

CHURCH AND RECITAL PIECES FOR THE PIPE ORGAN

4440	MARCHE ROMAINE;	CH. GOUNOD.	30
4438	GAVOTTE, from "Mignon".	A. THOMAS.	40
4436	SERENADE.	CH. GOUNOD.	35
4439	SONG WITHOUT WORDS, Simple Aveu.	F. THOMÉ.	35
4434	BERCEUSE IN A.	G. DELBRÜCK.	25
4427	BRIDAL CHORUS, from "Lohengrin".	R. WAGNER.	35
4428	HYMN OF NUNS.	LEFÉBURE-WÉLY.	30
4424	PILGRIMS' CHORUS, from "Tannhaeuser".	R. WAGNER.	30
4426	SLAVONIC CRADLE SONG, Berceuse Slave. Op. 11, F. NERUDA.		30
4423	MELODY IN F.	A. RUBINSTEIN.	35
4422	O SANCTISSIMA, Fantaisie de Concert.	Op. 29, FR. LUX.	70
4421	CANTILENA.	TH. SALOMÉ.	25
4420	ROMANCE.	F. ZITTERBART.	35
9564	ADAGIO, from the "Moonlight Sonata".	L. van BEETHOVEN.	35
8918	ADAGIO, from the "Sonate Pathétique".	L. van Beethoven Arr. by JULIUS ANDRE.	25
9987	MENUET.	L. van BEETHOVEN.	25
9959	PILGRIMS' CHORUS.	WAGNER-WILLIAMS.	30
11124	PETITE MARCHE.	DUBOIS-ROGERS.	35
11455	MISERERE, from "Il Trovatore".	VERDI-WHITING.	40
11593	ADAGIO CANTABILE, fr. Sonata "Pathétique".	BEETHOVEN-WHITING.	40
11776	KAMENNOI-OSTROW, "Reve Angelique".	RUBINSTEIN-GAUL.	50
11940	THE LAST HOPE, A Meditation.	GOTTSCALK-GAUL.	40
12104	A MEMORY.	JAMES R. GILLETTE.	35
13910	MARCH OF THE FLOWERS, Postlude.	F. FLAXINGTON HARKER.	25

Nº 12104

A MEMORY

Prepare {
 Swell: String tone and Flute 8'
 Great: Soft 8' Flute (Chimes)
 Choir: Dulciana and Melodia
 Pedal: Lieblich Gedackt to Swell

Andante cantabile M. M. ♩ = 63

JAMES R. GILLETTE

MANUAL

PEDAL

Sw. add Oboe and Tremolo

poco piu mosso

Ch. Dulciana and Melodia

Ped. off to Swell on to Choir.

Agitato

Sw.

allarg.

a tempo
Ch.

Great (Flute 8')

Chimes

Sw. off Oboe add Bourdon 16'; Sw. to Sw. 4'; Trem.

Swell

rit.

rubato

Pedal-Lieblich Gedackt. All couplers off.

First system of musical notation. The upper staff (treble clef) contains a melodic line with a long slur spanning across the system. The lower staff (bass clef) contains a bass line with a long slur. The key signature is one flat (B-flat).

Second system of musical notation. The upper staff (treble clef) contains a melodic line with a long slur. The lower staff (bass clef) contains a bass line with a long slur. The key signature is one flat (B-flat). The tempo marking *rall.* is above the first measure, and *a tempo* is above the fourth measure.

Third system of musical notation. The upper staff (treble clef) contains a melodic line with a long slur. The lower staff (bass clef) contains a bass line with a long slur. The key signature is one flat (B-flat).

Fourth system of musical notation. The upper staff (treble clef) contains a melodic line with a long slur. The lower staff (bass clef) contains a bass line with a long slur. The key signature is one flat (B-flat). The tempo marking *molto ritard.* is above the first measure. The text *Sw. soft string. Trem.* is above the second measure. The text *Ch. Flute 4'* is above the third measure. The text *Swell* is above the fourth measure.