

BEDŘICH SMETANA

HUBIČKA

DER KUSS • THE KISS • LE BAISER

OUVERTURA

MUSEUM BEDŘICHA SMETANY
STÁTNÍ NAKLADATELSTVÍ
KRÁSNÉ LITERATURY, HUDBY A UMĚNÍ
EXPORT • ARTIA • PRAGUE



BEDŘICH SMETANA

THE KISS

Overture

LE BAISER

Ouverture

EXPORT
ARTIA • PRAGUE
CZECHOSLOVAKIA

BEDŘICH SMETANA

HUBIČKA

Předehra

DER KUSS

Ouverture

MUSEUM BEDŘICHA SMETANY V PRAZE
STÁTNÍ NAKLADATELSTVÍ
KRÁSNÉ LITERATURY, HUDBY A UMĚNÍ • PRAHA

Durata cca 6'

Orchestra: Flauto piccolo — Flauti I, II — Oboi I, II — Clarinetti I,
II — Fagotti I, II — Corni I, II, III, IV — Trombe I, II
— Tromboni I, II, III — Timpani — Triangolo — Archi

HUBIČKA

Ouvertura

BEDŘICH SMĚTANA

(1824—1884)

Moderato assai

Flauto piccolo
Flauti I. II.
Oboi I. II.
Clarineti I. II. C
Fagotti I. II.
I. II. D
Corni
III. IV. D
Trombe I. II. D
I. II.
Tromboni
III.
Timpani D, A
Triangolo

ff

Musical score for woodwinds and brass instruments. The score is written for Flauto piccolo, Flauti I. II., Oboi I. II., Clarineti I. II. C, Fagotti I. II., I. II. D Corni, III. IV. D, Trombe I. II. D, I. II. Tromboni, III., Timpani D, A, and Triangolo. The tempo is Moderato assai. The score includes dynamic markings such as *ff*.

Moderato assai

I.
Violini
II.
Viole
I.
Violoncelli
II.
Contrabassi

ff

Musical score for string instruments. The score is written for I. Violini, II. Violini, Viole, I. Violoncelli, II. Violoncelli, and Contrabassi. The tempo is Moderato assai. The score includes dynamic markings such as *ff*.

L'istesso tempo

10

Fl. I. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C
a 2
p dolce espress.
p dolce espress.

Fag. I. II.

I. II. D
Cor.
III. IV. D
p

Trbe I. II. D

I. II.
Trbni
III.

Timp. D. A

Trgl. $\frac{3}{4}$

L'istesso tempo

I.
Viol.

II.

Vle.
p dolce espress.

I.
Vle.
p dolce espress.

II.

Cb.
p

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C.

Fag. I. II.

I. II. D
Cor.

III. IV. D

Trbe I. II. D

I. II.
Tbnni

III.

Timp. D. A

Trgl.

I.
Viol.

II.

Vla.

I.
Vie.

II.

Cb.

30 35

Fl. picc.

Fl. I.II. *a2*

Ob. I.II.

Cl. I.II.C

Fag. I.II.

I.II. D

Cor.

III. IV. D

Trbe III. D

I. II. Trbni

III.

Timp. D. A

Trgl.

I. Viol.

II. Viol.

Vie.

I. Vlc.

II. Vlc.

Cb.

cresc. *ff* *muta in F* *f* *ff* *A muta in B*

Allegro (♩ = ♩)

40

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C.

Fag. I. II.

I. II. F.
Cor.

III. IV. D.

Trbe I. II. D.

I. II.
Trbni

III.

Timp. D. B.

Trgl.

Allegro (♩ = ♩)

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C.

Fag. I. II.

I. II. F.
Cor.

III. IV. D.

Frbs I. II. D.

I. II.
Trbn

III.

Timp. D, B

Trgl.

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

Detailed description: This is a page of a musical score, page 7, numbered 45. It features a full orchestral arrangement. The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II in C, and Bassoons I and II. The brass section includes French Horns I and II, Cor Anglais, Trumpets I and II, and Trombones I, II, and III. Percussion includes Timpani (D and B) and Trigon. The string section includes Violins I and II, Violas, Violas I and II, and Cellos. The score shows measures 45 through 50. The woodwinds and strings are active throughout, while the brass and percussion are mostly silent. Dynamics include *mf* and *sf*. The key signature has one flat, and the time signature is 4/4.

50 55

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C.

Fag. I. II.

I. II. F.
Cor.

III. IV. D.

Trbe I. II. D.

I. II.
Trbni

III.

Timp. D, B

Trgl.

I.
Viol.

II.

Vie

I.
Vlc.

II.

Cb.

This musical score page contains measures 50 through 55. The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, Clarinet in C I, II, and C, and Bassoons I and II. The brass section includes French Horns I and II, Cor Anglais, Trumpets III and IV in D, Trumpets I and II, Trombones I, II, and III, and Timpans in D and B. The string section includes Violins I and II, Viola, Violoncello I and II, and Contrabass. The score features various dynamics such as *p*, *f*, *sf*, and *cresc.* across the measures.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, B

Trgl.

I.
Viol.

II.

Vle

I.
Vic.

II.

Cb.

65 70 75

Fl. I. picc.
Fl. I. II.
Ob. I. II.
Cl. I. II. C
Fag. I. II.
I. II. F
Cor.
III. IV. D
Trbe I. II. D
I. II. Trbni
III.
Timp. D. B
Trgl.
I. Viol.
II. Viol.
Vle.
I. Vlo.
II. Vlo.
Cb.

B muta in A

sf, *p*, *dolce*

Detailed description: This page of a musical score covers measures 65 to 75. The woodwind section includes Piccolo Flute (Fl. I. picc.), Flute I and II (Fl. I. II.), Oboe I and II (Ob. I. II.), Clarinet I and II in C (Cl. I. II. C), and Bassoon I and II (Fag. I. II.). The brass section includes French Horn I and II (I. II. F), Cor Anglais (Cor.), Trumpets III, IV, and Drums (III. IV. D), Trombone I and II (Trbe I. II. D), Trumpets I and II (I. II. Trbni), and Trombone III (III.). The percussion section consists of Timpani in D and B (Timp. D. B) and a Gong (Trgl.). The string section includes Violin I and II (I. Viol., II. Viol.), Viola (Vle.), Violoncello I and II (I. Vlo., II. Vlo.), and Contrabass (Cb.). The score features various dynamic markings such as *sf* (sforzando), *p* (piano), and *dolce* (dolce). A key signature change to B major is indicated by the instruction "B muta in A" above the timpani staff. The flute I part has a dynamic change to *p* and *dolce* at measure 72.

Fl. picc.
Fl. I. II.
Ob. I. II.
Cl. I. II. C
Fag. I. II.
I. II. F
Cor.
III. IV. D
Trbe I. II. D
I. II.
Trbni
III.
Timp. D, A
Trgl.
I.
Viol.
II.
Vle
I.
Vlo.
II.
Cb.

dolce
più p
f
p
sf
pp
dim.
f
p
sf
pp
sf
p
sf
pp
sf
p
sf
pp
sf
p
sf

85

Fl. picc.

Fl. I. II. *dolce*
p

Ob. I. II. *p*

Cl. I. II. C. *dolce*
p

Fag. I. II. *p*

I. II. F.
Cor. *p*

III. IV. D. *p*

Tuba I. II. D.

I. II.
Tubni

III.

Timp. D, A

Togl.

I. *p*

Viol. II. *p*

Viol. *p*

I. *p*

Viol. II. *p*

Cb. *p*

muta in D

Fl. picc. 90 95

Fl. I, II. *a 2*
dim. *pp* *sf* *pp*

Ob. I, II.
dim. *pp* *pp*

Cl. I, II, C
dim. *pp* *pp*

Fag. I, II.
dim. *pp* *pp*

I, II, D
Cor.

III, IV, D

Trbne I, II, D

I, II.
Trbni

III.

Timp. D, A

Trgl.

I.
Viol. *dim.* *pp* *pp*

II.
dim. *pp* *pp*

Vle.
dim. *pp* *pp*

I.
Vlo. *dim.* *pp* *pp*

II.
dim. *pp* *pp*

Cb.
dim. *pp* *pp*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C.

Fag. I. II.

I. II. D.
Cor.

III. IV. D.

Trbe I. II. D.

I. II.
Trbni

III.

Timp. D, A

Trgl.

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

105

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C.

Fag. I. II.

I. II. D.
Cor.

III. IV. D.

Trbe I. II. D.

I. II.
Trbni

III.

Timp. D, A

Trgl.

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

a 2

poco marc.

pp

(sf)

poco marc.

poco marc.

110 115

Fl. picc.

Fl. I. II. *a²*
p *dim.*

Ob. I. II. *fp* *dim.*

Cl. I. II. C *dim.*

Fag. I. II. *dim.* *pp* *a²*

I. II. D *dim.* *-p*

Cor.

III. IV. D *-p*

Trbe I. II. D

I. II. Trbni

III.

Timp. D, A

Trgl.

I. Viol. *dim.* *pp*

II. *dim.* *pp*

Vle. *dim.* *pp*

I. Vle. *poco marc.* *dim.* *pp*

II. *dim.* *pp*

Cb. *dim.* *pp*

Fl. picc.

Fl. I. II.

Ob. I. II. *(p)*

Cl. I. II. C.

Fag. I. II. *a2* *piti p*

I. II. D. *p*

Cor. *[piti p]* *p*

III. IV. D. *p*

Trbe I. II. D.

I. II. Trbni III.

Timp. D. A.

Trgl.

I. Viol. *piti p*

II. Viol. *piti p*

Vle. *piti p*

I. Vlc.

II. Vlc.

Cb.

125 130

Fl. picc.

Fl. I. II. *p cresc.* *cresc.* *[mf] cresc.*

Ob. I. II.

Cl. I. II. C. *p cresc.* *p cresc.* *cresc.*

Fag. I. II. *cresc.* *p* *cresc.*

I. II. D. Cor.

III. IV. D. *p* *p* *cresc.*

Tuba I. II. D.

I. II. Trbni

III.

Timp. D. A.

Trgl.

I. Viol. *cresc.* *cresc.*

II. Viol. *cresc.* *cresc.*

Vle. *cresc.* *cresc.*

I. Vlc. *cresc.* *p* *cresc.*

II. Vlc. *cresc.* *p* *cresc.*

Cb. *cresc.* *p* *cresc.*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. D
Cor.

III. IV. D

Trbn I. II. D

I. II.
Trbn I.

III.
Trbn II.

Timp. D. A.

Trgl.

I.
Viol.

II.
Viol.

Vle.

I.
Vlc.

II.
Vlc.

Cb.

The musical score is written for a full orchestra. It features a variety of woodwinds, brass instruments, percussion, and strings. The notation includes dynamic markings such as *ff* (fortissimo) and *sf* (sforzando), and articulation marks like accents and slurs. The score is organized into systems, with each instrument or group of instruments having its own staff. The overall texture is dense and complex, typical of a late 19th or early 20th-century orchestral work.

Fl. piccolo

Fl. I. II.

Ob. I. II.

Cl. I. II. C.

Fag. I. II.

I. II. D.

Cor.

III. IV. D.

Trbe I. II. D.

I. II.

Tbnri

III.

Timp. D. A.

Trgl.

I.

Viol.

II.

Vle.

I.

Vlc.

II.

Cb.

cresc.

div.

L'istesso tempo

145 150

Fl. I. picc.
Fl. I. II.
Ob. I. II.
Cl. I. II. C.
Fag. I. II.
I. II. D.
Cor.
III. IV. D.
Trbe I. II. D.
III.
Trbni
III.
Timp. D, A
Trgl.
I.
Viol.
II.
Vle.
I.
Vle.
II.
Cb.

mf *sf*

Detailed description: This is a page of a musical score for an orchestra, numbered 41 in the top right corner. The score is divided into two systems. The first system covers measures 145 to 150. The instruments listed are: Flute I (piccolo), Flute I and II, Oboe I and II, Clarinet I and II (C), Bassoon I and II, Horn I and II (D), Cor Anglais, Horn III and IV (D), Trumpet I and II (D), Trombone III, Timpani (D and A), and Triangle. The second system covers measures 145 to 150 for the string section: Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Contrabass. The string parts are marked with *mf* and *sf*. The woodwind parts have various articulations and dynamics. The percussion parts include a triangle and timpani.

155

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. D
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

Trgl.

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

sf *sfz* *sfpp*

160 165 170

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. D
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

Trgl.

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

Detailed description: This is a page of a musical score, numbered 25 in the top right corner. It covers measures 160, 165, and 170. The score is arranged in systems. The first system includes Fl. picc., Fl. I. II., Ob. I. II., Cl. I. II. C, and Fag. I. II. The second system includes I. II. D Cor., III. IV. D, Trbe I. II. D, I. II. Trbni, and III. The third system includes Timp. D, A and Trgl. The fourth system includes I. Viol., II. Viol., Vle, I. Vlc., II. Vlc., and Cb. The woodwind parts (Ob., Cl., Fag., Cor., Trbni) have melodic lines with dynamic markings like 'p' and 'f'. The string parts (Viol., Vle, Cb.) play a rhythmic accompaniment of eighth notes. The woodwinds and strings are in 2/4 time, while the timpani and triangle are in 3/4 time.

Moderato

175

Fl. picc.

Fl. II.

Ob. I. II.

Cl. I. II. C.

Fag. I. II.

I. II. D.

Cor.

III. IV. D.

Trbe I. II. D.

I. II.

Trbni

III.

Detailed description: This block contains the musical notation for woodwind and brass instruments. The Flute Piccolo (Fl. picc.) and Flute II (Fl. II.) parts are silent. The Oboe I and II (Ob. I. II.) parts are also silent. The Clarinet I and II in C (Cl. I. II. C.) and Bassoon I and II (Fag. I. II.) parts play a rhythmic pattern of eighth notes, starting at a *pp* dynamic and gradually increasing to *poco a poco cresc.*. The Horn I and II in D (I. II. D.) part plays a sustained note, starting at *pp* and ending with a *pp* dynamic. The Trombone I and II in D (Trbe I. II. D.) part is silent. The Trumpet I and II (I. II.) and Trombone III (Trbni III.) parts are silent.

Timp. D, A

Trgl.

Detailed description: This block contains the musical notation for percussion instruments. The Timpani D and A (Timp. D, A) part plays a rhythmic pattern of eighth notes, starting at a *pp* dynamic and ending with a *poco cresc.* dynamic. The Triangle (Trgl.) part is silent.

Moderato

I.

Viol.

II.

Vle

I.

Vlc.

II.

Cb.

Detailed description: This block contains the musical notation for string instruments. The Violin I (I.) and Violin II (II.) parts play a rhythmic pattern of eighth notes, starting at a *pp* dynamic and gradually increasing to *poco a poco cresc.*. The Viola (Vle) part plays a rhythmic pattern of eighth notes, starting at a *pp* dynamic and gradually increasing to *poco a poco cresc.*. The Violoncello I (I.) and Violoncello II (II.) parts play a rhythmic pattern of eighth notes, starting at a *pp* dynamic and gradually increasing to *poco a poco cresc.*. The Contrabass (Cb.) part plays a rhythmic pattern of eighth notes, starting at a *pp* dynamic and gradually increasing to *poco a poco cresc.*.

This musical score is for page 180 and includes the following parts:

- Fl. piccolo:** Fl. piccolo
- Fl. I, II:** Fl. I, II
- Ob. I, II:** Ob. I, II
- Cl. I, II, C:** Cl. I, II, C
- Fag. I, II:** Fag. I, II
- Cor:** I, II, D; III, IV, D
- Trbni:** I, II; III
- Percussion:** Timp. D, A; Trgl.
- Strings:** Viol. I, II; Vle.; Vic. I, II; Cb.

The score features a variety of musical notations, including dynamics such as *pp* (pianissimo) and *p* (piano), and various rhythmic patterns across the instruments.

185

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C.

Fag. I. II.

I. II. D.

Cor.

III. IV. D.

Trbe I. II. D.

I. II.

Trbni

III.

Timp. D. A.

Trgl.

I.

Viol.

II.

Vle.

I.

Vlc.

II.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

mf

mf

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

190

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C.

Fag. I. II.

I. II. D.
Cor.

III. IV. D.

Trbe I. II. D.

I. II.
Trbni

III.

Timp. D, A

Trgl.

I.
Viol.

II.

Vle.

I.
Vlo.

II.

Cb.

a²

p

pp

molto cresc.

p

pp

molto cresc.

p

pp

molto cresc.

p

pp

molto cresc.

p

pp

molto cresc.

p

pp

molto cresc.

p

pp

molto cresc.

p

pp

molto cresc.

p

pp

molto cresc.

p

pp

molto cresc.

p

pp

molto cresc.

p

pp

molto cresc.

195

Fl. picc.
Fl. I. II.
Ob. I. II.
Cl. I. II. C
Fag. I. II.
I. II. D
Cor.
III. IV. D
Trbe I. II. D
I. II.
Trbni
III.
Timp. D, A
Trgl.
Viol. I.
Viol. II.
Vle
Vle. I.
Vle. II.
Cb.

p cresc.
a 2
mf

Maestoso 200

Fl. picc.
Fl. I. II.
Ob. I. II.
Cl. I. II. C.
Fag. I. II.
I. II. D.
Cor.
III. IV. D.
Trbe I. II. D.
I. II.
Trbni
III.
Timp. D, A
Trgl.

ff

This section of the score covers measures 195 to 200. It features woodwinds and percussion. The woodwinds (Flute piccolo, Flutes I & II, Oboes I & II, Clarinets I & II in C, Bassoons I & II) play melodic lines with accents and slurs. The woodwinds I & II are marked *ff*. The Cor Anglais (I & II) and Clarinet in D (III & IV) play harmonic accompaniment. The Trumpets I & II, Trombones I & II, and Trombone III play harmonic accompaniment. The Timpani (D, A) and Triangle (Trgl.) provide rhythmic support. The tempo is **Maestoso** at a metronome marking of 200.

Maestoso

I.
Viol.
II.
Vle.
I.
Vle.
II.
Cb.

ff

This section of the score covers measures 195 to 200. It features the string section. The Violins I & II, Violas, and Cellos play melodic lines with accents and slurs. The strings are marked *ff*. The tempo is **Maestoso**.

Allegro moderato

205

Fl. picc. *sf* *cresc.*

Fl. I. II. *a2* *sf* *cresc.*

Ob. I. II. *sf* *cresc.*

Cl. I. II. C. *sf* *cresc.*

Fag. I. II. *sf* *cresc.*

I. II. D. Cor. *sf* *cresc.*

III. IV. D. *sf* *cresc.*

Trbe I. II. D. *sf* *cresc.*

I. II. Trbni *sf* *cresc.*

III. *sf* *cresc.*

Timp. D, A *sf*

Trgl. *sf*

Allegro moderato

I. Viol. *sf* *cresc.*

II. *sf* *cresc.*

Vle. *sf* *cresc.*

I. Vlc. *sf* *cresc.*

II. *sf* *cresc.*

Cb. *sf* *cresc.*

210

215

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C.

Fag. I. II.

I. II. D
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

Trgl.

I.
Viol.

II.

Vle

I.
Vlo.

II.

Cb.

773955

Fl. picc.
Fl. I. II.
Ob. I. II.
Cl. I. II. C.
Fag. I. II.
I. II. D.
Cor.
III. IV. D.
Tuba I. II. D.
I. II.
Trbn.
III.
Timp. D. A.
Tgl.
I.
Viol.
II.
Vle.
I.
Vlc.
II.
Cb.

Detailed description: This is a page of a musical score, page 32, numbered 290. It contains 11 systems of staves for various instruments. The first system includes Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II in C, and Bassoons I and II. The second system includes Cor Anglais I and II, Horns III and IV in D, Tubas I and II in D, Trumpets I and II, and Trombones III. The third system includes Timpani in D and A, and Gong. The fourth system includes Violins I and II, Viola, Violoncello I and II, and Contrabass. The score is in 2/4 time with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sfz* and *sf*. The page concludes with a double bar line and a fermata over the final notes.