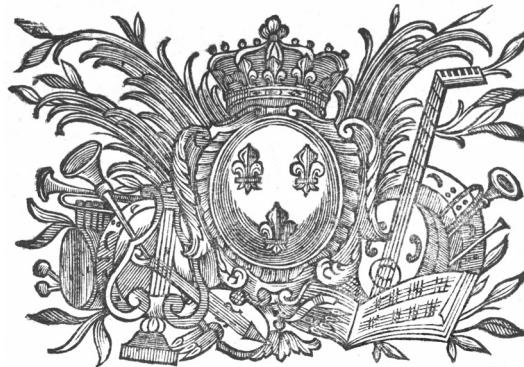


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Claudin de Sermisy (ca.1490-1562)
Misericordias Domini

à quatre voix



Source :

Nova & prima motettorum editio...
Liber primus - Paris, Pierre Attaignant
 & Hubert Jullet, 1542.
 RISM [S 2818.]

Prima pars

Misericordias Domini in æternum cantabo
 Domine in cælo misericordia tua plena est terra.
 Quoniam secundum altitudinem cæli a terra,
 corroborasti misericordinem cæli a terra,
 corroborasti misericordiam tuam super timentes te.
 Faciens misericordias, miserato et misericors,
 patuens, et multæ misericordiæ, et verax.
 Quomodo enim miseretur pater filiorum,
 misertus es Domine timentibus te.

Secunda pars

Universæ viæ tuæ misericordia et veritas.
 Exsultabo, et lætabor in misericordia tua, quoniam
 magnificata est usque ad cælos misericordia tua,
 Et veritas tua usque ad nubes.

Tertia pars

Tribularer si nescirem misericordias tuas Domine.
 Quoniam in misericordia tua semper speravi
 cum enim iratus fueris misericordiæ recordaberis.
 Misericordia tua Domine magna est super me
 Et misericordia tua subsequentur me omnibus diebus vitæ meæ.
 Misericordias Domini in æternum cantabo.

Prima pars

Superius

Contratenor

Tenor

Bassus

Mi - - - se - ri - cor -

Mi - - - se - ri - cor - di - as Do - mi -

Mi -

10

di - as Do - mi - ni

Mi - se - ri - cor - di -

ni, Do - mi - ni

- se - ri - cor - di - as Do -

19

The musical score consists of four staves. The top staff is soprano (C-clef), the second is alto (C-clef), the third is tenor (F-clef), and the bottom is bass (F-clef). The key signature is A major (no sharps or flats). The time signature changes from common time to 8/8. The lyrics are in Latin and English, with some words underlined.

in æ - ter - num can - ta - - -
as _____ Do - - - mi - - - ni in æ - ter - num can -
in æ - ter - num,
- - - mi - ni _____ in æ - ter - num can - ta -

29

bo,

can - - - ta - - - bo

Do - mi - ne in ___

ta - bo

Do - mi - ne in cae -

in ae - ter - num can - ta - bo

bo

39

cæ - lo mi - se - ri - cor - di -

lo mi - se - - - ri - cor - - - di -

Do - - - mi - ne in ____ cæ - lo mi - se - ri - cor - di -

Do - - - mi - ne in cæ - lo mi - se - - - ri - cor - di -

49

Soprano: a tu - a,
Do - mi - ne mi - se - ri - cor - di - a

Alto: a tu - a, _____ Do - mi - ne mi - se - ri - cor - di -

Tenor: a tu - a, _____

Bass: a tu - a, _____

59

Soprano: tu - a

Alto: a tu - - - a

Tenor: Do - - - mi - ne mi - se - ri - cor - di - a

Bass: Do - - - mi - ne mi - se - ri - cor - di - a tu -

68

Soprano: ple - na ____ est _____ ter - - - ra.
Alto: ple - na est _____ ter -
Tenor: tu - - - a ple - na est ter - - - ra.
Bass: - - - - - ple - na est ter - - ra.

78

ra.

Quo - ni - am se - cun - dum al - - - ti -

Quo - ni - am se - cun - dum al - - -

88

Cor - ro -

Cor -

tu - di - nem cae - li a_____ ter - - - - ra,

- ti - tu - di - nem cae - li a ter - - - - ra,

98

bo - ras - - ti mi - se - - - ri - cor - di - am _____ tu -

ro - - - bo - ras - ti mi - se - ri - cor - di - am

cor - ro - - - bo - ras - ti mi - se - ri - cor - di -

cor - ro - - - bo - ras - ti mi - se - ri -

108

am _____ su - per ti - men - tes te,
tu - am _____ su - per ti - men -
am _____ tu - - - - - - - - am
cor - - - di - am tu - am

117

Soprano: su - per ti - men - - - - tes

Alto: tes te, _____ su - per ti - men - - - tes

Tenor: su - per ti - men - - - tes te. _____

Bass: su - per ti - men - - tes _____ te.

126

The musical score consists of four staves. The top three staves are in G major (indicated by a treble clef) and the bottom staff is in C major (indicated by a bass clef). The key signature is one sharp (F#). The time signature is common time (indicated by a 'C'). The vocal parts are: Soprano, Alto, Tenor, and Bass. The lyrics are: "te. Fa - ci - ens mi - see - ri - cor - di - as, mi - te. Fa - ci - ens mi - se - ri - cor - di - as, mi - 8 Fa - - - ci - ens mi - se - re - cor - - - di - as, mi - 8 Fa - - - ci - ens mi - se - ri - cor - di - as, mi -". Measure 126 starts with a whole rest followed by a half note. The vocal entries begin with the first note of each line.

136

se - ra - tor et mi - - - se - ri - cors,

8 se - ra - tor et _____ mi - - - se - ri - cors,

8 se - ra - tor _____ et mi - - se - ri - cors,

- se - ra - tor et mi - - se - - - ri - cors,

146

A musical score for four voices (Soprano, Alto, Tenor, Bass) on four staves. The key signature is common C. The time signature is common time. The vocal parts are: Soprano (C4), Alto (A3), Tenor (D4), and Bass (F3). The lyrics are: pa - - - ti - ens, et _____; pa - - - ti - ens, et mul - ; pa - - - ti - ens, et mul - ; pa - - - - - ti - ens, et. The bass staff has a fermata over the note on the second beat of the first measure.

pa - - - ti - ens, et _____

pa - - - ti - ens, et mul -

pa - - - ti - ens, et mul -

pa - - - - - ti - ens, et

156

mul - tæ mi - se - ri - cor - di - æ, et _____ ve - - - rax. _____

8 tæ mi - se - ri - cor - di - æ, et ve - rax. _____ Quo - mo -

8 tæ mi - se - ri - cor - di - æ, et ve - - - - rax. _____

mul - tæ mi - se - ri - cor - di - æ, et _____ ve - - rax. _____

166

Quo - mo - do e - nim

do,

Quo - mo - do e - nim mi -

Quo - mo - do e - nim

176

mi - - - se - re - tur pa -
nim _____ mi - se - re - tur pa - ter
- - se - re - tur pa - - - ter fi -
mi - - - se - re - - tur pa - ter fi - li -

186

ter - fi - li - o - rum, mi -

8
fi - li - o - rum, mi -

8
li - o - rum, mi - ser -

Bass line: o - - - - rum, mi - ser - - - -

195

ser - tus es Do - mi - ne ti - men - ti - bus

8 ser - tus es Do - mi - ne ti - men - ti - bus

8 - - tus es Do - mi - ne ti - men - - - ti - bus

tus es Do - mi - ne

205

te.

8 te, ti - men - ti - bus te.

8 te, ti - men - ti - bus te.

ti - men - - - - ti - bus te.

214 *Secunda pars*

A musical score for three voices, labeled "214 Secunda pars". The score consists of four staves. The top two staves are soprano voices (C-clef), and the bottom two staves are alto voices (C-clef). The basso continuo part is shown in the bass staff (F-clef). The music is in common time. The vocal parts sing in unison. The lyrics are written below the notes. The first two staves have a tempo marking of 8. The basso continuo staff has a tempo marking of 4.

U - - - ni - sæ _____ vi - - æ
U - - - ni - ver - - sæ _____ vi - - æ tu - - æ

224

A musical score for four voices. The top voice (Soprano) has a treble clef, the second voice (Alto) has a treble clef with a '8' below it, the third voice (Tenor) has a treble clef with a '8' below it, and the bottom voice (Bass) has a bass clef. The music consists of four staves. The first staff starts with a rest followed by a dotted half note. The second staff starts with a whole note. The third staff starts with a half note. The fourth staff starts with a half note. The lyrics are: U - - ni - ver _____ sæ _____ vi - - æ tu - - æ, _____ vi - - æ tu - -

233

A musical score for four voices. The top voice (Soprano) has a treble clef, the second voice (Alto) has a soprano clef with a '8' below it, the third voice (Tenor) has a soprano clef with a '8' below it, and the basso continuo part (Bass) has a bass clef. The music consists of four staves. The first three voices sing homophony, while the basso continuo provides harmonic support with sustained notes and bassoon entries. The lyrics are written below each staff, corresponding to the vocal parts.

tu - - - æ mi - se - ri - cor - di - a _____ et
æ _____ mi - se - ri - cor - - - di - a _____
_____ 8
mi - se - ri - cor - - - di - a et ve - - - - - - -

242

ve - - - ri - tas, et ve -

et ve - - - - - ri - tas.

ri - tas, et ve -

250

ri - tas.

Ex - sul - ta - bo,

Ex - sul - ta - bo,

ri - tas.

Ex - sul - ta - bo,

bo, et

259

A musical score for four voices. The top voice (Soprano) has a treble clef, the second voice (Alto) has a soprano C-clef, the third voice (Tenor) has an alto C-clef, and the basso continuo (Bass) has a bass clef. The music consists of four staves. The lyrics are written below the staves, aligned with the vocal parts. Measure 259 starts with a rest followed by a dotted half note. The lyrics are: et læ - ta - bor in ____ mi - se - ri - cor - di - a tu -. The second staff begins with a whole note (with a '8' below it), followed by a dotted half note. The lyrics are: et læ - ta - bor in ____ mi - se - ri - cor - - - . The third staff begins with a half note, followed by a dotted half note. The lyrics are: in ____ mi - se - ri - cor - - - . The fourth staff (basso continuo) begins with a half note, followed by a dotted half note. The lyrics are: læ6 _____ ta - bor _____ in ____ mi - . The score includes vertical bar lines and some horizontal bar lines connecting notes across voices.

et læ - ta - bor in ____ mi - se - ri - cor - di - a tu -

— et læ - ta - bor in ____ mi - se - ri - cor - - -

— in ____ mi - se - ri - cor - - -

læ6 _____ ta - bor _____ in ____ mi -

269

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of four staves. The top three staves are soprano, alto, and tenor, all in treble clef. The bottom staff is basso continuo, in bass clef. The vocal parts sing in homophony. The basso continuo part shows typical baroque bass patterns. The music is in common time. The vocal parts sing Latin words: 'a, quo - di - a tu - a,' 'se - ri - cor - di - a tu - a, quo -'.

a, _____ quo -
- di - a tu - a,
a, _____
8
se - ri - cor - di - a tu - - - - a, _____ quo -

279

A musical score for four voices. The top voice (Soprano) has a treble clef and a key signature of one sharp. The second voice (Alto) has a treble clef and a key signature of one sharp. The third voice (Tenor) has a bass clef and a key signature of one sharp. The bottom voice (Bass) has a bass clef and a key signature of one sharp. The basso continuo part is shown below the bass staff, with a bass clef and a key signature of one sharp. The vocal parts sing "ni - am", "ma - gni - - - fi - ca - ta est", "quo ni - am", "ma - gni - - - fi - ca - ta est", and "ni - am" respectively. The basso continuo part consists of eighth-note patterns.

- ni - am ma - gni - - - fi - ca - ta est -

8 quo - ni - am ma - gni - - - fi - ca - ta est -

8

- ni - am ma - gni - - -

289

The musical score consists of four staves. The top staff is soprano, the second is alto, the third is bass, and the bottom is bass (continuation). The soprano and alto sing in measures 1-4, while the basses provide harmonic support. The lyrics are as follows:

Soprano: us - que ad _____ cæ - los mi - se - ri -
Alto: us - que ad _____ cæ - - - - los
Bass 1: _____
Bass 2: fi - ca - ta est us - - - que ad cæ - - - los mi -

298

A musical score for four voices. The top voice (Soprano) has a treble clef and consists of two parts: "cor - - - di - a" and "Et ve - - - ri - tas tu -". The second part continues from the middle voice. The middle voice (Alto) has a treble clef and consists of two parts: "tu - a," and "Et ve - - - ri -". The third part continues from the basso continuo. The basso continuo (Bass) has a bass clef and consists of two parts: "mi - se - ri - cor - - - di - a" and "tu - a, Et ve - - - ri -". The fourth part continues from the soprano. The bottom voice (Tenor/Bass) has a bass clef and consists of two parts: "se - ri - cor - - - di - a" and "tu - a, _____". The score uses a common time signature. Measure numbers 298 are written above the first and second staves.

cor - - - di - a tu - a,
Et ve - - - ri - tas tu -

8
mi - se - ri - cor - - - di - a tu - a,
Et ve - - - ri -

8
se - ri - cor - - - di - a tu - a,

307

A musical score for four voices (three treble and one bass) and basso continuo. The score consists of four staves. The top three staves are in common time (indicated by '8') and the bottom staff is in 2/4 time (indicated by '8'). The vocal parts sing Latin words, and the continuo part provides harmonic support.

The vocal parts sing the following lyrics:

- Top Treble: a us - que ad _____ nu - - - -
- Middle Treble: tas tu - a us - que ad nu - - - -
- Bottom Treble: _____
- Bass: _____
- Bottom Staff: Et ve - - - ri - tas tu - a us - que ad _____

Accents and slurs are present on various notes throughout the score.

315

A musical score for four voices. The top voice (soprano) has lyrics: "bes, us - que _____ ad nu - bes.". The second voice (alto) has lyrics: "bes, us - que ad _____ nu - - - - bes.". The third voice (tenor) has lyrics: "_____ nu - - - - bes.". The basso continuo (bass) provides harmonic support. Measure numbers 315 are indicated above each staff.

324 *Tertia pars*

The musical score consists of four staves. The top three staves are soprano voices in treble clef, with the first two in common time (indicated by 'c') and the third in 8/8 time (indicated by '8'). The bottom staff is the basso continuo in bass clef, indicated by 'C' with a basso continuo symbol. The vocal parts sing in a three-part setting, with the basso continuo providing harmonic support. The lyrics are written below each staff, corresponding to the vocal entries.

Tri - bu - la - rer si nes -

Tri - bu - la - rer si nes - ci - rem,

Tri - bu - la - rer si

Tri - bu - la - rer si nes - ci - rem.

334

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time. The vocal parts are: Soprano, Alto, Tenor, and Bass. The lyrics are: ci - - - rem, si nes - ci - rem mi - se - ri - cor - di - as tu -
si nes - ci - rem _____ mi - se - ri - cor - di - as tu -
nes - ci - rem si - nes - ci - - - rem
si nes - ci - rem _____

The score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The music includes various note values (eighth and sixteenth notes), rests, and a fermata over the first note of the soprano's first line. The bass staff contains mostly rests.

344

as Do - mi - ne. Quo -
as Do - mi - ne. Quo -
mi - se - ri - cor - di - as tu - as Do - - - - - mi - ne.
mi - se - ri - cor - di - as tu - as Do - - - - - mi - ne.

354

- ni - am in mi - se - ri - cor - - - di - a tu - - -

8 - ni - am in mi - se - ri - cor - - - di - a tu -

8 Quo - ni - am in mi - se - - - ri - cor - di - a tu -

Quo - ni - am in mi - se - - - ri - cor - di - a tu -

364

Soprano: a sem per spe - ra - - - - - - - - - -

Alto: a _____ sem - per spe - ra - - - - - - - - - -

Tenor: a _____

Bass: a _____

373

vi _____ cum _____

vi _____ cum _____ e - nim, _____

sem - per spe - ra - - - - - - - - - - vi

sem - per spe - ra - - - - - - - - - - vi _____ cum _____.

383

A musical score for four voices, numbered 383. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp. The lyrics are written below each staff, corresponding to the notes. The first staff has lyrics: e - nim, i - ra - tus fu - e - ris, i -. The second staff has lyrics: cum _____, e - - - nim, i - ra - tus fu - e - ris, i -. The third staff has lyrics: cum _____, e - nim, i -. The fourth staff has lyrics: _____, e - nim, i - ra - tus fu - e - ris.

e - nim i - ra - tus fu - e - ris, i -

cum _____ e - - - nim i - ra - tus fu - e - ris, i -

cum _____ e - nim i -

_____ e - nim i - ra - tus fu - e - ris

393

ra - tus fu - e - ris mi - se - ri - cor - di - æ re -

8 ra - tus fu - e - ris mi - se - ri - cor - di - æ re - cor - da -

8 ra - tus fu - e - ris mi - se - ri - cor - di - æ re -

mi - se - ri - cor - di - æ re -

403

cor - da - - - be - ris. Mi - se - ri - cor - di - a tu - a Do -
- - be - ris. Mi - se - ri - cor - di - a tu - - -
cor - da - - - be - ris.
- cor - da - - - be - ris.

413

The musical score consists of four staves. The top three staves are vocal parts: Treble (G clef), Alto (C clef), and Bass (F clef). The bottom staff is the basso continuo (B.C.) part, indicated by a bass clef. The vocal parts sing in two-measure phrases, with lyrics appearing below the notes. The basso continuo part consists of eighth-note patterns. The score concludes with a basso continuo line labeled "Et _____".

mi - ne _____ ma - gna est su - - - per me _____
- - a Do - mi - ne ma - gna est su - per me _____
Et _____

423

— mi - se - ri - cor - di - a tu - a sub — se -

433

— se - que - tur me om - ni - bus di - e - bus

se - que - tur me om - ni - bus di - e - bus

tur me om - ni - bus di - e - bus vi - tæ

que - tur me om - - - ni - bus di - e - bus vi -

443

vi - - - tæ me - æ. _____ Mi -

vi - tæ me - - - - - - - - - - - æ, vi -

me - - - æ. _____ Mi - - - se - ri - cor -

tæ me - æ, vi - tæ me - æ, vi - tæ me - æ.. _____

453

se - ri - cor - di - as _____ Do - - -
tae me - æ. _____ Mi - - - se -
di - as Do - mi - ni, _____ Do - mi - ni
Mi - - - se - ri - cor - di - as _____

463

A musical score for four voices (Soprano, Alto, Tenor, Bass) on four staves. The music consists of measures 463-465. The lyrics are:

Soprano: mi - ni in æ -
Alto: ri - - cor - - di - as _____ Do - - - mi - - - ni
Tenor: _____ in æ - - - ter - num,
Bass: _____ Do - - - mi - ni _____ in

472

ter - num can - ta - - - bo, _____ can - - - -

in æ - ter - num can - ta - - - bo, _____

in æ - ter - - -

æ - ter - num can - ta - - - - bo, _____

480

ta - - - bo.

can - ta - - - - bo.

num can - ta - - bo.

in æ - - ter - - num can - ta - - bo.