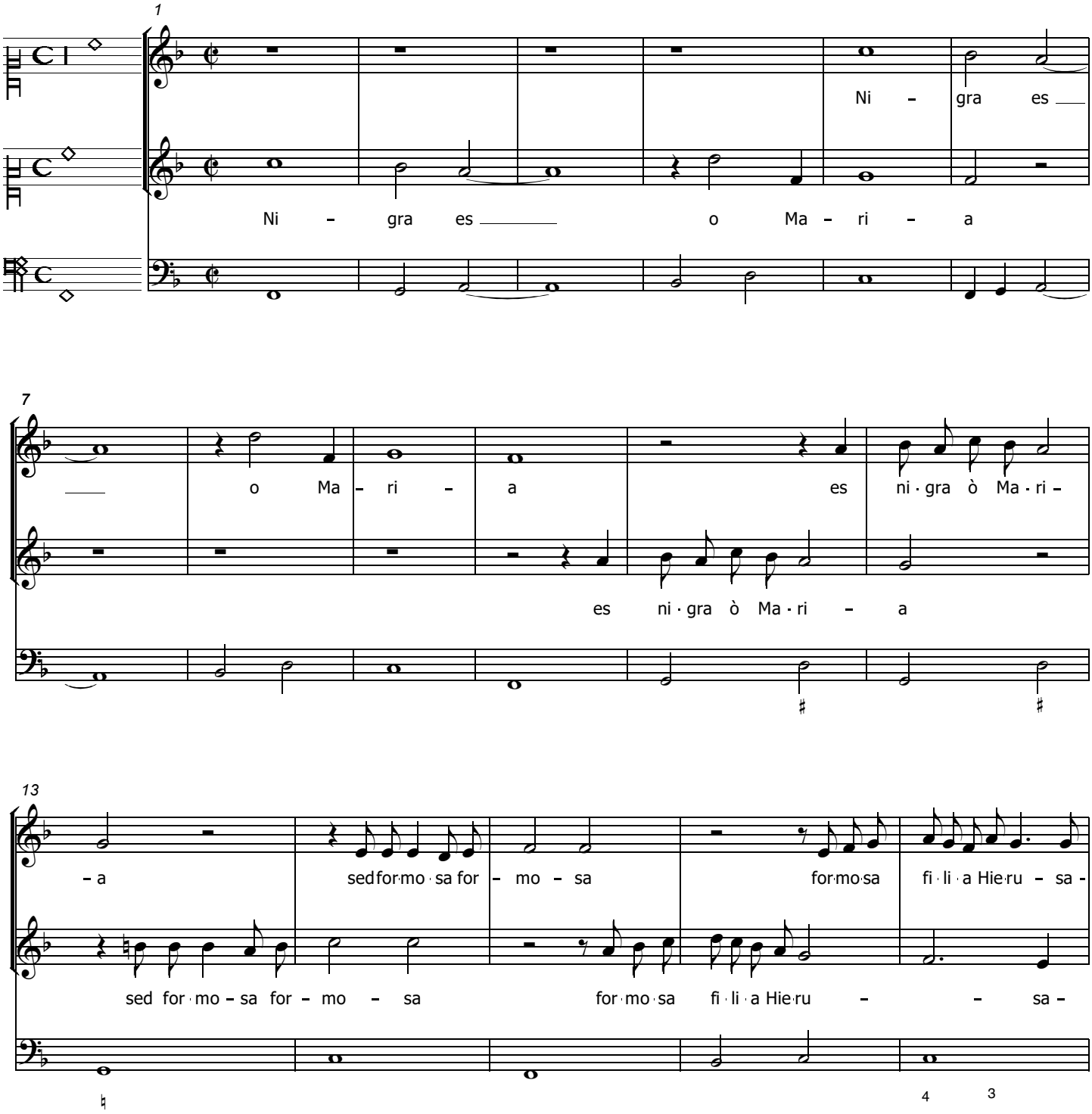
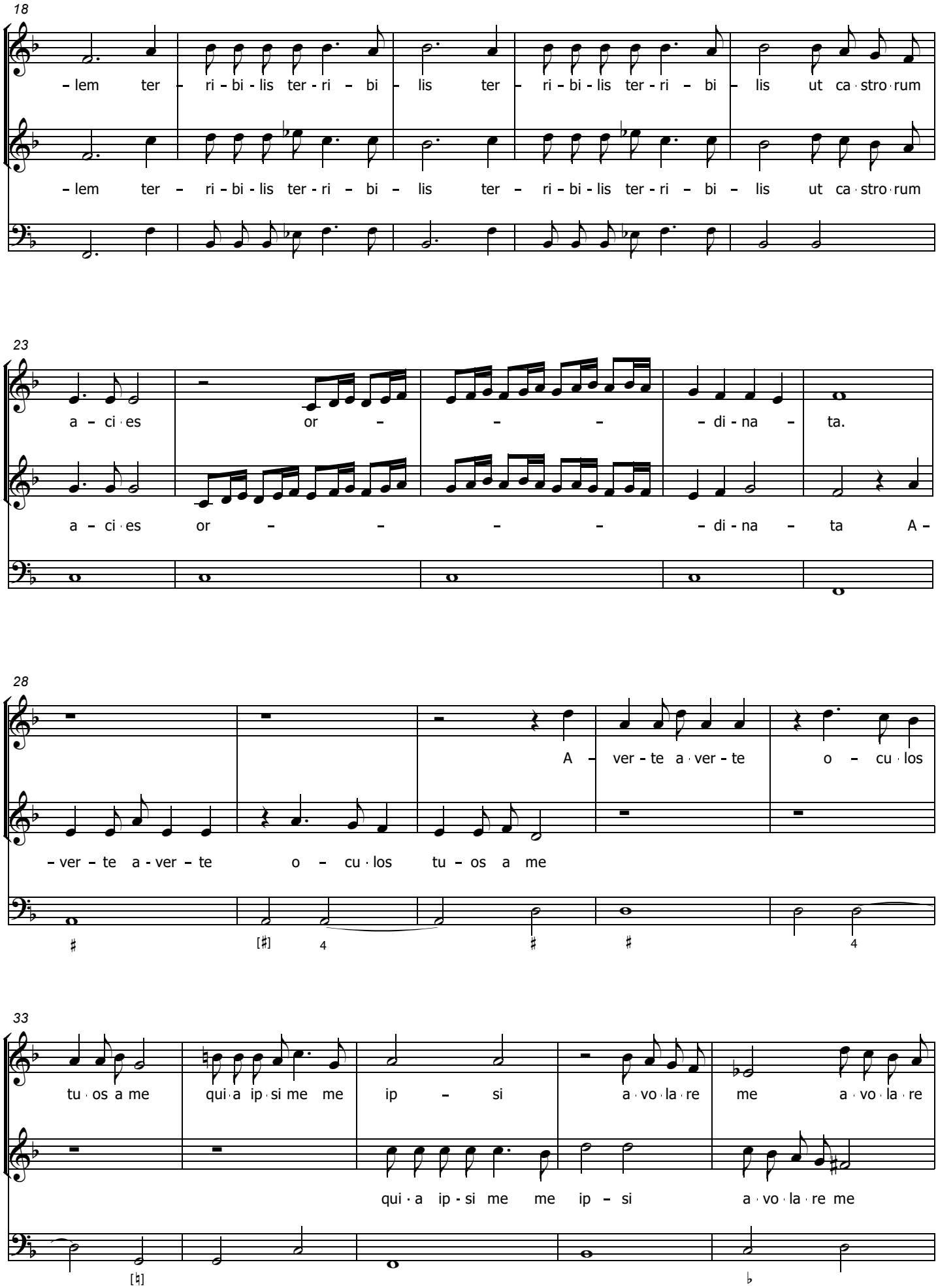
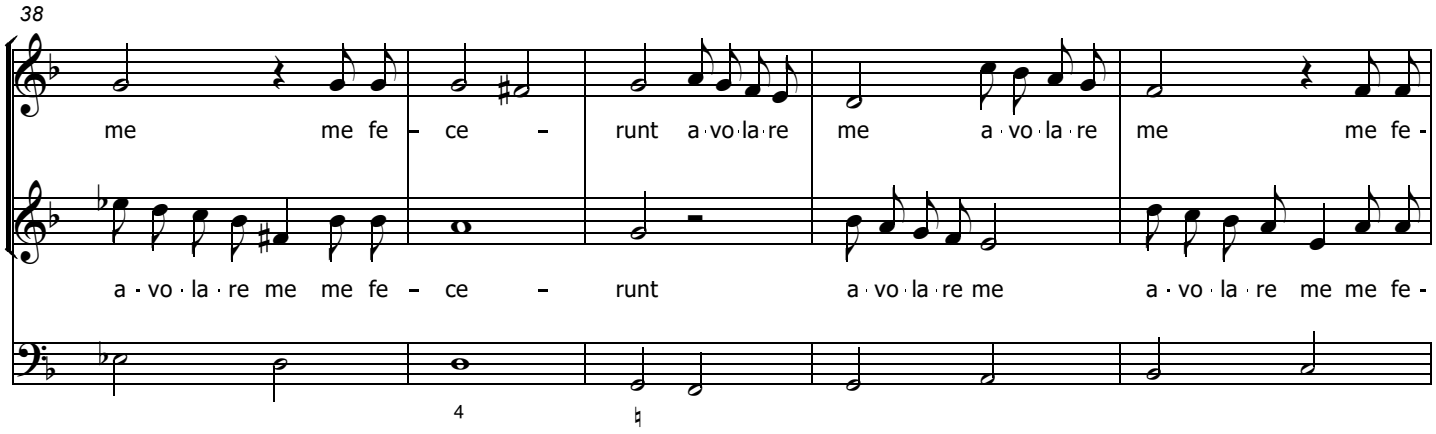
Nigra es o Maria

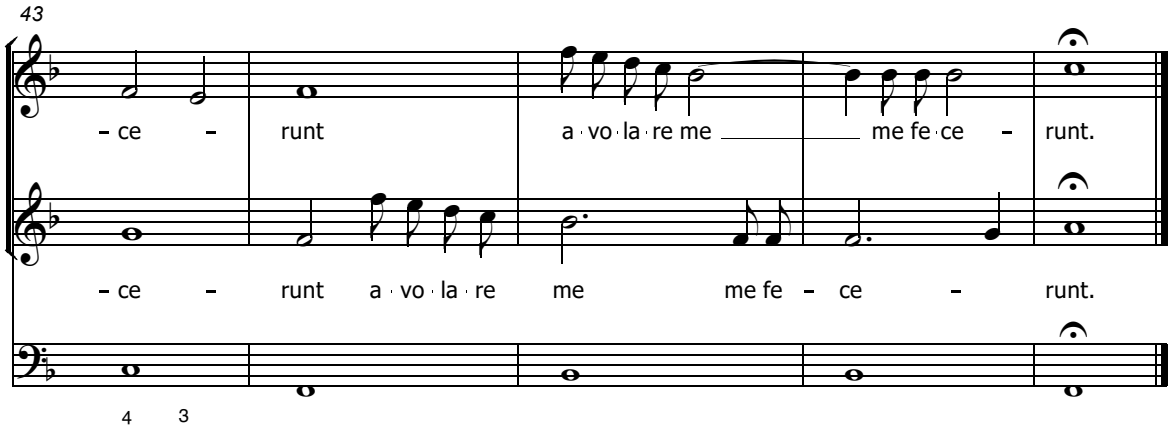
da *Cantici Spirituali a una, due, tre, quattro, cinque, et sei voci*
VENETIA, Giacomo Vincenzi, M.DC.XVI
Due Soprani, ò Tenori

Gio. Francesco Capello
(Venezia II metà sec. XVI - ivi, post 1619)
Congr. Sancti Hieronimi de Fesulis




18
– lem ter – ri – bi – lis ter – ri – bi – lis ter – ri – bi – lis ter – ri – bi – lis ut ca stro rum
– lem ter – ri – bi – lis ter – ri – bi – lis ter – ri – bi – lis ter – ri – bi – lis ut ca stro rum
23
a – ci es or – – – – di – na – ta.
a – ci es or – – – – di – na – ta A –
28
A – ver – te a ver – te o – cu los
– ver – te a – ver – te o – cu los tu – os a me
33
tu os a me qui a ip si me me ip – si a vo la re me a vo la re
qui a ip – si me me ip – si a vo la re me





Nigra es o Maria
sed formosa filia Hierusalem
terribilis ut castrorum acies ordinata.
Averte oculos tuos à me
quia ipsi me avolare fecerunt.
(Ct 6, 4-5)

Tu sei bella, o Maria,
leggiadra come Gerusalemme,
terribile come schiere a vessilli spiegati.
Distogli da me i tuoi occhi:
il loro sguardo mi turba.