

*Fautbois, ou
colons.*

2980³

II

~~II 1564~~

1219

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CONSTITUTIONS

ALTESSENIS SERENISSIMAE

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ALTESSENIS SERENISSIMAE

IV

VI SONATES

à une Flûte, un Hauboïs ou Violon, une Viole de Gambe & Basse Continue

DEDIÉES

A LEURS ALTESSES SERENISSIMES

MONSEIGNEUR AUGUSTE GUILLAUME, PRINCE HEREDITAIRE
& DUC DE BRONSWIK & LUNEBOURG &c. &c. &c.

&

MADAME ELISABETH, SOPHIE, MARIE, MARIÉE DUCHESSE DE BRONSWIK
& LUNEBOURG, NÉE DUCHESSE DE SCHLESWIK, HOLSTEIN,
STORMARN & DITTMARSE, COMTESSE D'OLDENBOURG
& DELMENHORST &c. &c. &c.



PAR

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QUATORSIÈME OUVRAGE.

A AMSTERDAM

Chez Estienne Roger Marchand Libraire.

N^o 84.

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Hautbois

SONATA I

7
Adagio

Vivace

12

15

Hautbois

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 5/4 time signature. The tempo marking *Adagio* is written below the first few notes. The second staff continues the melodic line. The third staff features a dynamic marking of *Pianissimo* and a tempo change to *Vivace*, indicated by a 3/4 time signature and a first ending bracket. The fourth and fifth staves show a return to a 5/4 time signature with a more active melodic pattern. The sixth staff continues this pattern. The seventh staff has a dynamic marking of *Forte*. The eighth staff has a dynamic marking of *Piano*. The ninth staff continues the melodic development. The tenth staff concludes the piece with a second ending bracket and a final dynamic marking of *Piano*.

Musical staff with notes and rests. The word *Piano* is written below the staff.

SONATA II

Musical staff with notes and rests. The word *Adagio* is written below the staff.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. The word *Piano* is written below the staff.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. The word *Vivace* is written below the staff.

Musical staff with notes and rests. First ending markings (1) are present above the staff.

Musical staff with notes and rests.

Musical staff with notes and rests.

Haubois

22
Tacet *Grave* 2
 6
Pianissimo
 12
Allegro
Piano

SONATA III *Adagio* 4
 1 7

Haubois

1

29

Allegro Tacet. Largo e Staccato

4

Adagio

1

4

1

1

Piano

Haubois

Vivace

Piano

Piano

Forte

SONATA IV

Adagio

Piano

Vivace

Hautbois

This page contains a handwritten musical score for the Hautbois (oboe) part. The score is written on ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages. The second staff continues this texture. The third staff includes the dynamic marking *Piano* at the beginning and *Forte* later in the piece. The fourth staff features a section marked *Largo e Solo*, where the tempo slows significantly and the melody is more prominent. The fifth staff continues this section, ending with the dynamic marking *Piano* and *P.P.* (pianissimo). The sixth staff is marked *Vivace* and returns to a faster tempo with a more rhythmic, eighth-note pattern. The seventh and eighth staves continue this *Vivace* section. The ninth and tenth staves conclude the piece with a final *Piano* marking and a repeat sign.

Hautbois

SONATA V

Adagio

The first section of the sonata is written in treble clef with a common time signature (C). It consists of ten staves of music. The notation is characterized by a slow, flowing melody with frequent slurs and ties, and a steady accompaniment of eighth notes. The key signature has one flat (B-flat). The section concludes with a double bar line and repeat dots.

Vivace

The second section of the sonata is written in treble clef with a 3/4 time signature. It consists of ten staves of music. The tempo is marked *Vivace*. The melody is more rhythmic and active than the first section, featuring many eighth and sixteenth notes. The accompaniment is also more rhythmic. The key signature has one flat. The section concludes with a double bar line and repeat dots.

Piano

Piano

Forte

P.P.

The final section of the sonata is written in treble clef with a common time signature (C). It consists of two staves of music. The tempo is marked *Forte*. The music is more rhythmic and active, featuring many eighth and sixteenth notes. The key signature has one flat. The section concludes with a double bar line and repeat dots.

Haubois

5. Bis

Vivace Tacet *Adagio*

Piano *Allegro*

Hautbois

SONATA VI

Adagio

Musical notation for the first section of Sonata VI, Hautbois, Adagio. It consists of ten staves of music in 3/4 time, featuring a melodic line with various ornaments and rests.

6

Allegro

Musical notation for the second section of Sonata VI, Hautbois, Allegro. It consists of five staves of music in 3/4 time, featuring a more rhythmic and ornamented melodic line.

17

Piano

Tacet

Adagio

Musical notation for the third section of Sonata VI, Hautbois, Adagio. It consists of one staff of music in 3/4 time, featuring a melodic line similar to the first section.

III

IX

