

Grand

QUATUOR

POUR

deux Violons, Alto et Violoncelle

dédié

à Monsieur Halévy, ancien,

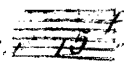
*Chevalier de l'Ordre Royal de la Légion d'Honneur, Chef d'Orchestre de l'Académie Royale de Musique,
de la Société des Concerts, Professeur de Violon et Inspecteur au Conservatoire de Paris*

par

HENRI REBNER.

Opus 4.

Propriété des Éditeurs.

171.  Net 5fr.

PARIS, chez RICHALUP, Éditeur et M^{re} de Musique, Boulevard des Italiens 4 au 1^{er}.

LEIPZIG, chez Fr. HOFFMEISTER.

3040. B.

Maison RICHALUP
COSTALLAT & C^{ie} Succ^{rs}
15, Chaussée d'Antin & B^{is} Boulevard des Capucines 15

MAISON RICHALUP
fondée en 1805
RICHALUP & C^{ie}, Succ^{rs}
ÉDITEURS DE MUSIQUE
4, Boulevard des Capucines

1^{er} VIOLON.

Metron $\text{♩} = 72$.

Allegro molto moderato.

H. REBER.
Op. 4.
1^{er} QUATUOR.

The musical score is written for the first violin and consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro molto moderato' with a metronome marking of quarter note = 72. The score includes various dynamic markings: *pp*, *p*, *f*, *sf*, and *Cres.*. There are also articulation markings such as *Dim.* and fingerings like '1', '2', '4', and '1'. The piece ends with a double bar line and repeat signs.

4th VIOLON.

f > > *sf* > *sf* > *sf* > *p*

Dol.
Cres. < *sf* > *p*

Dol.
Cres. < *sf* > *p* *Cres.* *sf* > *sf* >

Cres.
Dim *p* *f* *sf* >

p *sf* > *p* *sf* > *p* *pp* *pp*

Cres. *sf* > *Dim.* *p*

Cres. *f* *ff* *pp*

ff *pp* *pp* *p*

Cres. *f*

sf

1^{er} VIOLON.

s f *ff* *f* *p* *pp* *pp* *p* *Cres.* *f* *Dim.* *p* *pp* *Cres.* *pp* *Cres.* *Sempre cres.* *f* *ff* *pp* *Cres.* *Cres.* *f* *p* *p* *p* *p*

4th VIOLON.

Metron: ♩ = 92.

ANDANTE.

p Dolce.

pp

Cres. *sf* *p* *sf* *p*

pp *p* *sf*

p Dol. Cres. *sf* *p*

pp

Cres. Cres. *sf* Dim. *p*

The musical score for the 4th Violin part on page 5 consists of ten staves of music. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: *Cres.*, *f*
- Staff 2: *sf*, *p*, *sf*, *p*, *Cres.*, *sf*
- Staff 3: *sf*, *pp*
- Staff 4: *Cres.*, *f*, *sf*
- Staff 5: *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *p*
- Staff 6: *Cres.*, *Dim.*, *p*
- Staff 7: *p*, *pp*, *Cres.*, *sf*
- Staff 8: *p*, *sf*
- Staff 9: *p*
- Staff 10: *pp*, *pp*

1^{re} VIOLON.

Metron: $\text{♩} = 80.$

ALLEGRO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'ALLEGRO' and the metronome is set to 80 beats per minute. The music is written in a single melodic line with various dynamics and articulations. The first staff starts with a piano (*p*) dynamic and includes a repeat sign. The second staff features a crescendo (*Cres.*) leading to a sforzando (*sf*) dynamic, followed by a piano (*p*) dynamic. The third staff also includes a crescendo and sforzando. The fourth staff has a piano (*p*) dynamic and a sforzando. The fifth staff features sforzando dynamics. The sixth staff includes a crescendo, fortissimo (*ff*), and a dynamic change to sforzando then piano (*sf > Dim. p*). The seventh staff has sforzando and piano dynamics. The eighth staff is marked piano-piano (*pp*). The ninth staff continues with piano dynamics. The tenth staff includes a crescendo and sforzando dynamics.

1^{er} VIOLON.

The musical score for the first violin part consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *p*, *p*, *sf* >, *sf* >
- Staff 2: *p*, *sf* >, *sf* >, Cres., *ff*
- Staff 3: *sf* > Dimin. *p*
- Staff 4: *pp*
- Staff 5: *pp*
- Staff 6: *pp*
- Staff 7: *pp*
- Staff 8: Cres. - - - - - *f* > *p*
- Staff 9: Cres., *f*, Dim. *p*
- Staff 10: Cres., *f*, > > *sf* >
- Staff 11: Dim. *p*

1^{re} VIOLON.

Metron: ♩ = 96.

ADAGIO
NON MOLTO.

Ten.

The musical score consists of ten staves of music in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The tempo is marked 'ADAGIO NON MOLTO' with a metronome marking of ♩ = 96. The score includes various dynamic markings: *f* (forte), *p* (piano), *sf* (sforzando), and *sfz* (sforzando). Performance instructions include 'Ten.' (Tension), 'Morendo.' (diminuendo), and 'Cres.' (crescendo). The music features a mix of eighth and sixteenth notes, often beamed together, with some triplets and slurs. The piece concludes with a final *sfz* marking.

4^e VIOLON.

Metron $\text{♩} = 408.$

ALLEGRO.

The musical score consists of ten staves of music for the 4th Violin. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'ALLEGRO' with a metronome marking of quarter note = 408. The score includes various dynamics such as *f*, *p*, *sf*, *pp*, and *Cres.*, along with performance markings like accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The final staff ends with a double bar line and a repeat sign.

Cres. *f* *p*

sfz *pp* Cres. *f*

p

p

p Cres.

f Dimin. *p* Cres.

Dimin. *f*

f *f* *f* *f*

1^{re} VIOLON.

f > p Cres. *f* Dimin.

p

pp Morendo. Cres.

f > p

> f > p Cres. *sf* Dimin. *p*

p

f *f* *f* *f*

p Cres.

p Cres. *f >* Dimin. *p*

p Dol. Cres. *sf* Cres.

Dim. *p*

p Cres. Sempre Cres. *f* *sf* *sf*

sf *ff* 3. 46. R