

Paulo Gazzaneo

Instantâneos
Suite Brasileira para Orquestra
2015

Instantâneos - Suite Brasileira para Orquestra

Paulo Gazzaneo

As Raizes

Andante ♩ = 80

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns in F

Trumpet in Bb

Trombone

Timpani

Cymbals

Snare Drum

Tambourine

Triangle

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Andante ♩ = 80

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

[illegible]

20

Fl. *mp*

Ob. *mp*

Cl.

Bsn. *mp*

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 20 through 25. The key signature has three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Timp., Cym., S. D., Tamb., and Tri. The keyboard section includes Pno. The string section includes Vln. I, Vln. II, Vla., Vc., and Cb. Measures 20-21 show the woodwinds and bassoon with rests. In measure 22, the Flute and Oboe enter with a melodic line marked *mp*, while the Bassoon plays a sustained note. Measures 23-25 continue the woodwind melody, with the strings providing a rhythmic accompaniment. The percussion section includes Timp., Cym., S. D., Tamb., and Tri.

26

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Detailed description: This page of a musical score covers measures 26 through 31. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), Snare Drum (S. D.), Tambourine (Tamb.), and Triangle (Tri.). The piano (Pno.) part is shown with grand staff notation. The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 26, the Clarinet part begins with a mezzo-piano (*mp*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and percussion provide harmonic support with various rhythmic figures.

[illegible]

[illegible]

44

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Cym.
S. D.
Tamb.
Tri.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

49

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Timp. *ff* *trmm*

Cym.

S. D.

Tamb. *trmm*

Tri. *ff*

Pno.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

O Aboio

11

55 **Moderato** ♩ = 72

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Moderato ♩ = 72

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

73

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

attaca

A Festa do Povo

15

79 **Presto** ♩ = 120

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

(tr)

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Presto ♩ = 120

Vln. I

Vln. II

Vla.

Vc.

Cb.

82

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 82, 83, and 84. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with the Clarinet having a few notes at the start of measure 82. The brass section (Horn, Trumpet, Trombone) plays a rhythmic pattern of eighth notes with stems down. The percussion section includes Cymbals, Snare Drum, and Triangle, with the Snare Drum playing a steady eighth-note pattern. The piano part features a complex texture with many beamed sixteenth and thirty-second notes in both hands. The string section includes Violins I and II (silent), Viola (entering in measure 83 with a half note), Violoncello (playing a sixteenth-note pattern), and Contrabass (silent). A forte (f) dynamic marking is present at the start of the Viola and Cello parts in measure 83.

85

This musical score page contains measures 85 and 86. The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- Ob.**: Oboe, rests in both measures.
- Cl.**: Clarinet, rests in both measures.
- Bsn.**: Bassoon, rests in both measures.
- Hn.**: Horn, eighth-note pattern: $\text{B}^{\flat}, \text{A}^{\flat}, \text{G}^{\flat}, \text{F}^{\flat}, \text{E}^{\flat}, \text{D}^{\flat}$ in both measures.
- Tpt.**: Trumpet, eighth-note pattern: $\text{B}^{\flat}, \text{A}^{\flat}, \text{G}^{\flat}, \text{F}^{\flat}, \text{E}^{\flat}, \text{D}^{\flat}$ in both measures.
- Tbn.**: Trombone, eighth-note pattern: $\text{B}^{\flat}, \text{A}^{\flat}, \text{G}^{\flat}, \text{F}^{\flat}, \text{E}^{\flat}, \text{D}^{\flat}$ in both measures.
- Timp.**: Timpani, rests in both measures.
- Cym.**: Cymbal, rests in both measures.
- S. D.**: Snare Drum, eighth-note pattern: $\text{B}^{\flat}, \text{A}^{\flat}, \text{G}^{\flat}, \text{F}^{\flat}, \text{E}^{\flat}, \text{D}^{\flat}$ in both measures.
- Tamb.**: Tambourine, rests in both measures.
- Tri.**: Triangle, rests in both measures.
- Pno.**: Piano, chords in both measures: $\text{B}^{\flat}, \text{A}^{\flat}, \text{G}^{\flat}, \text{F}^{\flat}, \text{E}^{\flat}, \text{D}^{\flat}$ in the right hand and $\text{B}^{\flat}, \text{A}^{\flat}, \text{G}^{\flat}, \text{F}^{\flat}, \text{E}^{\flat}, \text{D}^{\flat}$ in the left hand.
- Vln. I**: Violin I, eighth-note pattern: $\text{B}^{\flat}, \text{A}^{\flat}, \text{G}^{\flat}, \text{F}^{\flat}, \text{E}^{\flat}, \text{D}^{\flat}$ in both measures, marked *f*.
- Vln. II**: Violin II, eighth-note pattern: $\text{B}^{\flat}, \text{A}^{\flat}, \text{G}^{\flat}, \text{F}^{\flat}, \text{E}^{\flat}, \text{D}^{\flat}$ in both measures, marked *f*.
- Vla.**: Viola, eighth-note pattern: $\text{B}^{\flat}, \text{A}^{\flat}, \text{G}^{\flat}, \text{F}^{\flat}, \text{E}^{\flat}, \text{D}^{\flat}$ in both measures.
- Vc.**: Violoncello, eighth-note pattern: $\text{B}^{\flat}, \text{A}^{\flat}, \text{G}^{\flat}, \text{F}^{\flat}, \text{E}^{\flat}, \text{D}^{\flat}$ in both measures.
- Cb.**: Contrabass, rests in both measures.

87

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

90

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 90, contains measures 90, 91, and 92. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Timp., Cym., S. D., Tamb., Tri.), piano (Pno.), and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). Measures 90 and 92 feature a complex rhythmic pattern with eighth and sixteenth notes, while measure 91 is primarily composed of rests for the woodwinds and brass, with some activity in the percussion and piano sections. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

93

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 93, contains measures 93, 94, and 95. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. D.), Tambourine (Tamb.), Triangle (Tri.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 93 and 94 feature active parts for the woodwinds (Hn., Tpt., Tbn.), percussion (Cym., S. D., Tamb., Tri.), and piano (Pno.). Measures 94 and 95 feature active parts for the strings (Vln. I, Vln. II, Vla., Vc., Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion instruments play a variety of rhythmic patterns, including eighth and sixteenth notes. The piano part features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The string parts feature a rhythmic pattern of eighth notes.

96

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Detailed description: This page of a musical score covers measures 96, 97, and 98. The key signature is three sharps (F#, C#, G#). The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) is mostly silent, with the Clarinet and Bassoon playing a rhythmic pattern in measure 96. The brass section (Horn, Trumpet, Trombone) is also silent. The percussion section includes Cymbals, Snare Drum, Tambourine, and Triangle, all playing a consistent rhythmic pattern. The piano part features a complex texture with multiple voices. The string section (Violins I and II, Viola, Violoncello, Contrabass) provides a harmonic foundation with sustained notes and moving lines.

99

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

103

This musical score page contains measures 103, 104, and 105. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. D.), Tambourine (Tamb.), Triangle (Tri.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). Measure 103 begins with a double bar line. Measures 104 and 105 feature a strong, rhythmic texture with many notes marked with a forte (*f*) dynamic. The woodwinds and strings play complex patterns, while the percussion section provides a driving, syncopated rhythm. The piano part features dense, arpeggiated chords. The overall mood is intense and dramatic.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

106

This musical score page contains measures 106, 107, and 108 of a symphony. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, strings, and piano.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.) all play a melodic line in measure 106, which is sustained through measure 107. In measure 108, they play a short, accented eighth-note figure.

Brass: Trombone (Tbn.) plays a sustained note in measures 106 and 107, then joins the woodwinds in measure 108.

Percussion: Timpani (Timp.) is silent in measures 106 and 107, then plays two eighth notes in measure 108. Cymbals (Cym.), Snare Drum (S. D.), and Triangle (Tri.) provide a rhythmic accompaniment of eighth notes in measures 106 and 107, then play a short figure in measure 108.

Piano: The piano (Pno.) plays a complex, arpeggiated figure in measures 106 and 107, then plays a short figure in measure 108.

Strings: Violins I (Vln. I) and Violins II (Vln. II) play a melodic line in measures 106 and 107, then play a short figure in measure 108. Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) play a sustained note in measures 106 and 107, then play a short figure in measure 108.

Dynamic Markings: The woodwinds and brass are marked *p* (piano) in measure 108.

109

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

113

rall. **Meno mosso**
♩ = 72

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

rall. **Meno mosso**
♩ = 72

Vln. I

Vln. II

Vla.

Vc.

Cb.

117

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

122

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 122 through 125. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. D.), Tambourine (Tamb.), and Triangle (Tri.). The piano (Pno.) part is shown in grand staff. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 122, the Oboe plays a triplet of eighth notes (F#, G#, A) followed by a quarter rest. In measure 123, the Oboe plays a triplet of eighth notes (B, C, D) followed by a quarter rest. In measure 124, the Oboe plays a triplet of eighth notes (E, F#, G) followed by a quarter rest. In measure 125, the Oboe plays a triplet of eighth notes (A, B, C) followed by a quarter rest. The Timpani part plays a steady eighth-note pattern: F#, G, A, B, C, D, E, F#. The Snare Drum, Tambourine, and Triangle parts play a steady eighth-note pattern: G, A, B, C, D, E, F#, G. The Violin I and Violin II parts play a melody of eighth notes: F#, G, A, B, C, D, E, F#. The Viola part plays a melody of eighth notes: F#, G, A, B, C, D, E, F#. The Violoncello part plays a melody of eighth notes: F#, G, A, B, C, D, E, F#. The Contrabass part plays a melody of eighth notes: F#, G, A, B, C, D, E, F#.

126

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

130

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

134

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

138

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

142

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 142 to 145. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. D.), Tambourine (Tamb.), and Triangle (Tri.). The piano (Pno.) is also present. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). In measure 142, the Oboe plays a triplet of eighth notes (F#, G#, A) followed by a quarter note (B). The Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Snare Drum, Triangle, Piano, and Contrabass are silent. The Timpani plays a rhythmic pattern of eighth and quarter notes. Violin I and II play a half note (F#), while the Viola and Violoncello play a half note (B). In measure 143, the Oboe continues with a triplet (B, C, D) and a quarter note (E). The Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Snare Drum, Triangle, Piano, and Contrabass are silent. The Timpani continues its pattern. Violin I and II play a half note (C#), while the Viola and Violoncello play a half note (E). In measure 144, the Oboe continues with a triplet (E, F#, G) and a quarter note (A). The Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Snare Drum, Triangle, Piano, and Contrabass are silent. The Timpani continues its pattern. Violin I and II play a half note (A), while the Viola and Violoncello play a half note (A). In measure 145, the Oboe continues with a triplet (A, B, C) and a quarter note (D). The Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Snare Drum, Triangle, Piano, and Contrabass are silent. The Timpani continues its pattern. Violin I and II play a half note (B), while the Viola and Violoncello play a half note (B).

146 **Presto** ♩ = 120

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Cym.
S. D.
Tamb.
Tri.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

tr
tr
f

[illegible]

153

This musical score page contains measures 153 and 154. The key signature is three sharps (F#, C#, G#). The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. D.), Tambourine (Tamb.), Triangle (Tri.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 153, the woodwinds and strings are mostly silent, with some activity in the Horn, Trumpet, and Trombone sections. The Piano part features a complex, rhythmic pattern. In measure 154, the Violin I and II parts enter with a strong, rhythmic melody marked with a forte (f) dynamic. The Viola and Violoncello parts also have active lines, while the Contrabass remains silent.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

155

This musical score page contains measures 155 and 156. The key signature is three sharps (F#, C#, G#). The score is arranged in systems for various instruments. Measures 155 and 156 are marked with a repeat sign. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in both measures.
- Ob.** (Oboe): Rests in both measures.
- Cl.** (Clarinet): Rests in both measures.
- Bsn.** (Bassoon): Rests in both measures.
- Hn.** (Horn): Plays a rhythmic pattern of eighth notes with stems down, starting on G#4 and moving up stepwise.
- Tpt.** (Trumpet): Plays a rhythmic pattern of eighth notes with stems down, starting on B4 and moving up stepwise.
- Tbn.** (Trombone): Plays a rhythmic pattern of eighth notes with stems down, starting on B3 and moving up stepwise.
- Timp.** (Timpani): Rests in both measures.
- Cym.** (Cymbal): Rests in both measures.
- S. D.** (Snare Drum): Plays a rhythmic pattern of eighth notes, starting on G#4 and moving up stepwise.
- Tamb.** (Tambourine): Rests in both measures.
- Tri.** (Triangle): Rests in both measures.
- Pno.** (Piano): Plays a complex rhythmic pattern of eighth notes with stems down, starting on G#4 and moving up stepwise.
- Vln. I** (Violin I): Plays a melodic line of eighth notes, starting on G#4 and moving up stepwise.
- Vln. II** (Violin II): Plays a melodic line of eighth notes, starting on G#4 and moving up stepwise.
- Vla.** (Viola): Plays a melodic line of eighth notes, starting on G#3 and moving up stepwise.
- Vc.** (Violoncello): Plays a melodic line of eighth notes, starting on G#2 and moving up stepwise.
- Cb.** (Contrabass): Rests in measure 155, then plays a rhythmic pattern of eighth notes with stems down, starting on G#1 and moving up stepwise in measure 156.

f

157

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

160

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 160, 161, and 162. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with rests in measures 160 and 161, and a whole rest in measure 162. The brass section (Horn, Trumpet, Trombone) plays a rhythmic pattern of eighth notes in measure 160, followed by a more complex pattern of eighth and sixteenth notes in measures 161 and 162. The percussion section (Tympani, Cymbal, Snare Drum, Tambourine, Triangle) provides a steady rhythmic accompaniment. The piano part features a complex texture with multiple voices in both hands, including chords and moving lines. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes in measure 160, followed by a more complex pattern of eighth and sixteenth notes in measures 161 and 162.

163

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

166

This musical score page contains measures 166, 167, and 168. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. D.), Tambourine (Tamb.), and Triangle (Tri.). The piano (Pno.) part features a complex texture with chords and moving lines in both hands. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. Measures 166 and 167 show active woodwind and percussion parts, while measure 168 features a more sustained woodwind and string texture.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

169

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

173

This musical score page contains measures 173, 174, and 175. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. D.), Tambourine (Tamb.), Triangle (Tri.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Measures 173 and 174 begin with a forte (f) dynamic. The woodwinds and strings play complex rhythmic patterns, while the brass section provides harmonic support with sustained notes. The percussion section includes a steady snare drum pattern and cymbal accents. The piano part features a prominent, rhythmic accompaniment in the right hand and a more active line in the left hand. The overall texture is dense and dynamic.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

176

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 176 through 179. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. D.), Tambourine (Tamb.), and Triangle (Tri.). The keyboard section includes Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 176, the woodwinds and strings play a complex rhythmic pattern. In measure 177, the woodwinds and strings continue their pattern, while the percussion instruments enter with a rhythmic motif. In measure 178, the woodwinds and strings continue their pattern, while the percussion instruments continue their motif. In measure 179, the woodwinds and strings continue their pattern, while the percussion instruments continue their motif.

180

This musical score page contains measures 180, 181, and 182. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. D.), Tambourine (Tamb.), Triangle (Tri.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). Measure 180 shows the Flute, Oboe, and Clarinet with melodic lines, while the Bassoon, Horn, and Trombone play sustained notes. Measures 181 and 182 feature a full orchestral texture with various instruments playing melodic and harmonic parts. Dynamics such as *f* (forte) are indicated throughout the score.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

183

This musical score page contains measures 183, 184, and 185. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. D.), Tambourine (Tamb.), Triangle (Tri.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The score is written for measures 183, 184, and 185. The woodwinds and strings play complex melodic and harmonic patterns, while the percussion section provides a rhythmic foundation with cymbals, snare drum, tambourine, and triangle. The piano part features dense chordal textures. The brass section, including horns, trumpets, and trombones, plays sustained notes and rhythmic figures. The timpani part is mostly silent, indicated by rests.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall.

47

186

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall.

47

188

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Cym.
S. D.
Tamb.
Tri.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

O Berço Quebrado (Berço Esplêndido?)

49

191 Lento ♩ = 60

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

pp

con sord.

pp

con sord.

pp

201

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

211

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

con sord.

p

p

219

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

227

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

235

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

con sord.

243

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

251

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 251 through 258. The key signature has three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. D.), Tambourine (Tamb.), and Triangle (Tri.). The piano (Pno.) and string sections (Violins I and II, Viola, Violoncello, and Contrabass) are also present. In measures 251-258, the woodwinds and brass are mostly silent, with some activity in the Oboe and Clarinet. The Timpani plays a rhythmic pattern of eighth notes. The piano and strings are also silent.

259

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Cym.
S. D.
Tamb.
Tri.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

senza sord.
f
senza sord.
f
senza sord.
f
senza sord.
f
senza sord.
f

266

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 266 through 272. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. D.), Tambourine (Tamb.), and Triangle (Tri.). The keyboard section includes Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings are active throughout the measures, while the brass and percussion instruments have specific rhythmic patterns or rests.

273

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

281

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

con sord.

con sord.

con sord.

p

p

p

p

291

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

299

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

308

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

315

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A Tradição

65

321 **Allegro** ♩ = 104

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Allegro ♩ = 104
senza sord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

327

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

333

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

338

This musical score page contains measures 338 through 342. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. D.), Tambourine (Tamb.), Triangle (Tri.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The woodwinds (Fl., Ob., Cl., Bsn.) play a complex, syncopated melody in the first measure, which then simplifies in subsequent measures. The brass section (Hn., Tpt., Tbn.) provides a steady rhythmic accompaniment with eighth notes. The percussion section (Timp., Cym., S. D., Tamb., Tri.) is mostly silent, with the timpani playing a simple eighth-note pattern. The piano (Pno.) plays a syncopated eighth-note pattern in the left hand and a more complex pattern in the right hand. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide a harmonic foundation with various rhythmic patterns, including eighth and sixteenth notes, and some sustained chords.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

343

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 343 through 347. The key signature is three sharps (F#, C#, G#). The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with the Flute playing a single note in measure 343. The brass section (Horn, Trumpet, Trombone) features rhythmic patterns of eighth and sixteenth notes, often with accents. The percussion section includes Timpani with a steady eighth-note pattern, and Cymbals, Snare Drum, Tambourine, and Triangle, which are mostly silent. The piano part consists of a complex bass line with many sixteenth and thirty-second notes. The string section (Violins I and II, Viola, Violoncello, Contrabass) provides a harmonic foundation with sustained notes and rhythmic patterns.

348

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

8^{va}

354

This musical score page contains measures 354 through 357. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. D.), Tambourine (Tamb.), Triangle (Tri.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#), and the time signature is 6/8. Measures 354 and 355 are marked with a piano (*p*) dynamic. The woodwinds (Cl., Bsn.) and strings (Vla., Vc., Cb.) play a rhythmic pattern of eighth notes with slurs and ties. The percussion (Timp., Tamb.) also plays eighth notes, while the other instruments are mostly silent.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

358

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

Detailed description: This page of a musical score covers measures 358 to 361. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. D.), Tambourine (Tamb.), and Triangle (Tri.). The piano (Pno.) is also present. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 358 and 359 feature a complex woodwind and string texture with many sixteenth and thirty-second notes. Measures 360 and 361 show a change in the woodwind parts, with the Flute and Oboe playing sustained notes. The strings continue their rhythmic pattern. Dynamics include piano (*p*) for the violins in measures 358 and 359.

362

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

366

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt.

Tbn.

Timp. *f*

Cym.

S. D.

Tamb. *f*

Tri.

Pno.

Vln. I *f*

Vln. II *f*

Vla. *arco f*

Vc. *arco f*

Cb. *arco f*

369

This musical score page contains measures 369 through 371. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. D.), Tambourine (Tamb.), Triangle (Tri.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). The woodwinds and strings are active throughout the measures, while the brass and percussion sections have rests. The Flute and Oboe play a melodic line, while the Clarinet and Bassoon play a rhythmic accompaniment. The Timpani and strings provide a steady pulse.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

372

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

377

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

382

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 382-386 is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with rests in all five measures. The brass section (Horn, Trumpet, Trombone) plays a rhythmic pattern of eighth notes with accents and slurs. The percussion section (Timpani, Cymbal, Snare Drum, Tambourine, Triangle) provides a steady rhythmic accompaniment. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a complex rhythmic pattern with many sixteenth and thirty-second notes, often with accents and slurs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

387

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

392

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 392 through 396. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. D.), Tambourine (Tamb.), and Triangle (Tri.). The string section includes Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with eighth-note patterns and rests. The Oboe, Clarinet, and Bassoon parts are mostly rests. The Horn, Trumpet, and Trombone parts play a rhythmic pattern of eighth notes and rests. The Timpani part plays a steady eighth-note pattern. The Cymbal, Snare Drum, Tambourine, and Triangle parts are mostly rests. The Piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Violin I and Violin II parts play a melodic line with eighth notes and rests. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes and rests.

397

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

402

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 402, contains measures 402 through 404. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), percussion (Timpani, Cymbal, Snare Drum, Tambourine, Triangle), piano, and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). Measures 402 and 403 are marked with repeat signs. The woodwinds and brass sections are mostly silent, indicated by whole rests. The percussion section features a rhythmic pattern of eighth and sixteenth notes. The piano part consists of a complex, fast-moving texture with many beamed sixteenth and thirty-second notes. The string section provides a harmonic foundation with sustained notes and moving lines, including some slurs and accents.

405

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Cym.
S. D.
Tamb.
Tri.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score for measures 405-408 is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with rests. The brass section (Horn, Trumpet, Trombone) plays a rhythmic pattern of eighth and sixteenth notes. The percussion section (Timpani, Cymbal, Snare Drum, Tambourine, Triangle) provides a steady rhythmic accompaniment. The piano part features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth and sixteenth notes, with some melodic lines in the violins.