THE WEDDING OF SHON MACLEAN

A Scottish Rhapsody

FOR CHORUS, SOLI (SOPRANO AND BARITONE) AND ORCHESTRA.

POEM BY

ROBERT BUCHANAN

MUSIC BY

HUBERT BATH

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THE WEDDING OF SHON MACLEAN

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THE WEDDING OF SHON MACLEAN

By ROBERT BUCHANAN.

No. 1. Preamble.

No. 2. Chorus.

To the wedding of Shon Maclean,
  Twenty Pipers together
Came in the wind and the rain
  Playing across the heather;
Backward their ribbons flew,
Blast upon blast they blew,
Each clad in tartan new,
  Bonnet, and blackcock feather:
And every Piper was fou,*
Twenty pipers together! . . .

He's but a Sassenach blind and vain
Who never heard of Shon Maclean—
The Duke's own Piper, called "Shon the Fair,'
From his freckled skin and his fiery hair.
Father and son, since the world's creation,
The Macleans had followed this occupation,
And played the pibroch to fire the Clan
Since the first Duke came and the earth began.
Like the whistling of birds, like the humming of bees,
Like the sough of the south-wind in the trees,
Like the singing of angels, the playing of shawms,
Like Ocean itself with its storms and its calms,
Were the strains of Shon, when the cheeks aflame
He blew a blast thro' the pipes of fame.
At last, in the prime of his playing life,
The spirit moved him to take a wife—
A lassie with eyes of Highland blue,
Who loved the pipes and the Piper too.
So, twenty Pipers were coming together
O'er the moor and across the heather.

To the wedding of Shon Maclean,
  Twenty Pipers together
Came in the wind and the rain
  Playing across the heather.
Earach and Dougal Dhu,
Sandy of Isla too,
Each with the bonnet o' blue,
  Tartan, and blackcock feather:
And every Piper was fou,
  Twenty Pipers together!

No. 3. Quasi Recit.
(*Soprano and Baritone Soli.*)

The knot was tied, the blessing said,
Shon was married, the feast was spread.

* Intoxicated.

No. 4. Chorus.

At the head of the table sat, huge and hoar,
Strong Sandy of Isla, age four score,
Whisker'd, grey as a Haskeir seal,
And clad in crimson from head to heel.
Beneath and round him in their degree
Gathered the men of minstrelsie,
With keepers, gillies, and lads and lasses,
Mingling voices, and jingling glasses.
At soup and haggis, at roast and boil'd,
Awhile the happy gathering toil'd,—
While Shon and Jean at the table ends
Shook hands with a hundred of their friends.—
Then came a hush. Thro' the open door
A wee bright form flash'd on the floor,—
The Duke himself, in the kilt and plaid,
With slim soft knees, like the knees of a maid.
And he took a glass, and he cried out plain,
"I drink to the health of Shon Maclean!
To Shon the Piper and Jean his wife,
A clean fireside and a merry life!"
Then out he slipt, and each man sprang
To his feet, and with "hooch" the chamber rang!
"Clear the tables!" shriek'd out one—
A leap, a scramble,—and it was done!
And then the Pipers all in a row
Tuned their pipes and began to blow,
While all to dance stood fain:
Sandy of Isla and Earach More,
Dougal Dhu from Kilflannan shore,
Played up the company on the floor,
At the wedding of Shon Maclean.

At the wedding of Shon Maclean
Twenty Pipers together
Stood up, while all their train
Ceased to clatter and blether.
Full of the mountain-dew,
First in their pipes they blew,
Mighty of bone and thew,
Red-cheek'd, with lungs of leather;
And every Piper was fou,
Twenty Pipers together!

No. 5. Chorus.

Who led the dance? In pomp and pride
The Duke himself led out the Bride!
Great was the joy of each beholder,
For the wee Duke only reach'd her shoulder:
And they danced, and turned, when the reel began,
Like a giantess and a fairie man!
But like an earthquake was the din
When Shon himself led the Duchess in!
And she took her place before him there,
Like a white mouse dancing with a bear!
So trim and tiny, so slim and sweet,
Her blue eyes watching Shon's great feet,
With a smile that could not be resisted,
She jigged, and jumped, and twirl'd, and twisted!
Sandy of Isla led off the reel,
The Duke began it with toe and heel,
Then all join'd in amain;

Twenty pipers ranged in a row,
From squinting Shamus to lame Kilcroe,
Their cheeks like crimson, began to blow,
At the wedding of Shon Maclean.

At the wedding of Shon Maclean
They blew with lungs of leather,
And blithesome was the strain
Those Pipers played together!
Moist with mountain dew,
Mighty of bone and thew,
Each with the bonnet o' blue,
Tartan, and blackcock feather:
And every Piper was fou,
Twenty Pipers together!

No. 6. DUET, SOLI (*Soprano and Baritone*), AND CHORUS.

Oh for a wizard's tongue to tell
Of all the wonders that befell!
Of how the Duke, when the first stave died,
Reached up on tiptoe to kiss the Bride,
While Sandy's pipes, as their mouths were meeting,
Skirl'd, and set every heart abeating!
Then Shon took the pipes! and all was still,
As silently he the bags did fill,
With flaming cheeks and round bright eyes,
Till the first faint music began to rise.
Like a thousand laverocks singing in tune,
Like countless corn-crakes under the moon,
Like the smack of kisses, like sweet bells ringing,
Like a mermaid's harp, or a kelpie singing.
Then slowly, softly, at his side,
All the Pipers around replied,
And swelled the solemn strain:
The hearts of all were proud and light
To hear the music, to see the sight,
And the Duke's own eyes were dim that night,
At the wedding of Shon Maclean.

No. 7. REEL.

No. 8. CHORUS.

When the Duke and Duchess went away,
The dance grew mad and the guests grew gay;
Man and maiden, face to face,
Leapt and footed and scream'd apace!
Round and round the dancers whirl'd,
Shriller, louder the Pipers skirl'd,
Till the soul seem'd swooning into sound,
And all creation was whirling round!
Sandy of Isla, with locks of snow,
Squinting Shamus, blind Kilmahoe,
Finlay Beg, and Earach More,
Dougal Dhu from Kilflannan shore—
All the pipers, black, yellow, and green,
All the colours that ever were seen,
All the pipers of all the Macs,
Gathered together and took their cracks,*

* Conversed sociably.

Then (no man knows how the thing befell,
For none was sober enough to tell),
These heavenly Pipers from twenty places
Began disputing with crimson faces;
Each asserting, like one demented,
The claims of the clan he represented.
In vain grey Sandy of Isla strove
To soothe their struggle with words of love.
Asserting there, like a gentleman,
The superior claims of his own great clan;
Then, finding to reason is despair,
He seizes his pipes and he plays an air—
The gathering tune of his clan—and tries
To drown in music the shrieks and cries!
Heavens! every piper, grown mad with ire,
Seizes *his* pipes with a fierce desire,
And blowing madly with skirl and squeak,
Begins *his* particular tune to shriek!
Up and down the gamut they go,
Twenty pipers, all in a row,
  Each with a different strain!
Each tries hard to drown the first.
Each blows louder till like to burst.
Thus were the tunes of the Clans rehearst
  At the wedding of Shon Maclean!

At the wedding of Shon Maclean
  Twenty Pipers together,
Blowing with might and main,
  Thro' wonderful lungs of leather!
Wild was the hullabaloo!
They stamped, they screamed, they crew!
Twenty strong blasts they blew,
  Holding the heart in tether:
And every Piper was fou,
  Twenty Pipers together!

No. 9. FINALE, SOLI (*Soprano and Baritone*), AND CHORUS.

At last a bevy of Eve's bright daughters
Pour'd oil—that's whisky—upon the waters;
And after another dram went round
The Pipers chuckled and ceased to frown,
Embraced like brothers and kindred spirits,
And fully admitted each other's merits.
All bliss must end! For now the Bride
Was looking weary and heavy-eyed,
And soon she stole from the drinking chorus.
While the company settled to *deoch-an-dorus*.*

* * * * * * * *

The small stars twinkled over the heather
As the Pipers wandered away together,
But one by one on the journey dropt,
Clutching his pipes and there he stopt!
One by one on the dark hill-side
Each faint blast of the bagpipes died,
  Amid the wind and the rain!
And the twenty Pipers at break of day
In twenty different bogholes lay,
Serenely sleeping upon their way
  From the wedding of Shon Maclean!

* The parting glass; lit., the *cup at the door*.

The Wedding of Shon Maclean.

A Scotch Rhapsody

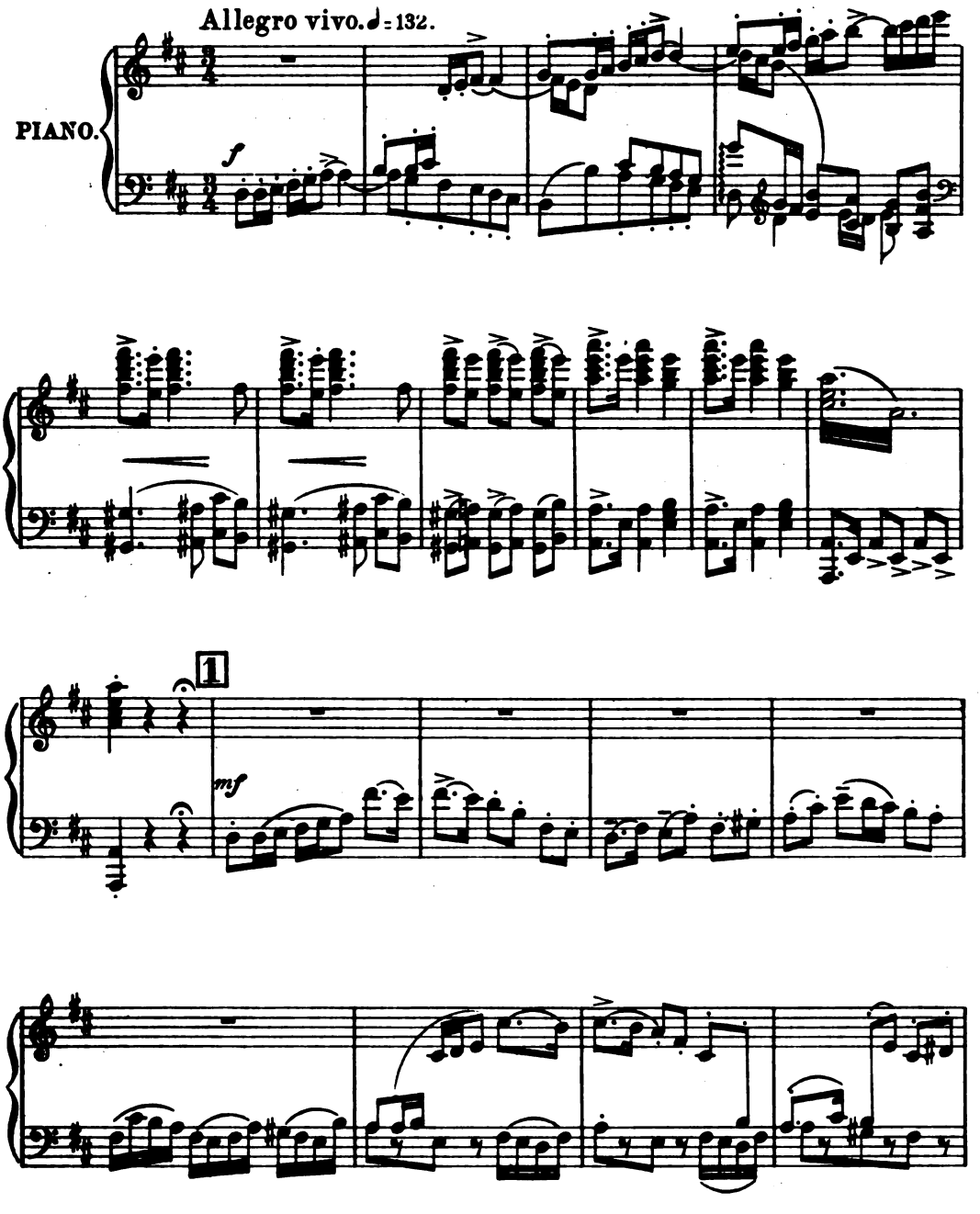
No 1.

for Chorus, Soli (Soprano & Baritone) and Orchestra.

Poem by
ROBERT BUCHANAN.

Music by
HUBERT BATH.

PREAMBLE.



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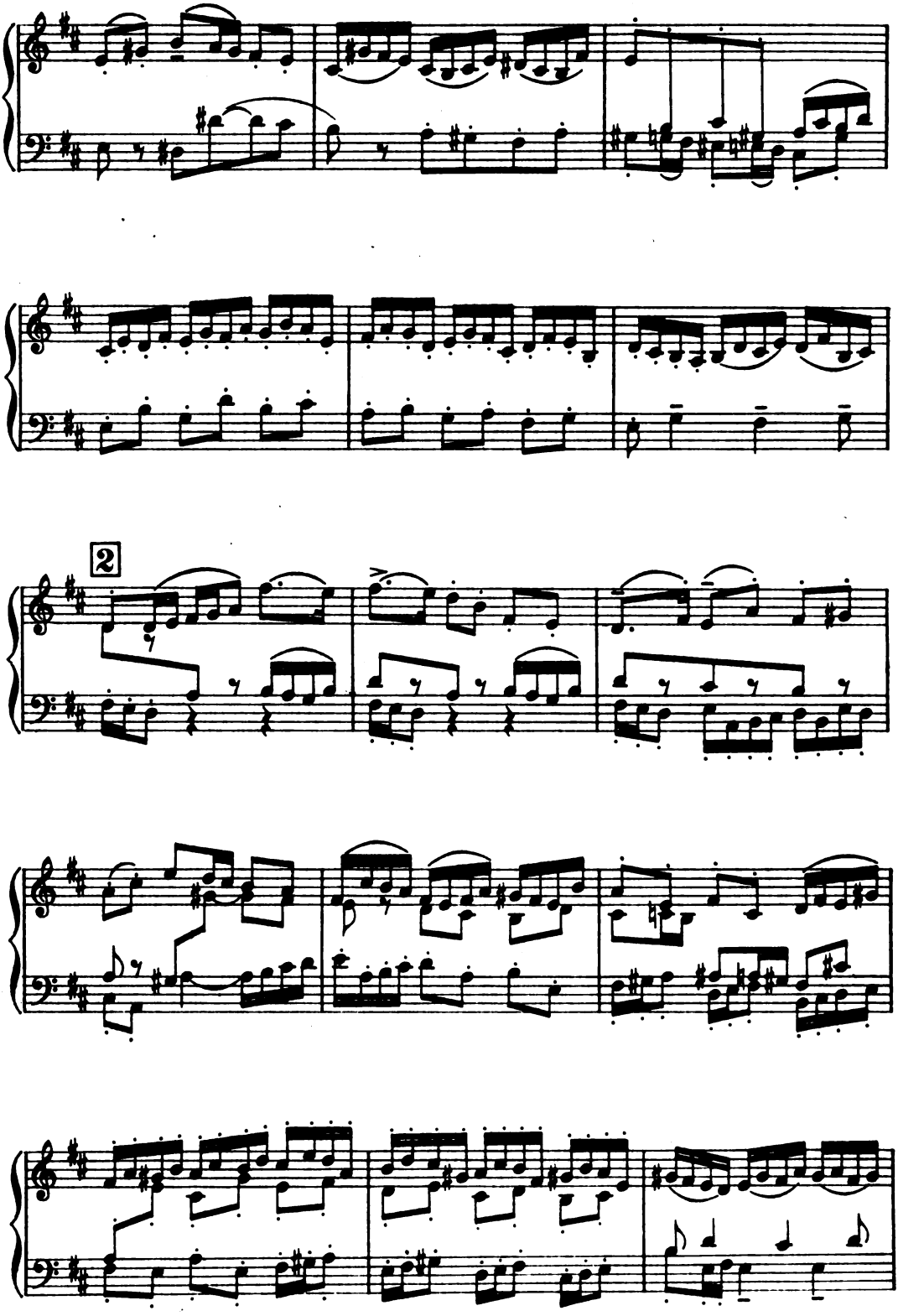
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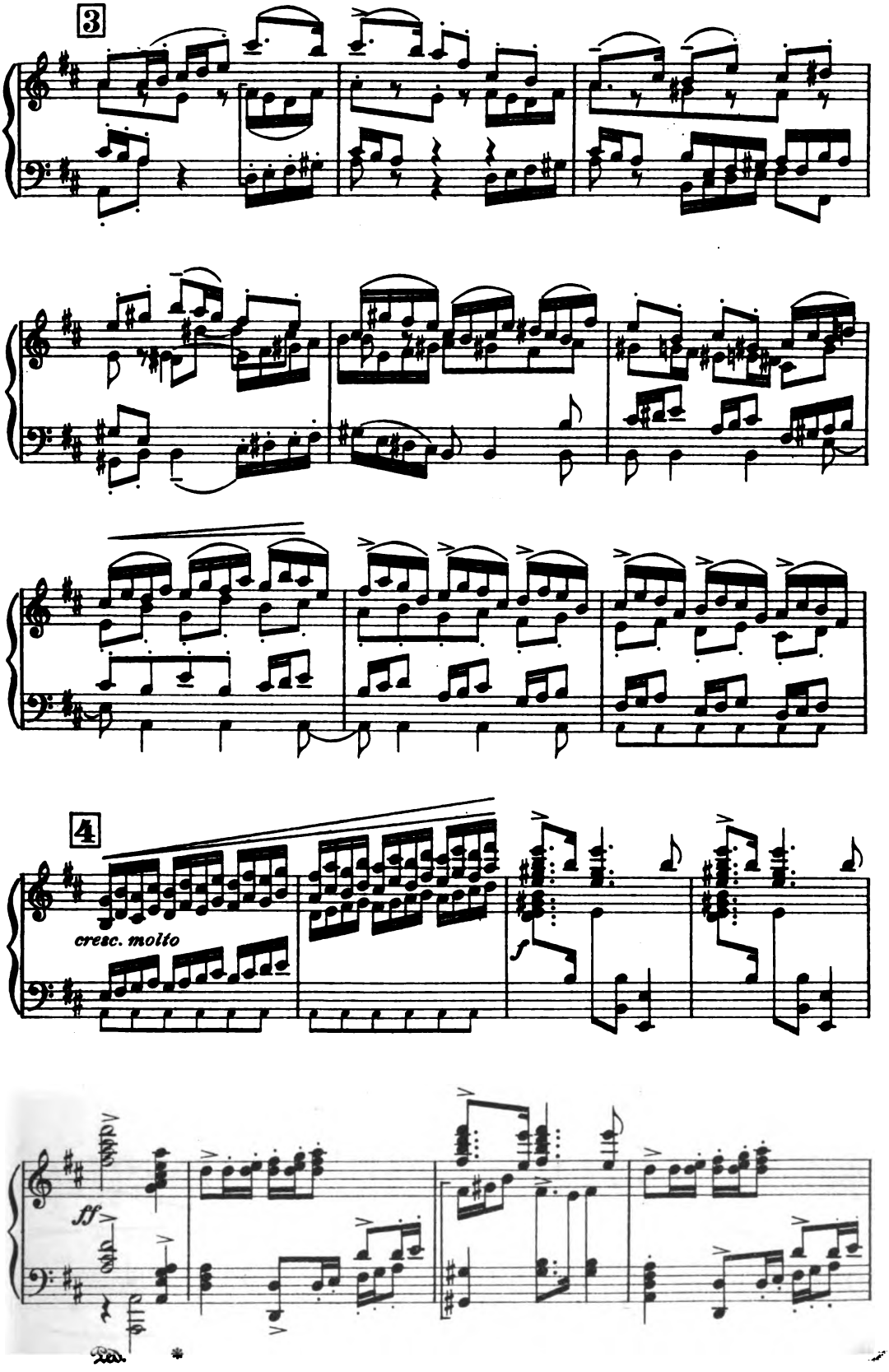
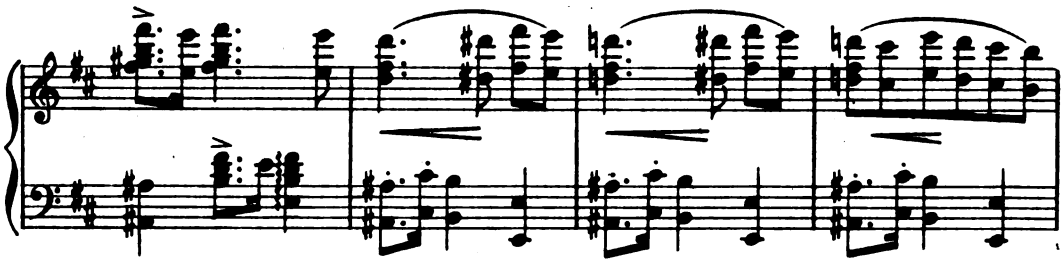

3
4
cresc. molto
f
ff



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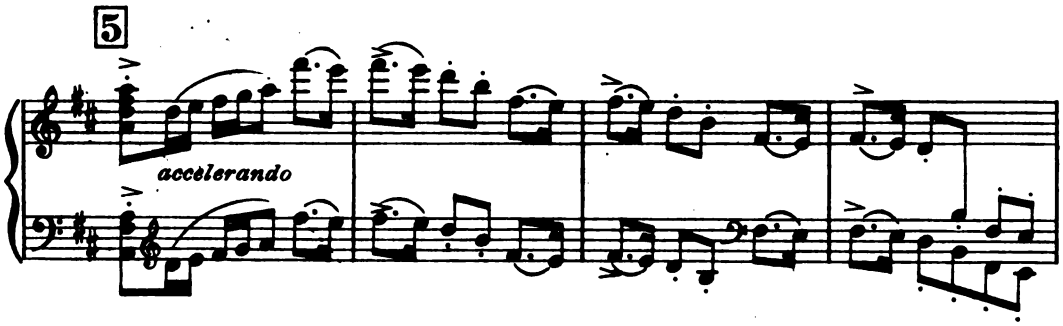
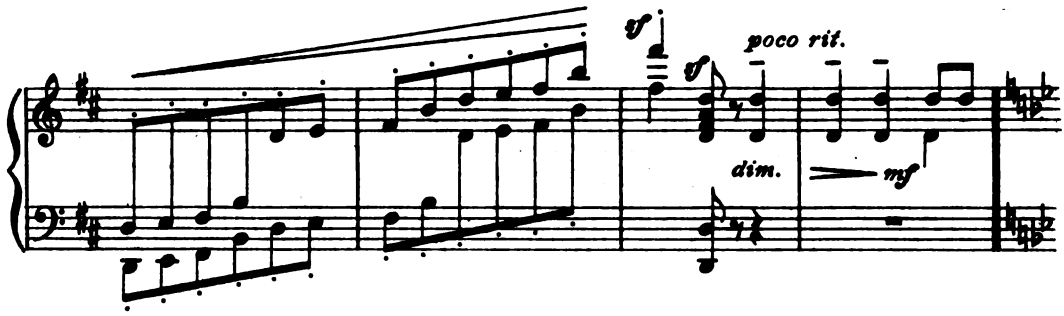
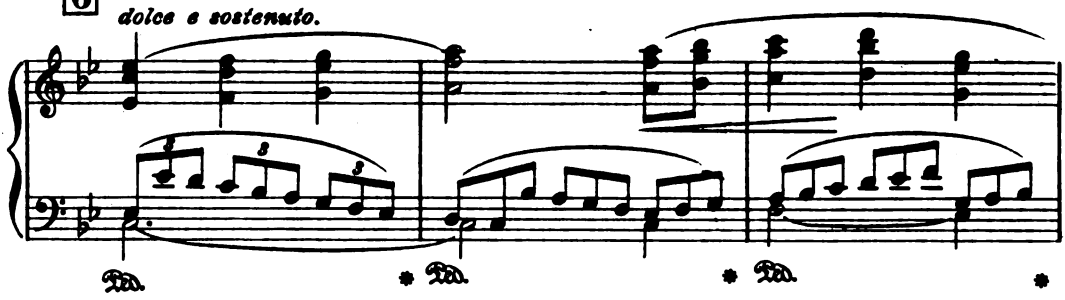
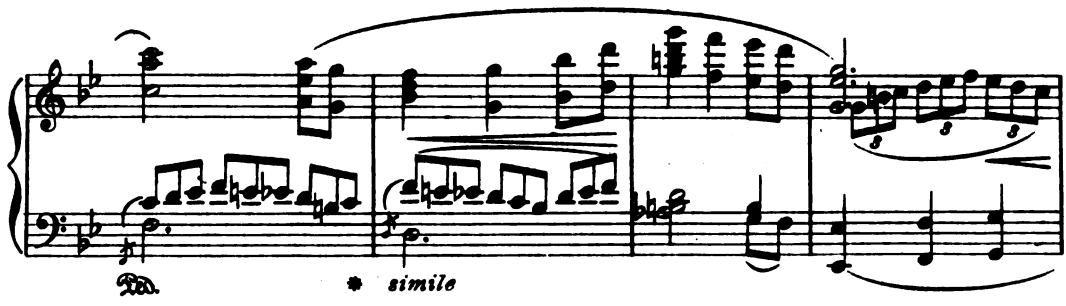
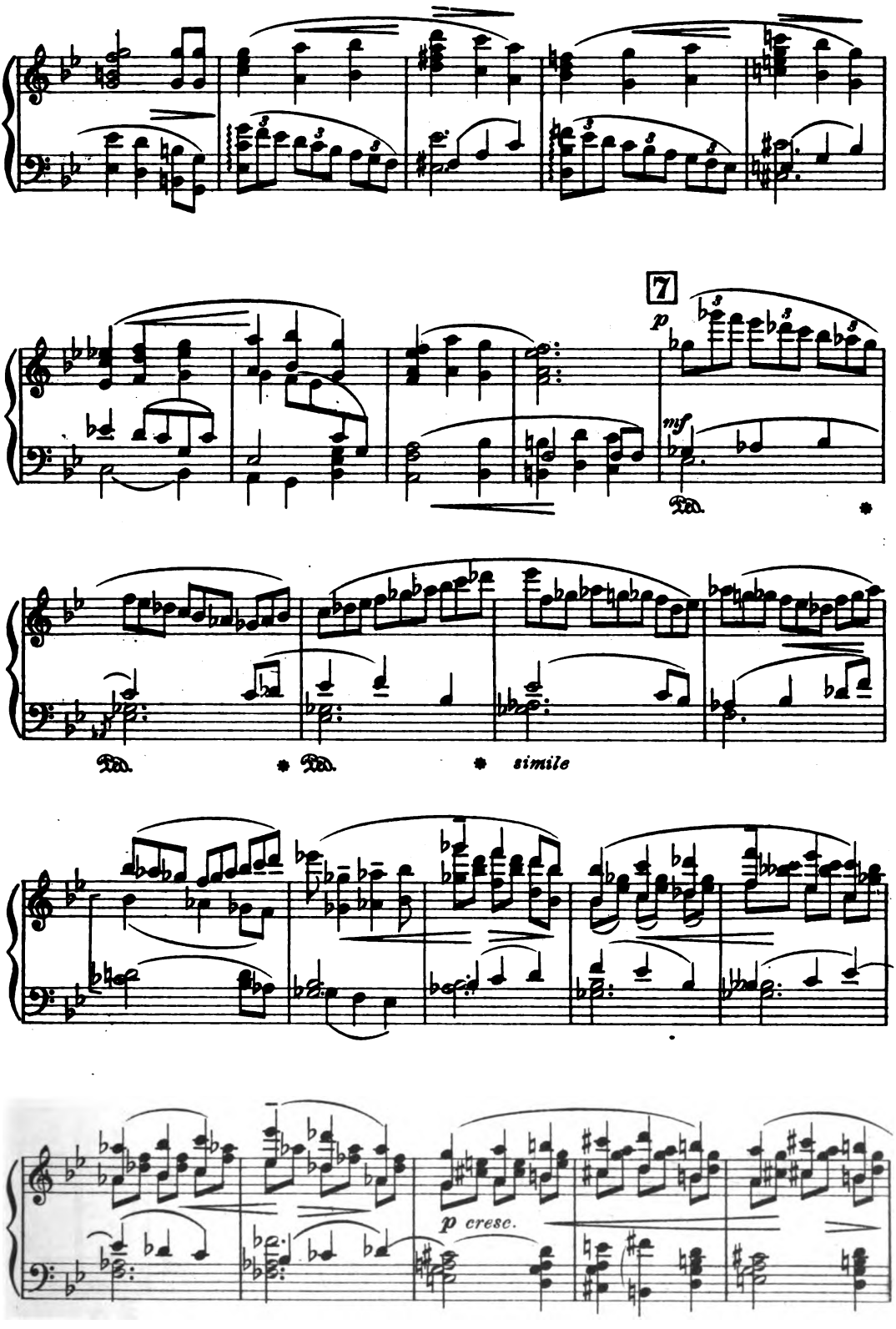

accelerando

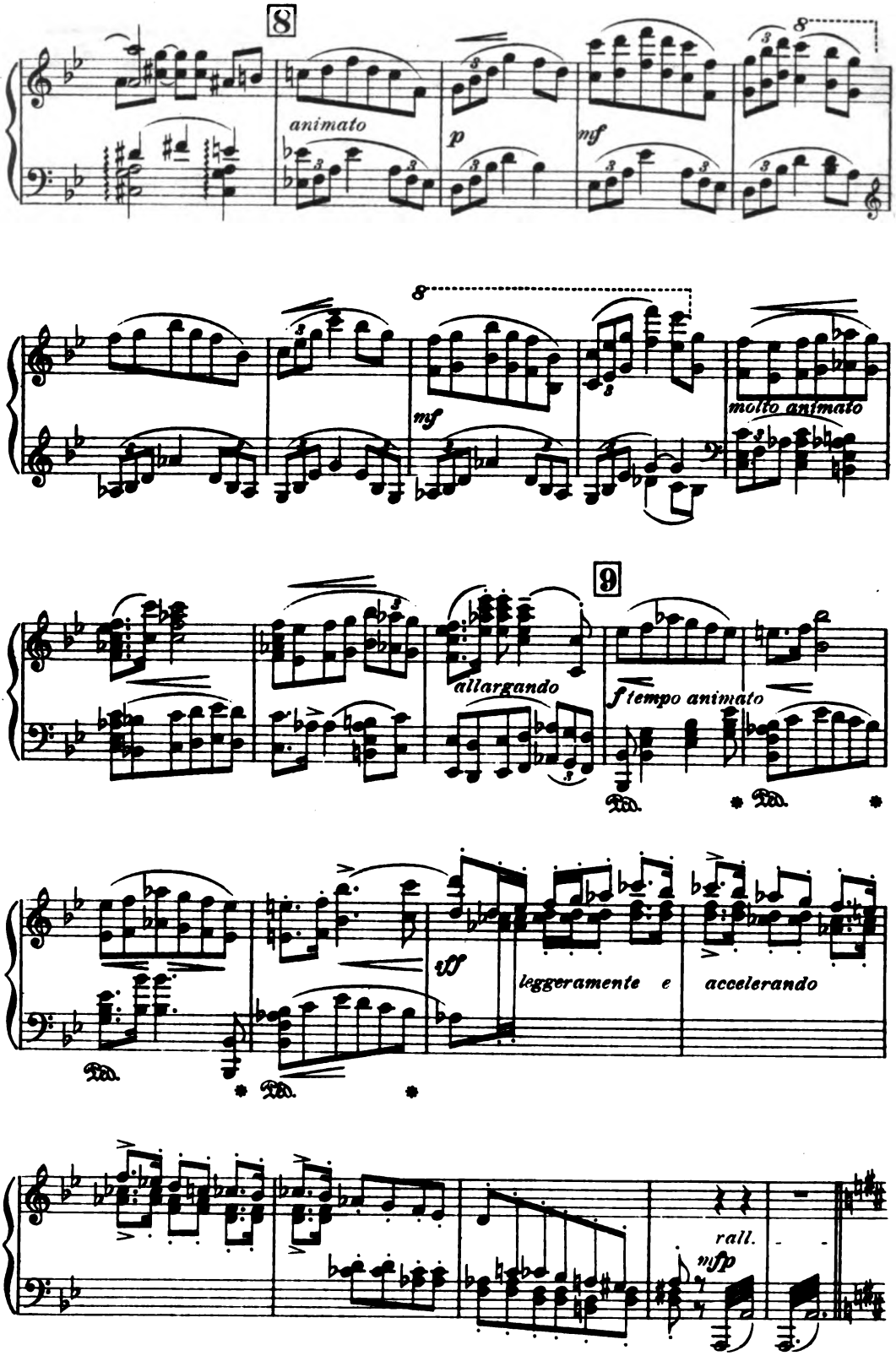

sf
sf
poco rit.
dim.
mf

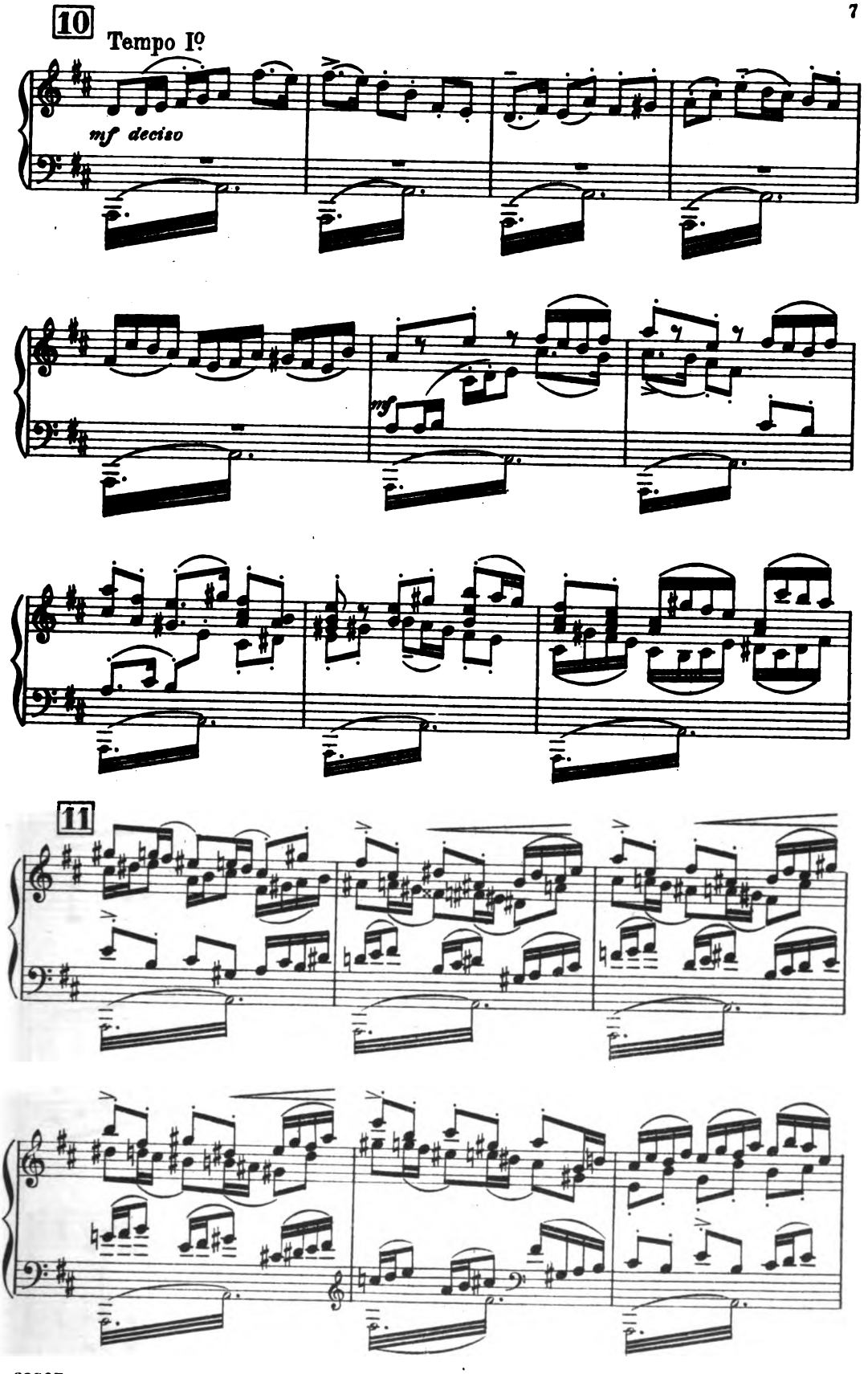
6

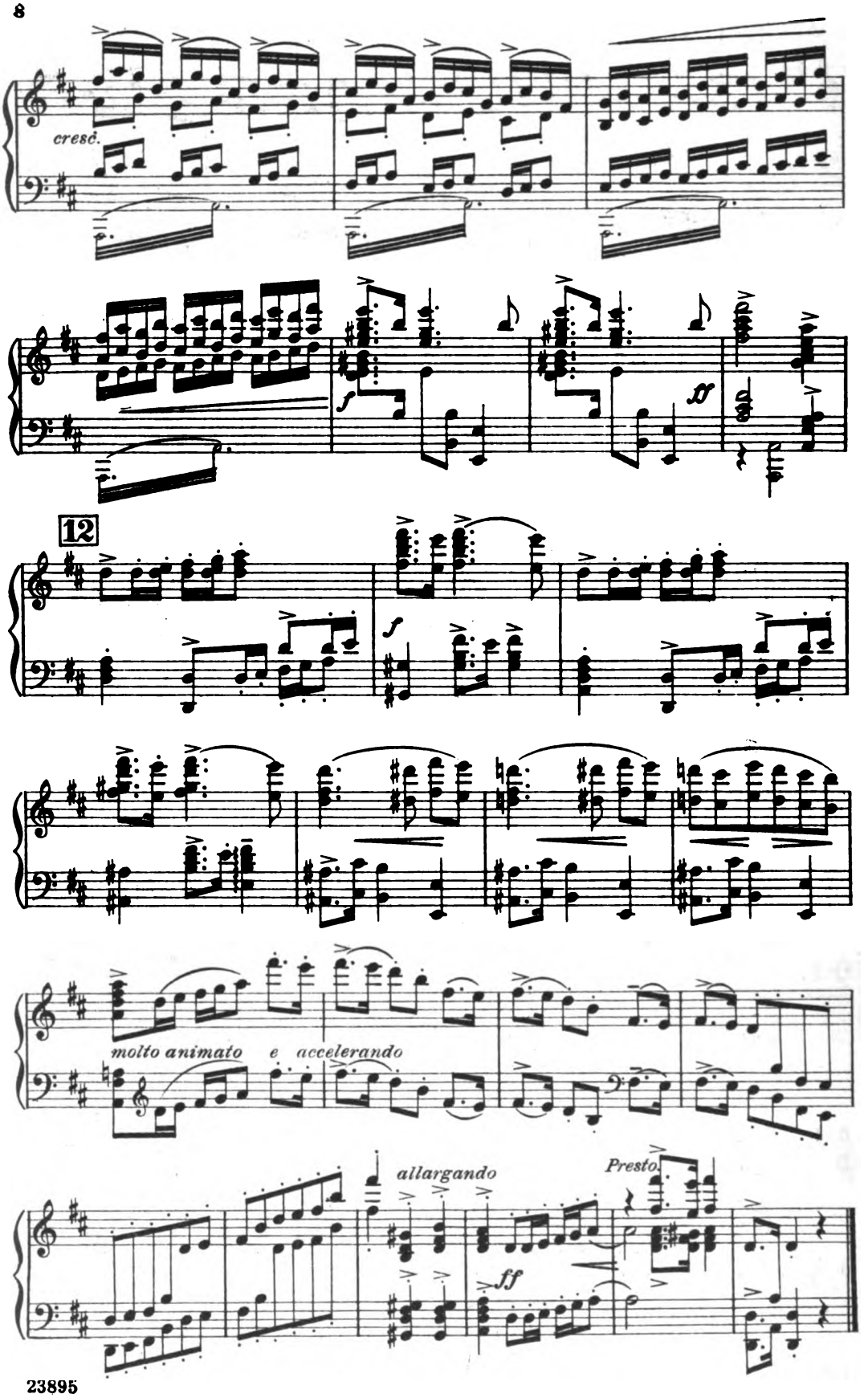

dolce e sostenuto.
Ped.
Ped.
Ped.


Ped.
simile

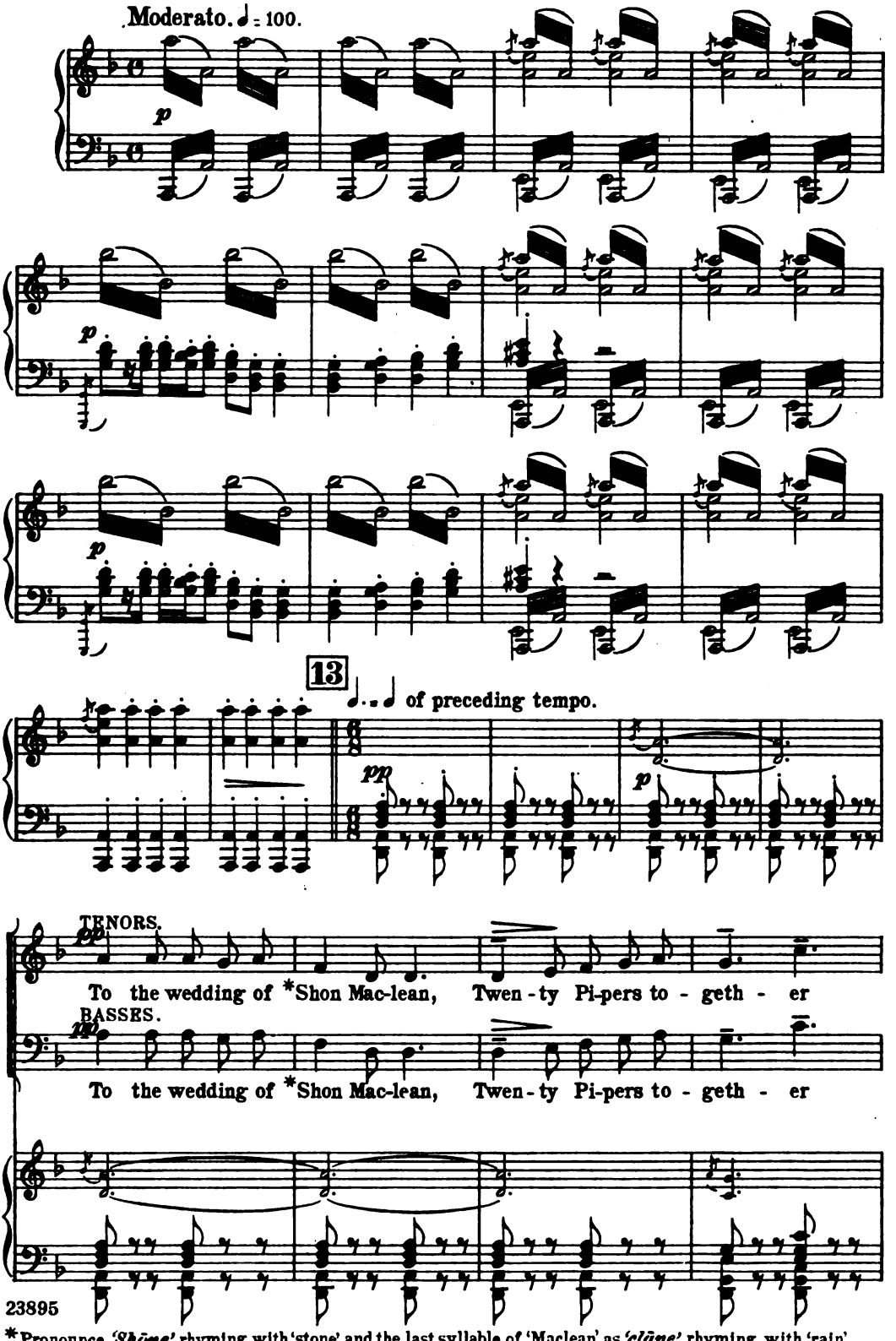

7
p
mf
Ped.
simile
p cresc.


8
animato
p
mf
8
mf
molto animato
9
allargando
f tempo animato
Ped.
Ped.
Ped.
Ped.
ff
leggeramente e accelerando
rall.
mfp

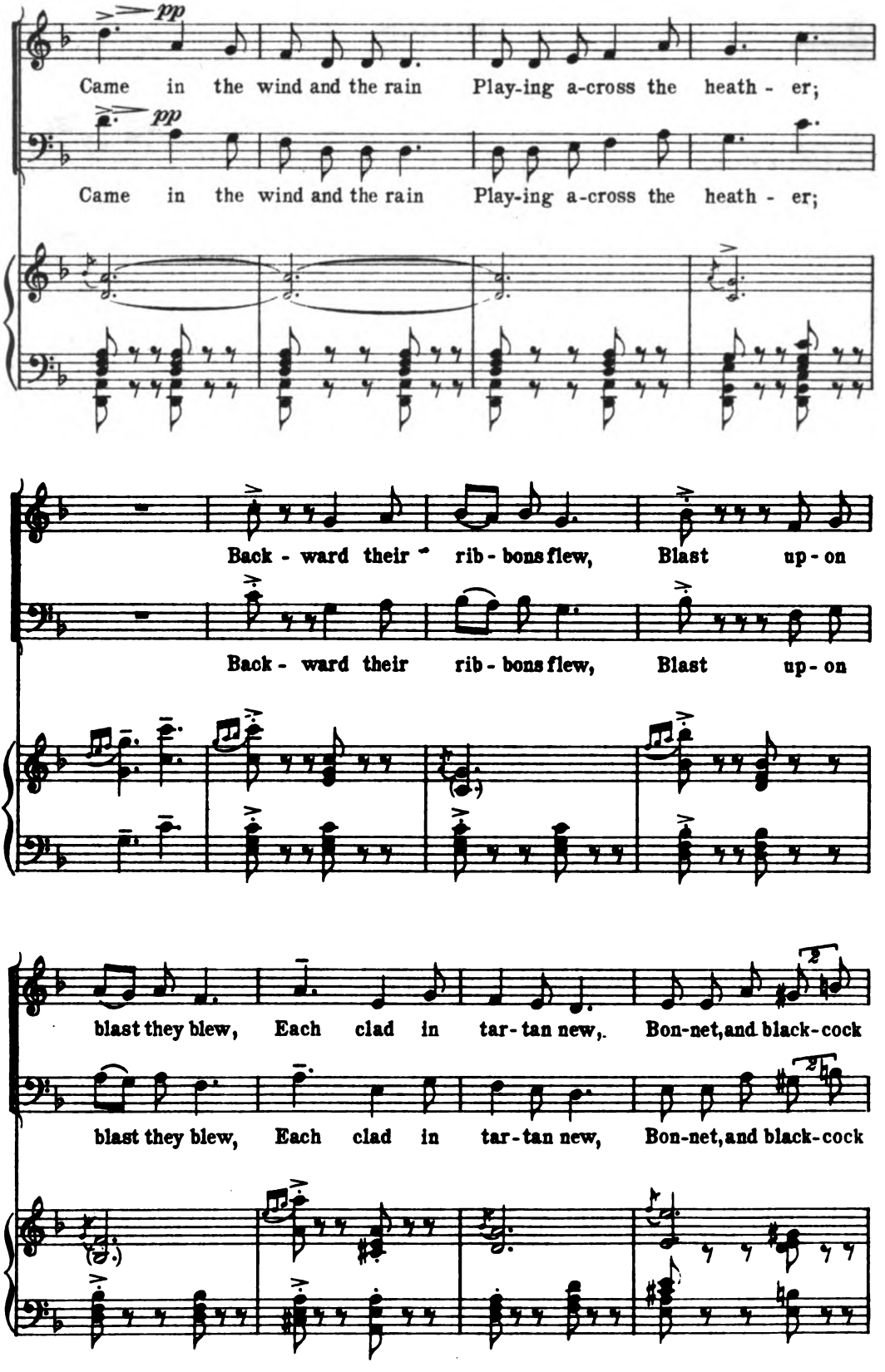

10
Tempo Iº
mf deciso
mf
11

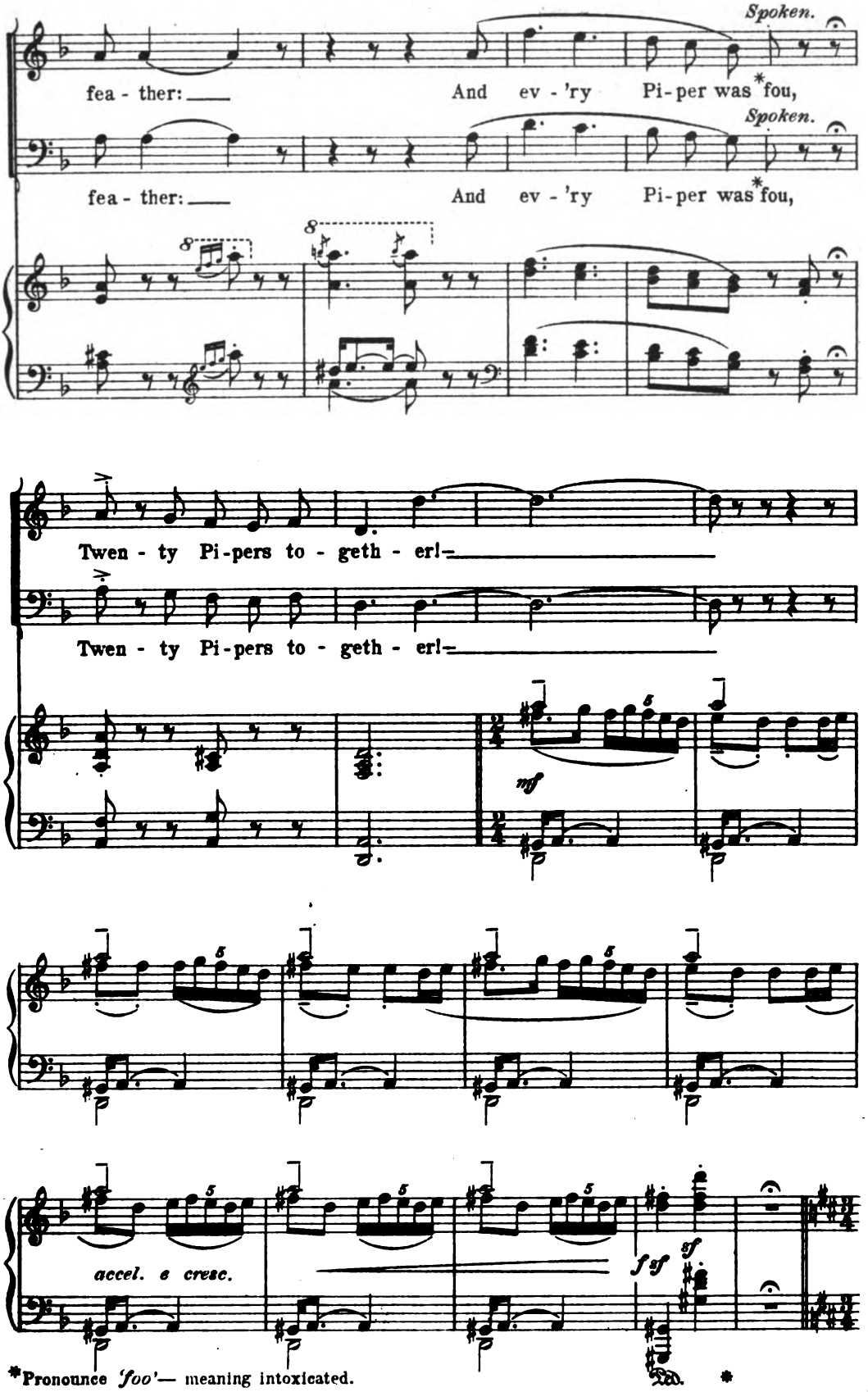

cresc.
f
ff
12
f
molto animato e accelerando
allargando
Presto
ff

Nº 2. CHORUS.

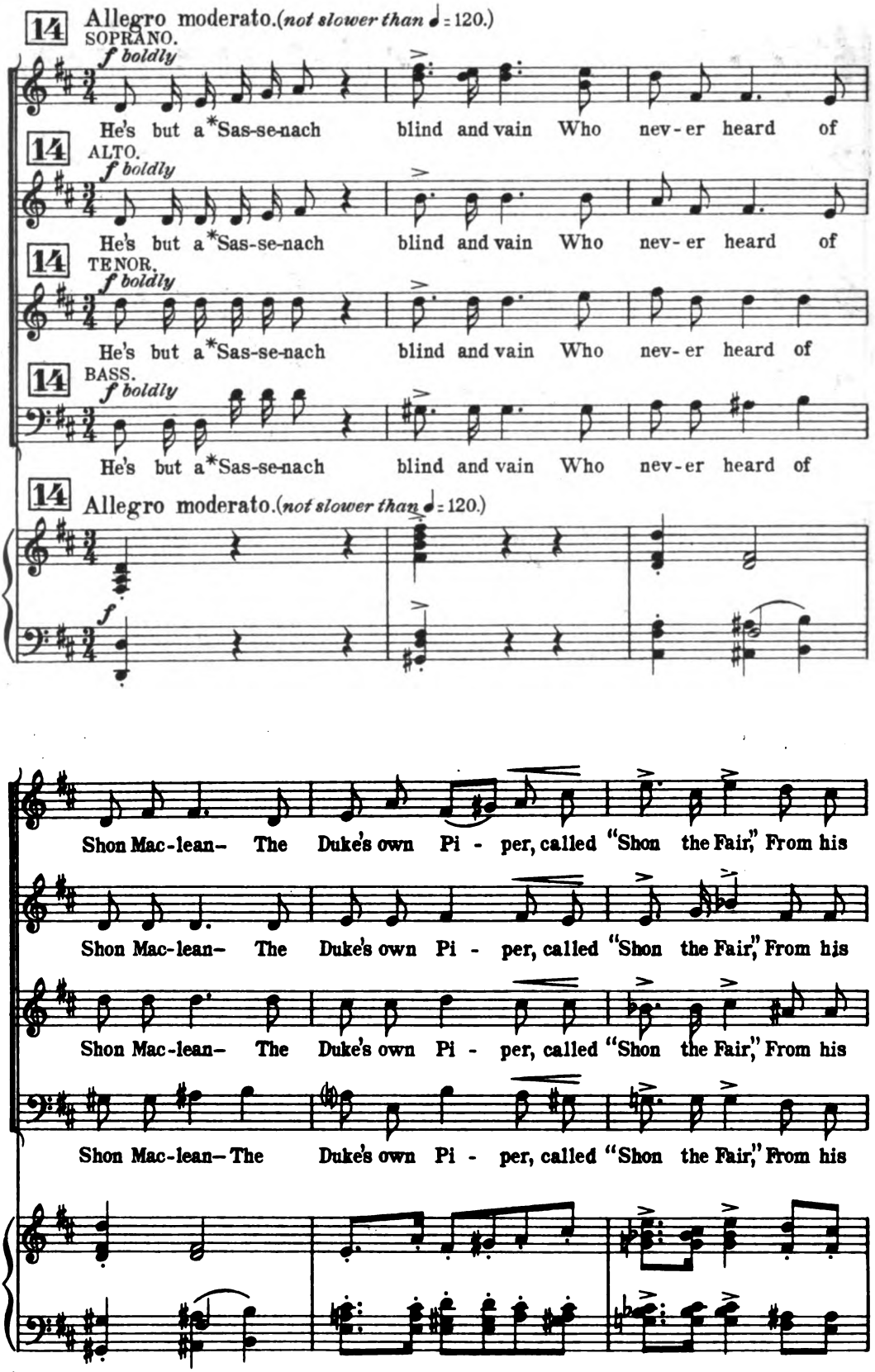


*Pronounce *'Shōne'* rhyming with 'stone' and the last syllable of 'Maclean' as *'clāne'* rhyming with 'rain'.

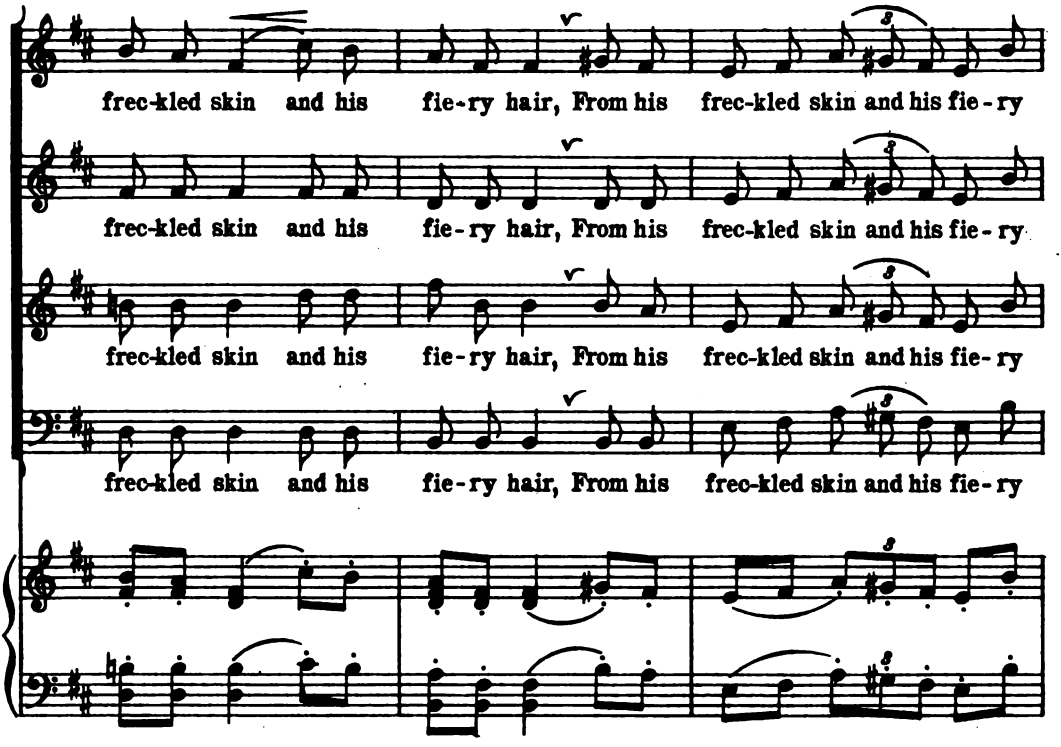

pp
Came in the wind and the rain Play-ing a-cross the heath - er;
pp
Came in the wind and the rain Play-ing a-cross the heath - er;
Back - ward their rib - bons flew, Blast up - on
Back - ward their rib - bons flew, Blast up - on
blast they blew, Each clad in tar - tan new, Bon-net, and black-cock
blast they blew, Each clad in tar - tan new, Bon-net, and black-cock

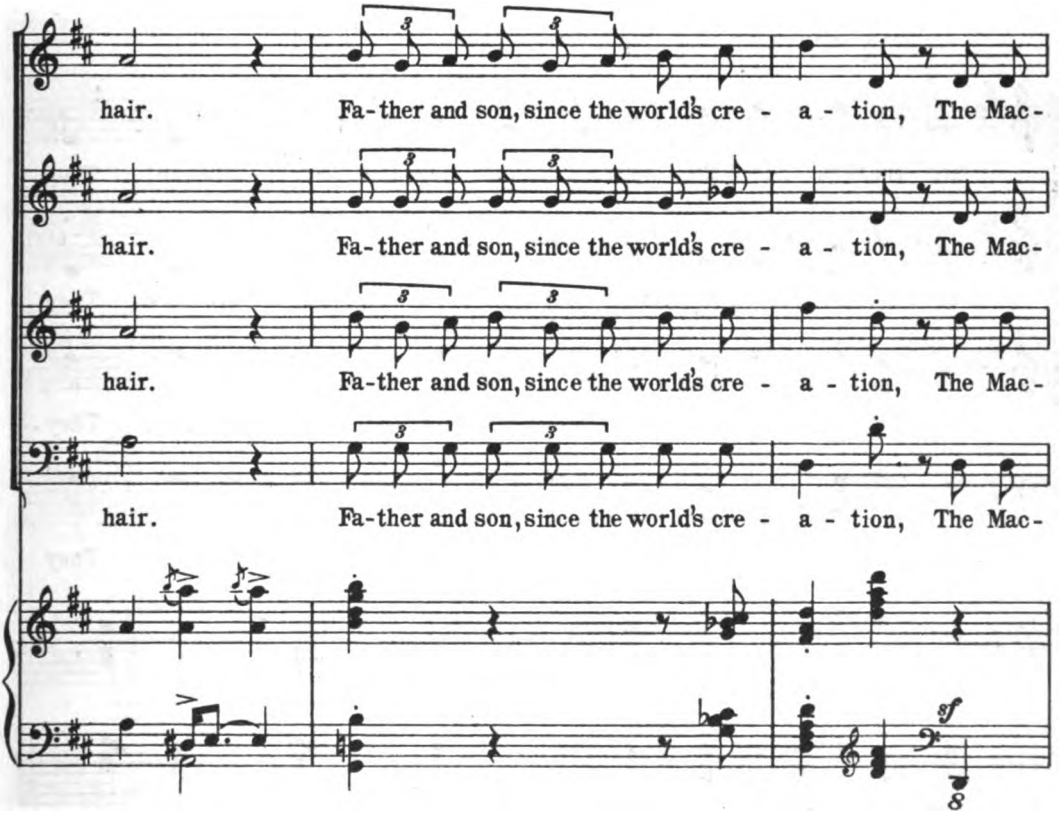


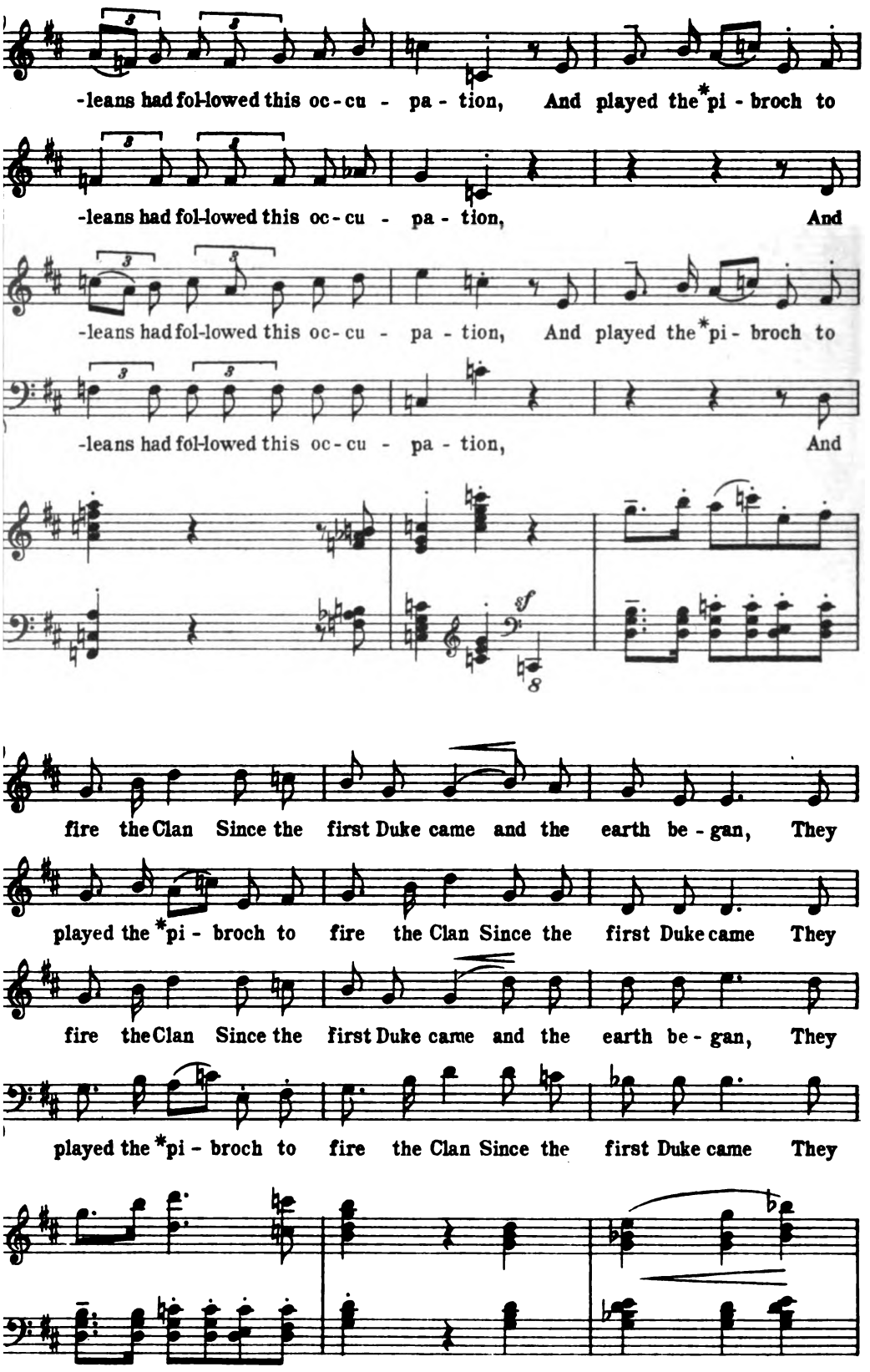
*Pronounce *'foo'*— meaning intoxicated.



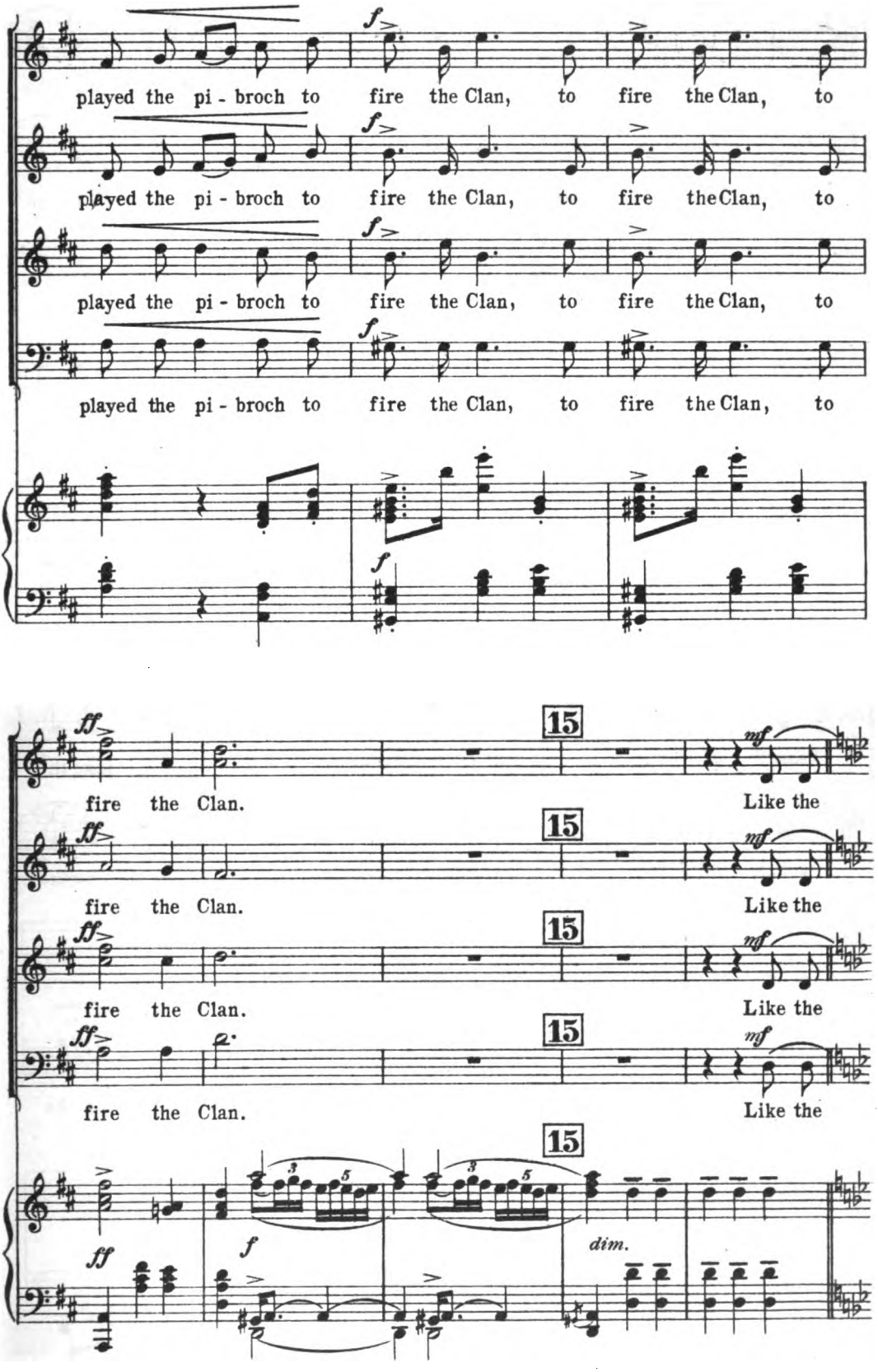
*Pronounce *'Sas-se-nach.'* The 'ch' will be found most suitable for choral purposes. The word means 'Saxon'– implying an 'outsider'.

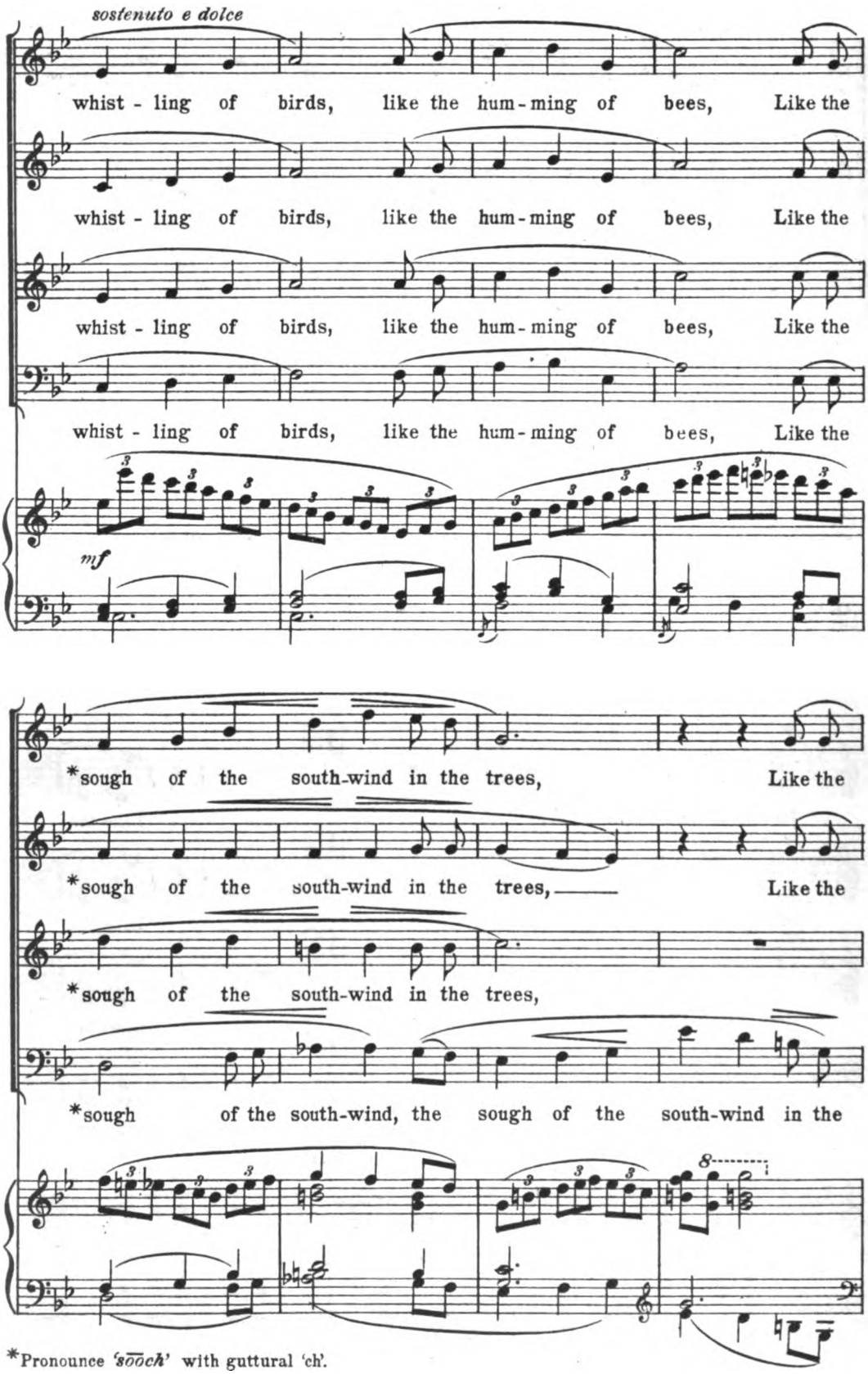

frec-kled skin and his fie-ry hair, From his frec-kled skin and his fie-ry
frec-kled skin and his fie-ry hair, From his frec-kled skin and his fie-ry
frec-kled skin and his fie-ry hair, From his frec-kled skin and his fie-ry
frec-kled skin and his fie-ry hair, From his frec-kled skin and his fie-ry


hair. Fa-ther and son, since the world's cre - a - tion, The Mac-
hair. Fa-ther and son, since the world's cre - a - tion, The Mac-
hair. Fa-ther and son, since the world's cre - a - tion, The Mac-
hair. Fa-ther and son, since the world's cre - a - tion, The Mac-
sf

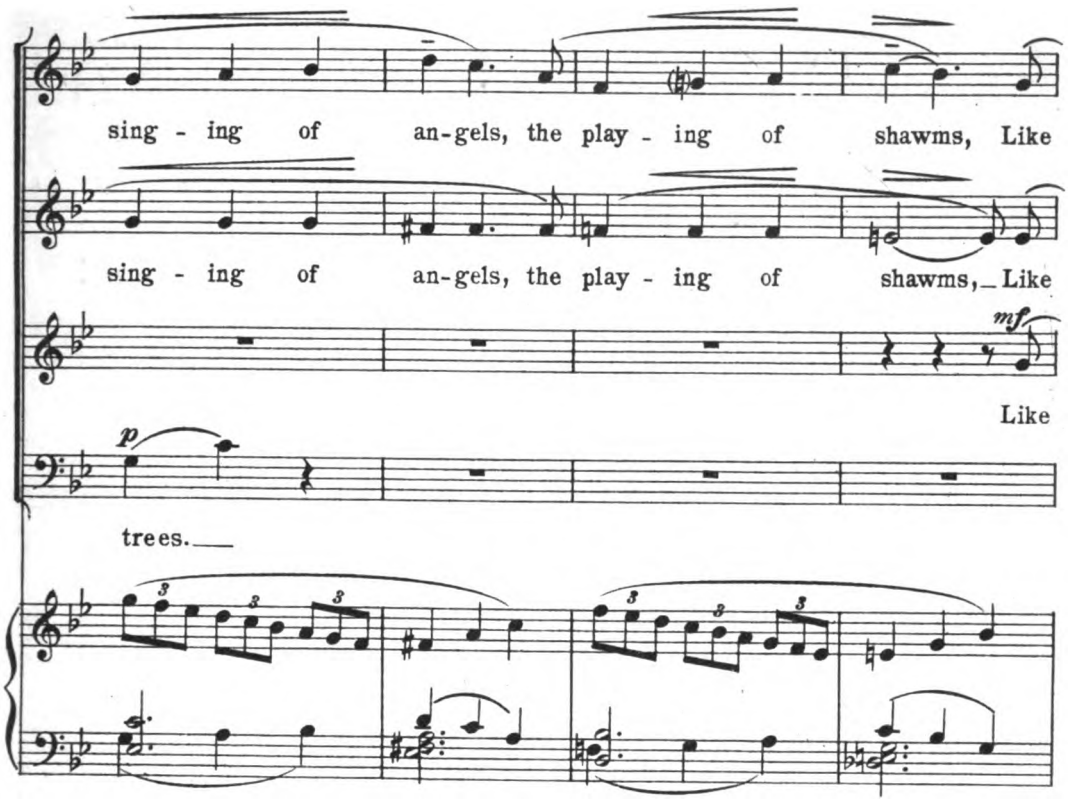


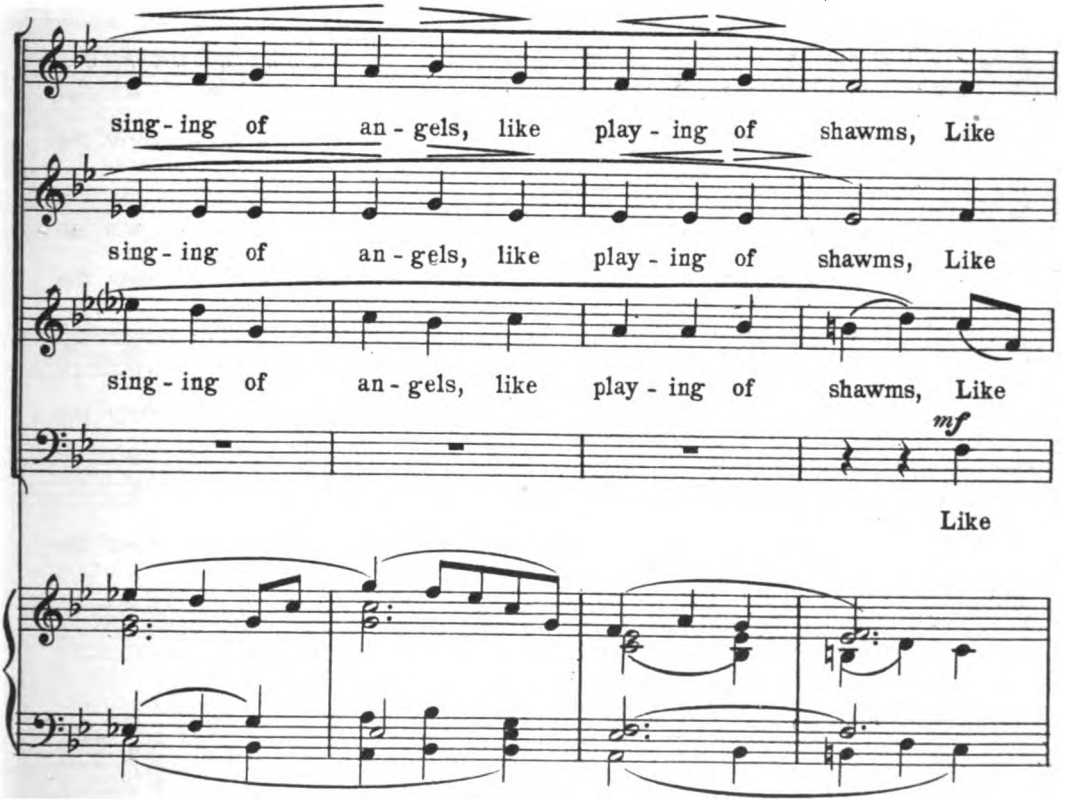
Pë-brock' will be found the most practical pronounciation for choral purposes.

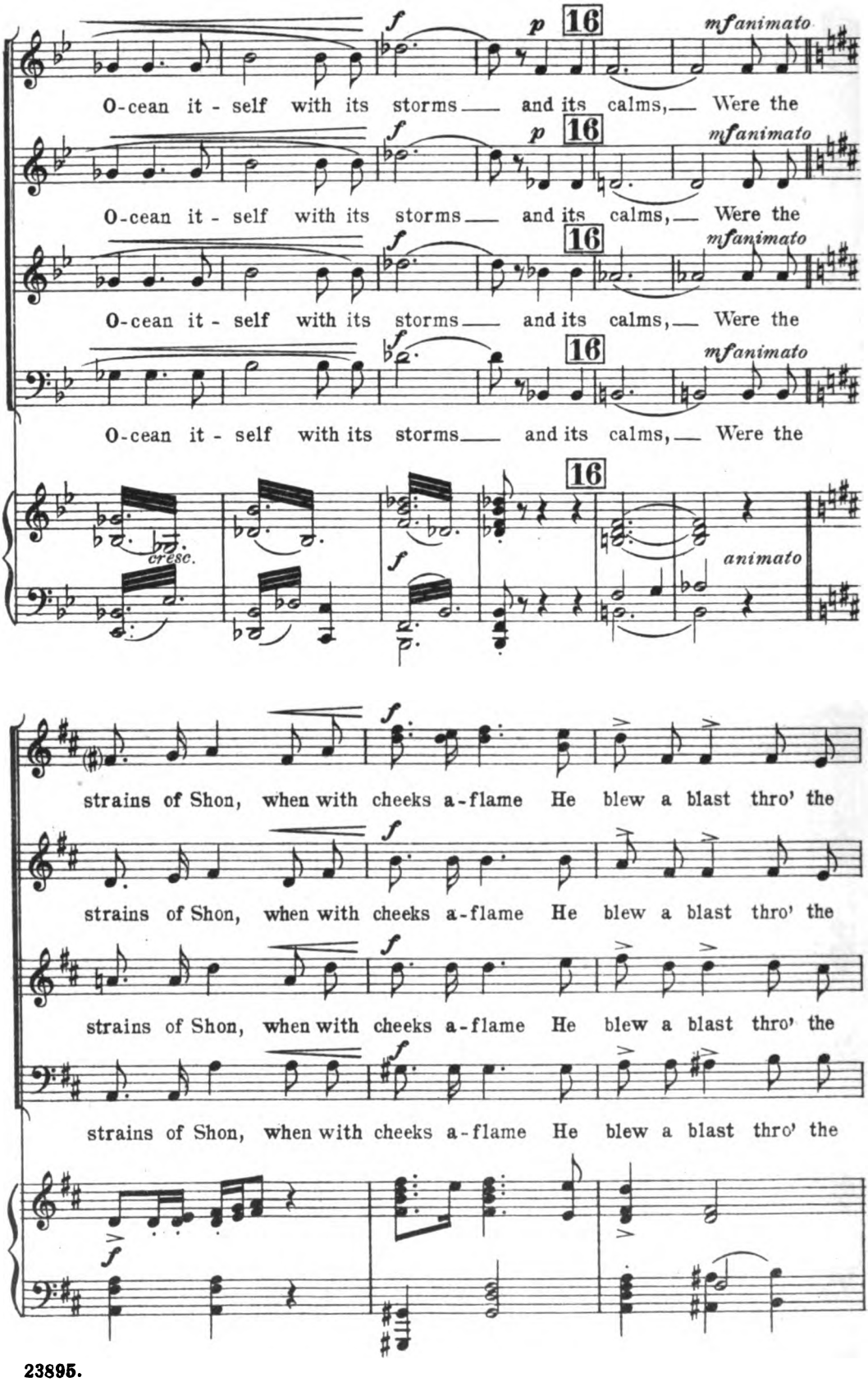

played the pi - broch to fire the Clan, to fire the Clan, to
played the pi - broch to fire the Clan, to fire the Clan, to
played the pi - broch to fire the Clan, to fire the Clan, to
played the pi - broch to fire the Clan, to fire the Clan, to
fire the Clan.
Like the
fire the Clan.
Like the
fire the Clan.
Like the
fire the Clan.
Like the
15
dim.

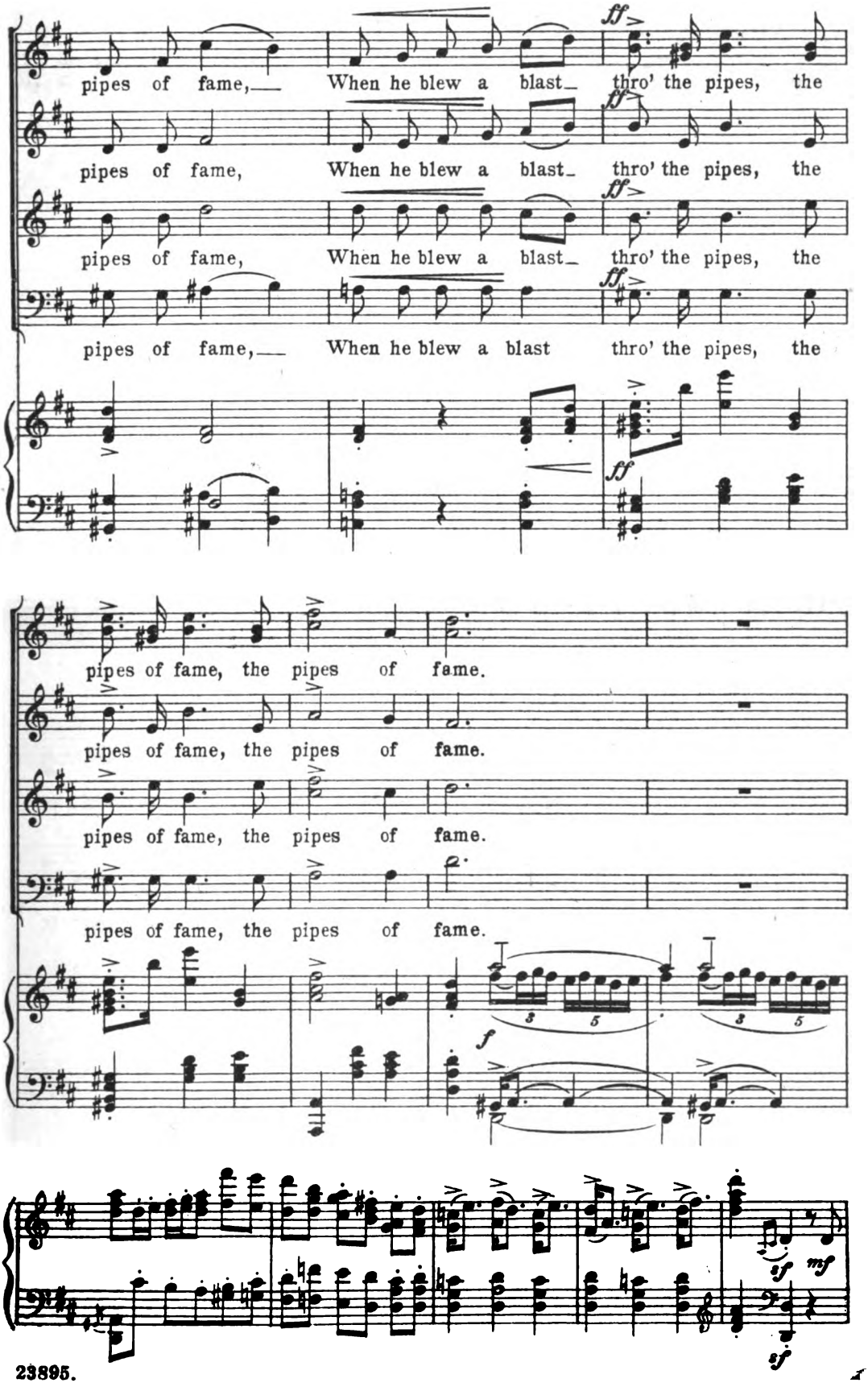


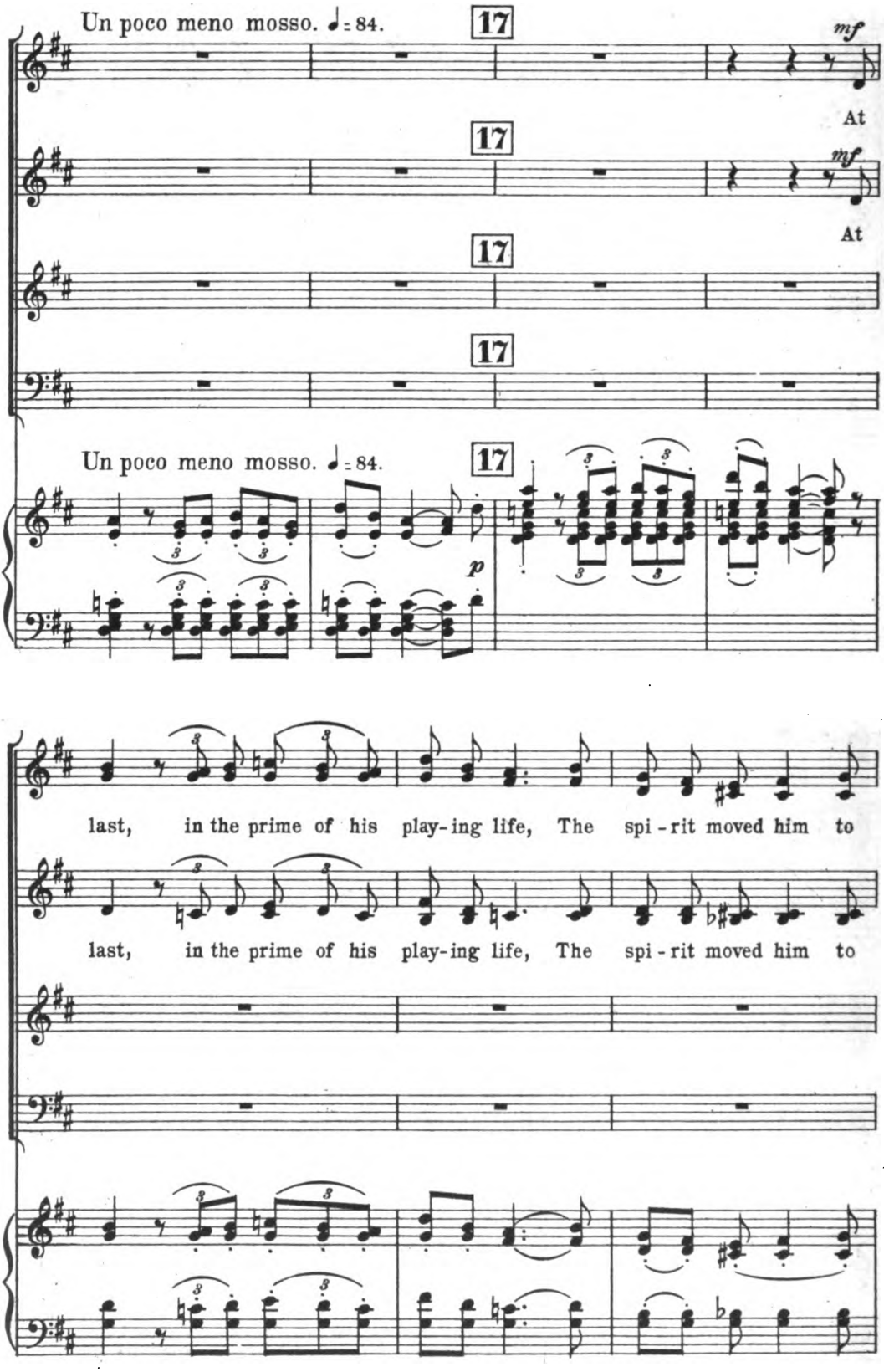
*Pronounce *'sōōch'* with guttural 'ch'.

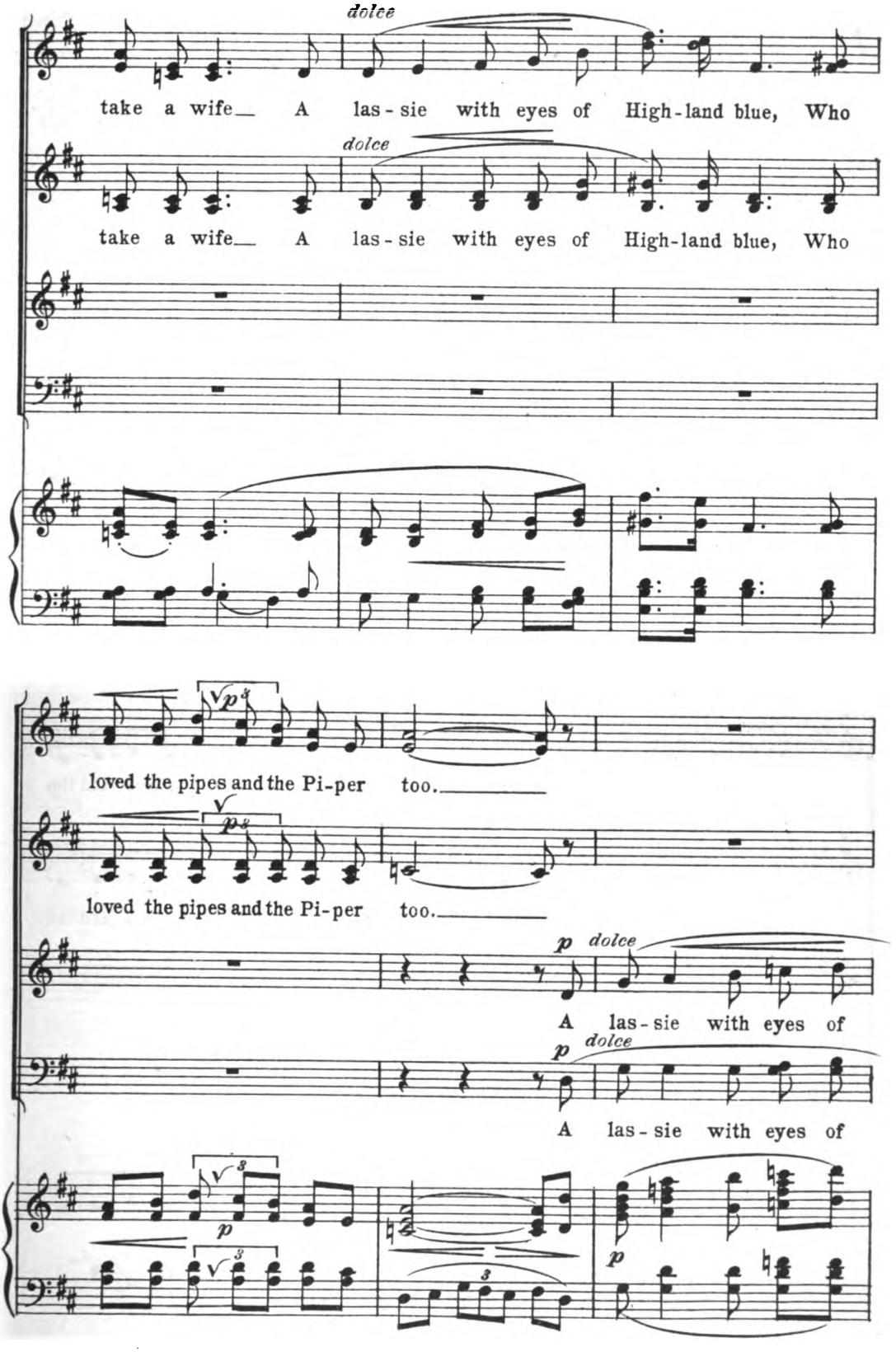

sing - ing of an-gels, the play - ing of shawms, Like
sing - ing of an-gels, the play - ing of shawms, Like
mf
Like
p
trees.

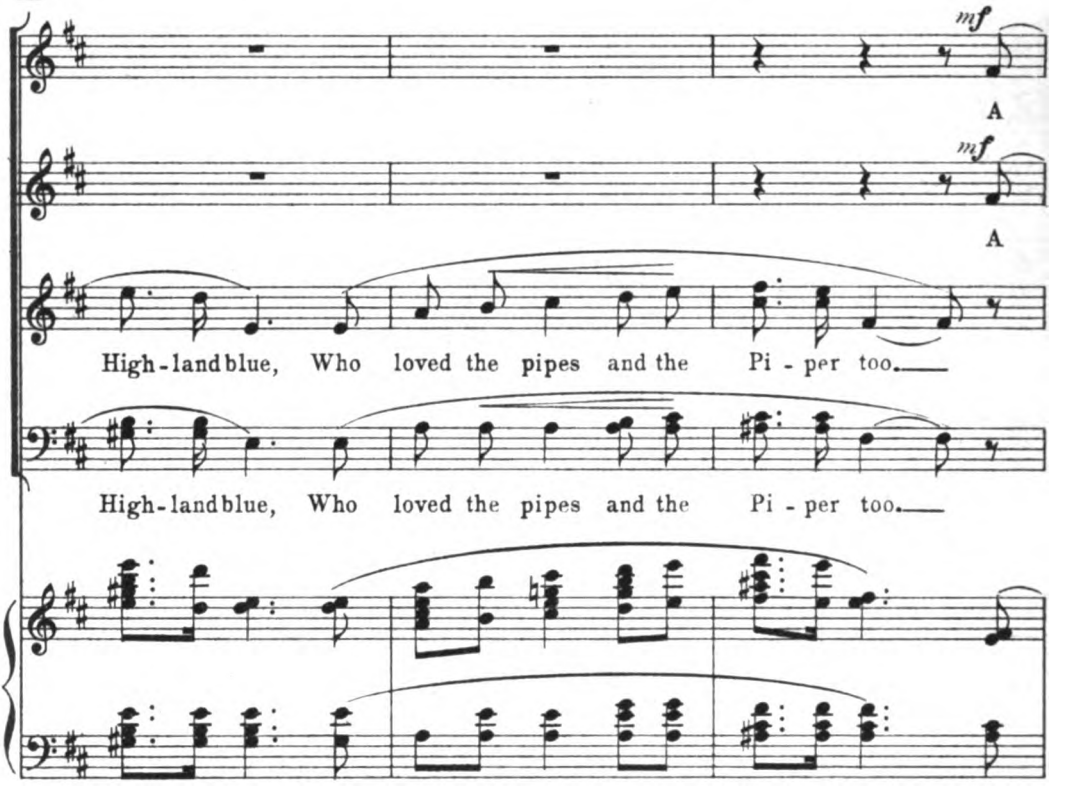

sing - ing of an - gels, like play - ing of shawms, Like
sing - ing of an - gels, like play - ing of shawms, Like
sing - ing of an - gels, like play - ing of shawms, Like
mf
Like

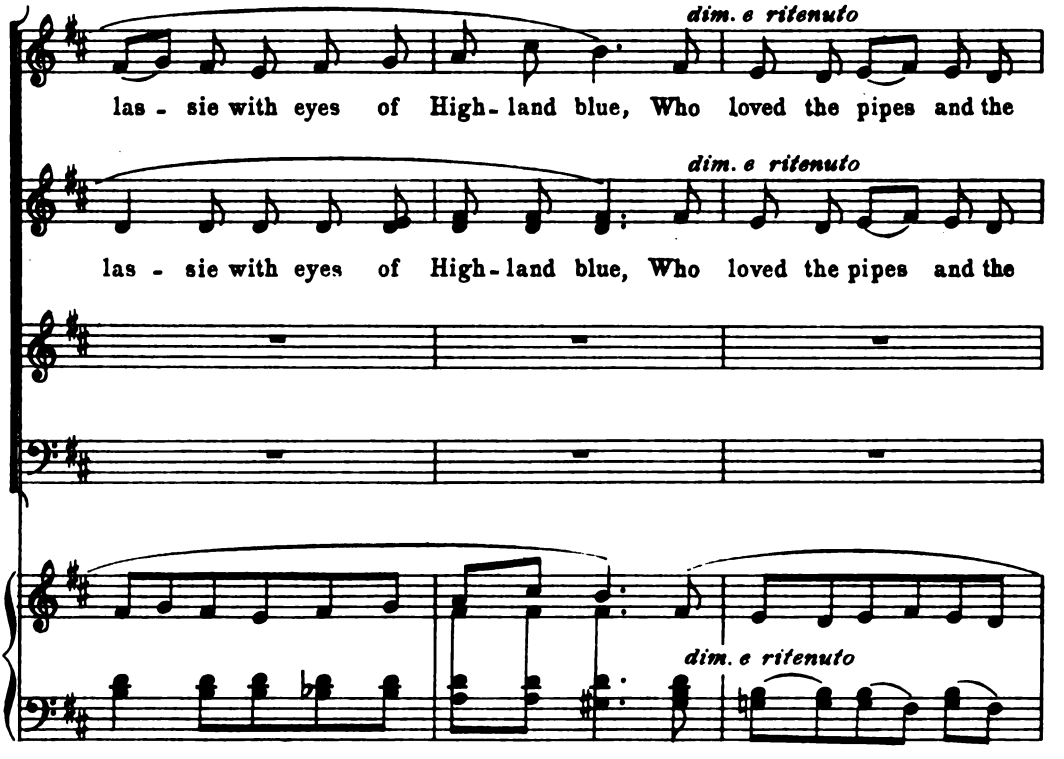

O-cean it - self with its storms and its calms, Were the
mf animato
cresc.
animato
strains of Shon, when with cheeks a-flame He blew a blast thro' the

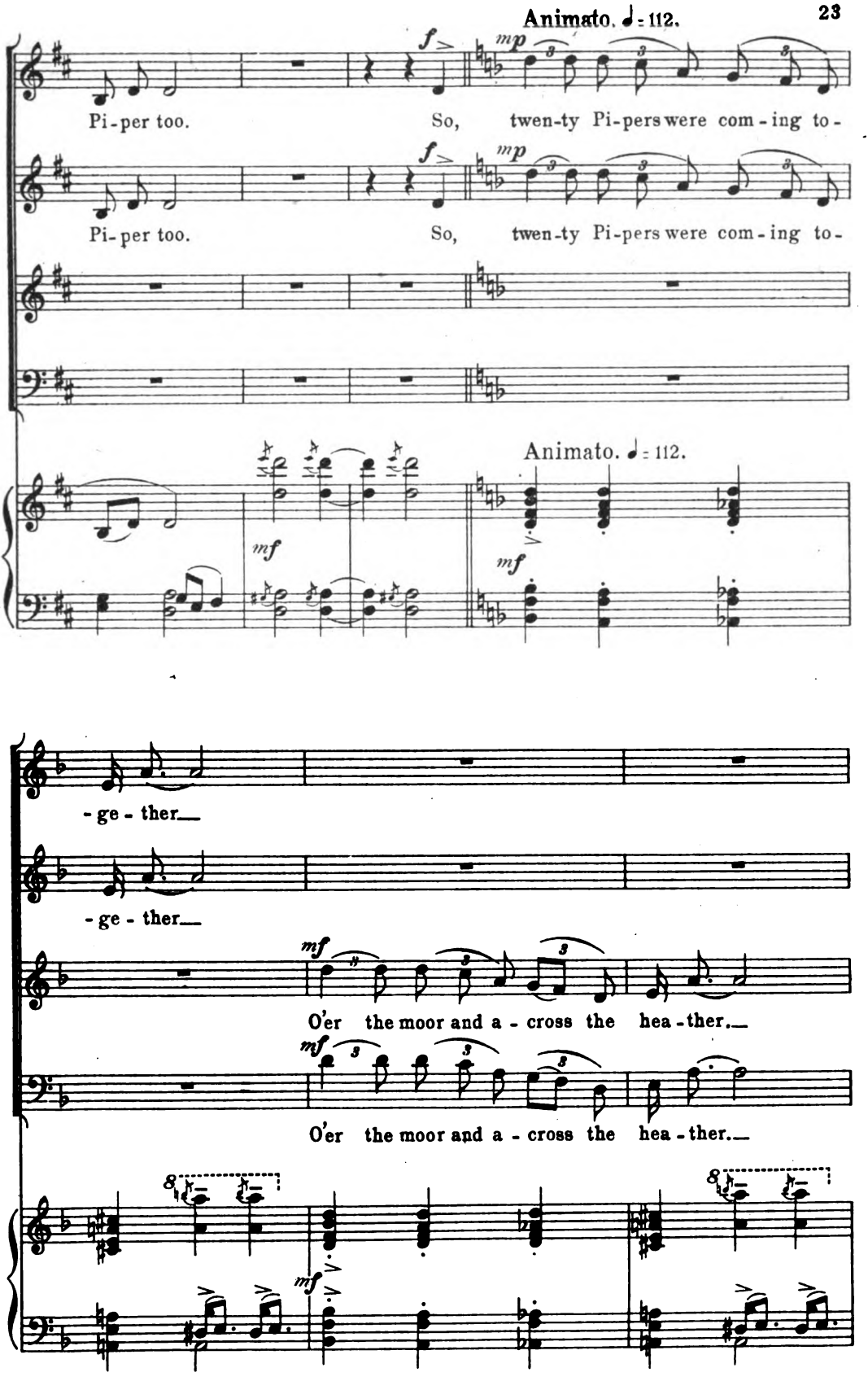

pipes of fame,— When he blew a blast— thro' the pipes, the
pipes of fame, When he blew a blast— thro' the pipes, the
pipes of fame, When he blew a blast— thro' the pipes, the
pipes of fame,— When he blew a blast thro' the pipes, the
ff
pipes of fame, the pipes of fame.
pipes of fame, the pipes of fame.
pipes of fame, the pipes of fame.
f
sf
mf
sf

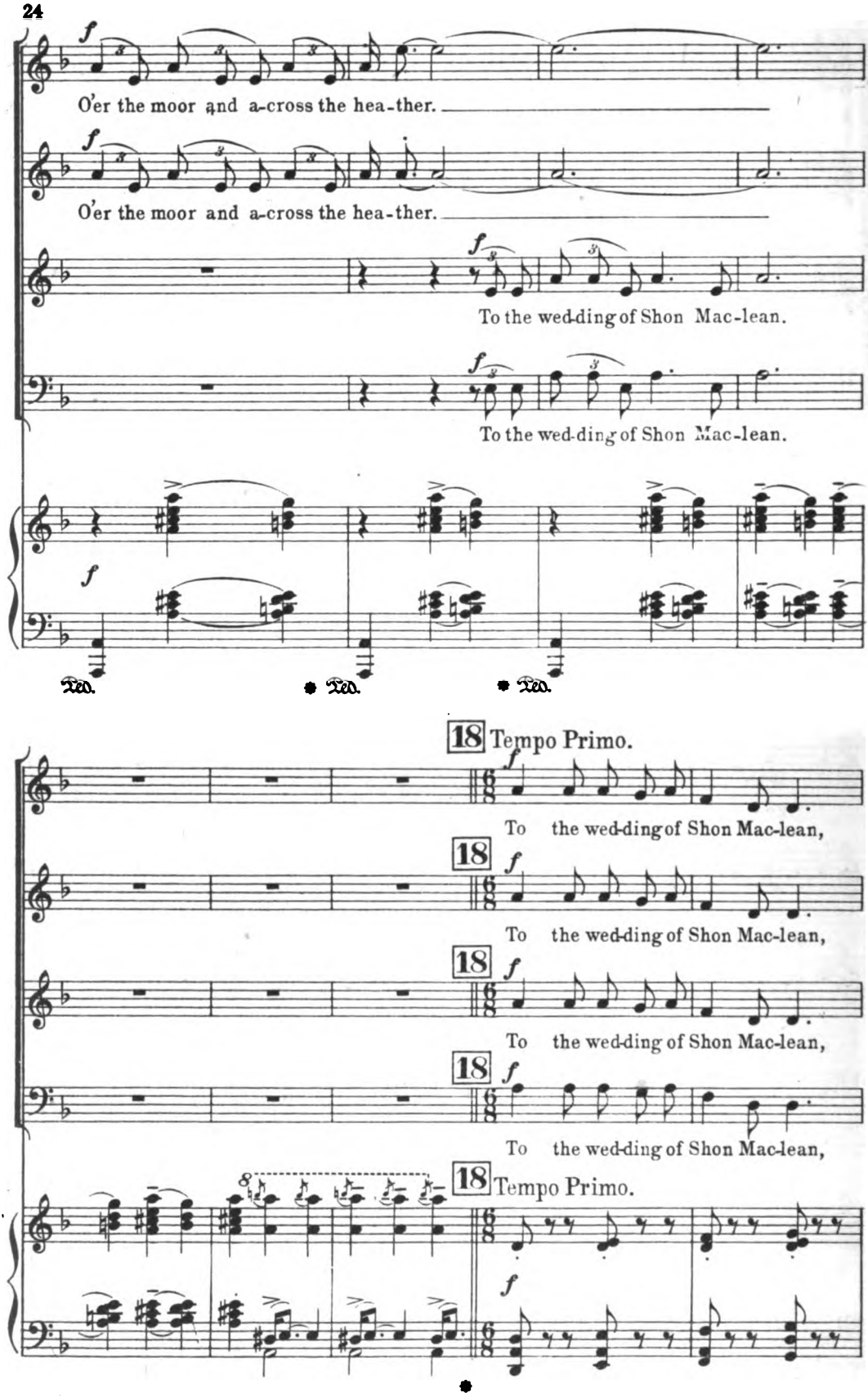

Un poco meno mosso. ♩= 84.
17
mf
At
17
mf
At
17
17
Un poco meno mosso. ♩= 84.
17
p
last, in the prime of his play-ing life, The spi-rit moved him to
last, in the prime of his play-ing life, The spi-rit moved him to

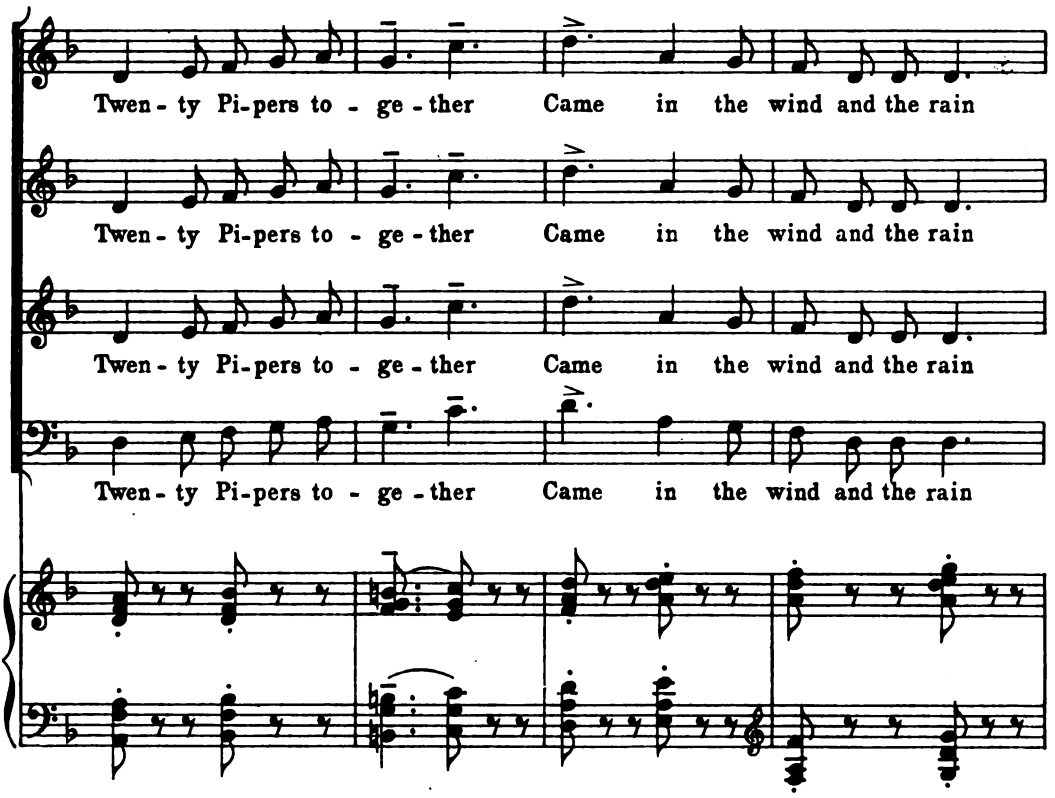

dolce
take a wife— A las-sie with eyes of High-land blue, Who
dolce
take a wife— A las-sie with eyes of High-land blue, Who
loved the pipes and the Pi-per too.
loved the pipes and the Pi-per too.
p dolce
A las-sie with eyes of
p dolce
A las-sie with eyes of
p
p

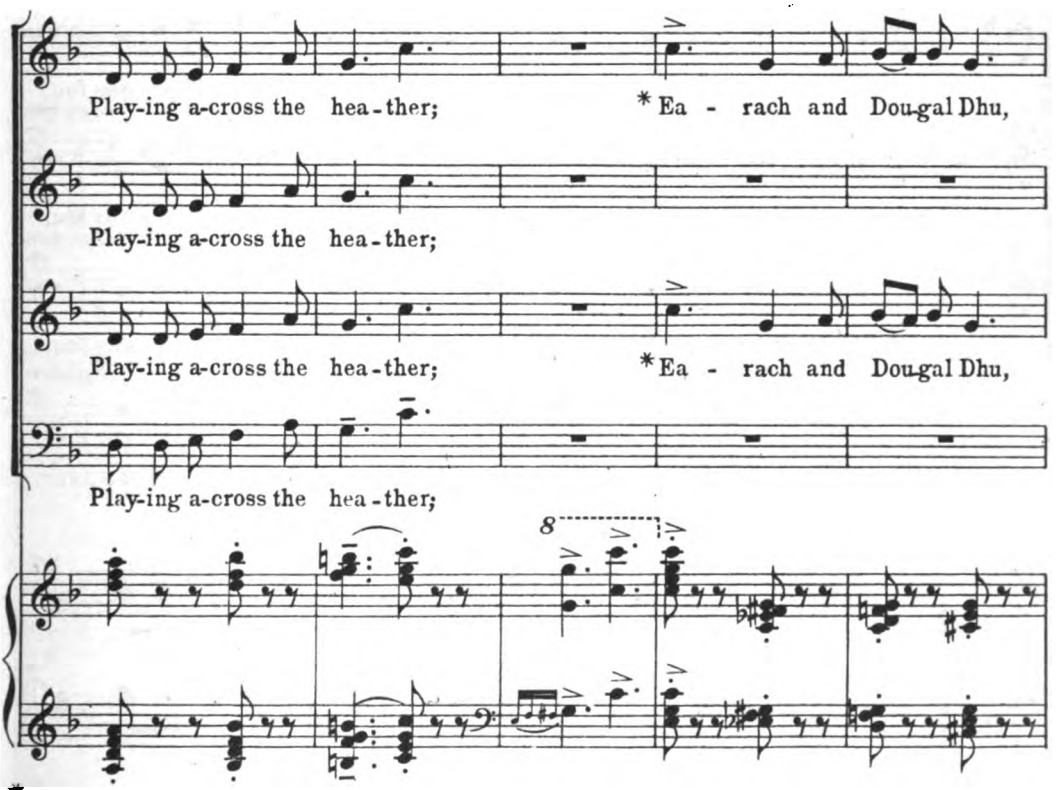

mf
A
mf
A
High-land blue, Who loved the pipes and the Pi - per too.
High-land blue, Who loved the pipes and the Pi - per too.


dim. e ritenuto
las - sie with eyes of High-land blue, Who loved the pipes and the
dim. e ritenuto
las - sie with eyes of High-land blue, Who loved the pipes and the
dim. e ritenuto

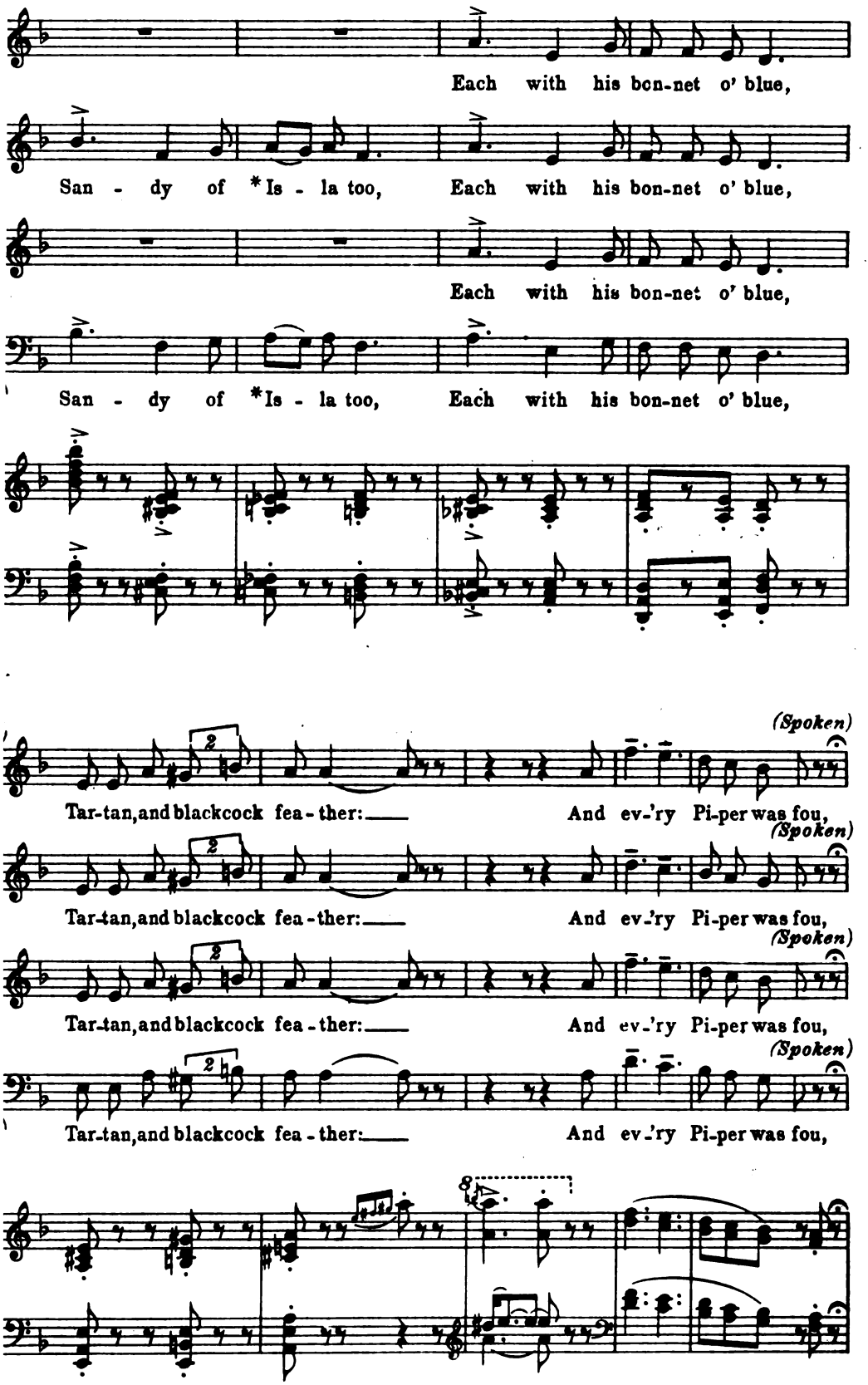

Animato. ♩= 112.
Pi-per too. So, twen-ty Pi-pers were com-ing to-
Pi-per too. So, twen-ty Pi-pers were com-ing to-
Animato. ♩= 112.
-ge-ther
-ge-ther
O'er the moor and a-cross the hea-ther.
O'er the moor and a-cross the hea-ther.


f
O'er the moor and a-cross the hea-ther.
O'er the moor and a-cross the hea-ther.
To the wed-ding of Shon Mac-lean.
To the wed-ding of Shon Mac-lean.
Ped. Ped. Ped.
18 Tempo Primo.
To the wed-ding of Shon Mac-lean,
To the wed-ding of Shon Mac-lean,
To the wed-ding of Shon Mac-lean,
To the wed-ding of Shon Mac-lean,
18 Tempo Primo.

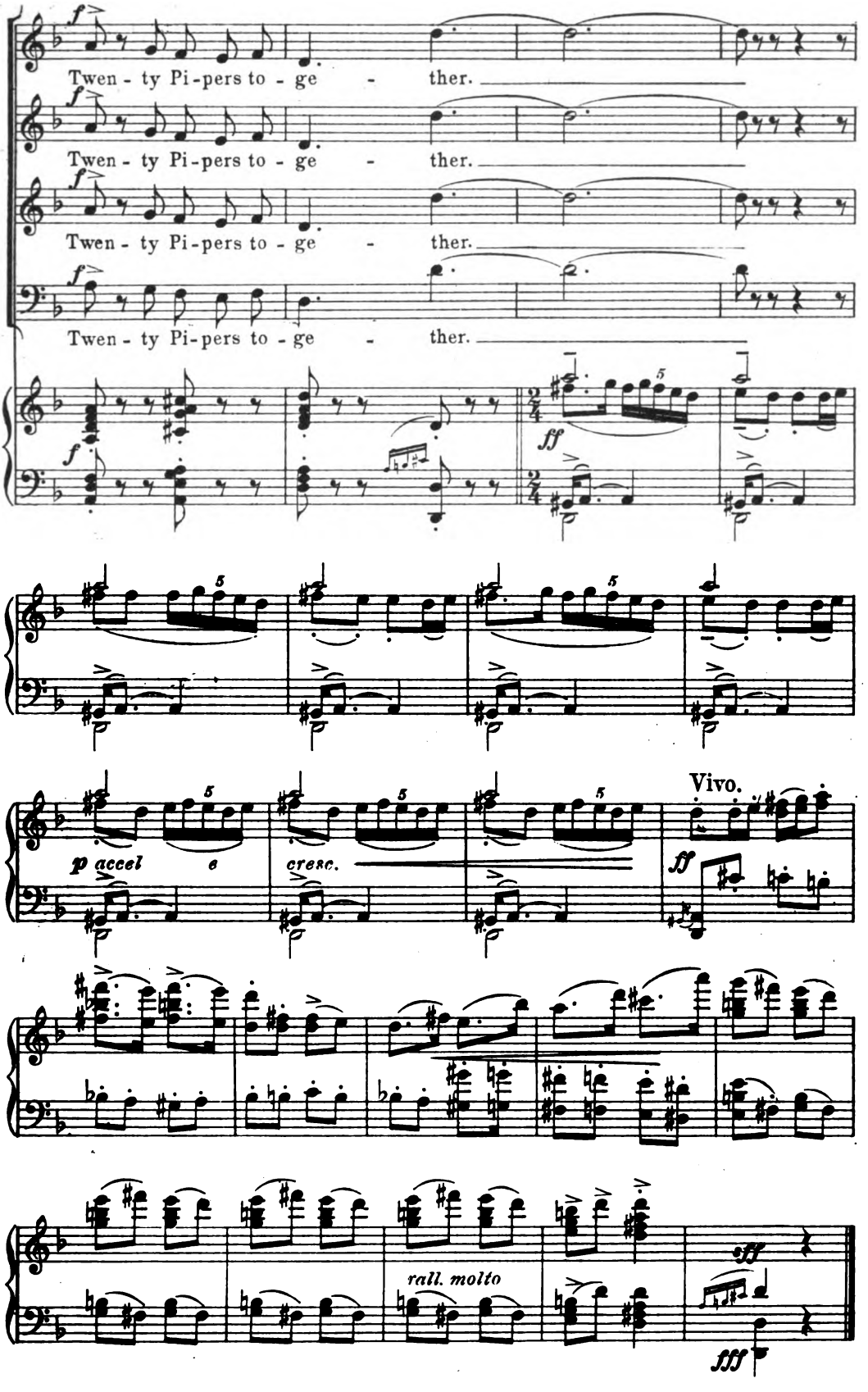




*Pronounce *'I-rack and Dōōgal Dōō.'*

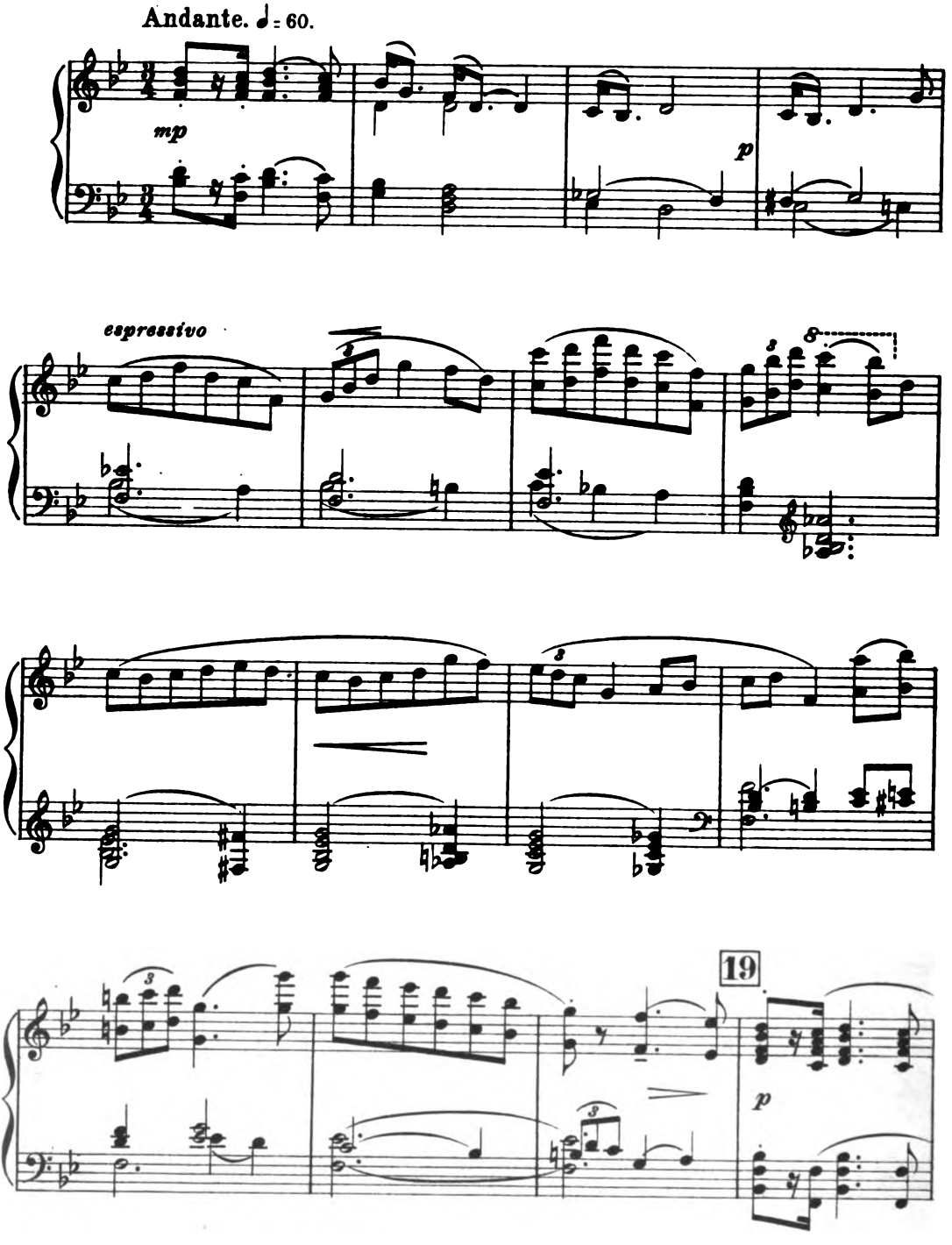


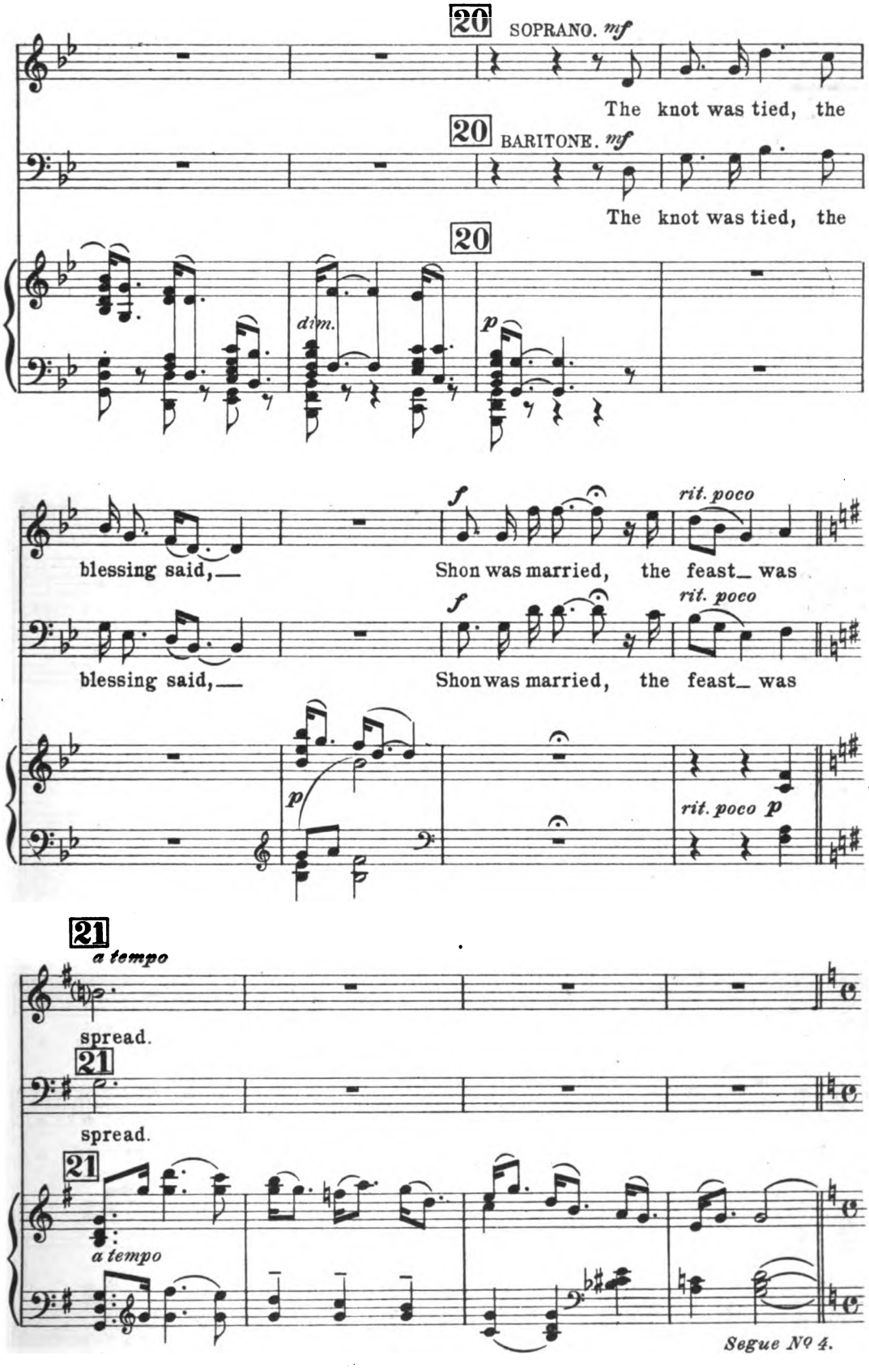
Pronounce *'I-lah'*, as in 'island.'


Twen - ty Pi-pers to - ge - ther.
Twen - ty Pi-pers to - ge - ther.
Twen - ty Pi-pers to - ge - ther.
Twen - ty Pi-pers to - ge - ther.
f
ff
p accel e
cresc.
Vivo.
rall. molto
fff

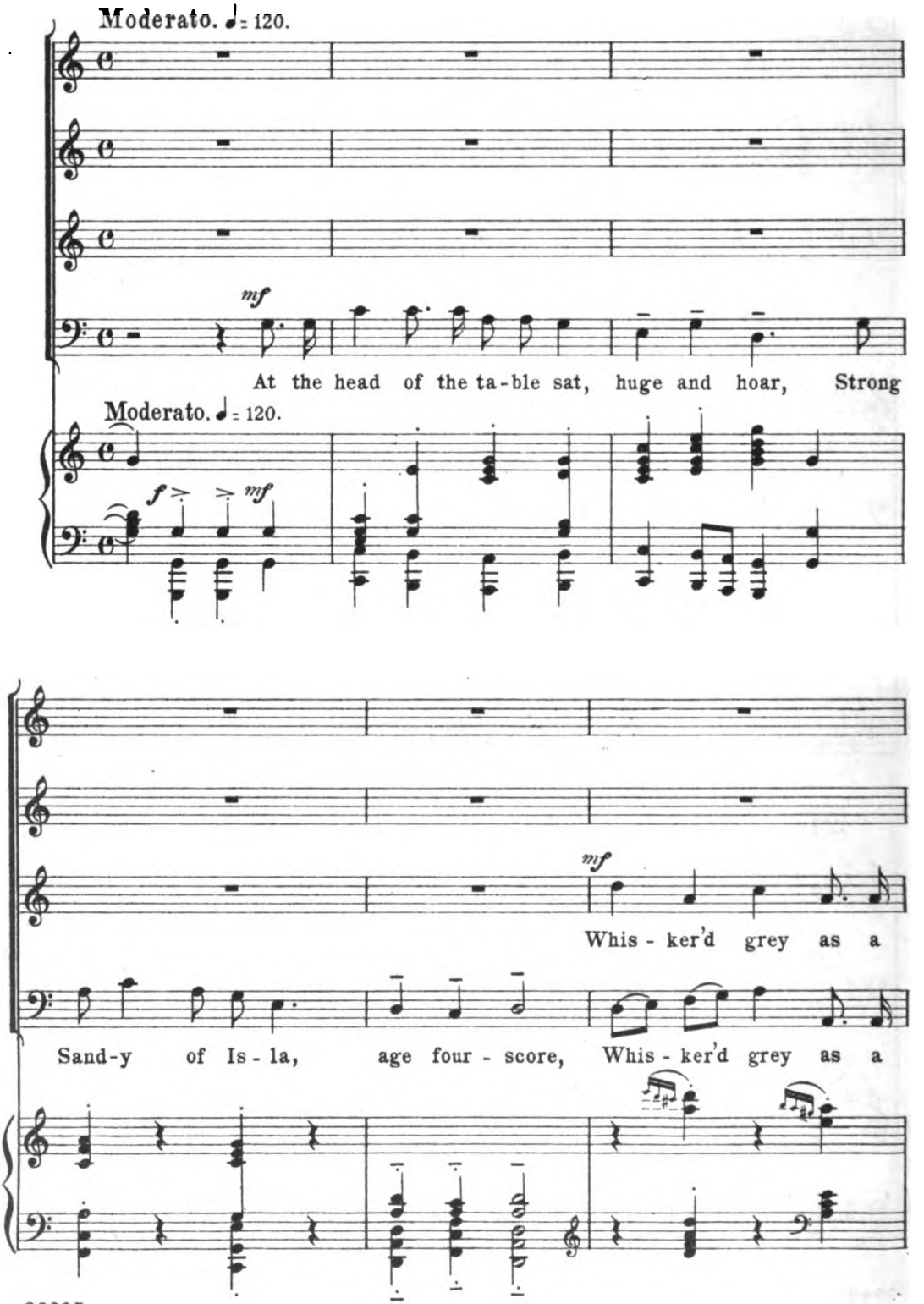
No. 3. QUASI RECITATIVE.

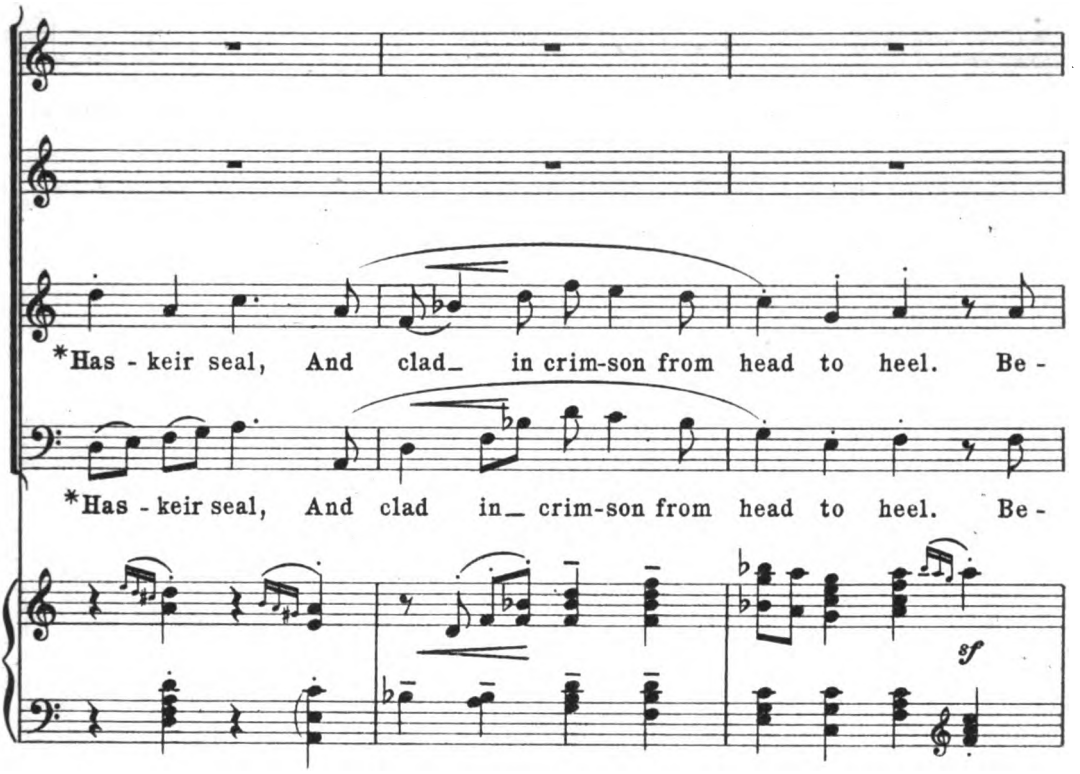
Soprano and Baritone Soli.

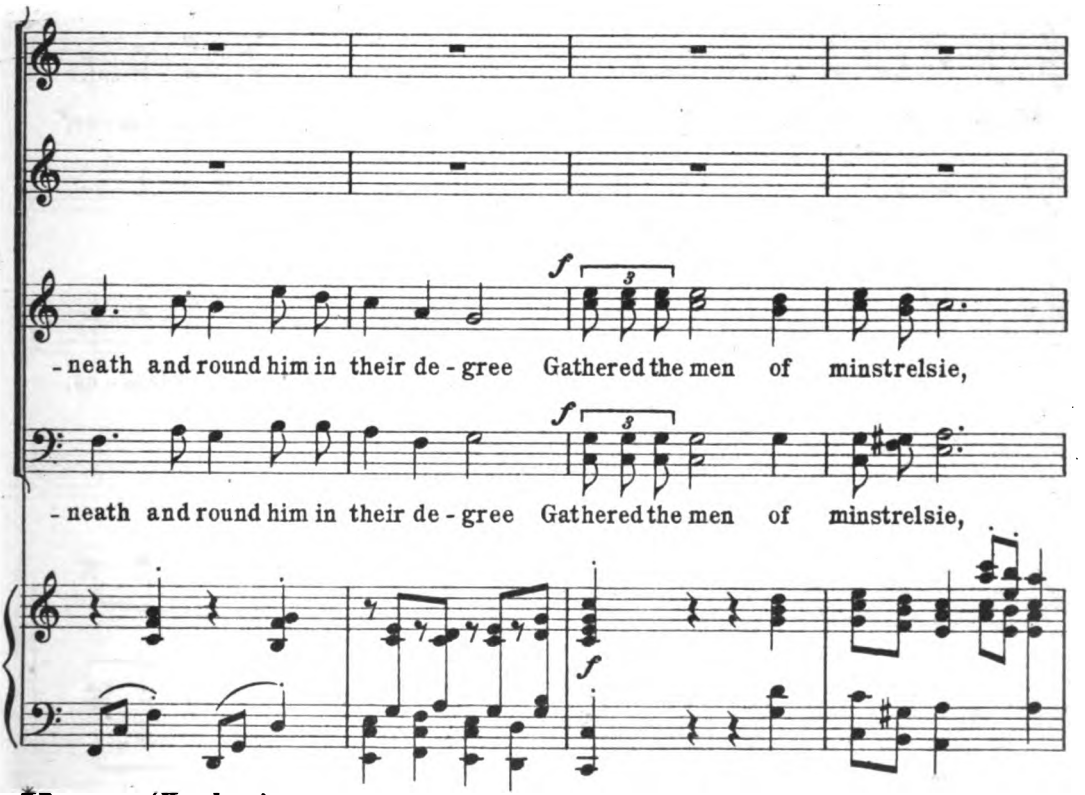



20
SOPRANO. mf
The knot was tied, the
20
BARITONE. mf
The knot was tied, the
20
dim.
p
blessing said,—
Shon was married, the feast— was
rit. poco
blessing said,—
Shon was married, the feast— was
rit. poco
p
rit. poco p
21
a tempo
spread.
21
spread.
21
a tempo
Segue No 4.

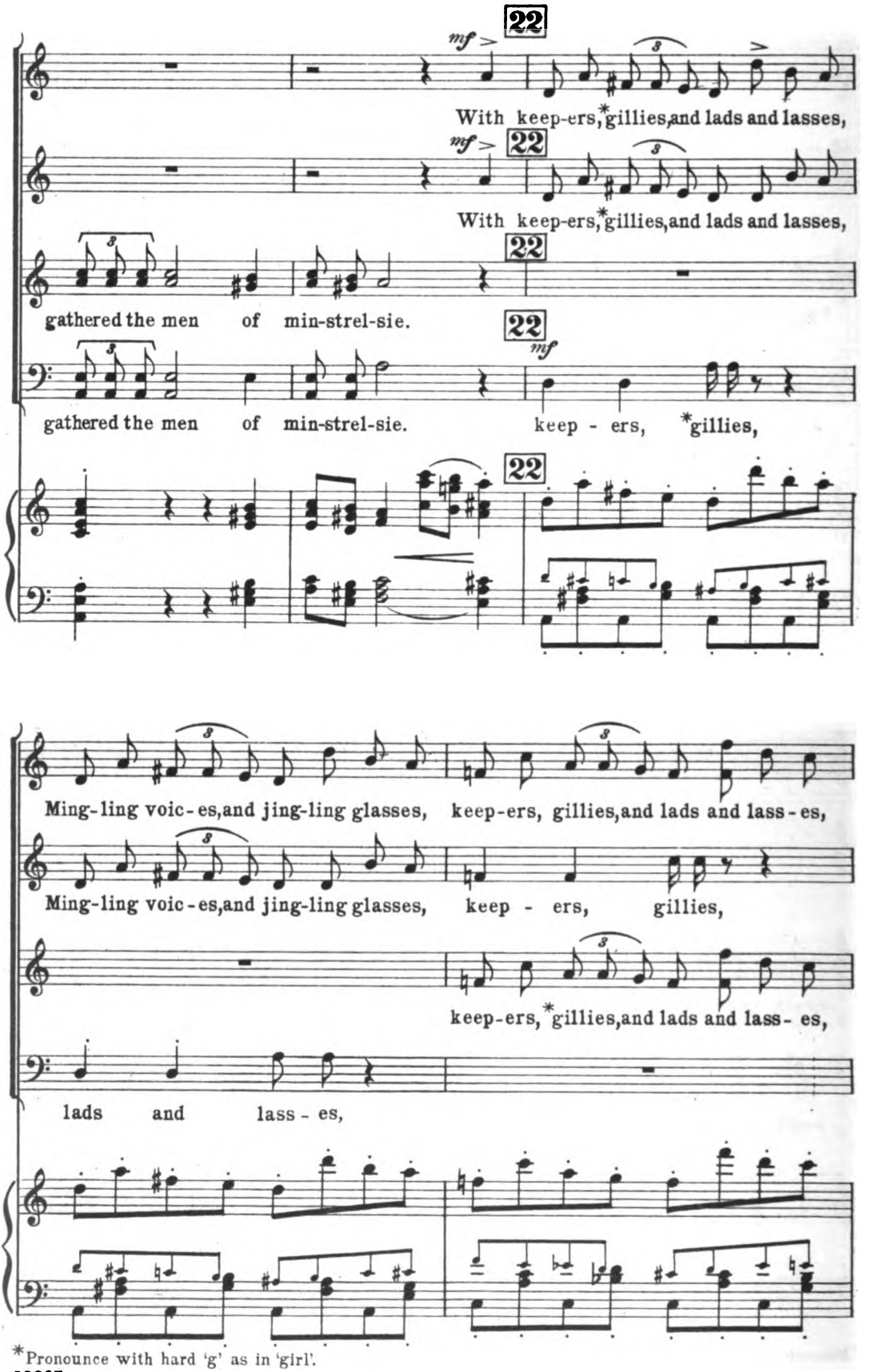
No 4. CHORUS.


Moderato. ♩= 120.
mf
At the head of the ta-ble sat, huge and hoar, Strong
Moderato. ♩= 120.
f
mf
mf
Whis-ker'd grey as a
Sand-y of Is-la, age four-score, Whis-ker'd grey as a

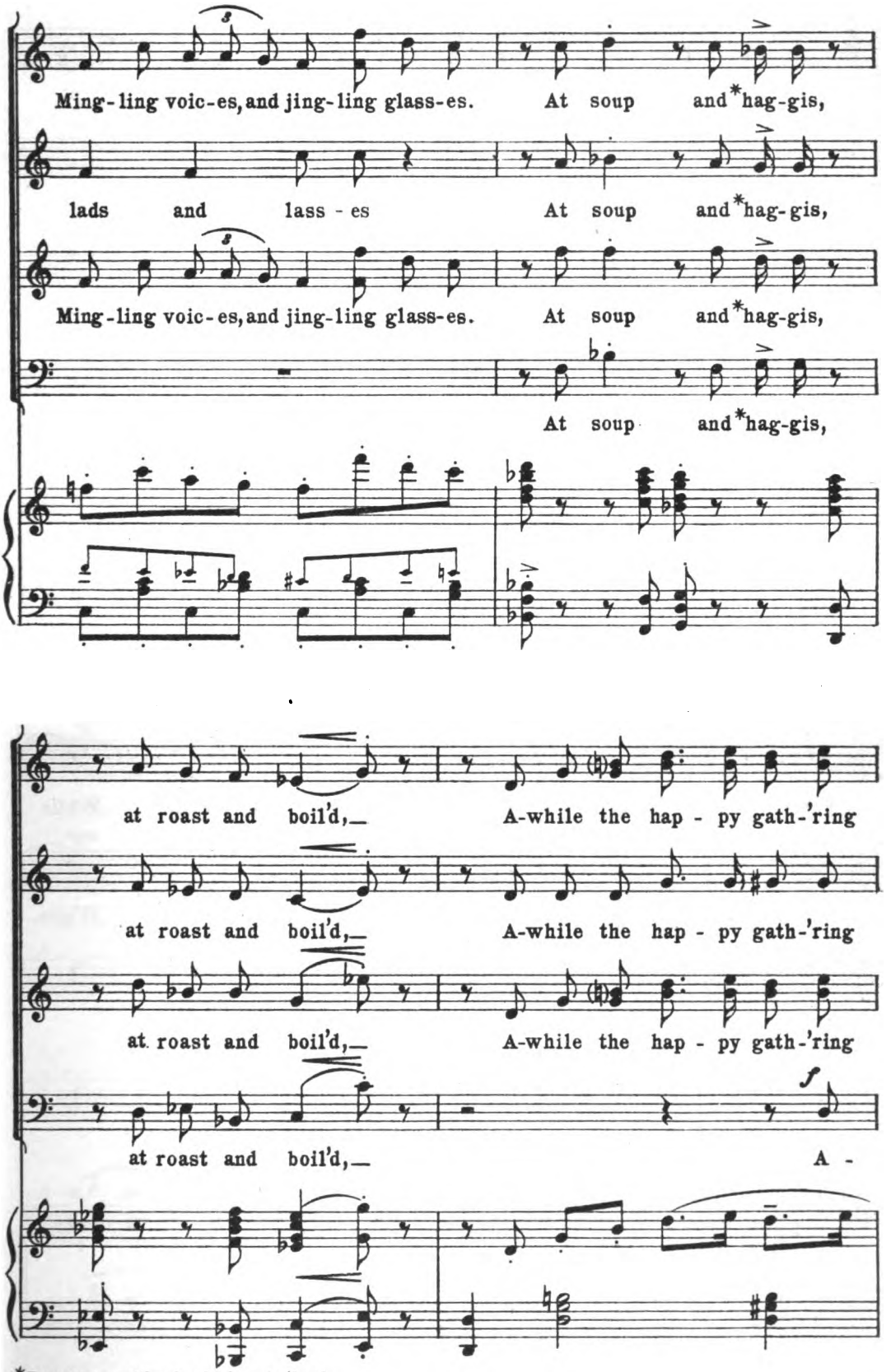




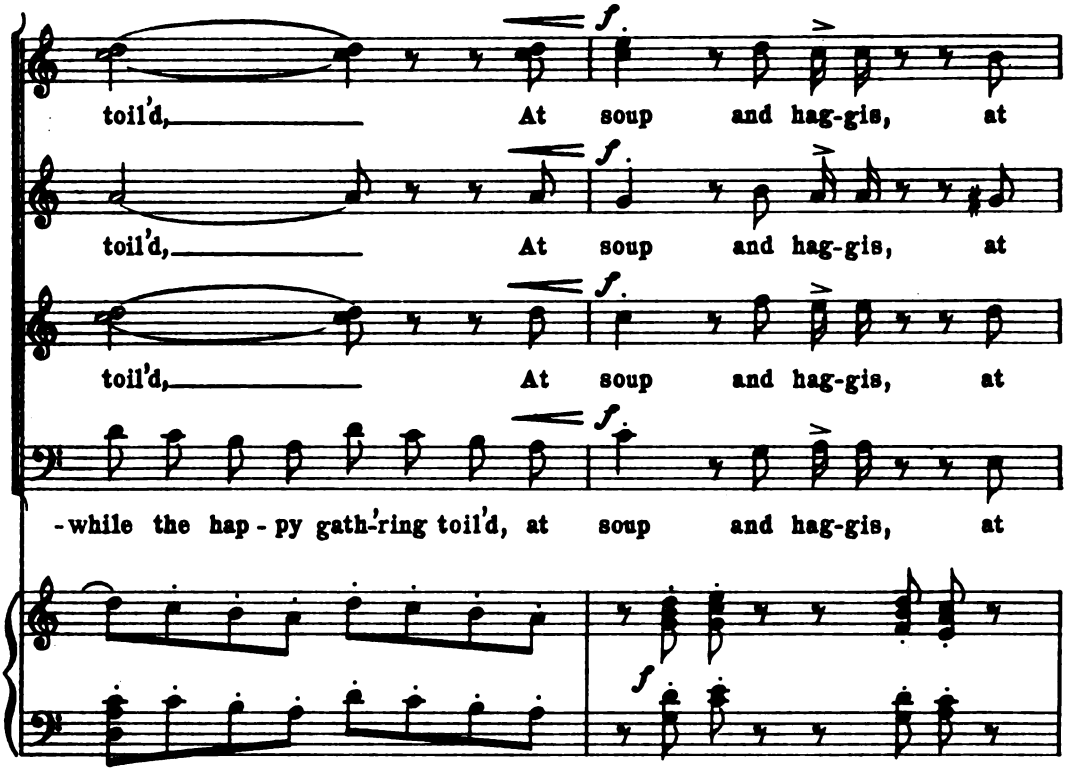
*Pronounce *'Has-keer.'*

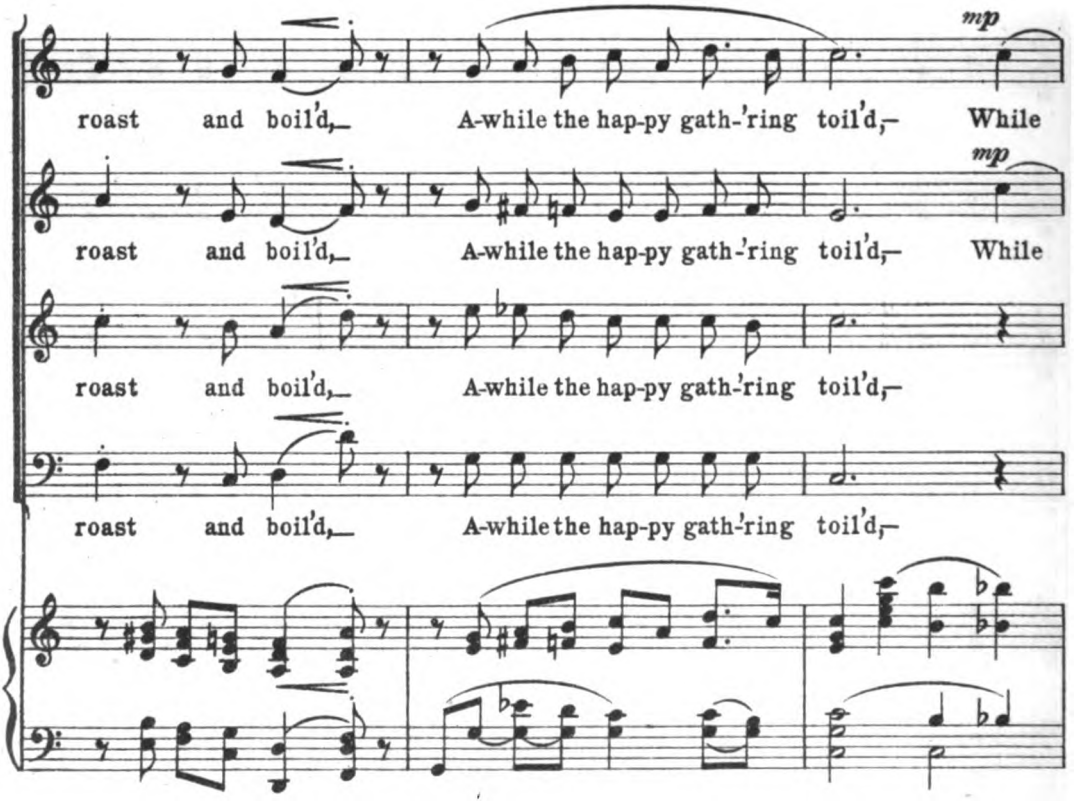


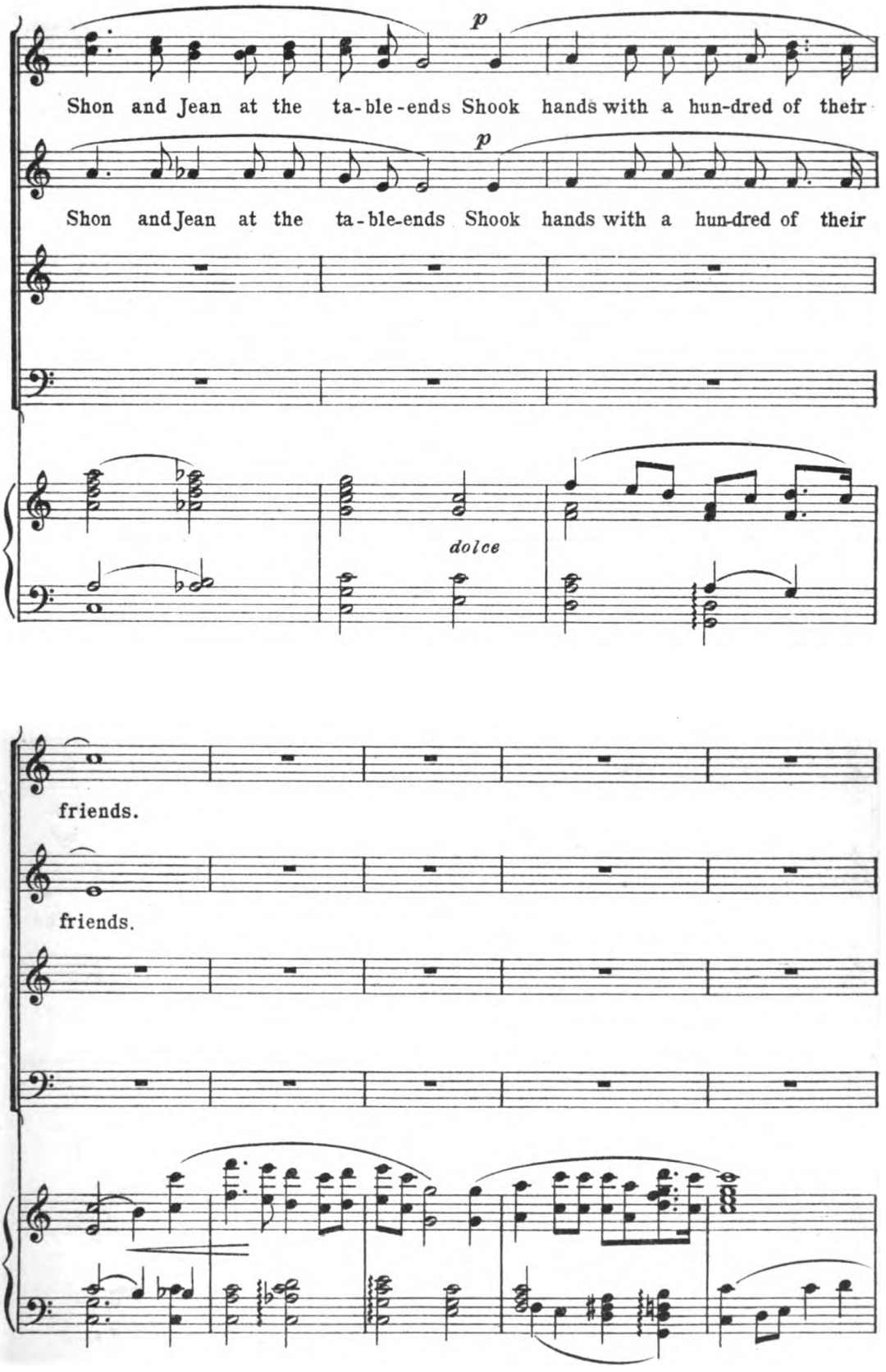
*Pronounce with hard 'g' as in 'girl'.

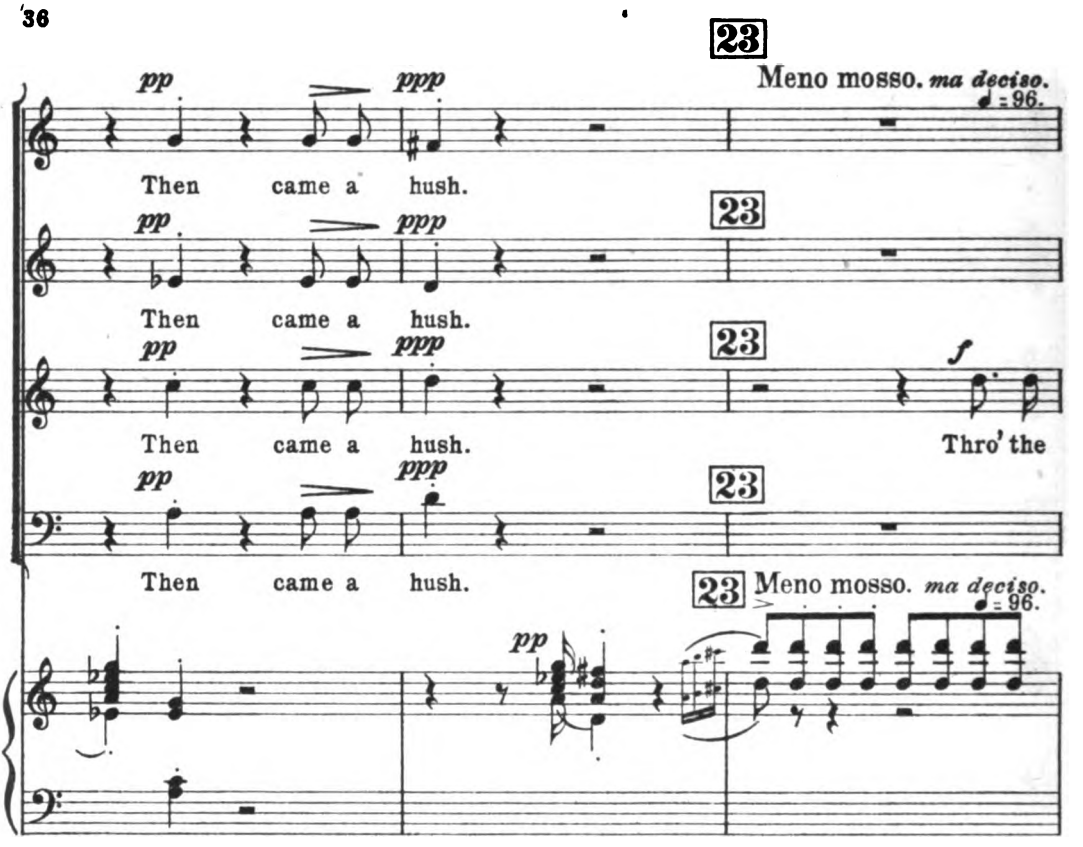


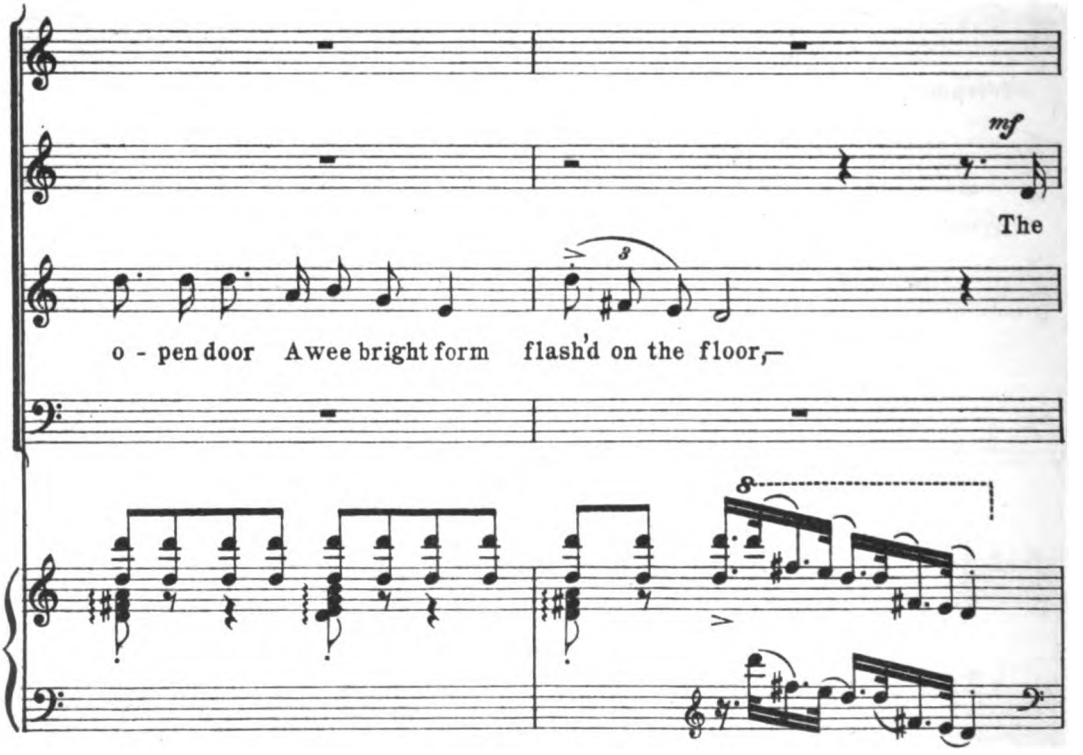
*Pronounce with a hard 'g' as in 'hag.'

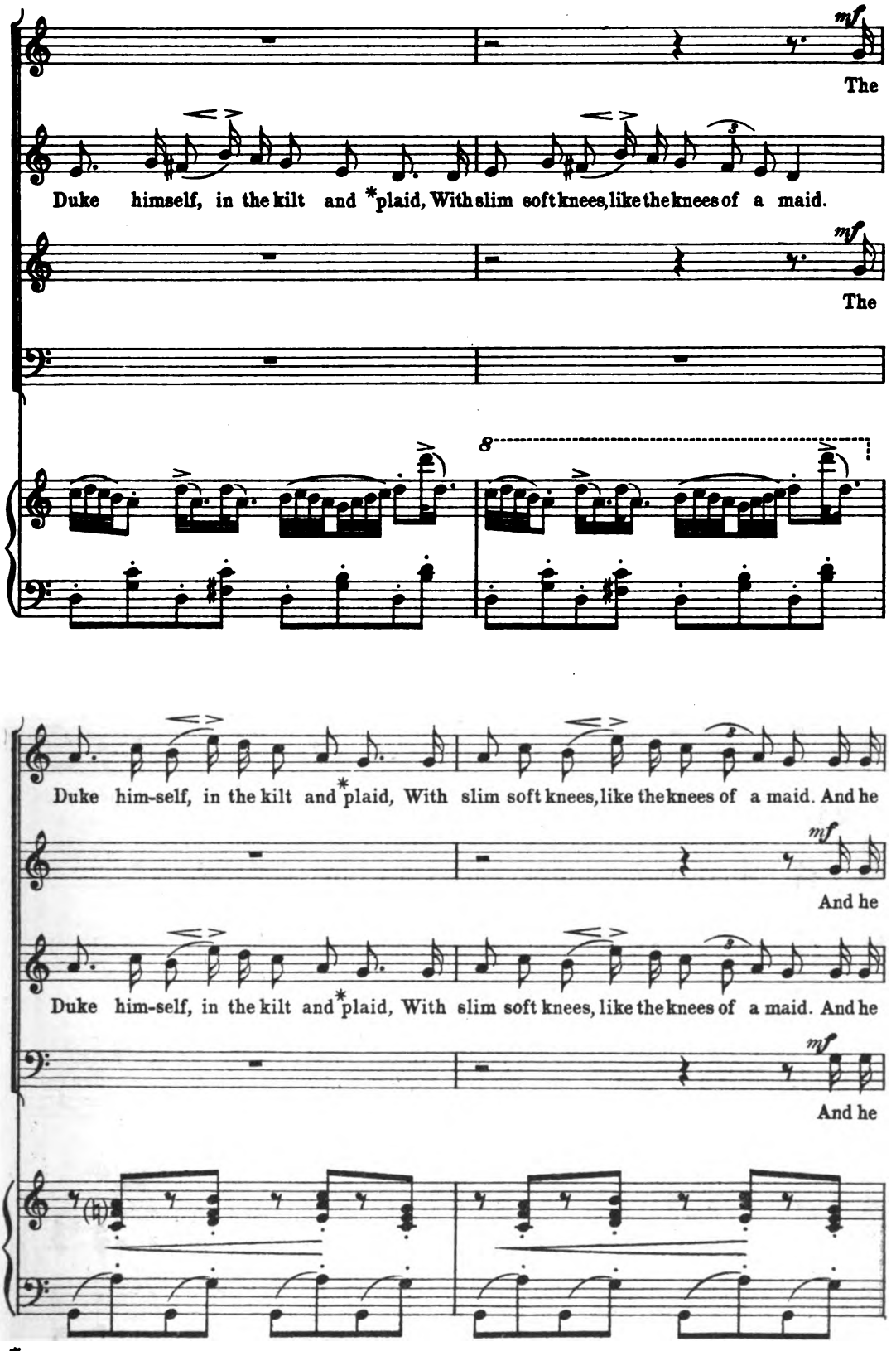

toil'd, At soup and hag-gis, at
toil'd, At soup and hag-gis, at
toil'd, At soup and hag-gis, at
-while the hap - py gath-'ring toil'd, at soup and hag-gis, at


roast and boil'd, A-while the hap-py gath-'ring toil'd, While
roast and boil'd, A-while the hap-py gath-'ring toil'd, While
roast and boil'd, A-while the hap-py gath-'ring toil'd,
roast and boil'd, A-while the hap-py gath-'ring toil'd,

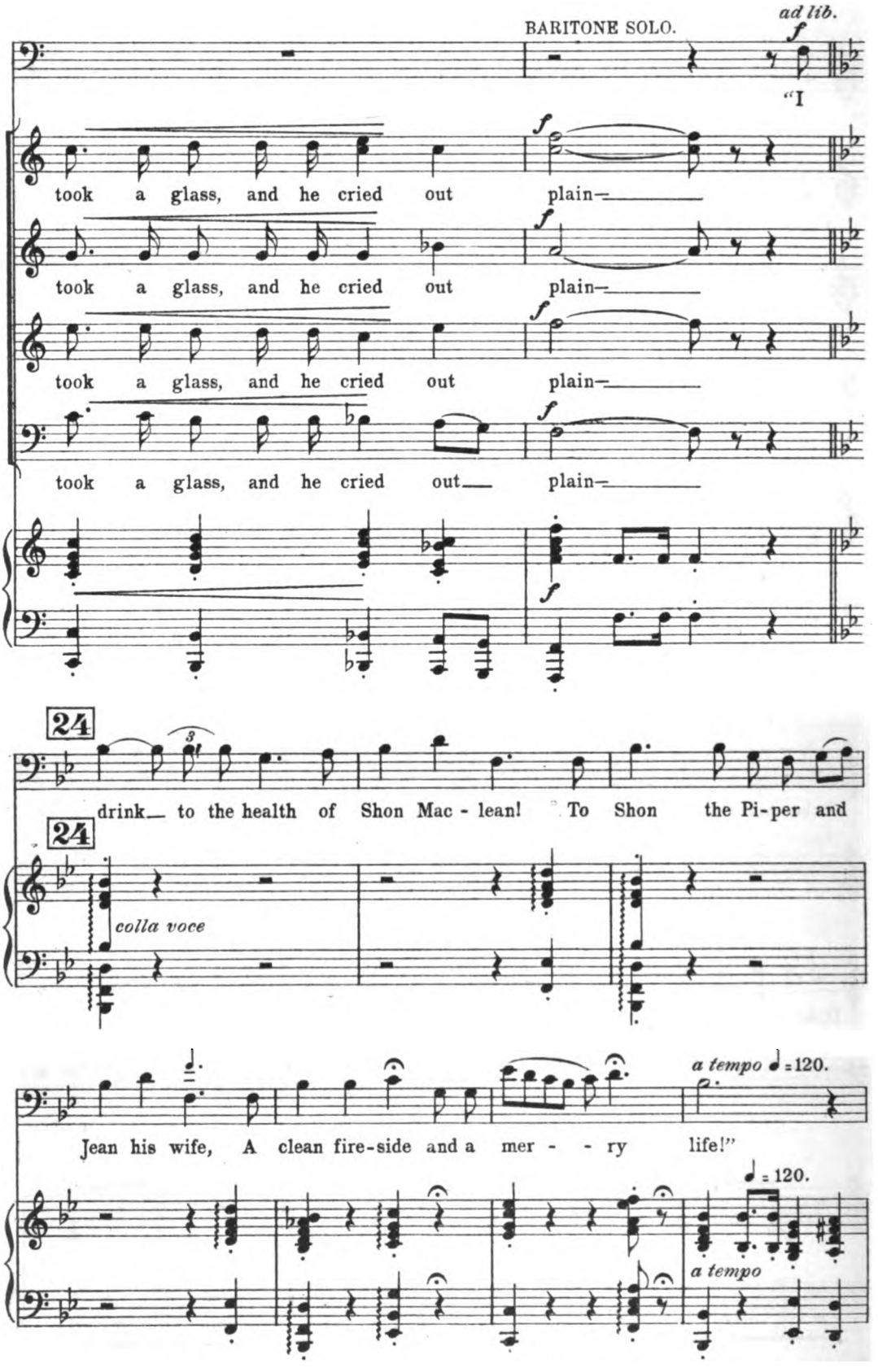

p
Shon and Jean at the ta-ble-ends Shook hands with a hun-dred of their
p
Shon and Jean at the ta-ble-ends Shook hands with a hun-dred of their
dolce
friends.
friends.

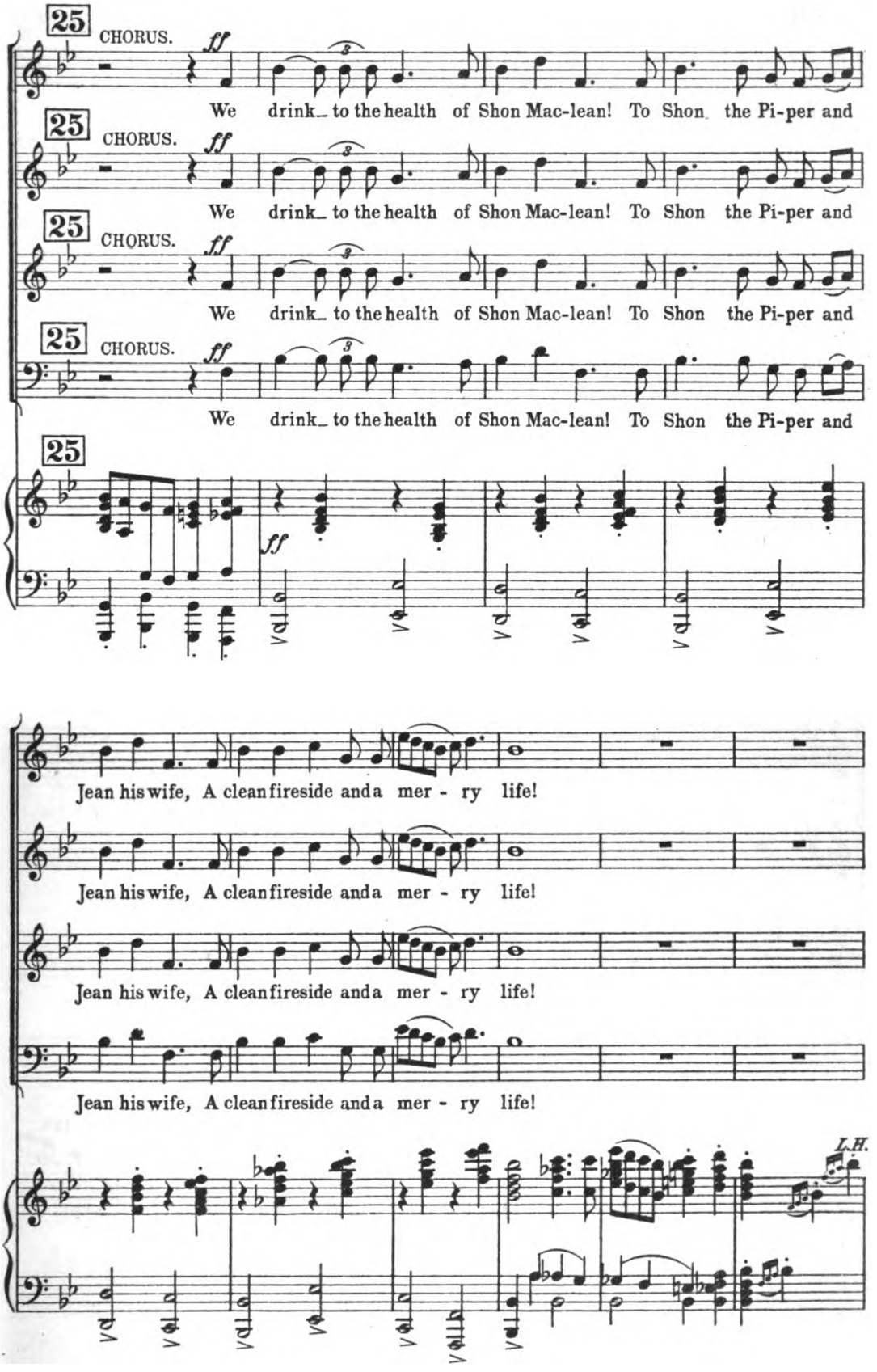

23
Meno mosso. ma deciso.
♩ = 96.
pp
ppp
Then came a hush.
23
Then came a hush.
23
f
Then came a hush.
Thro' the
23
Then came a hush.
23 Meno mosso. ma deciso.
♩ = 96.
pp

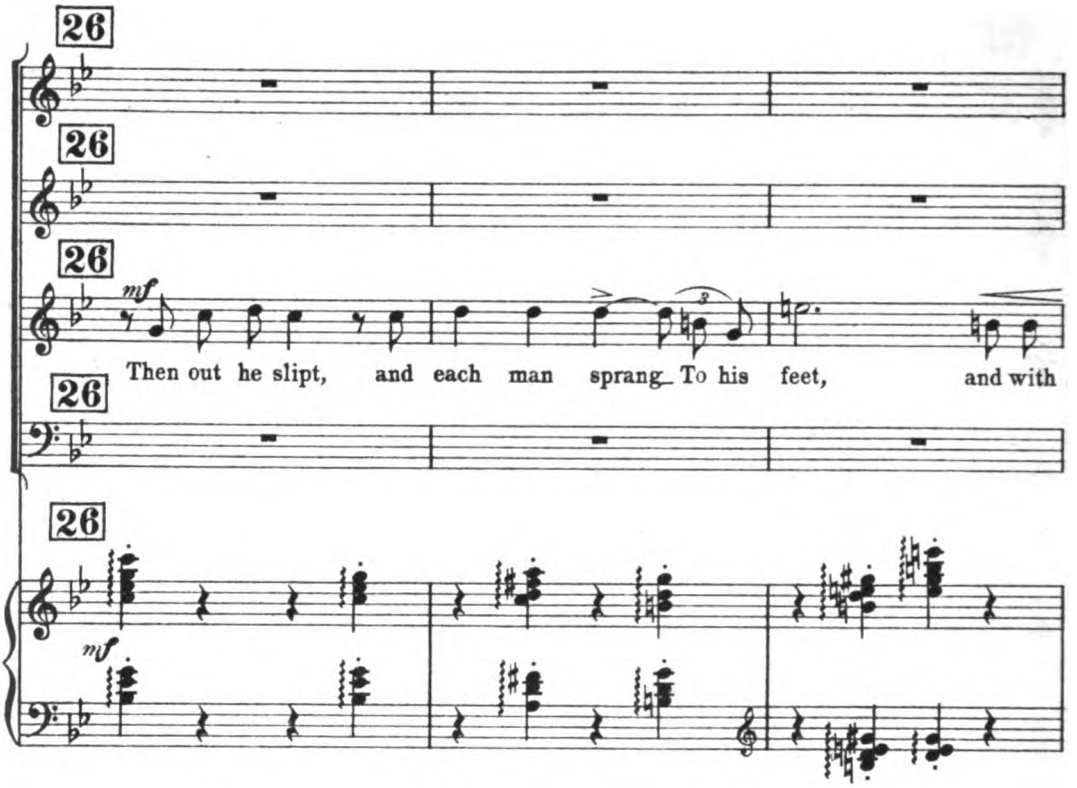

mf
The
o - pen door A wee bright form flash'd on the floor,—
8

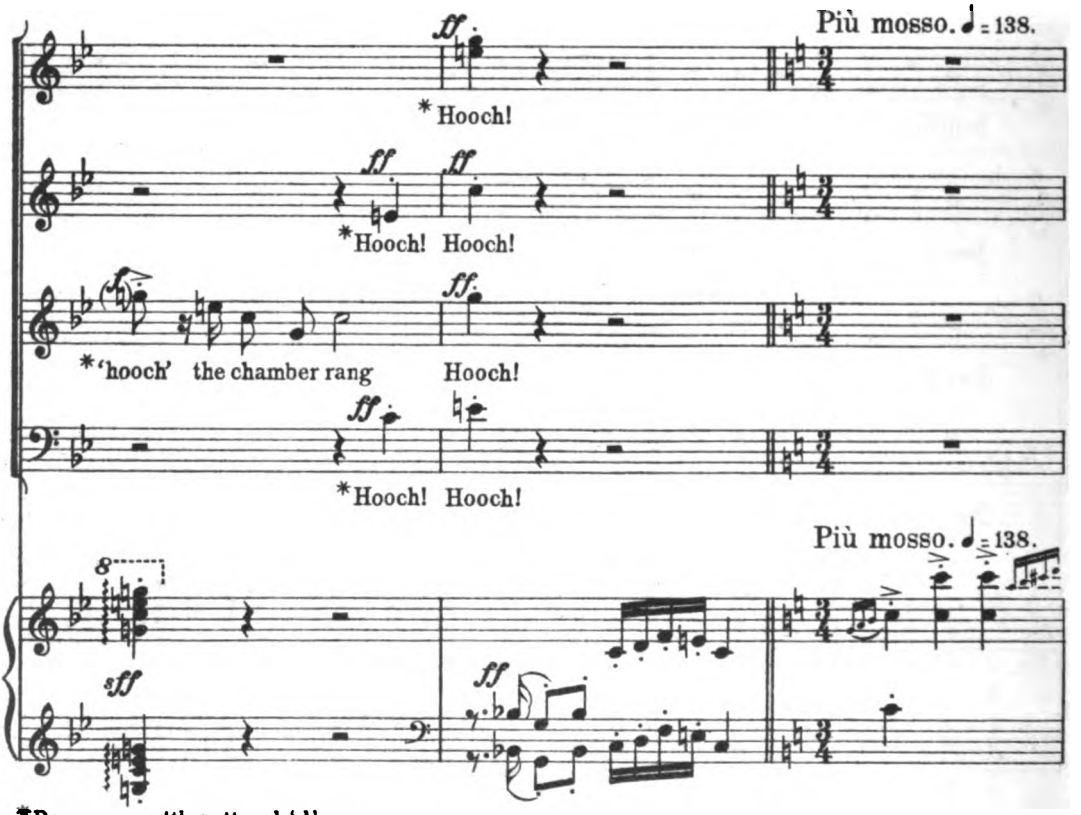


*Pronounce *'playid'* to rhyme with 'maid'.

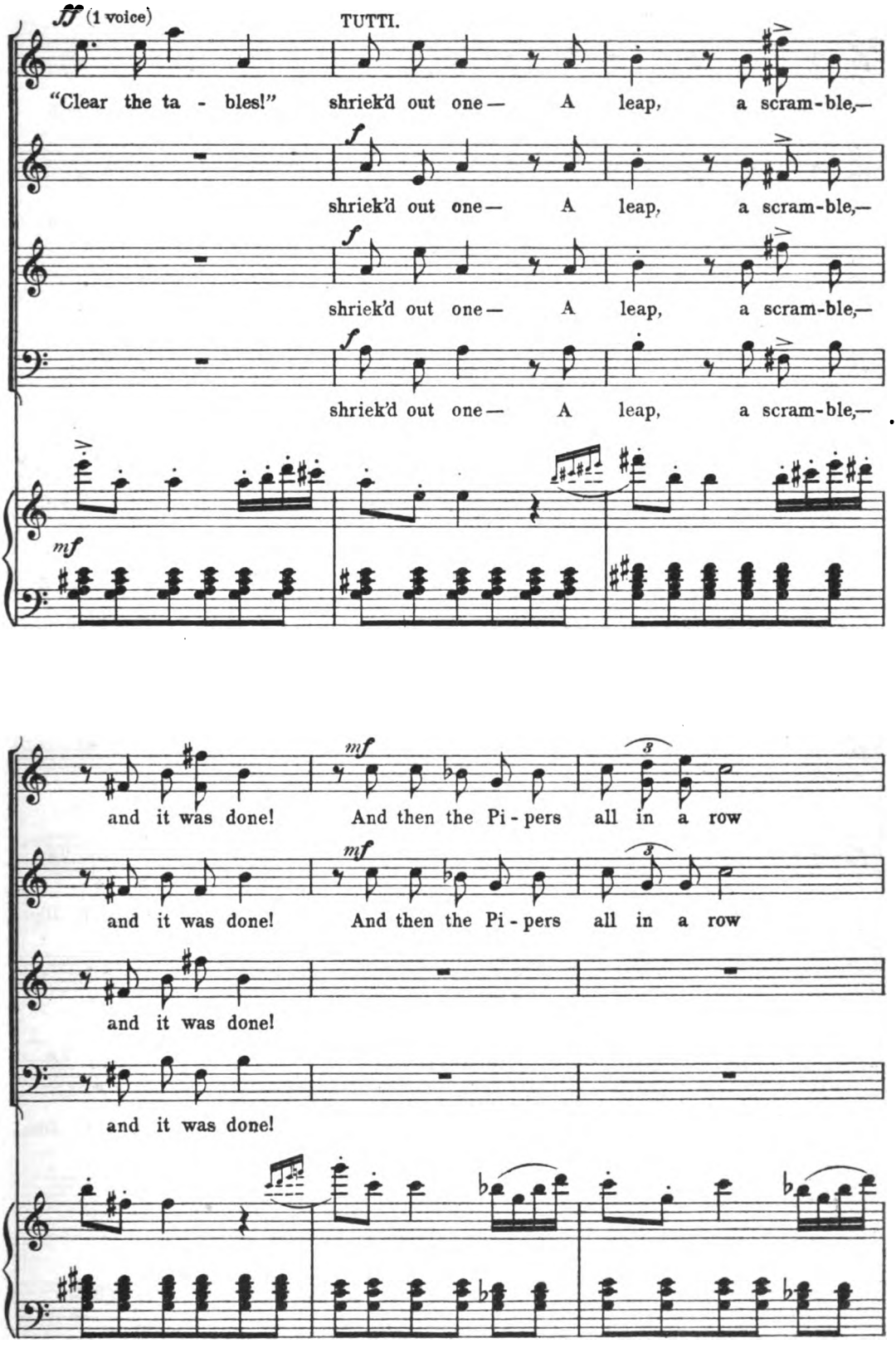

BARITONE SOLO.
ad lib.
f
"I
took a glass, and he cried out plain—
took a glass, and he cried out plain—
took a glass, and he cried out plain—
took a glass, and he cried out— plain—
24
drink— to the health of Shon Mac - lean! To Shon the Pi-per and
24
colla voce
a tempo ♩=120.
Jean his wife, A clean fire-side and a mer - - ry life!"
♩=120.
a tempo

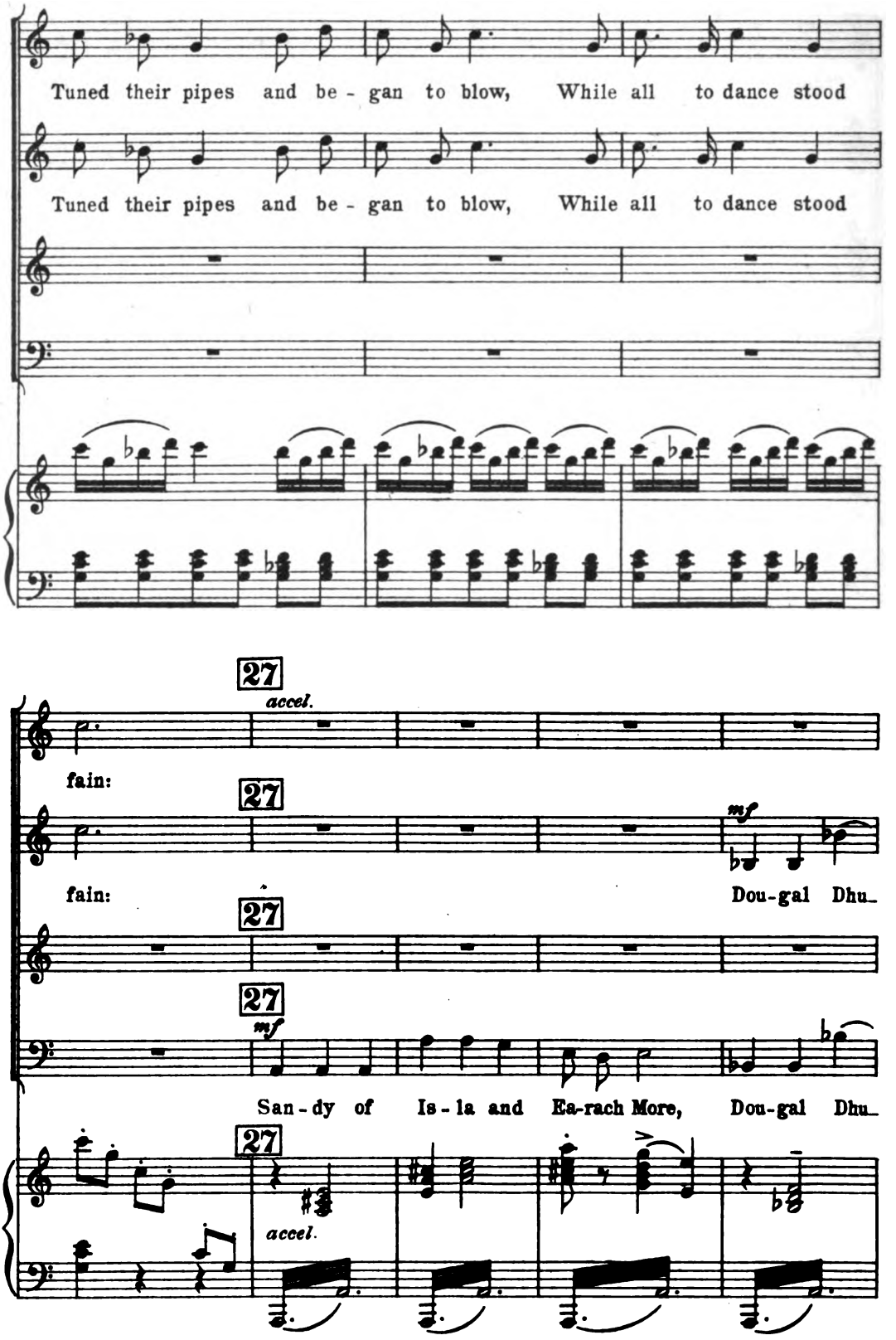

25
CHORUS.
ff
We drink_ to the health of Shon Mac-lean! To Shon the Pi-per and
25
CHORUS.
ff
We drink_ to the health of Shon Mac-lean! To Shon the Pi-per and
25
CHORUS.
ff
We drink_ to the health of Shon Mac-lean! To Shon the Pi-per and
25
CHORUS.
ff
We drink_ to the health of Shon Mac-lean! To Shon the Pi-per and
25
ff
Jean his wife, A clean fireside and a mer - ry life!
Jean his wife, A clean fireside and a mer - ry life!
Jean his wife, A clean fireside and a mer - ry life!
Jean his wife, A clean fireside and a mer - ry life!
L.H.

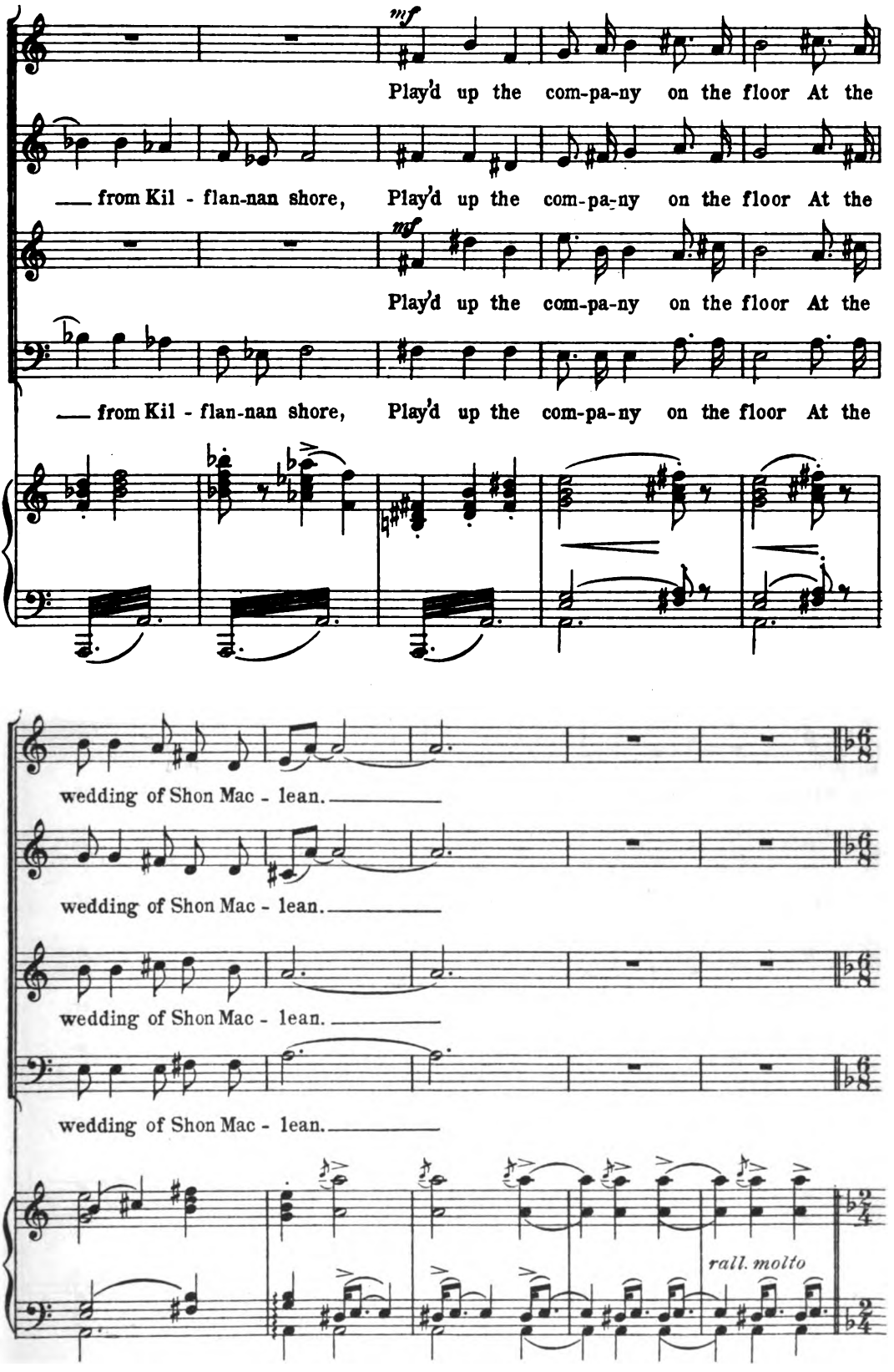


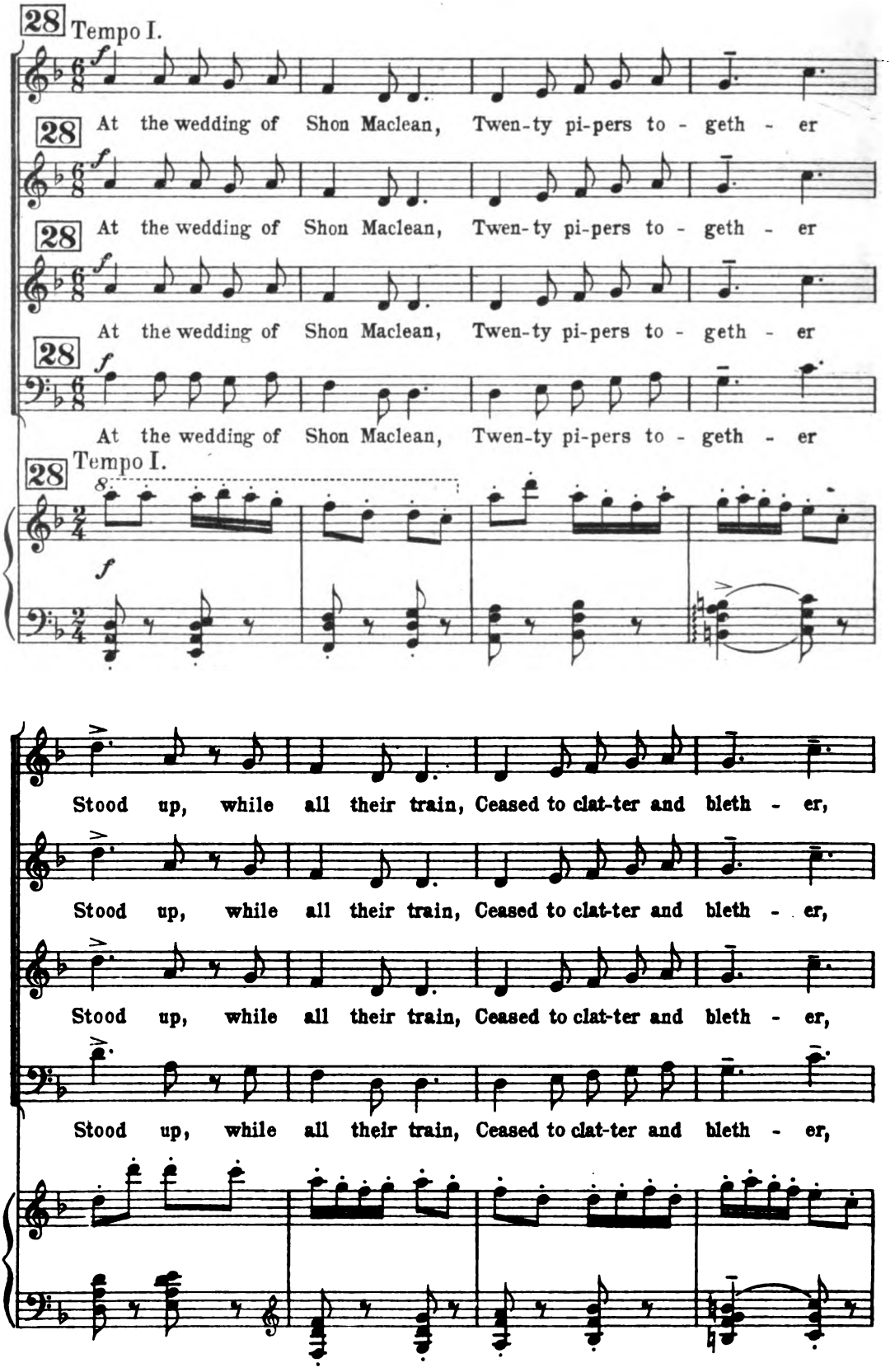


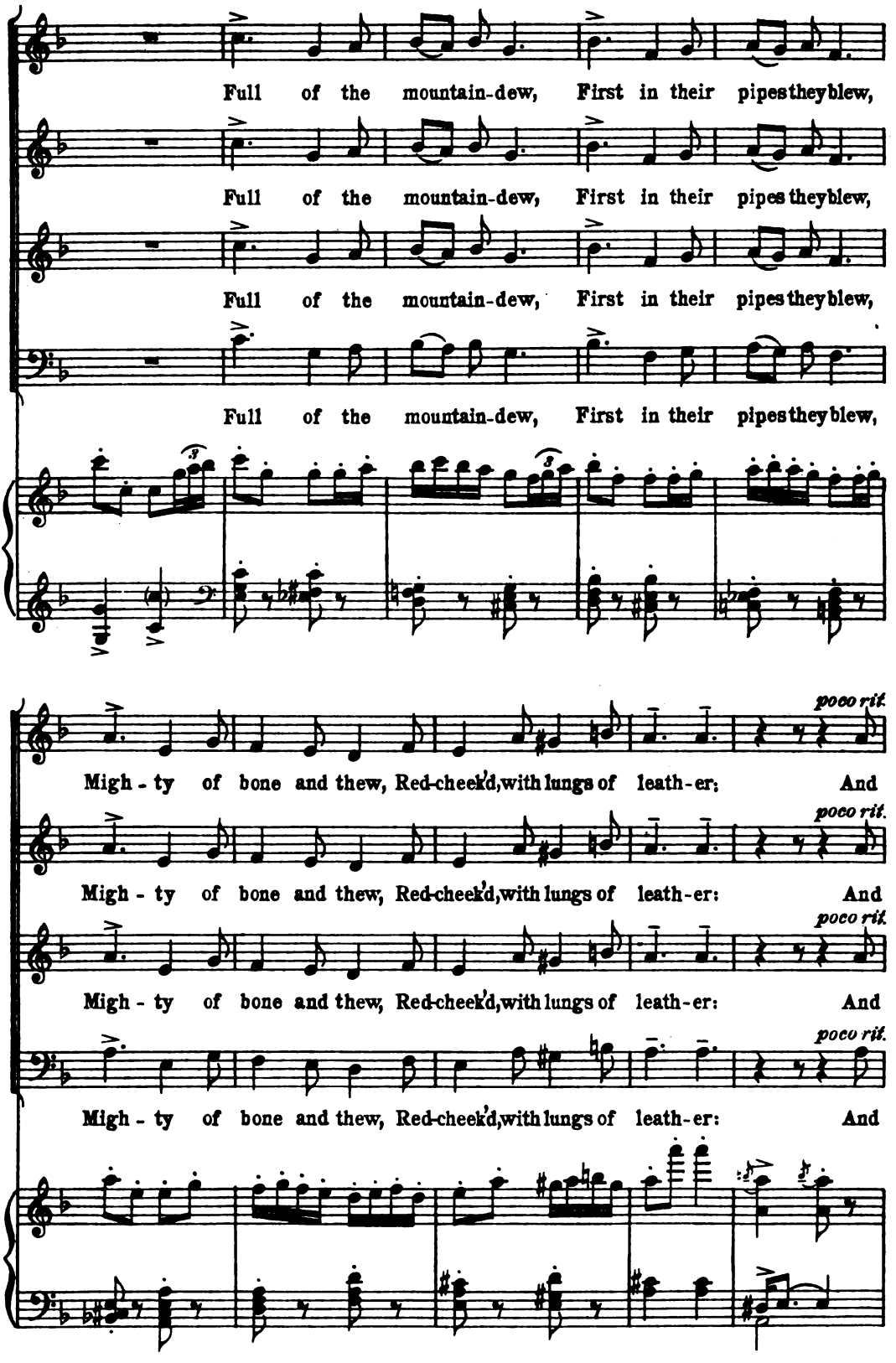
*Pronounce with guttural 'ch'.

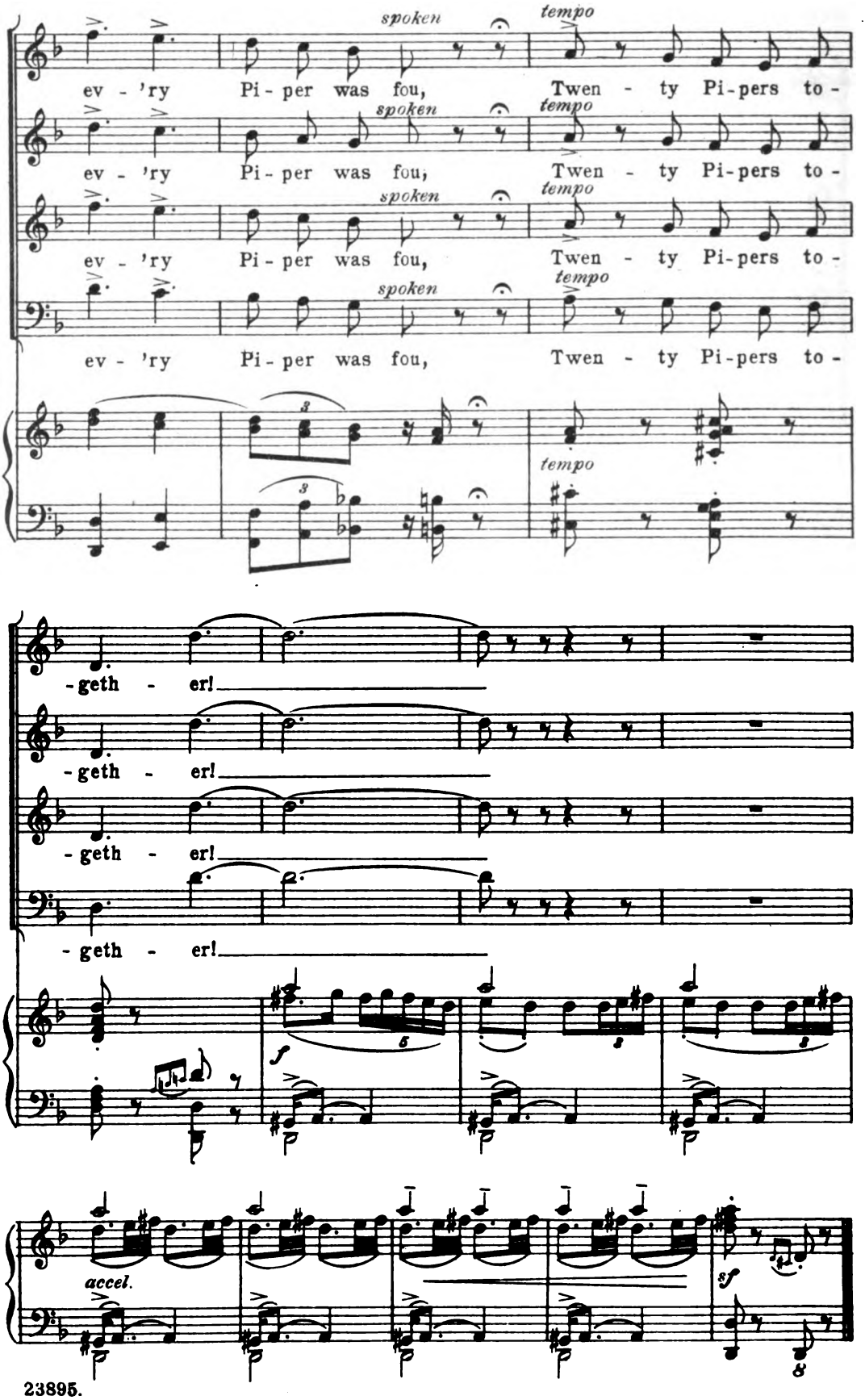

ff (1 voice)
TUTTI.
"Clear the ta - bles!" shriek'd out one— A leap, a scram-ble,—
f
shriek'd out one— A leap, a scram-ble,—
f
shriek'd out one— A leap, a scram-ble,—
f
shriek'd out one— A leap, a scram-ble,—
mf
and it was done! And then the Pi - pers all in a row
mf
and it was done! And then the Pi - pers all in a row
and it was done!
and it was done!


Tuned their pipes and be - gan to blow, While all to dance stood
Tuned their pipes and be - gan to blow, While all to dance stood
27
accel.
fain:
27
mf
fain:
Dou-gal Dhu_
27
27
mf
San - dy of Is - la and Ea-rach More, Dou-gal Dhu_
27
accel.

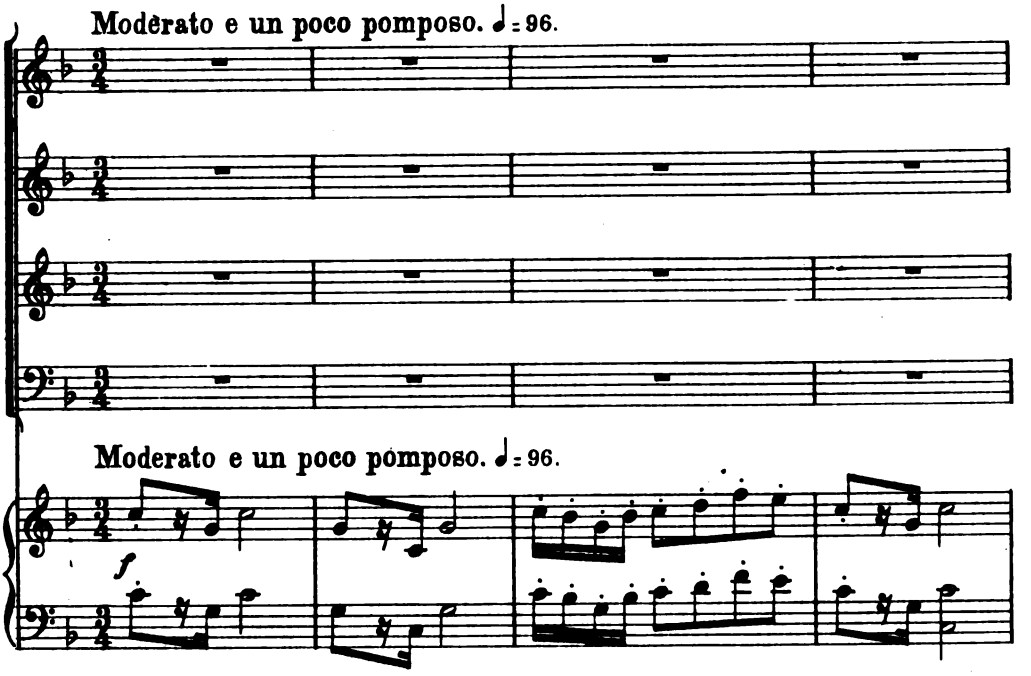

mf
Play'd up the com-pa-ny on the floor At the
from Kil - flan-nan shore, Play'd up the com-pa-ny on the floor At the
mf
Play'd up the com-pa-ny on the floor At the
from Kil - flan-nan shore, Play'd up the com-pa-ny on the floor At the
wedding of Shon Mac - lean.
wedding of Shon Mac - lean.
wedding of Shon Mac - lean.
wedding of Shon Mac - lean.
rall. molto

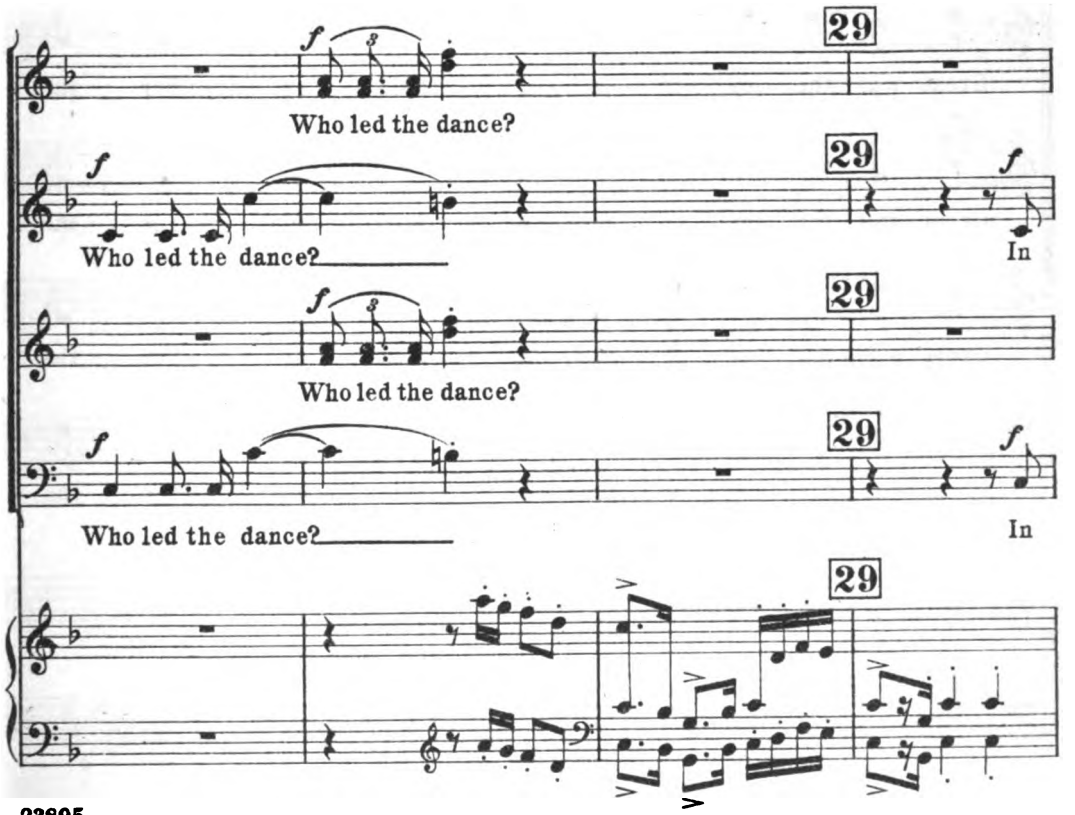

28 Tempo I.
f
At the wedding of Shon Maclean, Twen-ty pi-pers to - geth - er
28
At the wedding of Shon Maclean, Twen-ty pi-pers to - geth - er
28
At the wedding of Shon Maclean, Twen-ty pi-pers to - geth - er
28
At the wedding of Shon Maclean, Twen-ty pi-pers to - geth - er
28 Tempo I.
8
f
Stood up, while all their train, Ceased to clat-ter and bleth - er,
Stood up, while all their train, Ceased to clat-ter and bleth - er,
Stood up, while all their train, Ceased to clat-ter and bleth - er,
Stood up, while all their train, Ceased to clat-ter and bleth - er,

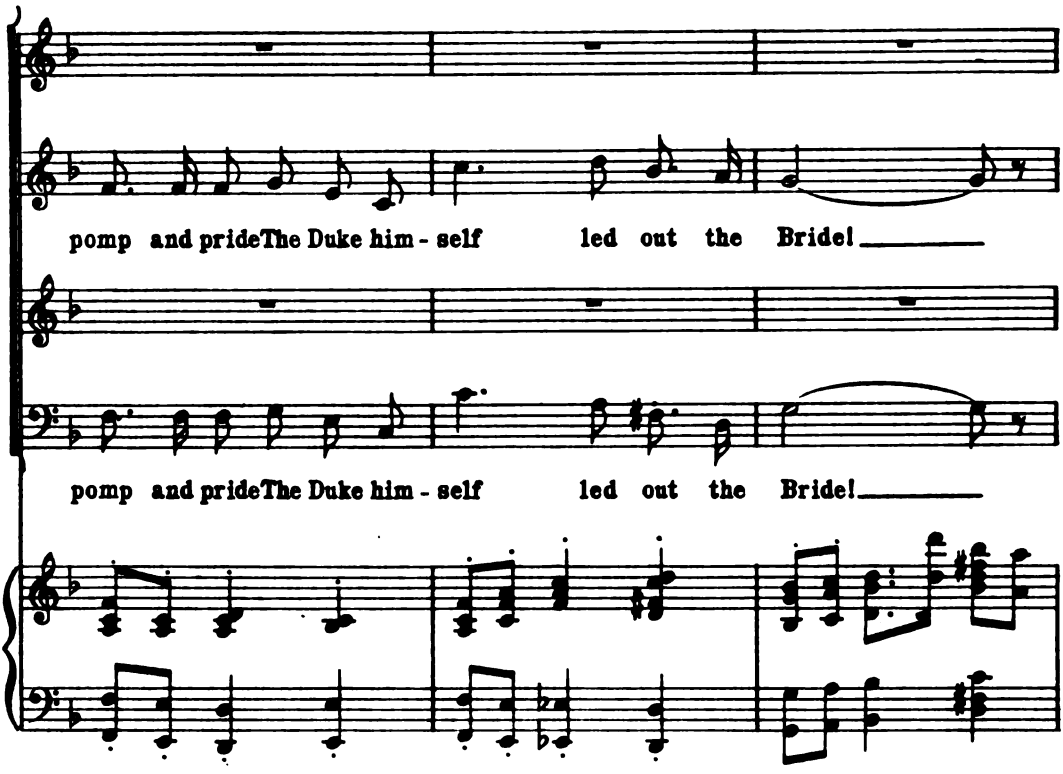

Full of the mountain-dew, First in their pipes they blew,
Full of the mountain-dew, First in their pipes they blew,
Full of the mountain-dew, First in their pipes they blew,
Full of the mountain-dew, First in their pipes they blew,
poco rit.
Migh - ty of bone and thew, Red-cheek'd, with lungs of leath-er: And
poco rit.
Migh - ty of bone and thew, Red-cheek'd, with lungs of leath-er: And
poco rit.
Migh - ty of bone and thew, Red-cheek'd, with lungs of leath-er: And
poco rit.
Migh - ty of bone and thew, Red-cheek'd, with lungs of leath-er: And

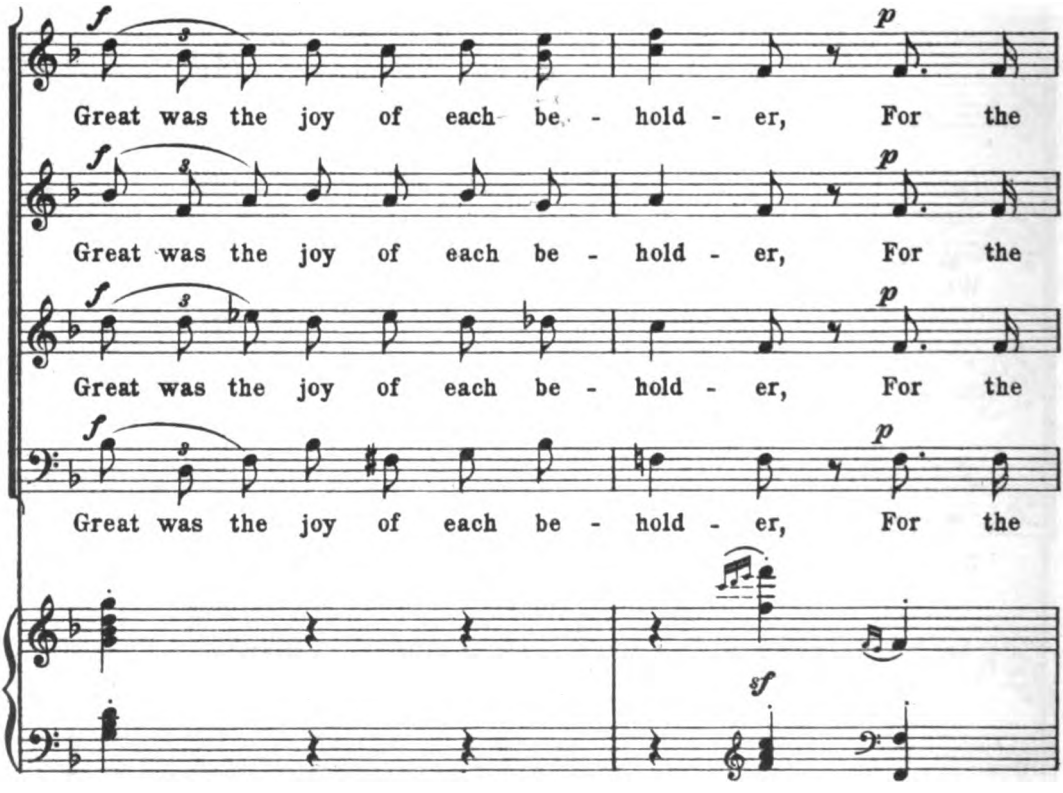

spoken
tempo
ev - 'ry Pi - per was fou, Twen - ty Pi-pers to -
ev - 'ry Pi - per was fou, Twen - ty Pi-pers to -
ev - 'ry Pi - per was fou, Twen - ty Pi-pers to -
ev - 'ry Pi - per was fou, Twen - ty Pi-pers to -
-geth - er!
-geth - er!
-geth - er!
-geth - er!
f
accel.
sf

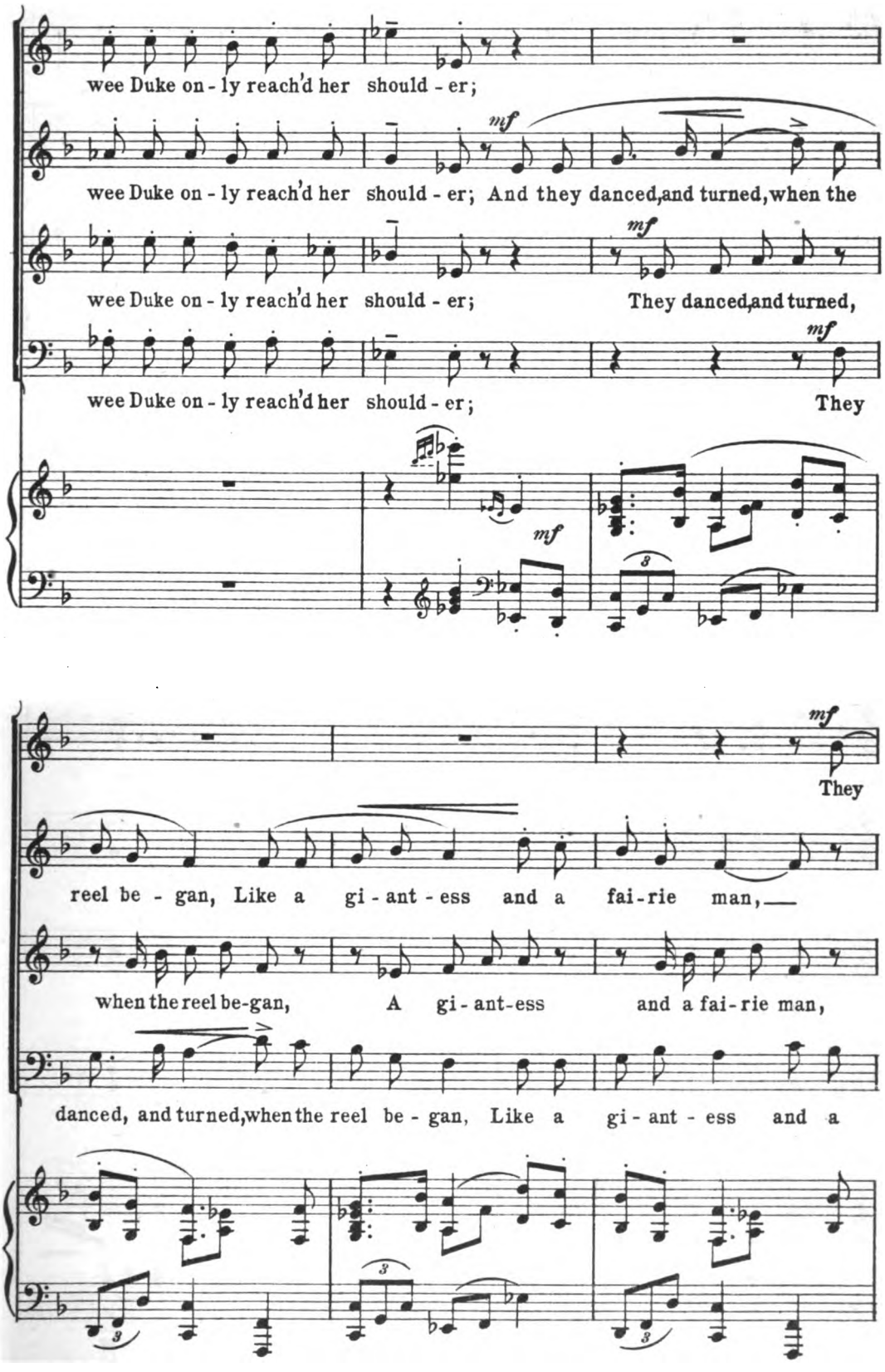
No. 5. CHORUS.

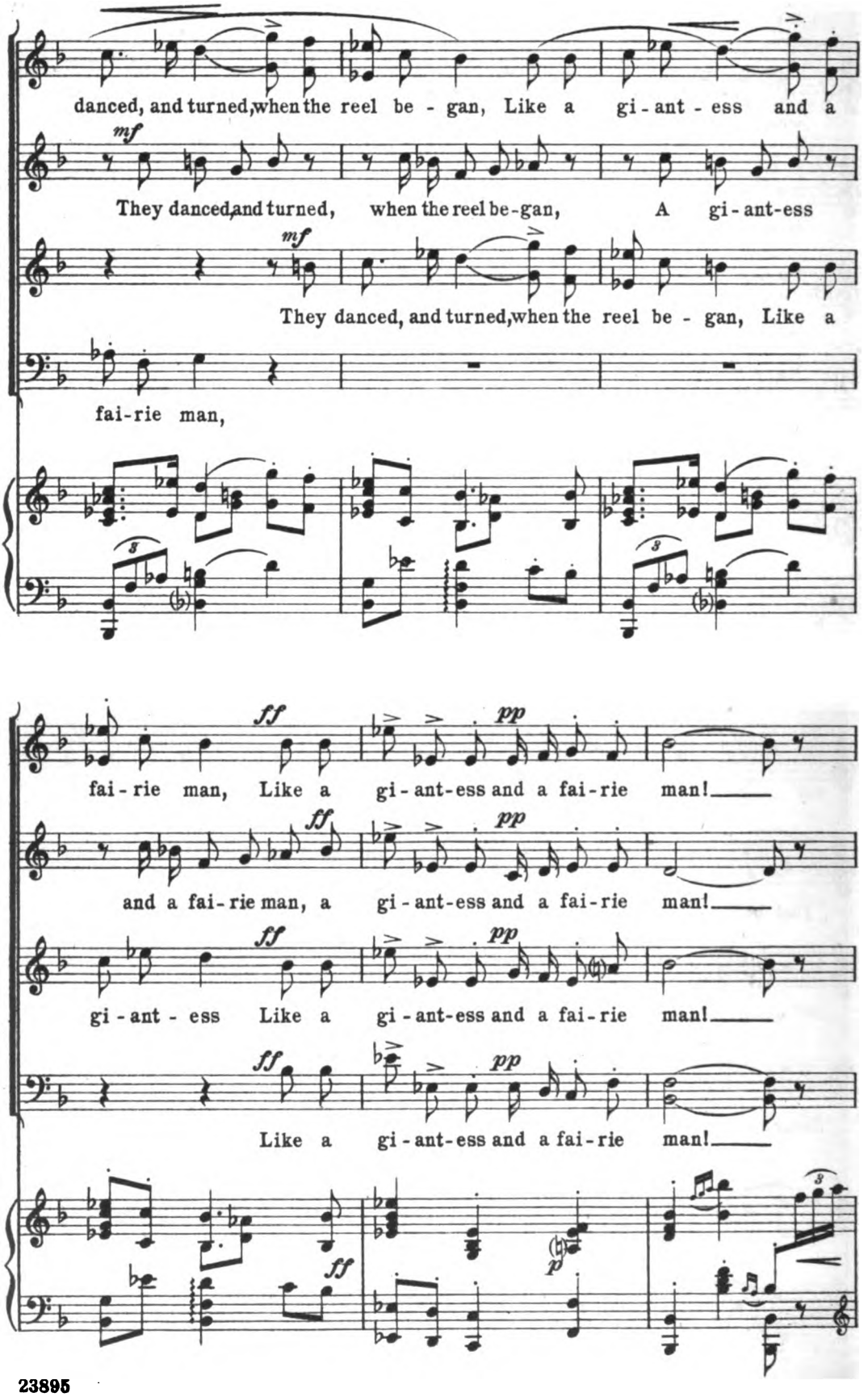

Moderato e un poco pomposo. ♩ = 96.
Moderato e un poco pomposo. ♩ = 96.
f

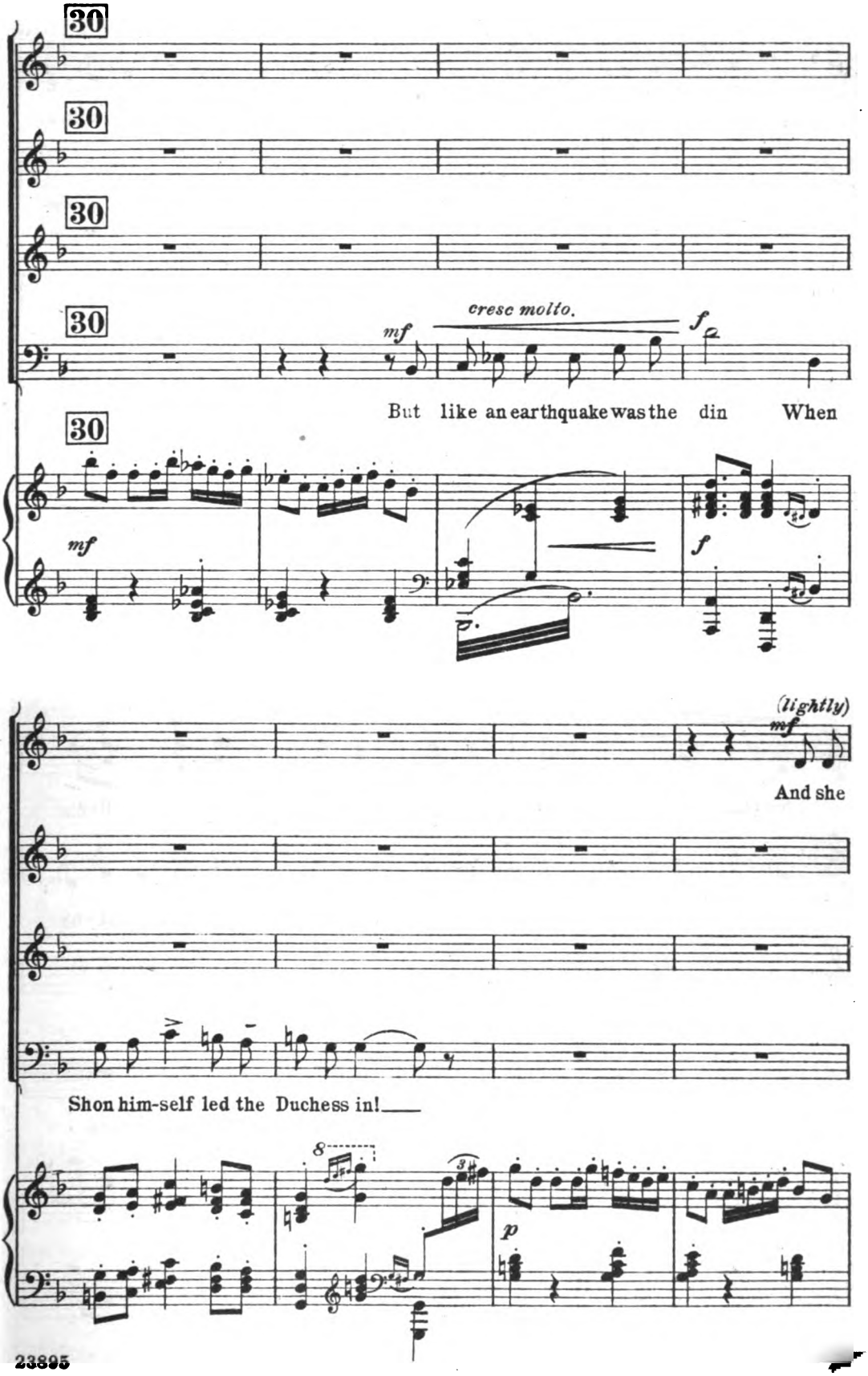

29
f
Who led the dance?
29
f
Who led the dance?
f
In
29
f
Who led the dance?
29
f
Who led the dance?
f
In
29

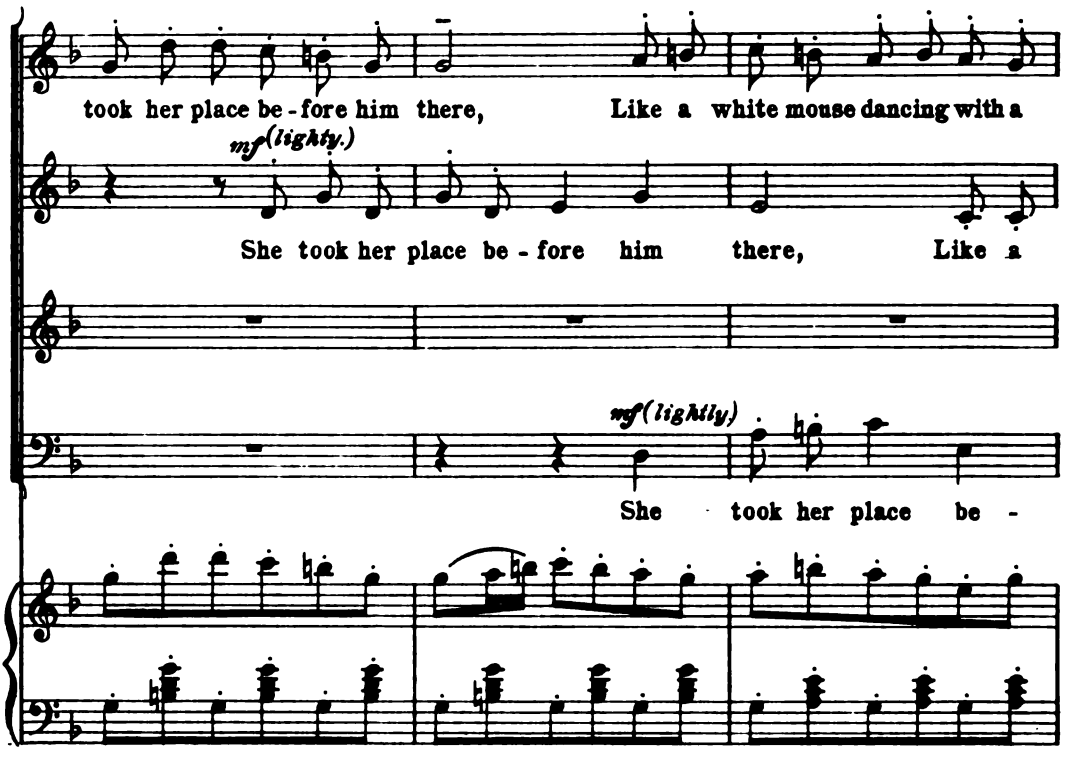

pomp and prideThe Duke him - self led out the Bride!
pomp and prideThe Duke him - self led out the Bride!

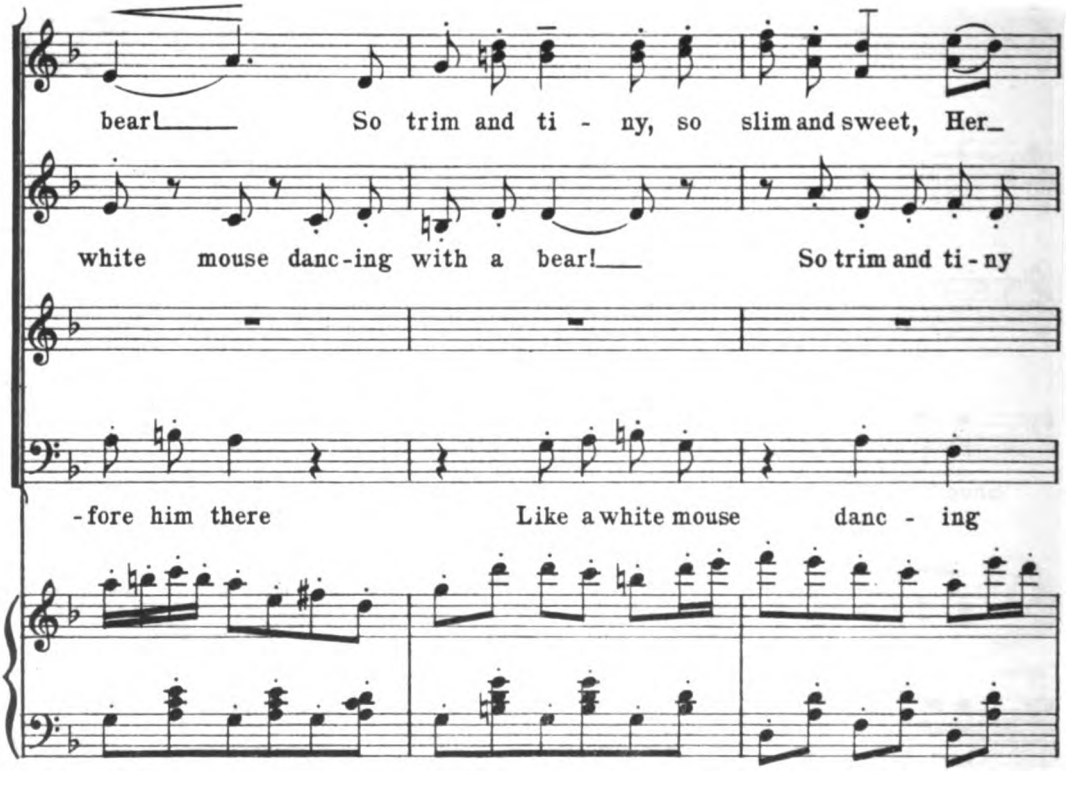

Great was the joy of each be - hold - er, For the
Great was the joy of each be - hold - er, For the
Great was the joy of each be - hold - er, For the
Great was the joy of each be - hold - er, For the

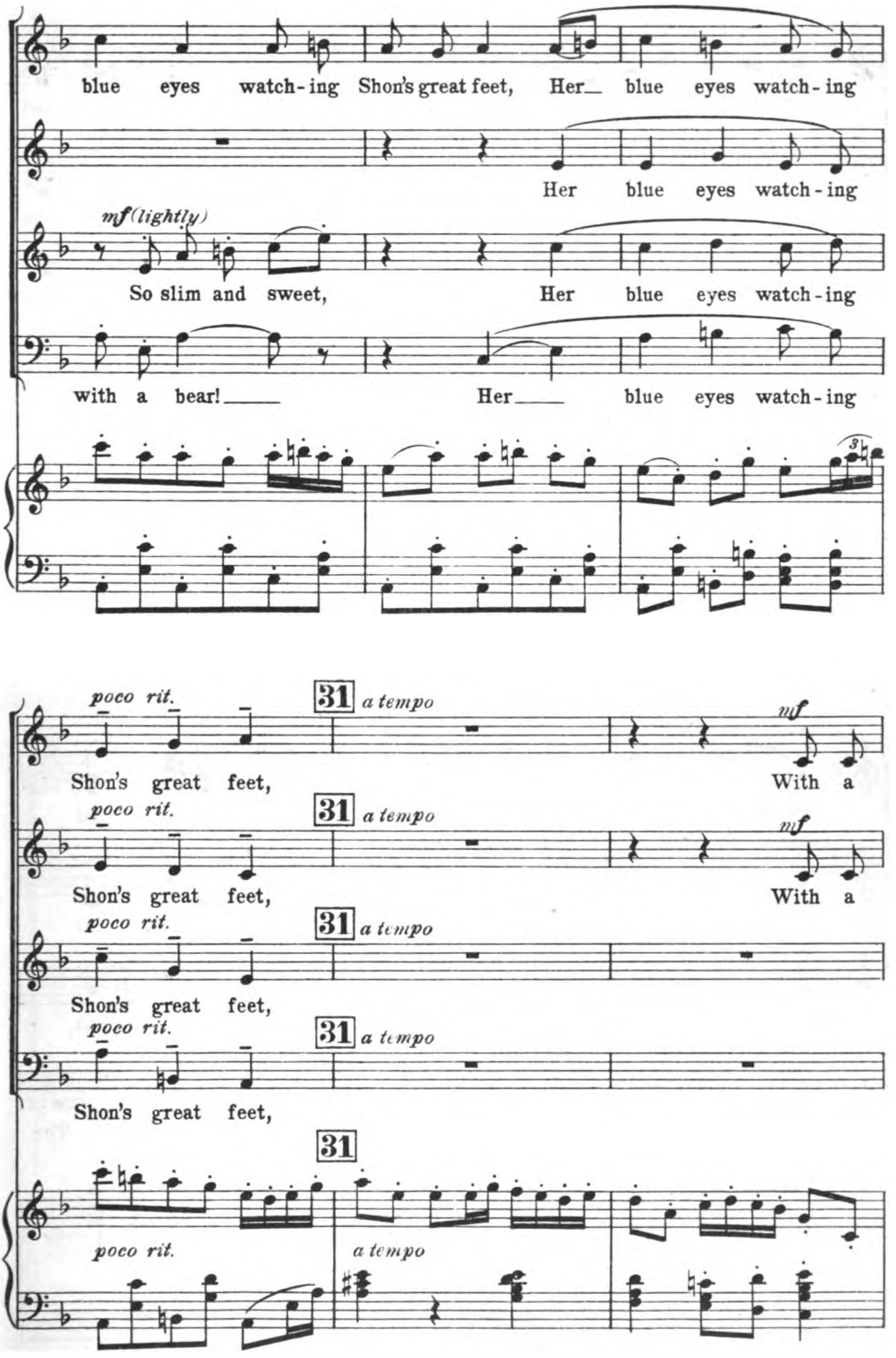

wee Duke on - ly reach'd her should - er;
wee Duke on - ly reach'd her should - er; And they danced, and turned, when the
wee Duke on - ly reach'd her should - er; They danced, and turned,
wee Duke on - ly reach'd her should - er; They
reel be - gan, Like a gi - ant - ess and a fai - rie man,
when the reel be-gan, A gi - ant-ess and a fai - rie man,
danced, and turned, when the reel be - gan, Like a gi - ant - ess and a

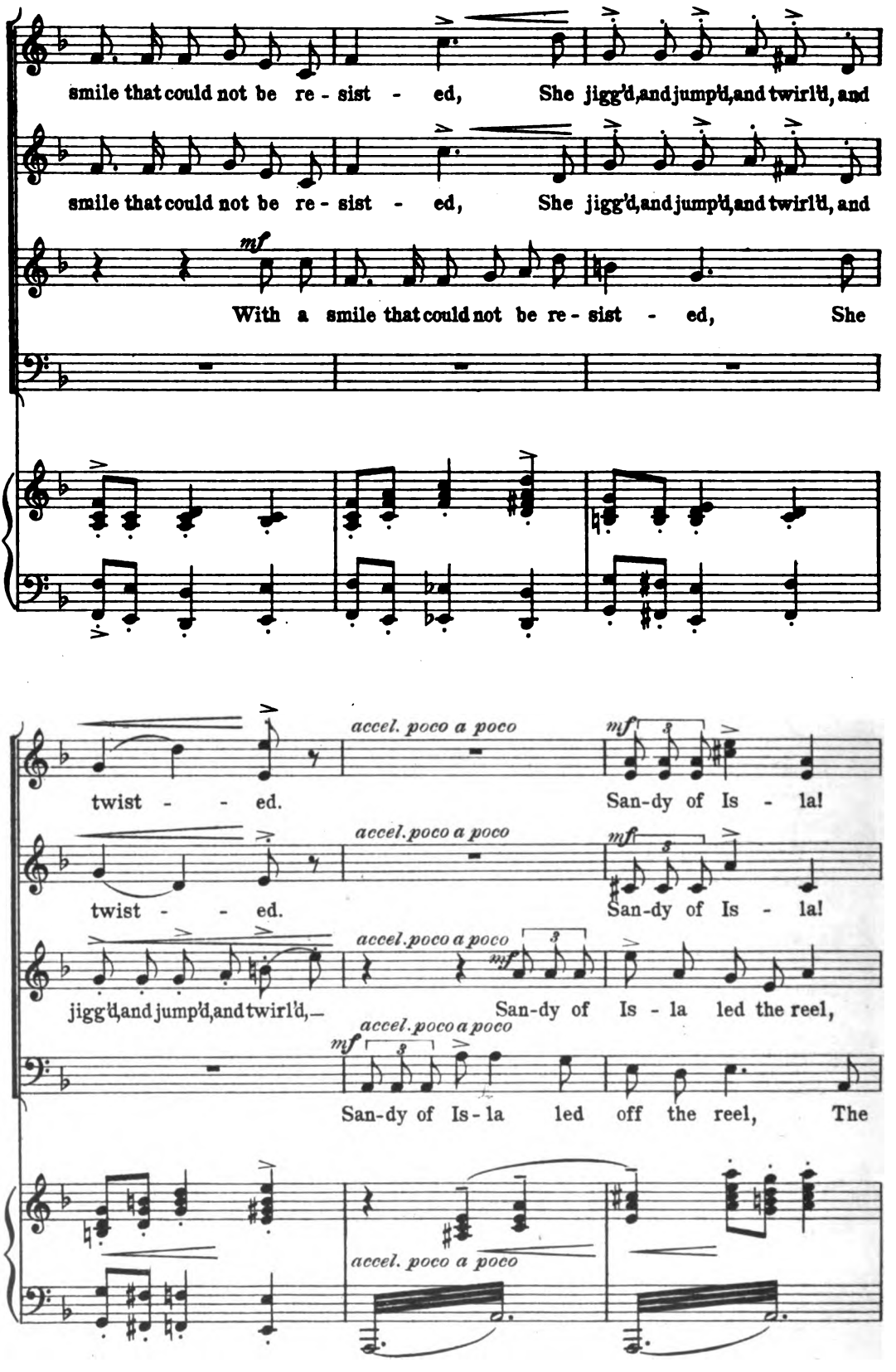

danced, and turned, when the reel be - gan, Like a gi - ant - ess and a
mf
They danced, and turned, when the reel be-gan, A gi-ant-ess
mf
They danced, and turned, when the reel be - gan, Like a
fai-rie man,
ff
pp
fai - rie man, Like a gi - ant-ess and a fai - rie man!
ff
pp
and a fai - rie man, a gi - ant-ess and a fai - rie man!
ff
pp
gi - ant - ess Like a gi - ant-ess and a fai - rie man!
ff
pp
Like a gi - ant-ess and a fai - rie man!
ff
p

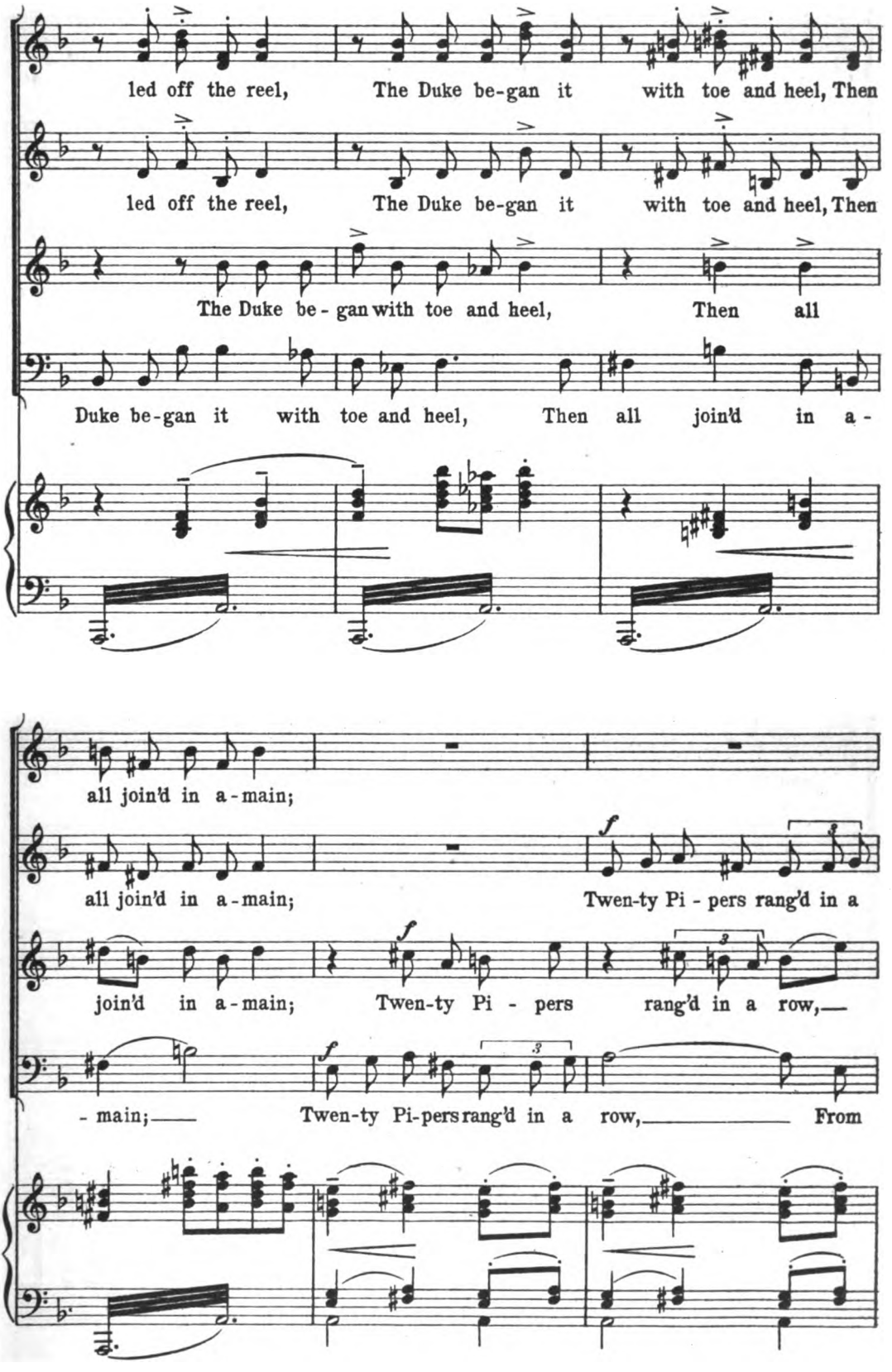

30
30
30
30
30
cresc molto.
mf
f
But like an earthquake was the din When
mf
f
(lightly)
mf
And she
Shon him-self led the Duchess in!
8
3
p

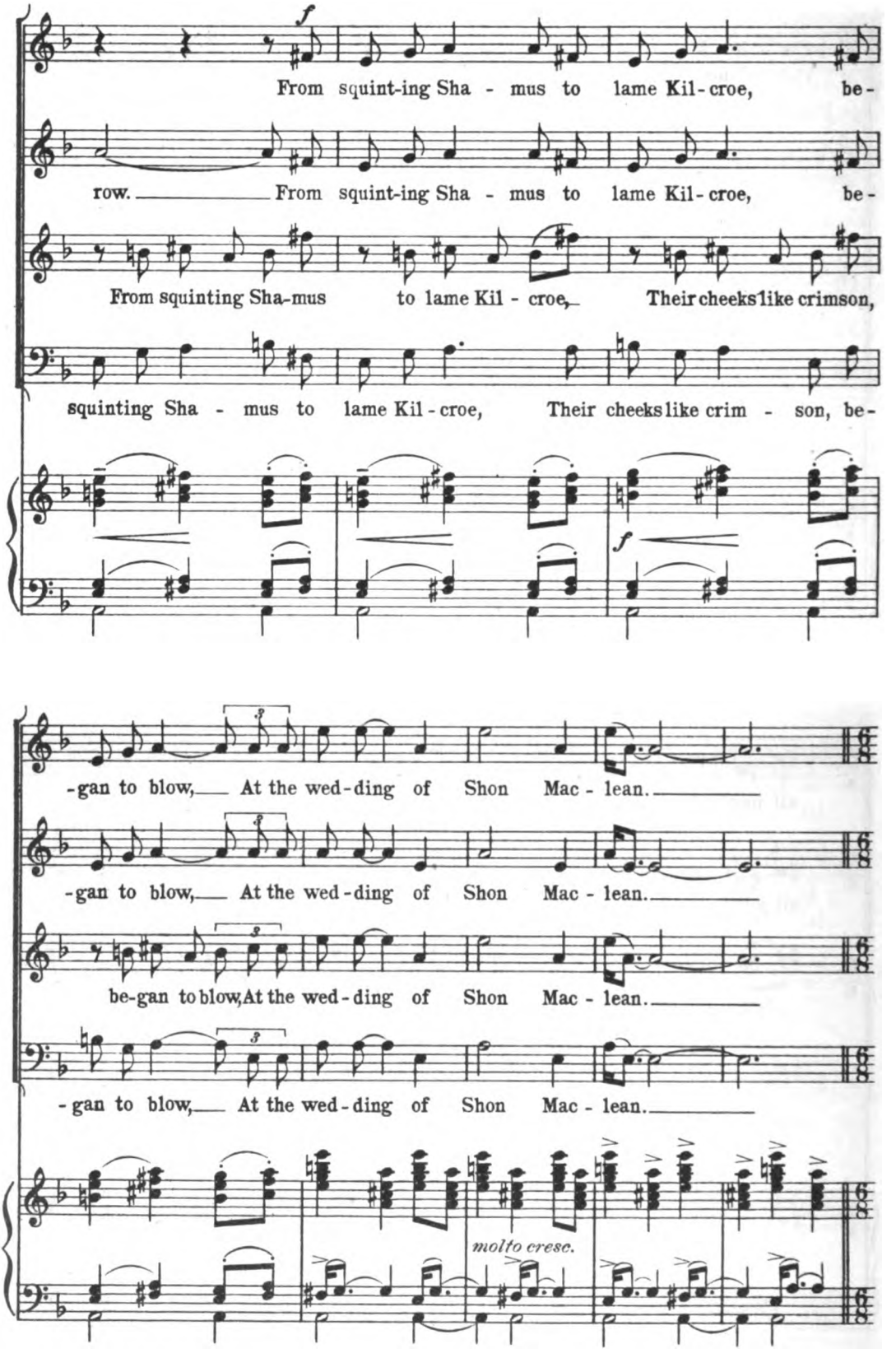

took her place be - fore him there, Like a white mouse dancing with a
mf (lightly.)
She took her place be - fore him there, Like a
mf (lightly)
She took her place be -

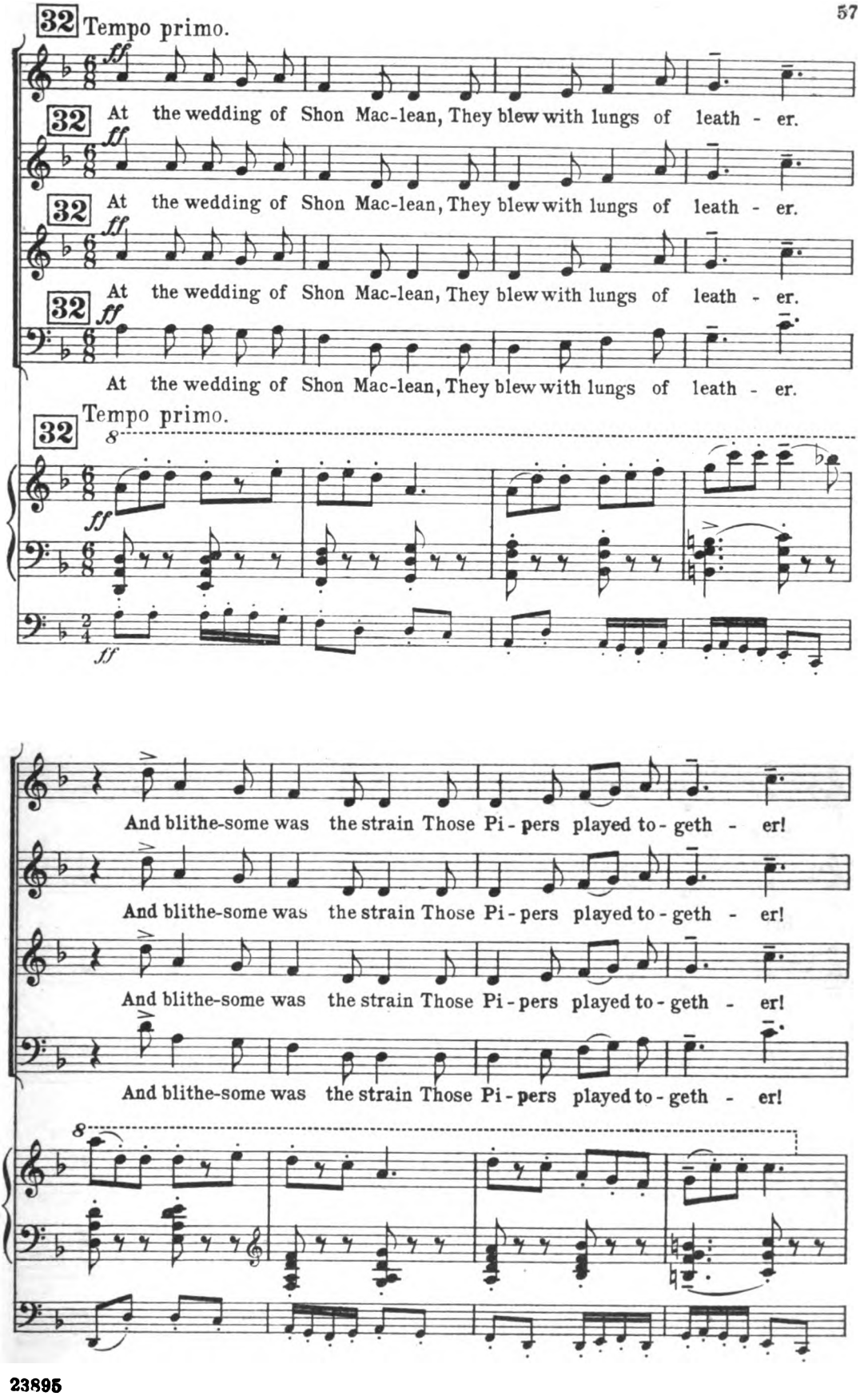

bear! So trim and ti - ny, so slim and sweet, Her
white mouse danc - ing with a bear! So trim and ti - ny
- fore him there Like a white mouse danc - ing

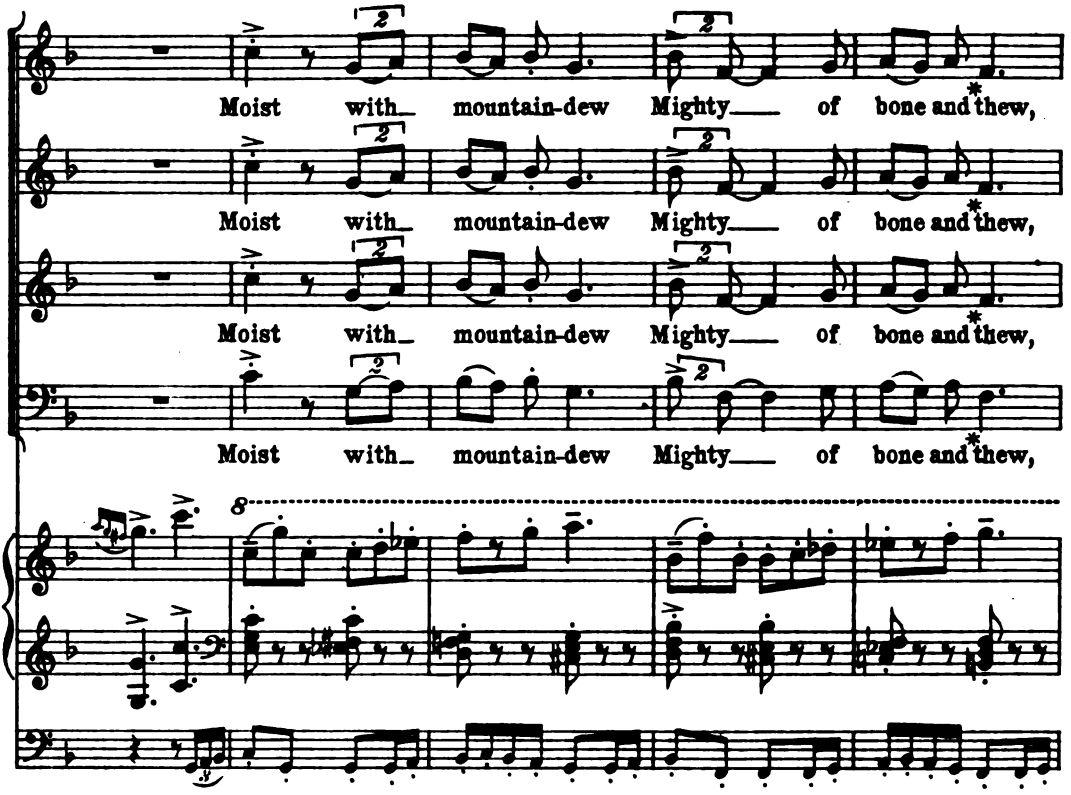

blue eyes watch-ing Shon's great feet, Her blue eyes watch-ing
Her blue eyes watch-ing
mf (lightly)
So slim and sweet, Her blue eyes watch-ing
with a bear! Her blue eyes watch-ing
poco rit.
31
a tempo
mf
Shon's great feet, With a
Shon's great feet, With a
Shon's great feet,
Shon's great feet,
poco rit.
a tempo

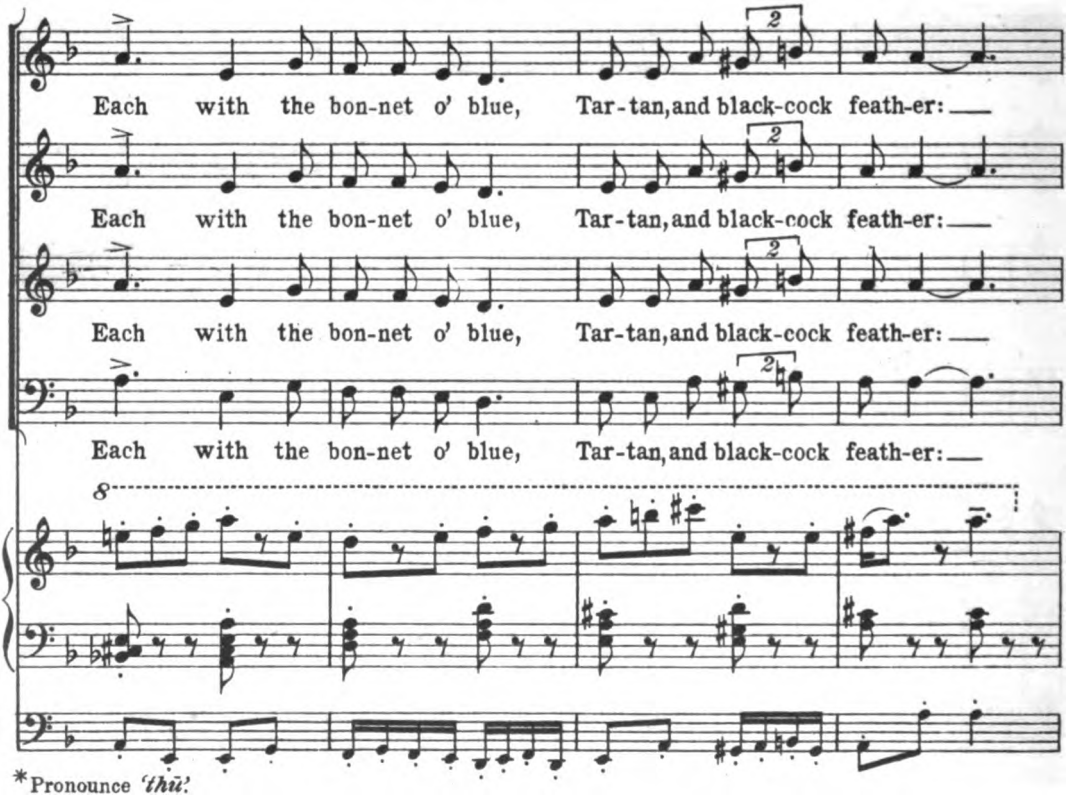

smile that could not be re - sist - ed, She jigg'd, and jump'd, and twirl'd, and
smile that could not be re - sist - ed, She jigg'd, and jump'd, and twirl'd, and
mf
With a smile that could not be re - sist - ed, She
accel. poco a poco
mf
twist - - ed.
San-dy of Is - la!
accel. poco a poco
mf
twist - - ed.
San-dy of Is - la!
accel. poco a poco
mf
jigg'd, and jump'd, and twirl'd, —
San-dy of Is - la led the reel,
accel. poco a poco
mf
San-dy of Is - la led off the reel, The
accel. poco a poco


led off the reel, The Duke be-gan it with toe and heel, Then
led off the reel, The Duke be-gan it with toe and heel, Then
The Duke be - gan with toe and heel, Then all
Duke be-gan it with toe and heel, Then all join'd in a -
all join'd in a - main;
all join'd in a - main; Twen-ty Pi - pers rang'd in a
join'd in a - main; Twen-ty Pi - pers rang'd in a row,
- main; Twen-ty Pi-pers rang'd in a row, From

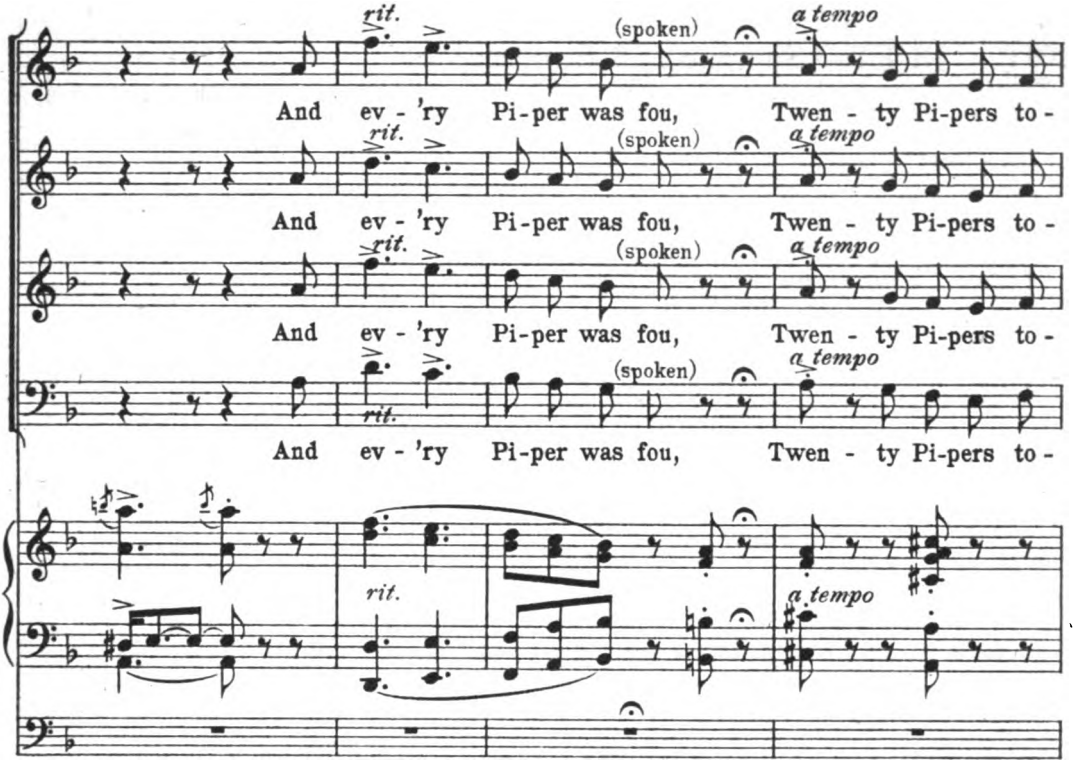

From squint-ing Sha - mus to lame Kil-croe, be-
row. From squint-ing Sha - mus to lame Kil-croe, be-
From squinting Sha-mus to lame Kil - croe, Their cheeks like crimson,
squinting Sha - mus to lame Kil-croe, Their cheeks like crim - son, be-
-gan to blow, At the wed-ding of Shon Mac - lean.
-gan to blow, At the wed-ding of Shon Mac - lean.
be-gan to blow, At the wed-ding of Shon Mac - lean.
-gan to blow, At the wed-ding of Shon Mac - lean.
molto cresc.

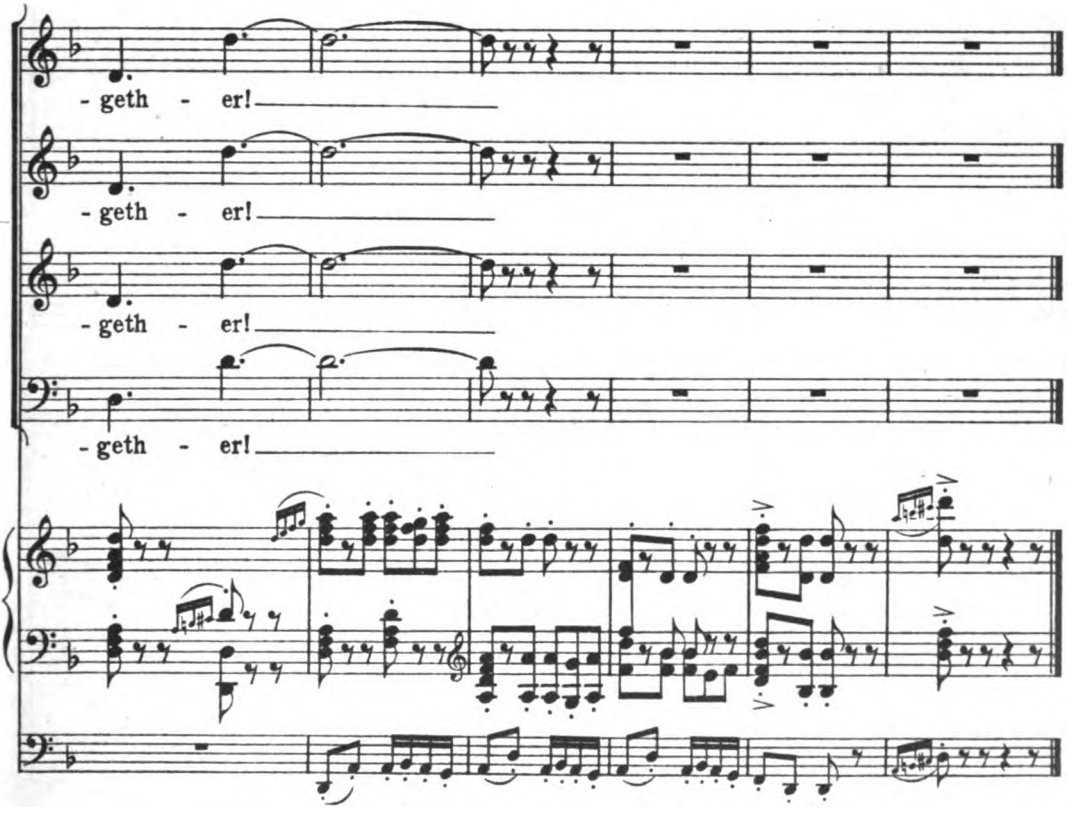

32 Tempo primo.
ff
At the wedding of Shon Mac-lean, They blew with lungs of leath - er.
And blithe-some was the strain Those Pi - pers played to - geth - er!
8



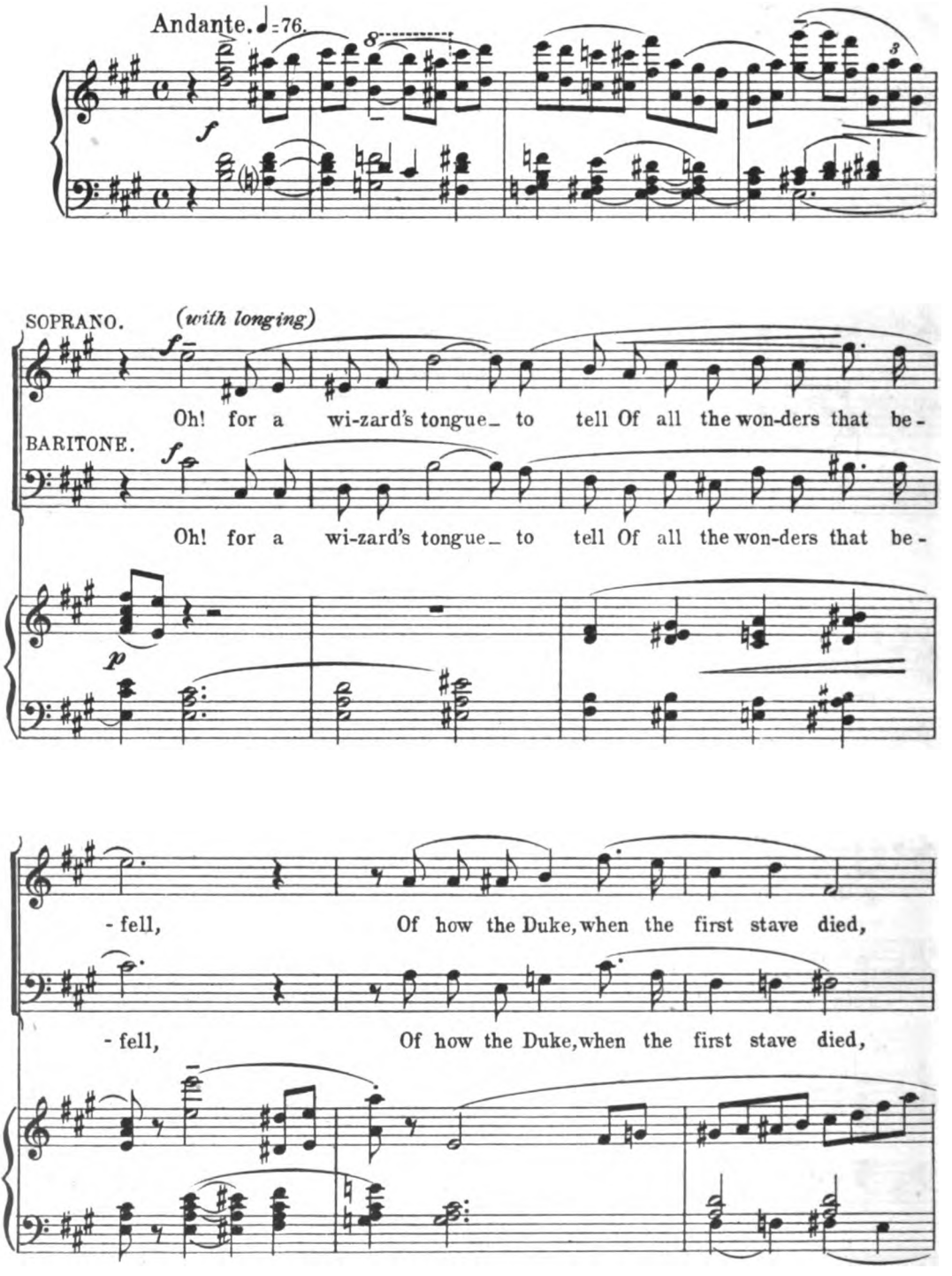


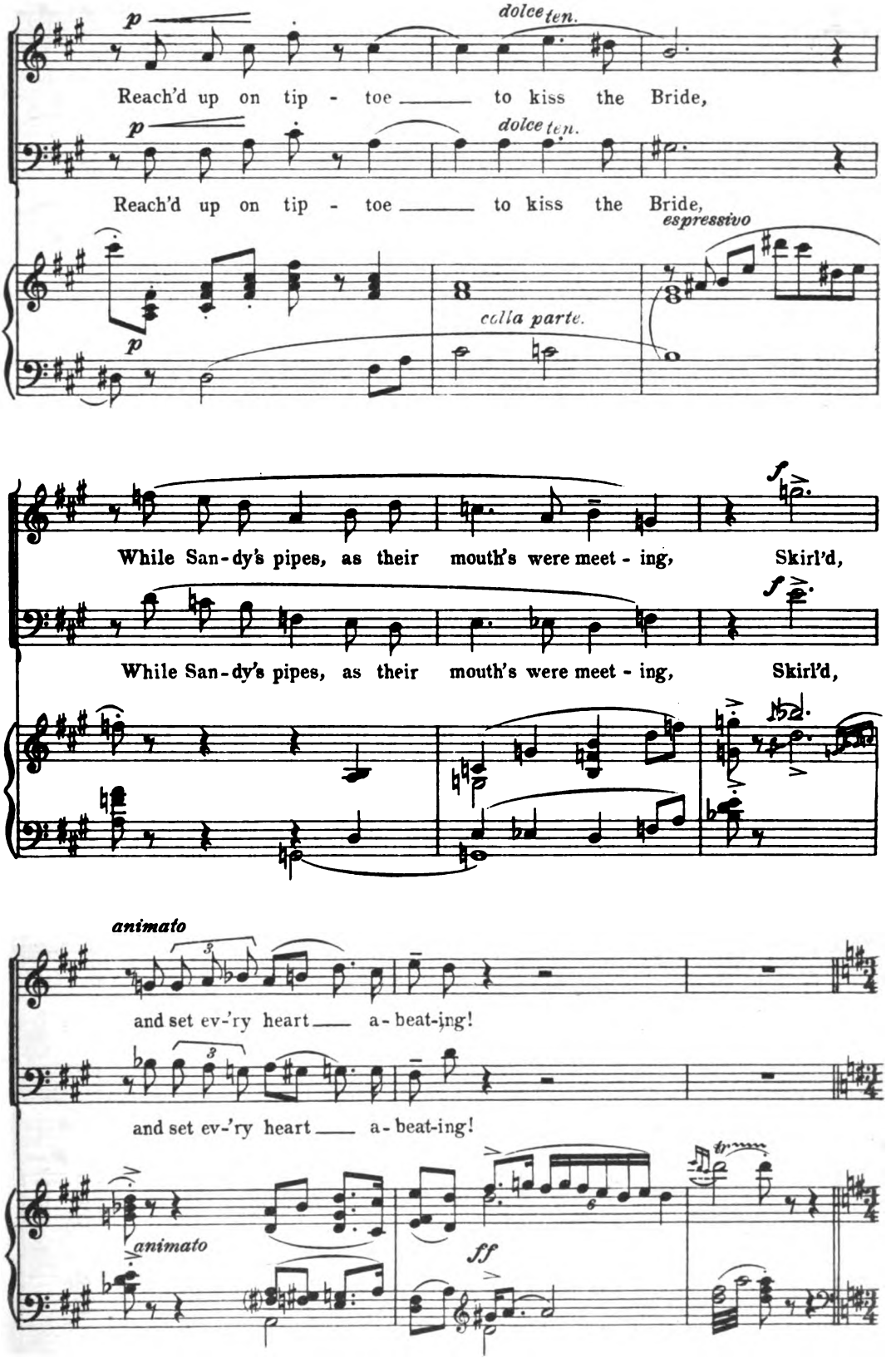
*Pronounce *thū.*

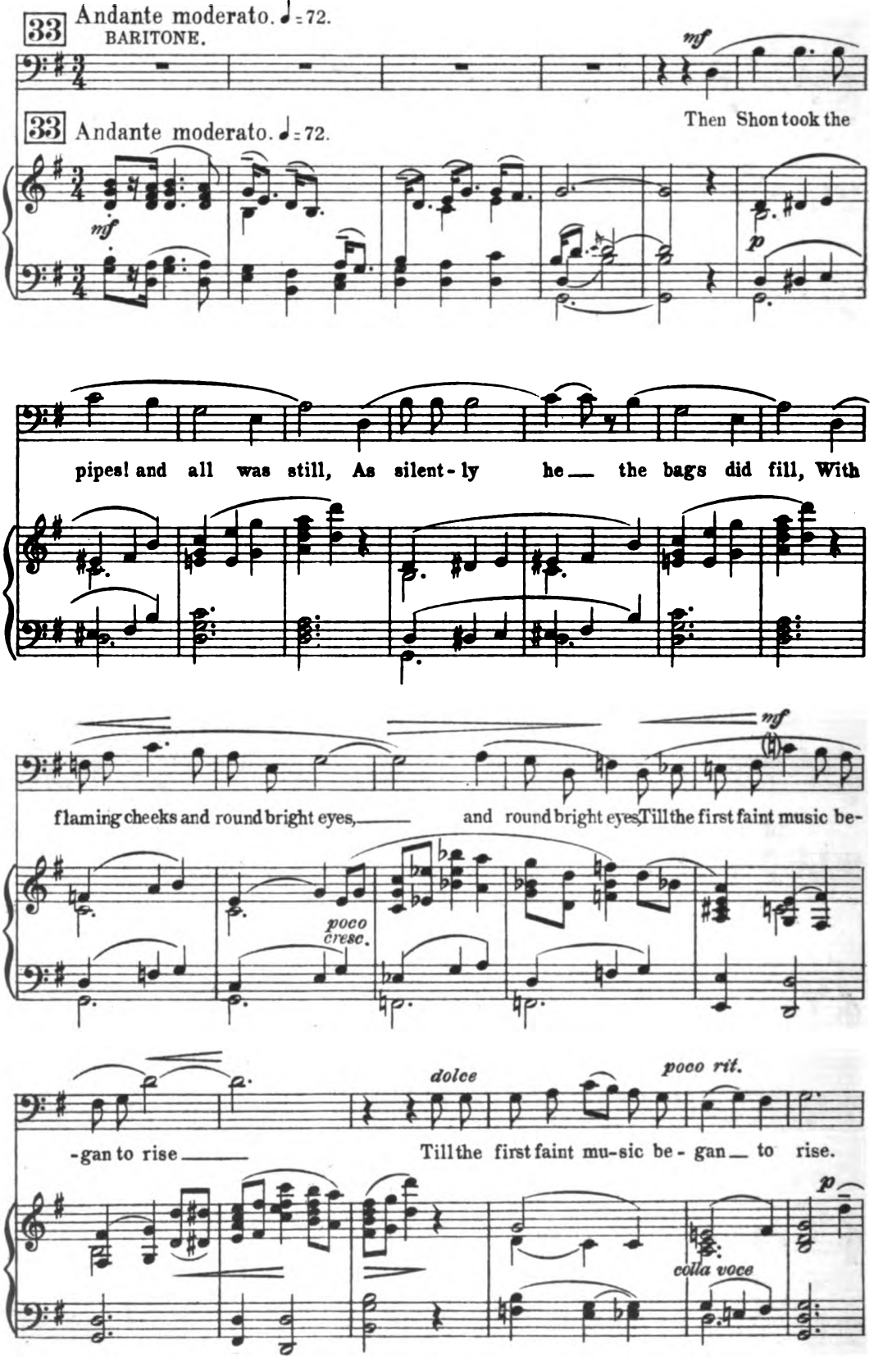

rit.
(spoken)
a tempo
And ev - 'ry Pi-per was fou, Twen - ty Pi-pers to -
rit.
(spoken)
a tempo
And ev - 'ry Pi-per was fou, Twen - ty Pi-pers to -
rit.
(spoken)
a tempo
And ev - 'ry Pi-per was fou, Twen - ty Pi-pers to -
rit.
(spoken)
a tempo
And ev - 'ry Pi-per was fou, Twen - ty Pi-pers to -
rit.
a tempo

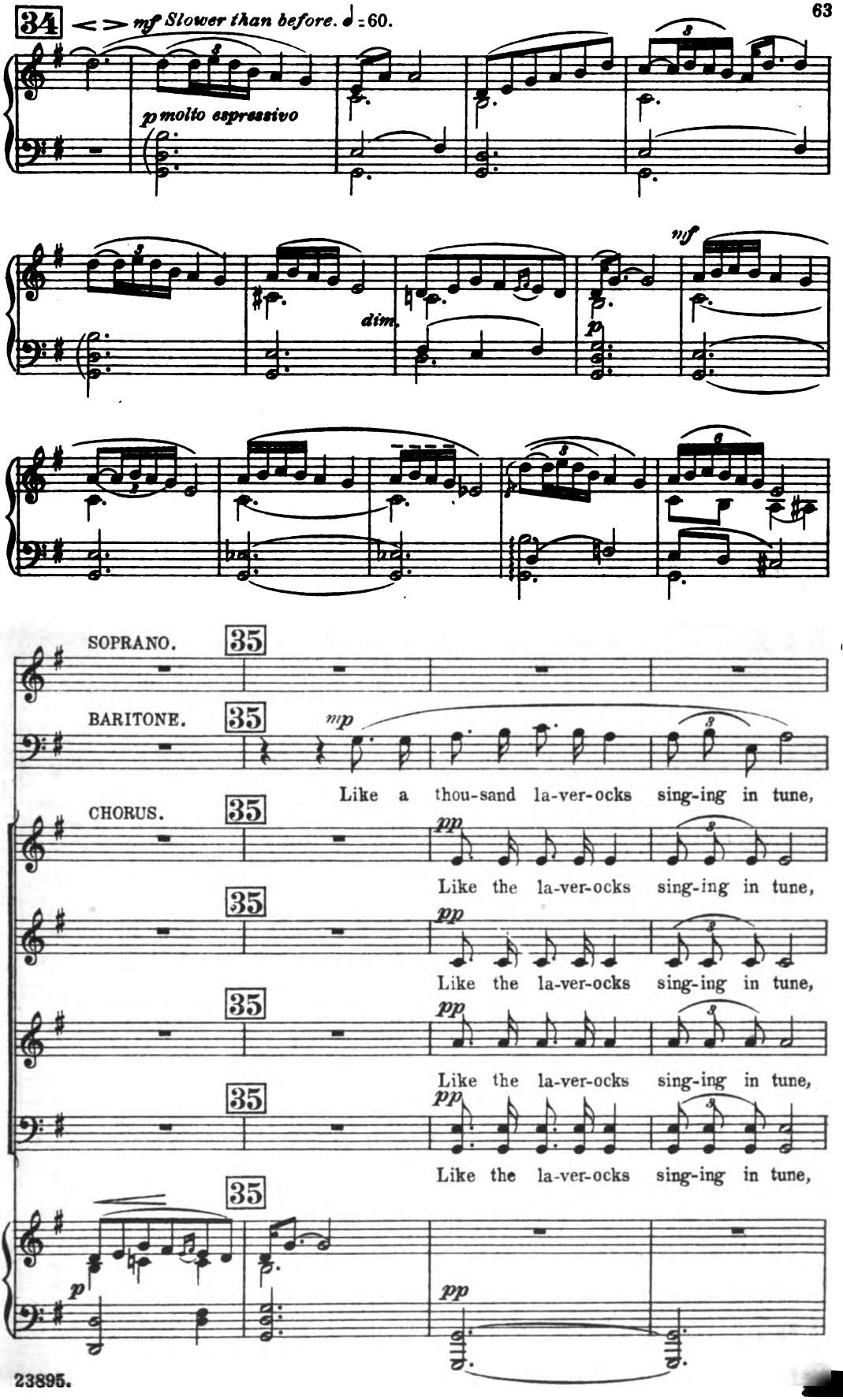

- geth - er!
- geth - er!
- geth - er!
- geth - er!

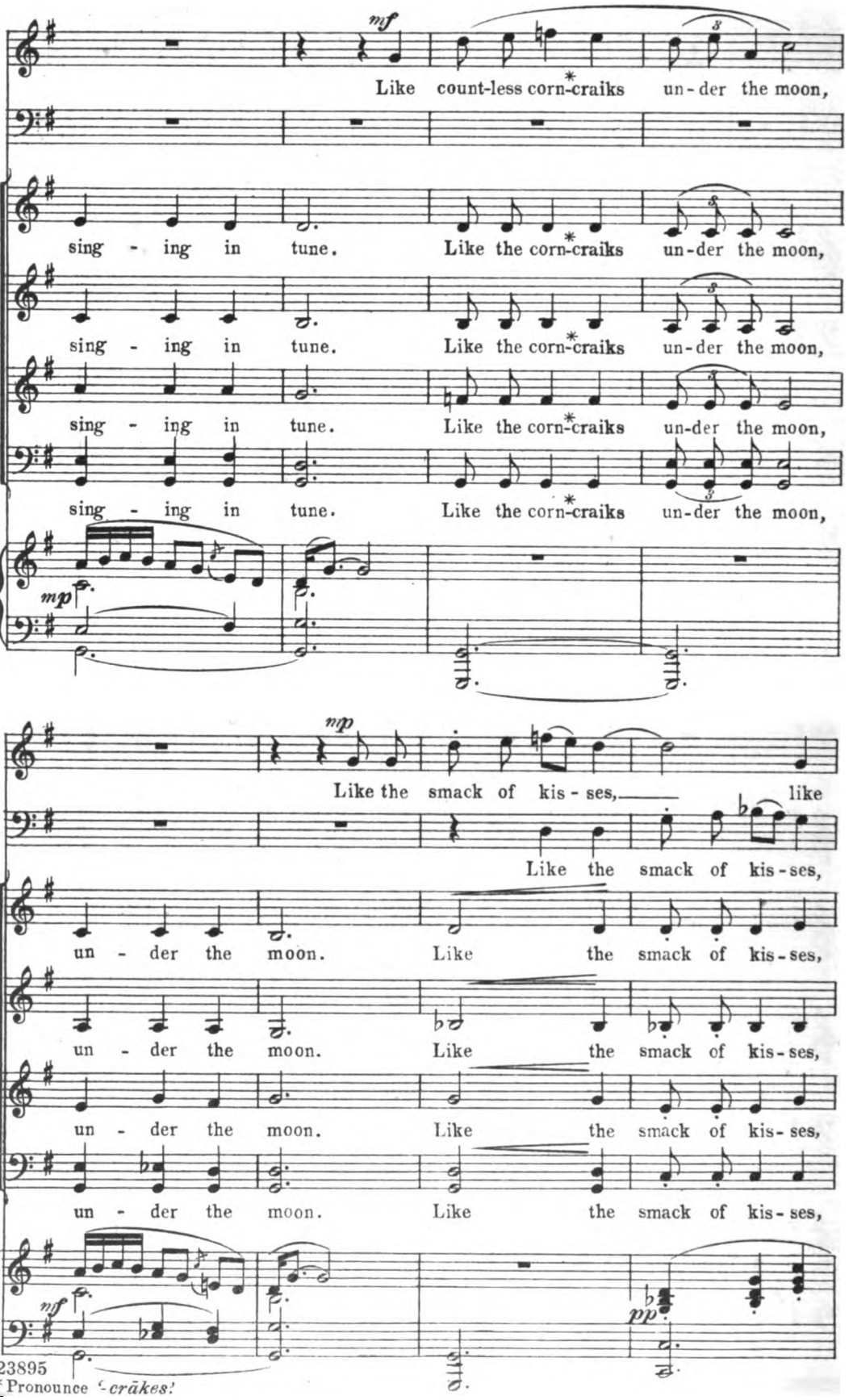
No 6. DUET.- (Soprano and Baritone) SOLI and CHORUS.



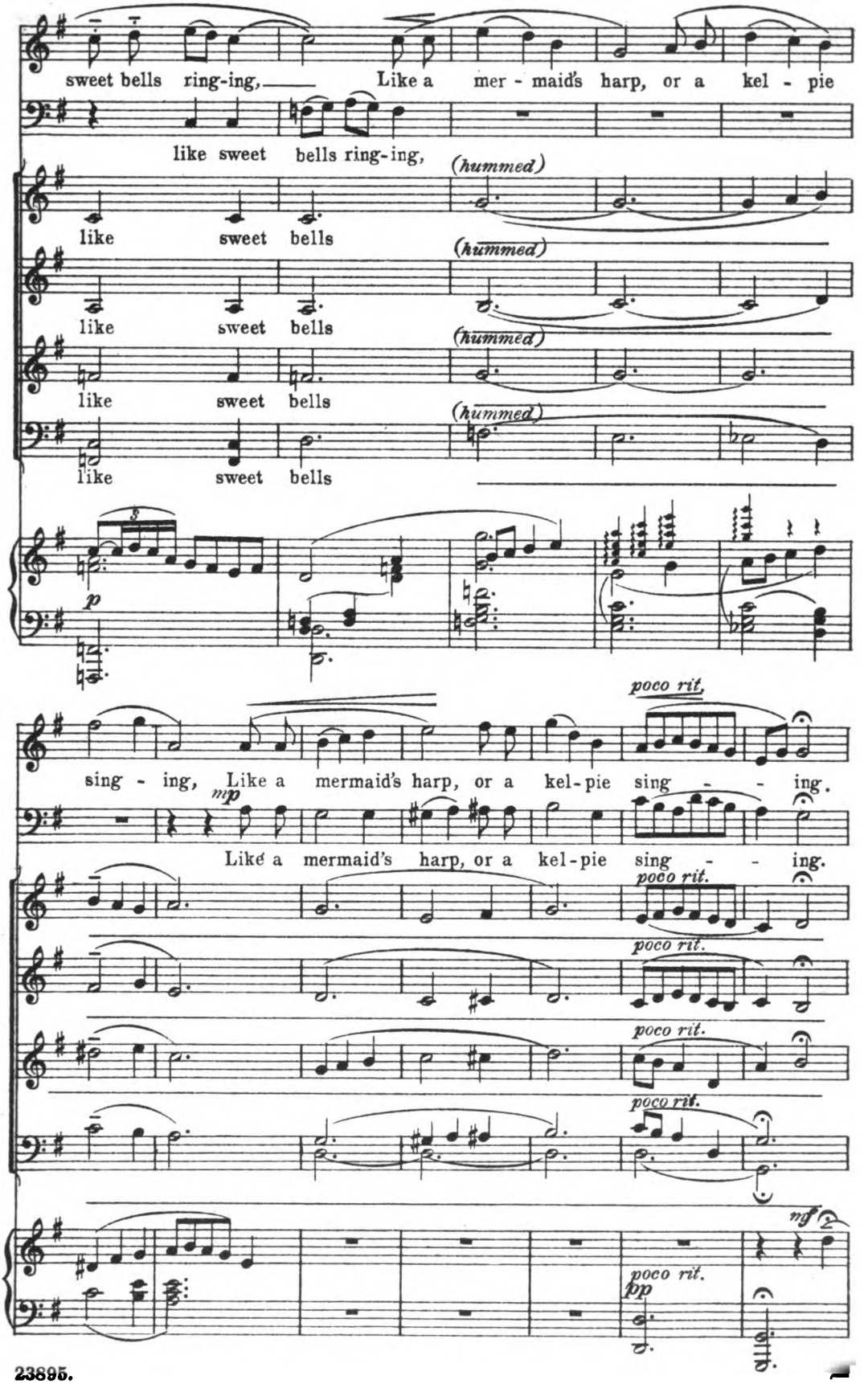

p
dolce ten.
Reach'd up on tip - toe to kiss the Bride,
p
dolce ten.
Reach'd up on tip - toe to kiss the Bride,
espressivo
p
colla parte.
While San-dy's pipes, as their mouth's were meet - ing, Skirl'd,
While San-dy's pipes, as their mouth's were meet - ing, Skirl'd,
animato
and set ev-'ry heart a-beat-ing!
and set ev-'ry heart a-beat-ing!
animato
ff

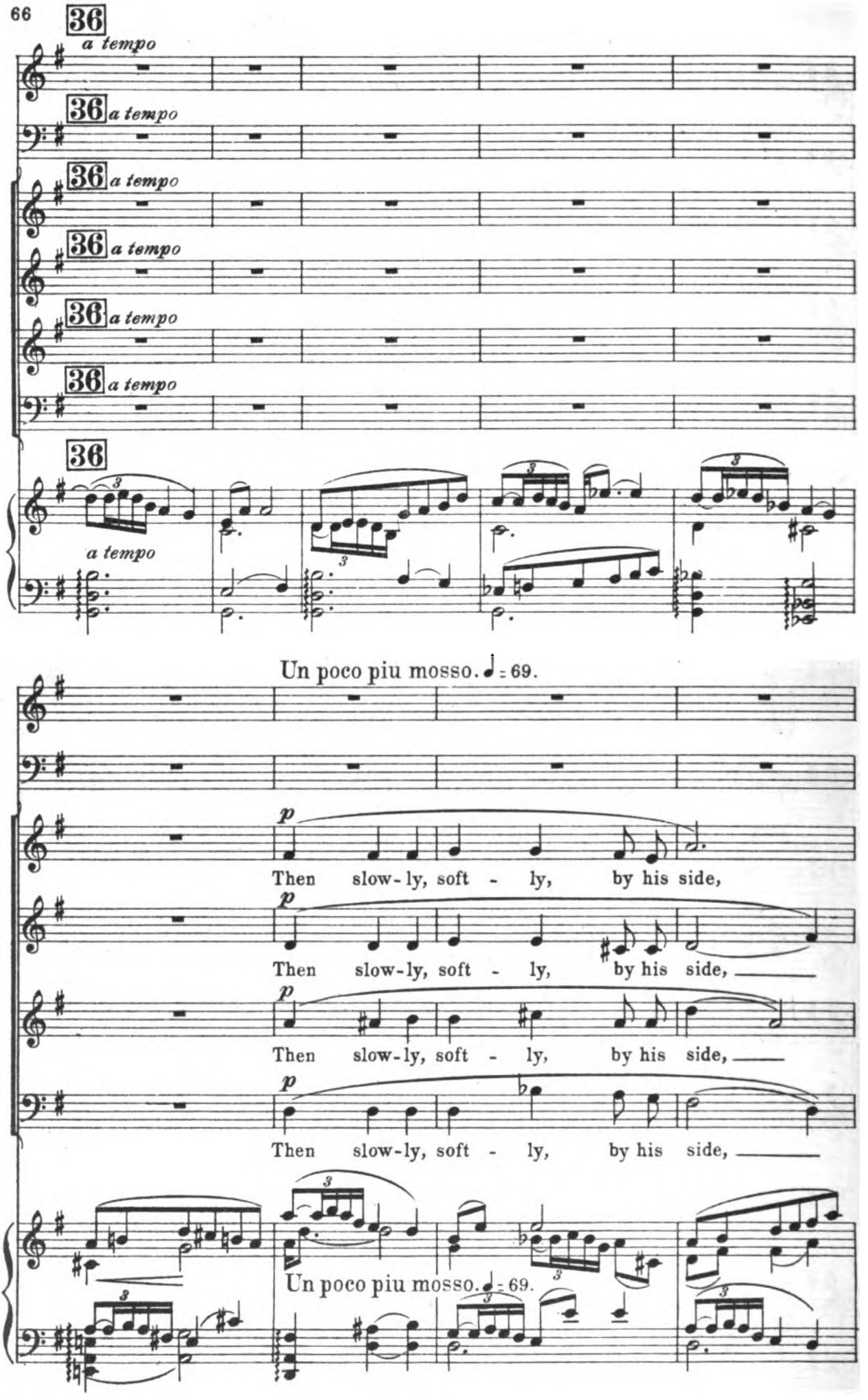

33 Andante moderato. ♩ = 72.
BARITONE.
mf
Then Shon took the
33 Andante moderato. ♩ = 72.
mf
p
pipes! and all was still, As silent - ly he__ the bags did fill, With
mf
flaming cheeks and round bright eyes,__ and round bright eyes Till the first faint music be-
poco cresc.
dolce
poco rit.
-gan to rise__ Till the first faint mu-sic be - gan__ to rise.
p
colla voce

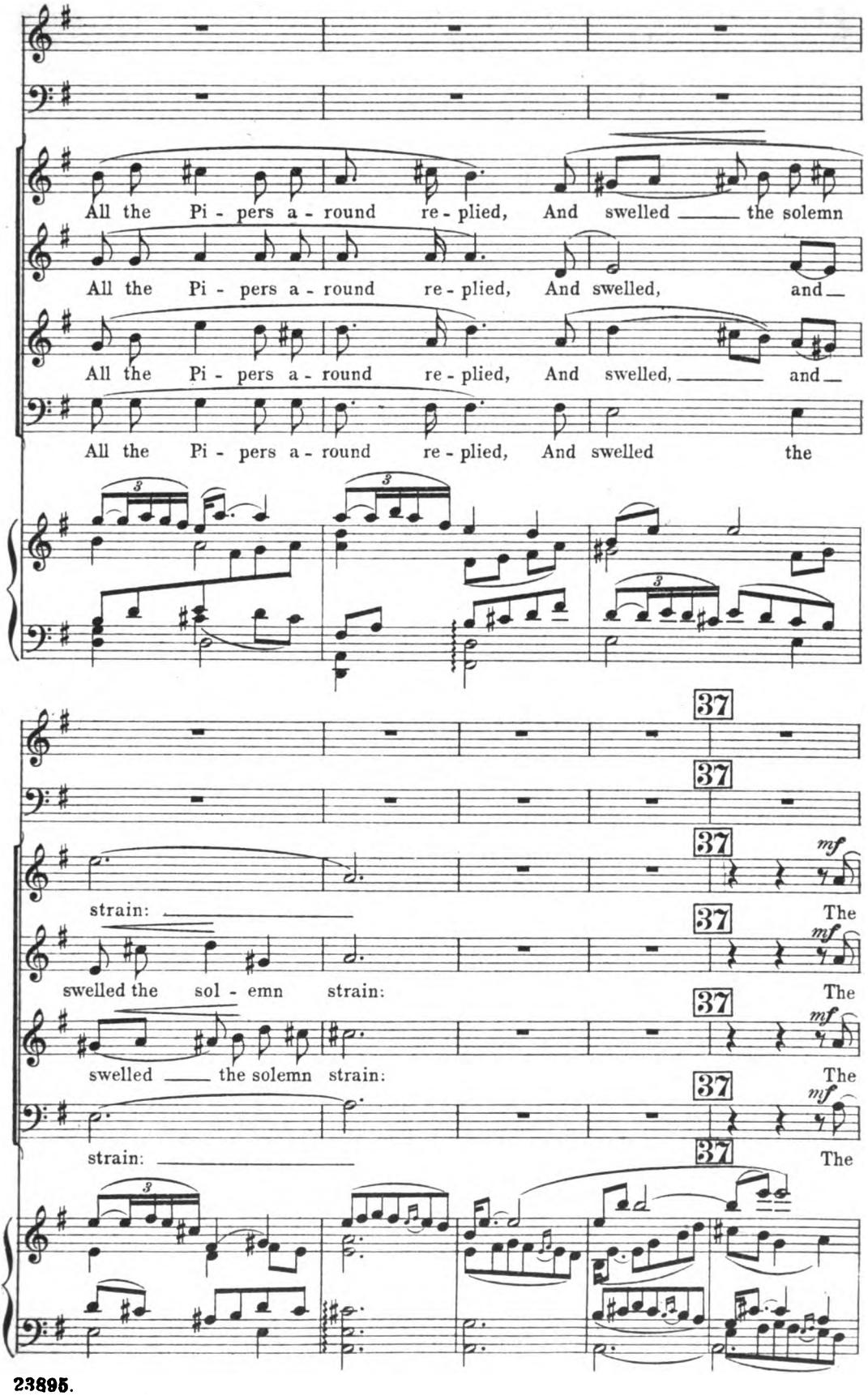

34
mf Slower than before. ♩ = 60.
p molto espressivo
dim.
p
mf
SOPRANO.
BARITONE.
CHORUS.
35
mp
Like a thou-sand la-ver-ocks sing-ing in tune,
pp
Like the la-ver-ocks sing-ing in tune,
Like the la-ver-ocks sing-ing in tune,
Like the la-ver-ocks sing-ing in tune,
Like the la-ver-ocks sing-ing in tune,
p
pp

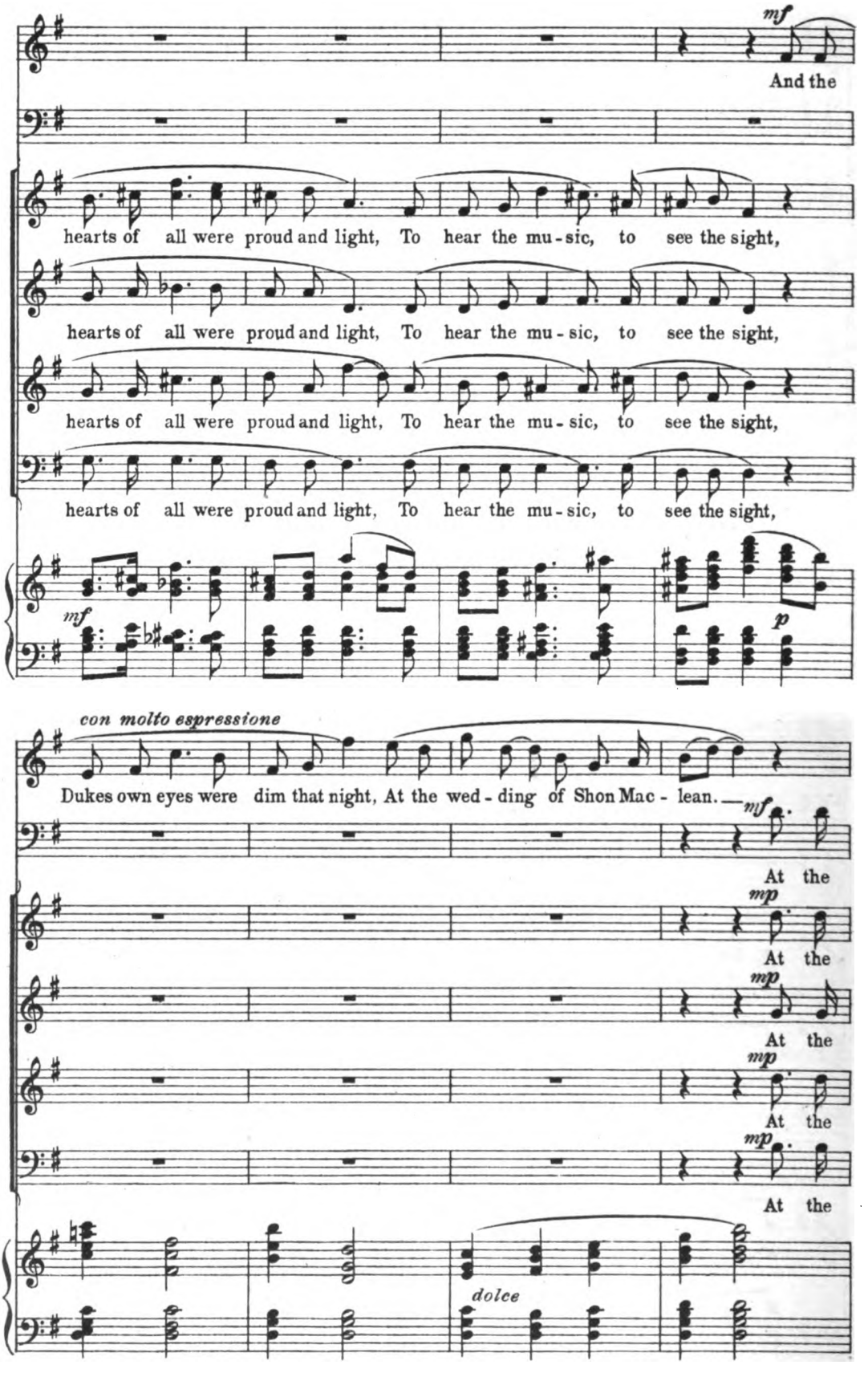


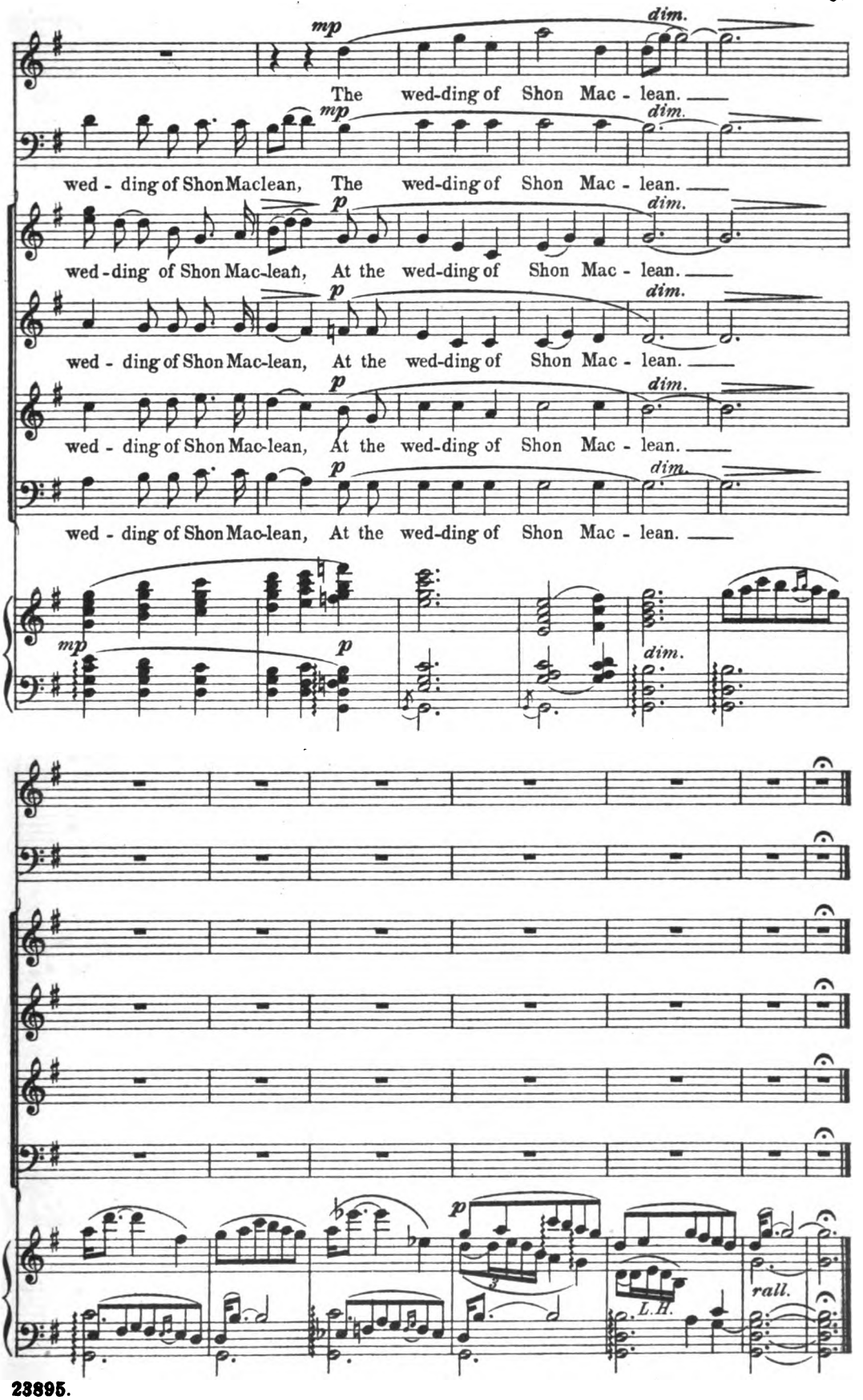
*Pronounce 'crākes'


sweet bells ring-ing, Like a mer - maid's harp, or a kel - pie
like sweet bells ring-ing,
like sweet bells
like sweet bells
like sweet bells
like sweet bells
(hummed)
(hummed)
(hummed)
(hummed)
p
sing - ing, Like a mermaid's harp, or a kel-pie sing - - ing.
mp
Like a mermaid's harp, or a kel-pie sing - - ing.
poco rit.
poco rit.
poco rit.
poco rit.
poco rit.
mf
pp


36
a tempo
Un poco piu mosso. ♩ = 69.
p
Then slow-ly, soft - ly, by his side,
Then slow-ly, soft - ly, by his side,
Then slow-ly, soft - ly, by his side,
Then slow-ly, soft - ly, by his side,
Un poco piu mosso. ♩ = 69.

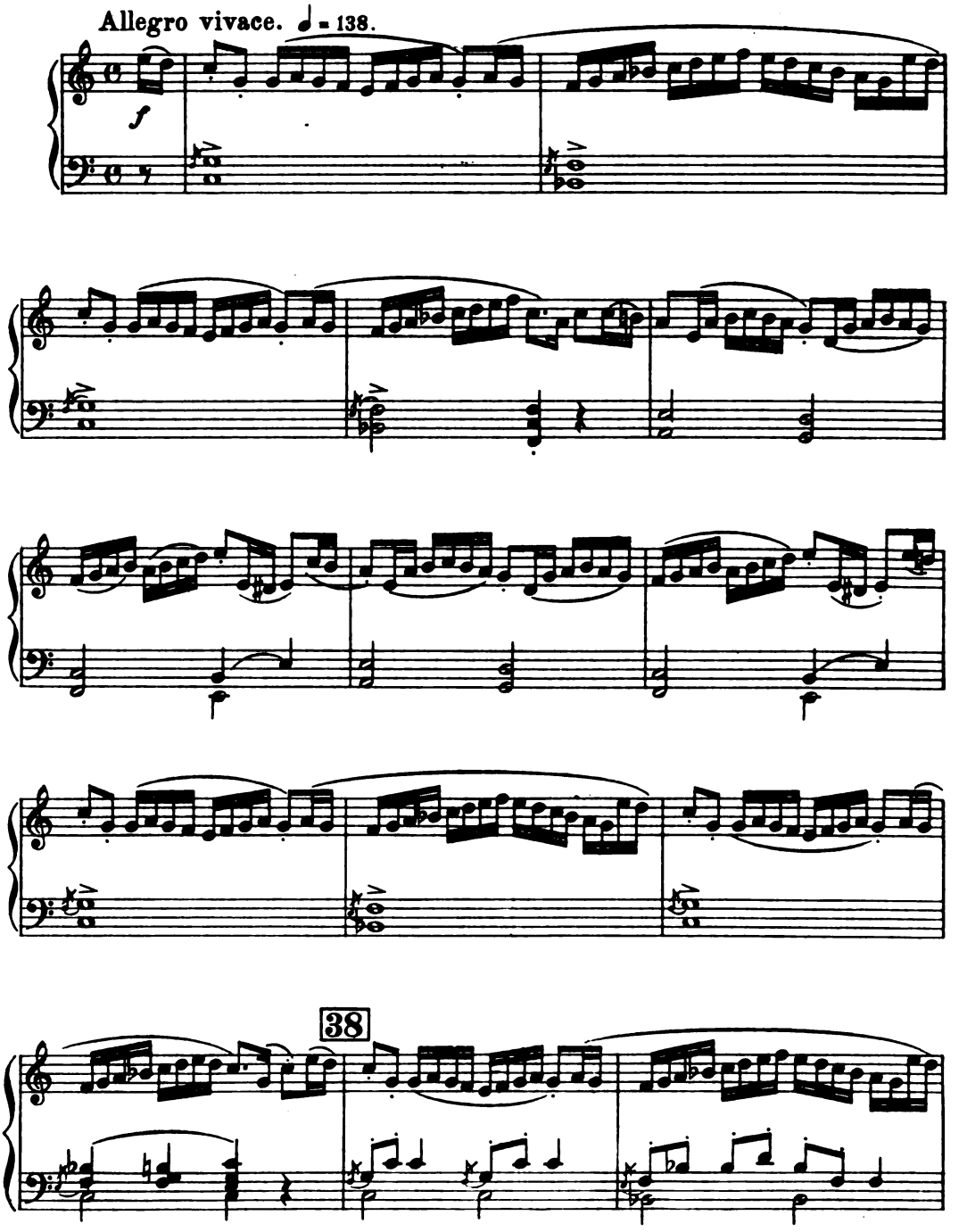

All the Pi - pers a - round re - plied, And swelled the solemn
All the Pi - pers a - round re - plied, And swelled, and
All the Pi - pers a - round re - plied, And swelled, and
All the Pi - pers a - round re - plied, And swelled the
37
strain:
swelled the sol - emn strain:
swelled the solemn strain:
strain:
mf
The

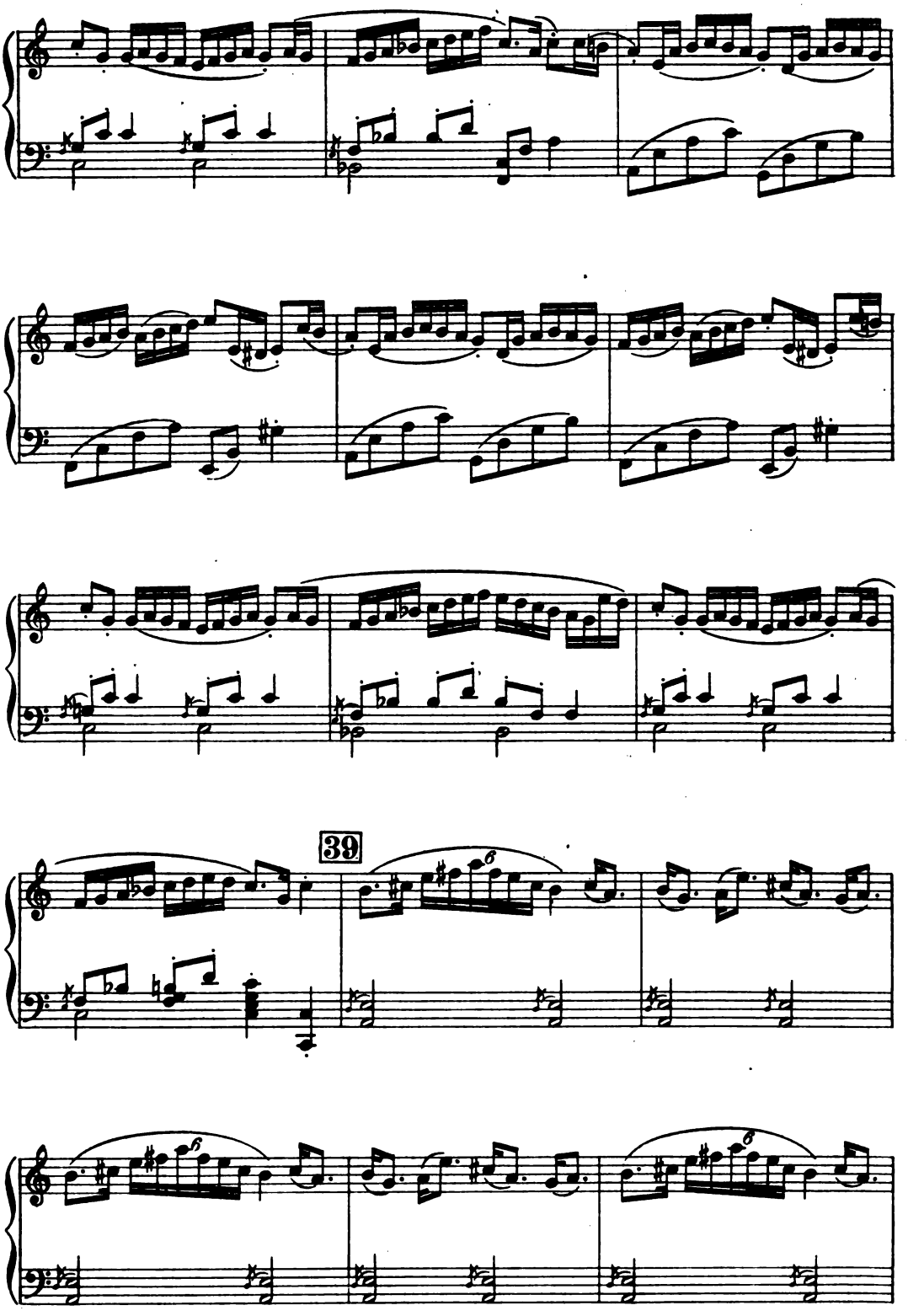

mf
And the
hearts of all were proud and light, To hear the mu - sic, to see the sight,
hearts of all were proud and light, To hear the mu - sic, to see the sight,
hearts of all were proud and light, To hear the mu - sic, to see the sight,
hearts of all were proud and light, To hear the mu - sic, to see the sight,
mf
p
con molto espressione
Dukes own eyes were dim that night, At the wed - ding of Shon Mac - lean.
mf
At the
mp
At the
mp
At the
mp
At the
mp
At the
dolce

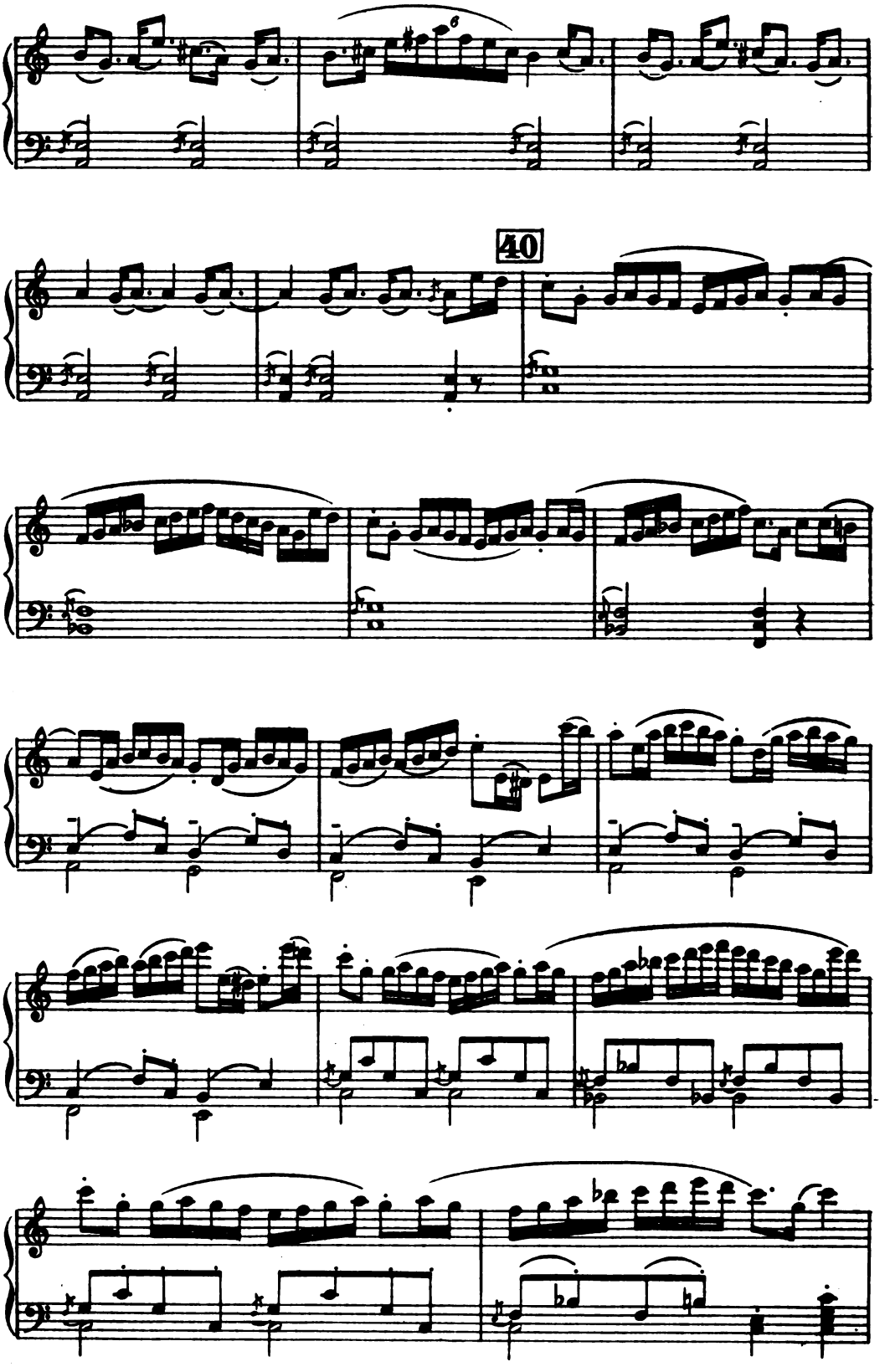

mp
dim.
The wed-ding of Shon Mac - lean.
wed - ding of Shon Maclean, The wed-ding of Shon Mac - lean.
p
wed - ding of Shon Mac-lean, At the wed-ding of Shon Mac - lean.
wed - ding of Shon Mac-lean, At the wed-ding of Shon Mac - lean.
wed - ding of Shon Mac-lean, At the wed-ding of Shon Mac - lean.
L.H.
rall.

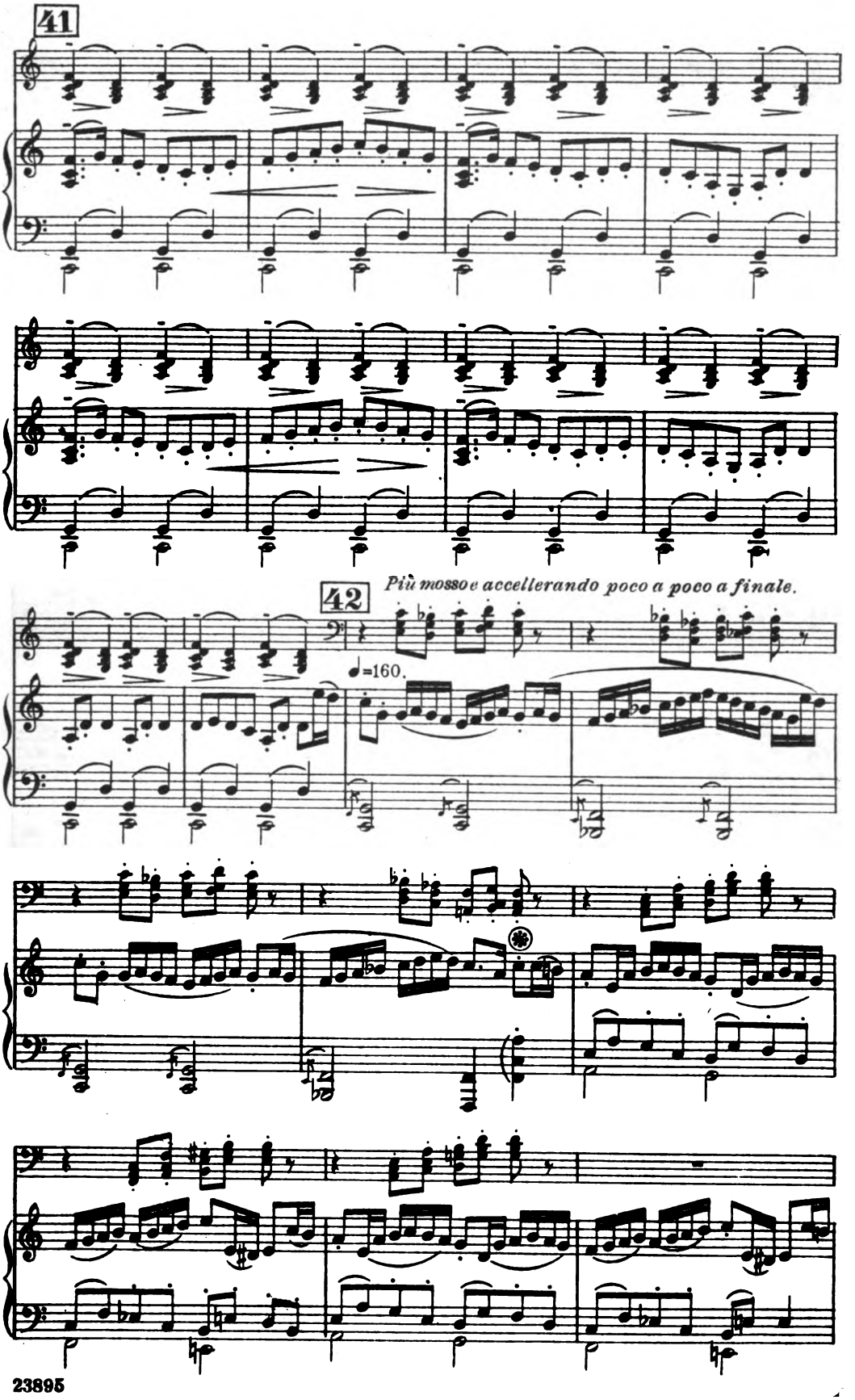
No 7. REEL.

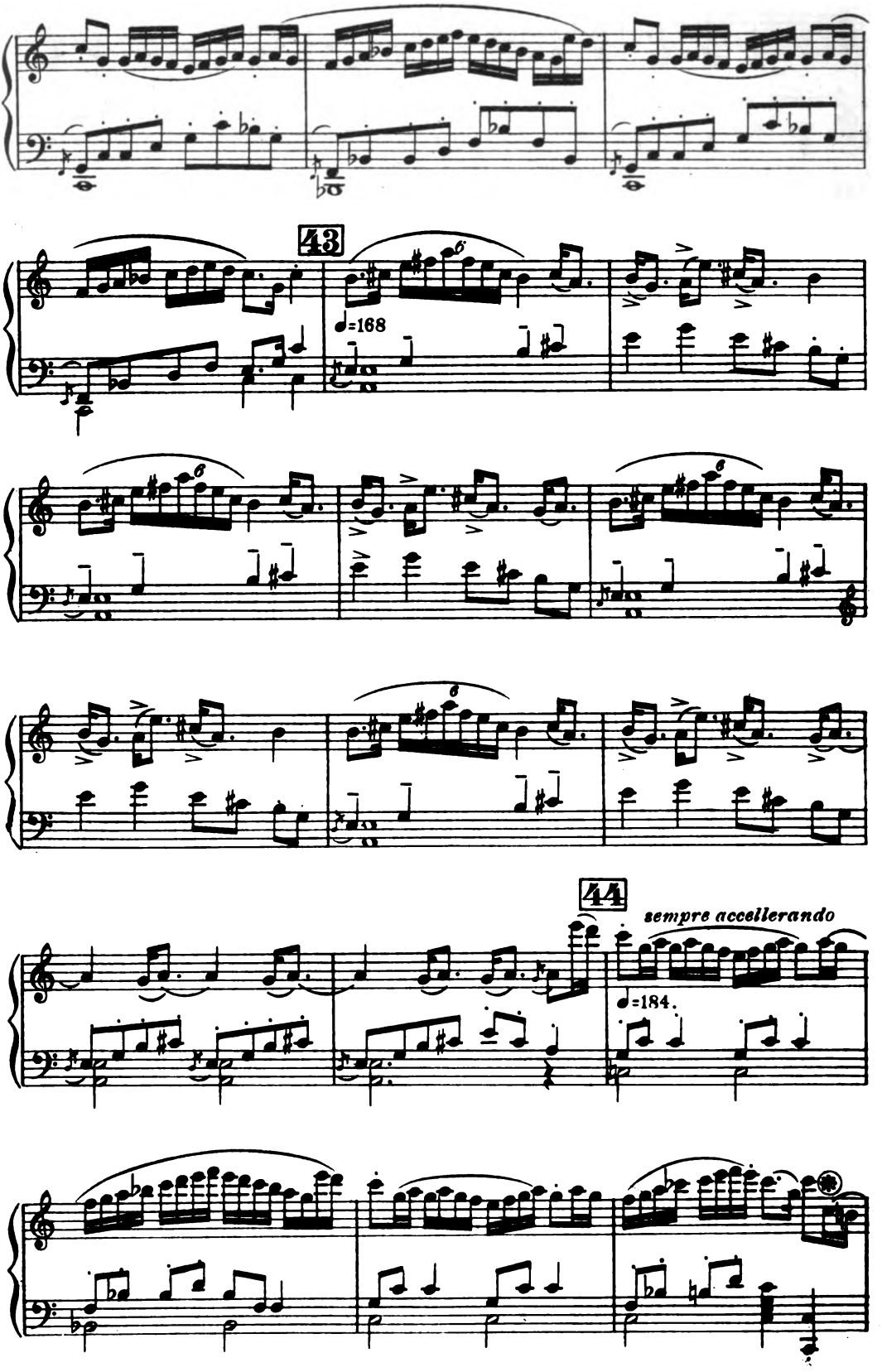
N.B. At the places indicated ⊛ the screech usually associated with the reel may be given by the Chorus at the discretion of the Conductor.)

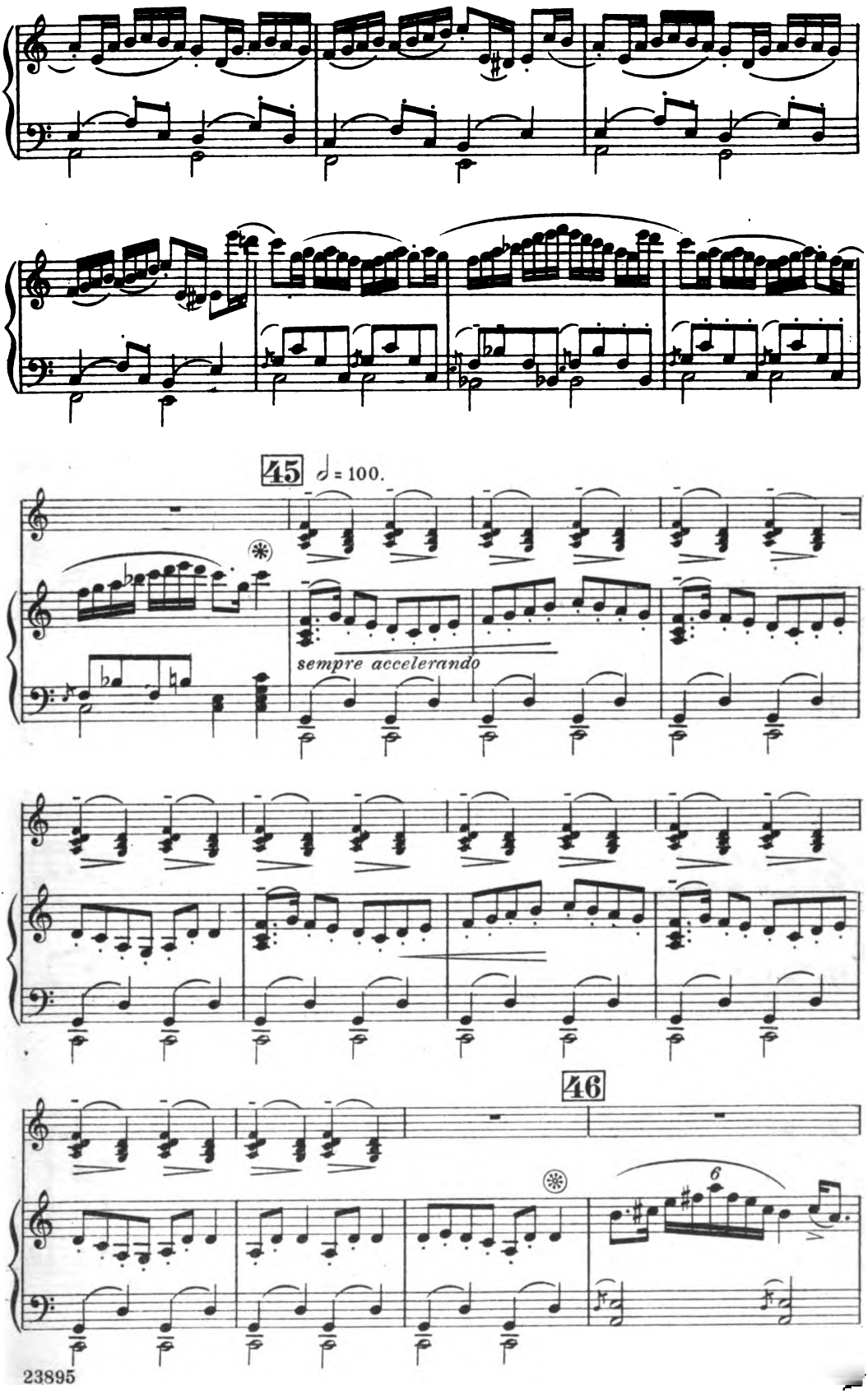


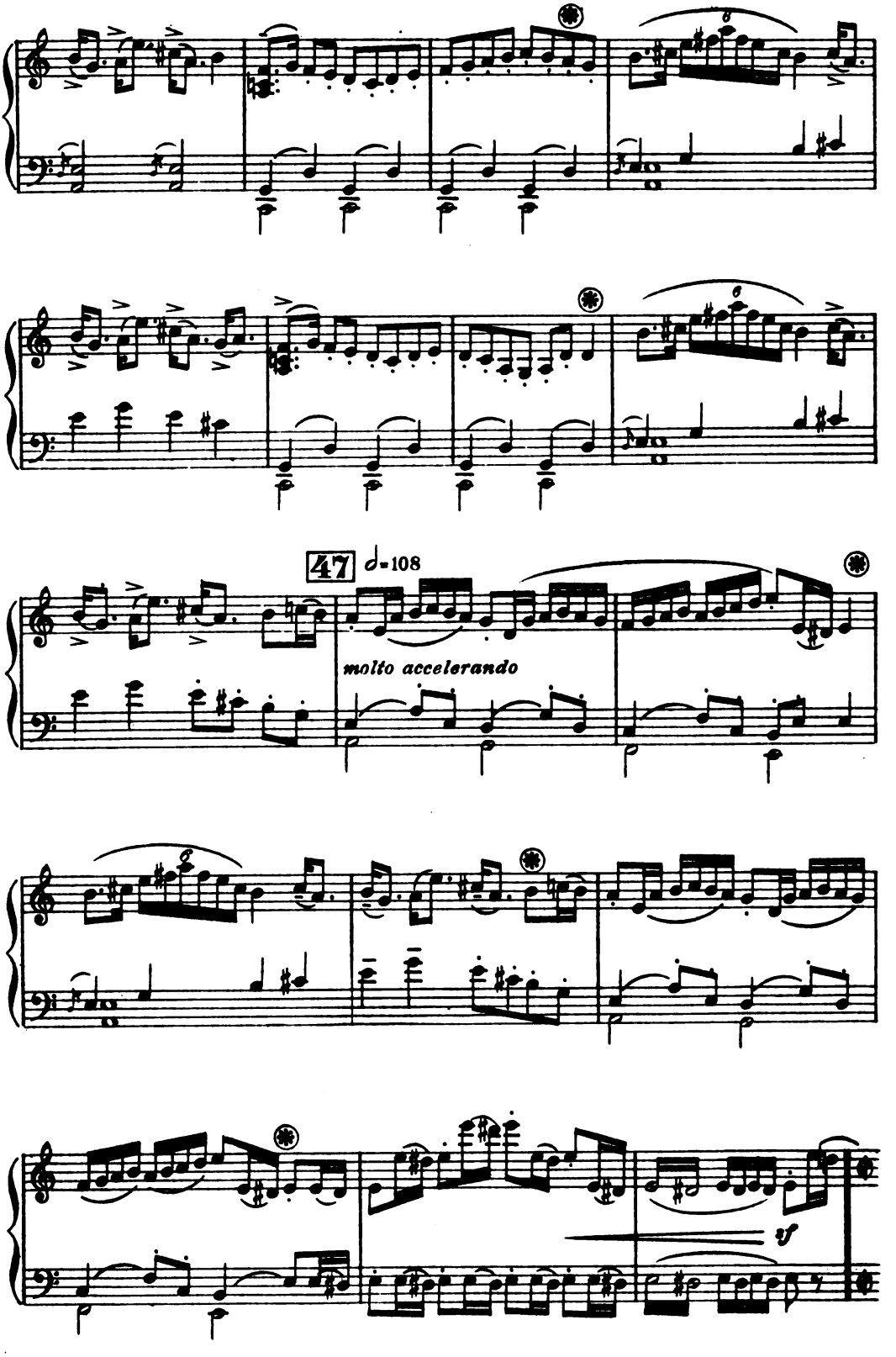

39


40


41
42
Più mosso e accellerando poco a poco a finale.
♩=160.


43
♩=168
44
sempre accellerando
♩=184.


45
♪ = 100.
sempre accelerando
46
6


47
♩=108
molto accelerando
sf

48

Presto. 𝅗𝅥=184.

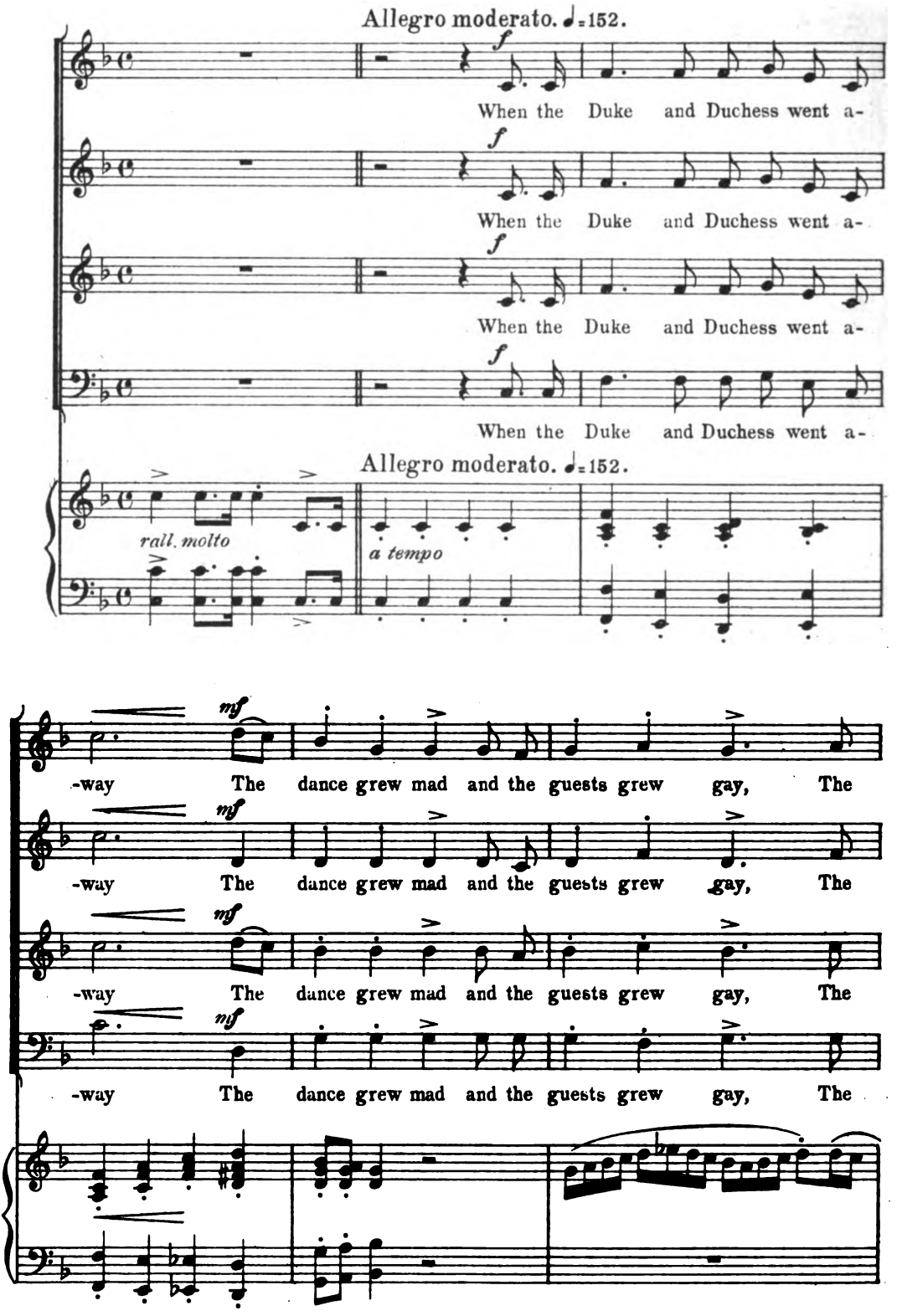
f

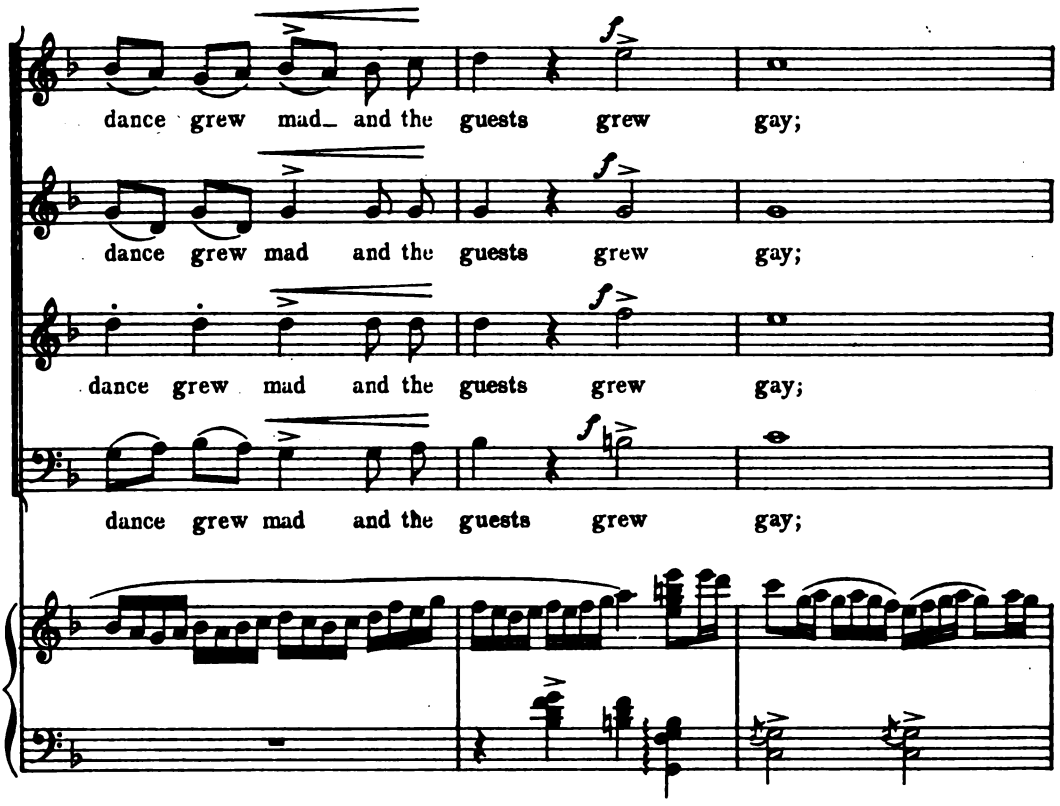
Prestissimo.

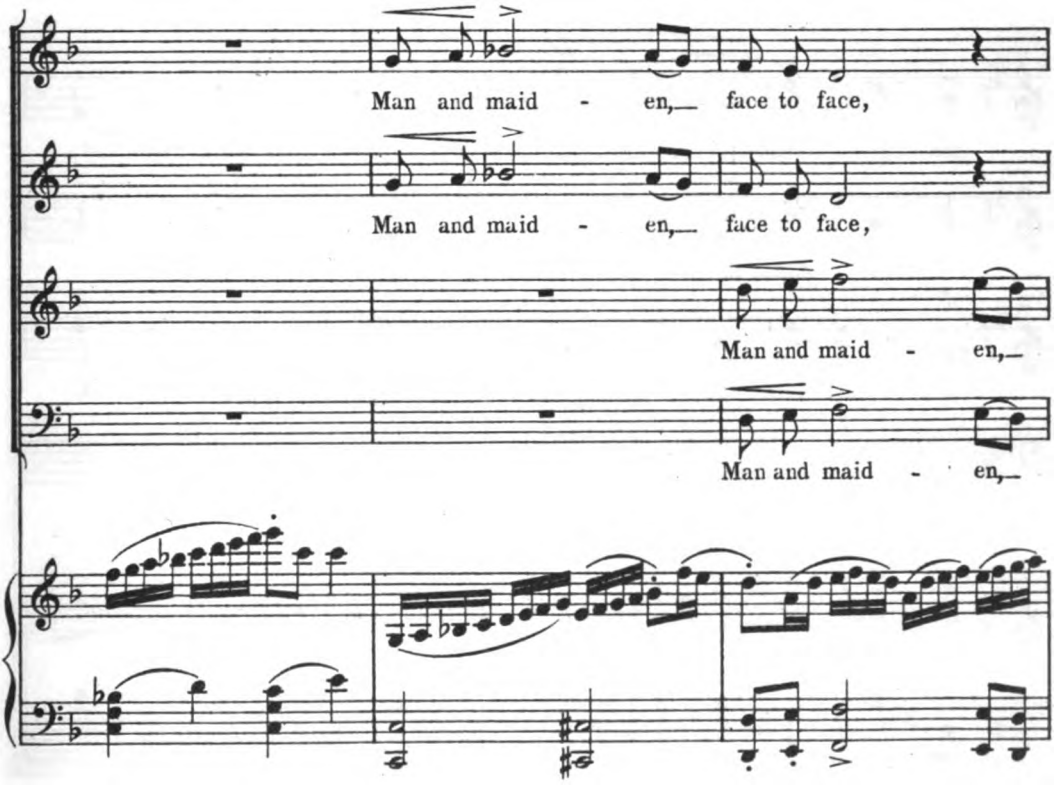
fff *fff*

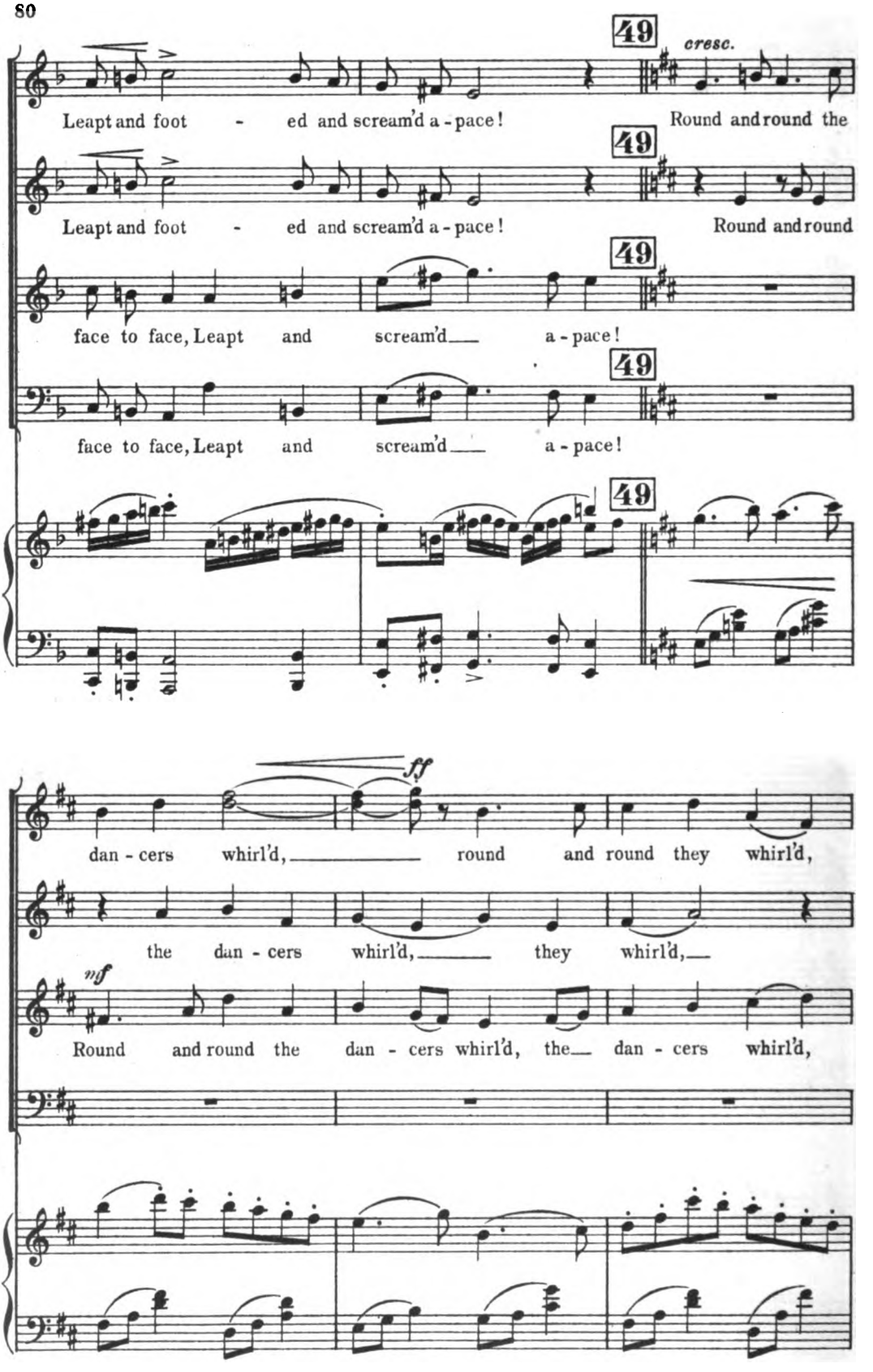
Segue N°7.

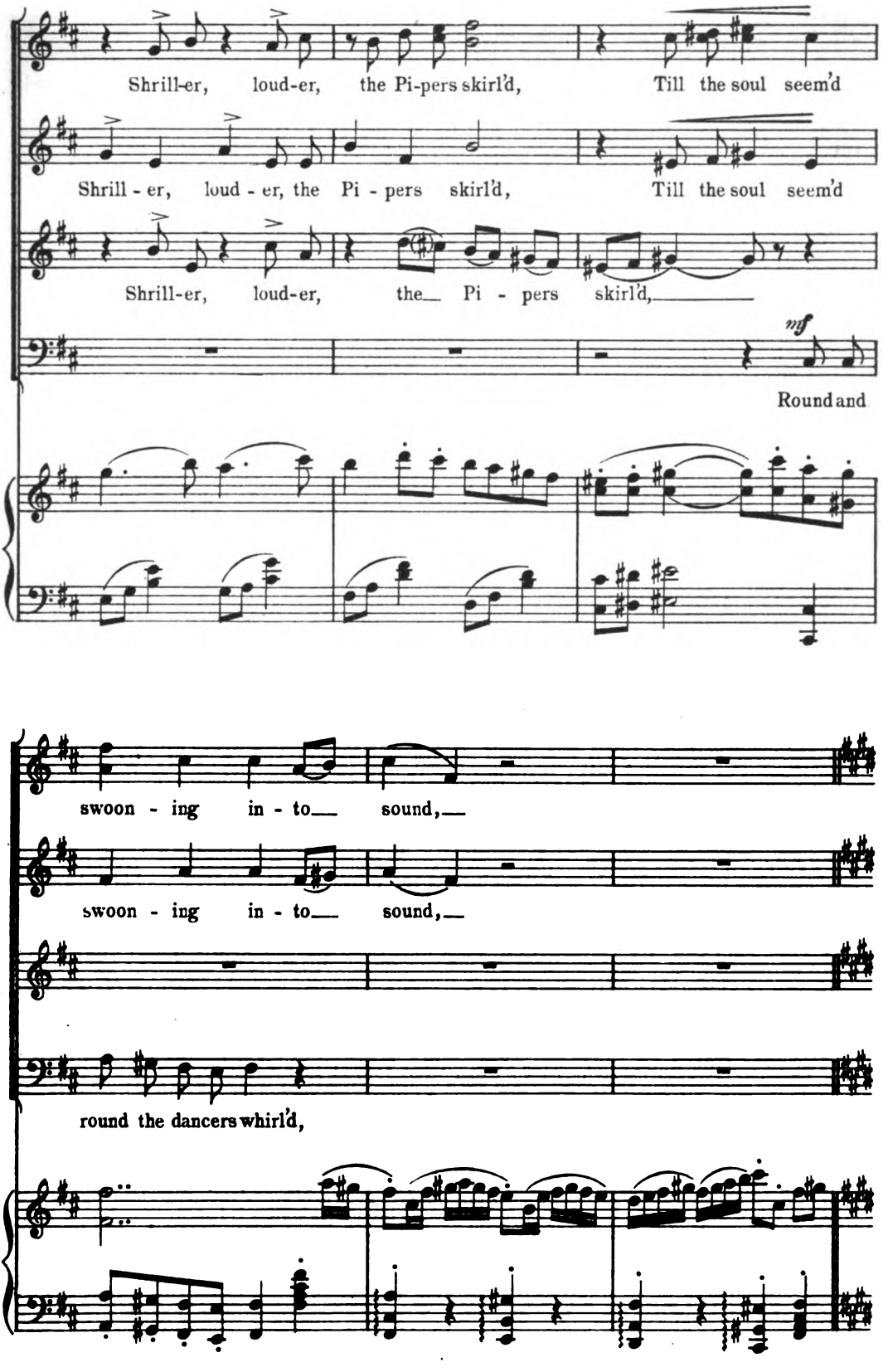
No 8. CHORUS.

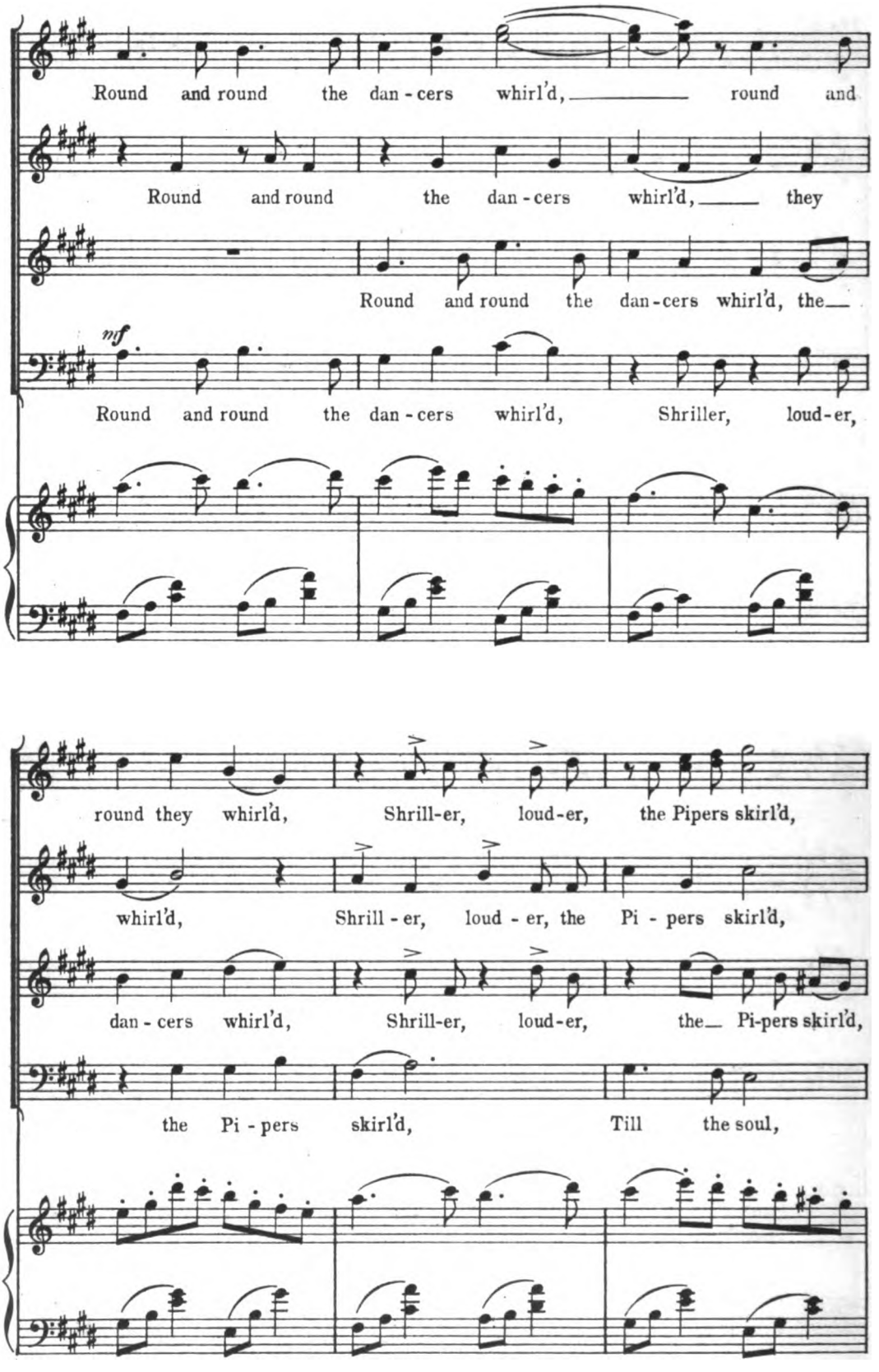

Allegro moderato. ♩=152.
When the Duke and Duchess went a-
When the Duke and Duchess went a-
When the Duke and Duchess went a-
When the Duke and Duchess went a-
Allegro moderato. ♩=152.
rall. molto
a tempo
-way The dance grew mad and the guests grew gay, The
-way The dance grew mad and the guests grew gay, The
-way The dance grew mad and the guests grew gay, The
-way The dance grew mad and the guests grew gay, The

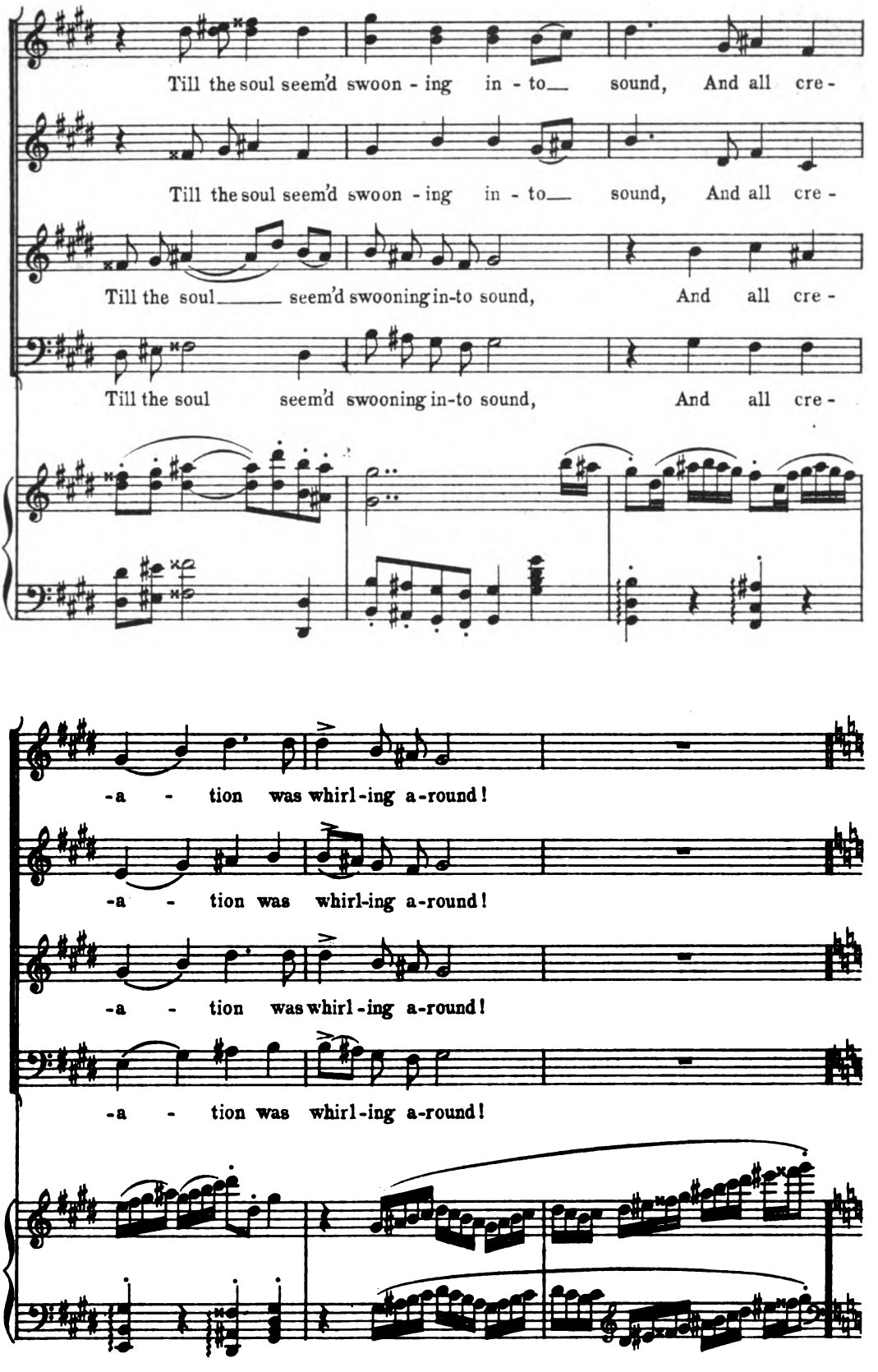

dance grew mad and the guests grew gay;
dance grew mad and the guests grew gay;
dance grew mad and the guests grew gay;
dance grew mad and the guests grew gay;

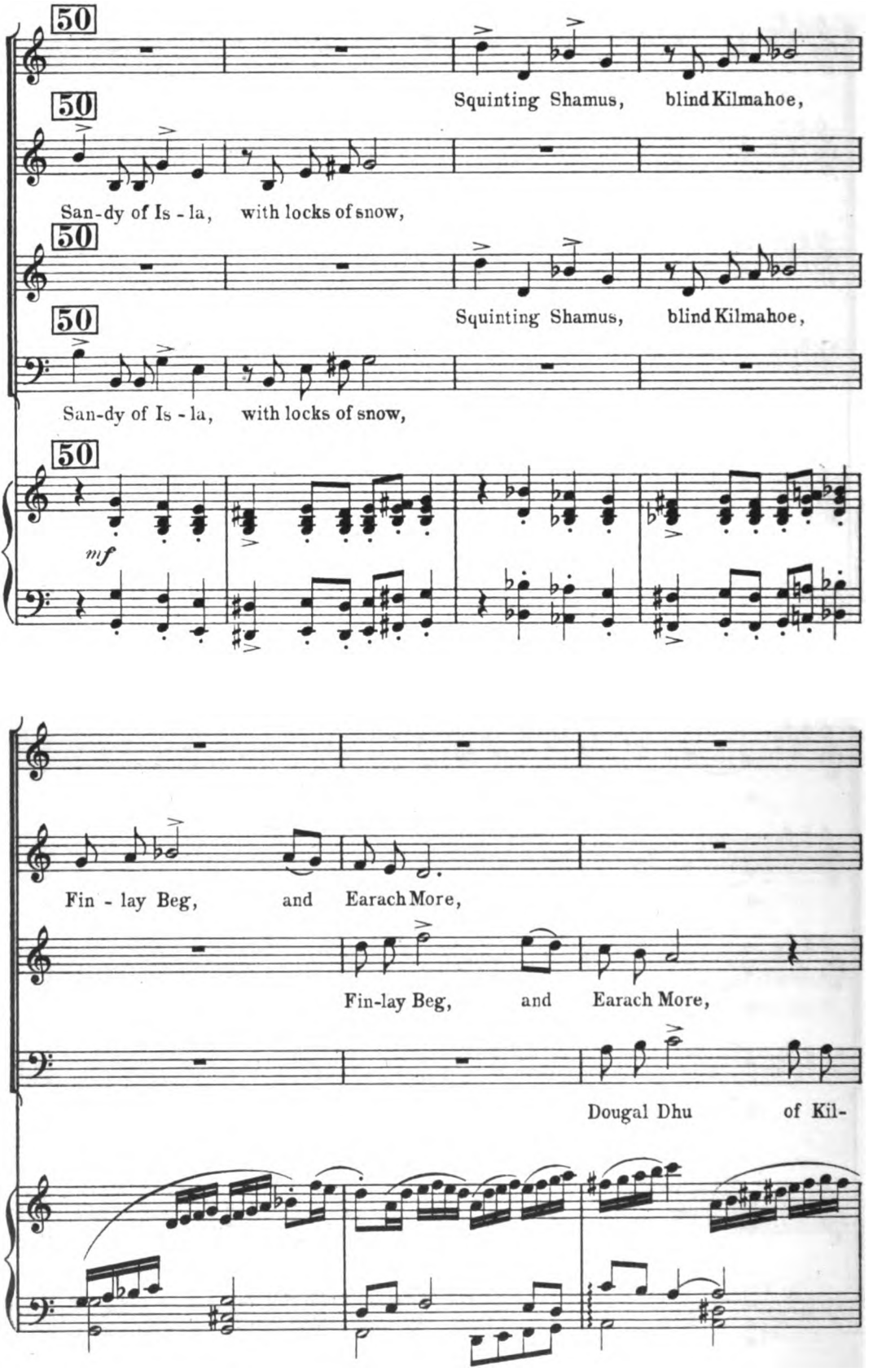

Man and maid - en, face to face,
Man and maid - en, face to face,
Man and maid - en,
Man and maid - en,

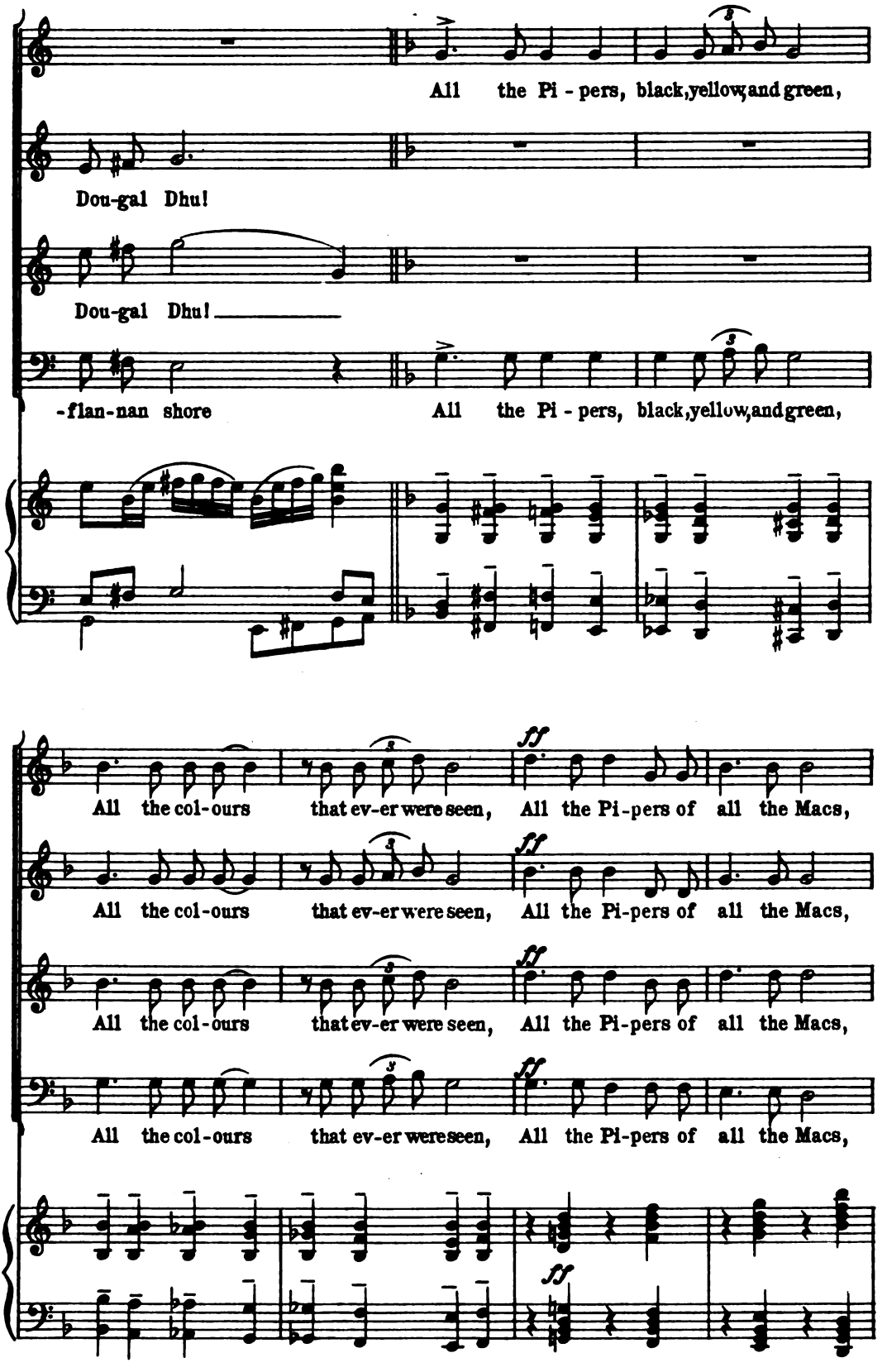

49
cresc.
Leapt and foot - ed and scream'd a - pace!
Round and round the
49
Leapt and foot - ed and scream'd a - pace!
Round and round
49
face to face, Leapt and scream'd a - pace!
49
face to face, Leapt and scream'd a - pace!
49
ff
dan - cers whirl'd, round and round they whirl'd,
the dan - cers whirl'd, they whirl'd,
nf
Round and round the dan - cers whirl'd, the dan - cers whirl'd,

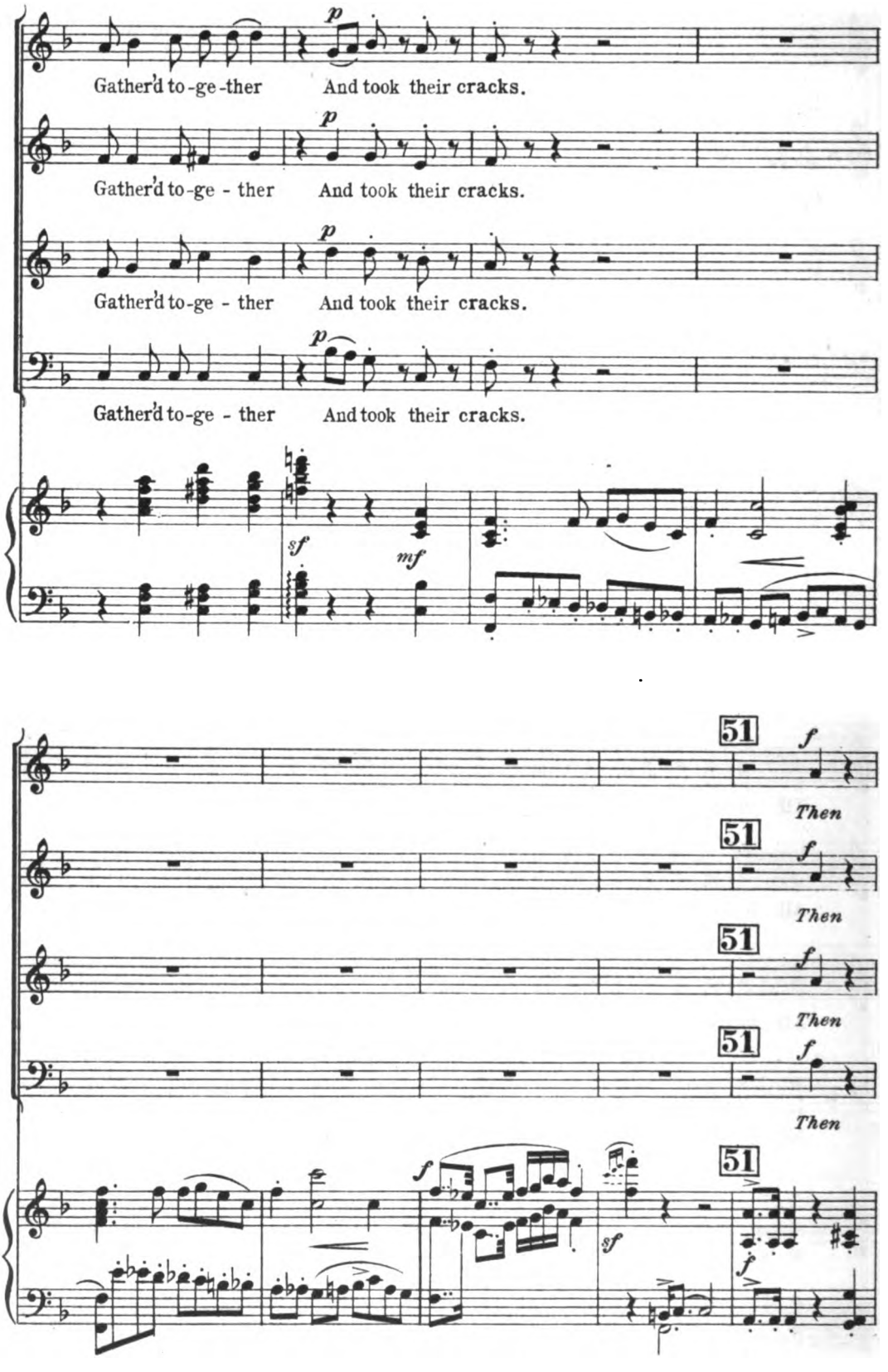

Shrill-er, loud-er, the Pi-pers skirl'd, Till the soul seem'd
Shrill - er, loud - er, the Pi - pers skirl'd, Till the soul seem'd
Shrill-er, loud-er, the Pi - pers skirl'd,
mf
Round and
swoon - ing in - to sound,
swoon - ing in - to sound,
round the dancers whirl'd,


Round and round the dan - cers whirl'd, round and
Round and round the dan - cers whirl'd, they
Round and round the dan - cers whirl'd, the
nf
Round and round the dan - cers whirl'd, Shriller, loud - er,
round they whirl'd, Shrill - er, loud - er, the Pipers skirl'd,
whirl'd, Shrill - er, loud - er, the Pi - pers skirl'd,
dan - cers whirl'd, Shrill - er, loud - er, the Pi - pers skirl'd,
the Pi - pers skirl'd, Till the soul,

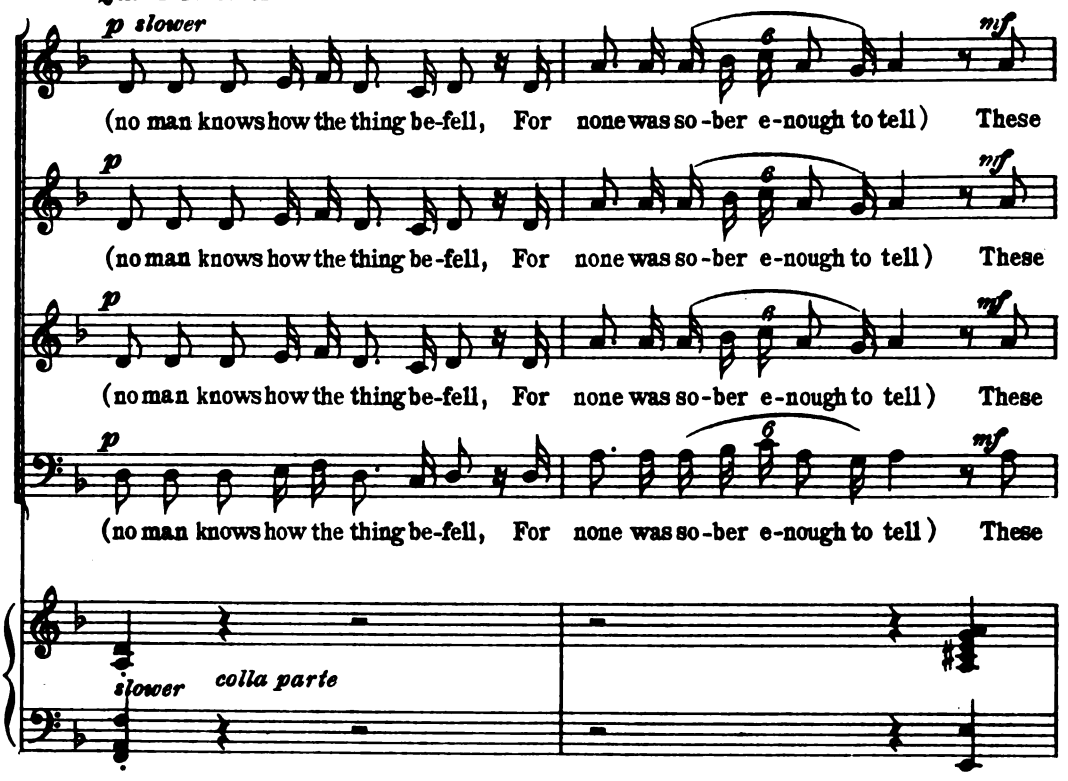

Till the soul seem'd swoon - ing in - to sound, And all cre -
Till the soul seem'd swoon - ing in - to sound, And all cre -
Till the soul seem'd swooning in-to sound, And all cre -
Till the soul seem'd swooning in-to sound, And all cre -
-a - tion was whirl-ing a-round!
-a - tion was whirl-ing a-round!
-a - tion was whirl-ing a-round!
-a - tion was whirl-ing a-round!

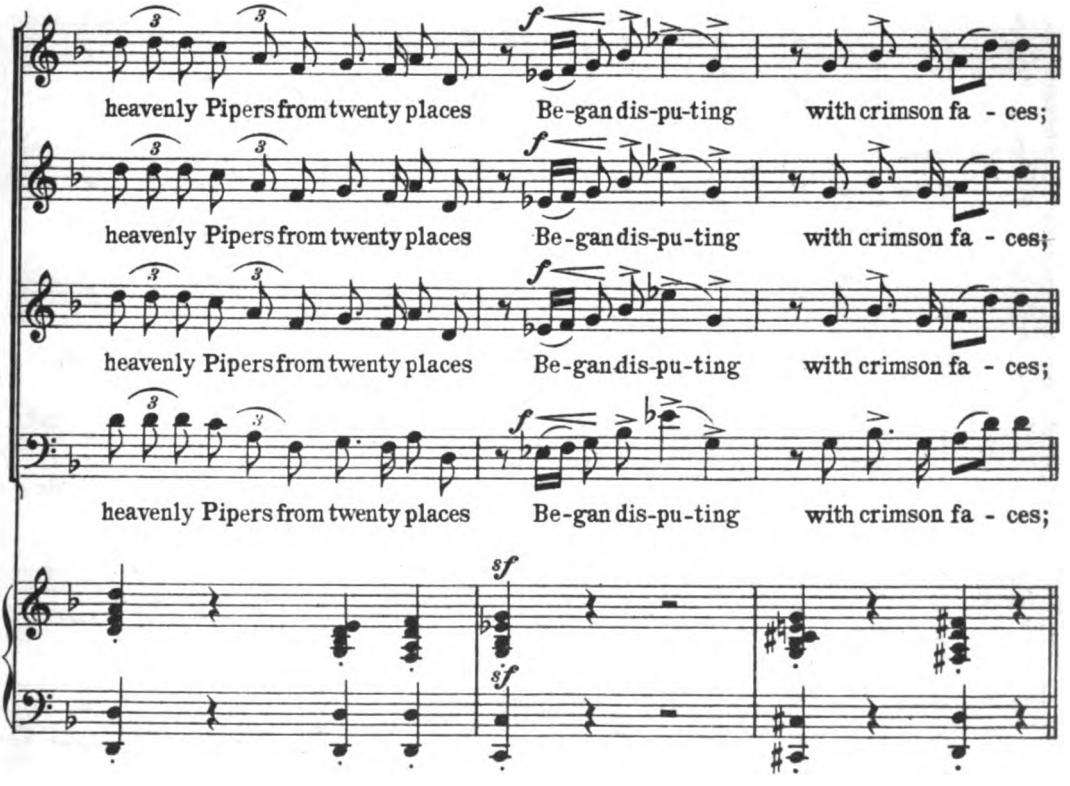

50
Squinting Shamus, blind Kilmahoe,
San-dy of Is - la, with locks of snow,
50
Squinting Shamus, blind Kilmahoe,
San-dy of Is - la, with locks of snow,
50
mf
Fin - lay Beg, and Earach More,
Fin-lay Beg, and Earach More,
Dougal Dhu of Kil-

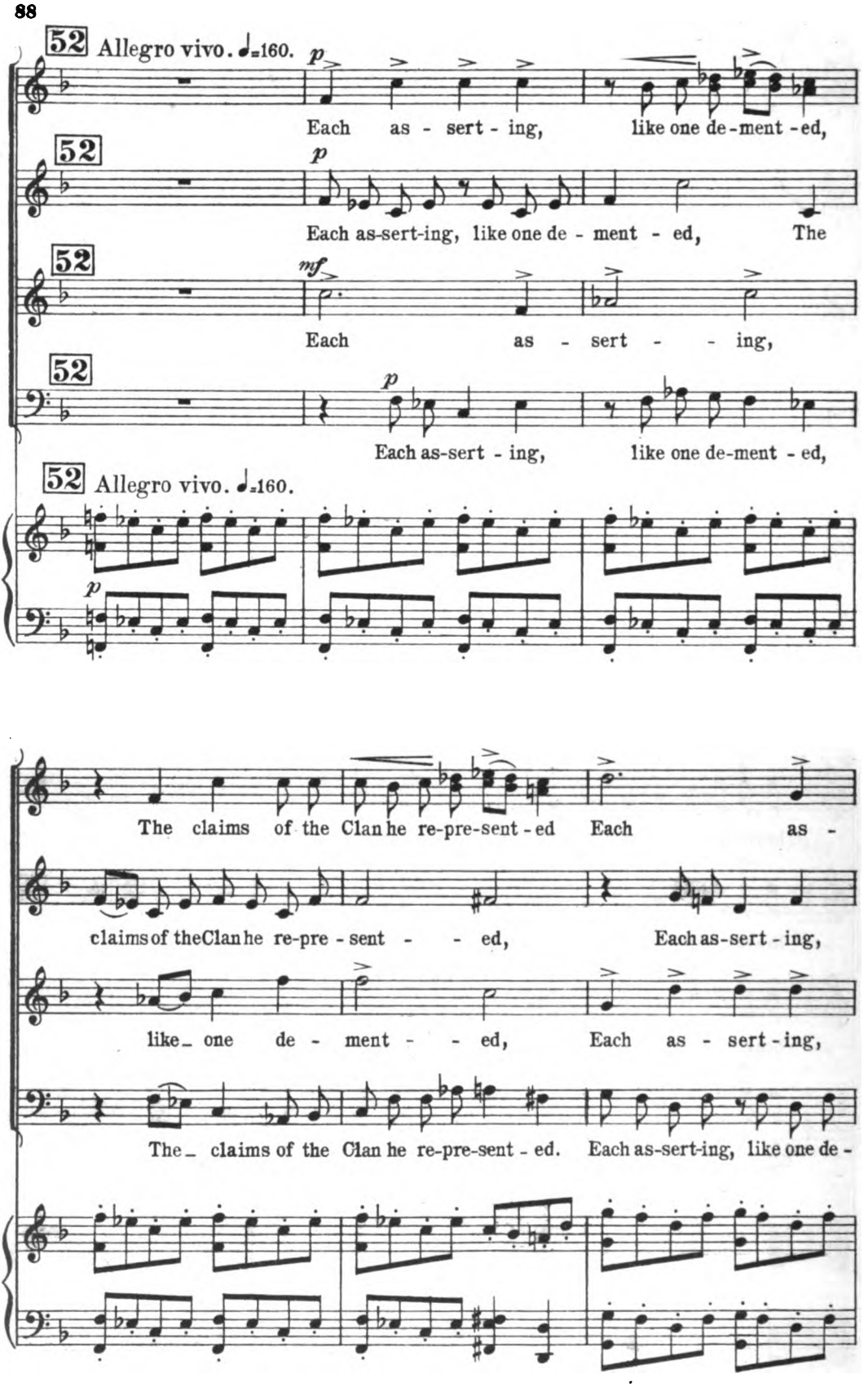

All the Pi - pers, black, yellow, and green,
Dou-gal Dhu!
Dou-gal Dhu!
-flan-nan shore
All the Pi - pers, black, yellow, and green,
All the col-ours that ev-er were seen, All the Pi-pers of all the Macs,
All the col-ours that ev-er were seen, All the Pi-pers of all the Macs,
All the col-ours that ev-er were seen, All the Pi-pers of all the Macs,
All the col-ours that ev-er were seen, All the Pi-pers of all the Macs,
ff
ff
ff
ff
ff

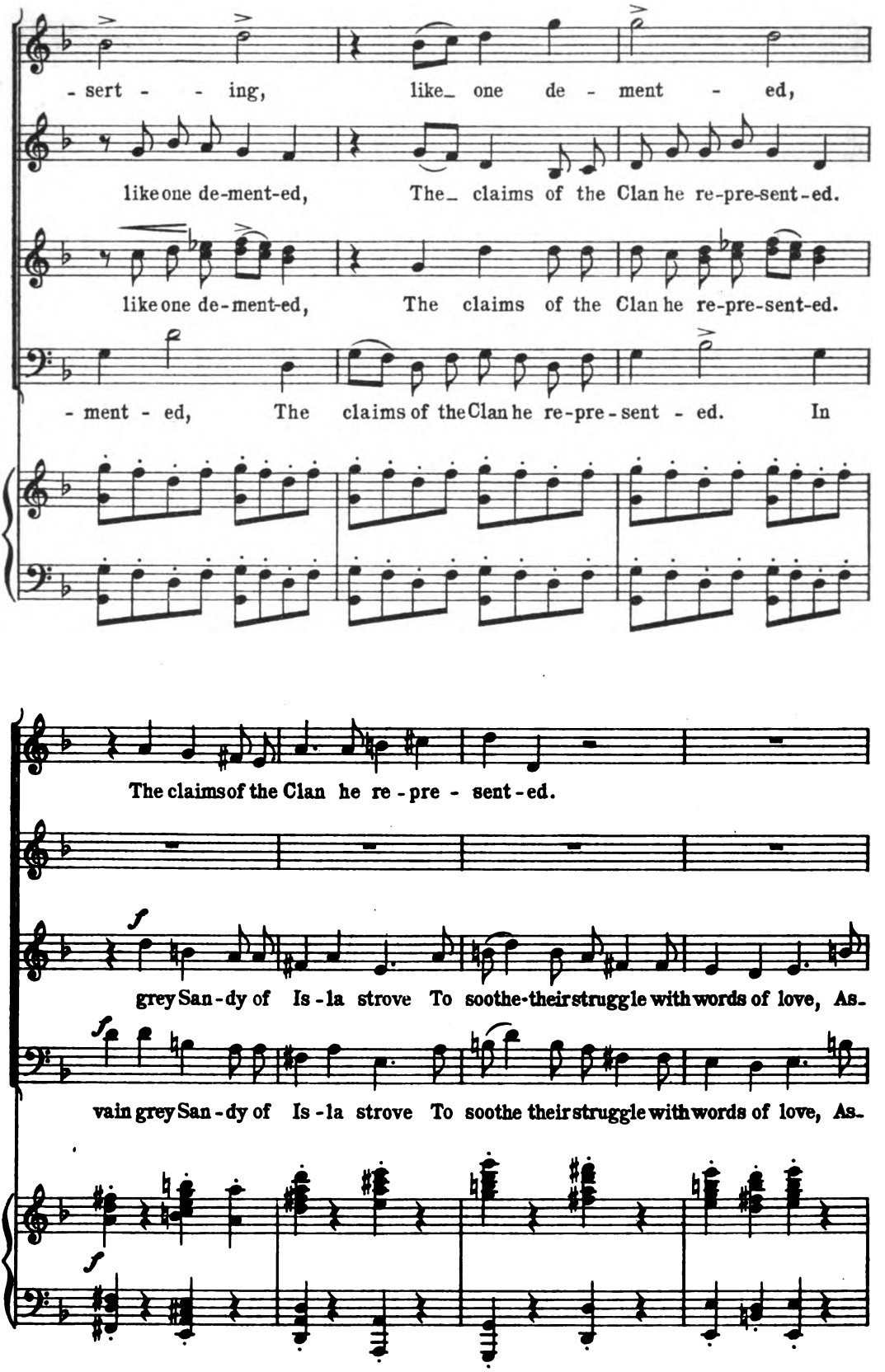

p
Gather'd to-ge-ther
And took their cracks.
p
Gather'd to-ge - ther
And took their cracks.
p
Gather'd to-ge - ther
And took their cracks.
p
Gather'd to-ge - ther
And took their cracks.
sf
mf
51
f
Then
51
f
Then
51
f
Then
51
f
Then
f
sf
51
f

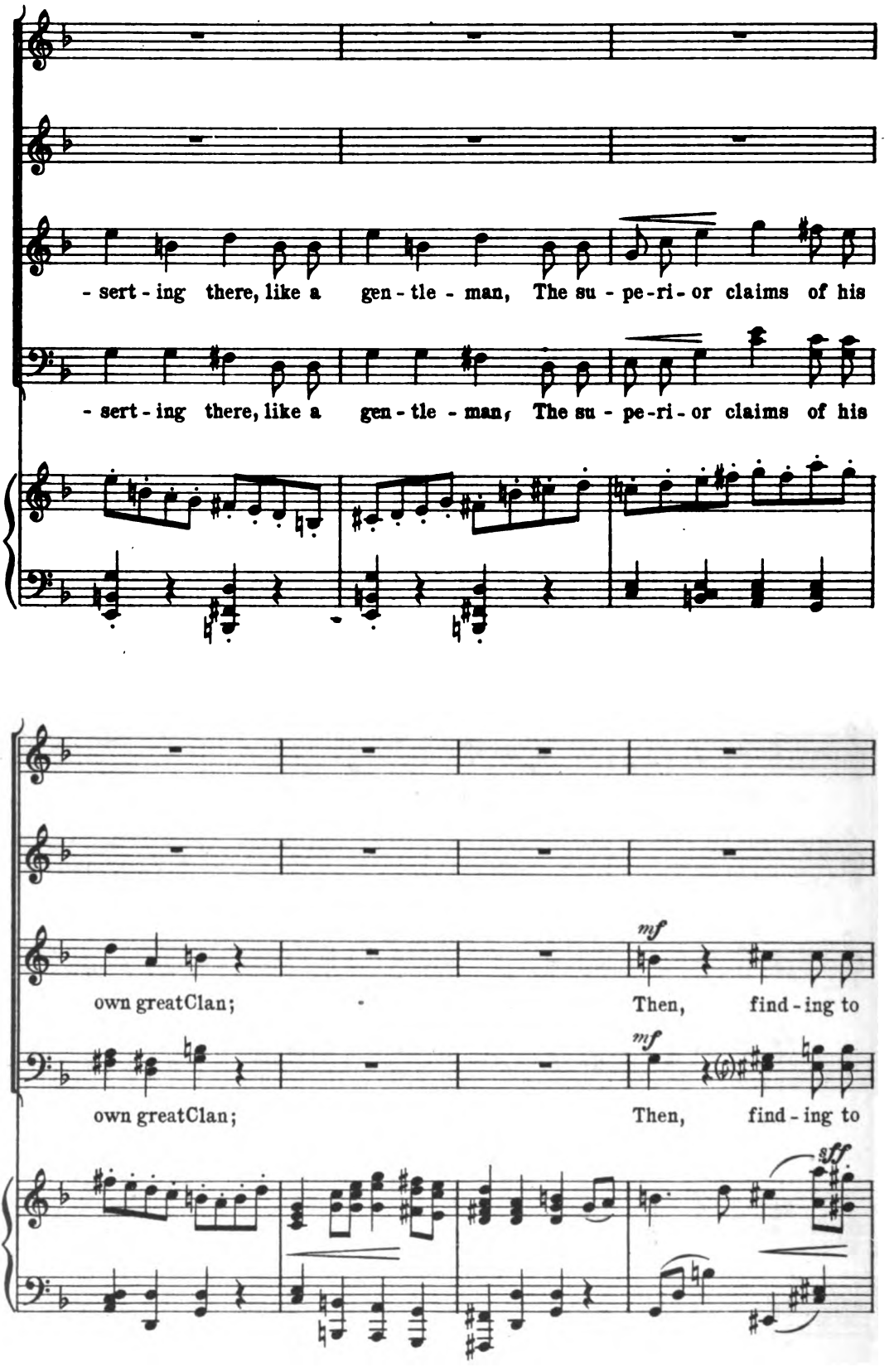
Quasi recitative.

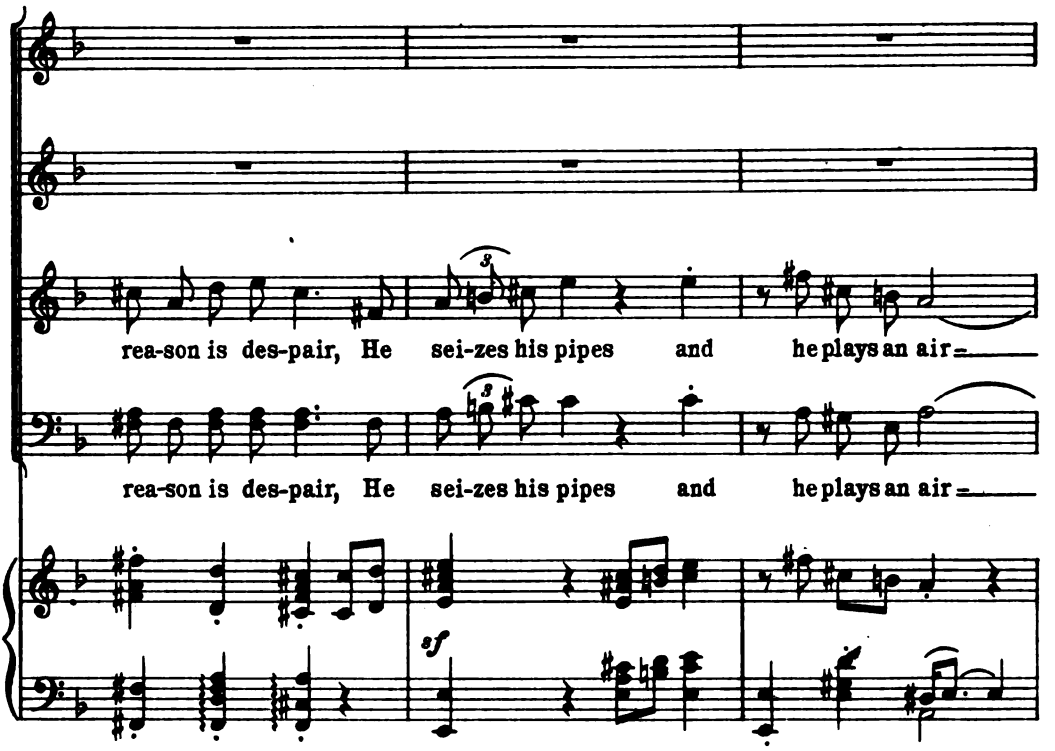


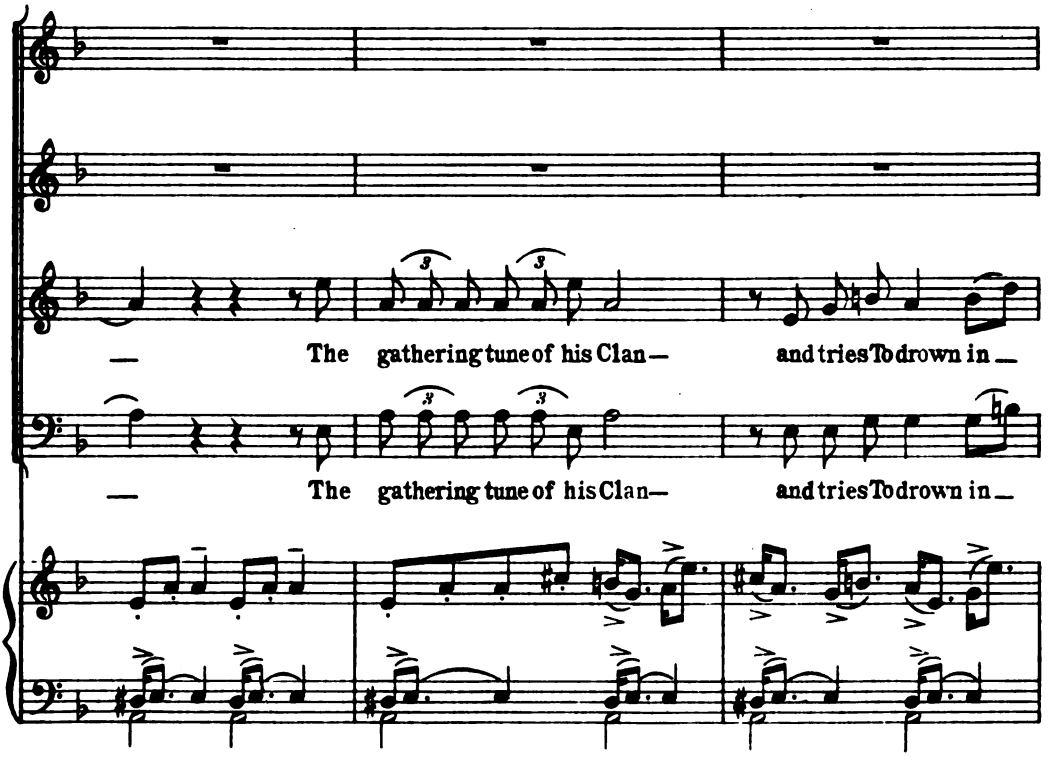


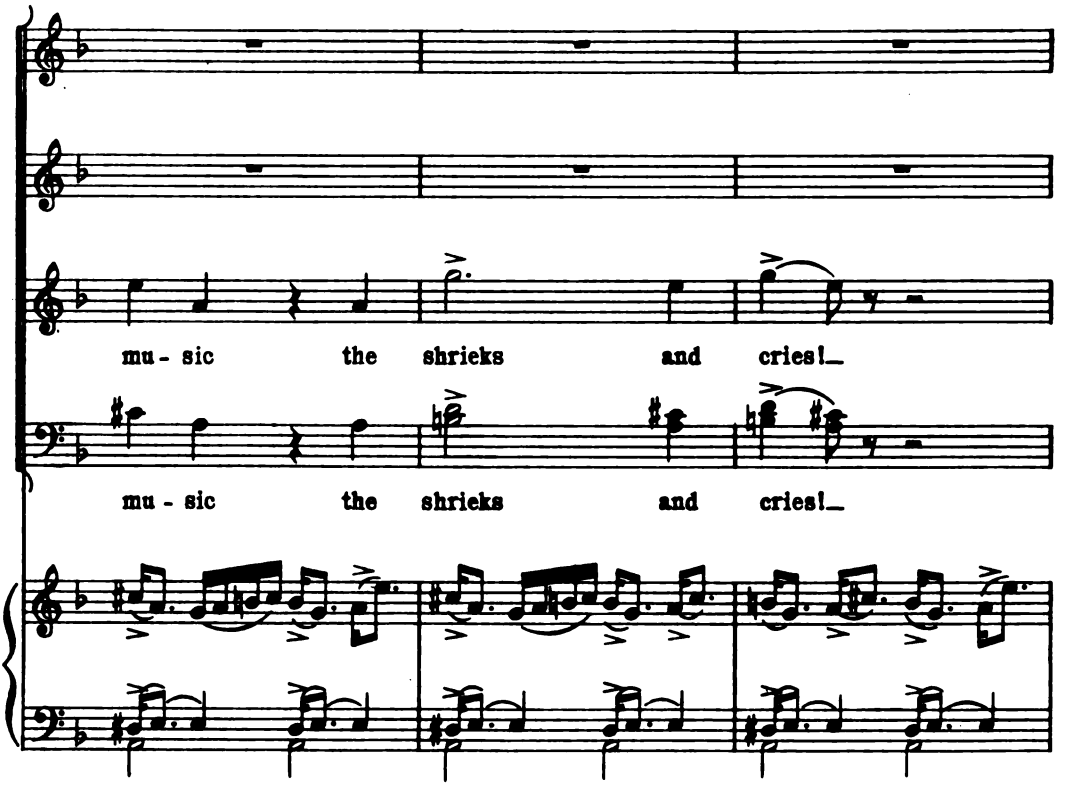

52 Allegro vivo. ♩=160.
p
Each as - sert - ing, like one de-ment-ed,
52
p
Each as-sert-ing, like one de - ment - ed, The
52
mf
Each as - sert - - ing,
52
p
Each as-sert - ing, like one de-ment - ed,
52 Allegro vivo. ♩=160.
p
The claims of the Clan he re-pre-sent-ed Each as -
claims of the Clan he re-pre - sent - - ed, Each as-sert - ing,
like one de - ment - - ed, Each as - sert - ing,
The claims of the Clan he re-pre-sent - ed. Each as-sert-ing, like one de -

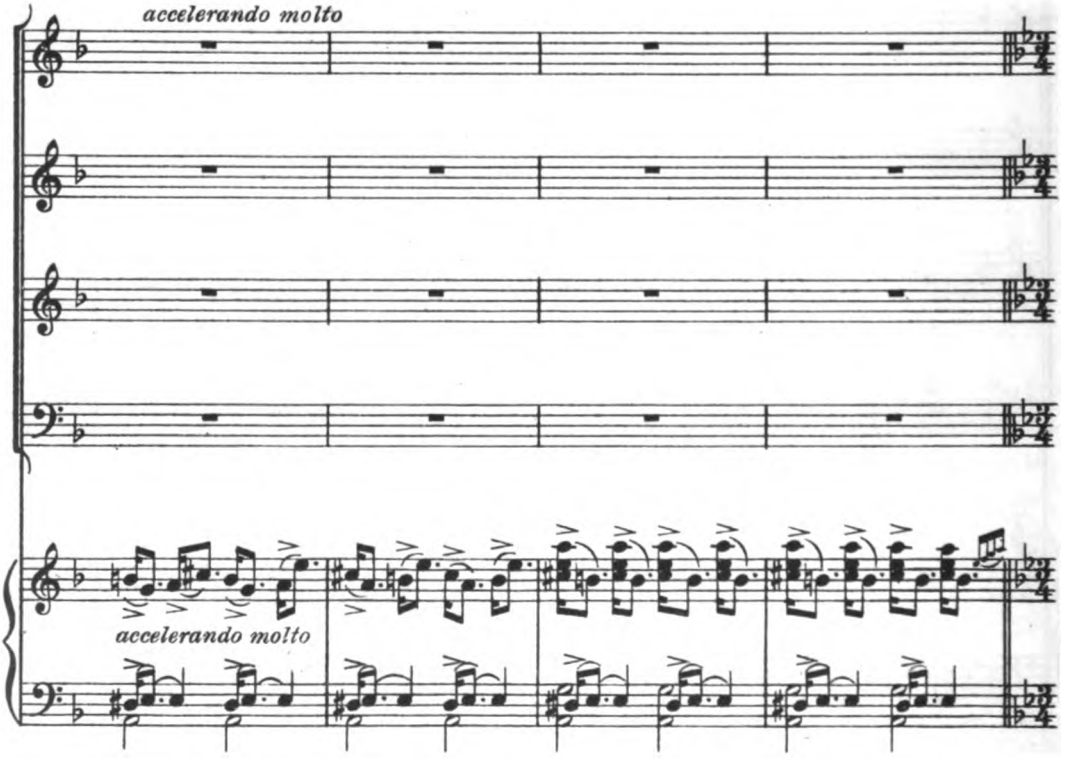

- sert - - ing, like one de - ment - ed,
like one de-ment-ed, The claims of the Clan he re-pre-sent-ed.
like one de-ment-ed, The claims of the Clan he re-pre-sent-ed.
- ment - ed, The claims of the Clan he re-pre - sent - ed. In
The claims of the Clan he re - pre - sent - ed.
grey San - dy of Is - la strove To soothe their struggle with words of love, As-
vain grey San - dy of Is - la strove To soothe their struggle with words of love, As-

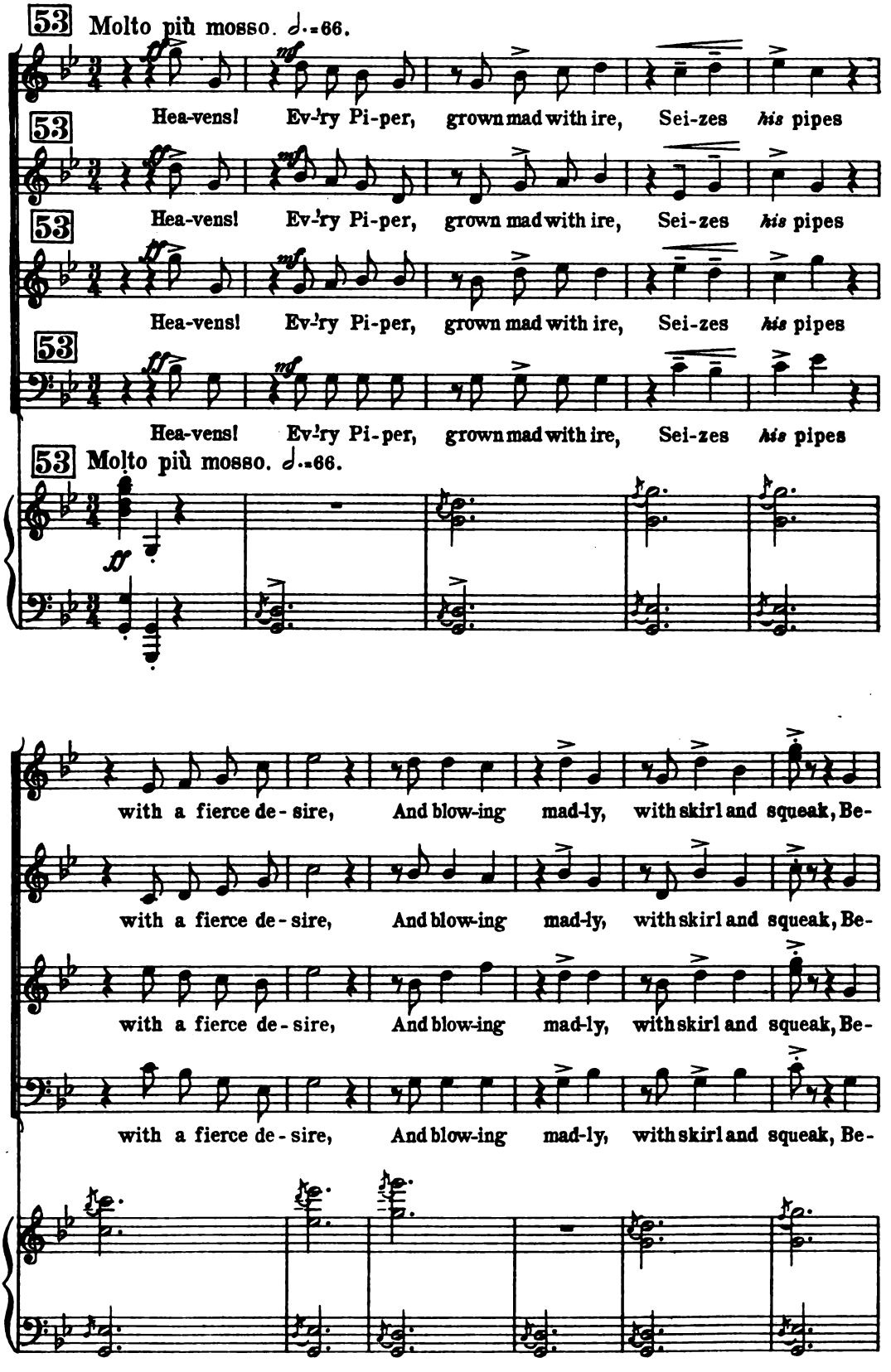

- sert - ing there, like a gen - tle - man, The su - pe-ri - or claims of his
- sert - ing there, like a gen - tle - man, The su - pe-ri - or claims of his
mf
own great Clan; Then, find - ing to
mf
own great Clan; Then, find - ing to
sff

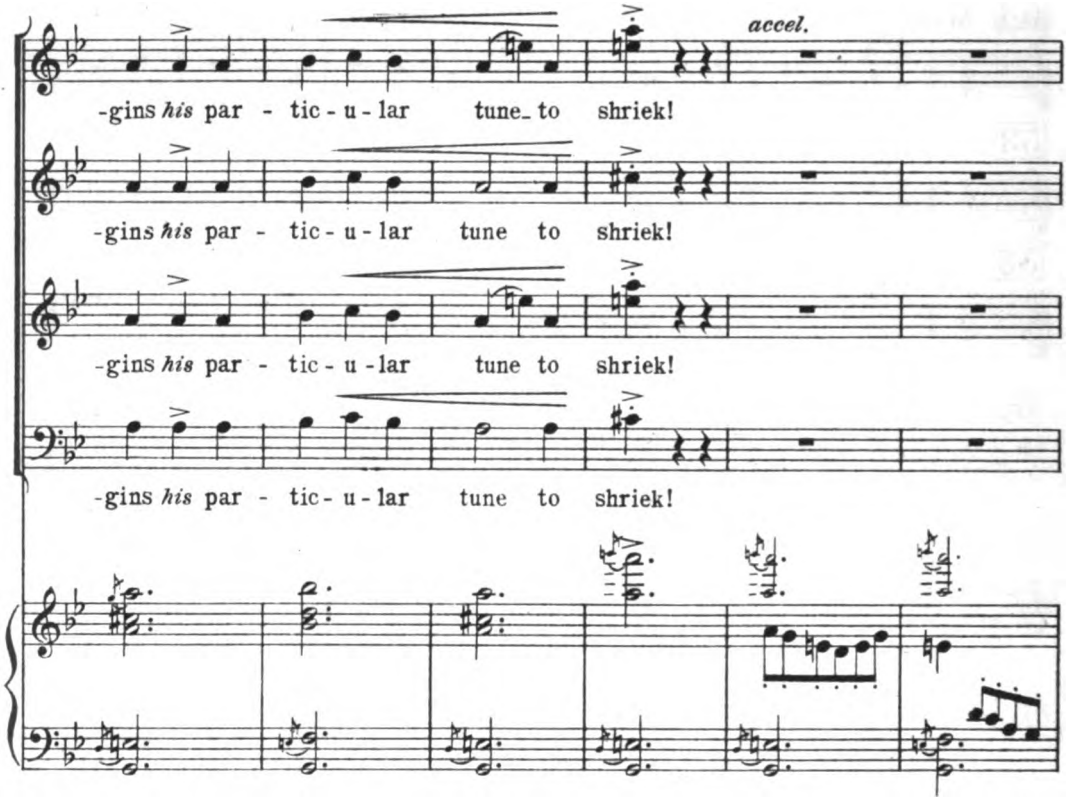

rea-son is des-pair, He sei-zes his pipes and he plays an air=
rea-son is des-pair, He sei-zes his pipes and he plays an air=
sf

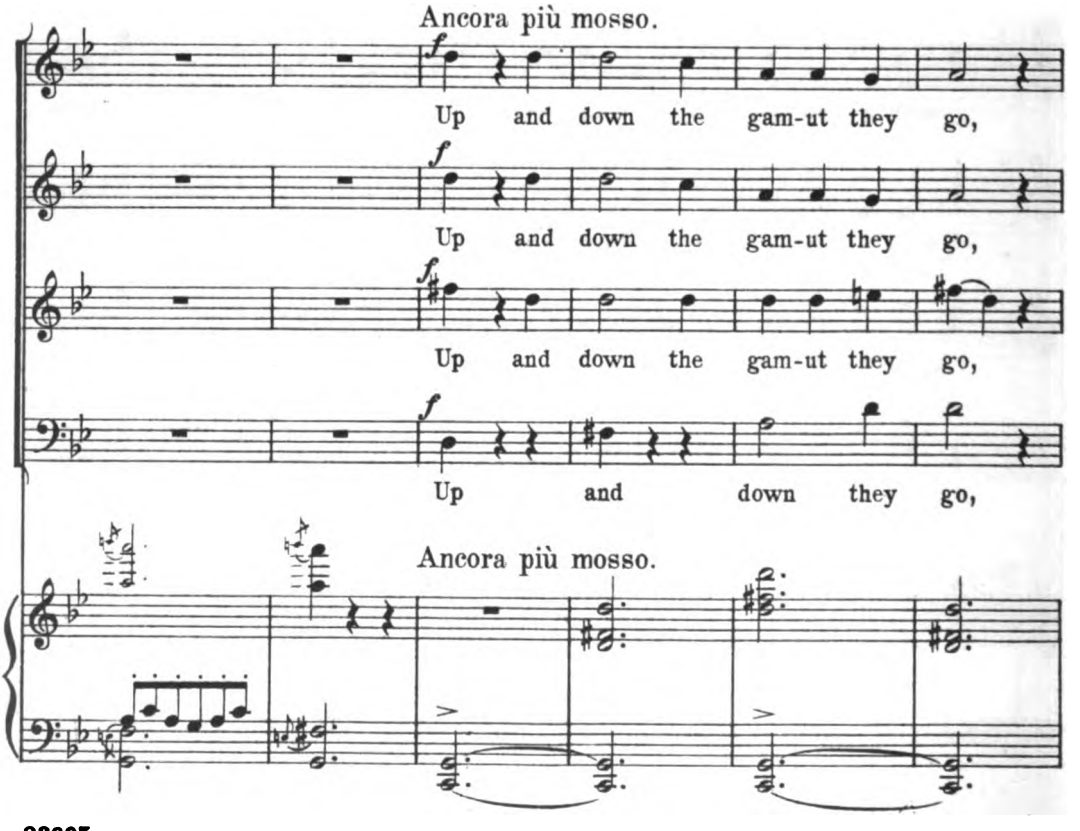

— The gathering tune of his Clan— and tries To drown in —
— The gathering tune of his Clan— and tries To drown in —

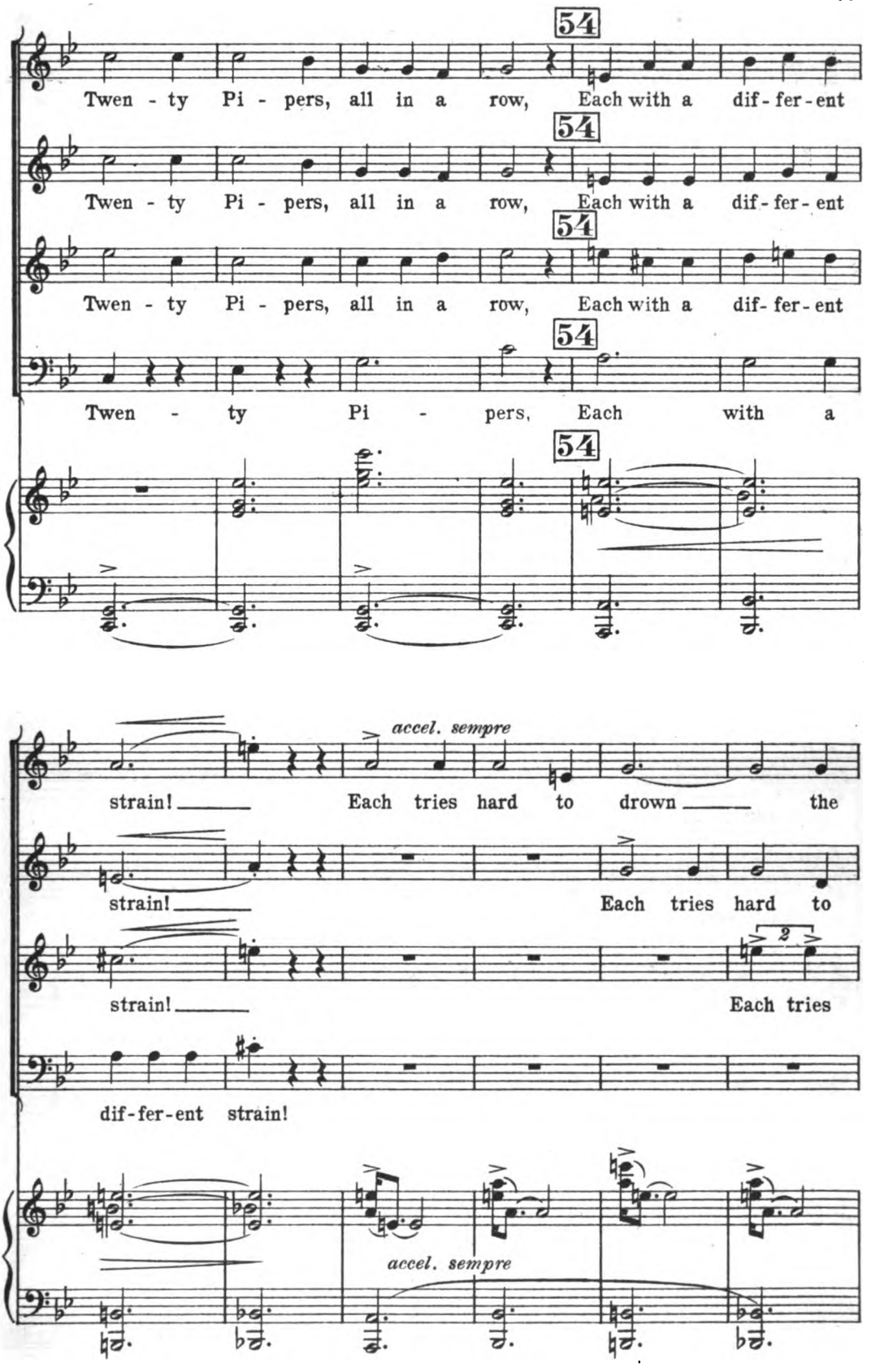

mu - sic the shrieks and cries!_
mu - sic the shrieks and cries!_

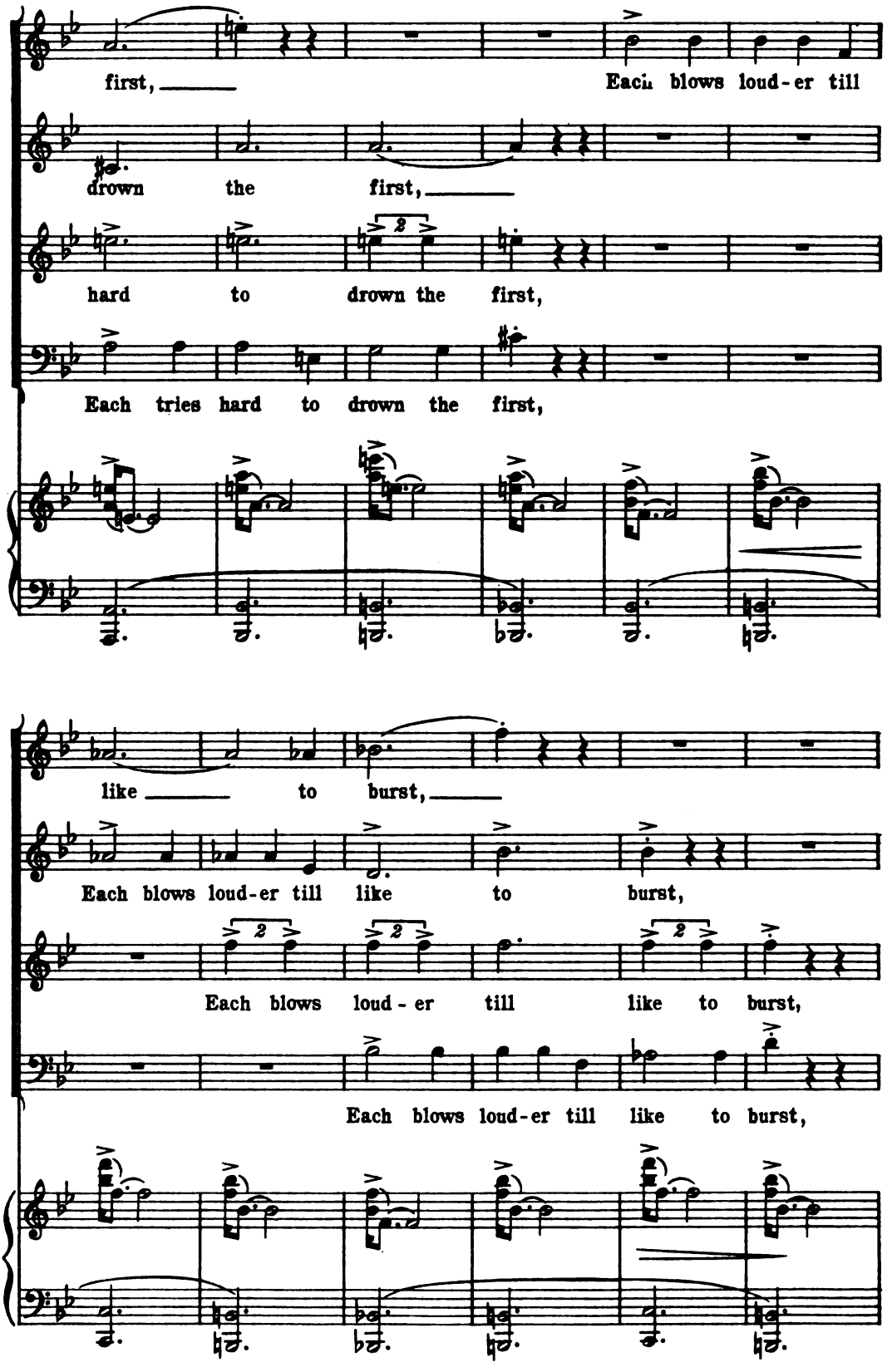

accelerando molto
accelerando molto

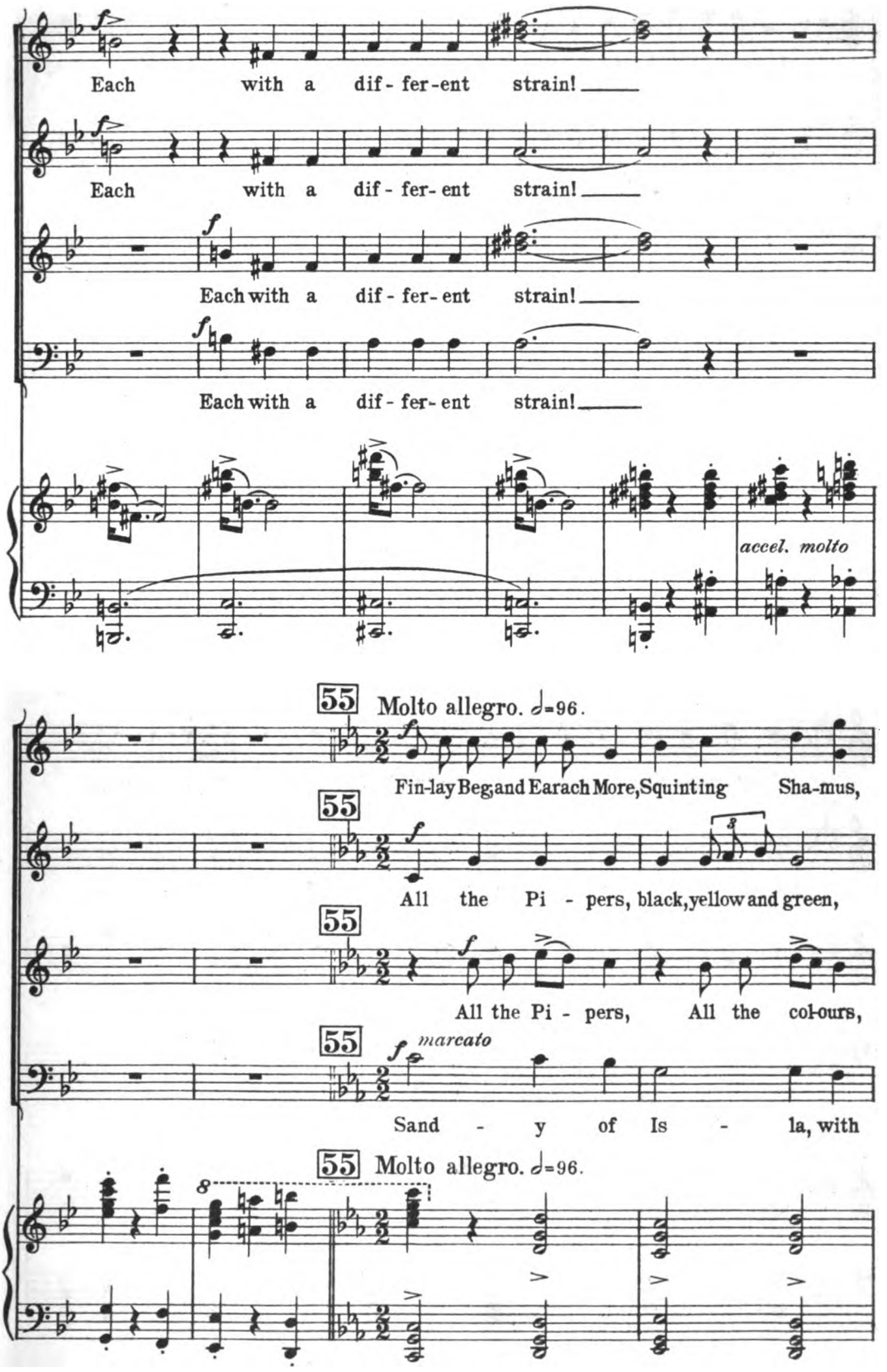

53 Molto più mosso. ♩.=66.
Hea-vens! Ev-'ry Pi-per, grown mad with ire, Sei-zes his pipes
Hea-vens! Ev-'ry Pi-per, grown mad with ire, Sei-zes his pipes
Hea-vens! Ev-'ry Pi-per, grown mad with ire, Sei-zes his pipes
Hea-vens! Ev-'ry Pi-per, grown mad with ire, Sei-zes his pipes
53 Molto più mosso. ♩.=66.
with a fierce de-sire, And blow-ing mad-ly, with skirl and squeak, Be-
with a fierce de-sire, And blow-ing mad-ly, with skirl and squeak, Be-
with a fierce de-sire, And blow-ing mad-ly, with skirl and squeak, Be-
with a fierce de-sire, And blow-ing mad-ly, with skirl and squeak, Be-

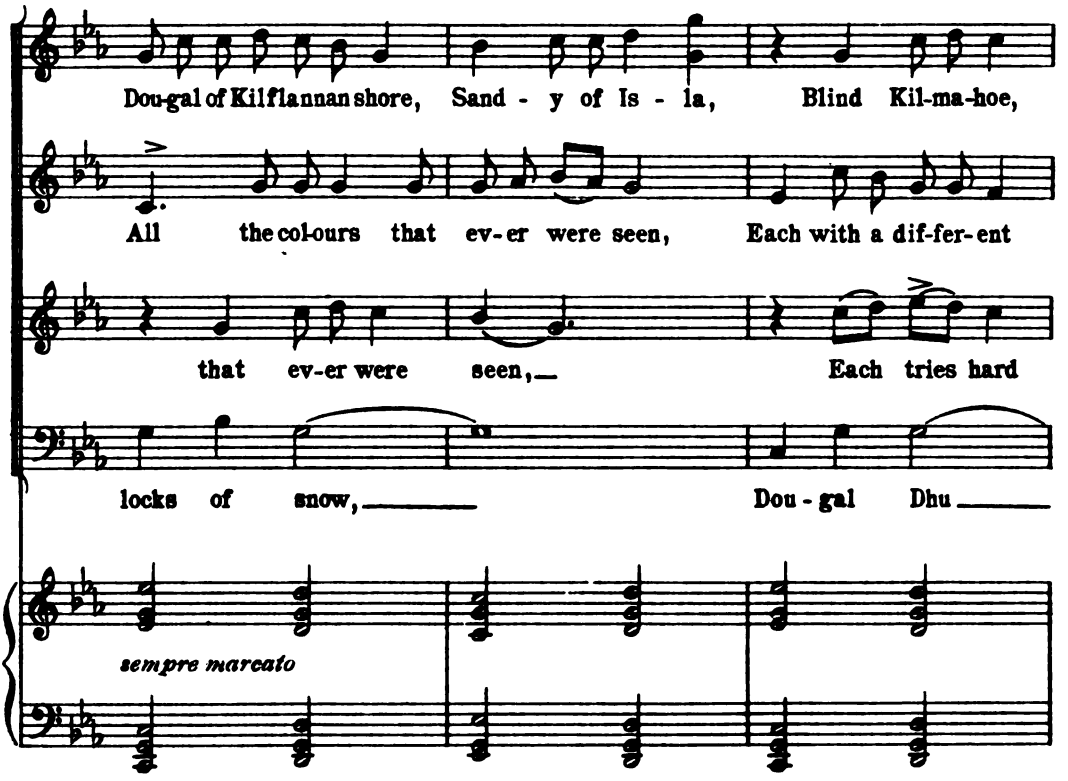

accel.
-gins his par - tic - u - lar tune_ to shriek!
-gins his par - tic - u - lar tune to shriek!
-gins his par - tic - u - lar tune to shriek!
-gins his par - tic - u - lar tune to shriek!

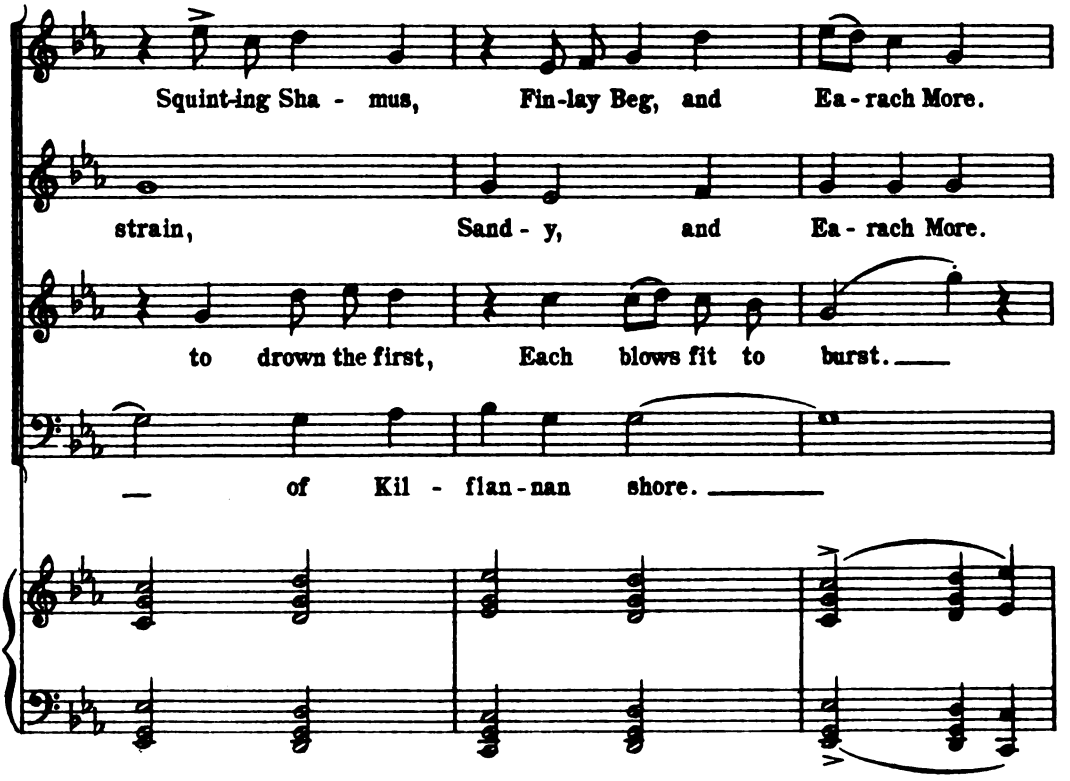

Ancora più mosso.
f
Up and down the gam-ut they go,
Up and down the gam-ut they go,
Up and down the gam-ut they go,
Up and down they go,
Ancora più mosso.

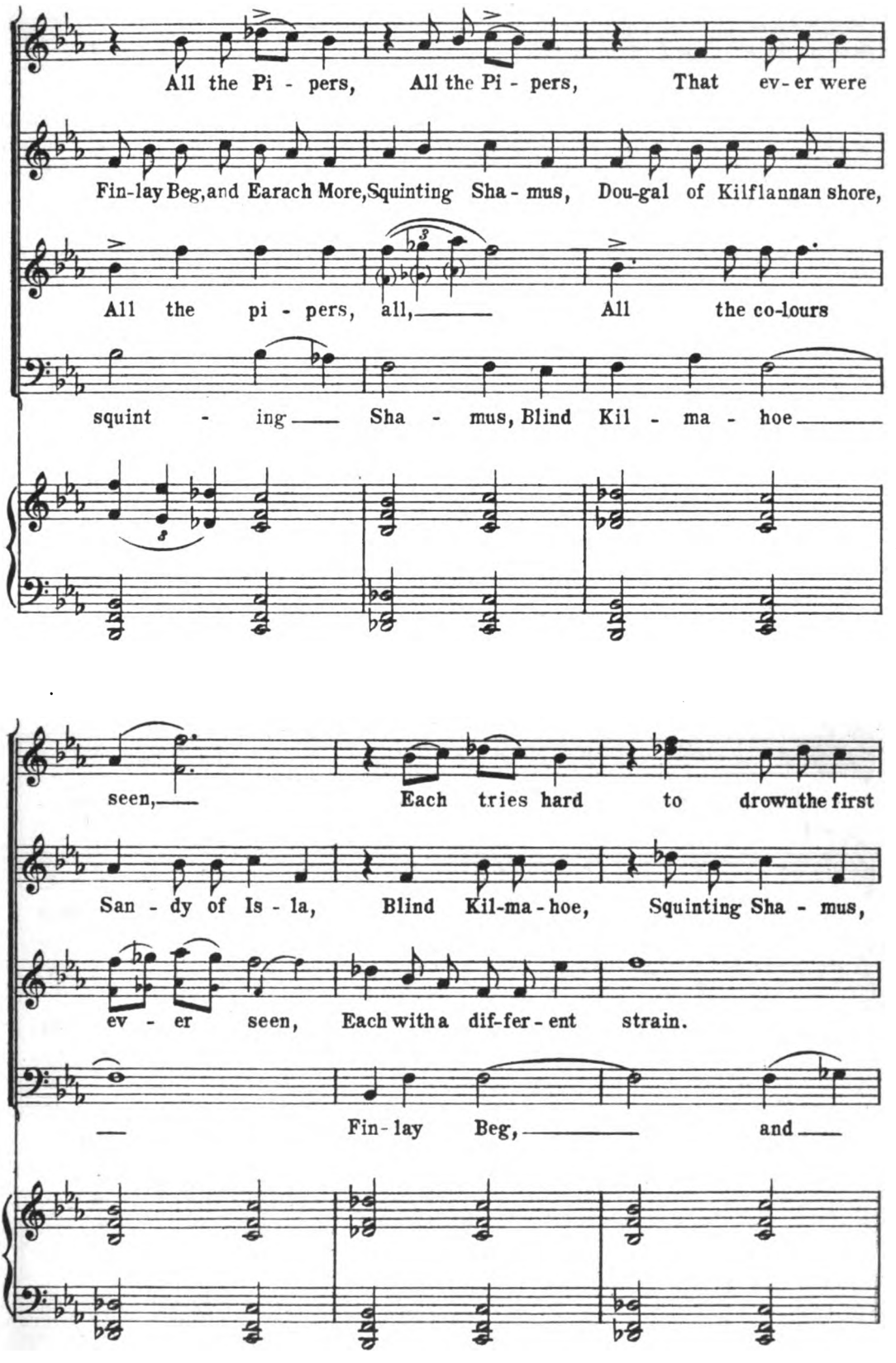

54
Twen - ty Pi - pers, all in a row, Each with a dif - fer - ent
54
Twen - ty Pi - pers, all in a row, Each with a dif - fer - ent
54
Twen - ty Pi - pers, all in a row, Each with a dif - fer - ent
54
Twen - ty Pi - pers, Each with a
54
accel. sempre
strain! Each tries hard to drown the
strain! Each tries hard to
strain! Each tries
dif - fer - ent strain!
accel. sempre

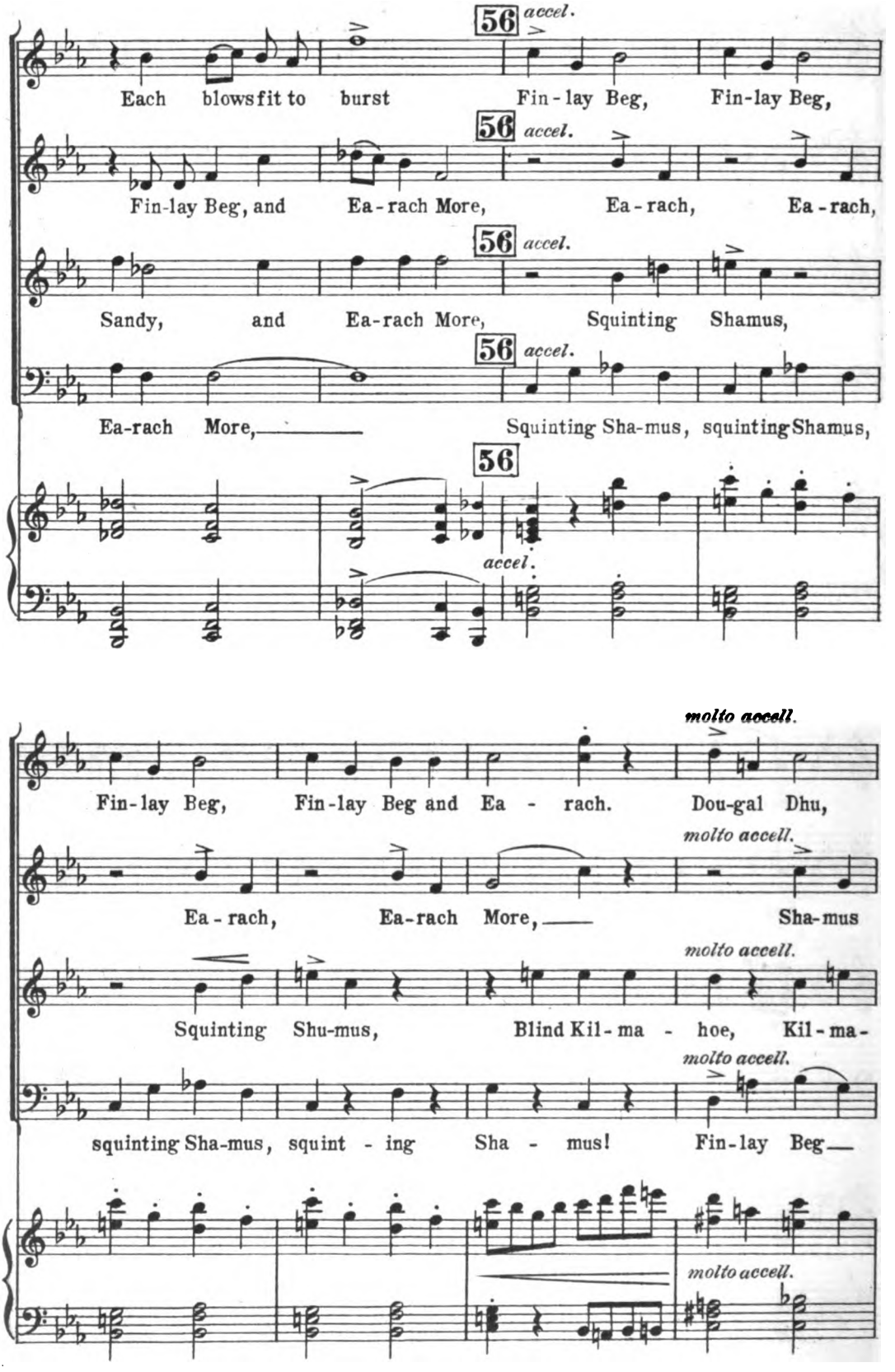

first,
Each blows loud-er till
drown the first,
hard to drown the first,
Each tries hard to drown the first,
like to burst,
Each blows loud-er till like to burst,
Each blows loud-er till like to burst,
Each blows loud-er till like to burst,

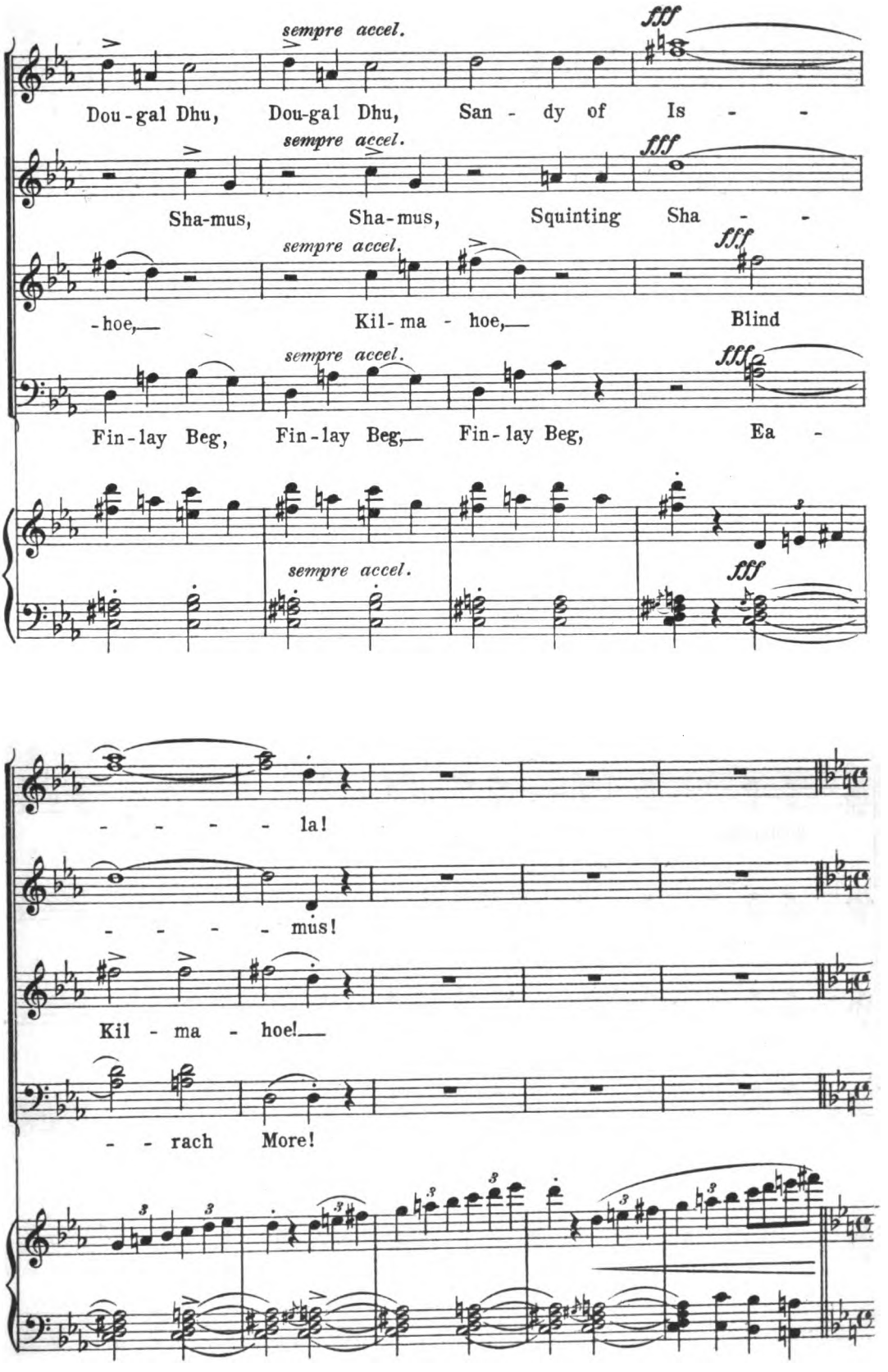

Each with a dif - fer - ent strain!
Each with a dif - fer - ent strain!
Each with a dif - fer - ent strain!
Each with a dif - fer - ent strain!
accel. molto
55 Molto allegro. ♩=96.
Fin-lay Beg and Earach More, Squinting Sha-mus,
All the Pi - pers, black, yellow and green,
All the Pi - pers, All the col-ours,
marcato
Sand - y of Is - la, with
55 Molto allegro. ♩=96.

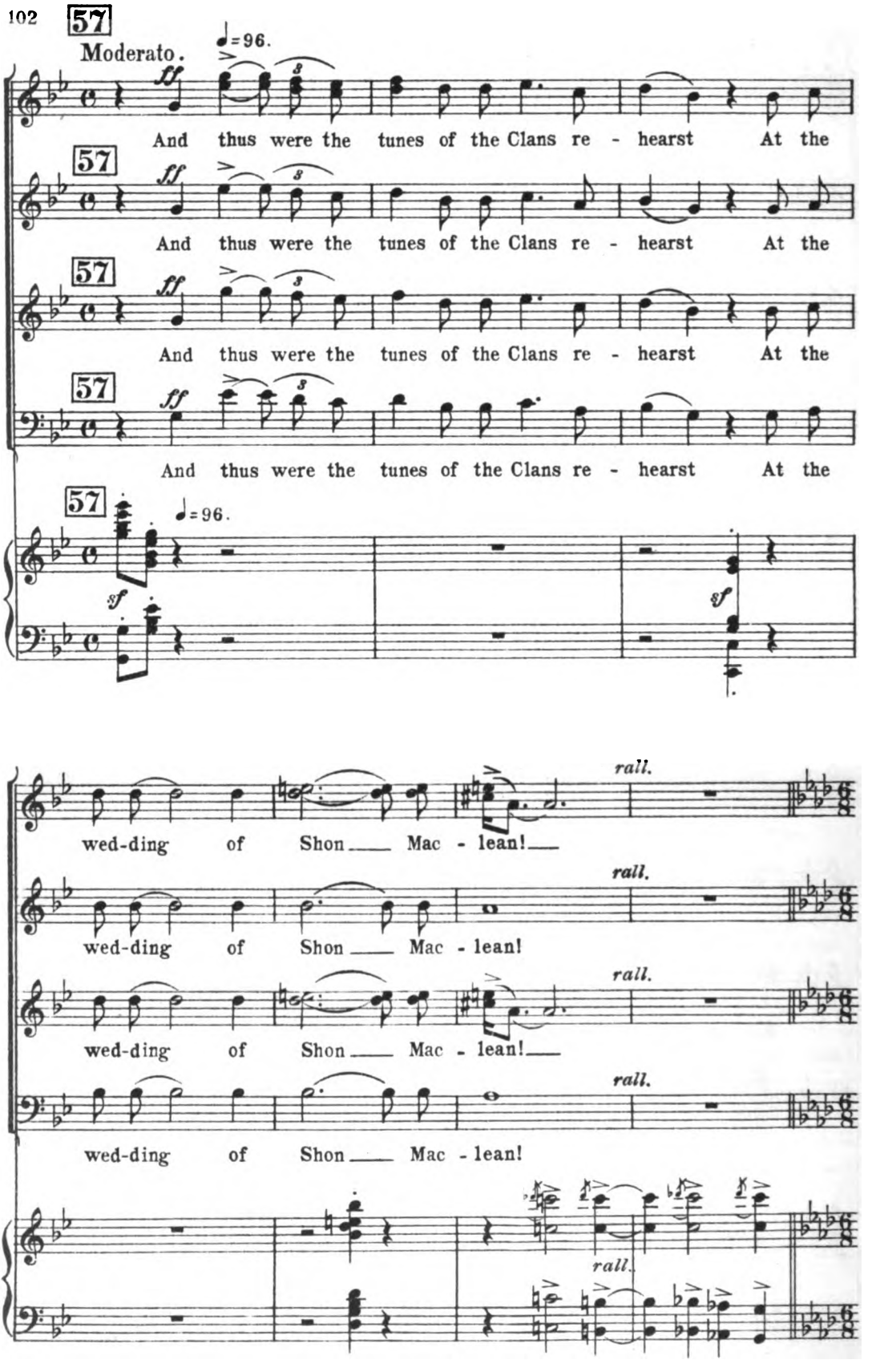

Dou-gal of Kilflannan shore, Sand - y of Is - la, Blind Kil-ma-hoe,
All the col-ours that ev-er were seen, Each with a dif-fer-ent
that ev-er were seen, Each tries hard
locks of snow, Dou - gal Dhu
sempre marcato

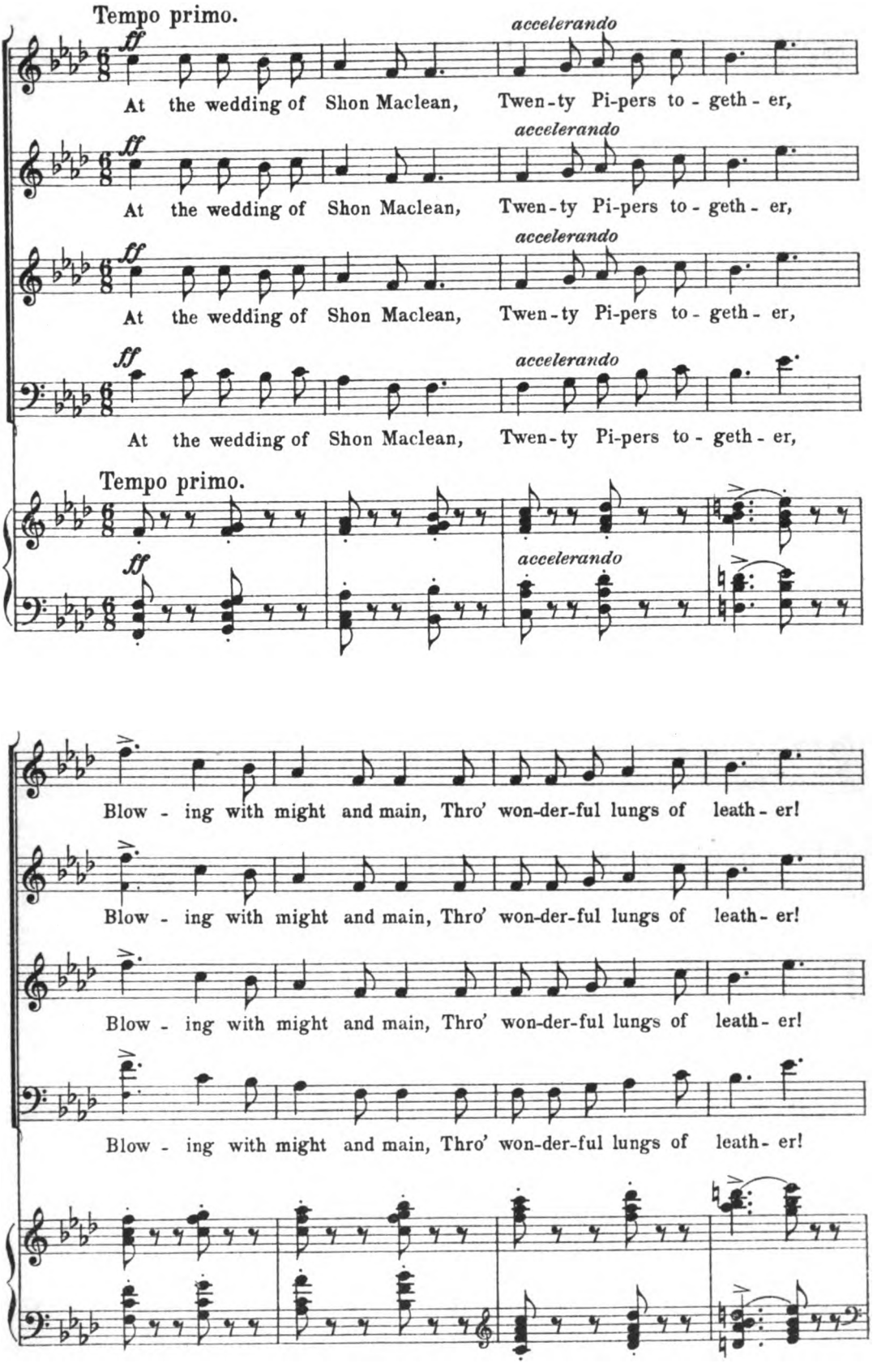

Squint-ing Sha - mus, Fin-lay Beg, and Ea - rach More.
strain, Sand - y, and Ea - rach More.
to drown the first, Each blows fit to burst.
of Kil - flan - nan shore.

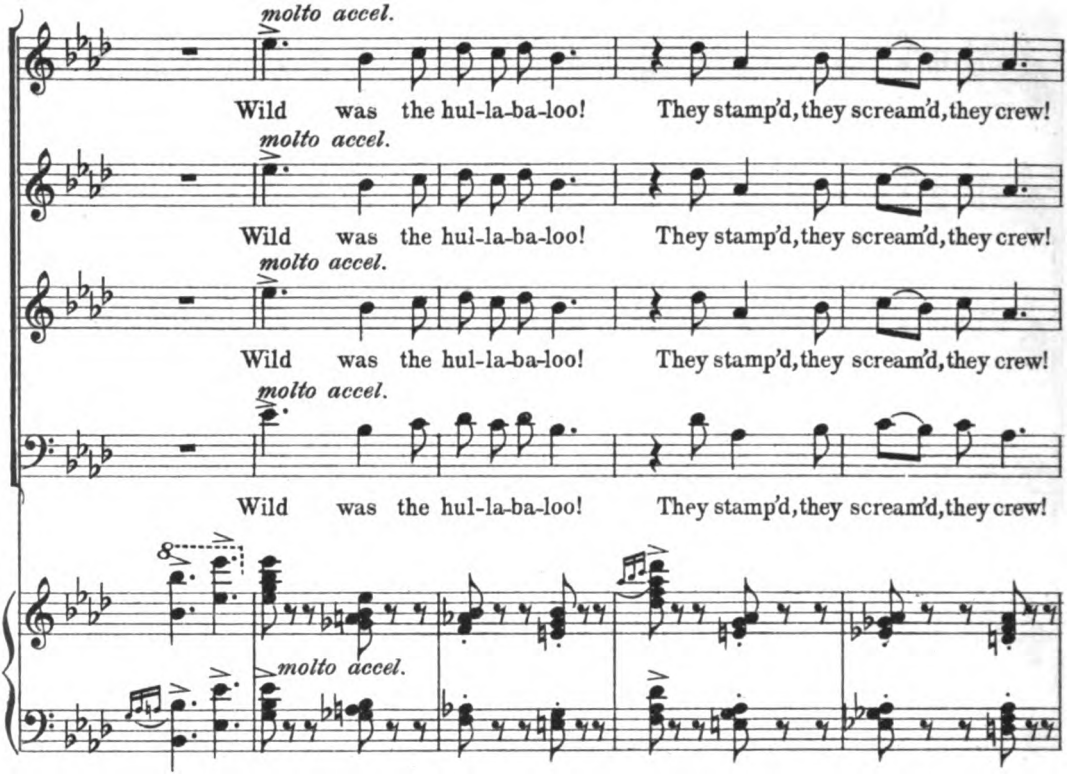

All the Pi - pers, All the Pi - pers, That ev-er were
Fin-lay Beg, and Earach More, Squinting Sha - mus, Dou-gal of Kilflannan shore,
All the pi - pers, all, All the co-lours
squint - ing Sha - mus, Blind Kil - ma - hoe
seen, Each tries hard to drownthe first
San - dy of Is - la, Blind Kil-ma-hoe, Squinting Sha - mus,
ev - er seen, Each with a dif-fer-ent strain.
Fin-lay Beg, and

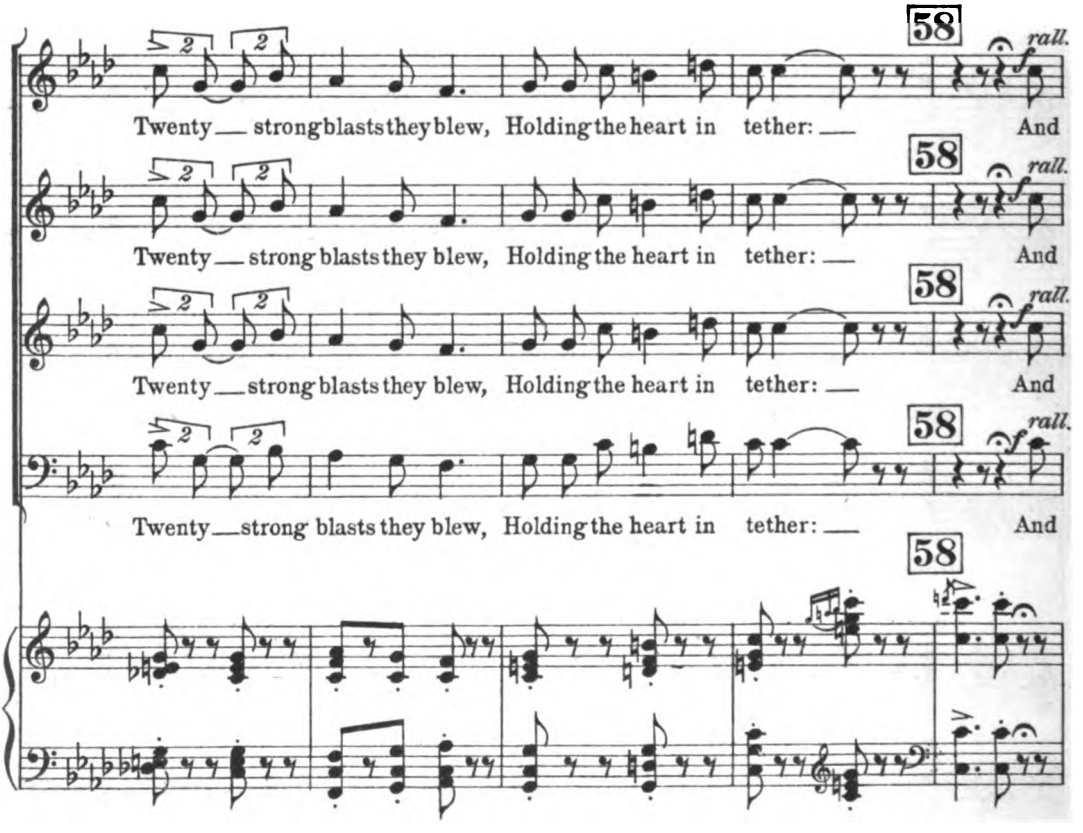

56 accel.
Each blows fit to burst Fin-lay Beg, Fin-lay Beg,
56 accel.
Fin-lay Beg, and Ea-rach More, Ea-rach, Ea-rach,
56 accel.
Sandy, and Ea-rach More, Squinting Shamus,
56 accel.
Ea-rach More, Squinting Sha-mus, squinting Shamus,
56
accel.
molto accell.
Fin-lay Beg, Fin-lay Beg and Ea - rach. Dou-gal Dhu,
molto accell.
Ea-rach, Ea-rach More, Sha-mus
molto accell.
Squinting Shu-mus, Blind Kil-ma - hoe, Kil-ma-
molto accell.
squinting Sha-mus, squint - ing Sha - mus! Fin-lay Beg
molto accell.

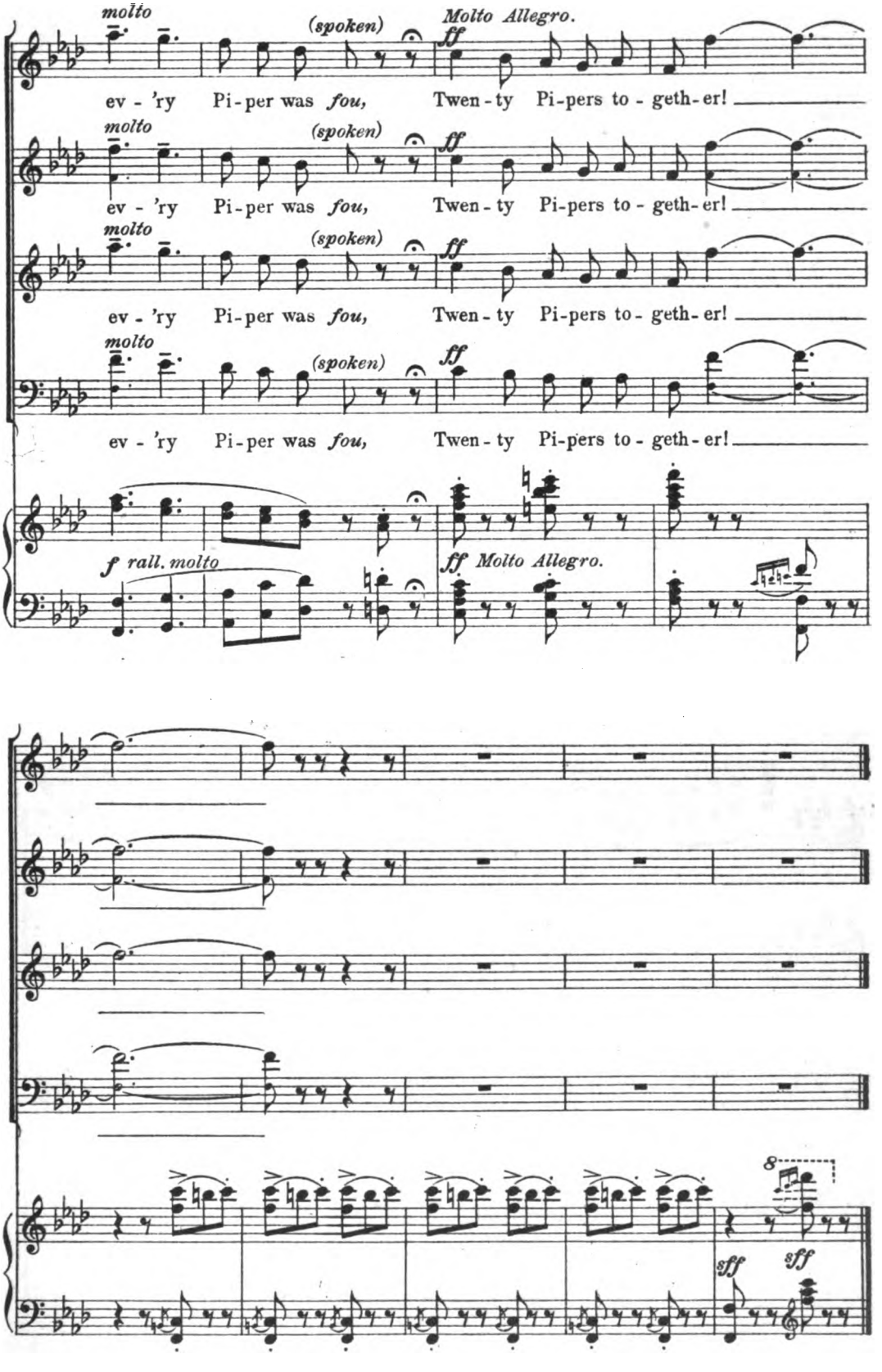

sempre accel.
fff
Dou-gal Dhu, Dou-gal Dhu, San - dy of Is - -
Sha-mus, Sha-mus, Squinting Sha - -
-hoe, Kil-ma - hoe, Blind
Fin-lay Beg, Fin-lay Beg, Fin-lay Beg, Ea -
- - - - la!
- - - - mus!
Kil - ma - hoe!
- - rach More!


57
Moderato.
♩=96.
ff
And thus were the tunes of the Clans re - hearst At the
57
ff
And thus were the tunes of the Clans re - hearst At the
57
ff
And thus were the tunes of the Clans re - hearst At the
57
ff
And thus were the tunes of the Clans re - hearst At the
57
♩=96.
sf
sf
wed-ding of Shon Mac - lean!
rall.
wed-ding of Shon Mac - lean!
rall.
wed-ding of Shon Mac - lean!
rall.
wed-ding of Shon Mac - lean!
rall.
rall.

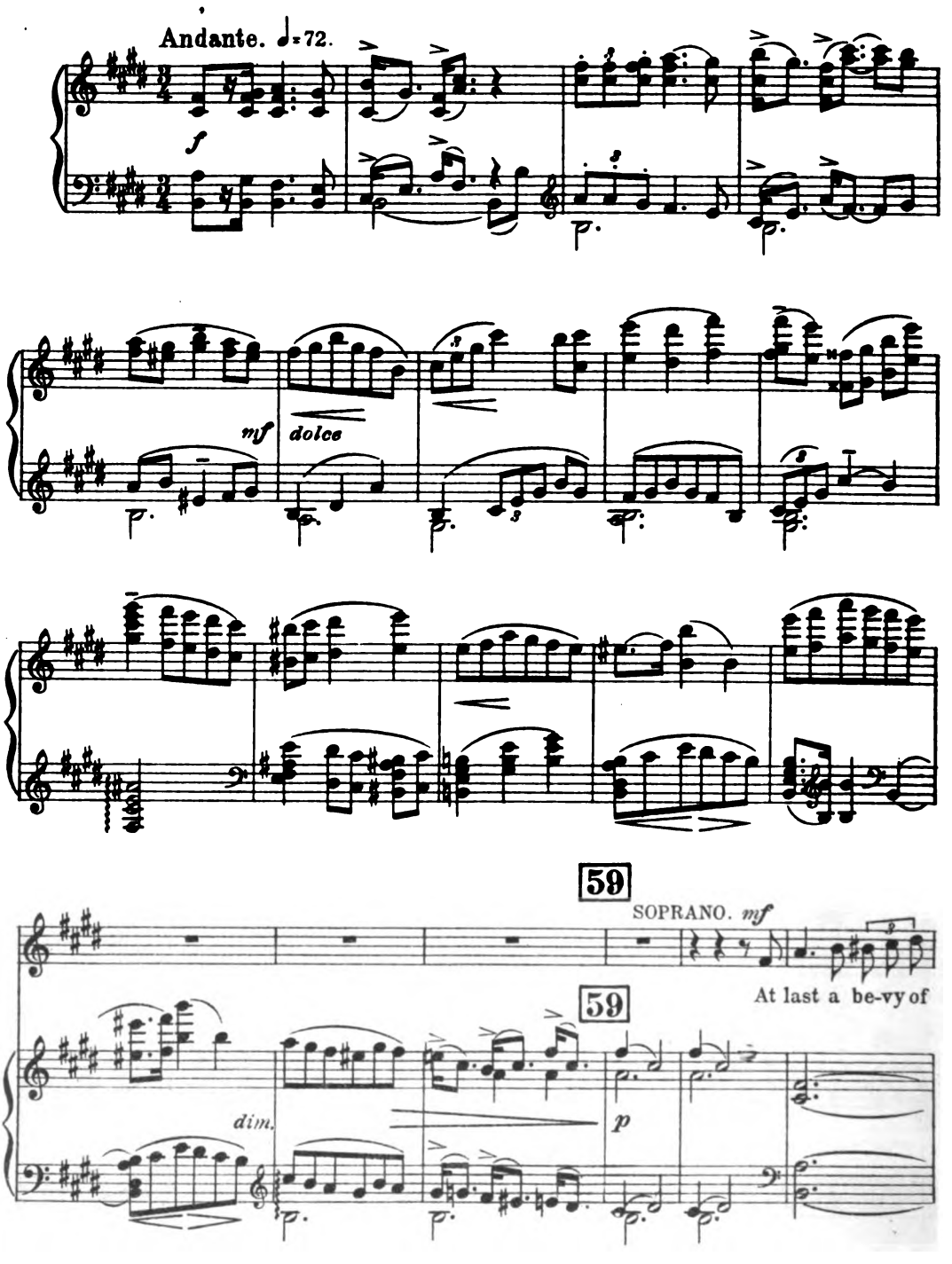

Tempo primo.
ff
accelerando
At the wedding of Shon Maclean, Twen-ty Pi-pers to-geth-er,
At the wedding of Shon Maclean, Twen-ty Pi-pers to-geth-er,
At the wedding of Shon Maclean, Twen-ty Pi-pers to-geth-er,
At the wedding of Shon Maclean, Twen-ty Pi-pers to-geth-er,
Tempo primo.
ff
accelerando
Blow-ing with might and main, Thro' won-der-ful lungs of leath-er!
Blow-ing with might and main, Thro' won-der-ful lungs of leath-er!
Blow-ing with might and main, Thro' won-der-ful lungs of leath-er!
Blow-ing with might and main, Thro' won-der-ful lungs of leath-er!

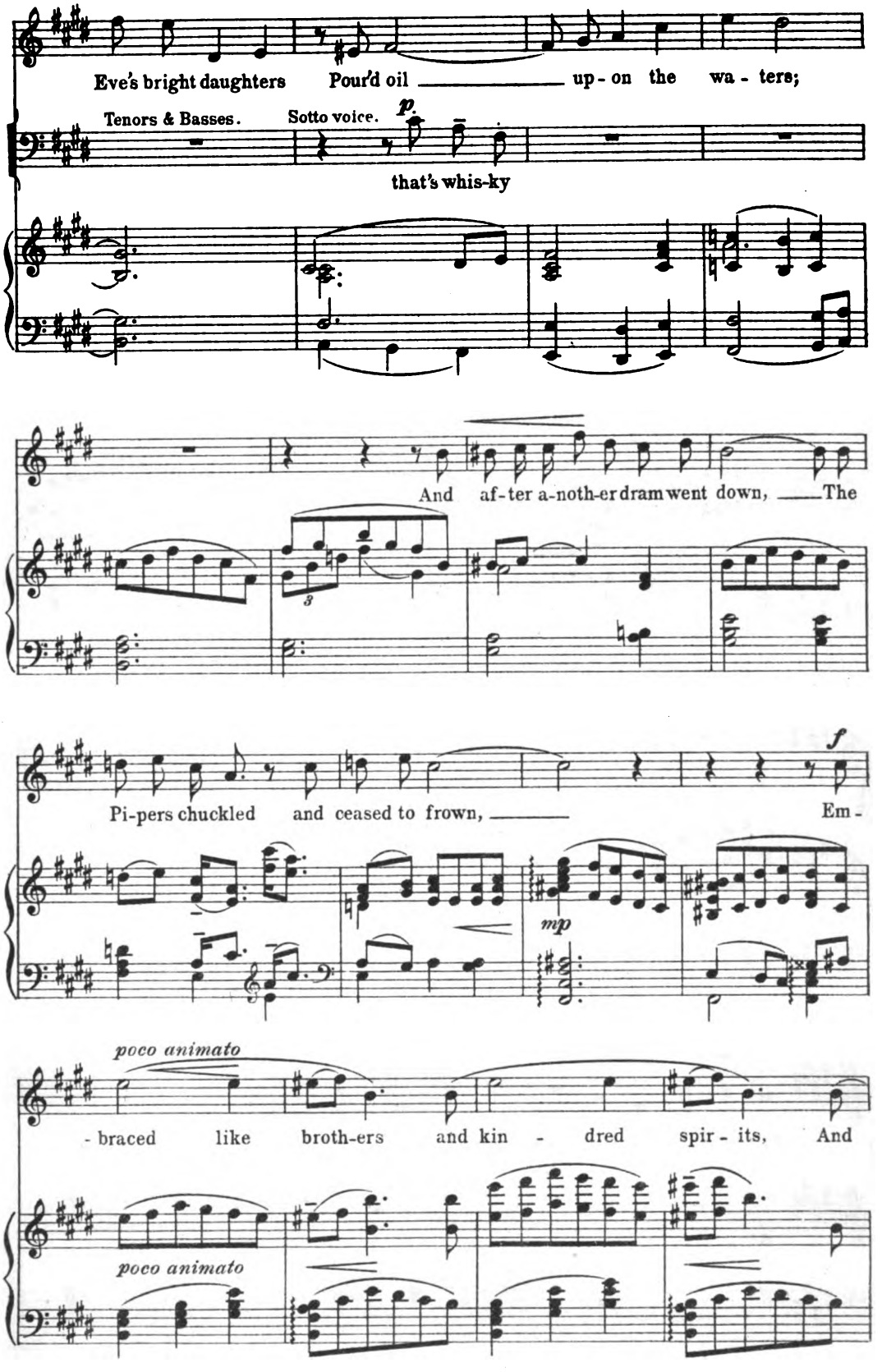

molto accel.
Wild was the hul-la-ba-loo! They stamp'd, they scream'd, they crew!
molto accel.
Wild was the hul-la-ba-loo! They stamp'd, they scream'd, they crew!
molto accel.
Wild was the hul-la-ba-loo! They stamp'd, they scream'd, they crew!
molto accel.
Wild was the hul-la-ba-loo! They stamp'd, they scream'd, they crew!
molto accel.

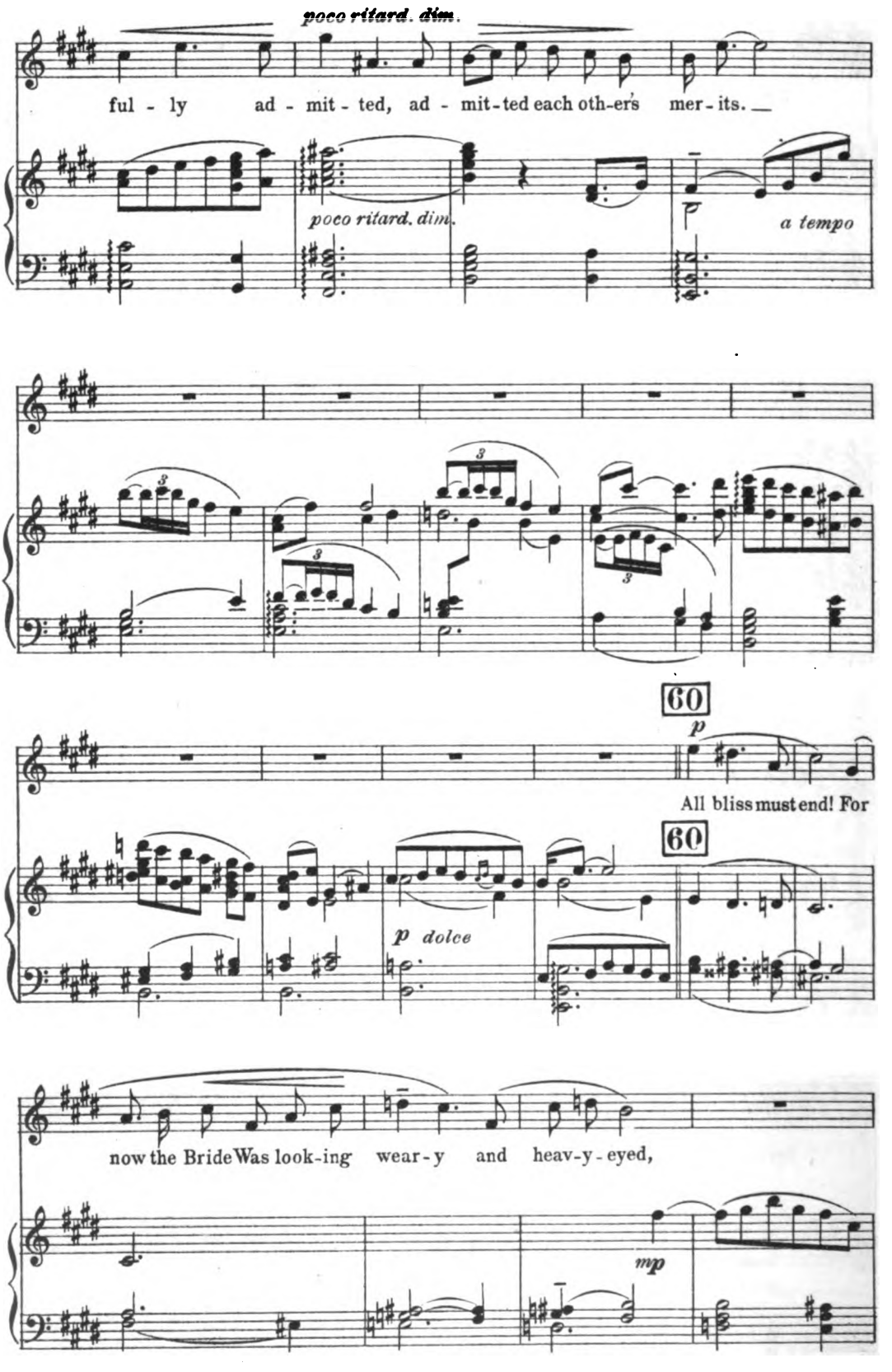

58
rall.
Twenty strong blasts they blew, Holding the heart in tether: And
58
rall.
Twenty strong blasts they blew, Holding the heart in tether: And
58
rall.
Twenty strong blasts they blew, Holding the heart in tether: And
58
rall.
Twenty strong blasts they blew, Holding the heart in tether: And
58

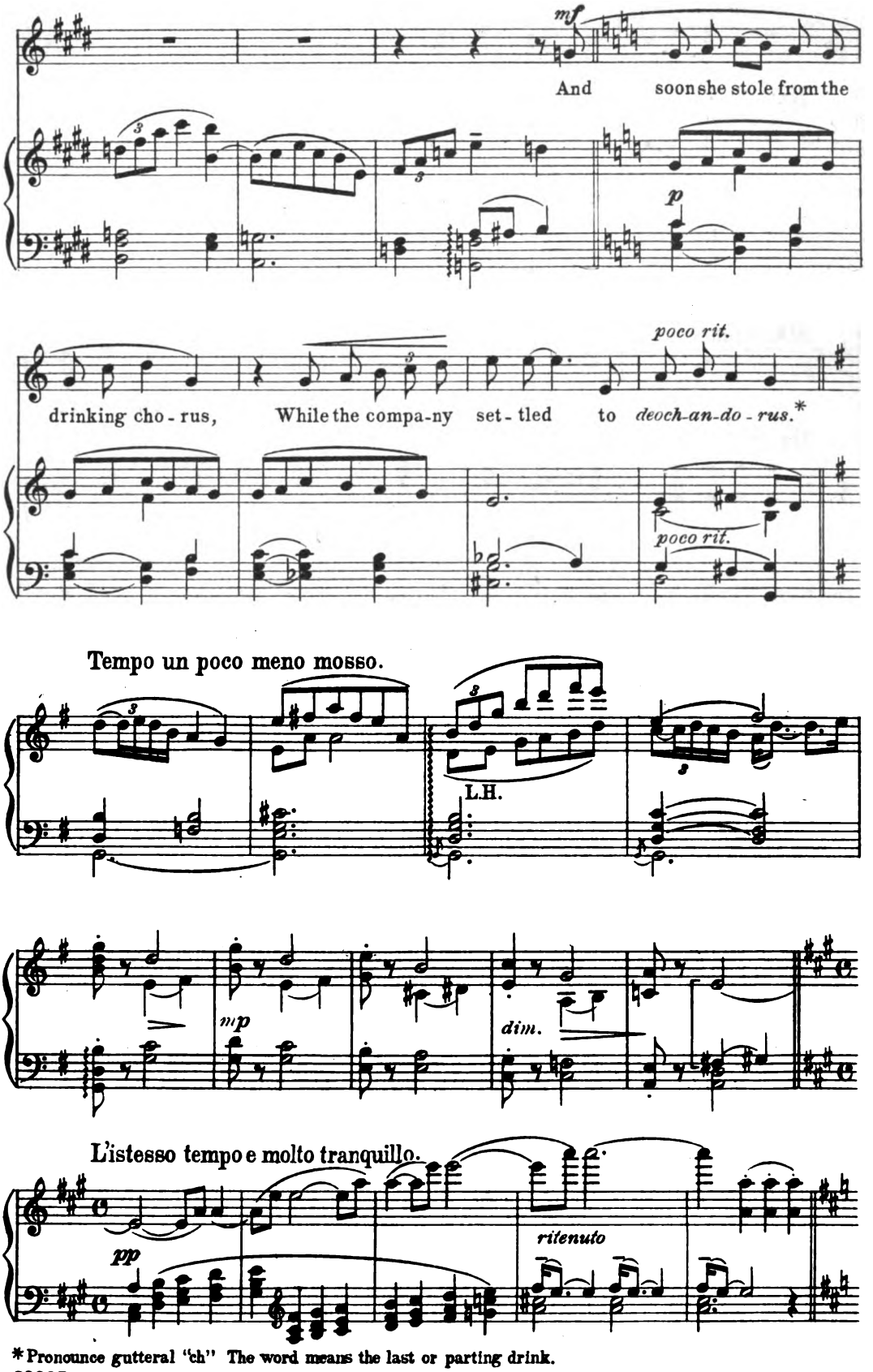

molto
(spoken)
Molto Allegro.
ff
ev - 'ry Pi-per was fou, Twen-ty Pi-pers to-geth-er!
molto
(spoken)
ff
ev - 'ry Pi-per was fou, Twen-ty Pi-pers to-geth-er!
molto
(spoken)
ff
ev - 'ry Pi-per was fou, Twen-ty Pi-pers to-geth-er!
molto
(spoken)
ff
ev - 'ry Pi-per was fou, Twen-ty Pi-pers to-geth-er!
f rall. molto
ff Molto Allegro.
8
sff
sff

No 9. FINALE.–(Soprano and Baritone) SOLI and CHORUS.

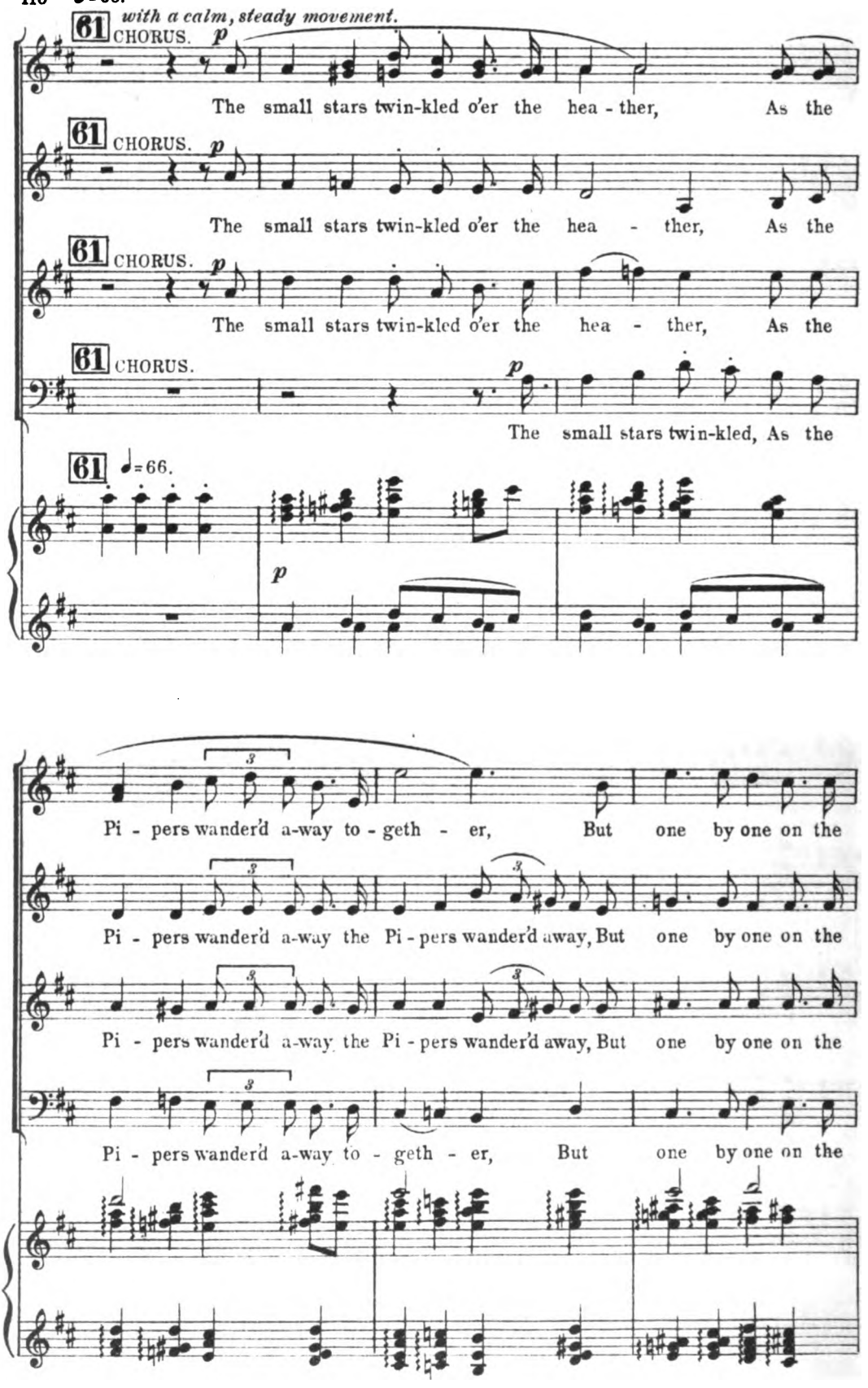


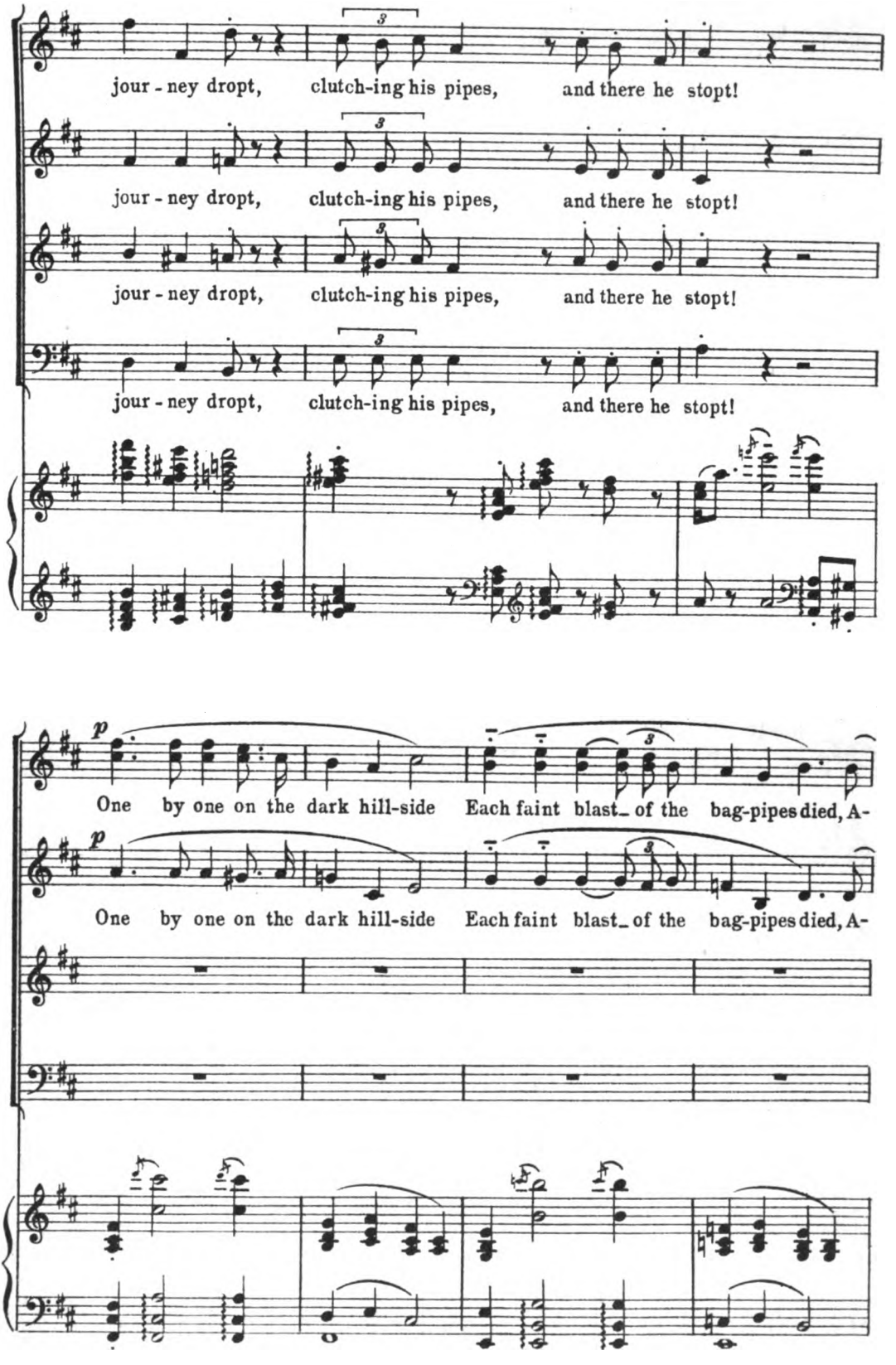

Eve's bright daughters Pour'd oil up - on the wa - ters;
Tenors & Basses.
Sotto voice.
p.
that's whis-ky
And af-ter a-noth-er dram went down, The
Pi-pers chuckled and ceased to frown, Em -
f
mp
poco animato
- braced like broth-ers and kin - dred spir - its, And
poco animato

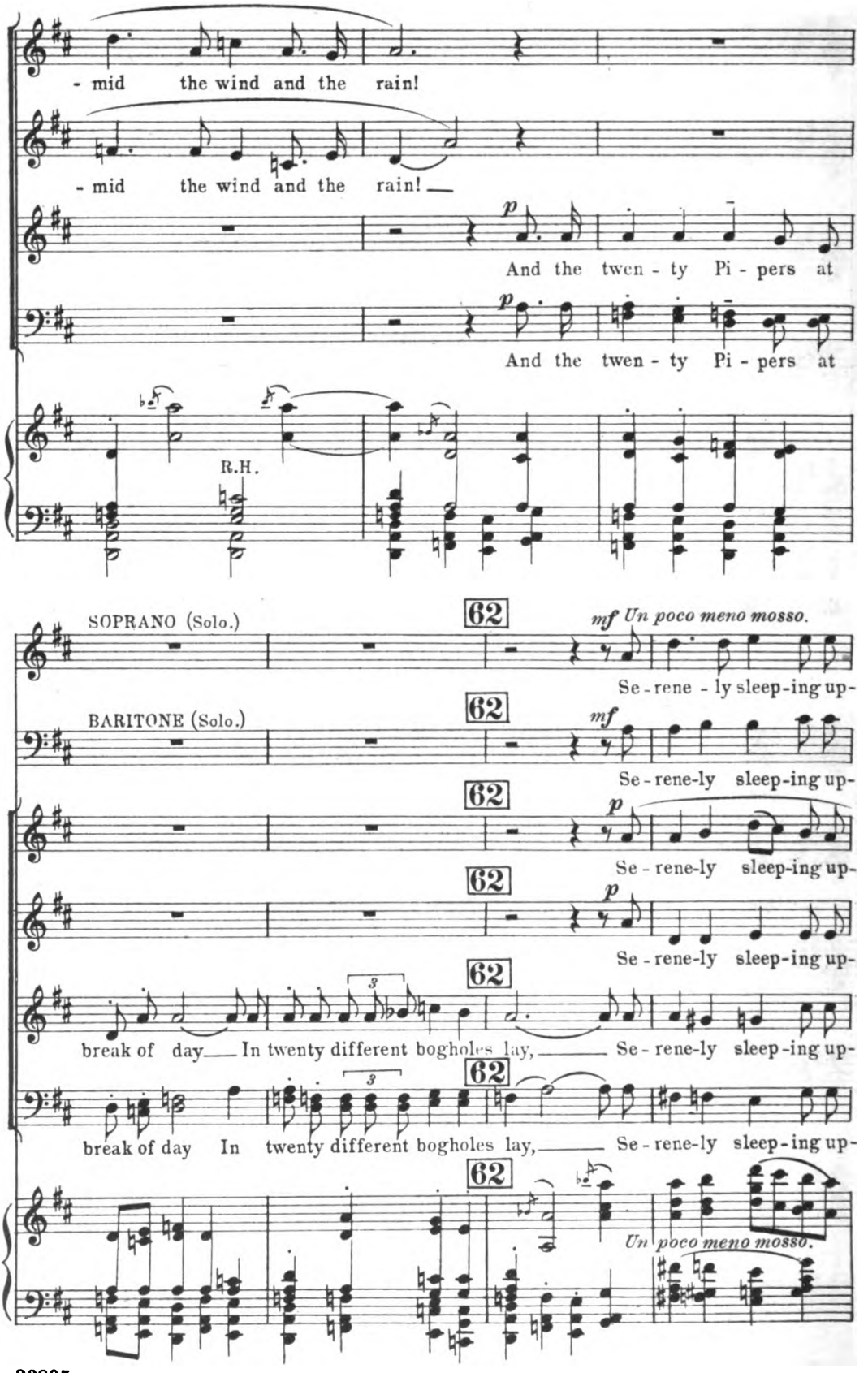

poco ritard. dim.
ful - ly ad - mit - ted, ad - mit - ted each oth-er's mer - its.
poco ritard. dim.
a tempo
60
p
All bliss must end! For
60
p dolce
now the Bride Was look-ing wear - y and heav - y - eyed,
mp

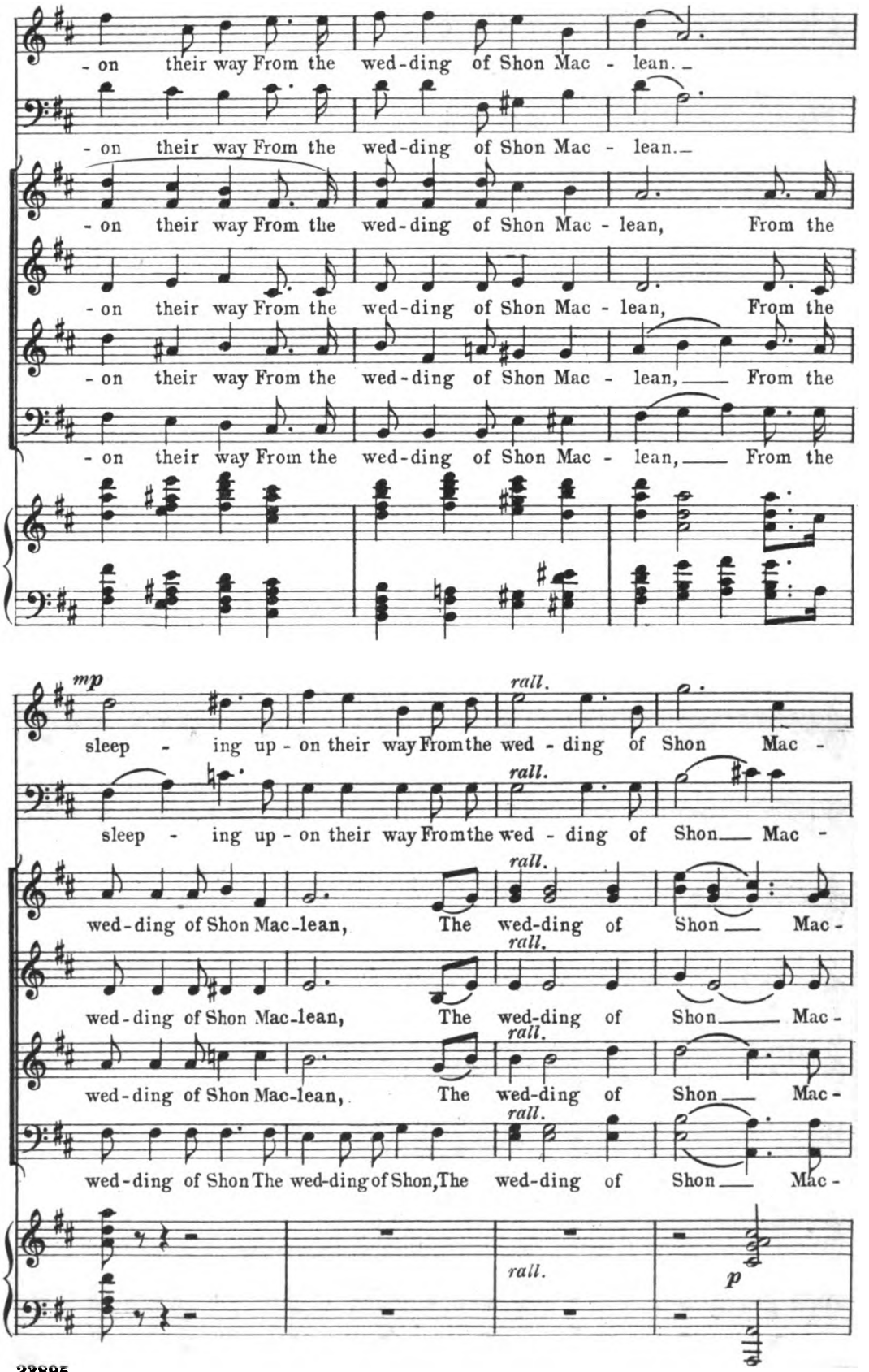


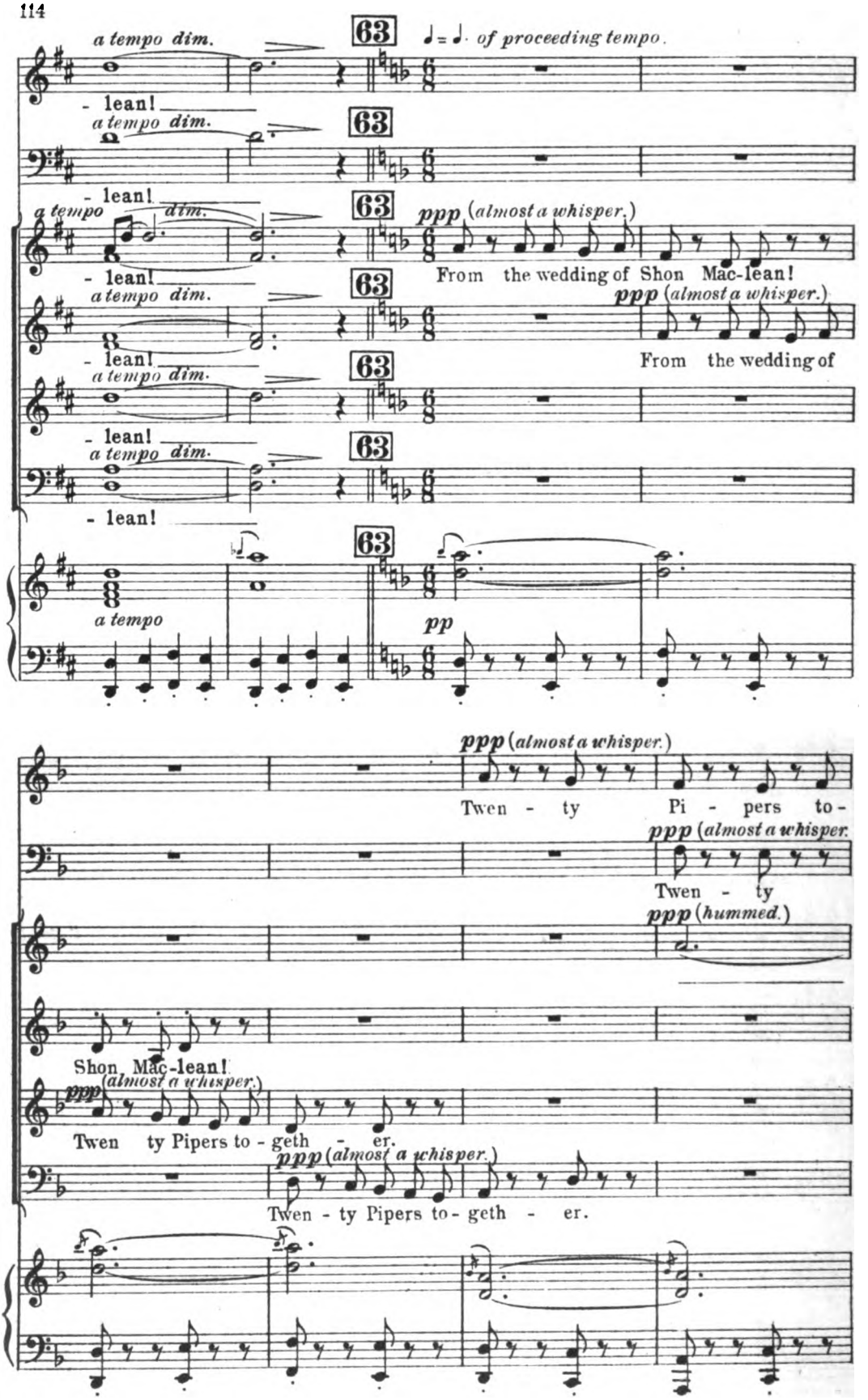
*Pronounce gutteral "ch" The word means the last or parting drink.

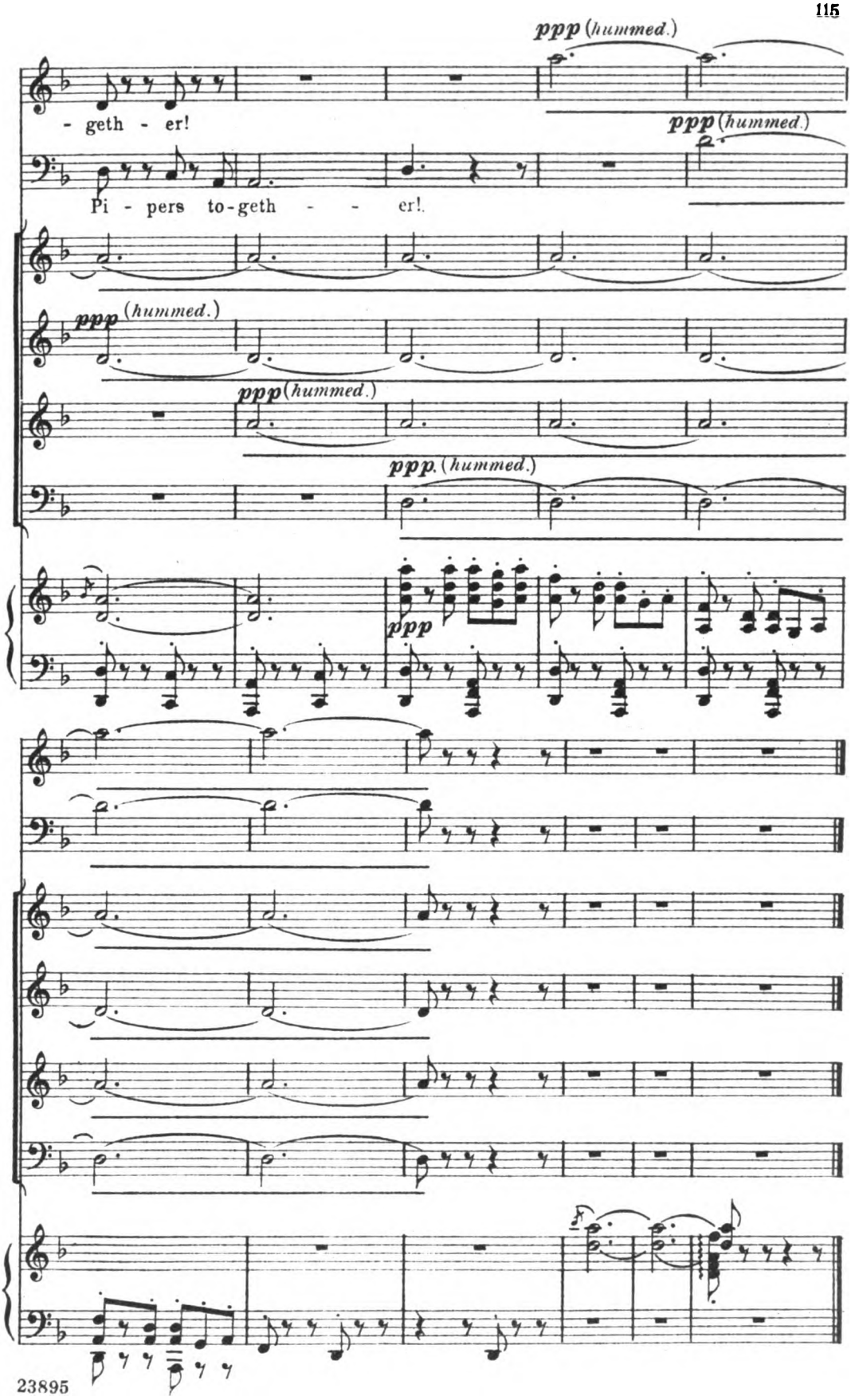

♩=66.
with a calm, steady movement.
61 CHORUS. p
The small stars twin-kled o'er the hea - ther, As the
61 CHORUS. p
The small stars twin-kled o'er the hea - ther, As the
61 CHORUS. p
The small stars twin-kled o'er the hea - ther, As the
61 CHORUS. p
The small stars twin-kled, As the
61 ♩=66.
p
Pi - pers wander'd a-way to - geth - er, But one by one on the
Pi - pers wander'd a-way the Pi - pers wander'd away, But one by one on the
Pi - pers wander'd a-way the Pi - pers wander'd away, But one by one on the
Pi - pers wander'd a-way to - geth - er, But one by one on the


jour - ney dropt, clutch-ing his pipes, and there he stopt!
jour - ney dropt, clutch-ing his pipes, and there he stopt!
jour - ney dropt, clutch-ing his pipes, and there he stopt!
jour - ney dropt, clutch-ing his pipes, and there he stopt!
p
One by one on the dark hill-side Each faint blast of the bag-pipes died, A-
p
One by one on the dark hill-side Each faint blast of the bag-pipes died, A-


- mid the wind and the rain!
- mid the wind and the rain!
p
And the twen - ty Pi - pers at
p
And the twen - ty Pi - pers at
R.H.
SOPRANO (Solo.)
62
mf Un poco meno mosso.
Se - rene - ly sleep-ing up-
BARITONE (Solo.)
62
mf
Se - rene-ly sleep-ing up-
62
p
Se - rene-ly sleep-ing up-
62
p
Se - rene-ly sleep-ing up-
62
3
break of day In twenty different bogholes lay, Se - rene-ly sleep-ing up-
62
3
break of day In twenty different bogholes lay, Se - rene-ly sleep-ing up-
62
Un poco meno mosso.


- on their way From the wed-ding of Shon Mac - lean.
- on their way From the wed-ding of Shon Mac - lean.
- on their way From the wed-ding of Shon Mac - lean, From the
- on their way From the wed-ding of Shon Mac - lean, From the
- on their way From the wed-ding of Shon Mac - lean, From the
- on their way From the wed-ding of Shon Mac - lean, From the
mp
sleep - ing up - on their way From the wed - ding of Shon Mac -
rall.
sleep - ing up - on their way From the wed - ding of Shon Mac -
wed-ding of Shon Mac-lean, The wed-ding of Shon Mac -
wed-ding of Shon Mac-lean, The wed-ding of Shon Mac -
wed-ding of Shon Mac-lean, The wed-ding of Shon Mac -
wed-ding of Shon The wed-ding of Shon, The wed-ding of Shon Mac -
rall.
p


a tempo dim.
63
♩ = ♩. of proceeding tempo.
- lean!
a tempo dim.
63
- lean!
a tempo dim.
63
ppp (almost a whisper.)
- lean!
From the wedding of Shon Mac-lean!
a tempo dim.
63
ppp (almost a whisper.)
- lean!
From the wedding of
a tempo dim.
63
- lean!
a tempo dim.
63
- lean!
63
a tempo
pp
ppp (almost a whisper.)
Twen - ty Pi - pers to -
ppp (almost a whisper.
Twen - ty
ppp (hummed.)
Shon Mac-lean!
ppp (almost a whisper.)
Twen ty Pipers to - geth - er.
ppp (almost a whisper.)
Twen - ty Pipers to - geth - er.


ppp (hummed.)
- geth - er!
ppp (hummed.)
Pi - pers to-geth - - er!
ppp (hummed.)
ppp (hummed.)
ppp (hummed.)
ppp

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