



3
Compositions
for the
ORGAN

Composed by
Julius Harrison

- No 1. Supplication 40
2. Gloria in Excelsis 50
3. Canzone 50



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Gloria in excelsis

Julius Harrison

Allegro, con brio

Manuale

Pedal

The musical score is written for a three-part organ system: Manual (right hand), Pedal (left hand), and a lower manual part (bottom left). The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Allegro, con brio'. The score is divided into four systems. The first system includes the tempo marking 'Allegro, con brio' and the dynamic marking 'f marc.'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f marc.' and 'f marc.'. The score is written for a three-part organ system: Manual (right hand), Pedal (left hand), and a lower manual part (bottom left). The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Allegro, con brio'. The score is divided into four systems. The first system includes the tempo marking 'Allegro, con brio' and the dynamic marking 'f marc.'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f marc.' and 'f marc.'.

Full Sw. (without Reeds) Gt.

mf marc. cresc. f

Full Sw. Gt. *f*

mf marc. cresc.

Ch. (or soft Sw.)

p

(l.h.)

Sw. Gt. *f*

mf cresc.

(couple Sw. Reeds)

ff [^]

(Glo - ri - a in ex - cel - sis —)

The first system of music is written for piano and bass. The piano part consists of chords in the right hand and single notes in the left hand. The bass part features a vocal line with lyrics. The key signature has two sharps (F# and C#), and the time signature is 4/4. The system begins with a forte (ff) dynamic and an accent (^) on the first measure.

f *sempre cresc.*

rit. *r.h.*

The second system of music continues the piano and bass parts. The piano part features a crescendo (sempre cresc.) and a ritardando (rit.) in the right hand. The bass part continues with single notes. The system ends with a ritardando (rit.) and a right-hand (r.h.) instruction.

a tempo

ff [^]

molto marc.

The third system of music continues the piano and bass parts. The piano part features a forte (ff) dynamic and an accent (^) on the first measure. The bass part features a molto marcato (molto marc.) instruction. The system begins with an accent (^) on the first measure.

The fourth system of music continues the piano and bass parts. The piano part features chords in the right hand and single notes in the left hand. The bass part features a vocal line with lyrics. The system begins with an accent (^) on the first measure.

(with 16 ft.) *poco accel.*

mf *sempre cresc.*

The first system of the musical score consists of three measures. The piano part (treble and bass staves) features a series of chords in the right hand and a single note in the left hand. The organ part (treble and bass staves) features a series of chords in the right hand and a single note in the left hand. The tempo is marked 'poco accel.' and the dynamics are 'mf' and 'sempre cresc.'.

mf *sempre cresc.* *rit. molto*

ff

The second system of the musical score consists of four measures. The piano part (treble and bass staves) features a series of chords in the right hand and a single note in the left hand. The organ part (treble and bass staves) features a series of chords in the right hand and a single note in the left hand. The tempo is marked 'rit. molto' and the dynamics are 'mf', 'sempre cresc.', and 'ff'.

(Full Organ) **Maestoso molto**

fff

The third system of the musical score consists of four measures. The piano part (treble and bass staves) features a series of chords in the right hand and a single note in the left hand. The organ part (treble and bass staves) features a series of chords in the right hand and a single note in the left hand. The tempo is marked 'Maestoso molto' and the dynamics are 'fff'.

rit.

The fourth system of the musical score consists of five measures. The piano part (treble and bass staves) features a series of chords in the right hand and a single note in the left hand. The organ part (treble and bass staves) features a series of chords in the right hand and a single note in the left hand. The tempo is marked 'rit.'.

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ORGAN

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