

A Prayer for Today

in a "cathedral" manner

♩ = 85

I saw a man who knelt in prayer,
"Let me my duty duly shirk

f *mp*

5
— and heard him say: "I'll lay my in - most spi - rit bare to -
— and run a - way from a - ny form or phase of work to -

9
day. Lord, for to - mor - row and its need
day. From Thy com - mand - ments ex - empt still,

mf

13
— I do not pray; let me up - on my neigh - bor feed to -
— let me o - bey the prompt - ings of my pri - vate will to -

17 *1. ritardando* | *2. poco accelerando* *poco ritardando* *tempo primo*

day. _____ day. _____ Let me no
And if to -

21
word pro - fane, no lie, _____ un - think - ing, say if
day my for - tune all _____ should ebb a - way, help

25
a - ny one is stand - ing by to - day. My se - cret
me on o - ther men's to fall to - day. So, for to -

29
sins and vi - ces grave _____ let none be - tray; the
mor - row and its mite _____ I do not pray; just

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with various performance instructions: '1. ritardando' and '2. poco accelerando' for the first system, and 'poco ritardando' and 'tempo primo' for the second system. The lyrics are written below the vocal line, with some words connected by lines to indicate they are part of a single phrase. The piano accompaniment features chords, arpeggios, and a triplet in the second system. The score ends with a double bar line and repeat dots.

33

1. *non ritardando*

2. *ritardando*

scof - fer's jeers I do not crave to - day. _____ day." _____
give me ev' - ry - thing in sight to -

37

♩ = 80

ritardando

I cried: "A - men!" He rose and ran _____ like oil a - way. I

42

ritardando al fine

said: "I've seen an hon - est man to day." _____

circa 3' 45"