signature. It consists of six systems of two staves each (treble and bass clef). The tempo and mood are marked as *(cantabile)*. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte) and *sf* (sforzando). The score includes various musical notations such as slurs, ties, and fingering numbers (1-5). There are also performance markings like *sc* (scordatura) and *m.d.* (mordente). The piece concludes with a double bar line and a repeat sign.

4 1 3 1 3 2 1 3 1 3 2 1 2 3 1

sp *cresc.* *f*

pesante *sf*

ff

(poco allarg.) *(sempre ff)*

5 4 5 4 5 3 4 5 2 1

(sopra) (sopra)

pp

5 5 1 3 2 2 3 4 3 2 2 3 4 3 2 2 3 4

8 3 2 2 3 4 3 2 2 3 4 3 2 2 3 4

8 2 3 2 1 2 3 5 3 2 1 3 2 1 3 2 1

(sopra)

pp

5 2 1 4 3 2 1 3 2 1 3 2 1 3 2 1

5 4 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

3 3 2 3 2 1 3 2 1 3 2 1 3 2 1

pp

La. * La. * La. *

(sopra)

pp

3 2 2 3 4 3 2 2 3 4 3 2 2 3 4

3 2 2 3 4 3 2 2 3 4 3 2 2 3 4

3 2 2 3 4 3 2 2 3 4 3 2 2 3 4

pp

La. * La. * La. *

cresc. *sempre cresc.* *cresc.*

5 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

5 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

5 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

5 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

4 4

f *pp*

5 4 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

5 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

5 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

3 1 3 1 4 2 3 1 3 1 3 1 4 2 3 1

4 4

La. *

3 1 3 1 4 2 3 1

Rea. *

pp

Rea. * *Rea.* *

cresc. sempre

Rea. * *Rea.* * *Rea.* *

(più cresc.) *sosten.* *ff sempre (con fuoco)*

Rea. * *Rea.* *

Rea. * *Rea.* * *Rea.* *

3 4 4 4 3 4 3 2 3

2 1

4 4 3 4 4 4 4

fp *f*

mf *cresc.*

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a forte (*ff*) dynamic and features complex rhythmic patterns, including many sixteenth and thirty-second notes. The first system shows a descending melodic line in the treble and a bass line with chords and single notes. The second system continues the melodic development. The third system introduces a *sost.* (sostenuto) marking and a *sf* (sforzando) dynamic, followed by a *p* (piano) dynamic. The fourth system features a *pp* (pianissimo) dynamic and includes a *poco rit.* (poco ritardando) instruction. The fifth system shows a *pp* dynamic and includes a *poco rit.* instruction. The sixth system concludes with a *p* dynamic and features a final melodic flourish in the treble staff. Fingerings and fingering numbers (1-5) are indicated throughout the score.

p

3 2

p

staccato sempre

cresc. sempre

Re. * Re. * Re. * Re. *

Re. * Re.

ff

Re. * Re. *

Re. * Re. *

p

cresc.

4 3 2 2 4 3 2 3 3 1 3 4 4

(f con fuoco) *dim.*

8 4 4 5 3 5 2 1 3 5 3

pp *Red.* *

1 *Red.* * *Red.* * *Red.* * *Red.* *

(cantabile) *mp* *pp*

5 4 2 4 1 5 3 1 4-3 5 2 4

(espress.) *mf* *pp* *Red.* *

3 5 4 3 *Red.* * *Red.* *

f *Red.* *

4 4 5 *Red.* *

Musical score system 1, featuring treble and bass staves with various notes and fingerings. A star symbol is present in the bass staff.

Musical score system 2, featuring treble and bass staves. Includes dynamics like *dim.* and *p*, and fingerings such as 1, 3, 4, 3, 3, 4, 5, 4, 3.

Musical score system 3, featuring treble and bass staves. Includes dynamics like *m.d.* and *rit.*, and fingerings such as 5, 2, 4-5, 3, 4, 3, 5, 2, 4, 5, 5, 3, 2.

Musical score system 4, featuring treble and bass staves. Includes dynamics like *fp* and fingerings such as 4, 5, 4, 4, 3, 3, 3.

Musical score system 5, featuring treble and bass staves. Includes dynamics like *cresc.* and *f*, and fingerings such as 4, 3, 2, 1, 2, 3, 4, 2, 4.

Musical score system 6, featuring treble and bass staves. Includes dynamics like *sf* and *ff*, and fingerings such as 2, 2, 3, 4.

4 2 4 5

sosten. *fff sempre grandioso*

sosten. Rea * Rea * Rea * Rea * Rea * Rea *

Rea * Rea * Rea * Rea * Rea * Rea *

Presto *(strepitoso)*

rit.

ff Rea * Rea * Rea * Rea *