

# TRUMPET ARIA

(from: Arie 'Meine Seele, auf! erzähle', BWV 69.3)

for Trumpet & Organ

Score (04':21")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 50

Trumpet in C

Organ

tr

Detailed description: This system shows the first three measures of the score. The Trumpet in C part is in a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains three whole rests. The Organ part consists of two staves: a treble staff and a bass staff. The treble staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a trill on G5. The bass staff begins with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3, and a trill on G3. The tempo is marked 'Moderato' with a quarter note equal to 50 beats per minute.

C Tpt.

Org.

tr

Detailed description: This system shows measures 4 through 6. The C Trumpet part is in a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains three whole rests. The Organ part consists of two staves. The treble staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a trill on G5. The bass staff begins with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3, and a trill on G3.

C Tpt.

Org.

Detailed description: This system shows measures 7 through 9. The C Trumpet part is in a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains three whole rests. The Organ part consists of two staves. The treble staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a trill on G5. The bass staff begins with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3, and a trill on G3.

TRUMPET ARIA - BWV 69.3 - Bach - Score

2  
10

C Tpt.

Org.

10

13

C Tpt.

Org.

13

16

C Tpt.

Org.

16

19

C Tpt.

Org.

19

TRUMPET ARIA - BWV 69.3 - Bach - Score

22

C Tpt.

Org.

Detailed description: This system covers measures 22 to 24. The C Tpt. part begins with a melodic line in G major, featuring eighth and sixteenth notes. The Organ part provides accompaniment with a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

25

C Tpt.

Org.

Detailed description: This system covers measures 25 to 27. The C Tpt. part has a rest in measure 25, followed by a melodic line in measures 26 and 27. The Organ part continues with its accompaniment, featuring a steady eighth-note pattern in the right hand.

28

C Tpt.

Org.

Detailed description: This system covers measures 28 to 30. The C Tpt. part has a melodic line with a slur over measures 28 and 29, and a more active line in measure 30. The Organ part features a melodic line in the right hand and a bass line in the left hand.

31

C Tpt.

Org.

Detailed description: This system covers measures 31 to 33. The C Tpt. part has a melodic line with a slur over measures 31 and 32, and a more active line in measure 33. The Organ part features a melodic line in the right hand and a bass line in the left hand.

TRUMPET ARIA - BWV 69.3 - Bach - Score

4  
34

C Tpt.

Org.

37

C Tpt.

Org.

40

C Tpt.

Org.

44

C Tpt.

Org.

TRUMPET ARIA - BWV 69.3 - Bach - Score

47

C Tpt.

Org.

50

C Tpt.

Org.

53

C Tpt.

Org.

56

C Tpt.

Org.

TRUMPET ARIA - BWV 69.3 - Bach - Score

6  
59

C Tpt.

Org.

63

C Tpt.

Org.

66

C Tpt.

Org.

69

C Tpt.

Org.

Da capo

# TRUMPET ARIA

(from: Arie 'Meine Seele, auf! erzähle', BWV 69.3)  
for Trumpet & Organ

## Trumpet in B $\flat$

Johann Sebastian Bach (1685 - 1750)  
Arr. Michel Rondeau

Moderato  $\text{♩} = 50$

12



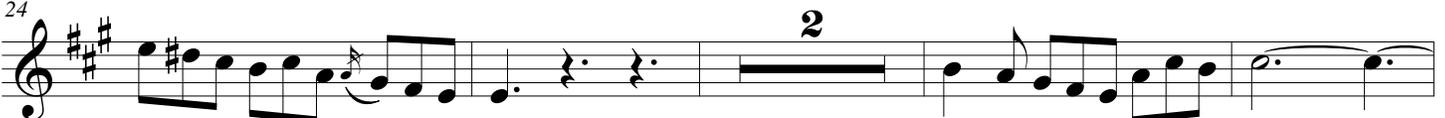
16



20



24



30



33



37



42



TRUMPET ARIA - BWV 69.3 - Bach - B $\flat$  Trumpet

57

61

65

69

Da capo

# TRUMPET ARIA

(from: Arie 'Meine Seele, auf! erzähle', BWV 69.3)  
for Trumpet & Organ

## Trumpet in C

Johann Sebastian Bach (1685 - 1750)  
Arr. Michel Rondeau

Moderato  $\text{♩} = 50$

The musical score is written for a Trumpet in C and is in the key of D major (one sharp) and 3/8 time. The tempo is marked 'Moderato' with a quarter note equal to 50 beats per minute. The score consists of eight staves of music, each starting with a measure number. The first staff begins at measure 12, marked with a '12' above the staff. The second staff begins at measure 16. The third staff begins at measure 20 and includes a trill (tr) above the first measure. The fourth staff begins at measure 24 and includes a '2' above the staff, indicating a second ending. The fifth staff begins at measure 30. The sixth staff begins at measure 33. The seventh staff begins at measure 37. The eighth staff begins at measure 42 and includes an '11' above the staff, indicating an 11-measure rest at the beginning of the staff.

TRUMPET ARIA - BWV 69.3 - Bach - C Trumpet

57



61



65



69



Da capo

# TRUMPET ARIA

(from: Arie 'Meine Seele, auf! erzähle', BWV 69.3)  
for Trumpet & Organ

## Organ

Johann Sebastian Bach (1685 - 1750)  
Arr. Michel Rondeau

Trumpet in C

Moderato ♩ = 50

Organ

The first system of the score shows the Trumpet in C and Organ parts. The organ part begins with a tempo marking of Moderato and a quarter note equal to 50 beats. The organ part includes a trill (tr) in the right hand.

C Tpt.

Org.

The second system of the score shows the C Trumpet and Organ parts. The organ part includes a trill (tr) in the right hand.

C Tpt.

Org.

The third system of the score shows the C Trumpet and Organ parts.

TRUMPET ARIA - BWV 69.3 - Bach - Organ

2  
10

C Tpt.

Org.

13

C Tpt.

Org.

16

C Tpt.

Org.

19

C Tpt.

Org.

TRUMPET ARIA - BWV 69.3 - Bach - Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 69.3 - Bach - Organ

4

C Tpt.

34

Org.

C Tpt.

37

Org.

C Tpt.

40

Org.

C Tpt.

44

Org.

TRUMPET ARIA - BWV 69.3 - Bach - Organ

C Tpt.

47

Org.

C Tpt.

50

Org.

C Tpt.

53

Org.

C Tpt.

56

Org.

TRUMPET ARIA - BWV 69.3 - Bach - Organ

6  
59

C Tpt.

Org.

63

C Tpt.

Org.

66

C Tpt.

Org.

69

C Tpt.

Org.

Da capo