

Mozart

Quartet in A major K 464

arranged for Wind Quintet by Toby Miller

Horn in F

Quartet in A K464

Horn in F

I - Allegro

W A Mozart

Allegro [\sim ♩ = 160]

(Fl lead) (Ob) (unis.)

p *f*

11 (Ob) **A** 6 (Fl)

p *f* *rf* *p*

27 **GP**

crescendo **GP**

37 **B** **GP** (Fl) **GP**

p **GP** **GP**

50 **C** 3 (Cl) *pp*

mp *f* *pp*

62 (with Bn) (Ob) *mf* *pp*

mf *pp*

75 (Bn) 3 (Fl) **D** (Ob) *p*

p

88 (Fl) 7 (Ob Cl) (to fore) **E**

f *p* *mf*

Detailed description: This staff contains measures 88 to 103. It begins with a double bar line and repeat dots. The first measure has a dynamic of *f*. A fermata is placed over measures 90 and 91, with a '7' above it and '(Ob Cl)' to its left. The music continues with a dynamic of *p*, then *mf*. A boxed letter 'E' is positioned above measure 95. The staff ends with a fermata over measures 102 and 103.

103 15 **F** (Fl)

p *pp*

Detailed description: This staff contains measures 103 to 126. It starts with a dynamic of *p*. A boxed letter 'F' is above measure 115. A fermata is placed over measures 125 and 126, with a '15' above it. The staff ends with a dynamic of *pp*.

126 (Fl) **G** (with Cl) (Ob Bn)

crescendo

Detailed description: This staff contains measures 126 to 136. A boxed letter 'G' is above measure 130. The staff concludes with the instruction *crescendo*.

136 (Fl Bn)

f *diminuendo*

Detailed description: This staff contains measures 136 to 144. It begins with a dynamic of *f* and ends with the instruction *diminuendo*.

144 (with Bn) (Ob Cl) **H** 3

p *mf*

Detailed description: This staff contains measures 144 to 155. A boxed letter 'H' is above measure 150. A fermata is placed over measures 154 and 155, with a '3' above it. The staff starts with a dynamic of *p* and ends with *mf*.

155 **J**

p *fp* *fp* *f*

Detailed description: This staff contains measures 155 to 164. A boxed letter 'J' is above measure 160. The staff features dynamics of *p*, *fp*, *fp*, and *f*.

164

p *mf* *p* *f*

Detailed description: This staff contains measures 164 to 173. It features dynamics of *p*, *mf*, *p*, and *f*.

173 **K** 7

p

Detailed description: This staff contains measures 173 to 182. A boxed letter 'K' is above measure 180. A fermata is placed over measures 181 and 182, with a '7' above it. The staff starts with a dynamic of *p*.

186 (Fl) Hn *p* *crescendo* *f*

196 GP L GP GP M *p* *pp*

209 *crescendo* *mf* *p*

220 (Ob) N (Cl) *mf* *pp*

232 2 P *f*

243 2 3 Q (w Bn) *f* *p*

259 *f* *pp* (Ob) (Cl)

266 (Fl) Ob Cl (w Bn) *f*

Quartet in A K 464

Horn in F

II - Menuetto

W A Mozart

Menuetto [Allegretto ~♩ = 136]

Musical score for the Menuetto section of the Quartet in A K 464, Horn in F part. The score is in 3/4 time and A major. It consists of five staves of music. The first staff starts with a repeat sign and includes dynamics *f*, *p*, *f*, *p*, *pp*, and *f*. Performance instructions include "(unis.)", "(Fl)", "(with Cl)", and "(CA Bn)". The second staff starts at measure 13 and includes dynamics *pp* (w Cl), *pp*, *f*, and *pp* (w Cl). Performance instructions include "(Fl Cl)", "9", "GP (Cl) (CA)", and "3". The third staff starts at measure 46 and includes dynamics *pp*. Performance instructions include "(Cl)", "(Bn)", "(Fl w Cl)", and "3". The fourth staff starts at measure 59 and includes dynamics *pp*. Performance instructions include "(Fl CA Bn)", "5", "GP (Cl) (to fore)", "(Fl)", "(w Bn)", and "FINE".

Trio

Musical score for the Trio section of the Quartet in A K 464, Horn in F part. The score is in 3/4 time and A major. It consists of three staves of music. The first staff starts at measure 73 and includes dynamics *pp*. Performance instructions include "(CA lead)". The second staff starts at measure 81 and includes dynamics *mf* and *pp*. Performance instructions include "(Fl lead)", "(CA)", and "(w Cl)". The third staff starts at measure 92 and includes dynamics *mf* and *pp*. Performance instructions include "2", "(CA)", "(w Bn)", "(Fl Cl)", and "4".

Menuetto D C

Quartet in A K 464

Horn in F

III - Andante

W A Mozart

Aria Andante [\sim ♩ = 48]
(CA lead)

pp sf pp

(CA) (Fl) pp

Var. 1

(Fl) (with CA) (with Cl) pp mf

(Fl) (w CA) (w Cl) f p

f pp f pp

Var. 2

(Fl Cl) (with CA) pp fp fp

p fp p

Var. 3

(w Fl) (CA to fore) (Bn solo) (CA) (w Fl) pp fp

pp fp

Var. 4

(with CA Cl) (Bn alt with CA)

82 *pp*

88 *f sf sf*

91 (Cl lead) (CA alt with Bn) *pp f*

96 (with Bn) *sf pp f*

102 *pp*

Var. 5

106 (Fl lead) 2 (Cl) (w Cl) (CA w Bn) *pp mf*

116 (Fl alt w Bn) *f pp* (w Cl)

123 (Fl)

130 (CA) (Bn) (Fl) (Cl) *mf*

Var. 6

(w CA Cl)

139

(Bn 'drum') *pp* *pp*

148

(all ex Fl) *mf*

Cadenza

157

1. 2. (Hn 'drum') *p*

163

f *p*

167

(CA 'drum') (Fl 'drum') *pp* *crescendo*

Aria D C

174

(Fl) (Cl) (CA) (CA) *f* *pp*

Coda

183

2 (Fl) *mf* *pp* *pp*

193

(Bn 'drum') 2 *mf* *pp* *pp*

Quartet in A K 464

Horn in F

IV - Allegro

W A Mozart

Allegro [\sim ♩ = 196]

(Ob lead) (Fl Cl Bn) 6

pp

A

17 *f* 2

B (alt with Bn) Cl Fl Ob *sf sf sf sf sf*

C (w Cl Bn) (Ob) *sf p sf p f pp*

36

44 2 4

D (w Ob) *mf* 2

50

57 (Fl solo) (Ob lead all ex Fl) (w Bn) *pp f* 2

E 2 4 *pp*

66

71 2

82 **G P** **F** Bn lead (Cl) (Fl) (Cl)
f *p* *pp*

91 (Bn) 2 (Ob) (Fl) 4 **G** (alt w Bn)
f

97 *mf*

106 (w Bn)

112 **G P** **H** (Ob lead all ex Fl) (Cl lead all ex Ob)
pp

126

136 **J** (Bn) (Fl)
f *mf* *pp* *f*

144 **G P** **K** (Ob)
pp

154 **L** (Ob)
mf

164 **2**

176 **M** (Cl)

sf sf sf sf sf *sfp sfp* *f* *pp*

8vb

187

193 **N** **5** **4** **P** (Cl solo) **2**

(Ob lead all ex Fl)

f *pp* *sfp*

212 **lead** (all ex Ob)

p *f* *p* **2**

219 **Q**

4

225 **1.** **2.** (w Ob) (Cl w Bn)

p

235 **R** (alt w Ob) (w Bn)

243 **S** (Ob) **3**

mp *f* **GP**

253 **GP** (Fl) (w Cl Bn) **GP** (Fl) **GP** (Cl) **GP** (w Cl Bn)

pp *ppp*