

Schoenberg
Warnung
(Dehmel)
Op. 3, No. 3

Rasch, mit verhaltener Heftigkeit (♩.)

Mein Hund, du, hat dich bloß be - knurrt,

pp

Measures 1-3 of the musical score. The vocal line is in the treble clef with a 6/8 time signature. The piano accompaniment is in the grand staff (treble and bass clefs). Measure 1 starts with a piano (pp) dynamic. The lyrics are: "Mein Hund, du, hat dich bloß be - knurrt,"

und ich hab ihn ver - gif - tet; und ich has - se

pp

Measures 4-7 of the musical score. The vocal line continues with the lyrics: "und ich hab ihn ver - gif - tet; und ich has - se". The piano accompaniment features a prominent bass line with eighth notes. Measure 7 ends with a piano (pp) dynamic.

je - den Men - schen, der Zwie - tracht stif - tet.

cresc.

Measures 8-10 of the musical score. The vocal line continues with the lyrics: "je - den Men - schen, der Zwie - tracht stif - tet." The piano accompaniment includes a *cresc.* (crescendo) marking. Measure 10 ends with a fermata.

11 12 13 *molto rit.* - - Zwei

p

Measures 11-13 of the musical score. Measure 11 is a whole rest. Measure 12 is a whole rest. Measure 13 begins with a *molto rit.* (molto ritardando) marking and ends with the word "Zwei" and a piano (p) dynamic. The piano accompaniment features a complex rhythmic pattern of eighth and sixteenth notes.

Viel langsamer (♩.)

14 blut - ro - te Nel - ken schick' ich dir, 15 mein Blut 16 du,

innig

p

17 an der ei - nen ei - ne Knos - - pe, 18 den drei - en

p

Rascher

21 sei gut, 22 du, 23 bis ich kom - me.

f

rit.. - wieder langsamer

24 Ich kom - me heu - te 25 26

ff

p

beschleunigend

27 28 29

Nacht noch, sei al - lein, sei al - lein,

cresc.

30 31 32

du!

Rasch

ff

33 34 35

Ge - stern, als ich

pp

Sehr rasch

36 37 38

an - - kam, starr - test du mit je - mand ins

39 40 41

A - bend - rot hin - ein! Du:

cresc.

42 43 44 45

Denk an mei-nen Hund!

pp ff pp

46 47 48 49 50

ff fff pp dim.

51 52 53 54

pp ppp