

# He Wishes for the Cloths of Heaven

W.B. Yeats

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(♩ = 74)

Oboe

Baritone Solo

Soprano

Alto

Violin

Viola

Violoncello

*p*

6

Ob.

Bar. Solo

S.

A.

Vln.

Vla.

Vc.

Had I the heav'n's em - broi-dered cloths, En-wrought with gold - en and sil - ver

*sfp*

*sfp*

*pizz.*

*p*

*arco*

10

Ob. *p*

Bar. Solo

S.

A.

Vln.

Vla.

Vc.

light, The blue and the dim and the dark cloths Of

14

Ob. *pp*

Bar. Solo

S.

A.

Vln.

Vla.

Vc.

night and light and the half light,

18

Ob.

Bar. Solo

S.

A.

Vln.

Vla.

Vc.

Had I the heav'n's em - broi - dered cloths, En - wrought.

21

Ob.

Bar. Solo

S.

A.

Vln.

Vla.

Vc.

with gold - en and sil - ver light, The blue and the dim

pizz. arco pizz.

24

Ob. *mf*

Bar. Solo *mf*

S. and the dark cloths Of night, of night and light and the half light,

A.

Vln. *mf*

Vla. *mf* arco

Vc. *mf*

28

Ob. *pp*

Bar. Solo *mf*

S. I would spread the cloths un-der your feet: But I, be-ing

A.

Vln.

Vla.

Vc.

32

Ob. *p*

Bar. Solo

S. poor, have on - ly my\_ dreams; I have spread\_ my\_

A.

Vln. *p*

Vla. *> p*

Vc. *> p*

37

Ob.

Bar. Solo

S. dreams, I have spread my\_ dreams un-der your feet; Tread soft-ly\_

A. spread\_ my dreams, Ah (simile)

Vln.

Vla.

Vc. *pp*

43

Ob.

Bar. Solo

S. be-cause you tread on my dreams.

A.

Vln.

Vla.

Vc. *p*

Detailed description: This block contains the musical score for measures 43, 44, and 45. The score is arranged in a system with six staves. The top staff is for the Oboe (Ob.), the second for Baritone Solo (Bar. Solo), the third for Soprano (S.), the fourth for Alto (A.), the fifth for Violin (Vln.), and the sixth for Viola (Vla.). The bottom staff is for the Violoncello (Vc.). The Soprano part has the lyrics "be-cause you tread on my dreams." with a comma at the end. The music features various dynamics and articulations, including a piano (*p*) marking in the Vc. part. The key signature has two flats, and the time signature is 4/4.

46

Ob.

Bar. Solo

S.

A.

Vln. *espress.*

Vla.

Vc. *pizz.*

Detailed description: This block contains the musical score for measures 46, 47, and 48. The score is arranged in a system with six staves. The top staff is for the Oboe (Ob.), the second for Baritone Solo (Bar. Solo), the third for Soprano (S.), the fourth for Alto (A.), the fifth for Violin (Vln.), and the sixth for Viola (Vla.). The bottom staff is for the Violoncello (Vc.). The Violin part has the marking *espress.* and the Viola part has *pizz.* (pizzicato). The music concludes with a double bar line. The key signature has two flats, and the time signature is 4/4.