

# Bergamasca

## Fiori Musicali (46)

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Intavolierung - Anton Höger

*Chi questa Bergamasca sonara non pocho imparera*

Handwritten musical notation for Lute tablature, showing two systems of notation (L-3 in g' and L-4 in D) across five systems of staves.

**System 1:**

- L-3 in g':** 4/4 time signature. Tablature:  $a a a c c$ ,  $a d c$ ,  $c a c d$ ,  $c a c d$ ,  $a a c d$ ,  $a c$ .
- L-4 in D:** 4/4 time signature. Tablature:  $d d b a$ ,  $c c a$ ,  $d d$ .

**System 2:**

- L-3 in g':** 4/4 time signature. Tablature:  $a d c e$ ,  $a a d c a a c$ ,  $a c a$ ,  $c c d c$ ,  $a a a d c$ .
- L-4 in D:** 4/4 time signature. Tablature:  $a a d b a$ ,  $c a b d c d a$ ,  $c a e b c$ ,  $c d a a$ ,  $c a d d a$ .

**System 3:**

- L-3 in g':** 4/4 time signature. Tablature:  $a a c c a c d$ ,  $c a c b c$ ,  $a c c$ ,  $c c c a e$ .
- L-4 in D:** 4/4 time signature. Tablature:  $c a$ ,  $c c a a c a e$ ,  $a d d b a$ ,  $c c a a$ ,  $c e a e a$ .

**System 4:**

- L-3 in g':** 4/4 time signature. Tablature:  $c b c a$ ,  $c c a c a c$ ,  $d d d b$ .
- L-4 in D:** 4/4 time signature. Tablature:  $a b d c$ ,  $b d a c b$ ,  $a$ ,  $a c c a$ .

Handwritten musical notation for Lute tablature, showing two systems of notation (L-3 in g' and L-4 in D) across five systems of staves.



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$\uparrow$  |  $\uparrow$   $\uparrow$  | |  $\uparrow$  |  $\uparrow$   $\uparrow$   $\uparrow$  | |  $\uparrow$

a	a	d	c	a	a	c	b	c	a	a	a	c	b	a	a	a	c	a	a
													e	e	c		c		

$\uparrow$   $\uparrow$  |  $\uparrow$   $\uparrow$  |  $\uparrow$   $\uparrow$  |  $\uparrow$  |  $\uparrow$

e	a	c	a	c	a	c	b	c	a	c	c	a	d	c	a	c	a	c	a	c	c	c	c	a	c	c

51

$\uparrow$   $\uparrow$   $\uparrow$  |  $\uparrow$  |  $\uparrow$  | | | | | |

3	a	d	a	d	b	a	c	a	c	d	a	c	d	a				
4																		

$\uparrow$  |  $\uparrow$  | |  $\uparrow$  | | | |  $\uparrow$  |  $\uparrow$  |  $\uparrow$  |

3	d	d	a	c	c	d				d	d	c	b	a	d	a	c
4																	

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$\uparrow$  |  $\uparrow$  |  $\uparrow$  |  $\uparrow$   $\uparrow$  |  $\uparrow$   $\uparrow$  |  $\uparrow$  |

a	a	c	c	a	d	c	a	c	d	a	a	a	c	d	c
											c	e	a	c	

$\uparrow$  | | | | |

d	d	c	a	d	b	a	c	a	a	c	a	e	a	c	e	a	b	d

68

$\uparrow$  |  $\uparrow$  |  $\uparrow$  | | | |  $\uparrow$  |  $\uparrow$  |  $\uparrow$  | | |

	d	a	a	c	c	a	d	c	b	a	a	a	c	e	b	c	b	c
a											e							

$\uparrow$  |  $\uparrow$  |  $\uparrow$  | | | | |  $\uparrow$  |  $\uparrow$  |  $\uparrow$  | | | |

d	d	a	a	d	b	a				c	c	b	a	e	d	c		

$\begin{array}{ccccccc} | & \uparrow & & 1 & & \uparrow & & \cup & & | & | & \uparrow \end{array}$

$\Gamma$     $\Gamma$                        $\Gamma$                        $\Gamma$                        $\Gamma$                        $\Gamma$

$\mid$        $\uparrow$        $\uparrow \cdot$   $\uparrow \uparrow$   $\mid$        $\uparrow \uparrow$        $\uparrow$   $\mid$        $\mid \cdot$   $\uparrow$   $\uparrow$

[illegible]

98

The musical score for 'The Rose Tree' is presented in a system of five staves. The first staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on the first staff, with lyrics 'The Rose Tree' underneath. The second staff contains a bass clef and the lyrics 'a Rose Tree'. The third staff contains a treble clef and the lyrics 'a Rose Tree'. The fourth staff contains a bass clef and the lyrics 'a Rose Tree'. The fifth staff contains a treble clef and the lyrics 'a Rose Tree'. The score is divided into two measures by a double bar line. The first measure contains the first four staves, and the second measure contains the last four staves. The melody is written on the first staff, and the lyrics are written below the staves. The score is in common time and has a key signature of one flat.

[illegible]

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The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a guitar line. The vocal line begins with a quarter rest, followed by a half note 'c', a quarter note 'a', and a half note 'g'. The guitar line features a sequence of eighth notes: 'c', 'c', 'b', 'c', 'c', 'a', 'd', 'c', 'c', 'a', 'd', 'c'. The second system continues the vocal line with a quarter rest, a half note 'c', a quarter note 'a', and a half note 'g'. The guitar line continues with eighth notes: 'd', 'd', 'a', 'a', 'c', 'a', 'c', 'a', 'd', 'b', 'a', 'c', 'd', 'a', 'e', 'e', 'c', 'e', 'a', 'c', 'e', 'a'.

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Top staff: a a a c c a c a a a

Bottom staff: c c e a c a c a b d a c a d d d a a c a