

SINFONIA

ff p ff p ff

p f p pp ff

ff

fp p cres f

f

p

f fz fz

f p f

pp

ff fz fz fz fz

pp

ff

26

Oboe Primo

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with various ornaments and slurs.

Musical staff with treble clef, key signature of one sharp, and a melodic line. Dynamics include *f* and *fz*. Fingerings are indicated with numbers 1 and 2.

Musical staff with treble clef, key signature of one sharp, and a melodic line. Dynamics include *ff*.

Section header **Adagio** followed by a musical staff with treble clef, key signature of one flat (Bb), and a melodic line. Time signature is 2/4.

Musical staff with treble clef, key signature of one flat, and a melodic line. Dynamics include *pp*, *fp*, and *pp*. Fingerings are indicated with numbers 1, 2, and 5.

Musical staff with treble clef, key signature of one flat, and a melodic line. Dynamics include *pp*, *f*, and *pp*. Fingerings are indicated with numbers 1, 2, and 3.

Musical staff with treble clef, key signature of one flat, and a melodic line. Dynamics include *f*, *pp*, *p*, and *cres f*. Fingerings are indicated with numbers 1 and 2.

Musical staff with treble clef, key signature of one flat, and a melodic line. Dynamics include *p*, *fz*, *fz*, *fz*, and *f*. Fingerings are indicated with numbers 1, 2, and 3.

Musical staff with treble clef, key signature of one flat, and a melodic line. Dynamics include *f*, *fp*, *fp*, *fp*, *fp*, *pp*, and *perdendosi*. Fingerings are indicated with numbers 1, 2, and 3.

**Allegretto**

Section header **Menuetto** followed by a musical staff with treble clef, key signature of one sharp, and a rhythmic line. Time signature is 3/4.

Musical staff with treble clef, key signature of one sharp, and a rhythmic line. Dynamics include *f*. Fingerings are indicated with numbers 1, 2, 4, and 26.

Section header **Trio** followed by a musical staff with treble clef, key signature of one sharp, and a rhythmic line. Time signature is 3/4. Dynamics include *p*, *pp*, and *ff*. A *solo* marking is present.

Musical staff with treble clef, key signature of one sharp, and a rhythmic line. Dynamics include *f* and *ff*. Fingerings are indicated with number 1.

Musical staff with treble clef, key signature of one sharp, and a rhythmic line. Dynamics include *p* and *pp*. Fingerings are indicated with number 1.

Musical staff with treble clef, key signature of one sharp, and a rhythmic line. Dynamics include *pp* and *dim*. Fingerings are indicated with number 1.

Oboe Primo

Rondo

Allegro

7 7

*f* solo

*ff*

3 8 8

*ff*

15 1 1 1

1 2

*p*

*ff*

Oboe Secondo

Maestoso

SINFONIA

The musical score is written for the Oboe Secondo part of a symphony, marked *Maestoso*. It begins in G major and 2/4 time. The notation includes various dynamics such as *ff* (fortissimo), *p* (piano), *fp* (fortissimo-piano), *fz* (forzando), and *pp* (pianissimo). The score features several articulation marks, including accents and slurs, and includes measure numbers 2, 3, 14, 45, 13, 5, 17, and 47. The piece concludes with a final cadence.

Oboe Secondo

1  
fz fz fz fz fz fz fz fz ff

Adagio

8 5  
pp fp fp f  
pp f f p cres f p  
fz fz f p  
f fp fp fp fp pp

Menuetto

Allegretto  
f f  
3 2 7  
f f  
1 26 4  
f f

Trio

solo  
p pp ff  
p pp  
pp  
dim

# Oboe Secondo

## Rondo

Allegro

7 7 *f*

52 *f*

2

3 8 *f*

8 *f* 15 1

1 1

1 1 2 *p*

*ff*