

# ORIGINAL COMPOSITIONS

for the

## Organ

BY

# BASIL HARWOOD.

Nº1... DITHYRAMB.....	2/6	13... FANTASIA "CHRISTMASTIDE".....	3/6
2... COMMUNION IN F MAJOR.....	1/0	14... RHAPSODY.....	3/-
3... INTERLUDE IN D MAJOR.....	1/6	15...	
4... PÆAN.....	2/6	16...	
5... SHORT POSTLUDE FOR ASCENSIONTIDE.....	1/0	17...	
6... REQUIEM ÆTERNAM.....	1/6	18...	
7... ANDANTE TRANQUILLO IN E FLAT.....	1/6	19...	
8... CAPRICCIO.....	2/6	20...	
9... TWO SKETCHES IN A MAJOR & F MAJOR.....	1/6	21...	
10... CONCERTO IN D MAJOR for Organ and Orchestra.....	3/-	22...	
11... THREE CATHEDRAL PRELUDES.....	2/-	23...	
12... SONATA Nº 2, IN F SHARP MINOR.....	3/-	24...	

*Nº 14.*

*Price 3/- net.*

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H.W. GRAY COMPANY, SOLE AGENTS FOR THE U.S.A.

MADE IN ENGLAND.

## RHAPSODY

Basil Harwood  
Op. 38

*Allegro con brio*

MANUAL.

*f* *gt*

PEDAL.

*f*

*accel.*

*rall.*

*ff maestoso e marcato*

*a piacere*

*ten.*

*ten.*

*ten.*

*ten.*

*ten.*

*ff*

*Poco Andante*

*p* *Sw.*

*Ch.*

*Sw.*

*p*

Ch.

*tranquillo*

*espress.*

*rall.*

*a tempo*  
*mf Gt*

*poco rit.* 3

*a tempo*  
*p Sw.*

*poco rit.*

*a tempo*  
*mp Gt*

*dim. e rall.*

*Lento*  
*Sw.*

*ten.*

*pp*

*ten.* Ch.

*ten.*

*pp*

## FUNERAL MARCH

*Lento con espressione*

Musical score for "Funeral March" (Op. 9, No. 26) by Frédéric Chopin. The score is in 4/4 time, key of D major, and consists of three systems of piano and celeste parts.

**System 1 (Measures 1-4):**

- Piano:** *mp Sw. (with Reeds)*, *cresc.*, *f Gt*. Features a melody with triplets.
- Celeste:** *mp uncoupled*, *Gt to Ped.*, *f*. Features accompaniment with triplets.

**System 2 (Measures 5-8):**

- Piano:** *più f*, *f*. Features a melody with triplets.
- Celeste:** *più f*, *f*. Features accompaniment with triplets.

**System 3 (Measures 9-12):**

- Piano:** *mf tranquillo*, *dim.*. Features a melody with triplets.
- Celeste:** *mf*. Features accompaniment with triplets.

The score includes various performance markings such as *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *più f* (più forte), *mf tranquillo*, and *dim.* (diminuendo). It also includes technical instructions like "Sw. (with Reeds)", "uncoupled", and "Gt to Ped.".

*rall.* *dim.* *a tempo* *sfz* *cresc.* *più f* *ff*  
 Sw. *f* *rall.* *più f* *cresc.* *sfz* *ff*

TRIO I

*Poco Andante*

1 2 *mp* Ch. or Sw. *poco rit.* *mf* *mp* *sempre poco staccato*

*rall.*

## TRIO II

*Poco più mosso (solemnly)*

*f* *G♯*

Tuba (Melody by Tallis)

[ When, ris - ing from the bed of death, O'er - whelmed with guilt and fear, I see my

Ma - ker face to face, Oh how shall I ap - pear? If yet, while par - don

may be found, And mer - cy may be sought, My heart with in - ward hor - ror shrinks, And

[When Thou O Lord, shalt stand dis - closed In ma - jes - ty se - -

*poco animato*  
Tuba

trem - bles at the thought;]

G!

The first system of music consists of three staves. The top staff is the vocal line, starting with a treble clef and a 3/4 time signature. The lyrics are "[When Thou O Lord, shalt stand dis - closed In ma - jes - ty se - -". The middle staff is the piano accompaniment, starting with a bass clef and a 3/4 time signature. It includes a tuba part with the instruction "poco animato" and "Tuba". The bottom staff is a lower piano accompaniment, also in 3/4 time, featuring triplets and sixteenth-note patterns.

- vere, And sit in judge - ment on my soul, Oh how shall I ap - -

Tuba

G!

The second system continues the vocal and piano parts. The vocal line (top staff) has the lyrics "- vere, And sit in judge - ment on my soul, Oh how shall I ap - -". The piano accompaniment (middle and bottom staves) continues with the tuba part and other instruments, maintaining the 3/4 time signature and featuring various rhythmic patterns.

- pear? But Thou hast told the trou - bled mind Who does her sins la - ment, The

*ff* G!

The third system concludes the page. The vocal line (top staff) has the lyrics "- pear? But Thou hast told the trou - bled mind Who does her sins la - ment, The". The piano accompaniment (middle and bottom staves) features a change in time signature from 3/4 to 6/4, marked with a forte dynamic (*ff*) and a fortissimo accent (*G!*). The bottom staff includes a tuba part with a sixteenth-note pattern.

time - ly tri - bute of her tears Shall end - less woe pre - - vent.]  
*ten.*

TRIO III  
*Più mosso*

*rall.* *ten.* *mp* Sw. Reeds or Gt Diaps. *cresc.*

*p Ch.* *poco rit.* *p Sw. sostenuto*

*p* *a tempo* *cresc.* *espress.* *Ch.*

*p gt* *Ch.*



Sw.

*poco rit.* *sostenuto*

Sw.

This system contains the first system of music. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The first staff has a 'Sw.' (Sforzando) marking above the first measure. The second staff has 'poco rit.' and 'sostenuto' markings. The third staff has a 'Sw.' marking above the last measure. The music features complex rhythmic patterns with many slurs and accents.

*Lento con espressione*

*rall. e dim.* *pp* *mf* *cresc.*

*pp* *mf* *f* *tr*

add 32 ft

This system contains the second system of music. It consists of three staves. The tempo is marked 'Lento con espressione'. The first staff has 'rall. e dim.' and 'pp' markings. The second staff has 'mf' and 'cresc.' markings. The third staff has 'pp', 'mf', and 'f' markings, with a 'tr' (trill) marking above the final measure. The music is in a key with three sharps and a 4/4 time signature. The first measure of the first staff has a '3' above it, indicating a triplet. The instruction 'add 32 ft' is written below the first staff.

*più f*

*più f*

This system contains the third system of music. It consists of three staves. The first staff has a 'più f' (pizzicato forte) marking. The second staff has a 'più f' marking. The music continues with complex rhythmic patterns and slurs. The key signature remains three sharps and the time signature is 4/4.

Musical score for piano, page 150. The score is divided into three systems, each with a grand staff (treble and bass clefs).

**System 1:** Features a complex texture with triplets and slurs. Dynamics include *dim.* and *f*. The tempo marking is *tranquillo*.

**System 2:** Continues the complex texture. Dynamics include *rall.*, *dim.*, and *f*. The tempo marking is *al tempo*. There is a *Sw.* (Swell) marking in the bass line.

**System 3:** Features a more rhythmic texture. Dynamics include *cresc.*, *sfz*, *più f*, and *ff*.

*f* tranquillo e *dim.*

*mp* Sw. *dim.* *mf* Gt

*f*

*mp* *mf*

*dim.*

*rall.* *p* *tranquillo*

*Più lento* *ten.*

*ten.* *mp* Sw. *rall.*

*dim.* *p* *mp*

*f* Gt

*a tempo* Tuba

*allargando* *rall.* *ten.*

*ff* Gt *ten.*

*f* *ff* *a tempo* *rall.*

*Allegro con brio*


*f*  
*fct*

*accel.*  
*rall.*  
*ff* *maestoso e marcato*  
*a piacere*  
*ten*  
*ff*

*rall.*  
*dim.*  
*ten.*  
*fct*  
*Molto moderato e pesante*  
*ten.*  
*dim.*



First system of musical notation, featuring three staves. The top two staves are joined by a brace on the left. The key signature is one sharp (F#). The first staff contains a melodic line with eighth and sixteenth notes, and some chords. The second staff contains a similar melodic line. The third staff, starting with a forte (*f*) dynamic marking, contains a bass line with eighth notes and rests.



Second system of musical notation, featuring three staves. The top two staves are joined by a brace on the left. The key signature is one sharp (F#). The first staff contains a melodic line with eighth and sixteenth notes, and some chords. The second staff contains a similar melodic line. The third staff contains a bass line with eighth notes and rests.



Third system of musical notation, featuring three staves. The top two staves are joined by a brace on the left. The key signature is one sharp (F#). The first staff contains a melodic line with eighth and sixteenth notes, and some chords. The second staff contains a similar melodic line. The third staff contains a bass line with eighth notes and rests.

*Allegro con brio*

*rall.* *più f*

*più f*

*cresc. e rall.* *ff a piacere f* *cres - - - cen - - - do*

*(non troppo allegro)*

*ff*

*Meno mosso e maestoso*

*ff* *dim.* *f*

*ff* *dim.* *f*

Musical score for the first system. The piano part (top two staves) includes dynamic markings *cresc*, *più f*, and *allargando*. The tuba part (bottom staff) includes *più f* and *tr* (trills).

Musical score for the second system. The piano part (top two staves) includes dynamic markings *ff*, *a tempo*, and *molto rit.*. The tuba part (bottom staff) includes *ff* and is labeled "Tuba".

Musical score for the third system. The piano part (top two staves) includes dynamic markings *allargando e cres-cen-do*, *rall*, *ten.*, and *Adagio*. The tuba part (bottom staff) includes *marcato* and *fff*.

# Compositions by Basil Harwood.

## CHURCH MUSIC.

	s.	d.
A MORNING, COMMUNION, AND EVENING SERVICE in A flat. Op. 6 :—		
Te Deum and Benedictus ... ..	0	6
Communion Service (including Benedictus qui venit and Agnus Dei)...	1	0
Magnificat and Nunc dimittis ... ..	0	6
(PUBLISHED BY NOVELLO AND COMPANY, LTD.)		
<b>ANTHEMS :—</b>		
O how glorious is the kingdom (All Saints)	0	6
(PUBLISHED BY JOSEPH WILLIAMS, LTD., 32, Great Portland Street, W.)		
O Saving Victim (O Salutaris), Latin and English Words	0	6
(PUBLISHED BY NOVELLO AND COMPANY, LTD.)		
Suffer the little children (Holy Baptism)	0	3
(No. 697. NOVELLO'S OCTAVO ANTHEMS.)		
Sing and rejoice (Christmas)	0	4
(No. 716. NOVELLO'S OCTAVO ANTHEMS.)		
(Also published in NOVELLO'S TONIC SOL-FA SERIES, No. 1233, price 1½d.)		
When the Son of Man shall come (Advent or All Saints) ...	0	6
(PUBLISHED BY NOVELLO AND COMPANY, LTD.)		

## TWO CHRISTMAS CAROLS :—

No. 1. Lowest, Loftiest ... ..	0	3
" 2. O harken, all ye sad and lone	...	...
Words only, 2s. 6d. per 100.	...	...
(PUBLISHED BY NOVELLO AND COMPANY, LTD.)		

## A SHORT COMMUNION SERVICE in D major. Op. 14.

(including Benedictus qui venit and Agnus Dei)	1	0
(PUBLISHED BY WEEKES AND COMPANY, 14, Hanover Street, W.)		

## ORGAN MUSIC.

SONATA in C sharp minor. Op. 5	3	0
(PUBLISHED BY SCHOTT AND COMPANY, 159, Regent Street, W.)		

## EIGHT PIECES :—

Dithyramb. Op. 7	2	6		2	6		Requiem æternam	...	1	6
Communion	1	0		1	0		Andante tranquillo	...	1	6
Interlude	1	6		18	2	6				
(PUBLISHED BY NOVELLO AND COMPANY, LTD.)										

## SONGS.

### TWO OLD ENGLISH LYRICS. Op. 8 :—

No. 1. There is a lady sweet and kind	2	0
" 2. To Diaphenia	2	0
(Edition A, for High Voice; Edition B, for Low Voice.)		

SWEET LOVE, MY ONLY TREASURE	2	0
(PUBLISHED BY NOVELLO AND COMPANY, LTD.)		

## PART SONGS.

TELL ME, I CHARGE YOU (S.A.T.B.)	0	6
TO DAFFODILS (Trio for Female Voices)	0	3
(PUBLISHED BY NOVELLO AND COMPANY, LTD.)		

## PSALM.

INCLINA, DOMINE (Psalm LXXXVI.), for Soprano Solo, Chorus, and Orchestra. Op. 9. (Performed at the Gloucester Musical Festival, 1898), Vocal Score	3	0
Full Score and Orchestral Parts, MS.	...	8vo, paper cover
(PUBLISHED BY NOVELLO AND COMPANY, LTD.)		